The Connecticut Agricultural College.
Commencement Exercises.

Wednesday, June 13, 1900.
Ten o'clock A.M., on the College Campus.

Class Motto.
Ever Progressive.

Class Colors.
Purple and Old Gold.
PROGRAMME.

Part I.


2. Prayer.


4. Herman Deane Edmond, "War and Peace."

5. Hannah Bertha Squire, "Education for Domestic Life."

6. Hester Clarice Hall, "Not as the Other Half Lives."

7. John Bowers Lyman, "The Value of Good Training."

8. Horace George Williams, "Plant Diseases."


11. Christie Jennie Mason, "Canning."


13. Lea Eliza Latimer, "Silent Forces."

14. Edwin Stanley Bishop, "The Student and the Farm."
Part II.


16. Albert Vincent Osmun, "The Importance of Entomology."

17. Marie Carrie Brown, "Character is Property."

18. Edith Sara Latimer, "The Sea and Some of its Creatures."

19. Anna Christina Jacobson, "Self-Reliance."


22. Gertrude Eliza Grant, "The Imagination."

23. Frederick Joseph Baldwin, "Oleomargarine." §


Honor positions on the programme given for the highest standing during the college course.

1st. Eva Belle Mason.

2nd. Herman Deane Edmond.

* Excused from reading.

§ (See pamphlet, "The Grout Bill, Some Reasons Why it Should be Passed by Congress, Swift & Company Answered," by Chas. Y. Knight, Secretary National Dairy Union, Chicago, Ill.)
AFTERNOON EXERCISES.

2 O'CLOCK.

MUSIC.
Orchestra, Overture, "Bridal Rose," Lavalley.

COMMENCEMENT ADDRESS.
"Rascals and Saints," Dr. Albert E. Winship, Boston.

MUSIC.
Orchestra, Selection, Lucia de Lammermoor, W. Bendix.

CONFERRING DIPLOMAS.

AWARD OF THE RATCLIFF HICKS PRIZES.

MUSIC.
Orchestra, "Colored Guard," Anon.