New Vice Provost Martha Bedard

Martha Bedard joined the University of Connecticut Libraries as Vice Provost in mid-October after serving as Dean of University Libraries at the University of New Mexico for the past six years.

"Martha is an outstanding leader, and we are confident that she will guide the University Libraries further into the 21st century as UConn expands its faculty, student population, and University collections," said Provost Mun Choi and Vice Provost Sally Reis in announcing her appointment.

Prior to New Mexico, Bedard held positions at Texas A&M University (TAMU) and the University of North Carolina – Chapel Hill. At TAMU, she served in various leadership roles beginning in 2000, including Associate Dean for Information and Collection Services. Her previous positions at TAMU also included Associate Dean and Director of the Medical Sciences Library, Associate Dean for Advanced Studies, and Associate Dean for Digital Initiatives.

She served as the Associate Director for Library Services, University of North Carolina at Chapel Hill Health Sciences Library, and held medical library directorships at Wake Medical Center in Raleigh NC, the Medical Center of Central Massachusetts in Worcester MA, and Lowell General Hospital.

"It is an honor to have been chosen the next Vice Provost for University Libraries at UConn. I am excited about the opportunity to build from strength, and to work with such a committed and highly skilled staff," Bedard said.

Continued on page 3

Connecticut Digital Archive Debuts
State’s Cultural History to be Preserved and Made Accessible

The UConn Libraries’ Archives & Special Collections, in collaboration with the Connecticut State Library, has launched the Connecticut Digital Archive (CTDA), http://ctdigitalarchive.org, an initiative which provides services to preserve and make available digital assets related to Connecticut and created by Connecticut-based libraries, archives, galleries and museums.

“Many digital resources have already been lost and continued availability of others remains uncertain because many institutions lack the ability to sustain digital content over the long term,” says Gregory Colati, Director, Archives, Special Collections & Digital Curation.

“The CTDA is a means by which we can collectively and collaboratively insure the continued existence of and access to these resources.”

Current project participants include: Connecticut History Online (CHO), the Connecticut State Data Center, Mystic Seaport, the Connecticut Historical Society, and the Hartford History Center at Hartford Public Library.

On November 13, 2013 CTDA launched its first online collection: the Nuremberg Trial Papers of Senator Thomas J. Dodd.
A New View from the Top
Like Dorothy in the Wizard of Oz, who clicked the heels of her red slippers together wishing she was back in Kansas, I’m very pleased to be back in New England. Massachusetts is home, so I’ll be a stone’s throw from family and old friends after a 20 year absence.

In the past two decades, I have been personally enriched by the experiences, colleagues and friends I have made while working in libraries across the country. By coming to Storrs I’ll be embarking on an important new chapter in my life in an institution that’s significantly enhancing its academic stature. The Libraries are actively working to keep pace with those enhancements to fully support the research, teaching and learning that occur here.

We recently launched the Connecticut Digital Archive (CTDA), http://ctdigitalarchive.org, a collaboration of the UConn Libraries and the Connecticut State Library, which will allow us to work with faculty to preserve their research data. The Digital Archive also provides services to preserve and make available digital assets related to Connecticut created by Connecticut-based libraries, archives, galleries and museums. It will allow the citizens of Connecticut to have available the history of Connecticut not only through historical documents but also through documents that are unique to Connecticut. The first collection we’ve made available through CTDA is the Nuremberg Trial Papers of Senator Thomas J. Dodd,

which focus on the prosecution of major Nazi war criminals and have been heavily used by researchers from throughout the world. It is fitting that they debuted online on the same day UConn awarded the sixth biennial Thomas J. Dodd Prize in International Justice and Human Rights to the Business and Human Rights Resource Center, an international group that monitors the positive and negative impacts of thousands of businesses on human rights around the globe.

Continuing in the vein of human rights, we recently celebrated the life, work, and the gift of Magdalena Gómez’s personal papers to our Archives & Special Collections. An award-winning performance poet, playwright, performer, teaching artist, and social activist and early figure in the Nuyorican Literary Movement, she is an inspirational figure and we believe her papers will prove to be a rich cultural and historical record for researchers.

In addition to all that, we hosted THAT-Camp New England, “The Humanities and Technology Camp,” an open meeting where humanists and technologists of all skill levels learn and build together in sessions on the spot, and were recognized by New England Chapter of the Urban and Regional Information Systems Association for the strides we’ve made in our use of geospatial data in the state.

I’m very happy to share the news of our latest initiatives with you. Please stay tuned for what’s to come!

Format Transition & Preservation of Holdings at the UConn Libraries

Not too long ago, print journals were considered essential to an academic library’s research collection and rarely removed. But as electronic access to journals has grown (we now provide access to almost 100,000 titles), and members of the campus community have expressed a decided preference for online rather than print access, the Libraries began to review its collections and eliminate duplication. Targeted items have included reference sources, Connecticut and federal data, and journals.

In taking this step, the UConn Libraries is joining other academic libraries worldwide in championing responsible and sustainable collections management and preservation. The process we’re following requires us to identify print journal titles where “perpetual access” is assured. Once determined, we then offer those duplicate print volumes to other libraries and regional repositories for inclusion in their collections. To date, we have removed more than 155 titles, which means we have been able to free up more than 2,500 linear feet of space (or about a half mile of stacks) on Levels 3 and A in the Homer Babbidge Library.

While we believe that those numbers are important, it isn’t just about freeing up valuable library space. We also believe that the answer to long-term sustainability and stewardship of collection materials will involve increased interlibrary collaboration including off-site storage options for low circulating items and regional collection sharing. For example, we have access to print journal collections housed in the Five College Consortium’s storage facility in Massachusetts and are actively engaged with two dozen colleges and universities in the Northeast Regional Library Print Management Project, funded by the Andrew W. Mellon Foundation. This type of regional collaboration has the potential to benefit the individual institutions involved as well as the region as a whole.
Nuremberg Trial Papers of Senator Thomas J. Dodd Now Online

Jean Nelson

On November 20, 1945, 24 high-ranking Nazis went on trial in Nuremberg, Germany for atrocities committed during World War II. The international military tribunals, now commonly referred to as the Nuremberg Trials, were the first time that the legal system would be used to recognize crimes against humanity.

Conducted by representatives from the United States, the Soviet Union, France, and Great Britain, defendants in the trials included Nazi Party officials and high-ranking military officers along with German industrialists, lawyers and doctors, who were indicted on such charges as crimes against peace and crimes against humanity. After 13 trials lasting 10 months, 12 architects of Nazi policy were sentenced to death, seven were sentenced to prison terms ranging from 10 years to life, and three were acquitted. Of the original 24 defendants, one committed suicide while in prison, and another was deemed mentally and physically incompetent to stand trial. Nazi leader Adolf Hitler committed suicide and was never brought to trial.

Thomas J. Dodd, who had previously held positions in the Federal Bureau of Investigation and the U.S. Justice Department as a Special Assistant to the Attorney General, was requested by the head of the American legal team, U.S. Supreme Court Justice Robert Jackson, to join the jurists assembling at Nuremberg. Much of Jackson’s interest was due to Thomas Dodd’s success during World War II in uncovering espionage and sabotage against the United States’ war effort.

Dodd proved himself invaluable to Justice Jackson, and soon served as Vice-Chairman of the Review Board and Executive Trial Counsel; the latter position made Dodd the second ranking U.S. lawyer and supervisor of the day-to-day management of the U.S. prosecution team. He shaped many of the strategies and policies through which this unprecedented trial took place. Dodd presented portions of virtually every aspect of the prosecution’s case and his papers, which include his hand-annotated notes, were donated to the Archives & Special Collections by the Dodd family in 1994.

“The Dodd Center’s collection is exceptional because it brings together a comprehensive range of trial documentation at one location. The Dodd Papers are a valuable set of historical documents that hold relevance in a range of academic fields, not least human rights and history.” Sarah Coates, Higher Degree by Research Student, School of Humanities and Social Sciences, Faculty of Arts, Deakin University (Australia).

Jean Nelson, Public Programming, Marketing & Communications Team Leader.

Digital Archive Continued from page 1

Thomas J. Dodd, which focus on the prosecution of major Nazi war criminals. Used intensively by researchers throughout the world, the papers reflect Dodd’s role as Executive Trial Counsel and supervisor of the U.S. prosecution team at the International Military Tribunal at Nuremberg.

Martha Bedard Continued from page 1

A native of Massachusetts, Bedard holds a Master’s degree in Library Science from Simmons Graduate School of Library Science in Boston and a B.A. in English from Fitchburg State College.

Left to right: Former U.S. Senator Christopher Dodd, Director of Archives & Special Collections Greg Colati, Libraries’ Vice Provost Martha Bedard, Stephen Kinney, Vice-Chair of the Dodd Center Advisory Board, and Dodd’s wife, Jackie Clegg, peruse the Nuremberg Papers online November 13 in the Dodd Research Center. The collection, which documents Thomas J. Dodd’s prosecution of defendants in the trials, is popular among researchers throughout the world.
A decade after Puerto Rico became a United States “protectorate” in the 1950s, scores of islanders streamed into New York City. Among them were poets, writers, musicians, and artists who used poetry and prose to question and examine their newfound identity, culture, and history in what became known as the Nuyorican Literary Movement.

Magdalena Gómez, a figure in that nascent movement, who used her voice to decry the oppression she observed and encouraged the disenfranchised to work to realize their potential, has recently given her personal papers to the UConn Libraries’ Archives & Special Collections in the Thomas J. Dodd Research Center.

“Magdalena Gómez can be considered the quintessential Renaissance woman: poet, playwright, performer, writer, and social activist,” says Marisol Ramos, curator of the Latin American and Caribbean Collections and librarian for Latin American & Caribbean Studies, Latino Studies, Spanish, and Anthropology. “She is committed to Latina/o issues, and the rights of youth, women, and prisoners, as well as human rights as represented in her art, her writings, and her performances.”

Ramos believes the campus community and those well beyond its borders will find Gómez and her personal papers a rich resource.

Says Fany Hannon, director of the Puerto Rican/Latin American Cultural Center, “I’m thrilled the University has acquired the papers and works of a Latina icon like Magdalena Gómez. With negative Latino stereotypes perpetuated in the media, it is both refreshing and empowering to have the positive example of a person who strives to succeed every day. Anyone, regardless of gender, ethnicity, cultural background, or social status, can identify with her work, which is synonymous with activism, community advocacy, and perseverance.”

Gómez began as a performance poet at the age of 17 in New York, and was championed by scores of notable poets, but eventually left the Nuyorican Movement to follow her own path.

For most of her life, both in New York City and, more recently, in Springfield, Mass., she has created her own unique style. She has toured nationally as a motivational speaker and teacher, and with Maria Luisa Arroyo, co-edited a book on bullying, Bullying: Replies, Rebuttals, Confessions, and Catharsis (2012), which gives voice to affected people, from young teens to those in their 80s.

She recently witnessed the off-Broadway production of her work, “Dancing in My Cockroach Killers,” by the Puerto Rican Traveling Theater and Pregones Theater, which opened to considerable acclaim on Sept. 19 and ran through Oct. 13. The production is a selection of her work, adapted and musicalized for theater.

“Magdalena Gómez is a prolific, fierce writer whose work can find a voice in other artistic forms, like theater, music, even dance,” according to veteran performer, theater director, and dramaturge Rosalba Rolon, who directed Gómez’s production in New York.

In addition to her writing, Gómez is the co-founder and artistic director of Teatro Vlida, the first Latino theater in the history of Springfield, Mass., started in 2007 with support from the Latino Breakfast Club. She received a National Association of Latino Arts and Culture artist’s grant for her work on anti-bullying initiatives with Teatro Vlida in 2010, and was named a Master Artist by National Endowment for the Arts presenters, the Pregones Theater.

Gómez’s connection with UConn began several years ago, when she performed in Hartford with Fred Ho, an American jazz saxophonist, writer, and social activist. History professor and founding director of the Asian American Studies Institute Roger Buckley, who attended the performance, was so struck by Gómez’s poetry that he invited her to speak in his class. During the class, Gómez performed a monologue in which she drew an analogy between the American treatment of Japanese during the war and the physical violence she herself had experienced as a young woman, describing both actions as demonstrating a profound effect on the human condition.

Gómez credits Ho (whose personal papers are also housed in UConn’s Archives & Special Collections) with introducing her to UConn through Buckley and Asian American Cultural Center director Angela Rola.

“On the journey to liberation, we must be able to differentiate the essential self from the influences that have formed the cascara or outward shell of who we present to the world,” Gómez says. “Critical thinking and the questioning of authority allows us to embrace the liberating effects of imagination, invites us to honor our intuition, and encourages us to activate an intentional creative practice.”

A special event celebrated Gómez’s life and career and the arrival of her personal papers in the UConn Libraries’ Archives & Special Collections on Oct. 9 in the Student Union Theatre. For additional information about the collection, contact Marisol Ramos: Marisol.ramos@uconn.edu, or 860-486-2734.
iPads and technology will be the theme of outreach initiatives at the Waterbury library this academic year thanks to a $4,670 Library Services and Technology Act Grant for Services (LSTA) that was awarded by the Connecticut State Library Board (CSL). Funding enabled Waterbury to purchase 10 iPad Minis, provide instructional sessions, and through its partnership with the Osher Institute Lifelong Learning Institute at the University of Connecticut (OLLI), offer a community outreach event.

The LSTA Grant, funded by the Institute of Museum and Library Services, the primary source of federal support for the nation’s libraries and museums, is awarded annually by the CSL through a competitive process that seeks to identify innovative programs at all types of institutional libraries. Campus Library Director Shelley Goldstein partnered with Brian Chapman, Director of OLLI in submitting a proposal entitled "iPads for OLLIs." The program will be launched in the spring.

"It is a collaboration that effectively combines librarians’ skills set with OLLI’s captive audience and ultimately serves to enhance knowledge of iPads, social media, and "apps" to adult learners — a group that is often left out of the technological loop," Goldstein said. The proposal cited Pew Center data indicating only 54 percent of older adults are using the web, as compared to 80 percent of the general population.

“Resistance to new technology is typically linked to unavailability of training opportunities and lack of awareness of its utility,” she adds. The choice of promoting iPads was based on research which showed that it is easier for older adults to navigate with a swipe and a tap than maneuvering a mouse, especially when adjusting text size. Goldstein also fell back on personal experience in noting how intuitive it was for a 91-year-old friend to expertly use an iPad to play games, read the newspaper, and occasionally peek at grandkids’ photos online.

In seeking to expand library services to older adults, the library focused on the pilot program launched in 2009 in collaboration with OLLI. Librarians have been offering a series of weekly workshops and introduced approximately 300 older adults (from age 50 to 90-plus) to browsers, web evaluation strategies, and social media. “We encountered nothing less than enthusiasm,” said Chapman. “The workshops quickly filled to capacity with extensive waiting lists. The only negative comment that consistently came up during assessments was that there weren’t enough sessions.”

As part of the grant agreement, there is a service match of 25 percent, which is comprised of instructional sessions from librarians and administrative support from OLLI staff who will market the program. In addition, OLLI purchased textbooks for use during instruction ("iPads for the Older and Wiser") and is sponsoring an event featuring the author Abby Stokes of A Computer Handbook for Late Bloomers, Technophobes and the Kicking & Screaming.

“The OLLI program is thrilled to be able to benefit from the LSTA grant,” said Campus Director Dr. William J. Pizzuto, adding that “it falls in perfectly with our mission to provide learning experiences for older adults who want to engage socially and intellectually.” OLLI is primarily a volunteer-run program, with more than 700 members from 80 surrounding areas. Members attend classes and events at the Waterbury campus.
Glenn Mitoma
Appointed Interim Director of Thomas J. Dodd Research Center
Glenn Mitoma has been appointed interim director of the Thomas J. Dodd Research Center. Dr. Mitoma came to the University of Connecticut in 2008 as the first Post-Doctoral Fellow in the Foundations of Humanitarianism Program. In 2010, he was appointed assistant professor in residence at the Human Rights Institute, teaching broadly in the program and working as part of the team that established UConn’s innovative undergraduate human rights major. He has also served as co-convener of the History of Human Rights and Humanitarianism Reading Group in the Research Program in Humanitarianism for the past several years, and as the co-organizer of both the 2013 Universitas 21 Summer School in Human Rights and the Human Rights Institute’s 10th Anniversary Conference: Contexts of Human Rights.

The Libraries’ Archives & Special Collections are housed in the Dodd Research Center.

Susanna Cowan
Named UConn’s Interim Director of Summer and Winter Programs
For the last eight-plus years, Susanna Cowan has been helping UConn’s undergraduates take full advantage of the Libraries’ resources to enhance their academic careers. Now, Cowan, the former team leader for Libraries’ Undergraduate Education & the liaison to the Honors Program, will be helping undergraduates, including brand new Huskies, get a summer boost to their careers as the University’s Interim Director of Summer and Winter Programs.

Cowan, who began her new job on Oct. 18, is thrilled about this new opportunity in the summer program. A new emphasis in the UConn Summer (as it will now be branded) will be the UConn First Summer Program during which admitted students will spend a summer term on the Storrs campus, both taking courses and participating in programming designed to take advantage of the campus, replete with the rich cultural offerings of its theaters and galleries, and vibrant new shops and restaurants of Storrs Center.

Cowan, who joined the Libraries in 2005, holds a bachelor’s degree in English from Swarthmore College and a Ph.D. in English from the University of Utah, previously taught English, writing, communications, and honors classes at several universities and colleges.

“I’m excited and a bit nervous,” Cowan says, noting that in switching gears to assume an administrative post she’ll be following in the footsteps of her father, an administrator in the University of California system. Higher education is also close to home in Connecticut; her husband teaches television production and communication law at Eastern Connecticut State University. “I’ll miss working with a lot of my colleagues here,” she notes. “I had been really looking forward to working with (and for) Martha, the Libraries’ new Vice Provost, but as the Library is such a key component of the academic experience at UConn, and UConn Summer has a new academic focus, I have no doubt I’ll continue to work with the Libraries in my new role.”

Patricia Guardiani
Named Libraries’ Buildings and Grounds Officer
Patricia “Patty” Guardiani has been named Buildings and Grounds Officer.

A member of the Union’s Board of Education, she has worked in a children’s daycare center for the past 12 years, including six years as Director.

**Staff News**

**Smiles All Around**

Once again, pooch power was in evidence as therapy dogs and their owners came to Homer Babbidge Library and helped students unwind between finals in the highly popular “Paws to Relax” program.
Open Access Week is a global event that seeks to inform the international academic community of the benefits of open access. Open access makes scholarly articles freely available to anyone, anywhere, via the Internet.

UConn’s Open Access Author’s Fund, co-sponsored by the UConn Libraries, the UCHC Library and the Office of the Vice Provost for Research, provides up to $1,500 for each scholarly article written by any UConn faculty member, post-doctoral researcher, staff member, or graduate student, once they exhaust other funding avenues in peer-reviewed, fully open access journals. Specifics about the fund may be found at: http://uchc.libguides.com/OA_AuthorFund

Open Access Week: www.openaccessweek.org
These faculty members are recipients of support from UConn’s Open Access Author’s Fund.
Michael Howser, Director of the Connecticut State Data Center and GIS Librarian at the University of Connecticut Libraries Map and Geographic Information Center (MAGIC), was recently named recipient of the 2013 New England Chapter of the Urban and Regional Information Systems Association (NEURISA) Special Achievement Award. The award, which recognizes an individual who has made a significant contribution through the use of geospatial or other information technologies, was awarded to Howser for transforming the way GIS data is organized and made available in Connecticut.

Howser, the Libraries’ Digital Scholarship and Data Curation Team Leader & Digital Repository Coordinator, was cited for facilitating the growth and innovation that has transformed Connecticut’s Map and Geographic Information Center (MAGIC) over the past five years and for his role in providing public access to historical aerial photography for the state of Connecticut. In presenting the award, NEURISA also cited Howser’s work in helping to strengthen and expand the CT State Data Center, a center that is part of the national state data center network and serves as a liaison to the U.S. Census, and for his effort in digitizing and making publicly available historical maps, aerial photography, and census datasets through a massive scanning, data processing and metadata project of more than 200,000 documents.

“The comprehensive collection of digital GIS datasets available through MAGIC has exploded in the past five years, yet still remains easy to navigate and simple to use,” the organization said in announcing the award.

The transformation of MAGIC and the Connecticut State Data Center is thanks to the efforts of a number of students and staff, each of which have been focused on improving the user experience and expanding the number of maps, aerial photography, and datasets which are publicly accessible via the MAGIC and Connecticut State Data Center websites. “Transforming MAGIC and the Connecticut State Data Center has been a team effort, with Bill Miller coordinating digitization and students, Steve Batt leading data visualization and Census data outreach efforts, Tony Molloy and all the staff within the University Libraries’ Information Technology Services (ITS) expanding the infrastructure available for MAGIC and CTSDC, and all of us working with graduate and undergraduate students to share ideas on how to improve the user experience and increase access to materials directly through the websites,” said Howser. “Each phase of this transformation has been user focused and user driven, and the future is exciting as we expand our partnerships, data offerings, and continue to innovate to provide greater access to data, maps, and aerial photography to the citizens of Connecticut.”

New Veterans Center Opened at Avery Point Library

To thank veterans for their service year-round, the University of Connecticut opened its new Veterans Center in the Library at the Avery Point campus on Veterans Day. Pictured here, from left to right: David Kurokawa, Joe Coney, former U.S. Congressman Rob Simmons, Jack Srimakut, Jay Jennett, Avery Point Campus Director Michael Alfultis, and U.S. Congressman Joe Courtney.

“To me this is a small thing we can do for all of you, for all you’ve done for this country,” Michael Alfultis, the campus director and a retired Coast Guard captain, said at the grand opening.

About 11 percent of the 628 undergraduates at Avery Point are veterans, which is a higher percentage than at the main campus in Storrs. At the center, veterans can learn about accessing their benefits, study and socialize with other veterans.
Children’s BOOk FAIR

“We need our children to get onto the reading ladder: anything that they enjoy reading will move them up, rung by rung, into literacy.” – Neil Gaiman.

The UConn Libraries and the UConn Co-op continue to connect children with the authors and illustrators of the books they read through the Connecticut Children’s Book Fair. The 22nd annual event, which is one of the last free book fairs of its size in the country, was held in November and included more than 25 guests who shared their stories and inspiration for their work.

Pictured here, clockwise from top: Tomie dePaola meets with University Archives, Special Collections, & Digital Curation Director Greg Colati and his family, wife, Jessica, and daughter, Ella; students in UConn’s Community School for the Arts Suzuki violin program perform; UConn Libraries Director Emeritus Norman Stevens with Clifford the Big Red Dog; Tomie dePaola takes a moment to talk to Director of Development Lauren Prause; author Robert Forbes talks to a fan.
The Scholars’ Collaborative, which began in March and concluded in December, was a pilot project undertaken by the Libraries. Through it, faculty and graduate students were provided with physical space, expertise, and project management assistance to develop innovative projects using digital tools. For it, the Scholars’ Collaborative partnered with graduate students and faculty from several departments and programs, including English, Geography, History, Medieval Studies, and Digital Media & Design. During the pilot, we coordinated and taught workshops, which introduced faculty, students, and library staff to methods and tools used in digital scholarship.

We encourage faculty and graduate students to contact the Scholars’ Collaborative with project ideas or questions about digital scholarship.

Two projects currently underway, include, “Studying Judith in Anglo-Saxon England” directed by Brandon W. Hawk, a Ph.D. candidate in the Medieval Studies program and “Virtual Hartford” led by Kevin Finefrock and Mary Mahoney, Ph.D. candidates in the History department. While the two projects differ widely from each other, they are both being built in Omeka (http://omeka.org), a free, open-source platform created at the Center for History and New Media at George Mason University. Hawk’s project focuses on an Old English poem Judith, which was adapted from the biblical Book of Judith (10th-century). Through this project, he aims to introduce readers to the ways in which Anglo-Saxon English society (c.600-1200) studied the Book of Judith, and to approach research in this area from various disciplines. Hawk’s project will feature a multimedia archive, analytical tools, and an interactive map. Finefrock and Mahoney’s project will present an interactive history website focused on events in Hartford, Connecticut’s past. They are building a site which will allow users to examine people, places, and events through access to primary source documents in an interactive environment. This site will also enable users to access documents for teaching and research in undergraduate education, as well as promote and publicize persons active in writing and presenting Hartford’s history. To read more about these projects, visit: http://scholarscollab.uconn.edu/pilot/projects/.

Although the pilot has ended, we encourage faculty and graduate students to contact the Scholars’ Collaborative with questions about digital scholarship. Visit: http://scholarscollab.uconn.edu/ to learn more about the team. Stay tuned to developments with the Scholars’ Collaborative; recommendations based on discussions and projects from this pilot are being reviewed and next steps will be determined in the near future.

Anna Kijas, Music & Dramatic Arts Librarian and Project Coordinator, Scholars’ Collaborative.

Top: Brandon Hawk, a Ph.D. candidate explained his project in a public presentation; bottom: Believed to be the first photograph taken in Hartford in 1854, it shows what remained of the Fales & Gray factory after its steam boiler exploded, killing several workers and wounding many others. The photo is used in an interactive Hartford history website created for the Scholars’ Collaborative. (Stoeckel Collection, Hartford History Center, Hartford Public Library).
Libraries’ Exhibit Happenings

Clockwise, top left, featured artist Stanwyck Cromwell with two of his works; Echo Uganda’s Gideon Ampeire performed during the exhibit reception using traditional instruments from Uganda; featured artist Scott Rhoades completes a portrait of the Boston Red Sox player David Ortiz; book artist Robin Price, right, gave a closing talk for the book exhibit; visitors enjoyed an exhibit of women’s fine press books at the Dodd Center.

Upcoming Exhibits Summer
March 3 - June 27, 2014

Strangers in Class. Gazing Across the Economic Divide
_Sculpture by John Magnan_

Norman D. Stevens Gallery,
Homer Babbidge Library

_Utopia Lives: Symbolic Aboriginal Art from Australia_

Plaza Gallery, Homer Babbidge Library

_Out of the Frame: Alternative Arts of the 1980s_

Thomas J. Dodd Research Center Gallery
Exhibits: November 4 — February 21, 2014

Places and Faces: Near and Far
Scott Rhoades
Plaza Gallery, Babbidge Library

Journeys Home: Selections from the Malka Penn Children Book Collection on Human Rights, UConn Archives & Special Collections
Thomas J. Dodd Research Center Gallery

Autumn through Caribbean Eyes
Stanwyck Cromwell
Norman Stevens Gallery, Babbidge Library