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Analyzing statistical data, conducting user surveys, reviewing daily comments received via the web and print forms are mechanisms that help us gauge our success as we strive to develop a library that more truly meets the needs of the University community. However, it is the discussions with constituent groups such as the Provost’s Library Advisory Committee, the Graduate Student Senate, and the Undergraduate Student Government’s Academic Affairs Committee that generally prove more rewarding, for they provide a forum for dialog and exploration that brings flesh and bones to the data gathered.

For me, the meetings with undergraduate students have proven particularly valuable. Though the undergraduate student body is the most transient of our populations, it is also the largest, the most socially active, and the most in tune with modern trends. Not yet focused on career or competitive research, their aims are pragmatic and fundamentally here and now.

Above all, they recommended the addition of a café where they could go for refreshment and social conversation. Nowadays, we pay focused attention to this concept of “library as place,” and the first of the five strategic goals in our Plan 2010 is dedicated to just that.

Scott Kennedy

Musical Culture: The Center collaborated with more than 15 other departments and institutions to offer 17 programs and four exhibits. Nearly 6,500 students, faculty, staff and the public attended various events over the course of the three month celebration.

Significant speakers for these events included Louise Arbour, U.N. High Commissioner for Human Rights; Richard Goldstone, retired Justice to the Constitutional Court of South Africa; Dr. Hernando de Soto, President of the Institute for Liberty and Democracy; Hartford Courant editorial board member Bob Englehart, a long-time local figure recognized for his全长 career. The lecture coincided with an exhibit of his work at Babbidge Library last fall.

Hartford Courant editorial board member Bob Englehart, editorial cartoonist for the Hartford Courant, discussed his 25-year career September 22 and afterward demonstrated his craft for a student. The lecture coincided with an exhibit of his work at Babbidge Library last fall.

This first became evident as we were planning the renovations to the Homer Babbidge Library that took place in 1997-1998. The library staff met with various constituent groups to gather suggestions for developing a library that would better serve contemporary needs. The most memorable sessions by far were those with undergraduate students, for it was through their eyes that we learned the library was much more than a place to access recorded knowledge, more than a storehouse for books, journals, sound recordings, films, manuscripts, and maps—it is a place with its own personality and atmosphere, a place that can...
In the not-too-distant past, the UConn Libraries opened its doors and UConn students, faculty, staff (as well as the general public) flowed in to read and do research using our vast collections of print materials. Many UConn community members still do visit us physically--Babbidge Library continues to receive more than one million visits a year and our print book circulation is still about 200,000 books annually.

Recent predictions of libraries closing their doors due to lack of interest in a world of electronic information appear to be off-target. Today, when we open our doors, library users are greeted with a plethora of modern library collections and services. As Scott Kennedy describes quite eloquently in his article in this issue, our undergraduates in particular have told us the kind of contemporary library they need and want, and then helped us to provide it through two senior class gifts.

UConn alumni have also been particularly supportive in helping us offer the types of spaces a modern library requires. With the help of 50th anniversary class gifts, the Libraries have added a technology-enhanced meeting room, furnishings for a new Music and Dramatic Arts Library, a high tech library lecture room, three electronic classrooms, two video theaters, and a quiet reading room.

We have learned, from our participation in the LibQual+™ service quality user surveys, that our users seek greater control over their individual information needs. Our role, as librarians, is to empower users to be successful information seekers in an increasingly electronic information environment. When students come to the library now, they may be coming to work on a group project in the cafe, they may be looking for a quiet place to study, they may be using our vast collections of materials, they may be viewing an exhibit on their way across campus, or they may be attending an information literacy class. Alternatively, they may be attending a lecture in the Dodd Research Center, or they may be studying between classes at a regional campus library.

Just as importantly, they may be listening to digital audio reserves generated by our Music & Dramatic Arts Library in their dorm room, they may be writing a paper off-campus using library-purchased electronic resources, or they may be requesting a book from another Boston Library Consortium library without having to engage library staff at all. Our doors are no longer just physical entrance ways, but rather gateways into a world of information and services that did not exist a decade ago.

The library as place seems secure in our world for the foreseeable future, but today, when we open our doors, a broad array of collections and services lies behind the threshold. With the help of the UConn community and its many friends, the Libraries will continue to open doors leading to learning and the pursuit of knowledge in new and different ways that serve our users’ needs for many years to come.
Norman D. Stevens

The Wisdom and Spirit of a Librarian

Suzanne Zack

Norman Stevens, former University Librarian, addresses the audience of students, faculty and guests in the North Reading Room during the rededication of the Wilbur Cross building November 20, 2003. The building, originally the University’s library, is now a student services center.

Norman and Nora Stevens

Saul Bellow once wrote, “Human beings can lose their lives in libraries. They ought to be warned.”

Bellow’s admonition, included in a volume of 100 quotations about libraries compiled by Norman D. Stevens, emeritus director of the University of Connecticut Libraries, seems an uncanny description of Stevens’ own life. He spent nearly a quarter of a century as a UConn library administrator, including eight years as director, helping to transform it from essentially a student study hall in the Wilbur Cross building to an information resource central to the campus in the Babbidge Library.

Not content merely to surmount the challenges of running a major academic library, Stevens shared his experiences with others by writing a dozen books on libraries and librarianship, including one on humor, a trait not typically associated with librarians. Stevens has worked steadfastly to correct this misconception through his creation of the Mowlesworth Institute, whose mission is to “break havoc with the established, but often ill-conceived norms of librarianship.”

In the early 1960s, pursuing his interest in literature, Stevens began to collect postcards, commemoratives and souvenirs, and other artifacts relating to libraries and librarianship. That collection, much of which relates to library architecture, and which contains 25,000 postcards, is now housed in the Canadian Center for Architecture in Montreal. His book, A Guide to Collecting Libraria, was the first to be written on the subject and is considered the “bible” by collectors of library artifacts and memorabilia.

Library of Congress

Stevens began to “lose his life” to libraries as a teenager growing up in Nauna, N.H. Inspired by his high school teachers, his love of learning caused him to routinely trek the half hour to his local library where he borrowed books on a host of subjects. After high school, he traveled to Washington, D.C. to study at American University. There, he lived with his older brother, Bob, a librarian at the Library of Congress, and sister-in-law, Helen, who is also a librarian. Eager to challenge himself academically, he also began his studies at American University.

While attending the university, he took his first steps toward his eventual immersion in the field of librarianship by working at the Library of Congress.

The then comparatively small number of employees at what is the largest library in the world, allowed for an easy exchange between all levels of staff as well as the opportunity to delve into different areas within the institution.

Stevens recalls one experience in the Map Department as especially memorable. “I was assigned to a special project to help sort and organize maps captured from the Japanese following World War II. I didn’t know any Japanese, but the maps often were in boxes with indexes so you could tell, even if you didn’t know the language, what they were. Often, there was an overall chart, so you could arrange them by series, making, I’m sure, many mistakes.” Apparently, his errors were minimal; he ended up being transferred to the Map Library.

After two years in Washington, Stevens returned home to attend the University of New Hampshire where he earned a degree in government and graduated in 1954. He spent the remainder of that year as a Fulbright scholar making extensive use of the Alexander Turnbull Library as he studied the emerging role of labor unions in politics in the early 20th century in New Zealand at Victoria University College.

When he returned to the U.S., he considered studying politics in graduate school with thoughts of eventually teaching at the college level, but heeded the suggestion of his older brother who urged him to attend the library school at Rutgers University instead.

Stevens earned his Master’s degree in library service from the Graduate School of Library Service at Rutgers in 1957 and, as a bonus, met and married his wife Nora, who also earned her M.L.S. degree there. He held several positions, including a year as a cataloguer that was his only working Title: professional job, before going on to earn the first Ph.D. in Library Service from Rutgers in 1963, the renamed School of Communication, Information and Library Studies named him Distinguished Alumnus of the Year in 1989. Stevens credits the numerous distinguished faculty of the library school at Rutgers with strengthening his interest in librarianship and giving direction to many aspects of his career. He held several positions in the Rutgers University Library from 1955 through 1957 then landed a job as Acting Director of the Howard University Libraries. He returned to Rutgers as Associate Director in 1963 where he also served as acting director of the Rutgers Libraries for a short time before joining the administrative staff of the University of Connecticut Libraries in 1968.

Homer Babbidge Library

Stevens’ contributions to the UConn Libraries are many. He was involved in the planning and development of the Homer Babbidge Library building, and the Thomas J. Dodd Research Center, as well as for the substantial growth of the collections, services, staff, and the uses of library technology that took place from 1968 through the mid-1990s. He is pleased with his work with the New England Library Information Network, the regional cooperative automation organization and the Connecticut Library Information Network as well as his early efforts to generate private support for the libraries.

“Norman Stevens has always been the heart and soul of the University of Connecticut Libraries,” according to Fred Maryanski, interim provost and executive vice president for academic affairs and longtime senior academic administrator in the Office of the Provost, who is now president of Nevada State College. “He has nurtured the library and guided its development into one of the nation’s fine university libraries. More importantly, it was Norman’s vision for both the physical facility and the operational structure that has made the Babbidge Library the center of excellence on the Storrs campus. The library is now at the core of the educational experience of UConn students. It has become his place to study and just spend out-of-class time.”

Maryanski credits Stevens with playing a major role in the library’s metamorphosis. “Under Norman’s guidance, the library has become integrated into the University’s curriculum. This was accomplished by a commitment to understanding and meeting the needs of the faculty and students, not just building a new library. I know that Norman suffered through the early facilities problems with the Babbidge building, but in the end an outstanding library emerged from the plastic wrap. It is that library that reflects the wisdom and spirit of Norman Stevens.”

A Volunteer and Donor

Although Stevens officially retired from his position in 1994, he has continued to be a familiar sight at the library. After his retirement, he served for a year as acting director of the newly created Thomas J. Dodd Research Center. Continued on page 4.
Norman Stevens (continued from page 3)

First as an administrator and later as a volunteer, he was involved in the development of the Northeast Children’s Literature Collection (NCLC), now housed in the D odd Research Center, which is one of the nation’s major collections of books and original art and manuscripts from many distinguished children’s authors and illustrators. He and his wife are also active participants in the Connecticut Children’s Book Fair, which promotes children’s books and the work of NCLC.

In addition, he has served regularly as a reference desk volunteer at the D odd Research Center and the Homer Babbidge Library, arranged special events, and curated art exhibits as a long-time member of the library’s Exhibits Team. A gallery in Babbidge Library is named in his honor in recognition of his contributions.

Not only has Stevens been generous with his time and knowledge, but also with his resources. He and his wife have given well over 3,000 books to the University Libraries—the lion’s share of them juvenile literature.

Nora Stevens, who served as coordinator of school libraries for the Mansfield Public Schools until her retirement in 1991, and who has also served as a volunteer at the Children’s Book Fair and many other D odd Center events, credits her experience with children as being a strong influence in the couple’s ongoing interest in the genre. “I just can’t resist buying children’s books,” she says.

The couple says the thrill of acquiring books is surpassed by steering material to the right home. That holds true in particular for the library and the Dodd Center.

They are constantly adding material to the University Archives, directed Emeritus Professor of Civil Engineering Jack Stephens and his wife Virginia in donating some 270 Connecticut town histories to Archives & Special Collections, and have played a substantial role in many other donations especially to the NCLC.

“Both Nora and Norman have been instrumental in the ongoing documentation of the University and its history,” says University Archivist Betty Pittman. “Not only have they provided materials themselves, but they have also guided the papers and memoraibila of friends, colleagues and alumni to the D odd Research Center. We are very grateful for their ongoing interest and support of the collections at the Center.”

The Stevens’ largesse is deeply rooted. “We both come from certain limitations,” says Nora Stevens. “We had [needy] families in the little community where we lived, and you shared. My parents always set that example. It’s not something you think about.”

Stevens acknowledges his wife’s influence in their support not only for the library and the University, but also for local service organizations such as the Holy Family Home and Shelter, the Covenant Soup Kitchen, Willimantic Area Interfaith Ministries, and the World Wide Lighthouse Missions. “We’re in a position to use our resources,” she says.

The Stevens’ largesse has also benefited the League of New Hampshire Craftsmen, which celebrates its 75th anniversary next year, the Mansfield Historical Society, where he is now the program chair, and the “Revele,” a non-profit performing arts company in Cambridge, MA, whose annual winter solstice celebration they have attended for some 30 years. Nora and Norman also plan to assist their friend Tomie DePaola, whom they have attended for some 30 years. Nora and Norman have made significant contributions for the advancement of the University.

In the meantime, Stevens will continue to occupy himself with the countless other things that interest him. He intends to pursue new research projects related to libraries, adding to his latest publication, “The Fully Electronic Academic Library” in College and Research Libraries, a peer-reviewed journal of the Association of College and Research Libraries. With this article, Stevens achieved his goal of having a piece from the Molesworth Institute published in every major U.S. professional library journal; and, in recent years, he has extended the Institute’s reach through articles published in Italy and Sweden. The article describes the planning process carried out by consultants from the fictitious Molesworth Institute for a new university library that is totally paperless—even in the restrooms!

Although Stevens’ passion for librarianship has not taken root in either his son or two daughters, it appears to have hit a resounding chord in one of his three grandchildren, Chelsea, 14, who has been appointed as director designate of the Molesworth Institute.

To prepare for that transfer of power, Stevens will no doubt continue to share his wry wit and love of libraries with her and others as evidenced by a recent title in his e-mail correspondence:

I don’t believe libraries should be drab places where people sit in silence; and that’s been the main reason for our policy of employing wild animals as librarians.

A anonymous

Suzanne Lock, marketing and communications specialist

Library as Place (continued from page 1)

thoughtfully help or unintentionally hinder the success of students in so many ways. They told us they would welcome a library that provided a variable of computer and copy services; that offered Internet connectivity throughout the building; that reflected a diversity of architectures and atmospheres; and that provided opportunities for quiet study as well as for collaborative engagement. Above all, they recommended the addition of a café where they could go for refreshment and social conversation.

Nowadays, we pay focused attention to this concept of “library as place,” and the first of the five strategic goals in our Plan 2010 is dedicated to just that.

We have continued to dialog with undergraduate student groups on a regular basis ever since, particularly with the Academic Affairs Committee of the Undergraduate Student Government, who meet with us two or three times each year. At each meeting the wish list we come away with is sober, pragmatic, and prioritized.

Among the changes we have made to the Homer Babbidge Library as a result of these discussions are:

- Extending library opening hours to 2 a.m. Sunday-Thursday during academic terms
- Keeping the library open 24/7 during final exam periods
- Providing wireless access throughout the building
- Designating the entire Level 4 a quiet study area
- Increasing the number of group study and collaborative spaces
- Creating dedicated areas for tutoring programs that support general education skills, including writing, information literacy, quantitative research, and computer competence

The library is no longer seen as just a storehouse for books and other media: it is a place where all manner of learning is valued and supported and academic life is refreshed.

The undergraduate students have not only been creative with their comments and criticism, they have also put their money where their mouth is. The Senior Gift of the Class of 2000 went to the establishment of a 24-hour quiet study room adjacent to the Bookworms Café. The 2006 Senior Class Gift will go toward expanding the Bookworms Café itself, nearly doubling its seating area and significantly increasing the food and beverage offerings.

Most of the time I come away from our meetings with undergraduate groups feeling quite in sync with their perspective, but sometimes I am surprised. The last time the Vice Provost for Libraries and I met with the Academic Affairs Committee, I described how we go out of our way to keep the library building open during snowstorms and other weather emergencies. This led to a prolonged period of silence and some unexpected smiles until one of them said: “Aw, just take the day off.”

Scott Kennedy, director of research & information services

An architectural rendering of the expanded Bookworms Café, which will nearly double its seating area and significantly increase the food and beverage offerings. The expansion will be made possible, in part, by the 2006 Senior Class Gift.
Julia Brooker Thompson Library Joins in the 40th Anniversary of the Torrington Campus

Sheila Lafferty

In the fall of 1965, UConn President Homer Babbidge presided over the dedication ceremonies of the Torrington Campus at 855 University Drive. This past fall, the campus celebrated its 40th anniversary with a series of events in which staff from the University of Connecticut Libraries participated.

In early spring 2005, a small committee of Torrington faculty and staff formed and diligently worked with University Events staff to plan the celebration for the fall semester. Campus Librarian Sheila Lafferty and campus Administrative Assistant Melissa Clark served as co-chairs of the planning committee.

One of the first challenges of the committee was to track down names of former Torrington Campus students for a mailing list. Since students do not generally graduate from a regional campus, former regional campus students are not easily identified by the University. An initial list of student names was provided by the UConn Alumni Association and was enlarged as library staff added names of former faculty, staff and students culled from the local library collection of catalogs, campus directories and newspaper clippings.

After successfully identifying former students, the committee compiled a pictorial history of the campus for a digital slideshow which was shown during the events. Able to only find a few photos locally, the library staff visited the Dodd Research Center University Archives and found an assortment of photos and slides from the dedication in 1965 to the 1970s and 1980s. University Archivist Betsy Pittman provided digital scans of selected photos for the compilation of a pictorial history of the campus. The Dodd Center also accepted the donation of some additional items from the Torrington Campus, most notably the 1983 “Fight Banner” which hung on campus for more than 15 years during the protracted legal battle to keep the campus open; the library in the 1970s; the dedication of the campus with John J. Budsis, chairman of the UConn Board of Trustees, Gov. John Dempsey, UConn President Homer Babbidge, and Glen Kiner, first Torrington Campus Director, undated photo of Julia Brooker Thompson whose bequest of $650,000 in 1965 made the construction of the Torrington campus possible.

Campus under a large tent decorated with blue and white balloons and harvest decorations. Attendees enjoyed a great cookout from a local caterer, Freund’s Farm Market, while listening to live music provided by the D Smith Blues Band. Some toured the campus classroom building to see the campus improvements and took in the campus history slideshow. People young and old strolled the campus grounds while taking their picture in front of the new addition.

By early fall, the celebration was ready to officially begin. The kickoff event, a September 10th University posted anniversary information, trivia, old photos and weblog at http://uconntorrington.blogspot.com and was assisted by the library in the credit of the film. The library was asked for their assistance with research.

On October 14th, the campus held a screening of Pursuit of Persuasion, a documentary about the rise and fall of the Torrington-based manufacturing company, the Hendey Corporation, which was produced, written and directed by D Rama and Film Lecturer John Long. The documentary received the 2004 Gold Aurora award for Historical Documentary and was recently broadcast on Connecticut Public Television. The library staff is noted in the credits of the film for its assistance with research.

On October 29th, Gina Barreca, author, humorist and UConn English professor spoke at the University of Connecticut Torrington Campus 40th Anniversary Dinner at the Torrington Country Club in Goshen. In typical fashion, Ms. Barreca had her audience in stitches as she related stories from her experiences as a student at Dartmouth and as an English professor. Each guest received a signed copy of her latest book, Babes in Boyland: A Personal History of Co-Ed Utopia.

The last event held in honor of the 40th anniversary and co-sponsored by the Litchfield County Writers Project, was the Poetry Reading by Sharon Charle on Nov. 14. Ms. Charle read poems from her 2005 chapbook Bad Girl At The Altar Rail.

The Julia Brooker Thompson Library looks forward to serving the future generations of Torrington Campus students and the community of Litchfield County. Although the physical library has not expanded or changed very much during the past 40 years, the library has greatly expanded its capacity to serve the information needs of its community with the addition of networked databases and integrated collections and wired and wireless capabilities. The regional campus library will continue to embrace change as students adopt new technologies and learning techniques.

Sheila Lafferty, reference librarian/ liaison & operations coordinator
Class of ‘56
Gift to Support the University Archives

Art Sorrentino

As the University of Connecticut celebrates its 125th anniversary this year, the Class of 1956 has chosen for its 50th reunion gift campaign a project with historical significance. Members of the Class of 1956 gift committee, working with the UConn Foundation, have elected to create an endowment supporting the University Archives housed in the Thomas J. Dodd Research Center.

The Class of 1956
A flexible endowment fund is expected to generate income that will be used to gather, preserve and provide access to historic University materials ranging from official documents to other objects of unique research and scholarly value, such as records of governance, policy, operation of administrative offices, programs and publications.

The University Archives – in effect, the collective memory of the institution – was formally established in 1969, and in its first nearly 40 years has seen significant growth, development and use by a wide range of scholars both from within and outside UConn. Currently occupying more than 3,000 linear feet and available through a combination of sources both in the reference room and online, the collection consists of thousands of University publications, periodicals, photographic images and selected artifacts in a variety of formats.

Among the items are the original 1881 Prospectus for Storrs Agriculture School, as well as records of numerous academic departments, schools and colleges, divisions, institutes, campuses and centers. Also included is a wealth of material covering the University’s student life, athletics, University publications, plans and drawings of campus buildings, plus photographs of campus scenes, dances, graduations, students and faculty.

“Coinciding as it does with the University’s 125th anniversary, the decision by the Class of ‘56 is particularly inspired,” notes Tom Wilsted, director of the Center. “The University has a rich history that we strive to preserve and make available to a wide audience interested in learning more about the growth of a great public institution. This effort illustrates what a tremendous difference significant gifts from alumni can make in shaping our future.”

According to Wilsted, proceeds from the endowment will enable the Dodd Center to acquire and provide access to original materials for research; promote wider knowledge, appreciation and use of the Archives by students and scholars through outreach activities; and develop public programs, exhibitions, conferences and similar events.

The Class of ’56 gift committee and the UConn Foundation are in the process of completing informational and solicitation materials that will be sent to all members of the reunion class. Each of these dedicated individuals – Ray Neag, Thomas Wolff, Lionel Olmer and Bill Ratchford – has a long history of philanthropic and volunteer support for the University of Connecticut. A $125,000 goal has been established for this special project and at the end of January nearly $50,000 had already been raised through the efforts of the individual members.

Mr. Wolff, who co-chairs the committee along with Mr. Neag, sums up his personal feelings this way: “I’m thrilled to have the opportunity of helping to celebrate my fiftieth class reunion. I enrolled at UConn with the help of the GI Bill and two part-time jobs after the Korean War. It was a turning point in my life. The class gift is a great opportunity to memorialize the past for future research and I hope all members of our class generously support this effort.”

Plans call for the fundraising drive to be completed in time for Reunion Weekend in Storrs on June 2nd and 3rd. Part of the festivities on those days will involve tours of the Dodd Research Center and selections from the University Archives. In addition, a commemorative plaque will be unveiled in a place of honor to acknowledge all those who have contributed leadership gifts to the campaign.

Bedrije Mekollli, left, from the University of Kosovo gets advice on treatment options for a damaged book from Carole Dyal, the Libraries’ conservator. Ms. Mekollli and five fellow faculty members from the University of Kosovo are establishing a new library that will serve as both the academic library for the University of Kosovo as well as the first National Library of Kosovo. She spent several weeks in this country as part of a grant from the U.S. Department of State given to the Institute for Training and Development located in Amherst, Massachusetts. The I.T.D. offers programs that involve a wide variety of clients from home and abroad to “act as effective change agents in the creation of a better future for their organizations, communities, and nations.” Other groups receiving training this year include Islamic educators from the Philippines learning about American school systems and indigenous youth of Bolivia studying American democracy. Ms. Mekollli, who is a professor of chemistry at the University of Kosovo, will be developing a conservation program for the new library. She visited the Conservation Lab in Homer Babbidge Library as part of her training.
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**Eugene F. Mollen**  
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**University Libraries Brinley Franklin, right, were on hand January 29 when engraver and illustrator Barry Moser, center, presented the library with more than 500 engravings from his "Literary Genius" exhibit at the Dodd Research Center. Moser recently shared the prestigious Huguette Clark Prize for achievement in the humanities with Richard Grossman for his book A Year with Emerisson published by David Godine. His personal papers, relating to his children's books are housed in the Libraries Archives & Special Collections. **Transcend**

**Yes, I want to be a Friend!**

I want to make a tax-deductible contribution to support the University of Connecticut Libraries in the amount of:

- **$25,000 – $50,000**
- **$10,000 - $24,999**
- **$500 – $999**

Please make checks payable to the UConn Foundation and send with this form to: Linda Perrone, Director of Library External Relations, Babbidge Library, 369 Fairfield Road, Unit 2005-A, Storrs, CT 06269-2005.
Susan Neet Goodwin
Preserving Identities
Gallery on the Plaza, Babbidge Library

The purpose of Susan Neet Goodwin’s work is to document and bring attention to ethnic groups. Her sculptures remind us that each person is unique and interesting, as are the groups people form. She hopes her work will encourage us to recognize our similarities, and celebrate the details that make us different from each other. She says, “The reality for many people the world over is that they struggle tenaciously to maintain their culture. The identifying specifics that help to define a culture are reflections of people’s lives. Often those details are visually stunning and intriguing. Consider Himba skin, coated with butterfat and ochre, a protection from desert insects and intense sun. Likewise, envision Malagasy cemetery sculpture, Lapp clothing, and New England stonewalls. The list is endless.” A graduate of the University of Massachusetts, Neet Goodwin holds an M.A. in Education from the University of Connecticut. She lived in Storrs for many years while she taught art at Tolland High School and Woodstock Academy. Recently, she has been teaching in the pottery village of Alasora, Madagascar.

An exhibit of her work, “Preserving Identities” will be on display in the Gallery on the Plaza of Babbidge Library from March 13 through May 19. For more information, see www.susanneetgoodwin.com.