2005

Undergraduate Catalog, 2005-2006

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Welcome to the University of Connecticut Undergraduate Catalog 2005 - 2006

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Navigate to URL’s outside the document using the many links imbedded in text, boxes, and in the Web Index beginning on page 222.

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Introduction

This is an exciting time to be a UConn student. Your University is in the middle of the most profound transformation in our history, advancing from a position of regional prominence to one of national and international standing. Ranked the top public university in New England for four consecutive years by *US News and World Report*, the University of Connecticut is pursuing its full potential to stand out among all of the nation’s public universities. Thanks in part to the most ambitious publicly financed university building program in the country, “a building boom that would be the envy of most university presidents,” according to the *New York Times*, UConn is one of the nation’s most dynamic institutions.

On each of our campuses, the University of Connecticut is renewing, rebuilding, and enhancing facilities through UCONN 2000 and 21st Century UConn, an unprecedented $2.3 billion 20-year investment in the University’s infrastructure. Dramatically improving the places where students live, learn, and enjoy life, these initiatives are transforming UConn into one of the most modern and exciting public universities. Students living in our residence halls benefit from facilities that represent the latest innovations nationally in university housing communities. All students can connect to a powerful network providing electronic access to information, encompassing library resources, connections to faculty and computer technical assistance, and online registration, transcripts, and course materials. Classrooms and laboratories are being built and renovated at a remarkable rate, placing UConn’s physical plant among the very best in American higher education. New facilities on our main campus such as the Chemistry Building, School of Business, and the Agricultural Biotechnology Laboratory employ state-of-the-art technology that has been leveraged to recruit faculty and secure significant research funding. The cutting-edge downtown campuses in Stamford and Waterbury, as well as the construction of new facilities at Avery Point, Greater Hartford, and Torrington, demonstrate our commitment to attracting the best students to the University’s diverse statewide campuses. The cranes that fill the skyline over UConn’s campuses are indicative of a truly remarkable success story—one that describes a 21st century university unique for its living and learning experiences.

What remains constant at the University’s core is its steadfast commitment to enriching the quality of student life. Responding to the challenges and needs of our students is a hallmark of a UConn education. The newly renovated Wilbur Cross Building is a visible example of the University’s dedication to enhancing the student experience. This one-stop service center allows students to conduct virtually all their University business quickly and efficiently, including applying for financial aid, paying bills, obtaining a UConn ID, and securing a room or meal plan. One of the most people-friendly initiatives of UCONN 2000 has been the creation of a more walkable, vehicle-free pedestrian core at the center of our main campus featuring brick plazas and pathways that are conducive for meeting, exchanging ideas, and enjoying University life. To address the need for student mentoring, we have, in recent years, increased our number of academic advisers. Through programs like UConn’s one-credit First-Year Experience course, students enjoy direct and frequent contact with faculty and staff during their transition to University life. With its construction underway, the new Student Union in Storrs will serve to expand the range and quality of activities available to students in the campus core. Included in its redesign are a food court, 500-seat theater, meeting space, ballroom, and central post office.

Each year, courses are added and changed as UConn’s faculty strives to build a stronger, more challenging curriculum that will allow students to realize their academic objectives. Attracted by new state-of-the-art facilities, some of the nation’s most prominent teachers and promising researchers are being drawn to the University. With opportunities to participate in groundbreaking research or to receive a grant to work independently under renowned faculty, students apply their education to the discovery of knowledge. Indeed, all of the essential ingredients for intellectual growth are close at hand for students who make the most of UConn’s academic opportunities.

These are proud times at the University of Connecticut. Uniquely positioned to serve the needs of its home state, the nation, and the world, a strong UConn educates a competitive, creative, and committed professional workforce. Our distinguished alumni occupy senior positions in both the public and private sectors, in government as well as hospitals and pharmacies, in laboratories and major corporations; they work on farmlands and fishing boats, in courtrooms and classrooms, and even in outer space. It is a leadership and service role that members of the University of Connecticut family both embrace and revere. As the University has matured and its positive reputation solidifies across the nation, so too has the prestige of the degrees held by its graduates and the value of the UConn experience.

The University of Connecticut reserves the right to revise, amend, or change items set forth in the *Undergraduate Catalog*. Accordingly, readers of the *Undergraduate Catalog* should inquire as to whether any revisions, amendments, or changes have been made since the date of publication.

The University of Connecticut reserves the right to alter or cancel course offerings.

Students must satisfy all requirements of their department, school or college, and the University of Connecticut whether or not they are listed in the *Undergraduate Catalog*.

**University Accreditation**

The University of Connecticut is accredited by the New England Association of Schools and Colleges

**Affirmative Action Policy**

University of Connecticut policy prohibits discrimination in education, employment, and in the provision of services on the basis of race, religion, sex, age, marital status, national origin, ancestry, sexual orientation, disabled veteran status, physical or mental disability, mental retardation, and other specifically covered mental disabilities.
**Calendar**

**Summer Sessions 2005**

Consult the *Summer Sessions 2005 Catalog* or the website of the College of Continuing Studies at [http://continuingstudies.uconn.edu/](http://continuingstudies.uconn.edu/) for details, deadlines, and registration information.

Last day for filing petitions for course credit by examination is the end of the first week of classes in each session. Examinations for course credit by examination occur during the fourth week of classes in each session.

### Fall Semester 2005

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon. Aug. 29</td>
<td>Fall semester begins</td>
</tr>
<tr>
<td>Mon. Sept. 5</td>
<td>Labor Day – No classes</td>
</tr>
<tr>
<td>Tues. Sept. 6</td>
<td>Last day to file petitions for course credit by examination</td>
</tr>
<tr>
<td>Mon. Sept. 12</td>
<td>Courses dropped after this date will have a “W” for withdrawal recorded on the academic record</td>
</tr>
<tr>
<td></td>
<td>Last day to add or drop courses without additional signatures (See chart under <em>Adding and Dropping Courses</em>)</td>
</tr>
<tr>
<td>Mon. Sept. 19</td>
<td>Last day to place courses on Pass/Fail</td>
</tr>
<tr>
<td>Tues.-Tues. Sept. 20-27</td>
<td>Examinations for course credit by examination</td>
</tr>
<tr>
<td>Fri. Oct. 7</td>
<td>Mid-semester progress reports due students from faculty</td>
</tr>
<tr>
<td>Mon. Oct. 24</td>
<td>Proposed start date for Storrs campus registration for spring 2006 semester via Student Administration system</td>
</tr>
<tr>
<td>Tues. Nov. 1</td>
<td>Last day to drop a course</td>
</tr>
<tr>
<td>Sun. Nov. 20</td>
<td>Thanksgiving recess begins</td>
</tr>
<tr>
<td>Sat. Nov. 26</td>
<td>Thanksgiving recess ends</td>
</tr>
<tr>
<td>Fri. Dec. 9</td>
<td>Last day of fall semester classes</td>
</tr>
<tr>
<td>Mon. Dec. 12</td>
<td>Final examinations begin</td>
</tr>
<tr>
<td>Sat. Dec. 17</td>
<td>Final examinations end</td>
</tr>
<tr>
<td>Sun. Dec. 18</td>
<td>Commencement ceremony</td>
</tr>
</tbody>
</table>

### Spring Semester 2006

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues. Jan. 17</td>
<td>Spring semester begins</td>
</tr>
<tr>
<td>Mon. Jan. 23</td>
<td>Last day to file petitions for course credit by examination</td>
</tr>
<tr>
<td>Mon. Jan. 30</td>
<td>Courses dropped after this date will have a “W” for withdrawal recorded on the academic record</td>
</tr>
<tr>
<td></td>
<td>Last day to add or drop courses without additional signatures (See chart under <em>Adding and Dropping Courses</em>)</td>
</tr>
<tr>
<td>Mon. Feb. 6</td>
<td>Last day to place courses on Pass/Fail</td>
</tr>
<tr>
<td>Tues.-Mon. Feb. 7-13</td>
<td>Examinations for course credit by examination</td>
</tr>
<tr>
<td>Fri. Feb. 24</td>
<td>Mid-semester progress reports due students from faculty</td>
</tr>
<tr>
<td>Sun. Mar. 5</td>
<td>Spring recess begins</td>
</tr>
<tr>
<td>Sat. Mar. 11</td>
<td>Spring recess ends</td>
</tr>
<tr>
<td>Mon. Mar. 20</td>
<td>Proposed start date for Storrs campus registration for fall 2006 semester via Student Administration system</td>
</tr>
<tr>
<td>Sat. Mar. 25</td>
<td>Emergency closing class make-update</td>
</tr>
<tr>
<td>Mon. Mar. 27</td>
<td>Last day to drop a course</td>
</tr>
<tr>
<td>Fri. Apr. 28</td>
<td>Last day to convert courses on Pass/Fail option to letter grade</td>
</tr>
<tr>
<td>Mon. May 1</td>
<td>Final examinations begin</td>
</tr>
<tr>
<td>Sat. May 6</td>
<td>Final examinations end</td>
</tr>
<tr>
<td>TBA May</td>
<td>Commencement ceremony (graduate)</td>
</tr>
<tr>
<td>Sun. May 7</td>
<td>Commencement ceremony (undergraduate)</td>
</tr>
</tbody>
</table>

Faculty are urged to try not to schedule exams on significant religious holidays, such as Rosh Hashanah, Oct. 3-5; Yom Kippur, Oct. 13; Eid Al-fitr, Nov. 4; Eid Al-adha, Jan. 10; Passover, April 12-20; Good Friday, April 14.
Academic Degree Programs

Degrees

Bachelor of Arts
Bachelor of Fine Arts
Bachelor of General Studies
Bachelor of Music
Bachelor of Science
Bachelor of Science in Engineering
Bachelor of Science in Pharmacy
Associate of Applied Science

Majors

College of Agriculture and Natural Resources
Agriculture and Natural Resources
Agronomy
Animal Science
Environmental Science
Horticulture
Individualized Major
Landscape Architecture
Natural Resources
Nutritional Sciences
Pathobiology
Resource Economics

School of Allied Health
Cytotechnology
Diagnostic Genetic Sciences
Dietetics
Individualized Major
Medical Technology
Pre Physical Therapy

School of Business
Accounting
Business and Technology
Finance
Health Care Management
Management
Management and Engineering for Manufacturing
Management Information Systems
Marketing
Real Estate/Urban Economics
Risk Management and Insurance

School of Engineering
Biomedical Engineering
Chemical Engineering
Chemical Engineering/Materials Engineering
Civil Engineering
Civil Engineering/Materials Engineering
Computer Engineering
Computer Science
Computer Science and Engineering
Electrical Engineering
Electrical Engineering/Materials Engineering
Engineering Physics
Environmental Engineering
Management and Engineering for Manufacturing
Mechanical Engineering
Mechanical Engineering/Materials Engineering
Metallurgy and Materials Engineering

College of Continuing Studies
Individualized Major

School of Family Studies
Human Development and Family Studies
Individualized Major

School of Fine Arts
Acting
Art
Art History
Design and Technical Theatre
General Program in Music
Music
Puppetry
Theatre Studies

College of Liberal Arts and Sciences
American Studies
Anthropology
Applied Mathematical Sciences
Biological Sciences
Chemistry
Classics and Ancient Mediterranean Studies
Coastal Studies
Cognitive Science
Communication Sciences
Ecology and Evolutionary Biology
Economics
Engineering Physics
English
Environmental Science
French
Geography
Geology and Geophysics
German
History
Individualized Major
Italian Literary and Cultural Studies
Journalism
Latin American Studies
Linguistics/Philosophy
Linguistics/Psychology
Maritime Studies
Mathematics
Mathematics/Actuarial Science
Mathematics/Statistics
Molecular and Cell Biology
Philosophy
Physics
Physiology and Neurobiology
Political Science
Psychology
Sociology
Spanish
Statistics
Structural Biology and Biophysics
Urban and Community Studies
Women’s Studies

1 Awarded for successful completion of 2-year program in Ratcliffe Hicks School of Agriculture.
2 The Management and Engineering for Manufacturing major is offered jointly by the School of Business and the School of Engineering, and leads to a Bachelor of Science degree.

Continued on the following page
Neag School of Education
- Agricultural Education
- Athletic Training
- Elementary Education
- English
- Exercise Science
- Foreign Languages
- History and Social Studies
- Mathematics
- Music Education
- Natural Sciences
- Social Science of Sports and Leisure
- Special Education

School of Nursing
- Nursing

School of Pharmacy
- Doctor of Pharmacy
- Pharmacy
- Pharmacy Studies

Ratcliffe Hicks School of Agriculture
- Animal Science
- Horticulture

Minors

African Studies
Agribusiness Management
American Studies
Anthropology
Aquaculture
Art History
Asian American Studies
Bioinformatics
Biological Sciences
Biomedical Engineering
Business
Chemistry
Classics and Ancient Mediterranean Studies
Communication Processes
Criminal Justice
Dairy Management
Ecology and Evolutionary Biology
Economics
English
Environmental Economics and Policy
Environmental Engineering
Environmental Studies
European Studies
Film Studies
Food Science
French
Geographic Information Science
Geography
Geology and Geophysics
German
Gerontology
History
Human Rights

Information Technology
International Studies
Italian Cultural Studies
Italian Literary Studies
Judaic Studies
Landscape Design
Latino Studies
Latin American Studies
Linguistics
Marine Biology
Mathematics
Metallurgy and Materials Engineering
Middle Eastern Studies
Molecular and Cell Biology
Music
Native American Studies
Neuroscience
Nutrition for Exercise and Sport
Oceanography
Philosophy
Physics
Physiology and Neurobiology
Political Science
Psychology
Religion
Slavic and East European Studies
Sociology
Spanish
Sport Nutrition
Statistics
Theatre Production
Theatre Studies
Urban and Community Studies
Women’s Studies
University Structure

The University includes the following schools, colleges, departments and campuses:

College of Agriculture and Natural Resources
- Agricultural and Resource Economics
- Animal Science
- Natural Resources Management and Engineering
- Nutritional Sciences
- Pathobiology and Veterinary Science
- Plant Science

School of Allied Health
- Applied Health Sciences
- Health Promotion and Allied Health Sciences
- Physical Therapy

School of Business
- Accounting
- Finance
- Management
- Marketing
- Operations and Information Management

School of Dental Medicine

School of Engineering
- Biomedical Engineering
- Chemical Engineering
- Civil and Environmental Engineering
- Computer Science and Engineering
- Electrical and Computer Engineering
- Materials Science and Engineering
- Mechanical Engineering

College of Continuing Studies
- General Studies

School of Family Studies

School of Fine Arts
- Art and Art History
- Dramatic Arts
- Music

Graduate School

School of Law

College of Liberal Arts and Sciences
- Anthropology
- Chemistry
- Communication Sciences
- Ecology and Evolutionary Biology
- Economics
- English
- Geography
- Geology and Geophysics
- History
- Journalism
- Linguistics
- Marine Sciences
- Mathematics
- Modern and Classical Languages
- Molecular and Cell Biology
- Philosophy
- Physics
- Physiology and Neurobiology
- Political Science
- Psychology
- Sociology
- Statistics

Neag School of Education
- Curriculum and Instruction
- Educational Kinesiology
- Educational Leadership
- Educational Psychology

School of Medicine

School of Nursing

School of Pharmacy

Ratcliffe Hicks School of Agriculture

School of Social Work

Regional Campuses
- Avery Point
- Hartford
- Stamford
- Torrington
- Waterbury
Admission

Address all inquiries regarding admission to the Office of Undergraduate Admissions, 2131 Hillside Road, Unit 3088, University of Connecticut, Storrs, CT 06269-3088, phone (860) 486-3137, website: www.admissions.uconn.edu, e-mail: beahusky@uconn.edu.

Lee H. Melvin, Director of Undergraduate Admissions

The University of Connecticut subscribes to the Statement of Principles of Good Practice of the National Association for College Admission Counseling. It supports the efforts of secondary school officials and governing bodies to have their schools achieve regional accredited status to provide reliable assurance of the quality of the educational preparation of its applicants for admission. The University does not enter into any quid pro quo contracts, either explicit or implicit, with admitted students. Services expected shall not be a consideration in admission.

Freshman Admission

A freshman applicant to the University of Connecticut must meet the following requirements:

- Be a graduate of an approved secondary school;
- Have completed at least sixteen units of work, of which fifteen must be college preparatory in nature;
- Be in the upper range of their high school graduating class;
- Have achieved an appropriate score on the SAT I or the ACT

Several schools and colleges of the University have additional special requirements. See individual school and college sections of this publication for further information.

Applications for freshman admission must include:

- Official high school transcript or official GED;
- Official SAT or ACT scores;
- Personal essay;
- Application fee (non-refundable)

Please refer to the current application for admission for more detailed information regarding requirements and application deadlines.

Required Courses for Freshman Admission

<table>
<thead>
<tr>
<th>Course</th>
<th>English</th>
<th>Math</th>
<th>Foreign Language</th>
<th>Lab Science</th>
<th>Social Science</th>
<th>Other</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Agriculture &amp; Natural Resources</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>College of Liberal Arts</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Allied Health (Junior - Senior) *</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Business</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Education (Junior - Senior)</td>
<td>4</td>
<td>3</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Engineering</td>
<td>4</td>
<td>3½*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Family Studies</td>
<td>4</td>
<td>3</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Fine Arts</td>
<td>4</td>
<td>3</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Nursing</td>
<td>4</td>
<td>3</td>
<td>2*</td>
<td>2 1/2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>School of Pharmacy (Junior - Senior)</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
<td>16</td>
</tr>
<tr>
<td>Ratcliffe Hicks School of Agriculture (Two Year Associate Degree)</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>5</td>
<td>16</td>
</tr>
</tbody>
</table>

Note: 1. Completing three years of a single foreign language in high school meets the graduation requirement for all the University’s Schools and Colleges.
2. See the sections on the Schools of Allied Health, Education, Nursing, and Pharmacy for information about their admission requirements and application procedures.

Admission With Advanced Standing

Advanced Placement and Credit (AP)

See “Academic Regulations” section of this Catalog.

Connecticut High School Cooperative Program

Selected Connecticut secondary schools with specially selected members of the staff will offer regular University courses at the freshman-sophomore level to superior students. The content of the courses will be determined by the appropriate University department and the examinations must be approved by these departments. Qualified high school students who are admitted to this program and who successfully complete such courses will receive the regular University credit for them. Persons interested in this cooperative program should contact Gillian Thorne, Interim Program Director of the Connecticut High School Cooperative Program, University of Connecticut, 368 Fairfield Road, Unit 2171, Storrs, CT 06269-2171, Telephone (860) 486-1045.

Deferred Enrollment for Freshmen

The Office of Undergraduate Admissions offers a one year deferred enrollment to students who have applied, been accepted as freshmen, and have paid the $150 acceptance fee. This policy benefits that student who desires to attend the University but who, for various reasons, wishes to postpone enrollment. An approved deferral guarantees admission for either of the subsequent two semesters. During the deferred period, a student may not enroll in 12 or more credits at another institution. Requests for deferral must be in writing and should be received at the Office of Undergraduate Admissions no later than August 1 (fall semester) or December 1 (spring semester). International students and transfer students are not eligible for deferred enrollment.

* Recommend 4 years
* Strongly recommend 3 years of a single foreign language (See Note 1, below)
* Recommend 4 years
* Recommend 3 years
* Recommend health related experience
* Chemistry or Physics required; Both recommended

* Music, Acting, and Puppetry majors require auditions; Art majors require a portfolio; and Design/Technical Theatre and Theatre Studies majors require an interview
* 1 year of Physics recommended (required for incoming class of Fall 2006
* College preparatory level courses are recommended but not required for Ratcliffe Hicks admission.
* Foreign language not required for admission or graduation from Ratcliffe Hicks; however, foreign language will be required for students who transfer into the baccalaureate program.
Transfer Admission

A transfer student is one who has enrolled at an accredited post secondary institution and has completed a minimum of twelve credits. To evaluate applications for transfer admission, primary consideration is given to the applicant’s cumulative grade point average, quality of courses taken, and intended program of study at the University.

The completed application should include:

- Official transcripts from each college attended sent directly from each institution, whether or not credit is desired
- Official high school transcript or official GED
- SAT or ACT scores (Waived if student is 25 or older or has completed three full-time semesters at the time of application)
- Personal essay
- Application fee (non refundable)

Please refer to the current application for admission for more detailed information regarding requirements and application deadlines.

Priority in admission to the Storrs Campus is given to those students who have completed two years of college prior to enrolling at the University. Students with fewer than two years are evaluated on a combination of high school and college work; i.e., high school average and class rank, SAT or ACT scores, and college performance (to date). Students must also be in good standing and eligible to return to the last institution of higher learning which they attended.

Transfer students deficient in any of the minimum admission requirements (see Freshman Admission) will be eligible for consideration at a freshman or sophomore level only if the following conditions are met:

(a) 24 full-time transferable semester hours in challenging, academic course work completed;
(b) a minimum of 2.5 cumulative grade point average (4.0 scale), for unrestricted programs only.

Prospective transfer students are advised that only a limited number of transfer students will be admitted to the majors of the Schools of Business, Education, Engineering, Nursing, and Pharmacy. Students interested in one of these fields should consider other majors as alternatives; even if admitted to an alternate program, however, students cannot be guaranteed subsequent admission to their first choice of major. Prospective transfer students are also advised that they must fulfill all graduation requirements of their major at the University. Questions about these requirements may be directed to the Dean of their School or College after admission.

Transfer Credit

Course credits are transferred when (1) the course has been taken at a regionally accredited, degree-granting institution, (2) the grade earned is no lower than a “C,” and (3) a similar course is offered by the University. College-level work given in or under the direction of an accredited college or university as part of the armed services program will be accepted for credit on the same basis as other transfer work. In addition, the University will consider for transfer courses completed at foreign universities and in study abroad programs sponsored by accredited American universities.

The number of transfer credits students receive depends upon the character, quantity, and quality of the work they have completed. Grades do not transfer; the grade point average of transfer students is computed only on the work taken at the University of Connecticut. The student’s major department advisor and dean will determine whether transferred course work may be used to satisfy University of Connecticut degree requirements.

Complete transcripts of all work taken at other institutions must be submitted as a part of the admission procedure whether or not credit for such work is desired or expected. Official transcripts for any course work completed after admission to this University must be submitted as soon as this work is concluded. Students who fail to acknowledge attendance at any college in which they have been registered automatically waive the right to have that work considered for transfer credit and may be subject to denial of admission, loss of course credit and/or suspension.

Consideration for transfer of course work is made according to the Transfer Guidelines for Evaluation adopted by the University Senate.

Admission of Diverse Populations

Underrepresented Students

The University recognizes the importance of intercultural understanding in education. To this end, the University has undertaken a program to encourage African-American, Puerto Rican, Hispanic, Asian, Native American and other underrepresented students to attend this institution. Questions should be directed to the Undergraduate Admissions Office.

The facilities of the H. Fred Simons African-American Cultural Center, Asian American Cultural Center, Puerto Rican/Latin American Cultural Center, and the International Center are available to all students interested in developing and promoting an understanding of various cultures.

International Students

The University of Connecticut provides educational opportunities of the highest quality to all students. It makes a contribution to international education by encouraging the enrollment of students from all parts of the world. It selects, however, only those applicants who are academically, linguistically, and financially prepared for university work in this country.

International students requesting admission information receive an application that includes detailed instructions about required supporting material (official academic transcripts, financial affidavit, TOEFL and SAT or ACT scores, personal essay). Prospective international students should begin application procedures one year before intended matriculation. International students who are interested in transferring from another college or university can only apply for the fall semester. Prospective students may submit correspondence to University of Connecticut, Office of Undergraduate Admissions, 3121 Hillside Road, Unit 3088, Storrs, CT 06269-3088 U.S.A.

Students with Disabilities

The University of Connecticut is committed to achieving equal educational opportunity and full participation for persons with disabilities. It is the University’s policy that no qualified person be excluded from participating in any University program or activity, be denied the benefits of any University program or activity, or otherwise be subjected to discrimination with regard to any University program or activity. This policy derives from the University’s commitment to non-discrimination for all persons in employment, access to facilities, student programs, activities, and services.

For complete information regarding the University’s Policies and Procedures Regarding Students with Disabilities, please refer to the website of the Center for Students with Disabilities at: http://www.csd.uconn.edu.

Services for Students with Disabilities

Through the integration of teaching, research and service, it is the mission of the University of Connecticut to provide an outstanding educational experience for each student. The mission of the Center for Students with Disabilities (CSD) is to enhance this experience for students with disabilities. Our goal is to ensure a comprehensively accessible university experience where individuals with disabilities have the same access to programs, opportunities, and activities as all others. The Center is also committed to promoting access and awareness as a resource to all members of the community. While complying with the letter of the law, the CSD also embraces its spirit by providing services to all students with permanent or temporary disabilities to ensure that all University programs and activities are accessible. Services offered include:

- Pre-admission counseling and new student orientation
- Peer education
- Academic advising and registration assistance
- Individualized academic accommodations
- Assistive technology training
- Residential accommodations
- Personal assistant training and referral
- Referral for accessible van and information regarding parking
- Collaboration with Architectural and Engineering Services and Facilities Operations regarding campus accessibility
Students With Specific Learning Disabilities
Through the University of Connecticut’s Program for College Students with Learning Disabilities (UPLD), students with specific learning disabilities may receive support services including direct instruction in learning strategies and assistance in arranging appropriate accommodations. To access services, students must refer themselves to UPLD and provide documentation that meets the University’s Guidelines for Documentation of a Specific Learning Disability which are available at: http://www.upld.uconn.edu or available in the University’s Policies and Procedures Regarding Students with Disabilities at http://www.csd.uconn.edu.

For information about services, students may contact Dr. David R. Parker, Director, University Program for College Students with Learning Disabilities, University of Connecticut, Center on Postsecondary Education and Disability, 249 Glenbrook Road, Unit 2064, Storrs, CT 06269-2064; Voice (860) 486-0178; website: http://www.upld.uconn.edu. Documentation should be current and comprehensive, and clearly indicate a specific learning disability based on actual test scores and other pertinent data.

Early Admission Program for High School Juniors
Each year, the University of Connecticut admits a limited number of high school juniors who show unusual promise of success at college work. Such students must meet the following requirements:

1. Secondary school principals must certify that applicants possess outstanding scholastic ability. While no specific rules guide the principal’s judgment, the University, nevertheless, emphasizes that it expects to admit under this program only students who are unusual intellectual leaders and who will be Honors Program students at the University after admission. The principal must indicate that each applicant is of sufficient maturity and stability to make that applicant a reasonable scholastic risk compared with the average preparatory school graduate.
2. Each applicant shall have completed a minimum of fourteen college preparatory units in an approved high school. The preparatory units should ordinarily include at least three units of English, three of mathematics, two (preferably 3) of a single foreign language, two of a laboratory science, two of social studies (including one year of U.S. history), and two of other course work.
3. Each applicant must show outstanding ability by performance on either the SAT or ACT.

Adult Students
The University especially encourages application from adults who wish to enroll in university-level classes and earn a baccalaureate degree for personal enrichment, employment opportunity, and/or skill development. Adult students apply as freshmen or transfers and enroll on either a part-time or full-time basis at any of the six University campuses. Because the educational history, motivation, and present interests of adult students differ widely from those of the average applicant, the University may waive the SAT or ACT scores for admission purposes.

Adults may enroll at the main campus in Storrs or at a Regional Campus located in Hartford, Groton, Stamford, Torrington, or Waterbury. The Regional Campuses offer evening courses at all locations, are within easy commuting distance, and provide a quality university education at a reasonable cost.

New England Regional Student Program
The University of Connecticut participates in a regional cooperative program administered by the New England Board of Higher Education. This program, known as the New England Regional Student Program, permits qualified residents of the New England states to study with reduced tuition in certain programs at any of the state universities and the public two-year colleges and technical institutes.

For a list of approved majors and information on the current Regional Student Program tuition rate, contact the University of Connecticut Office of Admissions, Regional Student Program information is also available at www.nebhe.org from the New England Board of Higher Education, 45 Temple Place, Boston, MA 02111 (617) 357-9620, e-mail: tuitionbreak@nebhe.org.

University of Connecticut Programs Available to New England Residents at Reduced Tuition

<table>
<thead>
<tr>
<th>Programs</th>
<th>Eligible State Residents</th>
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<tbody>
<tr>
<td>College of Agriculture &amp; Natural Resources</td>
<td>ME, NH, VT</td>
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<tr>
<td>Landscape Architecture</td>
<td>MA, ME, RI, VT</td>
</tr>
<tr>
<td>Pathobiology</td>
<td>ME, ME, RI, VT</td>
</tr>
<tr>
<td>*School of Allied Health</td>
<td>RI, VT</td>
</tr>
<tr>
<td>Cytotechnology</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Diagnostic Genetic Sciences</td>
<td>ME, VT</td>
</tr>
<tr>
<td>Dietetics</td>
<td>ME, VT</td>
</tr>
<tr>
<td>School of Business</td>
<td>ME, MA, RI</td>
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<tr>
<td>Health Care Management</td>
<td>ME, MA, NH</td>
</tr>
<tr>
<td>Management and Engineering for Manufacturing</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Risk Management and Insurance</td>
<td>ME, MA, NH, RI, VT</td>
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<tr>
<td>Real Estate &amp; Urban Economic Studies</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>College of Liberal Arts and Sciences</td>
<td>ME, MA, RI, VT</td>
</tr>
<tr>
<td>Actuarial Science</td>
<td>MA, RI, VT</td>
</tr>
<tr>
<td>Biophysics</td>
<td>ME</td>
</tr>
<tr>
<td>Classics and Ancient Mediterranean Studies</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Coastal Studies</td>
<td>ME, NH, VT</td>
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<tr>
<td>Italian Literary and Cultural Studies</td>
<td>ME, NH</td>
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<tr>
<td>Latin American Studies</td>
<td>ME, MA, NH, RI</td>
</tr>
<tr>
<td>Physiology and Neurobiology</td>
<td>MA, RI</td>
</tr>
<tr>
<td>Statistics</td>
<td>ME, MA, NH, RI</td>
</tr>
<tr>
<td>School of Engineering</td>
<td>ME, MA, ME, NH, VT</td>
</tr>
<tr>
<td>Biomedical Engineering</td>
<td>VI, VT</td>
</tr>
<tr>
<td>Chemical Engineering</td>
<td>RI, VT</td>
</tr>
<tr>
<td>Engineering Physics</td>
<td>ME, MA, NH</td>
</tr>
<tr>
<td>Management and Engineering for Manufacturing</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Metallurgy and Materials Engineering</td>
<td>ME, MA, NH, RI, VT</td>
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<tr>
<td>School of Fine Arts</td>
<td>ME, MA, NH, VT</td>
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<tr>
<td>Acting</td>
<td>ME, MA, NH, VT</td>
</tr>
<tr>
<td>Puppetry</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Technical Theater</td>
<td>ME, NH, VT</td>
</tr>
<tr>
<td>*School of Pharmacy</td>
<td>ME, MA, NH, VT</td>
</tr>
<tr>
<td>Pharmacy</td>
<td>ME, MA, NH, VT</td>
</tr>
</tbody>
</table>

* These Schools and Colleges and their respective programs are Junior - Senior level. Students enter these programs at the junior level. Freshman and sophomore years are not offered at reduced tuition.

Associate Degree Programs

| Ratcliffe Hicks School of Agriculture | MA, ME, RI, VT |
| Animal Science | RI |
| Horticulture | RI |

1 Equine and Dairy/Livestock options
College of Continuing Studies

Bachelor of General Studies

The Bachelor of General Studies (BGS) program is a junior-senior year university degree program administered by the College of Continuing Studies. Applicants to the program must have earned an associate’s degree or completed at least the first two years of college (i.e., 60 semester credits) at a regionally accredited institution. In addition, applicants must complete special application procedures that include an individual interview and a written statement of educational objective. BGS students do not have traditional majors. Admission to the program is determined by several factors including, but not limited to, an assessment of the student’s prior education, educational goals, and the ability of the University to assist the individual. Further information can be obtained from the BGS Counselor at any University campus by calling one of the following:

Avery Point (860) 486-9190
Stamford (203) 351-8550
Waterbury (203) 236-9932
West Hartford (860) 570-9195

Non-Degree Study

The Non-Degree Study Program of the University of Connecticut enables qualified individuals to register in regular credit courses for academic credit without being admitted to an undergraduate or graduate degree program. Non-degree students often are individuals taking credit courses prior to applying for admission to one of the University’s schools or colleges. They may also be students from other universities or colleges taking credit courses at the University of Connecticut for transfer back to their own institutions. Or they may be individuals taking credit courses for personal or professional reasons.

To enroll in undergraduate-level credit courses, non-degree students ordinarily must either have graduated from a state-approved secondary school or have a high school equivalency diploma. A bachelor’s degree is usually required for enrollment in graduate level courses as a non-degree student.

Non-degree students may register in credit courses for which they have the necessary background and qualifications and in which space is available. All prerequisites to a course (or their equivalent) as listed in the University of Connecticut Catalog must be met by the student prior to registration. Special permission to enroll may also be required in selected courses or academic disciplines. Ordinarily, non-degree students may register for no more than eight credits in an academic semester.

Ordinarily, only 6 credits earned in non-degree status can be used in a graduate program. Transfer Admissions Office handles the processing of all students, other than BGS students, moving into a degree classification. This includes students who have been enrolled at another institution prior to their non-degree study here, who wish to move from non-degree to degree classification, and are in the process of completing 24 non-degree credits; as well as non-degree students without previous college-level course work. Students are urged to check with the dean of the school or college they wish to enter to determine appropriate courses to take within the 24 credits. If admitted to regular status, a determination will be made at the time by the dean of the school or college in which the student has been accepted as to whether the credits earned as a non-degree student may be counted toward the degree. Credits from other institutions cannot be evaluated for transfer to a degree program at the University of Connecticut unless and until a person has been accepted into degree-seeking status. Regular application procedures for admission to graduate degree programs apply at all times. Ordinarily, only 6 credits earned in non-degree status can be used in a graduate program.

Former undergraduate degree students at the University of Connecticut may enroll as non-degree students. However, if degree-seeking status is desired, former students should seek formal readmission to degree status at the University since credits earned in non-degree status might not be accepted towards the degree. Note that a former degree student who has been academically dismissed from the University or who has been suspended needs special written permission to register — even as a non-degree student. Consult the appropriate semester course schedule for more detailed instructions on this regulation.

For further information on non-degree study at any campus of the University of Connecticut or on how to register as a non-degree student, contact the University of Connecticut, Non-Degree Study Program, One Bishop Circle, Unit 4056-C, Storrs, CT 06269-4056, Telephone: (860) 486-4701, Fax: (860) 486-3845, E-mail: conted3@uconvm.uconn.edu

Fees and Expenses Information

Bursars Office:
http://www.bursar.uconn.edu/

Guide to Admissions Information on the Internet

Undergraduate Admissions:
http://www.admissions.uconn.edu

College of Continuing Studies:
http://www.continuingstudies.uconn.edu
Fees and Expenses

The schedule of fees which follows is comprehensive and is expected to prevail during the 2005-2006 academic year, but the Board of Trustees and the Board of Governors for Higher Education reserve the right, at any time, to authorize changes. Revisions in the State budget may force fee changes. Information on the fees applicable to the courses offered through the College of Continuing Studies is available in their publications.

Application Fee
A fee of $70 must accompany the application for admission to any undergraduate school or college of the University for full-time study. The application fee is not refundable and may not be applied to other charges.

Acceptance Fee
A freshman student entering the University in the fall semester must make a nonrefundable payment of $150 by May 1. This payment will apply toward the University fee bill. Failure to remit payment will result in cancellation of admission. The new freshman student is encouraged to make payment as soon as the student’s intention to accept admission is firm.

A transfer or readmitted student entering the University in the fall semester, and a freshman, transfer or readmitted student entering in the spring semester must make a nonrefundable payment of $150 within fifteen days of receiving notice of admission. This payment will apply toward the University fee bill. Failure to remit payment by the prescribed date will result in cancellation of admission. Students are not required to pay a housing deposit to select a room for the 2005-2006 academic year. A student who selects a room, may cancel that assignment without penalty before June 1, 2005. A student who retains his/her Storrs enrollment but cancels his/her housing from June 1-30, 2005 will be responsible for 25% of the fall semester room fee. A student who cancels from July 1-31, 2005 will be responsible for 50% of the fall semester room fee. A student who cancels after July 31, 2005 shall be responsible for 100% of the fall semester room fee.

General University Fee
Students on the Storrs campus pay a general University fee of $636 each semester. Students at the regional campuses pay a general University fee each semester of $39 at Avery Point, Hartford, Stamford, and Waterbury; students at Torrington pay a general University fee of $26 each semester. Payment of fees is made at each campus location.

The general University fee is prorated for part-time Storrs undergraduate students who initially register for less than full time.

Continuous Registration Fee
A nonrefundable fee of $45 per semester will be charged to Bachelor of General Studies students, Cooperative Education students, and Study Abroad students.

Tuition
All students are subject to a tuition charge in addition to the other fees charged Connecticut and out-of-State students. Students classified as full-time Connecticut students pay tuition of $3,048 per semester. Students classified as full-time out-of-State students pay tuition of $9,300 per semester. Full-time students eligible for the New England Regional Student Program pay tuition of $4,584 per semester.

Tuition is prorated for part-time undergraduate students who initially register for less than full time.

Tuition is waived (1) for any dependent child of a person whom the armed forces of the United States has declared to be missing in action or to have been a prisoner of war while serving in the armed forces after January 1, 1960, which child has been accepted for admission to the University of Connecticut, provided the person missing in action or former prisoner of war was a resident of Connecticut at the time of entering the service of the armed forces of the United States or was a resident of Connecticut while so serving; (2) for any veteran having served in the time of war, as defined in subsection (a) of section 27-103, or who served in either a combat or combat support role in the invasion of Grenada, October 25, 1983; to December 15, 1983; the invasion of Panama, December 20, 1989, to January 31, 1990; or the peace keeping mission in Lebanon, September 29, 1982, to March 30, 1984; or Operation Earnest Will (escort of Kuwaiti oil tankers), February 1, 1987, to July 23, 1987, and is a resident of Connecticut at the time of acceptance for admission or readmission to the University. Veterans should contact the Veterans Center in the Wilbur Cross Building, Room 221, (860) 486-2442, for an application for the tuition waiver. Please see Veterans Administration Educational Assistance and Training Waiver located in the Financial Aid section of this Catalog for other veterans benefits information; (3) for any person sixty-two years of age or older who has been accepted for admission, provided this person is enrolled in a degree-granting program or, provided, at the end of the regular registration period, there is space available in the course in which the person intends to enroll; (4) for any active member of the Connecticut army or air national guard who (a) is a resident of Connecticut, (b) has been certified by the adjutant general or a designee, as a member in good standing of the guard, and (c) is enrolled or accepted for admission on a full-time or part-time basis in an undergraduate degree-granting program. If any person who receives a tuition waiver in accordance with the provisions of this subsection also receives educational reimbursement from any employer, the waiver shall be reduced by the amount of the educational reimbursement; (5) provides that any dependent child of a police officer or firefighter killed in the line of duty is eligible for a tuition waiver at the University of Connecticut, the Connecticut State University system or a Regional Community-Technical College.

Audit Fee
Auditors pay the regular fee (no additional fee for students registered for full time.)

Senior Citizens Audit Fee
All persons 62 years of age or older who audit undergraduate courses on a space-available, not for credit basis, pay a fee of $15 per semester.

Deposit Account
A deposit of $50 must be maintained by all students. This deposit less deductions for breakage, fines, health service, and any other outstanding charges, will be refunded to students graduating or officially withdrawing from the University.

Cooperative Bookstore Account
A one-time refundable Cooperative Bookstore payment of $25 is required for all undergraduate and graduate students, with the exception of: Health Center students in Farmington; M.B.A. students at Hartford and Stamford; students registered solely for summer sessions; non-degree students; and students engaged exclusively in credit extension work.

When a student graduates or officially withdraws from the University the $25 Cooperative Bookstore Account, less the share of any cooperative loss or plus the share of cooperative gain, will be refunded.

The Daily Campus Fee
All undergraduate students at Storrs pay a nonrefundable fee of $7 each semester for the support of the student newspaper.

Student Union Fee
All undergraduate students at Storrs pay a nonrefundable fee of $18 each semester to cover the cost of the student activities program administered by the Student Union Board of Governors.

Student Union Building Fee
All students at Storrs pay a nonrefundable fee of $13 each semester for the additional financing needed to fully fund the Student Union renovation and expansion project.

WHUS Fee
All undergraduate students at Storrs pay a nonrefundable fee of $9 each semester for the support of the student radio station.

Student Government Fee
All undergraduate students at Storrs pay a nonrefundable fee of $33 each semester for the support of student governmental activities and the student yearbook. A nonrefundable fee is charged each semester for support of student government to all regional campus students: Avery Point, $35; Hartford, $30; Stamford, $30; Torrington, $20; Waterbury, $30.

Student Transit Fee
All students at Storrs pay a nonrefundable fee of $25 each semester for the support of the bus service on campus.
**Dean of Students Office.**

The following schedule of refunds can be made at the discretion of the staff in the Dean of Students Office. In certain other instances, including illness, adjustments to the schedule will be made. No refunds are made unless this procedure is followed. See the section on refunds for more details.

### Refunds for Cancellations and Withdrawals

Students must secure from the Dean of Students' Office written acknowledgement of their withdrawal, and arrange with that department the details of their leaving. Commuters can purchase blocks of 25 meals and are welcome on an a-la-carte basis using cash or ‘Huskies Bucks’ at retail outlets in several locations throughout campus and the Student Union.

### Board Fee

All students living in undergraduate residences are required to pay for one of the meal plans offered by Dining Services. The cost will be determined by which plan is chosen. Please visit our website (www.dining.uconn.edu/dds/) to see the current plans. Meal plans are in effect the Friday evening (Convocation Dinner) for first year students and families. All returning students’ plans begin with lunch on Saturday of move in weekend. Then, meals are available seven days per week while classes are in session through finals week. Students should consult the Dining Services website, the UCuisine or the individual dining centers for variations to this basic schedule.

### Late Payment Fee

It is each student’s responsibility to make fee payments by the specified due dates. Failure to receive a fee bill does not relieve a student of fee payment responsibility. There is a $25 charge on any check which is returned by the bank for any reason.

### Late Payment Fee

The payment of the fee bill is due in full prior to August 1 (fall semester) and January 8 (spring semester). A late payment fee of $50 is payable by all undergraduate students whose tuition and fees are not paid in full on the published due date. Checks returned by the bank for any reason are considered late payment. Students may have services denied if all fees have not been paid by the due date.

### Refunds for Cancellations and Withdrawals

All undergraduate students who withdraw from the University for any reason must secure from the Dean of Students’ Office written acknowledgement of their withdrawal, and arrange with that department the details of their leaving. No refunds are made unless this procedure is followed. See the section on Withdrawal and Cancellation, and Leave of Absence for further comment. The University grants a full refund of advanced fees to any student academically dismissed. In certain other instances, including illness, adjustments to the following schedule of refunds can be made at the discretion of the staff in the Dean of Students Office.

Where notice of cancellation is received through the first day of classes of a semester, full refund (less the nonrefundable acceptance fee) is made if fees have been paid in full. Students who applied for and were assigned to on-campus housing but withdraw from the University will be given 24 hours from the effective withdrawal date to officially check-out of their residential assignment. After this 24 hour period students will be charged a daily housing rate until the date official check-out has been processed.

### Refundable Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>General University fee</td>
<td>Tuition</td>
</tr>
<tr>
<td>Applied Music fee</td>
<td>Board fees</td>
</tr>
<tr>
<td>Deposit Account balance</td>
<td>Cooperative Bookstore Account balance</td>
</tr>
<tr>
<td>Student Union fee</td>
<td>Infrastructure Maintenance fee</td>
</tr>
<tr>
<td>Student Government fee</td>
<td>Daily Campus fee</td>
</tr>
<tr>
<td>UCTV fee</td>
<td>Student Transit fee</td>
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<tr>
<td>Residence Hall fee</td>
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</tbody>
</table>

### Nonrefundable Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acceptance fee</td>
<td>Late Payment fee</td>
</tr>
<tr>
<td>Continuous Registration fee</td>
<td></td>
</tr>
</tbody>
</table>

After the first day of classes, withdrawal adjustments are made only on refundable fees according to the following schedule:

- (a) Remainder of the 1st calendar week .................................................. 90%
- (b) 2nd week .............................................................. 60%
- (c) 3rd and 4th week .......................................................... 50%
- (d) 5th week through 8th week .................. 25%

(Calendar weeks run Monday through Sunday; whatever day of the week on which the semester begins, the following Sunday ends the first calendar week.)

In addition, there will be a pro-rata policy in effect for those students leaving the university who have accepted Title IV funds. This is a new requirement from the federal government. These funds include Pell Grant, Opportunity Grant, Perkins Loan, and subsidized, unsubsidized and Plus Loans.

This policy determines the amount of federal funds that a student is entitled to use by calculating the number of days attended divided by the number of days of the semester and multiplying this percentage times the funds received. The amount the student is not entitled to keep is then returned to the proper program(s).

Because of the new rules, the student may be required to repay part of the loans to the 6-month grace period.

### Student Identification Card

Each new entering student is furnished with a personalized identification (I.D.) card which is revalidated each semester upon full payment of the University fee bill. Should the student’s card become lost or destroyed, a replacement will be issued at a fee of $15.

### Allied Health Student Materials Fee

All undergraduate students pay two one-time fees for each of their first two semesters enrolled in the School for laboratory supplies and consumables. The current fee is $50 per semester (lifetime total of $100.00 per student per degree).

### Course Fees

Extra fees may be applied to courses. Those costs may be found in the descriptions of courses listed in the “Directory of Courses” section of this Catalog. The fees serve as a guide, but are subject to change.

### School of Business Laptop Fee

A fee is charged for all School of Business students at the Storrs Campus for leasing an appropriate notebook computer with related hardware and software. The fee is charged in each of the four semesters during the junior and senior years. The current fee is $450 per semester. This fee may be adjusted in subsequent semesters.
Study Abroad Supplemental Health Insurance
Students choosing to study abroad through the University’s Office of Study Abroad may also be assessed an international health insurance premium that will cover them for the time period that they are abroad. This insurance is in addition to any other health insurance coverage that a student may have, including the university sponsored health insurance plan. Please call (860) 486-5022 for further information or visit the following website: www.studyabroad.uconn.edu.

(Non-immigrant) international students. All (non-immigrant) international students will be required, at the time of registration, to show evidence of adequate insurance coverage for accidents, illness and medical evacuation and repatriation expenses. Students should consult the International Student Advisor regarding compliance with this requirement and assistance in enrolling in an approved insurance program.

Students Attending Under Public Laws
All public law recipients attending this University for the first time under the auspices of the Veterans Administration must have a Certificate of Eligibility or Supplemental Certificate of Eligibility which is to be presented at the Office of Student Financial Aid Services prior to registration.

In the case of a disabled veteran the cost of books and supplies is reimbursed by the Veterans Administration for graduate and undergraduate students.

Student Parking Fees
Student parking fees are assessed to 5th semester resident students, commuting students, resident assistants, and graduate assistants registering a vehicle and obtaining permission to park in a designated University student parking area, and are paid directly to Parking Services.

Summer Sessions Fees and Expenses
The University fee for each summer session is equal to the preceding academic year in-state tuition. For further details online, go to http://www.continuingstudies.uconn.edu or see the Summer Sessions Catalog. In addition, there is a one-time summer enrollment fee of $45 for University of Connecticut degree students and $65 for all others. Additionally, students at the Storrs campus pay a student activity fee of $8 per summer session.

University housing is available to all credit students and those who register for full-time thesis preparation. For further information, refer to the Summer Sessions Catalog or online at http://www.continuingstudies.uconn.edu.
Financial Aid

The primary purpose of student financial aid is to provide assistance to students who otherwise would be unable to pursue their education. The basic philosophy of student financial aid is that the primary responsibility lies with the parents (of dependent students) and the student to pay for higher education expenses, to the extent they are able, as determined by the federal methodology.

What is Financial NEED?
Need is defined as the difference between the cost of education and what the parents and student might reasonably be expected to contribute to college costs. This contribution (Expected Family Contribution or EFC) is determined by using the federal methodology as administered by the U.S. Department of Education. The EFC is calculated based on data provided on the Free Application for Federal Student Aid (FAFSA). The figure determines a student’s eligibility for need-based financial aid only.

Need Reduction Gap
Due to limited funding the University of Connecticut is unable to meet 100% of a student’s established financial need. Therefore, a predetermined amount will be subtracted from a student’s need prior to awarding financial aid.

How to Apply for Financial Aid
Complete the Free Application for Federal Student Aid (FAFSA) or Renewal FAFSA. The FAFSA is available from high school guidance counselors or any college financial aid office. If you have Internet access, you can file a FAFSA (or a Renewal FAFSA, if you are eligible and still live at your 2004-2005 address) at http://www.fafsa.ed.gov. Using the on-line form is easy and also helps you to avoid making common errors. Students are encouraged to utilize this method. Application for all need-based financial aid programs begins with submission of the FAFSA. UConn uses only the FAFSA for the awarding of federal, state, and University funds.

Mail early enough after January 1 so that your FAFSA is received at the federal processor by the deadline of March 1. Applications not received and logged in by March 1 will be considered late. Please note that on-time status will not be determined by postmark dates or postage receipts, and late applicants will be considered only for Federal Pell Grant and Federal Stafford Loan funds. Do not wait for final income tax figures. Use estimated figures if necessary to ensure “on-time” application status. If requested, be prepared to send copies of federal tax returns for yourself and your parents to the UConn Office of Student Financial Aid Services.

Read the instructions carefully and answer all the questions. List 001417 under “Federal school code,” and the University of Connecticut under “Name of college.” In the “College street address and city” space, list Storrs. Indicate CT in the “State” space.

If you have a question about an item on your FAFSA or for more information about eligibility requirements, please call the U.S. Department of Education at 1-800-433-3243.

Award Notification Letter
The Office of Student Financial Aid Services mails/e-mails an award notification to you which indicates the types and amounts of aid offered and asks you to accept or decline each award, then return your reply copy within 30 days. All continuing students will receive their award notification via their Husky E-mail accounts. Be prepared to follow through with any additional requests for information.

Verification
Verification is the federal process which requires the comparison of data reported on the FAFSA with income tax returns and other requested documents. The Office of Student Financial Aid Services will notify you if you have been selected to submit income documentation. Students/families are encouraged to fax documents to (860) 486-6629.

Satisfactory Academic Progress (SAP) Guidelines
SAP is the University policy based on federal regulations which requires that all aid applicants maintain a designated grade point average (GPA) and satisfactorily complete a percentage of the number of credit hours attempted in each award year. A complete text of this policy is available from the Office of Student Financial Aid Services website at www.financialaid@uconn.edu.

For More Information
An excellent, detailed source of information regarding federal aid programs and the financial aid process is The Student Guide, available at the University of Connecticut Office of Student Financial Aid Services, 233 Glenbrook Road, Unit 4116, Wilbur Cross Building, Storrs, CT 06269-4116, (860) 486-2819. If you have access to the Internet, please visit our web site at: http://www.financialaid.uconn.edu or the U.S. Department of Education at: http://www.ed.gov/

An additional brochure, Financing Your UConn Education, which contains pertinent information specific to UConn’s financial aid programs, is also available from the Office of Student Financial Aid Services.

If you have any questions or need assistance, contact the office. Please have your social security number available when calling. A Client Services staff member will assist you.

Types of Financial Aid Available

Federal Loan Programs
Federal Stafford Loans (FSL) are offered to students attending the University at least half-time. “Subsidized” FSL eligibility is based on financial need. Interest is subsidized by the federal government. If a student does not qualify for a subsidized FSL, he/she may borrow an “Unsubsidized” FSL. The student is responsible for the interest which accrues on the loan and has the option to either pay the interest while in school or defer payment of the interest until principal payments begin six months following graduation.

Annual loan limits for dependent undergraduate students are: $2,625 for freshmen (0-23 credits), $3,500 for sophomores (24-53 credits), $5,500 for other undergraduates (54+ credits). Eligible independent undergraduate students may receive up to $4,000 additional Unsubsidized FSL in the first and second years, and $5,000 additional Unsubsidized FSL in the third year and beyond.

Students requiring less than an academic year to graduate will have eligibility prorated in accordance with federal regulations.

Federal Perkins Loans are offered to eligible full-time students. These funds are awarded in classification order. Typically all funds are exhausted after freshmen and sophomore classes are awarded. These funds must be repaid.

Federal Parent Loans for Undergraduate Students (PLUS) enables parents with good credit histories to borrow for each dependent child who is enrolled at least half-time. The yearly loan limit is the cost of education minus any financial aid a student receives. If a parent is denied a Federal PLUS Loan (documentation required each academic year), the dependent student would then be eligible to receive an additional Unsubsidized Federal Stafford Loan.

Both FSL and PLUS are made copayable to the student/parent and the University of Connecticut and disbursed in at least two payments. Up to four percent is deducted from the amount borrowed (1% insurance and 3% origination fee).

Alternative Loan Options If need-based financial sources are not sufficient to cover a student’s educational expenses, a variety of alternative loans options are available on our website at www.financialaid@uconn.edu.

Grants
Federal Pell Grants are offered to qualified students pursuing their first undergraduate degree. They do not require repayment.

Federal Supplemental Education Opportunity Grants are offered to full-time undergraduates with exceptional financial need (typically Pell Grant recipients). They do not require repayment.

University Grants and Tuition Remission Grants are offered to eligible full-time undergraduates pursuing their first undergraduate degree. These funds do not require repayment.

University of Connecticut Scholarships are offered to incoming students through the Office of Admissions. These are merit-based and all students are considered according to grade point average, SAT scores and rank in class. The
Office of Admissions notifies students if they are eligible for any of these awards. Upper class students with high academic achievement should inquire at their academic departments for scholarships within their field of study. The Office of Student Financial Aid Services and the Alumni Office also maintain information about numerous scholarships. Please contact their offices directly.

Note: if a student receives any award or scholarship from a local high school or other outside agency, he/she must notify the Office of Student Financial Aid Services in writing. The student’s financial aid package may be subject to change.

Part-time Employment

Federal Work Study (FWS) is a federally funded financial aid work program for students with a demonstrated financial need. Unlike other forms of financial aid, a Federal Work Study award is not applied to a student’s fee bill; students receive bi-weekly paychecks for hours worked.

Students awarded Federal Work Study may work in positions at the Storrs and regional campuses or at approved, non-profit, state, municipal or federal agencies. Off campus Community Service positions are also available.

The Student Labor Program is a work program open to all University of Connecticut students and is designed to supplement regular staff with students seeking part-time employment.

The Office of Student Financial Aid Services advertises available positions on its website. For more information about part-time employment and lists of on campus jobs, access the website at: http://www.studentjobs.uconn.edu/

Veterans Administration Educational Assistance and Tuition Waiver Program

The Office of Student Financial Aid Services provides information concerning benefits under the various educational assistance programs provided by the Veterans Administration. Students who attend the University and receive educational assistance under the following chapters must contact the Office of Student Financial Aid Services prior to the beginning of each semester: Chapter 31 (Vocational Rehabilitation Training Act for disabled veterans); Chapter 35 (Dependents Educational Assistance Act: children, wives, and widows of totally disabled and deceased veterans – service connected deaths); Chapter 1606 (Montgomery G.I. Bill – Selected Reserve); Chapter 30 (Montgomery G.I. Bill – Active Duty). Veterans must notify the Office of Student Financial Aid Services every semester of their registration for certification of enrollment. In addition, any changes in veteran status (credit load, withdrawal, number of dependents, etc.) must be reported.

Additionally, veterans may qualify for a tuition waiver under the State of Connecticut tuition waiver program. Veterans must provide a certified form DD214 (separation of service) and must be recognized as a minimum one year resident of Connecticut at the time of admission or readmission to the University. Please see the tuition waiver criteria in the Fees and Expenses section of the Catalog.

Veterans seeking fee waiver applications or assistance should contact the Office of Student Financial Aid Services, 233 Glenbrook Road, Unit 4116, Wilbur Cross Building, Storrs, CT 06269-4116, (860) 486-2819.
General Information

Certain University policies and regulations affecting most students are included in this Catalog. Other regulations are set forth in various materials provided to all new students. In general, students are expected to meet the University’s academic requirements, attend classes regularly, conduct themselves as responsible members of the community, and meet their financial obligations to the University and to the residence groups to which they are assigned.

Support for Academic Success

The University provides many services to support the academic success of its students. Several of those programs are described below.

Academic Advising. The deans of the schools and colleges assign advisors to help students meet their academic goals and complete degree requirements. Although the advisor is responsible for making appropriate academic recommendations, students are responsible for their own academic progress.

Meeting regularly with an advisor helps students anticipate and solve problems before they become serious. Advising includes:

- Describing the goals of higher education, the aims of disciplinary and interdisciplinary study, and the reasons for academic requirements including minimum scholastic standards;
- Describing registration procedures, courses, faculty interests, educational opportunities and degree programs;
- Helping the student plan semester by semester registration including tentative and final plans of study;
- Referring the student to appropriate sources for information and specialized services.

Students and advisors should know the academic requirements published in the University Catalog and departmental plans of study. Before registering, students consult with their advisors. The University tries to meet the students’ requests where course selections conform with University rules and where resources permit.

Academic Center for Exploratory Students. The Academic Center for Exploratory Students (ACES) is the University of Connecticut’s enrollment program for the following student populations: students who want to explore the University’s academic opportunities before deciding on a field of study; students who plan to transition from one college or major to another; and students who plan to apply to one of the University’s Junior-Senior schools (Education and Pharmacy). Some will designate an interest in one of the academic majors offered within the College of Liberal Arts and Sciences. The goal of the Academic Center for Exploratory Students is to pair every ACES student with an appropriate major(s) and assign him or her to a school or college as early as possible in the academic career. Each ACES student is assigned an ACES advisor who will work with the student until he or she declares a major and moves to one of the University’s schools or colleges. The advisors at ACES, along with advisors from the University’s schools and colleges and all of the University’s student support services, work to ensure that both students and academic programs reach their full potential. The ACES advisors work with students to discuss their goals, interests, and strengths and to pursue their academic interests accordingly.

Career Services. Career Services assists students in identifying strengths, interests, and special talents, all of which are important in identifying career goals. Establishing goals provides a focus for both career and academic planning. Through internship and cooperative education opportunities, students are encouraged to continue their education and prepare for either employment or graduate school opportunities.

Center for Academic Programs. The Center for Academic Programs (CAP) increases access to higher education for high-potential students who come from underrepresented ethnic or economic backgrounds and/or are first-generation college students. CAP prepares students for successful entry into, retention in, and graduation from a post-secondary institution through its four constituent programs: Educational Talent Search, Gear Up and Upward Bound provide programming to increase middle and high school students’ college access and retention; Student Support Services provides programming to facilitate students’ retention in and graduation from the University of Connecticut. CAP designs and implements these programs in accordance with guidelines set forth by its funding bodies, including the University, the U.S. Department of Education, and other programs which promote educational opportunity for all.

Questions should be directed to Bidya Ranjeet, Director of Student Support Services at Bidya.Ranjeet@UConn.edu.

Center for Students with Disabilities. The Center for Students with Disabilities (CSD) offers comprehensive services. Please refer to “Students with Disabilities” in the “Admissions” section of this Undergraduate Catalog.

Counseling Program for Intercollegiate Athletes. Student athletes commit a large percentage of their personal time to University-sponsored athletic activities. For this reason, the University recognizes the need for a support program to assist student athletes in achieving their academic goals. Counselors meet regularly with student athletes and also serve as liaison between a student’s academic advisor, coach, and academic support personnel. Tutors and study hall are provided as required.

Office of Special Programs. The Office of Special Programs (formerly Counseling Services) provides students with short-term services, programs, and events designed to: enhance academic success, facilitate individual support and decision-making, make healthy lifestyle choices, and address the misuse of alcohol and other drugs. If a student is in need of longer-term assistance, a referral to an appropriate service provider will be made. Please also refer to the “Peer Tutoring” description within this section of the Catalog.

Dean of Students Office. Dean of Students (DOS) Office serves in the capacity of ombudsman for the campus community, chief advocate for students, organizational home for all campus judicial matters, and administrator of campus policy and student status changes. The DOS Office seeks to promote positive growth experiences for students through the development of leadership, dispute resolution, and self-advocacy skills. The DOS Office also functions in a leadership role in building community around campus and in establishing expectations of student conduct. As part of its expanded role, the DOS Office will enhance the student experience and address issues of retention through ongoing assessment, analysis, interpretation, and response to changing student needs. Perhaps most importantly, the DOS Office has established itself as “the place to go when you don’t know where else to go.”

Engineering Diversity Program. The Engineering Diversity Program (EDP) provides academic support and outreach activities designed to increase the number of African-American, Hispanic, Native American, Puerto Rican and women engineering students.

Bridge is a free summer program designed to prepare talented underrepresented populations and women for the first-year experience as an engineering student. Project Elevate provides group study sessions and supplemental instruction for freshmen and sophomores by utilizing undergraduate and graduate peer tutors and facilitators.

Pre-engineering is a pre-college Saturday morning engineering enrichment opportunity for middle and high school students.

Multiply your Options is a one-day conference designed to introduce mathematics, science and engineering careers and female role models who have chosen these careers to middle school girls.
Faculty of the Future provides financial support to encourage undergraduate engineering students to pursue graduate school by connecting them to research opportunities.

First Year Experience. The First Year Experience offers opportunities for new students who are (a) looking for a way to get a head start on academic success, (b) seeking support to explore specific academic interests while still meeting core curriculum requirements or (c) having difficulty making the transition to a university setting, overwhelmed by a large campus or, academically challenged and possibly on academic probation.

Knowing the “smart” way to approach academic and personal challenges can make a big difference in the undergraduate experience at a university. FYE University Learning Skills (ULS) (INTD 180), a one-credit seminar, brings students together weekly to interact and help each other adjust to the new environment. They will be choosing at UConn. A team of faculty, professional staff, and advanced undergraduate students who know their way around have designed each ULS. New students learn about University resources and facilities, enhance their academic and interpersonal skills, and work on time management issues. In addition, students will get to know a faculty member, a professional staff person, and an advanced undergraduate to whom they can turn for advice and support in the future.

FYE Faculty-Student Seminars (INTD 182) which meet for one hour per week, involve guided research, writing, and provide plenty of opportunity for participation. The faculty who teach the seminars enjoy working closely with students and help participants enhance their ability to engage actively in the academic life of the University and to learn independently.

Math Learning Center. The Math Learning Center is staffed by undergraduate and graduate math students from actuarial, applied, and pure math concentrations. The facility is open all day every day and provides a quiet place to study, and during certain hours one-on-one and small group tutoring is available.

The Math Learning Center is open to students who need assistance with math. The purpose of the Center is to help students with specific questions about their work. Any UConn student in any discipline is welcome to visit the Math Learning Center with questions; however, the services provided are primarily directed toward all 100-level math courses and some 200-level courses. Current enrollment is not a requirement for tutoring assistance.

Office of National Scholarships. The Office of National Scholarships (ONS) recruits and mentors high achieving students to compete for prestigious national and international scholarships, including the Rhodes, Marshall, Goldwater and Udall scholarships. The ONS raises student and faculty awareness of scholarship opportunities, networks with faculty members to identify promising prospects, and works with qualified and committed individuals in the process of preparing their submissions. Interested students should learn about these scholarships as early as possible in their UConn careers because competitive applications require consistent leadership experience, community engagement or research involvement throughout students’ undergraduate careers. Interested students should visit the website for more details: http://www.honors.uconn.edu/natsinfo.html

Peer Tutoring. The Office of Special Programs in conjunction with the Department of Residential Life provides a free peer tutoring program to University of Connecticut students in various locations on campus. Graduate and undergraduate students provide academic assistance in MATH 101-115, STAT 100 and 110, CHEM 127 and 128, PHYS 101, 121, 122, 131 and 132, Spanish, French, German and Italian. This service is offered Sunday through Wednesday evenings throughout the semester. For further details, please call (860) 486-4130.

Students with Specific Learning Disabilities. Through the University of Connecticut’s Program for College Students with Learning Disabilities (ULPD), students with specific learning disabilities may receive support services including direct instruction in learning strategies and assistance in arranging appropriate accommodations. To access services, students must refer themselves to UPLD and provide documentation that meets the University’s Guidelines for Documentation of a Specific Learning Disability, which are available at: http://www.upld.uconn.edu or in the University’s Policies and Procedures Regarding Students with Disabilities at: http://www.wcscd.uconn.edu. For information about services, students may contact Dr. David R. Parker, Director, University Program for College Students with Learning Disabilities, University of Connecticut, Center on Postsecondary Education and Disability, 249 Glenbrook Road, Unit 2064, Storrs, CT (06269-2064); voice (860) 486-0178; website: http://www.upld.uconn.edu. Documentation should be current and comprehensive, and clearly indicate a specific learning disability based upon actual test scores and other pertinent data.

Project 3000 by 2000. Project 3000 by 2000 is a Health Professions Partnership Initiative with the University of Connecticut Health Center, Wesleyan University and Central Connecticut State University. Project 3000 by 2000 is designed to increase the number of disadvantaged and underrepresented students enrolled in medical, dental and biomedical sciences, allied health, nursing, and pharmacy programs. The program is a six-week, non-credit pre-collegiate summer residential experience that integrates an extensive introduction to college-level mathematics, English, biology and chemistry with seminars related to the health professions and clinical experiences at the UConn Health Center. A study skills course focusing on problem solving, test taking, orientation to the University and freshman resources is also part of the pre-collegiate experience.

Student Health Services. The Department of Health Services provides primary level health care (medical and mental health). Treatment for non-life threatening conditions is available. Because of certain limitations, some medical and mental health problems may be referred elsewhere for diagnosis and/or treatment. Services include infertility (infantile) and outpatient medical care rendered by physicians, Registered Nurses and Nurse Practitioners. Women’s Clinic and assault crisis services are available. Other services include laboratory, x-ray, physical therapy, allergy clinic, pharmacy, HIV testing, nutritional services and health promotion. Mental Health/Counseling services include evaluation, crisis intervention, medication and individual and group therapy sessions provided by clinical therapists and psychiatrists. Services are available to all properly registered Storrs students who have paid the General University Fee or who pay fees for credit bearing courses through the College of Continuing Studies and present a valid student ID card.

Health Services requires the submission of health history forms and enforces mandated immunization and tuberculosis testing requirements. All full-time undergraduates are also required to submit information pertaining to health insurance coverage via an on-line submission process. Those who fail to submit this information may be charged and automatically enrolled in the university sponsored plan.

Health Services is open seven days a week (24 hours on weekdays) and provides a telephone Advice Nurse/Mental Health service on weekend nights when the building is closed. Further information is available at (800) 486-4700 or www.shs.uconn.edu.

Study Abroad/Study Away. The Study Abroad/Study Away Office is responsible for developing and administering academic programs abroad and in the United States, including the National Student Exchange (NSE). The University of Connecticut offers a wide variety of programs abroad for students of liberal arts and the professional schools in the following countries: Argentina, Australia, Austria, Brazil, Canada, Chile, China, Costa Rica, Czech Republic, Denmark, Dominican Republic, England, France, Germany, Ghana, Greece, Hungary, Indonesia, Ireland, Israel, Italy, Japan, Mexico, The Netherlands, Nova Scotia, Poland, Portugal, Russia, South Africa, Spain, Sweden, Switzerland, Thailand, Vietnam, and the Semester-At-Sea program. Some of the overseas programs require language proficiency, some offer intensive language study starting at the beginning level, while others provide core courses taught in English in combination with language study.

Students interested in a U.S. study away experience may attend one of the 160 different institutions in the U.S. that are part of the NSE.

Students who enroll in approved study abroad/away programs continue to earn University of Connecticut credits that can be used for graduation requirements, and many of the programs offer courses that can be counted towards their major and the Minor in International Studies. The office works closely with academic departments throughout the University to ensure approval of the courses. While away, students remain registered at the University of Connecticut and are therefore eligible for their normal financial aid.

In addition to the academic coordination of the NSE and the forty officially sponsored overseas programs, the Study Abroad/Study Away office provides counseling services to all students wishing to study abroad/away and maintains a library of foreign study reference materials and catalogs of NSE member institutions.

Study Skills. To facilitate the development and success of each student, the Department of Counseling Services provides specialized assistance designed to help students enhance their abilities to succeed academically. Some students who enter the university face a greater challenge of successfully negotiating the academically rigorous demands of this institution than others. UConn isn’t just harder than high school, it’s fundamentally different. For that reason, academic success requires students to make major adjustments in their study-related skills, strategies, and attitudes. Students are taught techniques which help them to better prepare for and take examinations, improve memory and concentration, motivation, reading and writing skills, and how to manage stress.
The Writing Center. The Writing Center provides students with one-to-one help with their writing. Staff work with writers at every point in the writing process. Writing Center Tutors are available to assist students who need help writing and revising essays, generating or organizing ideas, or understanding the readings required for writing assignments.

UConn American English Language Institute (UCAELI). UCAELI offers a full-service intensive English program for students of English as a second language. Courses are designed to prepare students for academic work and professional pursuits. Fifteen-week sessions are offered each fall and spring and two four-week sessions are offered in the summer. A TOEFL preparation course is offered each session as is the Institution TOEFL exam. An English Proficiency Certificate, accepted by Admissions Office in lieu of the TOEFL score of 550, can be issued to qualified students. The majority of students in the program study full-time (22 hours per week); however, individual courses are also open to UCONN degree-seeking students. With permission, advanced students may elect to take UCONN credit-bearing courses in combination with their UCAELI courses. Tutoring and customized courses can be arranged. During the fall and spring, students may enter or depart at the middle of the session.

UConn Connects. The UConn Connects Program, one of the most successful student support programs at the University, serves undergraduate students who are on academic probation. By matching each student with a facilitator (recruited from the ranks of student, faculty, and staff), the program helps students locate and utilize the resources, skills, and personnel who can help transform academic struggle into academic success. Through mutually agreed upon meetings, students and their facilitators work on time management, study skills, and a wide range of other issues crucial to academic achievement at the University. Facilitators are kept abreast of program offerings, tutoring assistance, and other resources of value to their students.

Office of Undergraduate Research. The Office of Undergraduate Research (OUR) provides research-related opportunities and information to students interested in engaging in independent or collaborative research with faculty members and research professionals. Research apprenticeships with faculty mentors give talented, motivated University of Connecticut undergraduates a chance to see and take part in creating and discovering new knowledge in every field of endeavor. With its vast network of contacts, the Office of Undergraduate Research supports students with faculty mentors in every school and college of the University. The Office provides funds for summer research and creative projects through its Summer Undergraduate Research Fund (SURF) and provides funding throughout the year through its Undergraduate Research Resource Program. Each spring the OUR provides a platform for undergraduates to present their work to the public through the highly acclaimed Frontiers of Undergraduate Research Poster Exhibition. The OUR promotes the value of undergraduate research through its workshop series and maintains an online library of research sites, abstracts, guidelines and proposals, faculty and student contacts and information on funding availability. For more information, please visit the web site at http://ugrresearch.uconn.edu/

Academic Records

Confidentiality of Records. The Family Educational Rights and Privacy Act of 1974, as amended, protects the privacy of educational records, establishes the students’ rights to inspect their educational records, provides guidelines for correcting inaccurate or misleading data through informal and formal hearings, and permits students to file complaints with the Family Policy Compliance Office of the U.S. Department of Education concerning alleged failures of the institution to comply with this Act. In compliance with this Act, the University of Connecticut publishes detailed FERPA information on the Registrar’s website at: http://www.registrar.uconn.edu/ferpa.html and sends notification to students via e-mail.

Graduation Rate. The Student Right to Know Act 1990 requires each institution to make available the graduation rates, within six years, of entering freshmen classes. For the University of Connecticut Fall 1998 entering freshmen, the graduation rates by the summer of 2004 were: entered at Storrs is 71%; entered at a regional campus 45%. Non-graduates may have completed degrees at other institutions.

Certifications. Students needing certification of enrollment or academic status for loan deferments, job procurement, scholarships, insurance, international student I.D. cards, licensing exams, admission to graduate school or other purposes may obtain the necessary documentation from the Office of the Registrar or through the use of the Student Administration System via the internet.

Official Transcript Requests. Students at Storrs and the regional campuses can request official transcripts of their academic records by writing to the Office of the Registrar, Wilbur Cross Building, Unit 4077T, Storrs, CT 06269-4077. Requests can also be faxed to the Registrar at (860) 486-4199. All requests should include full name, social security number, Student Administration System USER ID (if known), dates of attendance, complete and accurate addresses of transcript recipients including ZIP codes, and the requester’s address, telephone number, and e-mail address in the event that there is a problem with the request. All requests, INCLUDING FAXES, MUST BE SIGNED. Request forms can be completed at the Office of the Registrar in the Wilbur Cross Building and submitted for processing. These forms are also available at the regional campus registrars’ offices for mailing or faxing to the University Registrar at Storrs.

Students can request that their transcripts be sent to themselves. Note, however, that such transcripts are stamped “issued to student in a sealed envelope” and the envelope bears a similar stamp and a signature. Students are advised that some recipients will not accept transcripts that have not been sent directly to them.

Transcripts are sent out ONLY by U.S. Postal Service first class mail, Priority Mail, or Express Mail. For Priority/Express mail service, the request must be accompanied by a pre-paid and pre-addressed envelope(s). Alternate carriers (e.g. UPS, FedEx) are not an option.

There are other restrictions to this service. Official transcripts may be withheld if financial or other obligations to the University remain unmet. Since official transcripts are issued on security paper they CANNOT BE FAXED. Requests are processed in the order in which they are received in one to five business days. The University cannot honor telephone or e-mail requests for transcripts.

There is no service fee for Official Transcripts.

Unofficial Transcripts. Any student can obtain an unofficial transcript via a computer that has internet access by logging on to the Student Administration System using the unique USER ID and password. Unofficial transcripts are also available at the Office of the Registrar at Storrs or at any of the regional campuses; however, students should call the regional campus registrar in advance to make arrangements for transcript pickup.

Student Identification

Student Administration System. Prior to first registration for classes, each student is assigned a randomly selected, unique USER ID number to be used to gain access to the Student Administration System. An initial password is also assigned which must then be changed to another number of the student’s own selection. The USER ID and password become important tools to be used to register for classes, obtain grade transcripts and schedules, and change contact information. Questions regarding USER ID and password for this system should be referred to the Office of the Registrar.

Each student is issued a photo identification card. The card is used to obtain services such as dining, residential life, and library. It is also the identifier used to gain entrance to some campus social events. The initial card is obtained at the One Card Office, as are replacements. The One Card Office, the Bursar, and the Registrar are all located in the Wilbur Cross Building.

Net ID. Web CT and University e-mail require the use of a Net identification number and a password that are unique to those systems. These numbers are not the same as those used for the Student Administration System.

Social Security Number. If the social security number appears incorrectly on any University document, the undergraduate student must present a social security card indicating the correct number to the Office of the Registrar.

Reporting Name and Address Changes. Undergraduate students must report any change of name and commuting or permanent address at the time such change occurs to the Office of the Registrar. Name changes require official documentation. Changes made by the Registrar’s staff will update the information that appears on the University’s Directory of students’ names and addresses. Changes to current mailing address and telephone number can be made through use of the Student Administration System via the internet.

Office of the Registrar Website
http://www.registrar.uconn.edu
Academic Regulations

By accepting admission, the student assumes responsibility for knowing and complying with the regulations and procedures set forth by the University.

University Requirements for all Baccalaureates

The Board of Trustees awards the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science and Bachelor of General Studies to students who have completed the degree requirements of a school or college. Students can find their degree requirements in the section of the Catalog devoted to their school or college.

Required Credits. The University requires all students to complete at least 120 credits toward the degree. Some schools require more than 120 degree credits for graduation.

Required GPA. The University requires that all students have a cumulative grade point average (GPA) of at least 2.0 at the time of graduation. However, some of the schools and colleges require higher averages. Students should refer to their school or college requirements to determine the minimum cumulative GPA required.

Residence Requirement. The University requires that all students complete the last two semesters of their work at the University of Connecticut, but the school or college may require the student to complete more work at the University. Waivers require the permission of the department head, the academic dean and the Vice Provost for Undergraduate Education.

Credits earned “in residence” include all University of Connecticut credits, without regard to the campus or where the student lives. Whereas credits from other institutions may count toward the degree, graduating students must have earned at least 30 degree credits in residence.

Students may not take courses from other institutions during the last two semesters unless: 1) they have completed acceptable academic work in the armed services (the Transfer Admissions Office must receive the transcript within two years of the student’s discharge); 2) in the judgment of the department head, academic dean and Provost, work at another institution will enrich their program; 3) personal reasons compel them to leave the University for all or part of the final year (they must have permission to take courses elsewhere from the department head, academic dean and Vice Provost for Undergraduate Education).

Students wanting to transfer credits from another school in the final two years should discuss their plans with their advisor. They should note the residence requirements in their school or college and get permission in advance from any others who may be involved in the transfer.

General Education Requirements

The University Senate enacted these requirements to ensure that all University of Connecticut undergraduate students become articulate and acquire intellectual breadth and versatility, critical judgment, moral sensitivity, awareness of their era and society, consciousness of the diversity of human culture and experience, and a working understanding of the processes by which they can continue to acquire and use knowledge. It is vital to the accomplishment of the University’s mission that a balance between professional and general education be established and maintained in which each is complementary to and compatible with the other.

Every student must meet a set of core requirements to earn a baccalaureate degree, though some schools and colleges may add to the requirements listed here. To avoid delaying the progress of their degree, students should always consult the requirements listed for their particular school or college before registering. The school or college may refer the student to these Academic Regulations when the requirements and choices duplicate those listed here.

Content Areas

There are four Content Areas:

One – Arts and Humanities. Six credits.

Two – Social Sciences. Six credits.

Three – Science and Technology. Six to seven credits.

Four – Diversity and Multiculturalism. Six credits.

The courses in Content Areas One, Two, and Three must be taken in six different academic units. Content Area courses may be counted toward the major.

Normally, the six credits required as a minimum for each Content Area will be met by two three-credit courses. However, in Content Area One, one-credit performance courses may be included. Students may use no more than three credits of such courses to meet the requirement.

In Content Area Three, one of the courses must be a laboratory course of four or more credits. However, this laboratory requirement is waived for students who have passed a hands-on laboratory science course in the biological and/or physical sciences.

In Content Area Four, at least three credits shall address issues of diversity and/or multiculturalism outside of the United States (International courses).

One, and only one, Content Area Four course may also serve as a Content Area One, Content Area Two, or Content Area Three requirement.

Content Area One - Arts and Humanities

Arts and Humanities courses provide a broad vision of artistic and humanist themes. These courses enable students themselves to study and understand the artistic, cultural and historical processes of humanity. They encourage students to explore their own traditions and their places within the larger world so that they, as informed citizens, may participate more fully in the rich diversity of human languages and cultures.

AAASI 201 Introduction to Asian American Studies

AAASI/HIST 268 Japanese Americans and World War II

ANTH 269 World Religions

ART 135 Art Appreciation

ARTH 137 Introduction to Art History I

ARTH 138 Introduction to Art History II

ARTH 191 Introduction to Architecture

CAMS 101 Greek Civilization

CAMS 102 Roman Civilization

CAMS 103 Classical Mythology

CLCS 102 Classics of World Literature II

DRAM 101 Introduction to the Theatre

DRAM 110 Introduction to Film

ECON 201/W Economic History of Europe

ECON 203/W Economic History of America

ENGL 112/W Classical and Medieval Western Literature

ENGL 113/W Renaissance and Modern Western Literature

ENGL 127/W Major Works of English and American Literature

ENGL 130 Introduction to Shakespeare

ENGL 205 British Literature I

ENGL 206 British Literature II

ENGL 210 Poetry

ENGL 216 The Short Story

ENGL 219 Drama

FINA 183 Afrocentric Perspectives in the Arts

FREN 171 French Cinema

FREN 184 Literatures and Cultures of the Postcolonial Francophone World

FREN 196 Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France

FREN 210 French Art and Civilization

FREN 211 Contemporary France

FREN 218 Francophone Studies

FREN 224 Issues in Cultural Studies, the Media, and the Social Sciences

FREN 230 The Middle Ages: Myths and Legends

FREN 234 Romanticism, Realism, Fin de Siecle: 19th-Century Literature

FREN 235 French Modernity

FREN 261/W From the Holy Grail to the Revolution: Introduction to Literature

FREN 262/W From the Romantics to the Moderns: Introduction to Literature

FREN 267W Grammar and Culture

FREN 268W Grammar and Composition

FREN 270W French Literature and Civilization in English

GEOG/URBN 130 The City in the Western Tradition

GERM 140W German Literature in English

GERM 169 Contemporary Germany in Europe

GERM 171 The German Film

GERM 251 German Culture and Civilization
Content Area Two - Social Sciences

The social sciences examine how individuals, groups, institutions, and societies behave and influence one another and the natural environment. Courses in this area enable students to analyze and understand interactions of the numerous social factors that influence behavior at the individual, cultural, societal, national, or international level. They use the methods and theories of social science inquiry to develop critical thought about current social issues and problems.

Content Area Three - Science and Technology

These courses acquaint students with scientific thought, observation, experimentation, and formal hypothesis testing, and enable students to consider the impact that developments in science and technology have on the nature and quality of life. Knowledge of the basic vocabulary of science and technology is a prerequisite for informed assessments of the physical universe and of technological developments.

Content Area 3 - Laboratory Courses

*May be converted to fulfill the laboratory requirement by successful completion of GEOL 107
Content Area Four - Diversity and Multiculturalism

In this interconnected global community, individuals of any profession need to be able to understand, appreciate, and function in cultures other than their own. Diversity and multiculturalism in the university curriculum contribute to this essential aspect of education by bringing to the fore the truths about different cultural perspectives, especially those of groups that traditionally have been under-represented. These groups might be characterized by such features as race, ethnicity, gender, sexual identities, political systems, or religious traditions, or by persons with disabilities. By studying the ideas, history, values, and creative expressions of diverse groups, students gain appreciation for differences as well as commonalities among people.

AASI 201 Introduction to Asian American Studies
AASIS/HIST 268 Japanese Americans and World War II
AASIS/SOCI 221 Sociological Perspectives on Asian American Women
ANTH 215 Migration
COMM 233/PRLS 264/WS 260 Latinas and Media
CDIS 150 Introduction to Communication Disorders
DRAM 230 Women in Theatre
DRAM 231/W African-American Theatre
ENGL 261/PRLS 232 Latino/a Literature
ENGL 269 Introduction to LGBQT Literature
ENGL 277/W Black American Writers
ENGL 278/W Ethnic Literatures of the United States
FINA 183 Afrocentric Perspectives in the Arts
HEB/JUDS 103 Literature and Civilization of the Jewish People
HIST 121 Women in History
HIST 207/W Science and Social Issues In the Modern World
HIST 237 American Indian History
HIST 278/PRLS 220 History of Latinas/as in the United States
HDFS 201 Diversity Issues in Human Development and Family Studies
HDFS 259 Men and Masculinity: A Social Psychological Perspective
ILCS 158 Italian American Experience in Literature and Film
ILCS 258/W Cinematic Representations of Italian Americans
INTD 211 Seminar in Urban Problems
LING 103 The Diversity of Languages
NUSC 166 Food, Culture and Society
PHIL 107 Philosophy and Gender
POLS 248 African-American Politics
POLS 249/PRLS 270 Latino Political Behavior
PSYC 270/W Black Psychology
PSYC 275 Introduction to Multicultural Psychology
PSYC 276 Social Psychology of Multiculturalism
PRLS 210 Contemporary Issues in Latino Studies
SOCI 125/W Race, Class and Gender
SOCI 236 White Racism
SOCI 245/W Sociology of Sexualities
WS 104 Feminisms and the Arts
WS 105 Gender in Everyday Life

Content Area 4 - International

ANTH 100/W Other People’s Worlds
ANTH 228 Australian Aborigines
ANTH 230 Peoples of the Pacific Islands
ANTH 269 World Religions
CLCS 102 Classics of World Literature II
EEB/NRME 207 African Field Ecology and Renewable Resources Management
ECON 204/W Economic History of the Middle East
ENGL 218 Literature and Culture of the Third World
ENGL 227/W World Literature in English
FREN 171 French Cinema
FREN 184 Literatures and Cultures of the Postcolonial Francophone World
FREN 196 Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France
FREN 211 Contemporary France
FREN 218 Francophone Studies

Competencies

University of Connecticut undergraduates need to demonstrate competency in five fundamental areas – computer technology, information literacy, quantitative skills, second language proficiency and writing. The development of these competencies involves two parts: one establishing entry-level expectations and the second establishing graduation expectations. The entry-level expectations apply to all incoming students. The exit expectations may vary for different major fields of study.

Computer Technology Competency

Entering students are expected to have the basic computer technology skills required to begin university study. Students should take online assessments of knowledge and competency and utilize available workshops/online tutorials to make up any gaps. Each major has established expectations for the computer technology competencies of its graduates and built the development of these into the major curriculum. Further details are given under the description of each major elsewhere in this catalog.

Information Literacy Competency

Information literacy involves a general understanding of how information is created, disseminated and organized, and an ability to access, evaluate, synthesize and incorporate information into written, oral, or media presentations. Basic information literacy is taught to all freshmen as an integral part of ENGL 110/111, in collaboration with the staff of the University Libraries. Each major program has considered the information literacy competencies required of its graduates and built those expectations into the upper-level research and writing requirements in the major. Further details are given under the description of each major elsewhere in this catalog.

Quantitative (Q) Competency

All students must pass two Q courses, which may also satisfy Content Area requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students may be encouraged to complete MATH 101: Basic Algebra With Applications (a course that does not carry credit toward graduation) prior to enrolling in their first Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.
Second Language Competency
A student meets the minimum requirement if admitted to the University with three years of a single foreign language in high school, or the equivalent. When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third-year high school level course. With anything less than that, the student must take one year (2 semesters) of college level study in a single language.

Writing (W) Competency
All students must take either ENGL 110 or 111. Students passing ENGL 250 are considered to have met the ENGL 110 or 111 requirement. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Content Area requirements. One of these must be at the 200-level and associated with the student’s major. Approved courses for each major are listed in their sections of this catalog. (Note: English 110 or 111 is a prerequisite to all writing-intensive courses.)

Additional Requirements

Time Limit. All students wishing to apply toward a degree the credits earned more than eight years before graduation must have permission from the dean of the school or college concerned. The permission, if granted, applies only to the current school or college.

Applicability of Requirements. Students graduating from a school or college must meet the requirements as they were at the time the student entered, or as they were at any subsequent time. Candidates who transfer from a school or college and then return must meet the requirements as they were at the time the student returned, or as they were at any subsequent time. Students who withdraw (except those on official leave of absence) or are dismissed from the University and later return must meet the requirements as they were at the time the student returned, or as they were at any subsequent time.

Exemptions from, and Substitutions for, University Requirements. Students seeking an exemption from a University requirement, or wishing to substitute another course for the course prescribed, should consult their academic dean. To effect a change, the dean must recommend the change, and the Vice Provost for Undergraduate Education must approve it. Transfer students wanting exemptions or substitutions should request them of their academic dean as they enroll.

Graduation

Tentative and Final Plans of Study
Except for students in the schools of Nursing, Pharmacy and Allied Health, all students must consult with their advisors in completing a tentative Plan of Study form. The Plan of Study describes how the student intends to satisfy the requirements for the degree. Students should get the form from the dean of their school or college, consult with their advisor and file the completed form with their major department. Students should file the tentative Plan of Study as soon as possible.

Students must submit a final Plan of Study form during the first four weeks of the semester in which the student expects to graduate. The major advisor and the department head must sign the form before the Registrar receives it. The signatures indicate that the advisor and department head believe that the program meets degree requirements. The student’s program is still subject to audit by the degree auditor to insure the student has met all requirements. The degree auditor will notify the student if a problem is discovered with the final Plan of Study.

Application for Degrees. To graduate, candidates must complete a graduation application by the due dates specified by the Office of the Registrar. The application and additional information pertinent to graduation is available through the “Planning to Graduate” web site: http://vm.uconn.edu/~wwwregis/graduat.html. This application is essential for graduation. Candidates failing to file the application on time may not: (1) be granted a degree on the date expected even though they fulfilled all other requirements for the degree, (2) have their names printed in the Commencement Program, (3) have their names listed in hometown newspapers, as graduating, (4) receive information about and tickets for the Commencement ceremony.

Conferring of Degrees. The Board of Trustees awards degrees only to students in good standing who have met their obligations to the University. Students who do not complete requirements for the degree by one conferral date may qualify for the next conferral date by satisfactorily completing all graduation requirements.

Additional Degree. Students may pursue an additional baccalaureate, either wholly or partly, concurrently or after receiving another degree. The student must complete an Additional Degree Petition, which requires the consent signature of the dean of each school or college in which the student will be enrolled. Students who have not received their diploma by the end of the periods noted above should inform the Office of the Registrar.

General Graduation Honors. Graduating seniors are eligible for cum laude designations on diplomas and transcripts if their complete academic records show at least 54 calculable credits at the University and meet the following criteria:

- **cum laude**: at least a 3.0 total GPA (grade point average) and a class rank in the 75th percentile or above in the student’s school or college.
- **magna cum laude**: at least a 3.4 total GPA (grade point average) and a class rank in the 85th percentile or above in the student’s school or college.
- **summa cum laude**: at least a 3.7 total GPA (grade point average) and a class rank in the 95th percentile or above in the student’s school or college.

General graduation honors for students meeting requirements at the conclusion of the summer sessions or the fall semester will be based on the grade point average cut-off points used for the previous spring semester to establish class rank in each school or college.

Commencement. The University has two Commencement Days each year, in May, following the Spring Semester, and in December, following the Fall Semester. Students who are candidates for May or the following August may participate in the May Commencement. Students who are candidates for December and those who will complete their requirements in the following January may participate in the December Commencement.

Diplomas. Students do not receive their diplomas at Commencement. The Registrar mails them to graduates by the third month after conferral. Graduates who have not received their diploma by the end of the periods noted above should inform the Office of the Registrar.
Course Information

Course Numbers. Course numbers show the level of the material presented. The numbers and the academic levels follow:
- 01-99 courses in the Ratcliffe Hicks School of Agriculture.
- Baccalaureate students may not register for these courses.
- 100-199 courses primarily intended for Freshmen and Sophomores.
- 200-299 courses primarily intended for Juniors and Seniors.
- 300 and above courses primarily intended for Graduate students.

Freshmen and Sophomores may enroll in one 200-level course in addition to those 200’s foreign language or mathematics courses they may take, provided:
- their advisor recommends the course and they have the permission of the instructor and their academic dean.
- the 200-level course does not cause them to postpone required courses.

Students registering for their fourth semester may enroll in 200-level courses not “open to sophomores or higher” provided:
- they have at least 54 (62 for Engineering and Pharmacy students) credits by the end of the semester.
- they have the instructor’s consent.
- they have completed the required credits.

Unless their school or college has more stringent requirements, undergraduate seniors with a cumulative grade point average of 2.6 or above may take 300-level courses. Other undergraduates must have the permission of the instructor and the student’s academic dean to enroll in a 300-level course.

Consent Courses. Many University courses require consent of the instructor for enrollment. The course directory section of this Catalog specifies the required signatures.

Prerequisites and Corequisites. The term prerequisite implies a progression from less advanced to more advanced study in a field. Students must satisfy the prerequisite(s) before registering for the course, unless exempted by the instructor. Corequisite courses must be taken concurrently. When a course is listed as both a prerequisite and a corequisite, it may be taken prior to or concurrently with the other course.

Prerequisites taken out of sequence within a single department shall not count towards degree credit unless the head of the department offering the course grants an exception. For example, assume that courses A and B are in the same department and A is prerequisite to B. If the instructor permits the student to take B without having taken A, and the student passes B, the student may not take A for credit without permission. The student seeking credit for A must have the permission of the head of the department offering the course. The department head must notify the Registrar in writing.

Recommended Preparation. Denotes that the instructor will assume that students know material covered in the course(s) listed. Students who register for a course without the recommended background may experience difficulties and are encouraged to consult with the instructor prior to registration.

Restricted Credits. Students should read carefully the course descriptions in the Catalog before they register because some of the course credits may not count toward graduation. Some examples of credit-restricted courses are:
- MATH 101
- Only 6 credits from PHIL 101, 102, 103, 104, 105, 106, 107
- Not both STAT 100 and STAT 110

Students who have had three or more years of a foreign language in high school cannot receive credit for the elementary language courses in that same language. However, transfer students who were placed in an elementary language course through a proficiency exam at another institution may take Modern and Classical Languages Department Head about permission to receive credit for the elementary language courses.

Course restrictions also apply to independent study courses (see Independent study, special topics, and variable topics courses), repeated courses (see Repeating courses), and prerequisites taken out of sequence (see Prerequisites).

In credit-restricted courses, the earned credits are reduced on the transcript. However, full credit will be used in the determination of full-time status and in the calculation of grade point averages.

Satisfying Course Requirements by Examination. A student may, with the permission of their academic dean, meet school or college course requirements by examination. The student earns no credit. The department offering the course gives the examination.

Earning Course Credits by Examination. The student should obtain a Petition for Course Credit by Examination from the Office of the Registrar, pay the Credit by Examination fee at the Bursar’s Office, and take the form to the instructor of the course and the department head for review of the student’s academic qualifications and approval to take the exam. The student must then take the form to the student’s academic dean for final approval. When all approvals have been obtained, the student must take the form to the academic department to arrange for the examination.

When acceptable candidates apply, departments arrange examinations once a semester, as shown in the University calendar. The course instructor prepares and grades the examination. The student writes the answers unless the material makes an oral or performance examination more appropriate. Examinations in laboratory courses test the student’s mastery of laboratory techniques. Students may not elect the Pass/Fail option when taking an examination for course credit.

Students may not take an examination for credit if they previously covered a substantial portion of the material in a high-school or college course for which the University granted credit.

Students must earn credits by examination for any course they have failed, by examination or otherwise.

Students may not earn credits by examination for English 103, 104, 105, 109, or for 100 level foreign language courses. Schools and Colleges may exclude other courses from course credit by examination.

Students may not earn by examination more than one-fourth of the credits required for the degree.

Advanced Placement. Various academic deans have approved Advanced Placement Examinations as a basis for granting advanced standing to students at the time of admission. The department teaching the subject matter covered by the test determines whether the student (1) receives full credit for a specific course, or (2) may use a specific course in meeting prerequisite requirements for more advanced courses or in fulfilling course requirements for graduation, or (3) neither of the preceding alternatives. See Table on Guidelines for Evaluation of CB Advanced Placement Examinations on the following page.

Registration

All students must register on the dates announced and pay the succeeding semester fee bills as due. Failure to pay by the payment deadlines may result in sanctions, including but not limited to cancellation of courses and removal from residence halls. Before registering, students must consult their academic advisors.

Immunization Requirement. The University Division of Health Services sends health report forms to entering students. Their physicians must sign these forms certifying that the student is free from active tuberculosis and immunized against rubella and measles. Students must complete the forms and return them directly to the University Health Services before registering.

Placement Testing. Depending on the student’s preparation and course of study, some schools and colleges require entering students to take exams in mathematics, foreign languages, English, and read carefully the rules governing scholastic probation and dismissal, financial aid and housing. They also should ask if their part-time status will affect their social security, their insurance and related matters.
**Guidelines for Evaluation of CB Advanced Placement Examinations**

<table>
<thead>
<tr>
<th>AP Exam</th>
<th>Score</th>
<th>UConn Course Equivalent Granted</th>
<th>Credits Granted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>ARTH 137 and 138</td>
<td>6</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>BIOL 107 and 108</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>CHEM 127Q and 128Q</td>
<td>8</td>
</tr>
<tr>
<td>Computer Science</td>
<td>4, 5</td>
<td>CSE 123C</td>
<td>2</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>ECON 111</td>
<td>3</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>ECON 112</td>
<td>3</td>
</tr>
<tr>
<td>English</td>
<td>4, 5</td>
<td>ENGL 110</td>
<td>4</td>
</tr>
<tr>
<td>(Either English/Comp. or English Lit./Comp.)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>NRME 100</td>
<td>3</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>FREN 267</td>
<td>3</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>French Literature 200 level</td>
<td>3</td>
</tr>
<tr>
<td>Human Geography</td>
<td>4, 5</td>
<td>GEOG 104</td>
<td>3</td>
</tr>
<tr>
<td>German Language</td>
<td>3</td>
<td>Placement into 200’s level course</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4, 5</td>
<td>GERL 233 and 234</td>
<td>6</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>HIST 101</td>
<td>3</td>
</tr>
<tr>
<td>United States History</td>
<td>4, 5</td>
<td>HIST 132</td>
<td>3</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>HIST 108</td>
<td>3</td>
</tr>
<tr>
<td>Latin</td>
<td>4, 5</td>
<td>CAMS 200 level</td>
<td>6</td>
</tr>
<tr>
<td>Math AB</td>
<td>4, 5</td>
<td>MATH 115Q</td>
<td>4</td>
</tr>
<tr>
<td>Math BC</td>
<td>4, 5</td>
<td>MATH 115Q and 116Q</td>
<td>8</td>
</tr>
<tr>
<td>Music</td>
<td>3</td>
<td>Music Theory 100 level</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4, 5</td>
<td>Music Theory 100 level</td>
<td>6</td>
</tr>
<tr>
<td>Physics B*</td>
<td>4, 5</td>
<td>PHYS 121Q and 122Q</td>
<td>8</td>
</tr>
<tr>
<td>Physics C Elec&amp;Magnet*</td>
<td>4, 5</td>
<td>PHYS 152Q</td>
<td>4</td>
</tr>
<tr>
<td>Physics C Mechanics*</td>
<td>4, 5</td>
<td>PHYS 151Q</td>
<td>4</td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>PSYC 132 and 133</td>
<td>6</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>SPAN 278</td>
<td>3</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>4, 5</td>
<td>Spanish Literature 200 level</td>
<td>3</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>Statistics Q 100 level</td>
<td>3</td>
</tr>
</tbody>
</table>

* Students receiving a 4 in Physics B or Physics C must consult with a designated department member to determine if credit will be allowed.

**Adding or Dropping Courses.** Registration information can be found on the website of the Office of the Registrar at http://www.registrar.uconn.edu. Students must consult with their academic advisor prior to adding or dropping courses.

A student may add and drop courses from the time that registration opens through the second week of the semester without special permission. Courses dropped during this period are not recorded on the student’s record.

During the third and fourth weeks of the semester, a student may add courses through the Office of the Registrar with consent of the student’s course instructor, advisor, and the head of the department offering the course. After the fourth week of the semester, the permission of the student’s dean is also required.

If a student drops a course after the second week of the semester, a “W” for withdrawal is recorded on the transcript. From the third through the ninth week of the semester, a student must obtain the advisor’s signature to drop one course. To drop more than one course during that period, a student must obtain both the advisor’s and the dean’s signature.

To drop a course after the ninth week, the student needs the advisor’s recommendation and the permission of the dean of his or her school or college. The dean only grants permission to drop a course after the ninth week for extenuating circumstances beyond the student’s control. Exceptions are not made for the student’s poor academic performance.

**Section Changes.** Section changes require the same authorization as other add/drop transactions.

### Undergraduate Schedule Revision Regulations - Adding Classes

<table>
<thead>
<tr>
<th>Semester Period</th>
<th>Add</th>
</tr>
</thead>
<tbody>
<tr>
<td>First and second weeks of classes</td>
<td>Registration</td>
</tr>
<tr>
<td>Third and fourth weeks of classes</td>
<td>Advisor, Instructor, and Department Head offering course</td>
</tr>
<tr>
<td>After the fourth week</td>
<td>All of the above and the Dean</td>
</tr>
</tbody>
</table>

### Undergraduate Schedule Revision Regulations - Dropping Classes

<table>
<thead>
<tr>
<th>Semester Period</th>
<th>Single Drop</th>
<th>Two or More Drops</th>
</tr>
</thead>
<tbody>
<tr>
<td>First and second weeks of classes</td>
<td>* Registration with NO “W” grade</td>
<td>* Registration with NO “W” grade</td>
</tr>
<tr>
<td>Third through ninth weeks of classes</td>
<td>Advisor with “W” grade</td>
<td>Advisor and Dean with “W” grade</td>
</tr>
<tr>
<td>After the ninth week</td>
<td>DEAN</td>
<td>Exceptions made only for extenuating circumstances</td>
</tr>
</tbody>
</table>

**Students should be aware of the rules of their individual schools and colleges for using the Registration System.**

When a student drops a course during the first two weeks of classes, the Registrar does not place the course on the student’s record. When a student drops a course after the second week, the Registrar places the course on the student’s record with a “W” (for withdrawal). After the second week of classes, adjustments to a student’s schedule must be filed with the Registrar.

To drop more than one course during the third through the ninth week, simultaneously or cumulatively, requires the dean’s signature as well as the advisor’s. No student is permitted to drop a course after the ninth week of classes unless the dean makes an exception. Exceptions are made only for extenuating circumstances beyond the student’s control.

**Maximum Number of Credits Students May Take Per Semester.**

To register for more than the maximum credits listed below, the student must obtain permission from the student’s advisor and academic dean.

<table>
<thead>
<tr>
<th>Engineering, Fine Arts, and Pharmacy</th>
<th>19</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>If 5th semester or above and earned 2.6 SGPA or above the previous semester</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All other schools and colleges</td>
<td>17</td>
<td>18</td>
</tr>
<tr>
<td>If earned 2.6 SGPA or above the previous semester or taking National Defense courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

For a six-week Summer Session, the maximum is 8 credits.

**Consent courses.** For consent courses, students must get the required consent(s) before adding the course. (See course descriptions)

**Failure to Register.** Students must enroll in a course to attend the class. Instructors with unenrolled students in a class should tell the students they should add the course to attend, then notify the Registrar. Unenrolled students will earn no credit for courses or parts of courses completed. Students who have paid their fees may register late with the permission of the student’s advisor, instructors, department heads of the departments offering the courses and the student’s academic dean.

**Improper Registration.** Students who discover they are not eligible for a course in which they have enrolled, should consult their advisor and drop the course as soon as possible. Upon recommendation of an advisor, instructor, department head or dean, the Registrar may remove students from courses for which students are not eligible to enroll.
Auditing Courses Without Credit. Students wanting to have the fact that they were exposed to the material in a course recorded on their academic record, but not receive either credit or a grade, may choose to audit a course. The student may participate in the course as the instructor permits. In place of a grade, the record will show AUD.

All students planning to audit a course must get an Audit Card from the Registrar, complete it, and file it with the Registrar. To complete the card, they must consult their advisor and get the instructor’s consent. Students changing a course from credit to audit after the second week of classes receive both W (for Withdrawal) and AUD marks on their academic records.

Part-time students must pay the same fee to audit a course as they would pay if they took the course for credit.

Repeating Courses. Any student who is regularly registered for courses and who satisfies the requirements shall receive credit except that no student shall receive credit for the same course twice, unless it is specifically so stated as in a variable content course. Courses with the same number that cover the same course content cannot be counted more than once for credit. The parenthetical phrases (Formerly offered as...) and (Also offered as...) that follow a course title as a cross reference indicate that a student may not take both the course and the cross-referenced course. A student is regularly registered for a course only if he or she has conformed to all university or college regulations or requirements applying to registration for the course.

A student may repeat a course previously taken one time without seeking permission in order to earn a higher grade. The student may take the course a third time with the permission of the dean of the school or college in which the student is enrolled and the instructor of the course. Under no circumstances may a student take a course more than three times.

When a student repeats a course, credit shall be allowed only once. Furthermore, in the computation of the grade point average, the registered credit and grade points for the most recent taking of the course shall be included in the GPA calculation and the registered credit and grade for the prior taking of the course shall remain on the transcript, but shall be removed from the GPA calculation.

The student should note that repeating a course that was previously passed can have negative consequences. For example, if a student fails a class previously passed, the student would lose credit for the first, passed, attempt and not earn credit for the second, failed, attempt. Repeating a previously passed course may also have an effect on financial aid. Students considering repeating previously passed courses should consult their advisors and Student Financial Aid Services staff.

When a student repeats a course after receiving a degree, the student’s transcript will indicate a grade, but no registered credit, for the repeated course. The grade and registered credit recorded for the course prior to receipt of the degree shall continue to be included in the GPA and credit calculations.

A student must have department head permission to repeat a course that is listed as a prerequisite or corequisite for any course that the student has passed. For example, a student who received a D in Chemistry 127Q and subsequently passed Chemistry 128Q may not retake Chemistry 127Q without permission.

Independent Study, Special Topics and Variable Topics Courses. Students wishing to study a subject independently, for credit, must find an instructor to supervise the project. The instructor and the student then agree on the number of credits the student may earn. The student must complete an Independent Study Authorization Form, have it signed and deliver it to the Registrar. Without special permission, students may not register for or earn toward the degree more than six credits each semester in any one or combination of independent study, special topics, and variable topics courses. To increase this limit, students must consult with their advisor and get the permission of their academic dean.

Registration in Courses Labeled “Credits and Hours by Arrangement”. The student and the instructor agree on the number of credits the student expects to earn and the student enters the number of credits when registering. If the number of credits a student expects to earn changes during the semester, the instructor must report the change to the Office of the Registrar as soon as possible, by memo, class list or grade sheet.

Denial of Space for Non-Attendance. Instructors may deny an enrolled student a place in a classroom when the student attends no class nor laboratory during the first two weeks of the semester. When the instructor denies a student a place in the classroom, the student is still enrolled in the course. Students who continue to absent themselves from class without dropping or withdrawing from the course risk failing the course.

Grading

Grade Point Formulas. Grade points for courses graded A-F are the product of the course credits and the points per credit for the grade earned. For example, given a B- for a 3-credit course, points earned for the course are 8.1 (2.7 x 3). For any period, the total grade points for the courses graded A-F divided by the total credits give the grade point average. The term GPA includes all courses graded A-F in a semester or summer session. The cumulative GPA averages all courses graded A-F.

If a student repeats a course that may not be repeated for credit, the Registrar records the grades for both attempts. If the repeat occurred prior to Summer Session 2002, both attempts are included in the GPA calculations. If the repeat occurs after Spring 2002, only the second attempt is included in the GPA calculations although both grades appear on the transcript. The student should note that when a lower grade is earned on the second attempt, that lower grade is the one that is used in the calculations.

Students withdrawing from a full-year course at the close of the first semester will, if they have passed the first part of the course, receive credit for the work of the first semester, unless the course description states otherwise.

Temporary Marks of I and X. An I or X means the student has not earned course credit at the end of the semester and may be subject to scholastic probation or dismissal.

I (incomplete): The instructor reports an I if the completed work is passing and the instructor decides that, due to unusual circumstances, the student cannot complete the course assignments. If the student completes the work by the end of the third week of the next, registered semester, the instructor will send the Registrar a grade for the course. Otherwise, the Registrar will convert the I to I F. Effective with spring 2004 classes, upon successful completion of a course, the I on the academic record is replaced by the permanent letter grade. If the instructor does not submit a grade the Registrar will change the grade to IF or I U.

X (absent from the final examination): The instructor reports an X only when a student missed the final examination and when passing it with a high mark could have given the student a passing grade for the course. If the student would have failed the course regardless of the grade on the final examination, the student will receive an F. If the instructor reports an X and the Dean of Students Office
Other Temporary Marks. The letters N, and Y are temporary marks posted on a student’s academic record when the instructor has not reported a final grade.

- N: recorded when no grade is reported for a student who has been registered in a course section; usually indicates a registration problem.
- Y: recorded when course does not end at conclusion of semester or summer session. This mark may be assigned only to courses the Senate Curricula and Courses Committee specifically approves. It is not intended as an alternative to the I or X.

Temporary marks I, X, N, Y do not prevent the calculation of either the semester or the cumulative grade point average.

Temporary marks I, X, N, Y do not represent earned credit. A student placed on probation with unresolved grades will be relieved of probation status if satisfactory completion of the work places his or her academic performance above the probation standards. See section on Scholastic Standards.

S and U. In a few courses, with the permission of the Senate Committee, Scholastic Standards, the instructor grades everyone in the course either S (satisfactory) or U (unsatisfactory). As these grades have no grade points they do not affect grade-point averages. Courses graded S/U may not be used to satisfy the General Education Requirements.

Pass/Fail Option. The University Senate, the schools, the colleges and some programs have restricted the credits placed on Pass/Fail in various ways. Thus students planning to place a course on Pass/Fail should consider the consequences carefully. The advantage to the student is that the grade for a course placed on Pass/Fail does not affect their grade point average. However, they should discuss with their advisor the immediate, the long-term, the direct, and the indirect effects.

Restrictions on Pass/Fail Courses. Courses placed on Pass/Fail do not satisfy the General Education Requirement, the major or related requirements, the skill requirements or any school or college course requirement. Pass/Fail credits may not be acceptable when a student changes majors or schools within the University. Pass/Fail credits may not be transferable to another institution.

Non-degree students must have the approval of the Dean of the College of Continuing Studies to place a course on Pass/Fail. The Dean grants permission only in extenuating circumstances.

Students working on a degree at another institution need written approval from their dean, or other official, at the other institution to place a course on Pass/Fail.

The Registrar does not place a student on the Dean’s List if the instructor’s grade for a Pass/Fail course is less than C. Note that at least 12 credits must contribute to the semester grade point average placing a student on the Dean’s List. As the Pass/Fail marks have no grade points, the instructor’s grade does not contribute to the grade point averages. Note also that at least 54 credits must contribute to the grade point averages for students to graduate cum laude or higher.

Restriction by School or College. Listed below are the Pass/Fail supplementary restrictions imposed by each school and college.

1. In the School of Allied Health Professions, courses taken on Pass/Fail cannot be used to fulfill specified course requirements.
2. In the School of Business, students may not elect the Pass/Fail option for any course used to meet the general education distribution requirements, the course requirements for a major, or any course taken within any of the departments of the School.
3. In the School of Education, students may not elect the Pass/Fail option to fulfill School of Education graduation requirements. University distribution requirements, courses offered in the School of Education which are required for certification as a teacher, major area course work within the School of Education, nor for the 24-36 credits of major course work, as required by specific programs.
4. In the School of Engineering, no course taken on Pass/Fail may be counted for credit toward graduation or to be used to meet any course requirement.
5. In the School of Family Studies, courses in the major field and related field cannot be taken on Pass/Fail. No 100-level courses in Family Studies, required as prerequisites to a major, may be taken on Pass/Fail.
6. In the School of Fine Arts, courses taken on Pass/Fail cannot be used to fulfill the English requirement, the distribution requirements or any course requirement in the student’s major department or related field(s).
7. In the College of Liberal Arts and Sciences, courses taken on Pass/Fail cannot be used to fulfill General Education requirements, the major requirements, the related requirements, or the minor requirements.
8. In the School of Pharmacy, no specifically required courses (all courses for which no alternate choice is given in the curricular listings) can be taken on Pass/Fail.
9. In the Ratcliffe Hicks School of Agriculture students may only place one course on the Pass/Fail option.

Class Attendance. The instructor describes the computation of the grades and the relation between grades and attendance at the beginning of the semester. Where grades depend on class participation, absences may affect the student’s grade. However, if a student was absent and the instructor reduced the grade, the reduction would be due to lack of class participation, not the student’s absence. Except for final examinations, instructors have final authority in permitting students to submit assignments late or make up examinations.

Final Examinations. Without special permission from the dean, the instructors of Undergraduate courses must give a written examination at the end of the semester. Independent study courses, seminars, practicums, laboratory and similar courses do not require final examinations if the instructor had approval from the dean before the semester began. Instructors may give seniors oral final examinations. Instructors of courses numbered 300 and above give written final examinations at their discretion.

Instructors determine the weight assigned to the final examination in computing the final grade.

Final Examinations for Courses Given at Non-standard Times. In undergraduate courses scheduled by arrangement or at non-standard times, final examinations must be given during the same scheduled week as courses scheduled at standard times. Instructors of graduate courses scheduled by arrangement may schedule the final examination during the final examination period, provided (1) space is available, (2) no student will have a conflict and (3) no student has more than two examinations in one day.

Absences from Final Examinations. If, due to extenuating circumstances, a student cannot take a final examination as announced in the Final Examination Schedule, the student must ask permission from the Dean of Students Office to reschedule the examination. When the student has permission to reschedule, the instructor will schedule it at a time agreeable to both. A student whose absence from a final examination is not excused in this way shall receive no credit for this examination. A student whose absence is excused by the Dean of Students shall have an opportunity to take an examination without penalty. (See X under Grading System.)
Rescheduling Final Examinations. Students should check their final examination schedule to see if they have either: a) four examinations in two consecutive calendar days, b) three examinations in one calendar day, or c) three examinations in consecutive time-blocks spanning parts of two consecutive days. If any of the above apply, they may request the Dean of Students Office to rearrange their schedule. The Dean of Students Office will select one of the examinations for rescheduling and notify the instructor, usually with a letter given to the student.

Grade Reports. Instructors of 100-level courses notify the Registrar by the end of the sixth week of the semester of students who appear to be in danger of earning D, F, U or N grades. The Registrar alerts the students, their advisors, and others, such as the First Year Programs Office, as appropriate, via the University’s e-mail system. These reports are not part of the permanent record. They are designed to be of diagnostic aid to the student. If a student is doing unsatisfactory work, the full responsibility for improvement is left to the student. The student is strongly advised, however, to confer with his or her advisor, with the instructors concerned, and with others qualified to assist him or her in improving his or her standing in the University.

At the end of each semester, students may view their grades on the Student Administration System at https://student.studentadmin.uconn.edu.

Changes of Course Grades. Grades are part of the student’s permanent record. Therefore they are not changed for reasons unrelated to course requirements or quality of work. An instructor may neither accept additional work nor give additional examinations once the grade in the course has been submitted. Nevertheless, there can be situations in which course grades may and ought to be changed. These comprise computational errors, clerical errors, and the discovery of overlooked components in a student’s body of work. In cases when the instructor of record concludes that a course grade ought to be changed, he or she determines a corrected grade and initiates the grade change process. The grade change must be approved by the head of the department offering the course (in departmentalized schools or colleges) and the dean of the school or college in which the course is taught in order to monitor grade changes and ensure that they are based only on the considerations mentioned above. If a grade change is approved, the dean will notify the instructor, student, and registrar in writing.

Appeals of Assigned Course Grades. A student who believes that an error in grading has occurred and wishes to request a review by the instructor of record must do so within six months of the course grade having been posted. If the instructor of record cannot be contacted, the student should contact the Department Head. If the instructor agrees that a change is justified, the instructor will initiate the grade change according to the procedure described above. Individual schools and colleges may have more stringent requirements.

If a student requests a review of a course grade and the instructor believes that the original grade is correct, the student may appeal the decision to the head of the department in which the course is taught within 30 days. The department head will seek input from the instructor and the student. If this process results in agreement by the instructor that a grade change is justified, the instructor will initiate the grade change. If the instructor and the department head agree that a grade change is not justified, the department head shall notify the student in writing with a copy to the instructor.

If the student is dissatisfied with the appeal decision, the student may request, within 10 days, through the dean of the school or college in which the course is taught, a review by the Faculty Grade Change Review Panel. If the department head thinks that a grade change is justified but the instructor does not agree, the department head shall request, through the dean of the school or college, a review in which the course is taught, a review by a Faculty Grade Change Review Panel.

The Faculty Grade Change Review Panel is composed of three full-time faculty members appointed by the dean of the school or college in which the course is taught. The panel convenes a hearing within 10 working days of notification of a case. The appealing student and the course instructor shall be present at the hearing. The student is afforded an opportunity to state the grounds on which he or she is appealing the grade. The instructor is afforded the opportunity to document the basis on which the grade was awarded. Both parties may present supporting evidence and/or request testimony of others. The panel may also request input from the department head. The Review panel will send a written report of the decision to the instructor, the student, the department head, and the dean of the school or college offering the course. If the panel recommends a grade change, it sends the Registrar a change of grade request signed by all the members of the Review Panel. The decision of the Faculty Review Panel shall be considered final.

Scholastic Standards

Undergraduate Earned Credit Semester Standing. The University of Connecticut charts a student’s educational progress by semester standing based on earned credits rather than the traditional designations of freshman, sophomore, junior, senior. However, semester standing may be related to these traditional terms as indicated below.

<table>
<thead>
<tr>
<th>Traditional Semester Standing</th>
<th>Earned Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>0 - 11</td>
</tr>
<tr>
<td></td>
<td>12 - 23</td>
</tr>
<tr>
<td>Sophomore</td>
<td>24 - 39</td>
</tr>
<tr>
<td></td>
<td>40 - 53</td>
</tr>
<tr>
<td>Junior</td>
<td>54 - 69</td>
</tr>
<tr>
<td></td>
<td>70 - 85</td>
</tr>
<tr>
<td>Senior</td>
<td>86 - 99</td>
</tr>
<tr>
<td></td>
<td>100+</td>
</tr>
<tr>
<td></td>
<td>117 - 133 (Pharmacy)</td>
</tr>
<tr>
<td></td>
<td>134+ (Pharmacy)</td>
</tr>
</tbody>
</table>

Scholastic Probation. Scholastic probation is an identification of students whose scholastic performance is below University standards. The student and the student’s counselor are informed that a marked academic improvement in future semesters is necessary to obtain the minimum scholastic standards.

Students are on scholastic probation for the next semester in which they are enrolled if their academic performance is such that they are included in any of the following conditions:

1. Students who have earned 0-11 credits (considered to be first semester standing) and who have earned less than a 1.8 semester grade point average.
2. Students who have earned 12-23 credits (considered to be second semester standing) and who have earned less than a 1.8 semester grade point average.
3. Students who have earned 24 credits or more (considered to be third semester or higher) and who have earned less than a 2.0 semester grade point average or cumulative grade point average.

The end of the semester is defined as the day when semester grades must be submitted to the Registrar. This must occur no later than seventy-two hours after the final examination period ends.

Incomplete and Absent grades (I, X, and N) do not represent earned credit. A student placed on probation with unresolved grades will be relieved of probation if satisfactory completion of the work places his or her academic performance above the probation standards.

Any student placed on academic probation because of a cumulative grade point average less than 2.0 shall be removed from probation when the cumulative grade point average reaches 2.0 or above.

Warning letters will be sent to students in good standing who have completed their first or second semester with less than a 2.0 semester grade point average.

Dismissal. A student who fails to meet these minimum scholastic standards for two consecutively registered semesters is subject to dismissal. However, no student with at least a 2.3 semester grade point average after completing all courses for which he or she is registered at the end of a semester shall be subject to dismissal; the student will be continued on scholastic probation if such status is warranted.
Students who are subject to dismissal but who, for extraordinary reasons, are permitted to continue may be subjected by the Office for Undergraduate Education to other conditions for their continuance.

When a student is dismissed from the University for scholastic reasons only, any certificate or transcript issued must contain the statement “Dismissed for scholastic deficiency but otherwise entitled to honorable dismissal.”

Dismissal involves non-residence on the University campus and loss of status as a candidate for a degree effective immediately upon dismissal.

A student who has been dismissed from the University for academic reasons may not register for courses at the University as a non-degree student without the approval of the Dean of Continuing Studies, who will inform the dean of the student’s previous school or college about the decision made.

Students who have been dismissed may, during a later semester, request an evaluation for readmission to the University by applying to the Dean of the school or college into which entry is sought. Readmission will be considered favorably only when the evaluation indicates a strong probability for academic success. In their first regular semester after readmission, dismissed students will be on scholastic probation and may be subjected by the Office for Undergraduate Education to other conditions for their continuance. Students who have left the University for a reason other than academic dismissal are readmitted under the same scholastic standing status as achieved at the time of separation from the University.

**Supplementary Scholastic Standards.** In addition to the minimum scholastic standards described above and applicable to all University students several of the schools have supplementary requirements as follows:

1. The School of Allied Health requires a cumulative grade point average of not less than 2.2 in order to gain admission to the professional program. Thereafter, students admitted to the professional programs must maintain the following standards of scholastic achievement to continue in the School. Students who fail to maintain the minimum grade point average or minimum course standard in any of these areas are subject to dismissal from the School of Allied Health. Students must maintain a minimum semester grade point average of a 2.2. Students must maintain a minimum cumulative grade point average of a 2.2. Students must maintain a minimum major grade point average of a 2.2. The Cytotechnology Major GPA includes all courses offered with the following departmental designations: Allied Health; Cytotechnology; Medical Laboratory Sciences; and Medical Technology.

The Diagnostic Genetic Sciences Major GPA includes all courses offered with the following departmental designations: Allied Health; Diagnostic Genetic Sciences; Medical Laboratory Sciences; and the following Molecular and Cell Biology courses MCB 200, MCB 210 and MCB 229.

The Dietetics Major GPA includes all courses offered with the following departmental designations: Allied Health; Dietetics; and the following Nutritional Sciences courses: NUSC 200, NUSC 233, NUSC 235 and NUSC 212.

The Individualized Major GPA includes the 36 credits of 200 level course work identified on the final plan of study.

The Medical Technology Major GPA includes all courses offered with the following departmental designations: Allied Health; Medical Technology; and Medical Laboratory Sciences.

The Physical Therapy Major GPA includes all courses offered with the following departmental designations: Allied Health and Physical Therapy.

Students must earn a “C” or better in all courses in the School of Allied Health. No student may take a course in the School of Allied Health for which another course in the School is a prerequisite unless that student has earned a grade of “C” or better in that prerequisite course. No course in the School of Allied Health may be repeated more than once (for a total of two times).

2. Students admitted to the School of Business must earn a 2.4 grade point average by the end of the semester in which they earn a minimum of 24 calculable credits of graded coursework at the University of Connecticut and a 2.55 by the end of the following full-time equivalent semester to be guaranteed continuation in the School. Students must also earn a minimum of a 2.7 grade point average in all freshman-sophomore courses in order to be guaranteed continuation to the junior year in the School of Business. Normally the 2.7 grade point average review will take place at the end of a student’s fourth semester when a student has completed 60 credits. Students who have not maintained an average of 15 credits per semester may be reviewed after earning 54 credits, just prior to when they are eligible to take 200 level courses. Additionally, students must show substantial progress toward meeting the freshman-sophomore course requirements, especially those courses that are requisites for the 200 level business courses. All course grades, including those of repeated courses, are considered in the above grade point average calculations. Students accepted to the School of Business must maintain a minimum grade point average of at least 2.0 in their semester grade point average, their cumulative grade point average and in all calculable credits, including any repeated courses, in the School of Business courses for which they have been registered. Students who fail to maintain the minimum grade point average in any of these areas are subject to dismissal from the School of Business. Students conditionally admitted to the School on the basis of successful completion of courses for which they have indicated they were registered must pass all those courses by the end of that semester and meet the 2.0 grade point average for the semester, cumulative, and business courses or be subject to having their acceptance rescinded.

3. The School of Engineering requires a cumulative grade point average of at least 2.0 in all courses in Mathematics, Physics, Chemistry and Engineering applicable toward the degree in order for a student to be admitted to the junior year in his/her selected major.

4. Fine Arts students (with the exception of Art History and Theatre Studies majors) must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the associate dean of the school. Students who fail to comply with the minimum credit requirement are subject to dismissal from the school.

5. In the following courses: BIOL 107, CHEM 122, MCB 200, MCB 218, PNB 264, PNB 265, MATH 102, 103, or 107, STAT 110QC or 100QC, NURS 110, 111, 112, 200, 201, 221 a student in the School of Nursing must have a grade of C or better. Students admitted to the School of Nursing must have a minimum GPA of 2.3 at the end of the semester in which they have completed 26 calculable credits of graded coursework at the University of Connecticut. In order to progress in the 200-level nursing courses, students must complete all prerequisite courses with a grade of C or better. In order to progress, a cumulative GPA of 2.5 is required prior to enrollment in NURS 221, 212, 218, or 219. Students lacking a 2.5 total grade point average at this point in the program will be dismissed from the School of Nursing. All freshman-sophomore courses required for entry into the junior year must be completed by the end of the spring semester preceding the junior year.

Students must earn a C (2.0) or better in all nursing courses (those with NURS designation) in order to earn credit toward graduation. No student may take a course in the School of Nursing for which another course is a prerequisite unless the student has earned a grade of C (2.0) or better in the prerequisite course. No nursing course may be repeated more than once (for a total of two times). Students may be dismissed if there is more than one semester in which they earn a semester grade point average below 2.0 in required nursing courses. A cumulative grade point average of 2.0 or above in all required nursing courses is required for graduation.

6. Admission to the School of Pharmacy professional program is competitive, with strong emphasis on the cumulative grade point average in BIOL 107, MCB 203 and 229; CHEM 127, 128, 243 and 244; MATH 115, and PHYS 121, or their equivalent, with no grade lower than C. Thereafter, students are subject to dismissal if there is more than one semester in which they earn a semester grade point average below 2.0 in required Pharmacy courses. A cumulative grade point average of 2.0 or above in all required Pharmacy courses is required to enroll in clinical clerkships/rotations; a cumulative grade point average of 2.0 or above in all Pharmacy/University courses is required for graduation.
7. Students in the Ratcliffe Hicks School of Agriculture are eligible for dismissal if their first semester grade point average is less than 1.2.

Cancellation and Withdrawal. Students may voluntarily leave the University through one of two possible actions - cancellation of registration or withdrawal. Both actions are finalized in the Dean of Students Office. A personal interview with an Assistant to the Dean of Students, in the Dean of Students Office, would be appropriate for any student considering voluntary separation. The interview may help the student realize alternatives and/or options which would allow the student to continue at the University. If a personal interview is not desired, or not possible, written notice must be given to the Dean of Students Office. No student is considered officially separated and no refunds of fees or deposits can be made unless the student has contacted (interview or letter) the Dean of Students Office.

Cancellation. Students presently enrolled may cancel their registration for the subsequent semester, while planning to complete the current one. Students may also cancel their registration during the summer and midyear vacations if they do not intend to return for the following semester. Cancellations must take place prior to the first day of classes of a semester. The date of cancellation will not appear on the student’s official transcript.

Withdrawal. To withdraw officially means to voluntarily terminate enrollment during a semester which is in progress. Students may withdraw between the first day of classes and the last day before final examinations officially begin. (See the University Calendar for dates.) Students who officially withdraw will not receive credits, or “F’s” or “W’s” for courses taken during the semester. Only the date of withdrawal will be entered on the student’s official transcript. Students who merely leave the University or stop attending classes, without officially withdrawing, should expect to receive Fail “F” grades in all courses in which they are registered at the close of the semester other than those for which grades have previously been submitted.

No student who withdraws after the end of the sixth week of a semester will be permitted to register for a subsequent semester without the permission of the Dean of Students. It is understood that when such permission is sought the Dean will ascertain the standing of the student at the time when he or she withdrew. For purposes of application for readmission such students shall be treated as a dismissed student if his or her standing at the time of withdrawal is such that if it were continued to the end of the semester he or she would then be subject to dismissal.

A student in good standing who leaves the University at the end of a semester and is out of residence for one or more semesters may re-enter at the beginning of any later semester upon application to the Dean of Students. The attention of such students is called to the fact that special permission is needed to count courses taken more than eight years before graduation.

All students withdrawing from the University for any reason must complete the proper forms through the Dean of Students Office. If the withdrawing student lives on campus s/he must also complete the proper forms through the Residential Life Office.

Leaves of Absence. A leave of absence is a special status assigned to students who have been granted permission by the Dean of Students Office to interrupt their studies and resume them in a subsequent semester specified by mutual agreement. A leave of absence is granted in conjunction with a Voluntary Separation (usually a cancellation). Leaves are not granted for more than three full semesters or to students who wish to interrupt their studies for less than one full semester.

Requests for leaves are considered only after the student has personally consulted a representative of the Dean of Students Office and frequently a representative of the student’s school or college. Leaves are granted only to students in good academic standing, who know the specific semester in which they plan to return. Students on academic probation or who have outstanding incomplete work are seldom granted a leave of absence.

Readmission. A student seeking readmission to the University must apply to the Dean of Students Office. Applications for readmission are accepted beginning February 15th and ending on July 1st for the fall semester, and beginning September 15th and ending on December 1st for the spring semester. The attention of such students is called to the following University regulations:

1. A student who wishes to apply toward a degree credits earned more than eight years before graduation must obtain permission from the dean of the school or college concerned and the Office for Undergraduate Education.

2. All readmitted students (except those who are on an official leave of absence returning to their previous school or college) must satisfy the academic requirements of the school or college to which readmitted as stated in the catalog effective at the time of readmission, unless a subsequent catalog is elected.

Disciplinary Suspension or Expulsion

Disciplinary suspension or expulsion may be incurred as a result of unsatisfactory conduct. Students who are suspended or expelled are not entitled to any refund of University fees including room and board fees.

University Suspension. Separation from the University for a designated period of time after which the student shall be eligible to return. Conditions for readmission may be specified. A student who is on suspension is prohibited from participating in any University activity or program. The student may not enter University premises or University-related premises without securing prior approval from the Dean of Students. A notation of “Suspension” shall be placed on the student’s official transcript until graduation. However, the student may petition the Dean of Students for earlier removal of the notation. The University of Connecticut will not accept credits earned at another institution during a period of suspension.

University Expulsion. Permanent separation from the University. A student who has been expelled is prohibited from participating in any University activity or program or from entering University premises or University-related premises. A permanent notation of “Expulsion” shall be placed on the student’s transcript.

For complete rules, regulations and procedure consult Responsibilities of Community Life; The Student Code.

Change of School. Students wishing to change from one school or college to another should consult their advisor and the dean of the school or college the student wishes to enter. Students may get a School Change Petition from the Office of the Registrar. The applicant should give the completed Petition to the dean of the school or college the applicant wishes to enter.

Students who transfer out of a school or college may no longer continue under the requirements of that school or college if they transfer back into that school or college they may no longer continue under earlier requirements. When students change schools their catalog year for the second school is the year of the change, unless the dean of the school to which they transfer makes an exception.

Change of Major within a School or College. All students wanting to change majors should consult their academic dean, or for, College of Liberal Arts and Sciences students, the CLAS Academic Services Center.

Change of Campus. Students wanting to change from Storrs to a regional campus should contact the Office of the Registrar on the Storrs campus. Regional campus students wishing to change to Storrs or another regional campus should consult their regional campus registrar or office of Student Affairs.

Transfer Credits for Continuing Students. Students who wish to take courses elsewhere and apply the credits toward their degrees should consult their advisor, their academic dean and the Transfer Admissions Office beforehand. Otherwise, the credits may not apply toward the student’s degree. The student must obtain a Transfer Course Approval form from the Transfer Admissions Office and submit an official transcript of the work as soon as it is completed. Ordinarily, the student must complete the last two semesters at the University of Connecticut. (See Residence Requirement)

Transfer courses must have a grade of “C” (2.0 on 4.0 scale) or above in order to transfer. Grades and grade points do not transfer. If the student earns grades of “P,” “CR,” or the like, for work completed elsewhere, the student must provide the Transfer Admissions Office with official letter grade equivalents to have the work evaluated.
Honors Scholar Program

The Honors Scholar Program provides a nationally competitive program for academically superior and highly motivated students. It enriches the academic experience of undergraduates in all majors by offering the challenges of more in-depth study and considerable opportunity for independent projects or research. Participation in the Honors Program further influences the quality and character of a student’s education by offering opportunities for involvement in a community designed for individual, social, and cultural development.

During their first two years Honors Scholars may choose from a variety of special Honors sections of courses offered to satisfy UConn’s General Education requirements and/or to build strong foundations in the academic discipline. Most also enroll in specially designed Honors First-Year Seminars. The Sophomore Honors Certificate is awarded after the second year and upon the fulfillment of Honors credit, activity, and grade point average requirements. During the junior-senior years students emphasize work in the major, with Honors credit for course work generally attained by independent Honors projects associated with 200-level courses (Honors conversions or enhancements), Honors seminars in the major, graduate level course work, and/or independent research. Students who graduate as Honors Scholars receive an Honors notation on the diploma and transcript and an Honors medal to wear during commencement. Honors advisors in a student’s major assist with long-range academic planning of studies tailored to individual goals and accomplishments.

An active living-learning environment is fostered through the First-Year Honors Residential Community, the Honors residence hall in South Campus and the student-run Honors Council. Honors Scholars are encouraged to participate in social and community service activities, seminars with visiting scholars, artists and persons in public life, and the annual Frontiers in Undergraduate Research Exhibition.

Qualified entering first-year students at Storrs are admitted to the Honors Scholar Program by invitation only. Candidates are expected to have superior academic ability as demonstrated by a rigorous high school curriculum and excellent scores on the College Board Scholastic Aptitude Test. First-year students are notified of their admission to the Honors Program in their letter of admission to the University. Students admitted to the Honors Program as incoming first-year students are typically awarded merit-based University scholarships.

Current first- and second-year students with excellent academic records may apply for the Honors Scholar Program and are admitted on a space available basis. Rising juniors (fifth year for PharmD students) with excellent records and the nomination of their major programs are also invited to join. Entering transfer students with excellent academic records and, if they are rising juniors, the nomination of their major programs, may also apply for admission.

Honors Scholars are expected to participate fully in Honors Program courses and activities. Academic and participation records are reviewed periodically for compliance with Program policies. Continuation as an Honors Scholar for the junior and senior year is subject to the review and approval of the major department. To graduate as an Honors Scholar, students must earn a cumulative GPA of at least 3.2, complete at least twelve approved 200-level or above Honors credits in their major or related areas, and submit a departmentally approved Honors thesis to the Honors Program Office.

Beyond the minimum University-wide requirements, departments may add further or specific major requirements that must be met in order for students to graduate with the designation of Honors Scholar in their major field. These requirements often involve certain prescribed Honors courses and seminars taken in preparation for writing the Honors thesis. Honors Scholars should inquire of the department or program in which they seek Honors about its particular requirements.

Stamford Campus Interdisciplinary Honors Program

The Sophomore Honors Certificate program is available to eligible first- and second-year students at the Stamford Campus. Students may apply to this program for the second semester of their first year. A version of the junior-senior Honors Scholar Program emphasizing independent research in the student’s major and interdisciplinary Honors seminars is also offered.

University Scholar Program

Each year the University’s Honors Program selects up to thirty juniors for admission into the University Scholar Program. This prestigious program allows motivated students to pursue individualized and intellectually challenging programs of study that include an intensive research or creative project and a more robust program of coursework that complements the student’s project. Students are usually members of the Program for the last three semesters of undergraduate study. Graduation as a University Scholar is the highest academic honor bestowed on undergraduates by the University of Connecticut.

Invitations are sent to entering undergraduates with strong academic records based on at least 54 calculable credits taken at the University of Connecticut. Students need not receive an invitation to apply to the University Scholar Program. Other interested, high-achieving juniors who expect to have at least three semesters remaining may also apply. Students interested in applying to the Program are encouraged to begin planning no later than the second semester of their sophomore year. Program applicants must submit a “letter of intent,” an application form, and appropriate documentation by the published deadlines. Applicants must completely and clearly describe the subject matter, topic, or issue of interest; the proposed University Scholar project, including the methods and resources to be used to complete the project; and the set of courses that would enable him or her to explore his or her interests in depth. In late fall, an Honors Program committee selects recipients for this award according to the creativity, clarity, detail, and thoughtfulness of the applicants’ proposed research projects and programs of study.

A committee composed of a major advisor and two additional advisors guides the student through his or her study or project. The scholarly work culminates with a tangible product, such as a completed research paper or work of art. Upon completion of the approved University Scholar project and plan of study and the submission of appropriate forms to the Honors Program Office, students earn the title of University Scholar. Students in the University Scholar Program receive awards in the amount of the General University Fee every remaining semester the student enrolls in his or her undergraduate program. University Scholars are granted priority registration (graduate student status), priority housing, and special library privileges. University Scholars are also relieved from the maximum credit load during any given semester. Participation in the University Scholar Program is noted on students’ academic transcripts at entry and for each semester enrolled. Graduation as a University Scholar is recognized at Commencement and on the academic transcript and diploma.

For more information, contact the Honors Program, The University of Connecticut, 419 CUE Building, Storrs, CT 06269; 860-486-4225; or http://www.honors.uconn.
College of Agriculture and Natural Resources

Kirklyn M. Kerr, B.S., D.V.M., M.S., Ph.D., Dean, College of Agriculture and Natural Resources
Cameron Faustman, Ph.D., Associate Dean, College of Agriculture and Natural Resources
Patricia Jepson, M.A., Academic Advisory Center Director

In 1862, Congress passed the Morrill Land Grant Act providing grants of federal land to each state. Funds from the sale of these lands were used in establishing a college teaching agriculture and related subjects in each state. Subsequent federal acts have enlarged the responsibilities of these colleges. Today they continue to serve agriculture and society in many ways through a variety of educational programs. The University of Connecticut is the land-grant university in Connecticut. The College of Agriculture and Natural Resources offers instruction at both undergraduate and graduate levels. Research and experimental work is carried on through the Storrs Agricultural Experiment Station. Educational and service programs are conducted throughout the State by the Cooperative Extension System. The College of Agriculture and Natural Resources is supported by both federal and state appropriations and contributions from the private sector.

The College maintains livestock, greenhouses, forested lands, gardens, and other related operations to supplement and enhance instruction, research, and service programs. The Northeastern Research Center for Wildlife Diseases, the Center for Environmental Health, the Water Resources Center, the Center for Land Use Education and Research, and the Food Marketing Policy Center are also integral parts of the College of Agriculture and Natural Resources.

The following departments offer undergraduate instruction in the College: Agronomy, Animal Science, Economics, Plant Science, and Soil Science. The Directory of Courses section of this Catalog describes the course offerings of these departments. Other courses are offered under the departmental listing Agriculture and Natural Resources.

The four-year curriculum leads to the Bachelor of Science degree.

Admission Requirements. See Admission to the University and New England Regional Student Program.

Scholarships. Over $250,000 in scholarships and awards are available to students in the College of Agriculture and Natural Resources.

Faculty Advisors. Faculty advisors are assigned to students upon entry into the College of Agriculture and Natural Resources according to a student’s major and area of special interest. Advisors assist students in the selection of appropriate courses and help them develop an individualized program of study that will meet educational and career goals. The office of the Associate Dean for Academic Programs and the Academic Advisory Center of the College of Agriculture and Natural Resources also support students and advisors.

Bachelor’s Degree Requirements

Upon recommendation of the faculty the degree of Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned a total of 120 degree credits; (2) earned at least a 2.0 cumulative grade point average for the number of calculable credits for which they have been registered; (3) earned at least a 2.0 cumulative grade point average for all courses included in the 36-credit 200-level requirement for the major; (4) met all the requirements of the University of Connecticut and the College of Agriculture and Natural Resources.

General Education Requirements

All students in the College of Agriculture and Natural Resources must meet the University-wide General Education Requirements (GER) as described in the “Academic Regulations” section of this Catalog.

36 Credit 200-Level Requirement for All Majors

Students in all majors of the College of Agriculture and Natural Resources must successfully complete at least 36 credits of 200-level courses in or relating to their major. Courses for this 36 credit group may be taken from specific major requirements (as listed below for some majors), or may be selected according to a student’s individual educational and career goals. This group of courses must:

1. be numbered 200 or above
2. be approved by the student’s advisor and department head
3. be taken at the University of Connecticut
4. be taken in two or more departments
5. include at least 15 credits from departments in the College of Agriculture and Natural Resources.
6. have a combined grade point average of at least 2.0
7. not include more than 6 credits (combined) of independent study, intern-ship, or field studies
8. not be taken on Pass/Fail
9. not include more than 6 credits of S/U coursework

Plan of Study

Students should work closely with their advisors to review requirements, recommended courses, and career goals. Each student should prepare a tentative plan of study, outlining all courses, with an academic advisor as early as possible, but in no case later than at the start of the junior year. A final plan of study, approved by the major advisor and the department head, must be filed with the Degree Auditor no later than the end of the fourth week of classes of the semester in which a student expects to graduate.

Specific Course Requirements for Individual Majors

Students must complete specific courses for individual majors as outlined below. Many courses may be used to meet more than one requirement.

Undergraduate Majors

Students in most majors have a great deal of latitude in the choice of courses and may emphasize a range of options to meet personal objectives. Students may prepare for career opportunities in such diverse activities as research, production, distribution, business and industry, public service, professional service, education, communications, product development, international development, environmental protection, and community resource development. In addition to formal course work students may participate in independent study projects, field internships, cooperative education, and practicums. Students may also prepare for formal education beyond the Bachelor of Science degree.

Faculty are available to discuss with prospective students the requirements, recommended courses, and career opportunities of the various majors. Students interested in agricultural education should refer to the School of Education section of this Catalog.

Agriculture and Natural Resources

This interdisciplinary major is designed for students who want broad training in agriculture and natural resources. Students work with their advisors to develop a personalized program of study.

To satisfy the general education requirement for the computer technology competency, Agriculture and Natural Resources majors must meet the University’s entrance expectations. They will not have to meet any advanced requirement for computer technology.

To satisfy the general education requirement for information literacy, students must pass ENGL 110 or 111 and one course approved for information literacy in any department of the College of Agriculture and Natural Resources. To satisfy the general education requirement for writing in the major, students must pass one approved 200-level W course in any department of the College of Agriculture and Natural Resources.

Agronomy

This major offers two areas of concentration. Turfgrass Science includes the management of golf courses, athletic fields, roadsides, erosion control sites, lawns and other areas where grasses are grown. The Soil Science option prepares students for professional certification. Courses focus on soil identification and suitability for different uses. (For detailed information, please refer to: www.canr.uconn.edu/plsci)

Agronomy majors must pass the following courses:

BIOL 110
CHEM 122 or 127Q
PLSC 213 or MCB 259
Environmental Science - Students must pass the indicated number of courses in the categories below:

- Molecular and Cellular Biology: Two of MCB 200, 201, 205, 211, 215*, 220
- * At least one of these laboratory courses must be taken.
- Animal Science: All of ANSC 221, 224, 225
- Other departments: One of ANSC 227; DGS 222; NUSC 236; PVS 200, 297

Natural Resources - Students must take NRME 239W plus one course from each of the following groups:

- Note: NRME 287 Field Study Internship may be substituted for one of the group requirements.
- Air and Water - NRME 204, 211, 234, 246, 260, 271
- Forest Resources - NRME 214, 280, 285
- Remote Sensing/GIS - NRME 237, 238, 252
- Fish and Wildlife - NRME 217, 232, 233, 235

Resource Economics - Students must take 15 credits from the following: ARE 234, 235, 236, 237, 238, 250, 257, 260, 299 and up to one additional 200-level ARE course with prior Advisor approval.

Soil Science - Students must pass the following: PLSC 250, 259
- Must select 2 courses from: CE 320; NRME 260; PLSC 253, 298, 378

Environmental Science also offers the following concentrations through the College of Liberal Arts and Sciences: Environmental Biology, Environmental Chemistry, Environmental Geography, Environmental Geoscience, Marine Science. For complete requirements, refer to the Environmental Science description in the “College of Liberal Arts and Sciences” section of this Catalog.

Horticulture

The Horticulture major offers courses in the commercial production of vegetables and fruits, propagation and production of woody and herbaceous ornamental plants, and the identification, uses, and maintenance of plants in landscapes and gardens. The Plant Biotechnology option includes micropropagation and the application of molecular methods to genetic improvement of plants. (For detailed information, please refer to: www.canr.uconn.edu/plsci)

Horticulture majors must pass the following courses:

- BIOL 110, PLSC 250, PLSC 213 or MCB 259, CHEM 122 or 127Q, PLSC 238

One of the following:
- ARE 150, ARE 215C, ECON 102, ECON 112, ACCT 131

One of the following:
- PLSC 260, 261, 231, EEB 272, NRME 214

Two of the following:
- PLSC 203, 204, 257, 288, or EEB 288 or equivalent

Two of the following:
- PLSC 212, 225, 227, 240, 240W, 244, 245, 263, 264, 289, or 292

Horticulture majors must take PLSC 224W or PLSC 240W or PLSC 290W to fulfill their requirement for writing in the major.

Students successfully completing these courses will have met their general education exit requirements for computer technology and information literacy.

Landscape Architecture

This major provides instruction in site planning and design, landscape history, landscape architectural graphics and presentation. It includes the use of plants and other features to enrich exterior spaces. Through seminars, studio projects and internships, students learn to apply theory to actual case studies. The program is accredited by the American Society of Landscape Architects. (For detailed information, please refer to: www.canr.uconn.edu/plsci)

Landscape Architecture majors must pass the following courses:

- BIOL 110 or 108
- CHEM 122 or 127Q
- PLSC 213 or MCB 259
- PLSC 241C, 250, 255, 256, 260, 261, 262, 265, 266, 267, 268, 271, 275, 276, 277, 280, 281, 290W, 293
- One approved 200 level course outside Department of Plant Science

Accreditation and space restrictions necessitate that the number of students in the Landscape Architecture program be limited. All students choosing the...
Landscape Architecture major will be evaluated at the end of their third semester, after they have taken the introductory landscape architecture courses, PLSC 255 and 275. Students will be allowed to continue in the program based upon their cumulative grade point average, graded performance in the two introductory landscape architecture courses, submission of a portfolio of work from these two courses and a letter of intent. Students who do not meet the requirements may want to consider other majors including Horticulture or the turfgrass management option in Agronomy. (For detailed information, refer to www.canr.uconn.edu/plsci).

Students successfully completing these courses will have met their general education exit requirements for computer technology and information literacy. Landscape Architecture majors must take PLSC 290W to fulfill their requirement for writing in the major.

A minor in Landscape Design is described in the “Minors” section.

Natural Resources
This major, offered by the Department of Natural Resources Management and Engineering, prepares students for careers related to the management of natural resources. Students develop skills in applying modern technology, concepts and principles dealing with sustainable development, environmental protection and resource conservation. Students select one of the following concentrations: Air and Water Resources, Environmental Conservation, Fisheries and Wildlife Conservation, Forest Resources, or Geomatics. (For detailed information, please refer to: http://www.canr.uconn.edu/nrme)

Competency Requirements: Students successfully completing the courses listed below will have met their General Education information literacy exit requirements for this major. Students are expected to have gained additional computer technology competency in the fields of geographic information systems (GIS) and Global Positioning System (GPS) data collection and processing. Students will gain these competencies by passing NRME 219. Students passing NRME 239W will satisfy the writing competency requirement within the major.

All Natural Resources majors must pass the following core requirements:
NRME 100, 219, 242, 239W, 295
BIOL 107 or 108 or 110
CHEM 122 or 124 or 127
MATH 109 or 112 or 115
PLSC 250 or GEOI 105
PHYS 121 or 131
STAT 110

In addition to the core requirements, all students must complete one of the following concentrations:

Air and Water Resources
NRME 211, 218, 241; GEOI 234
Three courses from the following: NRME 204, 205, 238, 240, 246, 256, 260, 271, 277

Two courses from the following:
EEB 247
GEOG 230
GEOI 251, 229
MARN 220, 200

Environmental Conservation
ARE 150 or ECON 112
ARE 234 or 234W or ARE 235 or ARE 238
COMM 105
EEB 205, 244 or 244W
NRME 130, 240, 287
PHIL 216 or POLS 260 or SOC 259
Students must also earn an additional 6 credits of NRME courses numbered 200 or more.

Fisheries and Wildlife Conservation
ARE 234 or 234W
EEB 244 or 244W
NRME 217, 240, 232 or NRME 235

One course from the following:
EEB 200, 254, 265, 281, and 287

Pathobiology
Students majoring in Pathobiology focus on animal health and diseases and their relationship to people and the environment. Students can prepare to enter veterinary medical schools or medical schools. Pathobiology majors also pursue careers in biotechnology, biomedical sciences, para-veterinary medicine, and many diverse laboratory and research positions in health fields and agriculture and natural resources. (For detailed information, please refer to: www.canr.uconn.edu/patho)

Pathobiology majors must pass the following courses:
PVS 297
One course in Microbiology: MCB 229
One course in Biochemistry: MCB 203 or MCB 204
One course in Genetics: MCB 200, MCB 213, or ANSC 217
One course in Nutrition, Immunology, or Cell Biology: ANSC 216, NUSC 165, MCB 210, MCB 211, or MLS 208W

Three of the following courses: PVS 200, 202, 235, 248 or 248W, 252, 256, 296
Students must pass either PVS 295W or 248W to fulfill their writing in the major requirement. The advanced information literacy requirement is fulfilled by passing PVS 295W or 248W. There are no advanced requirements for computer technology.

**Resource Economics**

This major in the Department of Agricultural and Resource Economics applies analytical and decision-making skills to problems of production and distribution of food products and the management of natural resources and the environment. Students may select the Agribusiness Management or Environmental Economics and Policy options. These prepare students for a wide variety of careers in the business and government sectors, or to pursue graduate studies. (For detailed information, please refer to: www.are.uconn.edu/)

Students successfully completing the requirements for Resource Economics will have met their general education computer technology and information literacy requirements for this major. ARE 234W or ARE 260W will satisfy the writing requirement within the major.

Minors in Agribusiness Management and Environmental Economics and Policy are described in the “Minors” section.

**Individualized Major**

The Individualized Major program allows students to create a major that is not otherwise offered at the University of Connecticut. Students pursuing an Individualized Major must meet all university-level and college-level requirements for graduation and complete at least 36 credits of approved 200 level courses. Requirements for declaring and completing an Individualized Major are listed below:

- Students must be in good academic standing with a minimum GPA of 2.5 to declare an Individualized Major.
- Students must submit a proposed statement of purpose and identify three faculty members who are willing to serve as an advisory committee.
- An Individualized Major has a minimum of 36 credits from 200 level courses which must:
  - be from two or more departments
  - include at least 18 credits from departments in the College of Agriculture and Natural Resources
  - be approved by the student’s advisory committee
  - be taken at the University of Connecticut
  - have a combined Grade Point Average of at least 2.5
  - include no more than 6 credits of Independent Study and Internship
  - not to be taken on Pass/Fail
  - meet all requirements of the “36 Credit Group” of the College of Agriculture and Natural Resources

To satisfy the general education requirement for the computer technology competency, Individualized Majors must meet the University’s entrance expectations. They will not have to meet any advanced requirement for computer technology.

The writing in the major and information literacy requirements will be satisfied by meeting these requirements for any of the majors within the College of Agriculture and Natural Resources.

**Double Major Option.** Students may elect to complete requirements for two major fields of study offered by the College of Agriculture and Natural Resources. A student selecting this option must submit a Double Major Declaration indicating primary and secondary majors. This declaration must include a tentative plan of study and requires approval by the advisors and department heads for both respective major areas of study and the Associate Dean. The approved declaration will be submitted to the Degree Auditor. The student’s final plan of study will include a double major attachment to verify that the requirements have been met for both the primary and secondary majors. The transcript will identify both majors.

**Primary Major.** Students must meet all requirements as listed under “Requirements for a Major” (36 credit group) and all individual major requirements as listed above. **Secondary Major.** Students must meet all individual major requirements as listed above and successfully complete additional 200-level course work not used as part of the 36 credit group for the primary major. This group of courses must:

1. total at least 24 credits
2. be numbered 200 or above
3. be approved by student’s advisor and department head
4. be taken at the University of Connecticut
5. include at least 15 credits of College of Agriculture and Natural Resources courses
6. average at least a 2.0 Grade Point Average
7. not include more than six credits of Independent Study and Internship
8. not be taken on Pass/Fail
9. not include more than 6 credits of S/U coursework

The College of Agriculture and Natural Resources offers minors in Agribusiness Management, Aquaculture, Dairy Management, Environmental Economics and Policy, Food Science, Landscape Design, Nutrition for Exercise and Sport, and Sport Nutrition. All of these are described in the “Minors” section of this Catalog.

**Pre-Veterinary Medicine Programs.** Prerequisites for entry into a professional curriculum in veterinary medicine may be obtained by majoring in Animal Science or Pathobiology. The Animal Science major is most appropriate for students interested in biotechnology, physiology, nutrition, genetics, behavior, or production and management. Pathobiology is appropriate for students interested in biomedical science, medical biotechnology, ecology of diseases, anatomy, microbiology, or diseases of wildlife.

**Honors Programs.** University honors programs are available to qualified students in the College. Please refer to the section of this Catalog designated “Honors Programs” for further information.

**Transfer Students.** Transfer students can use transfer credits to meet General Education requirements and 100-level course requirements in a specific major. Transfer students may apply a maximum of six credits of 200-level work toward the 36 credit requirement for a major. These credits must be identified as courses comparable to specific University of Connecticut courses and cannot include internships, special topics, or non-specific discipline credits. Transfer students must complete at least 30 credits of 200-level course work at the University of Connecticut, including at least 15 credits in College of Agriculture and Natural Resources courses.

**Exemptions and Substitutions.** Students requesting an exemption from any University and/or College requirement, or a substitution for a course or requirement, should consult their advisors. Such exemptions or substitutions must be approved by the Department Head and the Associate Dean of the College and may also require approval from the Provost’s Office.

**Field Trips and Transportation Costs.** Many courses require off-campus field trips. Students should budget money for participation.

**Graduate Programs.** Most departments provide graduate programs for students interested in greater specialization beyond the baccalaureate. The study may lead to a Master of Science or Doctor of Philosophy degree. Students planning for a graduate program should secure a comprehensive background in the basic sciences. For further information see the announcement of the Graduate School.

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**College of Agriculture and Natural Resources Website**

http://www.canr.uconn.edu/
School of Allied Health

Joseph W. Smey, Ed.D., P.T., Dean, School of Allied Health
Susan Gregoire, Ph.D., R.R.T., Director, Academic Affairs

Major Programs of Study
- Cytotechnology
- Diagnostic Genetic Sciences
- Dietetics
- Individualized Major
- Medical Technology
- Physical Therapy: Integrated BS/MS

Health
In addition to pre-entrance University requirements, students admitted to the School of Allied Health are required to have a tetanus immunization within the past ten years; physical examination; annual tuberculin test (with chest x-ray for positive reactors); rubella and rubeola titers (with vaccine if titer is negative); and varicella titer. Physical examinations, tuberculin tests and chest x-rays as indicated are planned through the University Student Health Services. In addition to the basic health screening requirements students in all programs are required to have Hepatitis B Immunization. Students who fail to provide written documentation that they have met the above stated health requirements will not be allowed in the clinical setting.

Education Certification
The School of Allied Health will provide annual mandatory educational sessions so that all students entering the clinical setting are in compliance with both the OSHA Bloodborne Pathogen Standards and are knowledgeable of the requirements for compliance with the Health Insurance Portability and Accountability Act (HIPPA). Students who fail to provide written documentation that they met both the above stated OSHA and HIPPA requirements will not be allowed in the clinical setting.

CPR
Dietetics and Physical Therapy students are required to have Adult or Healthcare Provider cardiopulmonary resuscitation certification upon admission into the professional program. Medical Laboratory Sciences professional program students are not required to have CPR certification. CPR certification must be kept current until graduation.

Clinical Experiences
Each of the curricula of the School require education experiences in clinical settings. Assignment to clinical placements is contingent upon successful completion of the appropriate prerequisite course work and the judgment of the faculty of the preparedness of the student for safe practice.

Fees and Expenses
Students can expect fees to approximate those of other University students. The professional courses have added expenses for texts, uniforms and clinical travel. All undergraduate students in the School of Allied Health must pay two one time fees of $50 (lifetime total of $100 per student per degree) for each of their first two semesters enrolled in the School. This Student Materials Fee is to defray the cost of providing the laboratory portion of the professional curriculum in the School. Students are responsible for their own transportation to the clinical agencies. They should allow for transportation expenses which could include parking fees, cost of gasoline and cost of air travel/bus/train where necessary. Students are required to pay full fees and tuition during off-campus clinical affiliations.

During periods spent full-time in the affiliated areas off-campus, it is the responsibility of the students to find living quarters and to provide their own maintenance.

Insurance
It is mandatory that all students in the School of Allied Health carry comprehensive health insurance, either privately or through the University. All students in the professional phase of their curriculum are required to carry specific professional liability insurance under the blanket University policy. Students will automatically be billed for this on the University fee bill.

Academic Requirements
The School of Allied Health requires a cumulative grade point average of not less than 2.2 in order to gain admission to the professional program. Thereafter, students must maintain the following standards of scholastic achievement to continue in the School. Students who fail to maintain the minimum grade point averages or minimum course standard in any of these areas are subject to dismissal from the School of Allied Health.

1. Students must maintain a minimum semester grade point average of 2.2
2. Students must maintain a minimum cumulative grade point average of 2.2
3. Students must maintain a minimum major grade point average of 2.2
   - The Cytotechnology Major GPA includes all courses offered with the following departmental designations: AH, CYTO, and MLS
   - The Diagnostic Genetic Sciences Major GPA includes all courses offered with the following departmental designations: AH, DGS, MLS, and the following MCB courses: 200, 210, and 229
   - The Dietetics Major GPA includes all courses offered with the following departmental designations: AH, DIET, and the following NUSC courses: 200, 233, 235, 212
   - The Individualized Studies Major GPA includes the 36 credits of 200-level course work identified on the final plan of study.
   - The Medical Technology Major GPA includes all courses offered with the following departmental designations: AH, MT, and MLS
   - The Physical Therapy Major GPA includes all courses offered with the following departmental designations: AH and PT
4. Students must obtain a “C” or better in all courses in the School of Allied Health
5. No student may take a course in the School of Allied Health for which another course in the School is a prerequisite unless that student has earned a grade of “C” or better in that prerequisite course.
6. No course in the School of Allied Health may be repeated more than once (for a total of two times).

Bachelor’s Degree Requirements
Upon the recommendation of the faculty, the degree of Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned a total of at least 120 credits, (2) earned at least a 2.2 cumulative grade point average, (3) earned at least a 2.2 major grade point average, (4) met all requirements of the School of Allied Health.

The requirements which must be met are stated in detail in the plan of study current at the time of the student’s entry into the junior year program or the time of the student’s admission or readmission to the School, whichever is later.

Exemptions and Substitution
Students who desire to be excused from any of the requirements, or to substitute other courses for those prescribed, should consult the director of the program in which the student is enrolled. Such exemptions or substitutions must be approved by the Dean of the School.

Admission
Freshmen are admitted into the School of Allied Health as undeclared Allied Health students. Undeclared Allied Health students will be advised through the Academic Advising Center in the School of Allied Health. Although freshmen are not admitted directly into the professional program, the School of Allied Health has a Guaranteed Admission Offer. This offer provides freshmen with direct admission in the junior year to the major of their choice if the student fulfills the criteria described under each program below. The Guaranteed Admission Offer is made to provide students with a clear and supportive environment in which to complete admission prerequisites and achieve their academic goals in the School of Allied Health.

In order to qualify for Guaranteed Admission to the Cytotechnology, Diagnostic Genetic Sciences, Dietetics, or Medical Technology programs a student must: (1) have entered the University as a freshman; (2) apply to the program within two years of their freshman admission; (3) complete 3 successful
semesters of full time study of required course work at the University of Connecti-
cut; (4) earn an Overall Grade Point Average of a minimum of a 3.0; and (5) meet all Admission Requirements and file a School of Allied Health Ap-
plication by the deadline. Students meeting all of these criteria are guaranteed admission to the program.

In order to qualify for Guaranteed Admission to the Physical Therapy Program a student must: (1) have entered the University as a freshman; (2) apply to the program within two years of their freshman admission; (3) complete 3 successive semesters of full time study of required course work at the University of Connecticut; (4) earn a Science Grade Point Average of a 3.2 or better -- the Science Grade Point Average consists of the following courses: CHEM 124Q and 125Q or 127Q-128Q, PSYC 132 and 135, STAT 100Q or 110Q, PNB 264-265, and PHYS 121Q-122Q (5) earn an Overall Grade Point Average of a minimum of a 3.2; and (6) meet all Admission Requirements and file a School of Allied Health Application by the deadline. Students meeting all of these criteria are guaranteed admission to the program.

University of Connecticut students who do not meet the Guaranteed Admission Offer will be reviewed competitively on a space available basis. Transfer Applicants to the professional program will be reviewed on a space available basis once matriculated University of Connecticut students have been reviewed and offers of admission have been confirmed.

The professional majors in the School of Allied Health are junior/senior programs. To apply, students must have earned a minimum of 60 credits, completed all University General Education requirements, and satisfied the prerequisite science courses of the program of application. Students are advised to complete all application procedures as early as possible in their fourth semester, but no later than February 1st annually. Admission is for the fall semester. However, physical therapy students must begin their course work during the summer following admission.

University General Education Requirements
All students must satisfy the University General Education requirements, listed in detail in the “Academic Regulations” section of this Catalog. The course requirements listed below in each specific program are those of the School of Allied Health and may also satisfy the University’s General Education requirements.

Computer Technology - University entry-level competencies have been reviewed and satisfy all professional program requirements.

Information Literacy - Competencies will be met through successful completion of program major courses.

Cytotechnology Program
Cytotechnology is a laboratory specialty in the field of Diagnostic Cytology. Cytotechnologists aid in the early detection of cancer by examining specimens from various body sites to distinguish normal, abnormal, and cancer cells.

The Cytotechnology Program is offered in conjunction with the UConn Health Center which holds accreditation through the Commission on Accreditation of Allied Health Education Programs (CAAHEP) and the United States Department of Education (DOE). Graduates are eligible to take the certification examination administered by the American Society of Clinical Pathologists (ASCP) immediately upon graduation.

Curricula in Cytotechnology

Major Requirements

Mathematics and Science Courses
A. CHEM 122, 141 and 142
B. BIOL 107
C. Biology Option: BIOL 103 or a course in Anatomy and Physiology or BIOL 108 or a Biology course pre-approved by the Cytotechnology Program Director
D. MATH 109Q
E. STAT 100Q or 110Q
F. PVS 296
G. PVS 297

Diagnostic Genetic Sciences Program

The Diagnostic Genetic Sciences program has two emphasis areas: Cytogenetics and Molecular Diagnostics. Medical cytogenetic technologists study blood, bone marrow, tissue and amniotic fluid for both normal and abnormal chromosome variations that are associated with malformations and diseases like cancer. Molecular Diagnostic technologists evaluate and investigate DNA and RNA with regards to disease, identity, cancer and forensics. The on-campus course requirements for the two emphasis areas are the same, but the clinical courses differ.

The Cytogenetics emphasis is approved by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Graduates of both emphasis areas are eligible to take the certification examination administered by the National Credentialing Agency for Laboratory Personnel (NCA) immediately upon graduation.

Curricula in Diagnostic Genetic Sciences

Major Requirements

Mathematics and Science Courses
A. CHEM 124Q and 125Q or CHEM 127Q and 128Q
B. CHEM 141 and 142 or CHEM 243 and 244
C. BIOL 107
D. Biology Option: BIOL 103 or a course in Anatomy and Physiology or BIOL 108 or a Biology course pre-approved by the Diagnostic Genetic Sciences Program Director
E. MATH 109Q
F. MCB 200
G. MCB 203
H. MCB 210
I. MCB 229
J. STAT 100Q or 110Q

Writing in the Major
A. AH 241W
B. MLS 208W

Professional Courses
A. Allied Health
  220, 241W, 243, 244
B. Medical Laboratory Sciences
  200, 206, 208(W)
C. Cytotechnology
  222, 231, 234, 236, 238, 240, 242, 248, 249, 250

Diagnostic Genetic Sciences Program

The Diagnostic Genetic Sciences program has two emphasis areas: Cytogenetics and Molecular Diagnostics. Medical cytogenetic technologists study blood, bone marrow, tissue and amniotic fluid for both normal and abnormal chromosome variations that are associated with malformations and diseases like cancer. Molecular Diagnostic technologists evaluate and investigate DNA and RNA with regards to disease, identity, cancer and forensics. The on-campus course requirements for the two emphasis areas are the same, but the clinical courses differ.

The Cytogenetics emphasis is approved by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Graduates of both emphasis areas are eligible to take the certification examination administered by the National Credentialing Agency for Laboratory Personnel (NCA) immediately upon graduation.

Curricula in Diagnostic Genetic Sciences

Major Requirements

Mathematics and Science Courses
A. CHEM 124Q and 125Q or CHEM 127Q and 128Q
B. CHEM 141 and 142 or CHEM 243 and 244
C. BIOL 107
D. Biology Option: BIOL 103 or a course in Anatomy and Physiology or BIOL 108 or a Biology course pre-approved by the Diagnostic Genetic Sciences Program Director
E. MATH 109Q
F. MCB 200
G. MCB 203
H. MCB 210
I. MCB 229
J. STAT 100Q or 110Q

Writing in the Major
A. AH 241W
B. MLS 208W

Professional Courses
A. Allied Health
  220, 241W, 243, 244
B. Medical Laboratory Sciences
  200, 206, 208(W)
C. Cytotechnology
  222, 231, 234, 236, 238, 240, 242, 248, 249, 250

Diagnostic Genetic Sciences Program

The Diagnostic Genetic Sciences program has two emphasis areas: Cytogenetics and Molecular Diagnostics. Medical cytogenetic technologists study blood, bone marrow, tissue and amniotic fluid for both normal and abnormal chromosome variations that are associated with malformations and diseases like cancer. Molecular Diagnostic technologists evaluate and investigate DNA and RNA with regards to disease, identity, cancer and forensics. The on-campus course requirements for the two emphasis areas are the same, but the clinical courses differ.

The Cytogenetics emphasis is approved by the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Graduates of both emphasis areas are eligible to take the certification examination administered by the National Credentialing Agency for Laboratory Personnel (NCA) immediately upon graduation.

Curricula in Diagnostic Genetic Sciences

Major Requirements

Mathematics and Science Courses
A. CHEM 122, 141 and 142
B. BIOL 107
C. Biology Option: BIOL 103 or a course in Anatomy and Physiology or BIOL 108 or a Biology course pre-approved by the Cytotechnology Program Director
D. MATH 109Q
E. STAT 100Q or 110Q
F. PVS 296
G. PVS 297
**Dietetics Program**

The Coordinated Program (CP) in Dietetics combines theory in the classroom with supervised practice in clinical dietetics, community nutrition, and food service sites off campus to prepare students to sit for the National Registered Dietitian Examination and earn the credential of RD. Dietitians assess nutritional needs, plan individualized dietary plans, provide counseling and evaluate nutritional care for individuals and groups.

The Dietetics Program is currently granted accreditation by the Commission on Accreditation/Approval for Dietetics Education of the American Dietetic Association. Students are eligible to take the national registration examination administered by the Commission on Dietetic Registration of the American Dietetic Association immediately upon graduation.

**Major Requirements**

**Mathematics and Science Courses**

A. CHEM 124Q and 125Q or CHEM 127Q and 128Q
B. STAT 100Q or 110Q
C. MCB 203
D. MCB 229
E. PNB 264 and 265
F. CHEM 141 and 142
G. NUSC 165
H. NUSC 200
I. NUSC 212
J. NUSC 233
K. NUSC 235

**Social Sciences**

A. SOCI 107 or 115 or PSYC 135

**Writing in the Major**

A. AH 241W
B. DIET 213W

**Professional Courses**

A. Allied Health
   241W, 242, 244,
B. Dietetics
   203, 206, 207, 211, 212, 213WC, 214, 215, 233, 234, 236, 238,
   244, 245, 247, 249, 250

**Individualized Major Program**

The Individualized Major is a unique opportunity to create a major that is not currently offered at the University of Connecticut. Requirements for declaring and completing an Individualized Major in the School of Allied Health are listed below:

To declare an Individualized Major, students must be in good academic standing and have a cumulative grade point average of not less than a 2.2. Thereafter, students admitted to the Individualized Major in the School of Allied Health must maintain the academic standards listed under School of Allied Health, Academic Requirements.

Students must submit a proposed statement of purpose and identify three faculty members who are willing to serve as an advisory committee.

Students should submit proposals after they have earned at least 30 credits, but prior to their final 30 credits of study.

An Individualized Major has a minimum of 36 credits from 200 level courses which must:

- be from two or more departments
- include at least 18 credits in courses offered by the School of Allied Health. A “C” or better in all courses in the School of Allied Health is required for graduation (See School of Allied Health Academic Requirements).
- include no more than 6 credits of Independent Study and Internship
- be approved by the student’s Advisory Committee
- be earned at the University of Connecticut, exceptions require the permission of the Dean of the School

**Medical Technology Program**

Medical Technologists apply biological and chemical principles to perform, interpret, and correlate laboratory analyses on body fluids and tissues. Medical Technologists are responsible for selecting appropriate methods and implementing quality assurance for tests designed to promote health and prevent, diagnose, and treat diseases.

The Medical Technology Program is offered in conjunction with Hartford Hospital which holds accreditation through the National Accrediting Agency for Clinical Laboratory Sciences (NAACLS). Graduates are eligible for certification examinations administered by the National Credentialing Agency for Medical Laboratory Personnel (NCA) or the American Society of Clinical Pathologists (ASCP) immediately upon graduation.

**Curricula in Medical Technology**

**Major Requirements**

**Mathematics and Science Courses**

A. CHEM 124Q and 125Q or CHEM 127Q and 128Q
B. CHEM 141 and 142 or CHEM 243 and 244
C. BIOL 107
D. Biology Option: BIOL 103 or a course in Anatomy and Physiology or BIOL 108 or a Biology course pre-approved by the Medical Technology Program Director
E. MATH 109Q
F. STAT 110Q
G. MCB 203
H. Related Science Requirement - MCB 200 or PHYS 101Q or other 200 level Biology or Chemistry course or 100 level Physics course pre-approved by the Medical Technology Program Director
I. PSY 297

**Writing in the Major**

A. AH 241W
B. MLS 208W

**Professional Courses**

A. Allied Health
   241W, 243, 244,
B. Medical Laboratory Sciences
   200, 208(W)
C. Medical Technology
   213, 215, 250, 251, 252, 260, 261, 264, 266, 267, 269, 270, 272,
   273, 274, 275, 280
Physical Therapy Program

Physical therapists restore function and prevent disability following disease, injury or loss of a body part. The Physical Therapy Program is an integrated bachelor’s master’s (BS/MSPT) program. The student receives a B.S. in Allied Health with a major in pre-physical therapy at midpoint of the professional program. The student is not eligible to take the licensure examination as a physical therapist until completion of the M.S. portion of the degree (consult the Graduate Catalog for the M.S. component of the program).

The program in Physical Therapy is accredited by the American Physical Therapy Association. Graduates of the Master’s in Physical Therapy are eligible to take the physical therapy licensure examination and meet the requirements of each state licensing agency.

Curricula in Physical Therapy

Major Requirements

Mathematics and Science Courses
A. PNB 264 and 265
B. CHEM 124Q and 125Q or 127Q and 128Q
C. PSYC 132
D. MATH 109Q
E. STAT 100Q or 110Q
F. PHYS 121Q and 122Q

Social Sciences
A. PSYC 135

Writing in the Major
A. PT 280W
B. PT 308W

Professional Courses
A. Allied Health
   242, 243
B. Physical Therapy

Postbaccalaureate Certificate Programs

The Dietetic Internship is a certificate program administered by the School of Allied Health Dietetics Program in collaboration with Hartford Hospital. The internship provides the student with the opportunity to achieve performance requirements for entry-level dietitians through a minimum of 900 hours of supervised practice. The Dietetic Internship is accredited by the American Dietetic Association Commission on Accreditation/Approval for Dietetics Education, a specializing accrediting body recognized by the Council on Post Secondary Accreditation and the United States Department of Education. Upon completion of the Dietetic Internship the student is eligible to take the national registration examination administered by the Commission on Dietetic Registration of the American Dietetic Association. Students must pass this examination in order to be a Registered Dietitian.

The Diagnostic Genetic Sciences Track Certificate Program is open to individuals with baccalaureate degrees in the medical laboratory sciences or the biological or natural sciences and who meet the course prerequisites for admission to the clinical practicum component. The Diagnostic Genetic Sciences Track Certificate Program prepares students for the Certification Examination in Cytogenetics offered by the National Credentialing Agency for Laboratory Personnel (NCA). Upon successful completion of the Certificate Program, students are immediately eligible to sit for the exam. This examination is sanctioned by the Association of Genetic Technologists (AGT).

The Molecular Diagnostic Genetics Track Certificate Program is open to individuals with baccalaureate degrees in cytogenetics, medical technology, or the biological or natural sciences, and who meet specified course prerequisites and academic standards. Upon completion, students receive a certificate from the School of Allied Health and are eligible to sit for the certification examination in molecular genetics offered by the National Credentialing Agency for Laboratory Personnel (NCA). This examination is sanctioned by the Association of Genetic Technologists (AGT).

The Cytotechnology Certificate Program is open to individuals who have earned a baccalaureate degree and who have completed the chemistry, biological science, and math prerequisites prior to admission to the clinical practical component of the program. The Cytotechnology Certificate Program prepares students for the National Certification Examination in Cytotechnology given by the American Society of Clinical Pathologists. Upon successful completion of the Certificate Program, students are immediately eligible to sit for this examination leading to certification.

School of Allied Health Website
http://www.alliedhealth.uconn.edu/
Admission and Degree Requirements

Admission Requirements. See Admission to the University. The School of Business admits qualified students into a major in the School directly as freshmen. Students not admitted into the School of Business at the time of entry to the University may apply for admission to a major through School of Business procedures. Decisions will be based on several criteria including the applicant’s academic record, courses completed, and space availability. Students in the School may request a change to their major later by submitting an application to the undergraduate programs office and meeting the admission criteria for that major.

School of Business majors will have to present either three years intermediate level of one foreign language (high school) or two years of one foreign language (through intermediate level college) to satisfy the language requirement for the degree. Students not currently attending or who have never attended the University as an undergraduate degree seeking student must file a separate University application with the Transfer Admissions Office, 2131 Hillside Road, Unit 3088, Storrs, CT 06269-3088. Students wishing to transfer directly into the School of Business should have made substantial progress toward completing the freshman-sophomore, 100 level requirements, particularly those courses which are prerequisites for the Common Body of Knowledge/Entry Level Business courses. Number of credits earned, grade-point average in all courses taken, including any repeated courses, and space availability will be key considerations in the admissions decision.

Transfer applicants not accepted directly into the School of Business at the time of entry to the University may apply for admission through the School of Business admission procedures previously listed. A decision will be made on a space available basis after completion of one full semester at the University. Individuals who have already completed a bachelor’s degree should contact the M.B.A. or M.S. in Accounting program to consider a graduate, rather than another undergraduate, degree.

All applicants to the School of Business will be considered carefully in order to select the best-qualified candidates. If notified of admission before registration in the spring, students may register for fall semester classes in a business program. All admissions are contingent upon successful completion of any current course work for which applicants were registered at the time of application.

Scholastic Standing Requirements. Students admitted to the School of Business must earn a 2.5 grade point average by the end of the semester in which they earn a minimum of 24 calculable credits of graded coursework at the University of Connecticut and a 2.6 by the end of the following fulltime equivalent semester to be guaranteed continuation in the School. Students must also earn a minimum of a 2.75 grade point average in all freshman-sophomore courses in order to be guaranteed continuation to the junior year in the School of Business. Normally the 2.75 grade point average review will take place at the end of a student’s fourth semester/when a student has completed 60 credits. Students who have not maintained an average of 15 credits per semester may be reviewed after earning 54 credits, just prior to when they are eligible to take 200 level courses. Additionally, students must show substantial progress toward meeting the freshman-sophomore course requirements, especially those courses that are requisites for the 200 level business courses. All course grades, including those of repeated courses, are considered in the above grade point average calculations.

Students must maintain a minimum of 2.0 for their semester grade point average, a 2.0 for their cumulative grade point average, and a 2.0 grade point average in all credits in School of Business courses for which they have been registered, including all grades for repeated courses. Students who fail to maintain the minimum grade point average in any of these areas are subject to dismissal from the School of Business.

Bachelor’s Degree Requirements. Upon recommendation of the faculty, the degree of Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) Earned a total of 120 credits; (2) earned at least a 2.0 cumulative grade point average; (3) earned at least a 2.0 grade point average for all credits in School of Business courses for which they have been registered; including all grades for repeated courses; (4) earned at least 50 percent of the business credit hours required for the business degree while a student at the University of Connecticut; (5) earned at least 24 credits in 200-level courses in the School of Business at the University of Connecticut, with no more than three of these credits in independent study courses and no more than three of these credits in field internship courses, and no credits from UConn Study Abroad or National Student Exchange; (6) met all the requirements of the School of Business.

The degree in business requires a minimum of 120 degree credits of course work. Business courses offered specifically for non-majors (all courses with the BADM designation and some courses offered by other schools) cannot be used to satisfy requirements for 200-level business electives. At least 60 credits presented for the degree must be comprised of courses other than business, including general education course work: no more than 9 credits of economics and no more than 6 credits of statistics may be counted as part of these 60 credits. Students who wish to minor in economics or statistics may do so, but this may require coursework beyond 120 credits to satisfy the requirements of both the major and the minor.

Stamford Campus and Tri-campus Programs. Students at Stamford and at Tri-campus (Waterbury, Hartford and Torrington) can complete all of the requirements of the major in Business and Technology at those campuses. Students who wish to complete other majors may complete most of the Common Body of Knowledge courses before transferring to the Storrs campus.

Exemption and Substitution. Students who desire to be excused from course requirements, or to substitute other courses for those prescribed, should consult the undergraduate programs office. Such exemptions or substitutions must be approved by the dean of the school.

Transfer Credits. The transfer of credits for 200-level courses offered in the School of Business on the basis of work done at schools that do not offer the baccalaureate or schools not accredited by the AACSB International - The Association to Advance Collegiate Schools of Business, is permitted only by validation procedures established by academic departments within the School. Typical validation procedures may include successful completion (C or better) of additional prescribed course work at the University of Connecticut or the completion of a departmental examination. Students must receive departmental approval before beginning any validation procedures.

Grades of Pass/Fail or Audit. In the School of Business, students may not elect the Pass/Fail or Audit option for any course used to meet the general education distribution requirements, the course requirements for a major, or any course taken within any of the departments of the School.

Plan of Study. Major requirements are outlined in the plan of study current at the time of the student’s entry to readmission into the School of Business, whichever is later.
Curricula in Business

I. University General Education Requirements

The University has adopted General Education requirements in a variety of curricula areas that must be satisfied as part of every bachelor’s degree program. These requirements are listed in the Academic Regulations section of this Catalog.

II. School of Business Requirements

Business students must complete the following requirements in order to prepare for professional studies that will begin in the junior year. Students should note that many of these courses also fulfill University General Education requirements (indicated by *).

Note: Please refer to the Curricula in Management and Engineering for Manufacturing listed later in this section.

Accounting

ACCT 131

Foreign Language

All students must have (1) passed the third year level course in high school in a single foreign language, ancient or modern or (2) two units/levels of a single foreign language in high school PLUS an added year of college courses at a more advanced level in a single foreign language, or (3) completion of two years (four semesters) through the college Intermediate Level.

Expository Writing

ENGL 110* or 111*, or 250*

Quantitative Analysis

MATH 105Q* and 106Q* or MATH 115Q* and 116Q* or MATH 112Q* and 113Q* and 114Q* or MATH 120Q* and 121Q* or MATH 115Q* and 105Q* or MATH 112Q* and 113Q* and 105Q* or MATH 112Q* and 105Q* and 106Q* or MATH 115Q* and 105Q* and 110Q*

Other Courses

HIST 101* or PHIL 101* or 102* or 103* or 104* or 105* or 106* or ECON 102* or both ECON 111 and 112* or COMM 100* or PSYC 132* or ANTH 100* or GEOG 160* or ACCT 131

Additional Requirements

A minimum of 60 credits used toward graduation requirements must be comprised of non-business courses, including general education course work. No more than 9 credits of economics and no more than 6 credits of statistics may be counted as part of the 60 credits. COMM 105 is recommended for Accounting majors.

Required Courses and Sample Sequence

Freshman Year First Semester

MATH 105 (or appropriate course from one of the alternate mathematics sequences), ENGL 110 or 111, PSYC 132, PHIL 101 or 102 or 103 or 104 or 105 or 106, Elective

Freshman Year Second Semester

MATH 106 (or appropriate course from one of the alternate mathematics sequences), HIST 101, GEOG 160 or ANTH 100, ECON 111 (or elective or ECON 101, if planning to take ECON 102), Elective

Sophomore Year Third Semester

ECON 112 or 102, ACCT 131, Content Area Four diversity and multiculturalism course, Content Area Three laboratory science course,* (Chemistry or Biology or Geology or Physics), Elective

Sophomore Year Fourth Semester

STAT 100Q or 110Q, “W” Writing Course, COMM 100, ACCT 200 (or elective), Elective

Junior-Senior, 200 Level Requirements

No School of Business students should enroll in any 200-level, business courses, with the exception of ACCT 200, until they have passed the freshman-sophomore, 100 level, requirements.

Common Body of Knowledge. The following Common Body of Knowledge courses are prescribed for all students in this school and should be completed in the junior year.

ACCT 200 (to be taken no later than fifth semester)
BLAW 271 or BLAW 275 (BLAW 275 is required for Accounting majors.)
FNCE 201
MGMT 201, 270W
MKTG 201
OPIM 203, 204

Capstone Requirement. All students are required to complete a capstone course sequence. Business & Technology majors must take MGMT 292, Strategic Analysis. All other majors must take MGMT 290, Strategy, Policy and Planning. All majors except Accounting and Business and Technology must take MGMT 272, Career Development in Business.

Mobile Computing Initiative. Students in the School of Business at the Storrs campus are required to participate in the mobile computing initiative by leasing a notebook computer from the University while they are taking 200-level courses in the school (with the exception of ACCT 200, which is open to sophomores). Students will be required to register for the Mobile Computing Lab course (BADM 291) in order to register for other courses within the School of Business. There will be a fee associated with the notebook computer lease that will be assessed in each of four semesters of the lease. For information about the current model of computer being used and details of the lease fee, consult the website: http://www.business.uconn.edu/its

All students majoring in Accounting, Business and Technology, Finance, Health Care Management, Management, Management Information Systems, Marketing, Real Estate/Urban Economics, and Risk Management Insurance must also fulfill the requirements in the three following competency categories. Students majoring in Management and Engineering for Manufacturing should consult the competency information listed with the other major requirements.

Computer Technology. The School of Business places special emphasis on the use of information technologies to complete the assignments in many classes. Exit expectations are met through all core business courses, but primarily through Business Systems course (OPIM 203), which is required of all majors.

Information Literacy. The core courses in the School will require students to acquire information about markets and companies. This empirical research is fundamental to sound decision making in a business career. This advanced level of information literacy will specifically be included in finance (FNCE 201), marketing (MKTG 201), and business information systems (OPIM 203) and strategy (MGMT 290) courses, which are all required.

Writing in the Major. Students are required to complete MGMT 270W and one elective “W” course from outside the School of Business.

Accounting

The undergraduate (four year) program consists of the Bachelor of Science (B.S.) degree in Business with a major in Accounting. The B.S. degree combines a general background in business with an appropriate number (currently seven 3-cr. plus one 1-cr., ACCT 205, Introduction to a Profession) of upper level accounting courses to prepare students for successful entry into an accounting career.

Accounting majors are required to achieve a 2.0 grade point average in all accounting courses taken at the University of Connecticut, excluding grades and credits for independent studies (ACCT 299’s) and internship (ACCT 289’s) as a requirement for graduation.

A student majoring in accounting must have taken at least two-thirds of the following 200-level accounting course credits at the University of Connecticut or an accounting program accredited by the American Assembly of Collegiate Schools of Business.

ACCT 201, 202, 203, 205, 221, 243, 260, BLAW 277

Professional Certification. Students majoring in accounting may choose a curriculum that prepares them for professional examinations which are part of the certification procedures that lead to designation as a Certified Public Accountant (C.P.A.) or Certified Management Accountant (C.M.A.). Students preparing for the C.P.A. examination should also apply for the M.S. in Accounting Program. The M.S. in Accounting is a 30-credit program designed to meet the 150-hour education requirements.
requirement for the CPA exam in Connecticut. Students preparing for the C.M.A. examination should consult with their accounting advisor regarding the appropriate elective courses to take.

**Internships in Accounting.** Many students who major in accounting participate in an internship. Currently, the Accounting Department has internships during both Spring semester and the summer. During the period of internship, the students are employed and supervised by firms and participate in various types of auditing or accounting work.

Participation in these programs occurs during the sixth or seventh semester or the summer between the student’s junior and senior year. This experience contributes to the development and growth of the students who are chosen for the work.

**Business and Technology**

The business and technology major is only open to students at the Stamford and Tri-Campus (Waterbury, Hartford, and Torrington) locations. The objective of the major in business and technology is to provide a business degree with a special emphasis in the application of information technology. Functional area concentrations (three courses) are also possible in selected areas based on the availability of courses.

Courses required in the major are: OPIM 205, 206, 207 plus three 3 credit School of Business electives at the 200 level (courses in addition to the common body of knowledge and the capstone).

**Finance**

The Finance major prepares students for careers in the financial services industry and in the finance of companies. The major requirements permit students to tailor a curriculum to suit individual interests in finance, health care management, real estate, and risk management and insurance.

FNCE 203
Any two 3 credit courses from the following: FNCE 202, 204, 205, 206, 233
Any two additional 3 credit courses from the following: FNCE 202, 204, 205, 206, 217, 221, 223, 224, 225, 228, 230, 232, 233, 234, 298; HSMG 280, 281, 282, 283

**Health Care Management**

The objective of the baccalaureate program with a major in health care management is to provide a conceptual and a practical understanding of the health systems field. The Health Care Management Program is a Full Member of the Association of University Programs in Health Service Administration (AUPHA) and is the only undergraduate Health Care Management Program in New England to maintain both AACSB accreditation and AUPHA full membership. This academic program has been designated by the New England Board of Higher Education as a New England Regional Student Program. Qualified residents from other New England states may enroll in the Health Care Management Program at reduced tuition since the major is not offered at other state universities in the region.

Admission to the Health Care Management Program as a major is competitive on a space available basis.

FNCE 221, 223; HSMG 280, 281, 282, 283, 290

**Internships in Health Care Management.** Students usually schedule their Internship in HSMG 290 course (6 credits) during the summer following the junior year of study. The internship component of the program provides students with the opportunity to obtain clinical experience within a health care facility. Students normally participate in conducting a health systems management project in a health care organization or who see themselves working in the world of international business. For those concentrating in Entrepreneurship the department offers a summer internship program working in small to mid-sized family owned businesses—an opportunity to learn first hand from successful entrepreneurs. For those concentrating in International Business, there are several opportunities for internships in the study abroad program during the academic year. Credits earned from these courses may be used toward fulfilling the requirements for a concentration.

**Management**

At the core of the Management major is coursework with an emphasis on leadership, entrepreneurial thinking and strategic vision, three of the most prized assets of any successful business leader. Management majors are prepared to understand the “big picture” rather than focus on highly specialized, often rapidly changing, areas of study. Such preparation is especially crucial for those who see themselves as entrepreneurs or who see themselves working in the world of international business.

Of these areas require an ability to think and act on one’s own with a confidence that only comes from an ability to see and appreciate what most highly focused specialists cannot. All Management majors are required to take: MGMT 225, 291 Beyond these two required courses, students must select from one of two concentrations:

**Entrepreneurship Concentration** requires at least nine credits from the following:
- MGMT 234
- and six credits - 200 level from the following: MGMT 235, 298; Management or School of Business 200-level Elective

**International Business Concentration** requires at least nine credits from the following:
- MGMT 245; BLAW 280; MKTG 270; MGMT 293 - Foreign Study - 6 credits maximum; FNCE 205, 217, 293 - Foreign Study - 6 credits maximum; MKTG 293 - Foreign Study - 6 credits maximum

Up to six of these credits may be Management or School of Business Electives.

**Internships in Management.** Many management majors find it valuable to participate in an internship usually in the summer following their junior year. For those concentrating in Entrepreneurship the department offers a summer internship program working in small to mid-sized family owned businesses—an opportunity to learn first hand from successful entrepreneurs. For those concentrating in International Business, there are several opportunities for internships in the study abroad program during the academic year. Credits earned from these courses may be used toward fulfilling the requirements for a concentration.

**Management Information Systems**

The objective of this major is to train students in the development and use of business information systems. Graduates will be strong in the traditional functional areas of business (accounting, marketing, finance, and management) and will have a solid understanding of the development of business information systems and information technology. In addition to OPIM 203 and OPIM 204, required courses are: OPIM 211, 220, 221, 222

Two additional 3-hour OPIM electives, from the following list are required:
- OPIM 212, 223, 298

Management Information Systems students must complete six credits in one of the following Applications Areas: Accounting, Finance, Health Systems Management, Management, Marketing, Management and Engineering for Manufacturing, Operations and Information Management, Real Estate and Urban Economic Studies, Risk Management and Insurance; or from other subject areas approved by their faculty advisor and department head.

**Internships in Management Information Systems.** Many students who major in Management Information Systems take part in an internship, usually during the summer following their junior year. During the internship, the students work in various organizations and learn to develop information systems that aid business processes and work with various technologies. This experience provides them with real world knowledge of applications of information systems in business settings, and contributes to their development and growth in their chosen field. The credits from the internship may be used to fulfill the Applications Area requirement.

**Marketing**

The marketing major provides business students with the analytical tools for the following strategic decisions for the firm: which markets and customers to serve, with which products and services, and how it will compete. Students study the management of customers, distribution channels, products and brands, communications, and pricing and the use of information for marketing decisions. Students considering a Marketing major are strongly encouraged to take BLAW 275 to fulfill the junior - senior, 200 level BLAW requirement.

All Marketing majors are required to take:
- MKTG 208 or 209
- MKTG 280

Beyond these two required courses, students must select from one of two concentrations:

**General Marketing Concentration** requires:
- MKTG 282 or MKTG 270
- and two additional three-credit Marketing or School of Business or Economics electives (200-level). A maximum of three (3) credits of MKTG 289 or 299 can be counted toward this requirement.

**Professional Selling Concentration** requires:
- MKTG 252, 253, 254

No Marketing major may count more than nineteen Marketing credits beyond MKTG 201 toward those credits presented for degree requirements.
**Real Estate and Urban Economic Studies**

The objective of the baccalaureate program with a major in real estate and urban economic studies is to provide both a theoretical foundation and a practical understanding of the field as preparation for a career as a real estate professional. This nationally recognized academic program has been designated by the New England Board of Higher Education as a New England Regional Student Program. This allows qualified residents from other New England states to enroll in the real estate program at reduced tuition since the major is not offered at other state universities in the region.

**FNCE 230**

Any two from the following:

- FNCE 232, 233, 234; BLAW 274
- FNCE 202, 203, 204, 205, 206, 217, 221; ECON 259; MKTG 280

**Internships in Real Estate.** Students interested in a career in real estate may apply for a summer internship. During the period of the internship the students are employed and supervised by real estate firms and portfolio managers under the direction of the staff of the Center for Real Estate and Urban Economic Studies.

Participation in the intern program occurs during the summer between the student’s junior and senior year. A written report based on their involvement provides the basis for earning course credit. The internship provides meaningful practical experience in the field of real estate and helps students clarify their career goals.

**Risk Management and Insurance**

The objective of this major is to provide students with an understanding of risk management techniques used by individuals and businesses. The special role played by insurance in the areas of life and property-liability risk exposures and in the management of pension and other employee benefit plans is emphasized as preparation for a career as an insurance professional. The Risk Management and Insurance major has been designated by the New England Board of Higher Education as a New England Regional Student Program. Qualified residents from other New England states may enroll in this program at reduced tuition since the major is not offered at some state universities in the region.

**FNCE 221**

Choose two three-credit courses from the following:

- FNCE 223, 224, 225, 228

Choose two additional three-credit courses from the following:

- FNCE 202, 204, 206, 232, 233, 223, 224, 225, 228

**Curricula in Management and Engineering for Manufacturing**

I. University General Education Requirements

The University has adopted General Education requirements in a variety of curricula areas that must be satisfied as part of every bachelor’s degree program. These requirements are listed in the “Academic Regulations” section of this Catalog.

II. School of Business Requirements

Business students must complete the following requirements in order to prepare for professional studies that will begin in the junior year. Students should note that many of these courses may also be used to fulfill University General Education requirements (indicated by *). School of Engineering requirements are indicated by **.

**Management and Engineering for Manufacturing**

(jointly offered by the School of Business and the School of Engineering)

Note: Requirements for all Management and Engineering for Manufacturing students, both through the School of Business and through the School of Engineering, are the same. Students must work very carefully with a Management and Engineering for Manufacturing advisor.

**Expository Writing**

- ENGL 110* or ENGL 111* or ENGL 250*

**Quantitative Analysis**

- MATH 115Q and MATH 116Q or MATH 112Q, 113Q, and 116Q - MATH 210 and 211**
- STAT 110Q*

**Other Requirements**

HIST 101*

PHIL 104*

ECON 102*

COMM 100

CHEM 127Q* or 129Q*

PHYS 151Q* and 152Q*

ANTH 100* and/or GEOG 160*

One additional Content Area Four Course, unless both ANTH 100 and GEOG 160 are taken

Management and Engineering for Manufacturing majors are required to complete the following:

- ACCT 131, 200; BLAW 271, CE 211**; 212, and 287; CSE 123**;
- ECE 220; ENGR 100**; FNCE 201; ME 221, 222, 227, 233, and 260W;
- MEM 151, 210, 211, 215W, 221, 225, and 231; MGMT 201, 270W, and 290;
- MKTG 201; MAT 201 or 243;
- OPIM 252; Technical Electives courses (6 credits)

The Technical Electives must be 200-level or higher courses from departments listed in the School of Business and the School of Engineering as specified in the Management & Engineering for Manufacturing Guide to Course Selection. MEM students who have completed CSE 123 will not be required to take OPIM 203 and will satisfy the requirements for courses that will have OPIM 203 as a requisite.

**Computer Technology.** MEM graduates are expected to understand computer logic and basic structure to and develop algorithms to assist in both their academic and professional careers. These additional competencies are achieved by completing CSE 123- Introduction to Computing or equivalent course. Additional competencies are gained from the required courses in the MEM program.

**Information Literacy.** In addition to the basic competency achieved in ENGL 110/111 or equivalent, all School of Engineering students will receive instructions on how to conduct an effective search for information in the library and how to conduct an effective search on the web for applicable engineering topics in course ENGR 100 or equivalent. As the student progresses in their program, various courses will require assignments to increase their information literacy competency. The advanced level of information technology competency will be achieved at the completion of MEM 215W.

**Writing in the Major.** MEM 215W is the senior design project for the program. All engineers must write reports on their projects. This course provides one of the opportunities to write professional reports with appropriate feedback and criticism from two faculty members. ME 260W is the junior year lab course. The report writing provides instruction in proper report structure for professional work in practice.

Students are encouraged to seek faculty-supervised manufacturing summer internships prior to their junior and senior years. Such internships may be shown on the student records by registering for MEM 296, with instructor and advisor approval.

**Other Educational Opportunities**

**Field Study Internships.** Internship experiences provide students an opportunity for supervised field work in areas of business and government. Regular internship programs are available on a limited basis in accounting, real estate, and management. Individual internships may be arranged in other departments and majors within the School of Business; these are subject to availability and departmental restrictions.

**Insurance – Actuarial Science.** Insurance majors who are interested in preparing for careers in actuarial science should consult the requirements under the Mathematics Department in the College of Liberal Arts and Sciences.

**Study Abroad.** Business students with interest in International Trade and Marketing with special reference to East-West Trade and International Affairs have available to them a special joint School of Business-Center for European Studies program. For detailed program description see the College of Liberal Arts and Sciences section.

**Pre-Law Studies.** Business students who plan to apply for admission to a school of law may arrange for pre-legal curricular counseling through the assistant dean, School of Business.

**Cooperative Education Program.** The School of Business participates in the Cooperative Education Program which develops pre-professional off-campus employment opportunities for University students.
Master of Business Administration Program

General management-oriented courses of study leading to the Master of Business Administration degree are offered as a full-time day program on the Storrs campus and as part-time evening programs in Hartford and Stamford. Details of the programs may be obtained from the M.B.A. Director, School of Business, 2100 Hillside Road, Unit 1041, University of Connecticut, Storrs, CT 06269-1041.

Master of Science in Accounting Program

The M.S. in Accounting is a 30-credit asynchronous online program that provides students with the skill set necessary for a successful career in the accounting profession and enables them to meet the 150-hour education requirement to take the CPA exam in most U.S. states. The program can be completed full-time in eight months or part-time in 16 months. Details of the program may be obtained from www.business.uconn.edu/msaccounting or the M.S. in Accounting Director, School of Business, 2100 Hillside Road, Unit 1041, University of Connecticut, Storrs, CT 06269-1041.

Ph.D. Program in Business Administration

With areas of concentration in Accounting, Finance, Management and Marketing, the Ph.D. program in Business Administration aims to produce scholars able to make contributions to academic institutions as well as to government and business. Details of the program may be obtained from the Chairperson of the Ph.D. Admissions Committee, School of Business, 2100 Hillside Road, Unit 1041, University of Connecticut, Storrs, CT 06269-1041.

Center for International Business Programs

The Center for International Business Programs is a focal point for international research and outreach activities. The Center sponsors faculty travel and hosts visiting international scholars. It is a resource center for international business education. It is the focal point for facilitating academic-business partnerships on an international basis.

Center for Real Estate and Urban Economic Studies (CREUES)

The Center for Real Estate and Urban Economic Studies is especially concerned with research on real estate markets and valuation, urban growth and land use structure, and public and private administration of real estate resources. Research interests also include the administration of business firms in construction and development, real estate law, real estate financing, marketing, management, and valuation. The Center operates in conjunction with and supports the school’s teaching program in real estate and urban economic studies.

Center for Health Care and Insurance Studies (CHCIS)

The Center for Health Care and Insurance Studies is concerned with education, research and service in the areas of health systems, planning, design and management. The Center administers the undergraduate program in Health Systems and the graduate program in Health Care Management. It also cooperates with other units of the University in offering interdisciplinary programs in health care education and research. Over the last ten years the Center has been primarily concerned with developing systems designed to improve the delivery of health care services.

CITI - Connecticut Information Technology Institute

CITI, a unit of the School of Business, provides the influential knowledge community needed to support IT focused academic degree programs and corporate IT development objectives. From enhancing office productivity to advanced development, from short course certification to academic degrees, the CITI knowledge community offers a variety of IT solutions, training, and education. CITI’s special events, seminars and courses offer a range of dynamic education and training opportunities. Situated on UConn’s campus in downtown Stamford, the location provides unique opportunities to learn and work in close proximity to some of the leading Fortune 500 corporate headquarters. More information can be found at http://www.citi.uconn.edu. For more details, contact Jim Marsden (jimm@business.uconn.edu) or Paulo Goes (paulo@business.uconn.edu)

edgelab

edgelab is the classroom; edgelab is the business world. Located in a 9000+ sq. ft. technologically-advanced setting, edgelab is a unique partnership with GE corporation that includes the co-location of upper level GE managers, UConn research faculty, and UConn students. Teams work on real-time, critical path problems selected based upon educational value and business value.

Institute for Development of Entrepreneurial Advantage

This Institute is dedicated to exploring various aspects of entrepreneurship. The Center has focused its activities in the areas of small businesses and family businesses. There is also a generalized program in entrepreneurship. Description of the three component parts of IDEA, the Family Business Program, the Small Business Institute, and the Thomas J. and Bette Wolff Family Program in Entrepreneurship follow.

Family Business Program

This program was created as a result of a business community-University of Connecticut School of Business partnership to provide a resource for family businesses. The Center also is a focal point for research in the area of family business. There are a number of corporate sponsors for this program. Members from all businesses can participate in workshops and round table discussion on issues of interest to family businesses.

The Small Business Institute

The Small Business Institute (SBI) at the University of Connecticut was created in 1985 by the Management Department in the School of Business. The Institute provides free, limited management consulting on all types of business problems for small businesses and start-up ventures throughout Connecticut. Since its inception, the SBI has served close to 1000 small businesses in over 150 towns and cities in the state. Consultants are primarily undergraduate Management majors enrolled in the Small Business consulting course.

Consultants are exposed to a wide variety of problems that give them the opportunity to reality test their classroom learning. Beyond the obvious benefit to small businesses in the state, this program has improved relations between the Business School and the entrepreneurial community; improved performance of the businesses served, and is an invaluable learning experience for the students. The Management major requires all students who pursue the entrepreneurship and new venture creation track to participate in at least one project.

Thomas J. and Bette Wolff Family Program in Entrepreneurship

The Wolff Family Program in Entrepreneurship presently supports an endowed chair in strategic entrepreneurship which encourages cutting-edge research. In addition, program sponsors the Management Department’s Annual Business Plan Competition, which awards $10,000 in prize money to budding student entrepreneurs. The support for this program is due to the generosity of one of the School’s most generous alums, Mr. Thomas J. Wolff. The department is indeed proud to have such support.
The Bachelor of General Studies (BGS) program is an individualized, interdisciplinary major designed for returning adults. A student needs at least 60 college credits or an associate’s degree from a regionally accredited college to be admitted to the program. BGS students either fulfill the requirements of a pre-identified BGS focus or design their own interdisciplinary focus. As the BGS program is oriented towards working adults, the degree is offered at all six undergraduate campuses of the University. Courses are available in the day, evening, weekends and online.

**Admission Requirements**
1. An associate’s degree from a regionally accredited college or university, or at least 60 college credits from a regionally accredited college.
2. An interview with an academic advisor in the BGS program.
3. Official transcripts from all regionally accredited colleges and universities previously attended
4. Completion of the BGS Application and submission of the BGS application fee.
5. Students graduating from Connecticut Community Colleges from 2000 on are guaranteed admission into the BGS program.

**Bachelor’s Degree Requirements**
1. Earn a minimum of 120 credits toward graduation
2. Fulfill the University of Connecticut General Education Requirements
3. 30 or more credits earned at the University of Connecticut
4. 30 or more credits earned at the junior-senior level (University of Connecticut 200 level courses or courses that transfer into the University of Connecticut at the 200 level)
5. Completion of a BGS focus or an individualized major
6. For students without a BGS focus, completion of a BGS Summary Project or Integrating General Studies is required.
7. University of Connecticut grade point average of at least 2.0
8. Students who complete a school change from another school or college at the University of Connecticut into the BGS program must complete at least 15 credits as a BGS student.
9. A BGS student is expected to complete degree requirements within six years of admission unless an extension of time to complete the program is given.

**Writing in the Major.** The writing in the major requirement can be met by any 200-level W course approved for this major.

**Information Literacy.** Students must successfully complete one of the following courses: GS 295, 297; ISKM 210; OSH 277W.

**Computer Technology Competency.** Students must either successfully complete a University of Connecticut online class or a course equivalent to CSE 101. For an online class, students must submit papers online and exhibit knowledge of graphics and multimedia.

**Bachelor of General Studies (BGS) Focus**
Each BGS focus is twenty four credits, with at least eighteen credits at the junior-senior level. Some of these are offered at all campuses, and some are at specific campuses or online.

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**Allied Health (Hartford, Storrs, Torrington and Waterbury)** – This focus is designed for those with a background in Allied Health who want to expand and broaden their credentials in today’s changing health care system. This focus may also prepare students for entrance into a graduate degree program in a specific health discipline. There are four required core Allied Health courses in this focus and another twelve credits can be taken in courses in Allied Health and related disciplines.

The required courses are: AH 241W, 242, 243, 244

There are 12 credits of recommended courses. These are specific classes selected from the disciplines of Allied Health, Anthropology, Biology, Chemistry, Communication, Economics, Human Development and Family Studies, Molecular and Cell Biology, Nutritional Sciences, Physical Therapy, Physiology and Neurobiology, Psychology, Sociology and Women’s Studies. Consult your BGS advisor for the specific recommended courses included in this focus.

**Cities and Community Life (Tri-Campus: Hartford, Torrington, Waterbury)** – This interdisciplinary focus enables students to better understand the challenges and opportunities of urban life from the local to the global level, and to participate in strengthening the institutional and social fabric of communities. Students receive training in the knowledge and methods of the social sciences and may complete pre-professional courses and capstone projects.

The required courses are:
- Urban and Community Studies (URBN) 230
- And two of the following: ECON 112; POLS 173; SOCI 107, 115; STAT 100, 110; URBN 130

There are 15 credits of recommended courses. These are specific classes selected from the disciplines of Art History, Economics, Geography, History, Human Development and Family Studies, Interdepartmental, Political Science, Sociology, Statistics, Urban and Community Studies. Consult your BGS advisor for specific recommended courses in this focus.

**Corporate and Organizational Studies (All campuses)** – This focus is designed to provide students with a foundation to respond to the demands of business and industry in today’s global society. Subject areas include core courses and those selected to accommodate a student’s individual professional development and career objectives.

The required courses are two of the following: ACCT 131; ECON 111, 112

There are 18 credits of recommended courses. These are specific classes selected from the disciplines of Accounting, Anthropology, Business Administration, Business Law, Communication, Economics, Educational Leadership, Finance, Management, Marketing, Operations and Information Management, Philosophy, Psychology, Sociology and Women’s Studies. Consult your BGS advisor for specific recommended courses in this focus.

**Health and Science (All Campuses)** – This focus is designed for students who intend to pursue careers in the health and medical professions, including physician, dentist, physicians assistant and related fields. Emphasis is on courses that provide the necessary foundation for entrance into these programs. Students need to check with prospective programs to determine the particular requirements for admission. Subject areas include biology, chemistry, physics, and appropriate courses in mathematics, social sciences and humanities. The required courses for this focus are usually offered during the day.

The required courses are:
- BIOL 107, 108; CHEM 127, 128, 243, 244, 245; PHYS 121, 122

There are 12 credits of recommended courses. These are specific classes selected from the disciplines of Allied Health, Anthropology, Economics, Human Development and Family Studies, Mathematics, Molecular and Cell Biology, Philosophy, Physiology and Neurobiology, Psychology, and Sociology. Consult your BGS advisor for specific recommended courses in this focus.

**Human Services (All campuses)** – This focus is an interdisciplinary program of study designed for individuals seeking to pursue a professional career path in mental health, family services, employee assistance programs, counseling services to diverse populations and related fields. This focus may prepare students...
The University has course offerings for the human services focus in psychology, sociology, human development and family studies, as well as other disciplines.

The required courses are:
- Human Development and Family Studies (HDFS) 266
- And two of the following:
  - HDFS 190; PSYC 132, PSYC 133 or 135; SOCI 107, 115

There are 15 credits of recommended courses. These are specific classes selected from the disciplines of Anthropology, Communication, Human Development and Family Studies, Psychology, Sociology, Statistics, and Women’s Studies. Consult with your BGS advisor for specific recommended courses in this focus.

Information Technology (Stamford) – This focus is designed for those seeking a formalized information application and technology orientation for a business environment. It is also for individuals already in a business environment who want more Information Technology skills. It is assumed that students following this BGS focus will be experienced in the use of personal computers.

The required courses are:
- ACCT 131, 200; OPIM 203, 205, 206, 207, 208; ENGL 296

There are 3 credits of recommended courses. These are specific classes selected from the disciplines of Operations and Information Management, Management, Marketing and Finance. Consult your BGS advisor for specific recommended courses in this focus.

Law and Society (All Campuses) – This focus emphasizes concepts of law, judicial proceedings, and the framework of legal institutions in modern society, social justice and social problems. This focus serves students whose interests are in such areas as law, government, public service and criminal justice.

The required courses are:
- One of the following: POLS 121, 173; SOCI 107, 115, 125
- Two of the following: BLAW 271; POLS 251; SOCI 216
- Three of the following: POLS 205, 252, 253, 255, 256, 260, 270, 274, 275

There are 6 credits of recommended courses. These are specific courses selected from the disciplines of History, Human Development and Family Studies, Natural Resource Management and Engineering, Philosophy, Psychology, Sociology and Women’s Studies. Consult your BGS advisor for specific recommended courses in this focus.

Occupational and Environmental Safety and Health (Online) – Employers are increasingly concerned with the environmental factors that can affect the workplace. Also of interest is the prevention of occupational injuries and illnesses. This has created a demand for individuals with specialized training in maintaining a workplace that complies with Occupational Safety and Health Administration and Environmental Protection Agency regulations. There are five specialities in this focus:
1. Occupational Safety
2. Occupational Health
3. Industrial Environment Safety
4. Occupational Safety and Health
5. Environmental Safety and Health

This focus will provide training in these areas.

Students complete eight of the following courses:
- AH 280, 281, 282, 283, 284; OSH 270, 271, 272, 273, 274, 275, 276, 277, 278

Web Technology (OnLine) - The BGS program focus in Web Technology is designed for those seeking the knowledge and skills to design, build, and maintain content for the World Wide Web. It emphasizes the use of open source technologies, and includes courses on how to effectively administer web server infrastructure.

The required courses are:

Pathway to Certification (All campuses) – This focus is designed for area bound returning adult students who intend to enter a Teacher Certification program upon graduation. It allows students to fulfill the liberal arts and subject area requirements for elementary, middle, secondary or special education certification in selected academic subjects. There are no education courses offered in this BGS focus. Students who are able to attend classes on the Storrs campus should contact the NEAG School of Education for information on its certification program.

Contact your BGS advisor for information on current certification requirements for elementary, middle, secondary and special education.

Bachelor of General Studies Website: www.bgs.uconn.edu
School of Engineering

Amir Faghri, Ph.D., Dean, School of Engineering
M. E. Wood, M.S., Assistant Dean for Undergraduate Education
David Jordan, Ph.D., Director of Undergraduate Advising

Degrees Offered and Accreditation

The School of Engineering offers four-year programs leading to Bachelor of Science in Engineering (B.S.E.) degrees in Biomedical Engineering (128-credits), Chemical Engineering* (128-credits), Civil Engineering* (128-credits), Computer Science and Engineering* (126-credits), Computer Engineering (126-credits), Electrical Engineering* (126-credits), Environmental Engineering (128-credits), Mechanical Engineering* (128-credits), Metallurgy & Materials Engineering (128-credits), Bachelor of Science (B.S.) degree (120-credits) in Computer Science, Bachelor of Science degree (128-credits) in Engineering Physics, Bachelor of Science (B.S.) degree (139-credits) in Management & Engineering for Manufacturing (jointly offered with the School of Business) and accredited by the Association to Advance Collegiate Schools of Business (AACS B). The BSE programs shown above that are asterisked (*), are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (EAC/ABET). The BSE in Computer Science & Engineering and the BS in Computer Science are accredited by the Computer Science Accreditation Board (CSAB). The BSE programs in Environmental Engineering, Computer Engineering, and Metallurgy & Materials Engineering, and the BS programs in Engineering Physics and Management & Engineering for Manufacturing will be submitted for EAC/ABET accreditation at the earliest opportunity.

The School of Engineering and the College of Liberal Arts and Sciences offer a five-year, double-degree EUROTECH program leading to a B.S. in Engineering Degree and a B.A. degree in German. The program includes German Language courses specially designed to include engineering content, engineering courses taught partly in German, and a six-month internship in a company in Germany. Students who wish to concentrate their elective work in a second field within the School of Engineering may elect a double major program. This program requires the completion of all requirements in both majors. Students are required to inform the Director of Undergraduate Advising if they change or add a major.

The School of Engineering also offers Minors in Bioinformatics, in Biomedical Engineering, Environmental Engineering, Information Technology, and Metallurgy and Materials Engineering. Please refer to the “Minors” section of this publication for their descriptions.

Admission Requirements. See Admission to the University. All students admitted to the School of Engineering are required to take a calculus placement survey prior to attending summer orientation or registering for their first semester. Based on the survey results, students may be required to take additional preparatory course work that may not be counted toward graduation.

Admission to Junior Year. Students should declare their major as soon as possible, but no later than the second semester of their sophomore year. All students, to be admitted to their junior year in their selected major in the School of Engineering, must have a cumulative grade point average of at least 2.0 in all courses in mathematics, sciences, and engineering applicable toward the degree.

Scholarships. $250,000 in scholarships is available to entering students with an academic merit record and more than $650,000 in scholarships and awards is available annually to continuing students in the School of Engineering. For more details visit: http://www.engr.uconn.edu/SoE/soe_sch_opp.htm.

Faculty Advisors and Student Mentors. Faculty advisors are assigned to students entering the School of Engineering according to the student’s major. Faculty advisors assist students in their course selections, counsel them in meeting their educational and career goals, and advise them in non-academic issues. The school’s Mentoring, Advising and Tutoring (MAT) Center is staffed by graduate/undergraduate students and provides tutoring, coaching and mentoring to all engineering students during the day. Evening tutoring is available in the Engineering Learning Center.

School Academic Requirements

Students in the School of Engineering must complete the following requirements:

General Education Requirements. The University has adopted General Education Requirements in a variety of curricular areas, which must be satisfied as part of every bachelor’s degree program. These requirements appear in the “Academic Regulations” section of this Catalog.

Additionally, all engineering students are required to complete:

- A Plan of Study form submitted during the first semester of the junior year
- MATH 115Q and 116Q (or MATH 112Q, 113Q, and 116Q), ENGR 100 and CSE 123C, and PHIL 104
- All majors, except BS in Computer Science majors, are required to complete CHEM 127Q (or CHEM 129Q) and PHYS 151Q and 152Q
- The University writing (W) course requirement is fulfilled through required major-specific W course work. Most programs have the required two W courses specified in the curriculum. If there are not two W courses in the program, each student must take a minimum of one W course outside the major to satisfy the University’s General Education writing requirements.

Credit Restrictions. The following courses may not be counted for credit toward graduation in the School of Engineering: MATH courses numbered 112 and below; MATH 118, PHYS 101 and 103; CSE 101; STAT 100; and courses labeled “independent study” or “variable topics” (e.g. course numbered 298 or 299) taken in departments outside the School of Engineering. No course taken on a Pass/Fail basis may be counted for credit toward graduation or may be used to meet any course requirements of the School of Engineering. Only eight credits of chemistry (CHEM courses 124Q through 130Q) and only eight credits of physics (PHYS courses 121Q through 152Q) may be applied toward the degree.

Major Requirements and Normal Sequences. In addition to the University General Education requirements and the School requirements listed above, the requirements for the specific majors are listed in the following pages. Additionally, students successfully completing these courses will have met their general education computer technology and information literacy exit requirements for this major. Full program details, normal course sequences, and accreditation requirements can be found in the respective Guide to Course Selection for each major.

Bachelor of Science in Engineering in Biomedical Engineering

Biomedical Engineering majors are required to complete the following:

- CE 211
- BIOL 107
- BME 211, 221, 251, 252, 261W, 271, 290, 291
- CHEM 128Q (or 130Q) and 243
- ECE 210W
- ENGR 166
- MATH 210Q, 211Q
- MMAT 201 or 243
- PNB 264
- STAT 220Q
- BME/Engineering electives (15 credits)
- Life Science elective (3 credits)

The professional requirements and electives are specified in the Biomedical Engineering Guide to Course Selection.
Bachelor of Science in Engineering in Chemical Engineering

Chemical Engineering majors are required to complete the following:
- CHEG 203, 211, 212, 223, 224, 237W, 239W, 243, 247, and 251
- CHEG Electives (6 credits minimum)
- CHEM 128Q (or 130Q), 240, 243, 244, 256, and 263.
- ENGR 166
- MATH 210Q and 211Q

Professional Requirements (12 credits)
- Elective courses (4 credits)

*Students may select CHEM 232Q, 264Q; MCB 203, 204 or 229.

Selection of Professional Requirements courses must include engineering design work as detailed in the Chemical Engineering Guide to Course Selection. At least three credits of Professional Requirements must be outside of Chemical Engineering.

Bachelor of Science in Engineering in Civil Engineering

Civil Engineering majors are required to complete the following:
- CE 201, 211, 212, 222 or 262 (if both are taken), 234 or 260 (if both are taken), 236, 240, 254, 263, 271, 280W, 287, 291, and 297
- CHEM 128Q or 130Q
- ECE 220 and ME 233
- ENGR 166 (section offered by the CE Department recommended)
- MATH 210Q and 211Q

Professional Requirements courses (15 credits)
- Elective courses (6 credits)

To satisfy professional requirements, students must take at least one course each from four of the following different technical areas:
- Construction Management Engineering
- Environmental/Sanitary Engineering
- Geotechnical Engineering
- Hydraulic/Water Resources Engineering
- Structural Engineering
- Surveying Geodetic
- Transportation Engineering

Courses taken from the above list but not used to fulfill the four technical area requirements may be used to satisfy remaining professional requirements. In addition, the following courses may also be considered for remaining professional requirements: CE 237, 268, 266, 222 or 262 (if both taken), CE 234 or 260 (if both taken).

The Professional Requirements must satisfy engineering design credit and other distribution requirements as specified in the Civil Engineering Guide to Course Selection.

Bachelor of Science in Engineering in Computer Engineering

Offered jointly by the Departments of Computer Science & Engineering and Electrical & Computer Engineering

Computer Engineering majors are required to complete the following:
- CSE 133, 134, 220, 230, 237, 254, 259, and 293W
- MATH 227Q, and either MATH 210Q or 211Q

Either STAT 220Q or STAT 230Q

One two-semester laboratory course sequence from either chemistry (CHEM 127Q-128Q; 129Q-130Q, or 137Q-138Q) or physics (PHYS 131Q-132Q; 141Q-142Q, or 151Q-152Q)

One additional science course (from BIOL 107, 108, or 110; CHEM 127Q, or 128Q; PHYS 131Q, 132Q, 141Q, 142Q, 151Q, or 152Q) but not in the same department as the two-semester sequence.

Either CSE 233 or CSE 244

Three courses from CSE 228, 245, 255, 257, 275, 277, 282, or 298 with prior approval

One design laboratory course from CSE 262, 263, 265, 268, and 269

Two other CSE 200-level courses (6 credits)

A minimum of three 3-credit courses at the 200-level in a single related area forming a cohesive body of knowledge outside of Computer Science

Elective courses (9 credits)

Further details and course sequences are given in the Computer Science & Engineering Guide to Course Selection.

Bachelor of Science in Engineering in Electrical Engineering

Electrical Engineering majors are required to complete the following:
- CSE 133 or ECE 110 or ENGR 166 and CSE 210W
- ECE 101, 202, 205, 210W, 212, 214, 232, 240, 241, and 245
- ECE 290 and 291
- MATH 210Q, 211Q, and 227Q
- One of MATH 231, STAT 220Q, 224Q, or 230Q
- ECE 202, and 210W

Professional Requirements courses (9 credits)
- Elective courses (7 credits)

Further details and course sequences are given in the Electrical Engineering Guide to Course Selection.

Bachelor of Science in Engineering in Engineering Physics

Offered jointly by the Physics Department of the College of Liberal Arts and Sciences and the School of Engineering

Engineering Physics majors can concentrate in either Electrical, Materials Science, or Mechanical Engineering. Students must satisfy the course requirements of both the College of Liberal Arts and Sciences and the School of Engineering to complete this degree.

Engineering Physics majors are required to complete the following:
- CHEM 128Q or 130Q
- PHYS 230, 242, 255Q, 257, 258W, and 261
- MATH 210Q, 211Q, and 272

Electrical Engineering - CSE 202, 210W, 212, 228, 229, 232, 241, 245, 290, and 291; CHEM 210W; MATH 227Q; PHYS 271; STAT 224Q, Elective courses (4 credits).
Bachelor of Science in Engineering in Environmental Engineering

Environmental Engineering majors are required to complete the following:

- CE 211
- CHEG 211, 212, 223, and 224.
- CHEM 128Q or 130Q
- EEB 244
- ENGR 166
- ENV 100, 201 (or CE 201), 260 (or ENVE 281), 262, 263, 270, 285 (or CHEG 285), 290W, 291W, and 296
- MATH 210Q and 211Q
- MCB 229
- Elective course (3 credits)
- Professional Requirements courses (9 credits).

Professional Requirements include at least one course each to strengthen three of the following nine focus areas: Atmospheric Systems and Air Pollution Control, Environmental and Occupational Health, Environmental Chemistry, Environmental Systems Modeling, Hazardous Waste Management, Solid Waste Management, Water Supply and Resources, Hydrology of Earth Resources, and Wastewater Management. The following courses may be used to meet the Professional Requirements:

- ANSC 226
- ARE 234 and 235
- ENVE 265, 267
- EEB 234 and 247
- MCB 203, 235, and 240W
- CHEG 247, 251, 273, and 280
- CHEM 232, 263, 264, 270W
- CE 265, 268
- GEOG 205, 236, 237, and 286
- GEOL 206, 228, 234, and 245
- OPIM 210
- MARN 244 and 280
- ME 239
- NRME 204, 210, 236Q, 237, 239, 240, 260, and 263
- SOCI 259W
- PLSC 259

The Professional Requirements are specified in the Environmental Engineering Guide to Course Selection.

Bachelor of Science in Engineering in Mechanical Engineering

Mechanical Engineering majors are required to complete the following:

- CE 211, 212, and 287
- ECE 220
- ENGR 166
- MATH 210Q and 211Q
- MMA T 201 or 243
- OPIM 252
- STAT 110Q
- Technical Electives courses (3 credits)

The Technical Electives must be 200-level or higher courses from departments listed in the School of Business and the School of Engineering as specified in the Management & Engineering for Manufacturing Guide to Course Selection. Students are encouraged to seek faculty-supervised manufacturing summer internships prior to their junior and senior years. Such internships may be shown on the student records by registering for MEM 296 – Manufacturing Internship, with instructor and advisor approval.

Bachelor of Science in Engineering in Metallurgy and Materials Engineering

Metallurgy and Materials Engineering majors are required to complete the following:

- CHEM 128Q or 130Q
- ENGR 166
- MATH 210Q and 211Q
- CE 211 and 287
- MMA T 234, 236W, 243, 244, 255, 256, 265, 266, 267, 276, 277, 284, 285, 286, 287, and 288W
- ECE 220
- CHEG 256
- Recommended Professional Elective courses - 9 credits from:
  - BME 271; ECE 246; ME 217 and 228; and MMA T 207, 219, 229, 234, and 238
- Technical Elective courses - 6 credits from:
  - BIOL 107; CHEM 243, 244, and 264; MCB 203; ME 218, 253, and 255; MATH 214, 215, 227Q, and 231; PHYS 261 and 262; STAT 220Q, 221Q, and 224Q

Selection of courses is detailed in the Materials Science and Engineering Guide to Course Selection.

Bachelor of Science in Engineering in Management and Engineering for Manufacturing

Offered jointly by the School of Business and the School of Engineering

Management & Engineering for Manufacturing majors are required to complete the following:

- ACCT 131 and 200
- ANTH 100 or GEOG 160
- BLAW 271
- CE 211, 212, and 287
- COMM 100
- ECON 102
- ECE 220
- FNCE 201
- HIST 101
- MATH 210Q and 211Q
- ME 221, 222, 227, 233, and 260W
- MEM 151, 210, 211, 251W, 221, 225, and 231
- MGMT 201, 270W, and 290
- MKTG 201
- MEM 201 or 243
- OPIM 252
- STAT 110Q
- Technical Electives courses (3 credits)

The Technical Electives must be 200-level or higher courses from departments listed in the School of Business and the School of Engineering as specified in the Management & Engineering for Manufacturing Guide to Course Selection. Students are encouraged to seek faculty-supervised manufacturing summer internships prior to their junior and senior years. Such internships may be shown on the student records by registering for MEM 296 – Manufacturing Internship, with instructor and advisor approval.

School of Engineering Website

http://www.engr.uconn.edu/
School of Family Studies

Charles M. Super, Ph.D., Dean, School of Family Studies

The School of Family Studies focuses on human development within the context of families and the broader social environment. Courses focus on contemporary issues and research concerning individual development and family processes. Curriculum in the Human Development and Family Studies Program emphasizes the following areas: Early Childhood Development and Education, Childhood and Adolescence, Family Relations and Counseling, Family Social Policy and Planning, and Adult Development and Aging.

Admission Requirements. For freshman and transfer students, see the “Admission” section of the Catalog. For students transferring from within the University, contact the School of Family Studies Academic Advising Center (860) 486-4632.

Bachelor’s Degree Requirements

On the recommendation of the faculty of the school and by vote of the Board of Trustees, students who meet the specified requirements receive the degree of Bachelor of Science. Those requirements include: (1) earned a total of 120 credits, (2) a student earned at least a 2.0 grade point average for all calculable course work, (3) met the General Education Requirements, and major and related requirements.

University General Education Requirements

Students must meet the University of Connecticut General Education requirements. Requirements for the four General Education content areas are listed in the “Academic Regulations” section of the Catalog. Students meet the computer technology, information literacy, and writing competency requirements through satisfactory completion of HDFS 205W and HDFS 293W.

School Requirements

Students in the School of Family Studies must complete the following requirements.

For Content Area 1, Arts and Humanities, School of Family Studies students are required to take a third course, which must be in a third subject area.

HDFS 190; PSYC 132, 135 (or 133); SOCI 107; and STAT 100 or STAT 110 (Note: These courses may also fulfill University General Education requirements.)

Human Development and Family Studies Major

The major in Human Development and Family Studies requires 51 credits in courses at the 200 level including 39 Human Development of Family Studies credits and 12 credits in courses related to but outside the major. A student completing requirements for a major must have a grade point average of 2.0 or better in the credits that count toward the major in Human Development and Family Studies. Students are allowed much flexibility in tailoring their major to meet their particular interests and educational goals. Most students choose to focus their work in one or more of the following concentrations:

- Early Childhood Development and Education
- Childhood and Adolescence
- Family Relationships: Services and Counseling
- Family in Society: Social Policy and Planning
- Adult Development and Aging

This major must include all of the following required courses:

HDFS 201, 202, 204, 205W, 273, and 293W

This major also must include at least 18 credits from the following courses. These courses may include courses listed above which were not taken to meet that requirement (HDFS 264, 274, 276, 281, 285). No more than 3 credits from the following group of courses may be used toward completion of these 18 credits: HDFS 221, 224, 228, 288, 292, 299.


Individualized Major

Students who are not on scholastic probation and have a total GPA of 2.5 may apply for an individualized major program. The major consists of 36 credits, all numbered 200 or above, from Human Development of Family Studies and at least one other department. No more than 3 credits of internship or fieldwork from any school or college may be used towards the 36 credits. A minimum of 18 credits must be in Human Development and Family Studies. As part of the 18 credits in Human Development and Family Studies, students must complete HDFS 205W and HDFS 293W. Students must follow the University General Education Requirements and those of Human Development and Family Studies. Students should submit proposals after they have earned at least 30 credits, but prior to beginning their final 30 credits of study. Students must maintain an overall GPA of 2.5 and graduate with both a total and major GPA of 2.5.

For further information, requirements, and application forms, contact the Director of the Individualized Major Program, (860) 486-3631.

Minors

A minor in Gerontology is administered under the auspices of the Center on Aging and Human Development in the School of Family Studies. Please refer to its description in the “Minors” section of this Catalog.

Honor’s Program

The Human Development and Family Studies Honors Program offers motivated students a way of enhancing their studies while providing distinction to their academic records through more in-depth study and the opportunity for independent projects or research. Human Development and Family Studies majors with an overall GPA of 3.2 or higher and a GPA in the major of 3.5 or higher are eligible to apply to the Honors Program in Human Development and Family Studies. Students should apply as early as possible, and applications will not be accepted after the first semester of a student’s junior year. Honors Scholars who complete the required honors course work and an approved honors thesis project, as well as maintain the required GPA, will graduate with a B.S. with Honors. For more information on this program, contact the Human Development and Family Studies Honors Advisor.

http://www.FamilyStudies.uconn.edu/
School of Fine Arts

David G. Woods, Ph.D., Dean, School of Fine Arts
Anne D’Alleva, Ph.D., Associate Dean for Academic Affairs
Bette Talvacchia, Ph.D., Associate Dean for Development
Ted Yungclas, M.A., Assistant Dean, School of Fine Arts
Eva Gorbants, M.A., Director of Advising

The School of Fine Arts encompasses the Departments of Art and Art History, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education, but a liberal university education as well.

Admission Requirements. See Admission to the University and Department Guidelines.

General Education Requirements. The University Senate has adopted General Education Requirements in a variety of curricular areas that must be satisfied as part of every bachelor’s degree program. These requirements appear in the “Academic Regulations” section of this Catalog.

Courses may be used to meet both School of Fine Arts and University requirements. Supplementary Scholastic Standard, Fine Arts students (with the exception of Art History and Theatre Studies majors) must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the Director of Advising.

Bachelor’s Degree Requirements

Upon the recommendation of the faculty, the various bachelor’s degrees are awarded by vote of the Board of Trustees to students who have met the following requirements:
1. Earned at least 120 credits applicable toward the degree;
2. Earned at least a 2.0 grade point average for all calculable course work;
3. Met all the requirements listed above for the specific degree taken.

Exemptions and Substitutions

Students who desire to be excused from any of the requirements or courses should consult the pertinent department head and the Director of Advising.

Art and Art History

Degrees offered

Bachelor of Fine Arts
Bachelor of Arts in Art History

Competency Requirements

Information Literacy and Writing in the Major. Students must successfully complete at least one Art History W course.

Computer Technology. Students must meet University entrance standards.

Art

BFA Areas of Concentration

Communication Design
Painting
Printmaking
Individualized

Admission

Portfolio Review

Common Curriculum

All B.F.A. students share a common curriculum of 39 credits:

- Drawing: ART 130, 152
- Foundation Courses: Studio Concepts: ART 111
- Criticism and Interpretation: ART 113
- Basic Studios*: Painting (ART 164), Photography (ART 166), Printmaking (ART 160), and Sculpture (ART 163)
- Art History: Twelve credits in Art History, one a 100 level offering to be taken in the first two years of study. Not more than two 100 level Art History courses may be used toward the Art History requirement for the B.F.A. degree
- Senior Project: ART 297

*Note: All basic studios should be completed no later than the completion of the fifth term. Studio Art credit minimum requirement is 66 credits.

Areas of Concentration

All concentrations consist of a minimum of 18 credits of 200 level courses, with requirements for the various areas as specified below.

Illustration - ART 155, 165, 204, 239, 241 or 255, 261, 271, 272 (repeated once)
Photography – ART 256, 262, 265, 266 (may be repeated once)
Printmaking – ART 153, 256, 262, 265, 266 (may be repeated once)
Sculpture – ART 153, 216, 217, 219, 220 plus 6 additional credits in any of the 200-level courses in the three-dimensional area to be determined by student interest and faculty advisement

Individualized Studies: A program of at least 36 credits (including ART 297) on the 200-level, drawn from two or more areas, in consultation with area faculty. Students must file an approved Individualized Studies proposal.

Remainig Credits. Any remaining credits of the required 78 in art and art history may be filled by repeating some courses where permitted, taking relevant concentration courses, or taking electives in studio art.

Independent Study. Open to fifth semester students with a minimum departmental grade point average of 3.0 and no outstanding incompletes for any other 299. A maximum of 6 credits total.

Internships and Co-ops. Fifth semester students with a minimum major GPA of 3.0 have an opportunity for a placement in art for credit, either a Studio Internship (ART 295) or Co-operative Education in Art (ART 296).

Additional Graduation Requirements.
- Senior Project (C or better)
- Exhibited work in annual senior show

The Department of Art and Art History reserves the right to retain student work for exhibition purposes and classroom demonstrations.

Art History

Bachelor of Arts in Art History

Majors must complete two 100-level courses in the following: ARTH 137, 138, 140, 141, and 191, and eight 200-level courses in the history of art with at least one 200-level course from at least five of the following six areas:
- Ancient: ARTH 243, 246, 280* (may be repeated once)
- Medieval: ARTH 257, 258, 259, 262*, 280* (may be repeated once)
- Renaissance: ARTH 250, 251, 272, 278
- Modern-Contemporary: ARTH 209, 210, 211, 212W, 262*, 272, and 297 (may be repeated up to 18 credits)
- Art History Theory and Methodology: ARTH 210, 211, 212W*, 262*, 272, and 297

In addition, art history majors must take two studio art courses on any level for which they meet the prerequisite. Four related courses at the 200-level must be taken outside the major.

Courses marked with an asterisk (*) may be used to fill one, but not both, of the categories they designate.

Minors. The department also offers a minor in Art History. It is described in the “Minors” section of this Catalog.
Dramatic Arts

Degrees Offered
Bachelor of Fine Arts in Acting, Design/Technical Theatre and Puppetry: preparation for successful careers in performing arts.
Bachelor of Arts in Theatre Studies: study of theatre within a liberal arts curriculum.
Both programs are also considered as preparatory for graduate level studies.
The department also offers the Master of Arts and the Master of Fine Arts degrees. Consult the Graduate Catalog for details.

Admission
Prospective Acting majors - 2 minute contemporary dramatic monologue
Prospective Design/Technical major - interview
Prospective Puppetry Arts majors - audition and interview
Prospective Theatre Studies majors - departmental application/essay and interview

Requirements - B.F.A.
- To fulfill their departmental Writing in the Major requirement, students in all three B.F.A. programs in Dramatic Arts must complete one of the following three courses: DRAM 231W, 235W, or 263W.
- Basic information literacy skills required for Dramatic Arts students in all three B.F.A. programs will be addressed in DRAM 108 and/or DRAM 143. Other information-gathering skills will also be addressed in the required DRAM 263W (Directing) course and in the two courses each student must select from the 200-level Theatre History/Literature options (DRAM 230, 231W, 235W, and 252).
- All B.F.A. students in Dramatic Arts (Acting, Design/Technical, and Puppetry majors) must complete the following courses: DRAM 108, 130, 131, 263, and 6 credits selected from 230, 231, 235, or 282.
- The following additional course requirements apply to the different major programs within the BFA:

Acting majors must also complete:
- DRAM 120, 141, 143, 144, 149, 150, 153, 220, 222, 239, 240, 243, 244, 249, 268, 269, 276, and 277.
- DRAM 159 (3 credits - one each in set running, costume running, and lighting or sound running) and DRAM 259 (3 credits chosen from acting, assistant stage managing, dance or theatre management).
- There is no computer competency requirement for Acting majors beyond the University’s entrance expectations.

Design/Technical majors must also complete:
- DRAM 105, 106, 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 109, 118, 200, 207, 211, 213, 215, 259 (12 credits).
- Three additional courses chosen from DRAM 201, 202, 208, 212, 214, 247, 248.
- Beyond the University's entrance expectations, Design/Technical majors require computer competencies that are addressed in the following required courses: DRAM 106, 118, 207, and 215. Those intending to specialize in lighting design may also elect DRAM 208.

Puppetry majors must also complete:
- DRAM 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 120, 143, 144, 200, 207, 211, 213, 214, 247, 248, 278, 279.
- DRAM 259 (4 credits to be selected from the following areas: acting, construction, costuming, lighting, painting, properties, puppetry performance, and running crew).
- Beyond the University’s entrance expectations, Puppetry majors require computer competencies that are addressed in the following required course: DRAM 207.

Requirements - B.A. - Theatre Studies
- To fulfill their departmental Writing in the Major requirement, Theatre Studies majors complete one of the three following courses: DRAM 231W, 235W, or 263W.
- Basic information literacy skills required for Dramatic Arts students in all three B.F.A. programs will be addressed in DRAM 108. Other information-gathering skills will also be addressed in the required DRAM 263W (Directing) course and in the two courses each student must select from the 200-level Theatre History/Literature options (DRAM 230, 231W, 235W, and 252).
- There is no computer competency requirement for Theatre Studies majors beyond the University’s entrance expectations.
- All Theatre Studies majors must complete the following courses: DRAM 107 (two semesters - one each in two of the following areas: lighting, costuming, and scenery), 108, 130, 131, 143, 263, and 6 credits selected from 230, 231, 235, or 282.
- All Theatre Studies majors must complete 18 additional credits in DRAM courses at the 200 level.
- All Theatre Studies majors must complete 12 credits (approved by the student’s advisor) at the 200 level in a related group outside the department. Those courses should be closely related to the student’s major but need not be in a single department or program. These same courses may be used to satisfy other University requirements if appropriate.

Minors. The department also offers minors in Theatre Production and Theatre Studies. They are described in the “Minors” section of this Catalog.

Music

Degrees Offered
Bachelor of Music with an emphasis in performance or theory.
Bachelor of Arts in Music: can be taken without emphasis, with a Music History Emphasis or with a Jazz Emphasis.
Bachelor of Science in music education: a dual degree program that leads to a Bachelor of Science degree through the Neag School of Education and a Bachelor of Arts in Music from the School of Fine Arts. Students spend their first three years in the School of Fine Arts and the last two years in both schools. For more information, see the Neag School of Education.
The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the Graduate Catalog for details.

Admission
On-site audition and aural skills assessment.

Common Curriculum
1. Completion of the following courses: MUSI 101, 122, 145, 146, 245, 246, 284, 285, 286 and one additional 200 level music history course.
2. Convocation (MUSI 101), Private Lesson (MUSI 122 or 222), and Ensemble (MUSI 110, 111, or 112) is required each semester. B.M. Theory students need 7 semesters of private lessons; B.A. and B.M. keyboard students need 4 semesters of ensemble.
3. Four performances representing the student’s primary instrument. (See specific guidelines under additional requirements.)
4. Completion of piano proficiency equivalent to MUSI 123 Class Piano Level 4.
5. Students with a keyboard emphasis must complete 4 semesters of MUSI 124 (B.M. and B.S. students must complete 4 semesters of MUSI 124 before promotion to 200 level applied study).

The University’s information literacy requirement will be met through participation in MUSI 101 which implements the performance requirement common to all degrees, MUSI 122, 222, and MUSI 210W, 211, 212, 213, 214, 215, or 292W.
The University’s writing in the major requirement will be met through participation in MUSI 210W, 292W or any 200-level W course that has been approved for this major.

There is no computer competency requirement for Music majors beyond the University’s Entrance Expectations.
Additional Requirements – BA
1. 15 credits in related area, with a minimum of 9 credits in one department. (Courses may be used to fulfill general education requirements).
2. 9 credits outside Music Department in addition to general education requirements and related area.
3. Minimum of 52 credits of music courses, of which 20 must be at the 200’s level.
4. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

Music History Emphasis
a. Music History courses: MUSI 291, and three courses chosen from MUSI 210W, 211, 212, 213, 214, 215, 271, 272 and 274: one of these three courses must be 271, 272 or 274, and one must be on a pre-1700 topic.
b. Music Theory courses: Two courses from MUSI 257, 277, 258W, 279Q.
c. Foreign language: Option A Two semesters of German, if another language was taken to fulfill the group requirement. Note: Students will take 100 level courses in German for 4 credits.
   Option B - If German was taken as a group requirement, then an additional 2 semesters will be required. Note: Students will take 200 level courses in German for 3 credits.

Jazz Emphasis
a. MUSI 138, 238, 239, 240
b. For the last four semesters of this degree program, Jazz Ensemble (MUSI 115) would fulfill the remaining four credits (1/semester) of the large ensemble requirement.
c. Two semesters of applied study in jazz would count toward the 8 required semesters of applied study (MUSI 122). Jazz lessons would be taught in either the third or fourth year of the degree program by members of our current jazz faculty.

Additional Requirements – BM
1. Completion of MUSI 257 and 258.
2. Four performances in convocation or recital, exclusive of any degree recitals. Students with an emphasis in performance must appear as soloist a minimum of three times, the other option being a chamber musician. Students with a theory emphasis may appear as a soloist, chamber musician, or accompanist.

In addition, completion of the following courses:

Performance emphasis: Instrumental
a. MUSI 222 (4 semesters), MUSI 229, 232, 233 or 234, 297.
b. Two of the four following courses: MUSI 251, 275, 277 or 279.
c. Four semesters of 113, Small Ensemble.
d. A half recital during the junior year as a prerequisite for MUSI 297. Promotion to MUSI 222 is a prerequisite for the half recital.
e. A total of 81 credits in music.

Performance emphasis: Vocal
a. MUSI 119 (4 credits), 126, 127, 128, 129, 222 (4 semesters), 232, 233, 281, 297, two courses from MUSI 225, 226, 227, or 228; and piano courses necessary to acquire proficiency in playing piano accompaniments as determined by jury.
b. A half recital during the junior year as a prerequisite for MUSI 297. Promotion to MUSI 222 is a prerequisite for the half recital.
c. A total of 88 credits in music.

Theory emphasis
a. MUSI 232, 251, 275, 277, 279Q, and one or two courses (minimum of 2 credits) from 138-238, 217, 239 or 292.
b. MUSI 299 Independent Study (Senior project/paper).
c. A total of 79-82 credits in Music.
d. A minimum grade point average of 3.33 in theory courses.

Additional Requirements – for students seeking the Bachelor of Science in music education through the Neag School of Education:
1. Completion of MUSI 125 (5 credits).
2. Completion of the requirements of the Neag School of Education, including EDCI 258, 266, and 277.
3. A minimum of 36 200’s level credits in music consisting of the following courses: MUSI 222, 232, 233 or 234, 245, 246, 257, 273.
4. Completion of professional education courses as specified by the Neag School of Education for certification; and a designated special education course.
5. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

School of Fine Arts Website
http://www.sfa.uconn.edu/
College of Liberal Arts and Sciences

Admission Requirements

The college requires 16 high school units including:

1. 4 years of English
2. 3 years of mathematics, with 4 preferred
3. 2 years of a foreign language, with 3 preferred
4. 2 years of a laboratory science
5. 2 years of social science

The Transfer Admissions Office reviews credits from other institutions. Unless exempted by the Dean or the Assistant Vice Provost, students shall take all of their course work at the University during the last two semesters.

Bachelor's Degree Requirements

To graduate a student must:
1. earn a total of 120 credits.
2. earn at least 45 credits numbered 200 or above.
3. meet the College of Liberal Arts and Sciences from the list that follows.
4. have an overall grade point average of at least 2.0 and a grade point average of at least 2.0 in the courses presented in satisfaction of major requirements.

Field of Concentration

Students may meet this requirement by completing the courses described in 1 or 2 below. Only courses taken at the University of Connecticut meet the requirement. Students may not use Pass/Fail courses to meet these requirements. Exceptions are made by the dean of the college.

1. Major and related groups. The field of concentration includes both the major and related groups; it must total at least 36 credits, all numbered 200 or above. At least 24 credits in one department, or with the permission of the head of the student's major department, in two related departments, make up the major group. At least 12 credits in courses closely related to the student's major, but outside the major department, make up the related group. Students must earn an overall grade point average of at least 2.0 and a grade point average of at least 2.0 in the courses presented in satisfaction of major requirements.

2. Double Major Program. Students may earn a double major by selecting two majors within the College. A minimum of 48 credits without overlap is required to earn both majors. Therefore, students may not be able to double major if the two majors they choose require the same courses and prevent them from earning 48 credits without overlap. Acceptance into the Double Major program requires the Dean's approval. Students shall choose one of the two majors as their primary major and shall receive one degree appropriate to that major. (Note: students cannot choose one major from the College of Liberal Arts and Sciences and a second from another school or college. This combination is only possible through the Additional Degree program, explained in the “Academic Regulations” section of this Catalog.)

Plan of Study

Students shall file with the department of their major, after approval by their major academic advisor, a tentative plan of study on a form provided by the advisor. Students must file the tentative plan of study by the beginning of advance registration in their fifth semester.

Students shall file a final plan of study with the Registrar by the end of the fourth week of the semester in which they expect to graduate. The advisor and the department head shall approve the final plan of study.

Students completing a double major must file a plan of study for each major.

Bachelor's Degree Requirements

Bachelor of Arts (BA) and Bachelor of Science (BS)

As well as satisfying all University General Education requirements, students must also satisfy the following requirements for a Bachelor of Arts (BA) or Bachelor of Science (BS) degree. To determine whether a given major can lead to the BA, the BS, or both, consult the descriptions of majors below.

Foreign Languages: All students must have either (1) passed a third-year high school-level course in a single foreign language, (2) high school work and an added year of intermediate level college courses, or (3) two years of a single foreign language through the intermediate level in college.

Expository Writing: All students must take English 110 or 111, and three W courses, two required at the 200-level with at least one 200-level W course approved for use in the major field of study. No student who has not passed the writing component of W courses may pass the course.

Quantitative Reasoning: Three Q courses, at least one of which must be in Mathematics or Statistics. Students should contact the Q-advising contours, accessible on-line, and their advisers to determine the adequacy of their preparedness for specific Q-courses. Q courses may be used to satisfy other degree requirements.

Computer Competency: Unless an additional requirement is specified in a major, the Computer Technology Competency exit requirement for students in the College of Liberal Arts and Sciences does not go beyond the University's entrance requirement.

The courses in the University General Education content areas one, two, and three and the areas indicated below must be taken in at least eight different academic units.

Bachelor of Arts (BA):

Five courses, including at least one from each of areas A-D. Courses must be from at least four different academic units.

Bachelor of Science (BS):

Four courses, including one course from each of areas A-D. Courses must be from at least four different academic units.

A. Arts:

ART 135
ARTH 137, 138, 191
DRAM 101, 110
FINA 183
FREN 171
GERM 171, 281W, 284W
ILCS 149, ILCS 258/W, 260W
MUSIC 190, MUSIC 191
SPAN 250
WS 104

B. Literature:

CAMS 101, 102, 103
CLCS 102
ENGL 112/W, 113/W, 127/W, 205, 206, 210, 216, 219
FINA 184, 230, 234*, 261W*, 262W*, 270W
GERM 140W, 252W, 253W, 254W, 255W
HEB/JUDS 103
ILCS 101, 158, 255W
SPAN 187, 282*

C. History:

ECON 201/201W, 203/203W
GEOG 130/URBN 130
HIST 100, 101, 108, 121, 131/W, 132/W
HIST/SCI 206

* indicates foreign-language pre-requisite.
American Studies

The American Studies Program at the University of Connecticut provides students with the opportunity to gain a critical understanding of the American experience while allowing individual students to define what aspects of that experience they would like to explore. Although our required courses focus largely on the United States, the field is now understood as comprising the study of issues and subjects from throughout the Western Hemisphere. Among the goals of the American Studies curriculum is to promote an awareness of complex cultural, political, and economic structures at the root of the social organizations that have existed throughout the history of what has come to be known as the “New World.” Other areas of concentration may include, for example, the ways in which literary, musical, and visual artists have articulated cultural concerns, our changing understandings of the geography and ecology of the Western Hemisphere, or issues of cultural and ethnic diversity.

Prerequisite: 100-level "Introduction to American Studies"

Core Courses: 15 Credits (One course from I, II, III, IV, and V below.)

I. One course from the following: HIST 210, 215, 238, 243, 244, 246, 249.
II. ENGL 270 American Literature to 1880 or 271 American Literature since 1880
III. POLS 241 American Political Parties or POLS 251 Law and Society or POLS 252: Constitutional Law or POLS 275 The Presidency and Congress or ECON 203 Economic History of the United States
IV. One 200-level course that deals with Latin America, Canada, or the Caribbean.
V. INTD/ENGL 265W Seminar in American Studies

Track Requirement: 9 Credits

Students must choose a “Track” from the four American Studies tracks. They must take three 200-level courses from within this track.

The American Studies Tracks are:
1. History, Culture, and Society
2. Literature and the Arts
3. Economics, Political Science, and the Law
4. The Americas

The following are the courses that are included in each track.

Track I – History, Culture, and Society

Track II – Literature and the Arts
ARTH 253, 254, 256; DRAM 231, 251; ENGL 251, 252, 270, 271, 272, 274, 276, 277, 278

Track III – Political Science, Economics, and the Law
BLAW 275; COMS 238; ECON 203, 268; HDFS 274; HIST 235, 242, 248 249; JOUR 220; NRME 240; PHIL 226, 245; PHRM 208; POLS 207, 215, 217, 219, 221, 224, 241, 248, 251, 252, 253, 255, 260, 270, 274, 275, 276; SOCI 267

Track IV – The Americas
ANTH 221, 222, 227, 229; ARTH 276, 279; FREN 281; GEOG 235; HIST 275, 276, 280, 281, 282, 283, 285, 286; LAMS 275, 284, 290; POLS 235; SPAN 201, 202, 204, 294, 295, 296, 297

A number of these courses are cross-listed in the catalog, but in most cases they appear on this list only once. Many are offered as “W” courses, and some may have departmental prerequisites.

Other courses, such as “Special Topics” courses, may be used to fulfill American Studies requirements with the approval of the Director of American Studies. (If possible, students should seek such permission before taking the course.) All courses must be taken for three credits.

The Core Courses may not be used to fulfill the 9-credit track requirement. A second core course from the same group, however, may be so used.

Seminar in American Studies: 3 Credits (W). This seminar will provide an in-depth study of a historical period, event, or cultural movement from an interdisciplinary perspective. Students will produce a substantial essay on a topic approved by the instructor.

INTD/ENGL 265W Seminar in American Studies satisfies the Information Literacy Competency and Writing in the Major requirements.

Related Courses: 12 Credits

Students will take four related courses. The approval of these courses as germane to the American Studies major will be left to the discretion of the advisor.

A minor in American Studies is described in the “Minors” section.

Anthropology

Anthropology studies human beings of all times and places. It examines human biological, cultural and social similarities and differences, and tries to explain them. Because of its broad perspective – which stresses writing, critical thinking, and social analysis – anthropology provides an excellent preparation for a variety of professional and business careers. Anthropology can also be an integral part of the training for life that is the goal of the University’s liberal arts program.

All majors must take the following courses: a 100-level Anthropology course, as well as, ANTH 214, 220, 233, and 244. Students must take at least one course in an ethnographic area (ANTH 221, 222, 223, 225, 226, 227, 228, 229, 230, 238, 241, 270). To satisfy the writing in the major competency, all majors must pass at least one of ANTH 212W, 288W, or any 200-level W course approved for this major. To fulfill the information literacy requirement, Anthropology majors must take either ANTH 249 or ANTH 268.

In addition, majors must take at least three 200-level anthropology courses two of which are not ethnographic area courses. We strongly recommend that majors take ANTH 212 and a course in research methods (ANTH 249 or 268). These courses should be taken during the student’s senior year, if possible.

A minor in Anthropology is described in the “Minors” section.
Biology

The biological sciences are organized into three departments: the Department of Ecology and Evolutionary Biology (EEB), the Department of Molecular and Cell Biology (MCB), and the Department of Physiology and Neurobiology (PNB). Introductory level courses (numbered in the 100's) are shared by the three departments and are listed under General Biology (BIOL). Courses above the 100's level are listed separately under individual departments.

The Bachelor of Science degree is generally recommended for students planning a scientific career in biology, but the Bachelor of Arts degree in Biological Sciences allows a richer liberal arts program and provides good preparation for many careers, including subsequent graduate study.

Credit restriction: In no case may students receive more than 12 credits for courses in biology at the 100's level.

Biological Sciences Major

The requirements for the major in Biological Sciences are designed to ensure a sound and broad background in biology, with opportunities to explore related fields. Biological Sciences majors should take BIOL 107 and 108, but majors interested primarily in botany may wish to take BIOL 110 in addition or may substitute BIOL 110 for BIOL 108. Students wishing to complete this major must take at least 24 credits of 200's level courses from EEB, MCB, and PNB. It is strongly recommended that at least four courses include laboratory or field work. In addition to laboratory work associated directly with courses, Independent Study (course #299 in any of the three biology departments) will provide majors with a means of gaining specific research experience. Courses chosen for the major must include at least one course or course sequence from each of the following three groups:

A. MCB 200, 203, 204, 210, 213, or 229
B. EEB 244/244W or 245/245W.
C. PNB 250, or 274-275. (Note: PNB 274-275 must be taken in sequence to be counted towards the Biology major.)

To satisfy the writing in the major and information literacy competency requirements, all students must pass at least one of the following courses: EEB 243W, 244W, 245W, 280W, 284W, 289W, 292W, 293W, 335W; 226W, 240W, 241W, 292W; PNB 263WQ, 292W; or any 200-level W course approved for this major.

A minor in Biological Sciences is described in the “Minors” section.

Biotechnology Concentration: Students interested in a career in biotechnology are encouraged to follow a program emphasizing biochemistry, microbiology and molecular genetics and leading to a B.S. degree in Biology with concentration in Biotechnology. It will be difficult to complete the Biotechnology curriculum unless the following courses have been completed by the end of the second semester: ENGL 105, 109, MATH 115, 116 (or MATH 112, 113, 114), CHEM 127-128, BIOL 107 and either BIOL 108 or 110. The major in Molecular and Cell Biology (see below) is also appropriate preparation for further study in biotechnology.

Structural Biology and Biophysics Major

This B.S. program emphasizes the physical and chemical foundations of molecular biology. A total of 36 credits at the 200-level or above from the following courses are required for the major.

Required courses
- CHEM 127 and 128 or CHEM 129 and 130 or CHEM 124, 125, and 126;
- MATH 115 and 116 or MATH 112, 113, and 114;
- MATH 210; MATH 211 or MATH 227;
- PHYS 131 and 132 or PHYS 141 and 142 or PHYS 121, 122, and 123;
- CHEM 243 and 244; CHEM 263 and 264; CHEM 265 or CHEM 245; MCB 204; MCB 208 or MCB 338 or Special Topics: MCB 298 (with Biophysics Program approval); MCB 209

Recommended courses
- MCB 292W, 299, 226W, 221, 335, 201, 210, 200, 212, 213, 215, 217, 229, 235; CHEM 232, 251; CSE 110C, 123C, 130C; MATH 215

To satisfy the writing in the major and information literacy competency requirements, all students must take one of the following courses: 226W, MCB 241W, 292W; CHEM 270W, 297W; or any 200-level W course approved for this major.

Ecology and Evolutionary Biology Major

Students majoring in Ecology and Evolutionary Biology may opt for either a Bachelor of Arts degree or Bachelor of Science degree. Both BA and BS degree candidates must complete the following courses in addition to the general CLAS requirements for these degrees:

- BIOL 107, and BIOL 108 or 110 (8 cr. total)
- CHEM 127 and 128 (8 cr. total) or CHEM 124Q, 125Q, and 126Q

Requirements for the EEB Major (BS or BA)

I. Both of the following core courses:
- EEB 244 or 244W (4 cr. and EEB 245 or 245W (3-4 cr.)

II. At least one of the following animal diversity courses:
- EEB 200 (4 cr.), 214 (3 cr.), 252 Field Entomology (var. credits), 254 (4 cr.), 265 (4 cr.), 273 (4 cr.), 275 (4 cr.), 281 & 287 (4 cr.), 283 (4 cr.), 286 (4 cr.)

III. At least one of the following plant diversity courses:
- EEB 203 (4 cr.), 204 (4 cr.), 227 (3 cr.), 240 (4 cr.), 271 (4 cr.), 272 (3 cr.), 280/W (3-4 cr.), 290 (4 cr.)

IV. A course in physiology - EEB 296 (students who take PNB 250 as a related course are not required to take EEB 296).

V. It is recommended that students take at least four EEB courses that require extensive laboratory or field work.

VI. Students are encouraged to complete a course in statistics.

VII. At least 24 credits of EEB courses at the 200-level or above, which may include courses in I - IV above.

VIII. Related Course Requirements: At least 12 credits of 200 level science courses outside EEB, which must include either MCB 208 or 213. One semester of organic chemistry is recommended.

IX. To satisfy the Writing in the Major and Information Literacy competency requirements, all students must pass at least one of the following courses: EEB 243W, 244W, 245W, 280W, 284W, 289W, 292W, 293W, 335W

A minor in Ecology and Evolutionary Biology is described in the “Minors” section.

Molecular and Cell Biology Major

This B.S. program is suitable for students with interests in biology at the cellular and subcellular level, including the areas of biochemistry, cell biology, developmental biology, molecular genetics, and microbiology, and their applications in biotechnology and medical science. Many opportunities for independent research projects in these areas are open for undergraduates.

The following 100's level courses are required: BIOL 107; CHEM 127, 128 or 124, 125, 126; MATH 115, 116 or 112, 113, 114; and PHYS 131, 132 or 121, 122, 123. Courses required for the major: at least 24 credits in MCB courses, including:

Group 1: At least 3 of the following core courses: MCB 200 (Note: MCB 213 may be substituted for MCB 200), 204, 210, 229

Group 2: CHEM 243 and 244

Group 3: Laboratory requirement: At least 3 laboratory courses chosen from the following list:
- MCB 203, 204, 213, 214, 215, 225, 226, 229, 233, 235, 240W, 299 Independent Study (may be repeated, but only three credits may count toward the 24 credits of required MCB courses).

For breadth of study in biology, it is recommended that students take PNB 250 and EEB 244 or 245. Majors must complete at least 24 credits in MCB courses at the 200 level or above.

Where appropriate, a course may fulfill more than one requirement; e.g., MCB 204 and 229 count towards the Group 1 requirement as well as the Group 3 Laboratory requirement. BIOL 295 may be used to count toward the 24 credits of required MCB courses.

To satisfy the MCB writing in the major and information literacy competency requirements, all students must take at least four MCB courses that require extensive laboratory or field work.

A minor in Molecular and Cell Biology is described in the “Minors” section.
Physiology and Neurobiology Major

This major, which also leads to a Bachelor of Science, is suitable for students interested in the physiology and neurobiology of humans and animals. Coursework and independent study opportunities span the fields of comparative physiology, neurobiology, molecular endocrinology, reproductive endocrinology, developmental neurobiology, and neurochemistry.

The following 100’s level courses are required:

- BIOL 107, 108; CHEM 124-126 or 127-128; MATH 115-116 or 112-113-114; PHYS 131-132 or 121-122-123 or 141-142-143

PNB majors must take no fewer than 24 credits in PNB courses numbered 200 and above. This must include all of the following core courses: PNB 274-275, 251, 262. The remaining credits needed to fulfill this requirement should be selected from the available PNB courses, including PNB 225, 250, 252, 260, 263W, 280, 292W, 298, 299. (At most 3 credits from among PNB 292W, 298 and 299 may count towards the 24 credit requirement.)

PNB majors must also take all of the following courses, which count as the related group:

- CHEM 243, 244; MCB 203 or 204 and either MCB 200 or 213.

In addition, students are urged to take:

- CHEM 245; EEB 244 or 244W or 245 or 245W; and MCB 210.

To satisfy the writing in the major and information literacy competency requirements, all students must pass at least one of the following courses: PNB 263WQ, PNB 292W, EEB 244W, or EEB 245W.

There is a minor in Physiology and Neurobiology. Additionally, a minor in Neuroscience is offered jointly by the Physiology and Neurobiology Department and the Psychology Department. Both programs are described in the “Minors” section of this Catalog.

Chemistry

Programs in the Department of Chemistry may lead to either the Bachelor of Arts or the Bachelor of Science degree. The American Chemical Society certifies a rigorous professional program which is an option for the B.S. students.

The B.A. degree is appropriate for students who are interested in chemistry but do not wish to pursue a career as a laboratory scientist. The B.S. degree prepares students to pursue graduate study in Chemistry or to find employment in technologically oriented industries.

Prospective majors with a good high school chemistry background should take CHEM 137 and 138 in their first year. Other prospective majors should take 127-128 or 124-125-126 or 129-130 (Honors).

Chemistry majors must complete the following mathematics and physics sequences:

- MATH 115 and 116 (or MATH 112, 113, and 114)
- MATH 210 (or 220)
- MATH 211 (or 221)
- PHYS 131-132 (or PHYS 121-122, and 123)

Failure to complete these sequences by the end of the fourth semester may delay completion of the degree.

A minor in Chemistry is described in the “Minors” section. Field of concentration requirements for the B.A. and B.S. degrees are as follows:

Bachelor of Science

At least 35 credits of Chemistry courses numbered 200 and above must be successfully completed for the Bachelor of Science in Chemistry in addition to the College requirements. The field of concentration requirements include CHEM 243, 244, 245, (Organic), 263, 264, 265 (Physical), 210, 214, 215 (Inorganic) and 232, 234 (Analytical).

Bachelor of Arts

At least 28 credits of Chemistry courses numbered 200 or above must be successfully completed for the Bachelor of Arts in Chemistry in addition to the College requirements. The field of concentration requirements include those listed above for the B.S. degree with the exception of CHEM 215 and 234.

For the degree certified by the American Chemical Society, two courses designated by the department as advanced courses must be taken in addition to the B.S. requirements. Also, these or other courses beyond the core curriculum must include at least 80 contact hours of laboratory work. The grade point average in all of the required chemistry courses must be at least 2.30.

Undergraduate students are encouraged to participate in research.

To satisfy the computer technology competency, all students must take CHEM 265W. Other courses that will further enhance competency in computer technology include 215, 232, 234, and 264.

To satisfy the information literacy competency, all students must take CHEM 265W. Other courses that further enhance competency in information literacy include 215, 242W, 234, 270W, 296, and 297W.

To satisfy the writing in the major requirement, all students must take CHEM 265W. Other courses that will further help students develop writing skills in chemistry include 242W, 270W, and 297W.

Cognitive Science

Cognitive Science is the study of how intelligent beings (including people, animals, and machines) perceive, act, know, and think. It explores the processes and content of thought as observed in individuals, distributed through communities, manifested in the structure and meaning of language, modeled by algorithms, and contemplated by philosophies of mind. Its models are formulated using concepts drawn from many disciplines, including psychology, linguistics, logic, computer science, anthropology, and philosophy, and they are tested using evidence from psychological experiments, clinical studies, field studies, computer simulations, and neuropsychological observation.

This program is intended to prepare students for graduate training in cognitive science and related disciplines or to work in the information sciences. Advanced courses from at least four different departments are required. The research and formal systems requirements provide basic knowledge concerning the experimental and theoretical foundations of cognitive science. Finally, majors are encouraged to learn about theory building and testing in a variety of natural and physical sciences. One way to achieve this is to fulfill the requirements of the Bachelor of Science degree.

General Requirements

The requirements for the cognitive science major include 39 200-level credits, no more than 21 of which may be taken in any one department. There are several 100-level courses that are required preparation for the 200-level requirements. These courses should be taken during the first four semesters and may fulfill general education requirements.

Core Courses (12 credits)

Four courses from four departments:

- ANTH 244; CSE 282; LING 202; PHIL 241, 250; PSYC 256

Research Courses (6 credits)

Statistics (one of the following):

- PSYC 202Q; STAT 201Q, 220Q (Calculus level)

Research Methods (one of the following):


Formal Systems Courses (3 credits)

- CSE 254, 257, 259; MATH 211Q, 215, 216, 227Q, 231, 237, 279, PHIL 211Q, 214Q

Advanced courses (12 credits)

Must include courses from at least 3 departments. Can include core courses not needed to satisfy the core course requirement.

- ANTH 232, CDIS 202/202W*, 244/244W, 253; CSE 298; LING 205, 206, 208, 244W; PHIL 210, 212/212W**; PNB 251; PSYC 206, 220, 221, 236, 239*, 254, 257, 260, 291/291W; SCI 240**

Electives (6 credits)

Two additional courses (from above lists or other related courses from any department), chosen with the approval of the advisors.

*Note: Only one of CDIS 202/202W and PSYC 239 may be counted toward the major.

**Note: Only one of PHIL 212/212W and SCI 240 may be counted toward the major.

Competency and Writing Requirements

The exit requirements for computer technology and information literacy will be met by satisfaction of the Research Methods Requirement. The exit requirements for writing in the major can be met by taking one of the following courses:

Students in the program will have an advisor and an associate advisor, each in different departments contributing to the cognitive science program. Students will consult with both of them to plan a course of study.

For further information, contact Associate Professor Jay Rueckl, Chair, Cognitive Science Steering Committee, 121 Psychology Building.

Communication Sciences

The Department of Communication Sciences is concerned with the human communication process and its analysis. Undergraduate students may major in Communication Sciences with a concentration in either Communication or Communication Disorders. The Department offers the following graduate degrees in the field of Communication Sciences: the M.A. with concentrations in Speech, Language and Hearing, and in Communication, and the Ph.D. with concentrations in Speech, Language and Hearing, and in Communication and Marketing Communication and the Doctor of Audiology, Au.D. degree.

Communication Disorders. The undergraduate concentration is a pre-professional program within the liberal arts curriculum. It permits the student to apply for graduate studies in one of two specialty areas: audiology or speech-language pathology.

Students who elect the concentration in Communication Disorders must take: CDIS 201, 202 or 202W, 242, 247, 248, 249 or 249W, and 250.

In addition, students must take at least two (2) of the following courses: CDIS 244 or 244W, 251 and 253.

The information literacy competency is met by the successful completion of required courses.

To satisfy the writing in the major requirement, students must pass at least one course from CDIS 202W, 244W, or 249W.

The Master’s degree programs in Speech and Language and the Au.D. degree in Audiology are accredited by the Council on Academic Accreditation of the American Speech-Language-Hearing Association. The Speech and Hearing Clinic is accredited by the American Speech-Language-Hearing Association’s Professional Services Board.

Communication. The undergraduate concentration in Communication is designed to produce students capable of analyzing human communication from a scientific standpoint. It emphasizes the empirical investigation of human communication, stressing developments in communication theory and research with a special emphasis on interpersonal, mass, organizational and international communication. Students who elect to take the Communication concentration must pass:

COMM 100, 105, 200Q.

In addition, students must pass at least two (2) of the following Core courses: COMM 210, 220, 230

Students must pass at least five (5) more 200-level courses in Communication. No more than two of the five can be applied courses: COMM 280, 282, 288, 290, and 291. Three of the five must be theory courses, which are all other COMM courses numbered 200 or above. As long as students have met the above requirements, they may also pass additional applied courses. We strongly recommend that everyone take at least one internship (COMM 291).

To satisfy the information literacy competency, all students must pass COMM 100, 105, and 200Q. Other courses that will further enhance competency in information literacy include COMM 130, 205, 210, 211, 215, 220, 225, 226, 230, 232, 233, 234, 241, 242, 245, 250, 251W, 255, 260, 262, 270W, 271, 272, and 273W. To satisfy the writing in the major requirement, students must pass at least one course from COMM 242W, 251W, 270W, 273W, 296W, or any 200-level W course approved for this major. For students interested in media and public relations careers, journalism courses are recommended for additional writing competency.

Students must apply to the department to become a Communication Sciences major with a concentration in Communication. The deadline for applications during a semester is the end of the second week of classes. Applications are accepted for Fall and Spring semesters. Students typically apply Spring semester of their Sophomore year. Forms can be obtained outside Room 223 PCSB, on the department website, and from Communication faculty members at the Stamford Regional Campus.

The decision to admit will depend on several criteria:

- Successful completion of at least 54 credits, or successful completion of 40 credits plus current enrollment that should result in at least 54 credits by the end of the current semester.
- Cumulative GPA, and
- Successful completion of COMM 100.

The applicant’s academic record and space availability will also be considered. We recommend that students interested in the Communication concentration complete COMM 105 and COMM 130 before junior year, if possible. COMM 130 is a prerequisite for many 200-level media courses, and is advised for all students interested in media production, communication technology, marketing, public relations, or advertising.

Prior to acceptance into the Communication Sciences major, students may designate themselves as Pre-Communication by notifying their advisor. The PRECOM designation, however, will only indicate an intention to apply and will not insure acceptance into the concentration. PRECOM majors must still apply to become Communication Sciences majors with a Communication concentration at the appropriate time. PRECOM majors are given priority in registering for 100-level Communication courses.

A minor in Communication is described in the “Minors” section.

Economics

A student majoring in economics should acquire a thorough grounding in basic principles and methods of analysis, plus a working competence in several of the specialized and applied fields. Examples of such fields are industrial organization, law-and-economics, money and banking, international trade and finance, public finance, comparative economic systems, labor economics, health economics, urban and regional economics, and economic development.

Economics majors must earn twenty-four credits in 200 level courses, including two intermediate theory courses (ECON 218 and ECON 219), plus at least nine credits in either quantitative skills courses (ECON 212-217) or applied theory courses which have an intermediate theory course as a prerequisite, and have a calculus course recommended (ECON 237-289). ECON 300 level courses may count as part of the nine required credits in the ECON 212-217 and ECON 237-289 series. Economics majors are also required to pass twelve credits in 200 level courses in fields related to economics or a minor related to economics, plus STAT 100Q or 110Q and one of the following: MATH 106Q, 113Q, 115Q, 118Q, or 120Q, MATH 115Q and STAT 110Q are preferred.

The intermediate theory courses are open to sophomores and should be taken early in the student’s major program. Recommended courses for economics majors include ECON 212Q and ENGL 249W. Qualified students may substitute some 300 level courses for 200 level courses with the consent of instructor and the student’s faculty advisor. The department has special requirements for economics majors in the University Honors and Degree with Distinction Programs, and for majors who qualify for the department’s Economics Scholars and Quantitative Certificate Program.

Course work in economics serves a wide variety of vocational objectives. An economics major (supplemented by a rigorous calculus and statistics course sequence) is excellent preparation for graduate work in economics, which qualifies a person for academic, business, or government employment. Majors and others with strong economics training are attractive prospects for business firms and government agencies, and for professional graduate study in business or public policy. An economics background is especially desirable for the study and practice of law.

Economics majors satisfy the computer technology competency by passing either STAT 100Q or STAT 110Q in addition to meeting the University-wide computer entrance expectations.

Economics majors satisfy the information literacy competency by passing at least one 200-level W course in Economics. Students may gain enhanced competence in information literacy by taking ECON 212, ECON 213W, or ECON 217.

Economics majors satisfy the writing in the major requirement by passing at least one 200-level W course in Economics.

A minor in Economics is described in the “Minors” section.
English

To satisfy the English major, the student must present for the degree ten 200-level three-credit courses in this department. Courses elected in satisfaction of one of the following requirements will also satisfy one or more others, when course content warrants.

Five courses (Group A) must be 200-level English courses whose organizing principle is the study of literary works within a specific historical period: 205, 206, 220, 221, 222, 223, 226, 270, 271.

Four courses (Group B) must be 200-level English courses whose organizing principle is the sharply focused study of a literary genre, theme, movement, topic, school, or author: 200, 204, 210, 211, 212, 216, 217, 219, 227, 230, 231, 232, 233, 234, 236, 237, 238, 239, 240, 242, 244, 261, 262, 264, 265, 266, 267, 268, 272, 274, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 293, 295, 298, 299.

One course must be in Shakespeare.

At least three courses must focus upon literature written before 1800: 204, 205, 220, 221, 222, 230, 231, 232, 242, 244, 270. Others, such as 217, 219, 240, 264, 265, 266, 267, 268, 279, 280, 281, 282, 283, 284, 291, 293, 295, 298, 299 may occasionally apply as approved by the Department.

One course must focus upon literature that expresses the formation of diverse cultural identities: 218, 227, 233, 234, 246, 261, 262, 272, 274, 276, 277, 278, 285, 286, 287, 288, 289, 290. Others, such as 217, 264, 265, 267, 268, 283, 284, 291, 293, 295, 298, 299 may occasionally apply as approved by the Department.

Any 200-level English course will count as the tenth course to fulfill the major.

To satisfy the general education requirement for writing in the major, students must pass one of the following English courses: GEOW 200, 201, 202, 203, 204, 205, 206, 207, 220, 221, 222, 223, 226, 270.

To satisfy the general education requirement for information literacy in the major, students must pass one of the following English courses: GEOW 200, 201, 202, 220, 221, 222, 223, 226, 270.

A minor in English is described in the “Minors” section.

Concentration in Irish Literature. English majors may choose to pursue a concentration in Irish Literature. Within the requirements for all English majors, these students will select four courses in Irish literature approved by their advisors in Irish literature and by the Irish Literature Coordinator.

Study Abroad in London. The University sponsors an academic program at the City University in London. Students take university-level courses in the history of London, British art history, British history, English literature and other subjects in the humanities.

Environmental Science

The major in Environmental Science is based in the physical and biological sciences, but also includes course work in selected areas of the social sciences. The major leads to a Bachelor of Science degree, and may be adopted by students in either the College of Agriculture and Natural Resources or the College of Liberal Arts and Sciences. This curriculum offers a comprehensive approach to the study of environmental problems, including not only a rigorous scientific background, but also detailed analyses of the social and economic implications of environmental issues. The complexity and interdisciplinary nature of environmental science is reflected in the core requirements of the major. These courses, assembled from different academic departments representing two colleges, provide both breadth and depth, preparing students for careers that deal with environmental issues, and for graduate study in environmental science and related fields.

A. Required courses in Basic Science: ARE 150; BIOL 107, 108 or BIOL 107, 110, CHEM 127Q, 128Q or 124Q, 125Q, 126Q; MATH 115Q, 116Q or 112Q, 113Q, 114Q; PHYS 131Q, 132Q or 121Q, 122Q; 123; STAT 100Q or 110Q or 220Q.

B. Required Courses in Introductory Environmental Science: Select any two from GEOG 205, GEOL 105, MARN 170, NRME 100.

C. Required Courses in 200-level Environmental Science: ANSC 226, EEB 244 or 244W, GEOL 251, MARN 200, NRME 241, Capstone course: GEOG 286W

Environmental Chemistry - Students must complete at least 15 credits including CHEM 243, 244, 245 or 245, and 232, with remaining credits from CHEM 234; MATH 210 and CHEM 263; CHEM 210; or CHEM 370.

Environmental Biology - Students must complete: GEOG 240 or 246; and at least four of: GEOG 230, 232, 236, 242Q, 248, 285, 287W

Environmental Geoscience - Students must complete at least five of: GEOL 228, 229, 234, 250, 252, 253

Marine Science - Students must complete four courses from the following list, but with no more than two courses from a single group.

- Group A: MARN 236, 294, 331, 332, 380
- Group B: MARN 280, 371, 372
- Group C: MARN 275
- Group D: MARN 270, 372, 376

Environmental Science also offers the following concentrations through the College of Agriculture and Natural Resources: Environmental Health, Natural Resources, Resource Economics, Soil Science. For the complete requirements, refer to the Environmental Science description in the “College of Agriculture and Natural Resources” section of this Catalog.

Geography

Geography is a field of study that investigates the surface of the earth as the scene of human activity. Because our living environment has its origins in physical processes and human activities, geographers use both natural and social science concepts.

Geography students are prepared to enter a wide range of careers in business, planning, government, and teaching. In private sector firms, geographers select locations for capital investment, determine market or service areas, assess the impact on the environment of proposed changes in land use, and develop effective strategies for planning. At all levels of government geographers work in teams with other disciplinary experts. Many geographers work for Federal mapping agencies, the Bureau of the Census, the Department of State, the U.S. Geological Survey, or other agencies. The undergraduate program also provides students with the background to pursue graduate degrees in geography or related fields such as urban and regional planning. At the University of Connecticut, graduate study in regional analysis and geographic information systems leads to the M.A. and Ph.D. degrees.

Requirements for the Major. The geography major requires 24 credits in 200-level geography courses and 12 credits of related course work in other departments. Majors complete a basic core of courses (GEOG 200 or 204, GEOG 205, and GEOG 242Q) and select 15 additional credits, including at least one “W” course in geography numbered 280 or higher in consultation with their departmental advisor.

The writing in the major requirement for Geography can be met by passing any of the following geography courses: GEOG 280W, 286W, 287W, or 288W.

The information literacy requirement in Geography can be met by passing any of the following geography courses GEOG 280W, 286W, 287W, or 288W. The computer technology exit requirement in Geography can be met by passing GEOG 242Q.

A minor in Geographic Information Science is described in the “Minors” section.
Geology and Geophysics

Geology integrates biology, chemistry and physics in the study of the Earth's history and composition as recorded by rocks, fossils, and landscapes. Geophysics uses the methods of mathematical physics to investigate the Earth's interior through the analysis of earthquake energy and measurement of electromagnetic, gravitational, and thermal fields. Together, geology and geophysics provide the tools needed for the exploration for mineral and energy resources, for the monitoring and remediation of environmental contaminants in soil, sediment, and groundwater and for the study of earthquakes, volcanic eruptions, floods and other natural phenomena that pose a hazard to human life.

The challenge of geology and geophysics is to understand our planet and its history, and to use that knowledge to forecast its future in an era of global change.

The Geology and Geophysics Program is administered by the Center for Integrative Geosciences. Until the new undergraduate course of studies for this Program is approved (anticipated Fall 2006 or 2007), students interested in geosciences may pursue a course of studies with a foundation in geology and geophysics through the Individualized Major program. Faculty associated with the Center (located in Beach Hall) are available to provide information and for advising. For further information and application forms, contact the Individualized Major Program Director at (860) 486-3631.

A minor in Geology and Geophysics is described in the “Minors” section.

History

The study of history aims at the understanding and disciplined reconstruction of past human activities, institutions, ideas, and aspirations in the light of present knowledge and in the hope of usefulness for the future. History belongs both to the humanities and to the social sciences. It is studied both for its own sake and for the light it throws on the present problems and future prospects of particular societies and of humankind in general.

A major in history in combination with work in foreign languages, philosophy, literature, and the social sciences provides a broad foundation for informed citizenship. History majors find employment in many fields of human endeavor from arts and business to public service and zymurgy. Specialization in history provides the skills needed for the exploration for mineral and energy resources, for the monitoring and remediation of environmental contaminants in soil, sediment, and groundwater and for the study of earthquakes, volcanic eruptions, floods and other natural phenomena that pose a hazard to human life.

History majors may choose to satisfy the information literacy competency by completing the department's core courses requirement. A history major will fulfill the writing in the major requirement and, if yes, specify as part of their plan of study how they will achieve it.

To satisfy the information literacy competency, all majors must take INTD 295W or INTD 296W. In addition, all majors must include one research methods or research course in their plans of study. (Double majors and additional degree students may choose to satisfy the information literacy competency outside the Individualized Major.)

To satisfy the writing in the major requirement, all students must nominate one 200-level W course to develop writing in a relevant academic discipline and, in addition, take INTD 295W or INTD 296W. (Double majors and additional degree students may choose to satisfy the exit level writing in the major competency outside the Individualized Major.)

Individualized Major

Students with a grade point average of 2.0 or higher may apply for an individualized major. The 36 concentration credits numbered 200 or above may come from two or more departments in the University. At least 18 of the credits shall come from departments of this College. Students must earn a grade point average of 2.5 or better in the 36 concentration credits. The student may include no more than 6 credits of independent study nor more than 12 credits of field work. All students with an approved individualized major plan of study must complete a capstone course as part of their concentration credits: they must register for INTD 295W (INTD 296W for honors students or students doing distinction projects) during their last academic year. (Double majors and additional degree students may meet the capstone course requirement by substitution if they register for a capstone course or thesis in the final year of their own major/degree.)

Students may submit proposals for admission to the individualized major once they achieve third semester status and may be admitted after completing three semesters of work (45 credits). The latest they may submit proposals is prior to beginning their final 30 credits of study. Internship, field work, research, or study abroad is recommended as part of the proposed plan of study. The proposed field of concentration must show coherence of subject matter or principle and have academic merit. For further information and application forms, see the Individualized Major website at: http://www.imjr.uconn.edu/ or contact the Individualized Major Program Director at (860) 486-3631.

With respect to the computer technology competency requirement, the University’s basic entrance expectations are considered to be adequate for Individualized Majors in general. However, Individualized Majors are required to consider if more advanced computer technology competency is required for their major and, if yes, specify as part of their plan of study how they will achieve it.

To satisfy the information literacy competency, all majors must take INTD 295W or INTD 296W. In addition, all majors must include one research methods or research course in their plans of study. (Double majors and additional degree students may choose to satisfy the information literacy competency outside the Individualized Major.)

To satisfy the writing in the major requirement, all students must nominate one 200-level W course to develop writing in a relevant academic discipline and, in addition, take INTD 295W or INTD 296W. (Double majors and additional degree students may choose to satisfy the exit level writing in the major competency outside the Individualized Major.)

Journalism

This department offers professional preparation for students who are planning careers in journalism. It also offers other students the chance to improve their writing, interviewing and research skills and to learn about the news media.

Students in writing courses are expected to produce work of professional quality and to publish that work when possible.

Students who major in journalism should also take related courses in history, economics, political science and other liberal arts disciplines as a sound preparation for news reporting. The department strongly urges students to complete a second major. Students also should gain professional experience before graduation, either through part-time jobs, the Co-operative Education Program or the department’s internship program. Internships are available at newspapers, radio and television stations, magazines, public relations offices and political press offices.

In addition to satisfying the requirements of the College, majors must complete 24 credits in journalism at the 200s-level, including JOUR 200W, 201W, 202, 220 and 230. JOUR 102 is a prerequisite for JOUR 202.

A journalism education is, by definition, an education in writing and information literacy. A journalism major will fulfill the writing in the major requirement and the information literacy competency by completing the department’s core courses (JOUR 200W, 201W, 202, 220 and 230).

Students will fulfill the computer technology competency by (a) meeting the university’s expectations in computer operation basics, word processing, presentation software, spreadsheets, database basics, graphics and multimedia, Internet basics and electronic communication, and (b) completing Journalism 230.

Journalism majors are advised to consult with their advisors about additional computer skills that may be helpful to them, based on individual career plans.
Students must apply to the Journalism Department to become majors. They must do so by the end of the third full week of classes in the fall or spring semester. A student who is not accepted initially may reapply in subsequent semesters. Forms can be obtained in the Journalism Department Student Resource Center, Arjona 428.

Students must meet the following two requirements:
1) Successful completion of at least 39 credits. (Students who are members in good standing of the University Honors Program may apply after completing 23 credits at UConn.)
2) Cumulative GPA of at least 2.8 - or - successful performance on a timed writing exercise administered by the department. Applicants taking the test must show mastery of the fundamental tools of writing, including spelling, grammar and syntax. The applicant’s academic record and goals also will be considered.

Latin American Studies

The major in Latin American Studies responds to a need in the New England region and nationally for a deeper understanding of the peoples and cultures of Latin America, its history and contemporary economic, social, and political problems, and its relations with the United States. Completion of the B.A. in Latin American Studies prepares the student to work in government, international organizations, business, journalism and communications, or to pursue graduate studies that lead to careers in research and teaching.

The Center for Latin American and Caribbean Studies administers the undergraduate major in Latin American Studies, a program of study leading to the B.A. degree. The major in Latin American Studies consists of a minimum of 36 credit hours of interdisciplinary course work built around 5 core courses (15 credit hours) as follows:

- **Core Courses**
  - Anthropology: One course selected from ANTH 221, 222, 227, or 229.
  - History: One course selected from HIST 281, 282, or 283.
  - Humanities: One course in Latin American literature or art: SPAN 295, 296, 297; ARTH 277, 278, or 279.
  - Political Science: POLS 235.
  - Latin American Studies: LAMS 290W.

Language Requirement
Successful completion of two of SPAN 278, 279, 290, or 291.

Students select the remaining courses (a minimum of 21 credit hours) needed to complete the major in consultation with an advisor, who will assure that the student’s program is coherent and comprehensive.

Study Abroad. While study abroad is not mandatory, we strongly urge all Latin American Studies majors and minors to spend at least a semester in Latin America. The University sponsors academic programs in Mexico at the Universidad de las Américas, Puebla, in the Dominican Republic, at the Pontificia Universidad Católica Madre y Maestra, Santiago de los Caballeros, at the University of Costa Rica in San José, Costa Rica, at the Pontificia Universidad Católica de Chile and the Universidad de Chile in Santiago, Chile and at the Universidad de Buenos Aires, Argentina. Students may go for either a semester or a full academic year. The University also sponsors an academic year and a one-semester program in Brazil at the Universidade de São Paulo. For further information, contact the Center for Latin American and Caribbean Studies or the Study Abroad Office.

Information literacy and writing in the major competencies will be satisfied by completion of the core course LAMS 290W.

A minor in Latin American Studies is described in the “Minors” section.

Linguistics

The Department of Linguistics offers two joint majors, one together with the Department of Philosophy in Linguistics and Psychology, and the other with the Department of Psychology in Linguistics and Psychology. For either major, a minimum of four courses (twelve credits) at the 200 level from each department is required.

For the Linguistics and Philosophy joint major, specifically required courses are LING 206, LING 215C, and PHIL 241. For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 215C. The exit requirement for writing in the major will be satisfied by passing either LING 244W or PHIL 225W.

For the Linguistics and Psychology joint major, specifically required linguistics courses are: LING 202 and 215C, and at least two out of the other 200 level linguistics courses; and specifically required psychology courses are: PSYC 202Q and 221, and at least two out of PSYC 210W, 215, 220, 236, 254, and 256. All students in the Linguistics/Psychology Major are strongly encouraged to take LING/PSYC 305 in their senior year. A minimum of four courses (12 credits) at the 200 level from each department is required. For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 215C. The exit requirement for writing in the major will be satisfied by passing either LING 244W or PSYC 210W.

A minor in Linguistics is described in the “Minors” section.

Other students interested in Linguistics should consider forming their major group from the courses in another field, and using courses in linguistics for their related group, as described under “Field of Concentration,” item 1.

Marine Sciences

Bachelor of Science in Coastal Studies: The B.S. in Coastal Studies requires a foundation of courses including 28 credits of Marine Science courses, and 12 credits of defined social science courses constituting the Related Area. Coastal Studies majors must pass the following courses.

**I. 100's Level:** BIOL 107, 108; CHEM 127Q-128Q; MATH 115Q, 116Q; PHYS 131Q, 132Q; MARN 170.

Coastal Studies requires a course in data analysis and interpretation. This requirement may be fulfilled with STAT 110Q or another course approved by the Department. Students are encouraged to choose:
Either SCI 240 or HIST 206; and either ECON 112 or ARE 150

II. Coastal Studies B.S. Major Requirements

The following courses constitute the major requirements: MARN 210, 211, 212C, 220Q, 255W, 256, and 3 electives. The electives must represent different areas of Marine Sciences. At least one course must be chosen from each of the following groups:

- **Group 1:** MARN 230, 270;
- **Group 2:** MARN 236, 282, 294, 241, 242;
- **Group 3:** MARN 262, 282, 275, 280, 325.

Note, however, that only one of MARN 236 and 282 may be counted as an elective. It can satisfy either the Social Science requirement, but not both.

III. Coastal Studies B.S. Related Area

In consultation with their faculty advisor, students choose Related Area courses appropriate to their interests, one from each of four subject areas: Environmental Policy, Economic Development, Law and Regulation, and Coastal Issues. The department maintains a list of courses acceptable for each subject area.

Bachelor of Arts in Coastal Studies: The B.A. in Coastal Studies requires a foundation of courses including 25 credits of Marine Science courses, and 18 credits of defined social science courses constituting the Related Area.

The B.A. plan of study allows interested students to take additional social science courses. Coastal Studies majors must pass the following courses.

**I. 100's Level:** BIOL 107, 108; CHEM 127Q-128Q or CHEM 122 and GEOL 102; MATH 109Q, 118Q; PHYS 121Q, 122Q; MARN 170

Coastal Studies requires a course in data analysis and interpretation. This requirement may be fulfilled with STAT 110Q or another approved course. Students are encouraged to fulfill some of their General Education requirements with the following choices: Either SCI 240 or HIST 206; and either ECON 112 or ARE 150.

II. Coastal Studies B.A. Major Requirements

The following courses constitute the major requirements: MARN 210, 211, 212C, 255W, 256, and 3 electives. The electives must represent different areas of Marine Sciences. At least one course must be chosen from each of the following groups:

- **Group 1:** MARN 230, 270;
- **Group 2:** MARN 236, 282, 294, 241, 242;
- **Group 3:** MARN 262, 282, 275, 280, 325.

Note, however, that only one of MARN 236 and 282 may be counted as an elective. It can satisfy either the Social Science requirement, but not both.

III. Coastal Studies B.A. Related Area

In consultation with their faculty advisor, students choose Related Area courses appropriate to their interests, one from each of four subject areas: Environmental Policy, Economic Development, Law and Regulation, and Coastal Issues. The department maintains a list of courses acceptable for each subject area.
Competency Requirements (B.S. and B.A. programs)
The University's competency requirements for computer technology and information literacy will be satisfied by completing the major requirements above, in particular MARN 210, 211, and 212 for computer technology, and 211, 255W and 256 for information literacy. The writing in the major requirement will be satisfied by MARN 255W.

Note: Some Marine Sciences courses may only be offered at the Avery Point campus. Please check the Directory of Courses in this Catalog.

Both a minor in Marine Biology and a minor in Oceanography are described in the “Minors” section.

Maritime Studies
Water covers more than two-thirds of the Earth's surface and the majority of the human population lives within 50 miles of navigable waterways. The world's oceans and great riparian systems have provided the dominant medium for human economic and cultural exchange and the context for many of humanity's most dramatic stories, powerful technologies, and aesthetic and literary achievements.

Maritime Studies is an interdisciplinary major that embraces the liberal arts as the foundation for exploring humankind's critical and continually evolving connections with the world's waterways and watersheds. The Maritime Studies Program combines rigorous liberal arts training in recognized humanities and social science disciplines such as history, English, economics, political science and anthropology with specialized courses, interdisciplinary seminars, and research and internship opportunities that focus on issues, traditions, and problems that influence life in maritime regions. A complement to the Marine Sciences Department Coastal Studies Program, Maritime Studies highlights the social and cultural side of the human/water relationship, but recognizes and explores the links between human activities and the composition and the condition of the coastal and marine environments.

Maritime Studies is a flexible but focused major that students may shape to meet a wide range of occupational and educational goals. Depending upon the track of studies selected, Maritime Studies students may prepare for a range of careers including those in the maritime service and heritage tourism sectors as well as for graduate study in maritime and public history, English, journalism, marine policy and cultural resource management, planning and regulation, education, law, or business. The Maritime Studies Program takes advantage of the UConn-Avery Point campus' unique Long Island Sound location and its many coastal and maritime educational resources and research programs including the UConn Sea Grant Institute, the National Undersea Research Center, the Long Island Sound Resource Center, and Marine Sciences Department. Significant internship and research opportunities for students are also available through agreements with regional institutions that include Mystic Seaport, one of the world's premier maritime museums and research centers.

Major Requirements
Core Courses
Students are required to take the following Core Courses:
MAST 101; MARN 135; ENGL 237; ECON 233; HIST 245; POLS 259; MAST 297

The writing in the major requirement can be met with any 200-level W course approved for this major. Students will satisfy the information literacy requirement as they complete core courses.

Disciplinary Concentration
Students must take an approved four-course sequence of 200 level courses. Disciplinary concentrations available at Avery Point include Political Science, History, English, Anthropology, and Economics. Students may pursue disciplinary tracks in other departments with the approval of the Maritime Studies Coordinator and their advisor.

Related Areas
Students must complete 12 credits in related areas. The Maritime Studies coordinator and the student's advisor will determine what courses are germane to Maritime Studies.

Mathematics
The Mathematics Department offers programs of study in Mathematics, Applied Mathematical Sciences, Actuarial Science (in cooperation with the School of Business), and Mathematical Statistics (in cooperation with the Department of Statistics).

MATH 242W, 247, and 248 may not be counted in any of the major groups listed below.

The Department offers both a Bachelor of Science and a Bachelor of Arts degree in Mathematics, Applied Mathematical Sciences, Mathematics-Statistics, and Mathematics-Actuarial Science. The Bachelor of Science program provides in-depth training in Mathematics as preparation for graduate study or for participation in scientific and engineering teams in government, industry, or research laboratories. The Bachelor of Arts degree is designed to provide training in contemporary mathematics without the depth and concentrated specialization required for the Bachelor of Science program. To satisfy the writing in the major and information literacy competencies in the Bachelor of Arts in Mathematics, the Bachelor of Science in Mathematics, the Bachelor of Arts in Applied Mathematical Sciences, and the Bachelor of Science in Applied Mathematical Sciences, all students must pass one of the following courses: MATH 201W, 202W, 242W, or 292W.

Bachelor of Arts in Mathematics: The requirements for the B.A. in Mathematics are 27 credits of 200-level course work in Mathematics and 12 credits of course work in approved related areas. The required courses are MATH 210 and 211 (or 220 and 221), 213, 216, 227, 273; and at least 3 additional credits from any of the following courses: MATH 215, 217, 225, 250, and 258. The remaining credits may come from any 200-level Mathematics courses, except MATH 242W, 247 and 248.

Bachelor of Science in Mathematics: The requirements for the B.S. in Mathematics are: MATH 220 and 221 (or 210 and 211), 213, 216, 227, 273-274, at least 6 additional credits from any of the following courses: MATH 204, 215, 217, 223, 224, 225, 231, 232, 235, 237, 250, 252, 255, 258, 272, 277, 278, 281, 282, 286, and approved sections of 297 and 298, and at least 3 additional credits from any of the following courses: MATH 215, 217, 225, 250, and 258. In addition, at least 12 credits at the 200 level in approved related areas are required.

Bachelor of Arts in Applied Mathematical Sciences: The requirements for the B.A. in Applied Mathematical Sciences are 27 credits of 200’s level course work in Mathematics and at least 12 credits in approved related areas. The required courses for the degree are MATH 210 or 220, 211 or 221, 215 or 227, 272, 281, and 282. The remainder of the 27 credits of Mathematics must be chosen from MATH 204, 213 or 214, 231, 232, 237, 252, 255, 273, 277 and 278.

Bachelor of Science in Applied Mathematical Sciences: The requirements for the B.S. in Applied Mathematical Sciences are MATH 220 or 221 (or 210 and 211), 213, 227, 273, 281, and 282, and two courses to be selected from MATH 204, 221, 231, 232, 237, 252, 255, 274, 277, 278, and approved sections of 297 and 298, and at least 3 additional credits from MATH 215, 216, 217, 223, 224, 231, 233, 250, 258, and approved sections of 297 and 298. In addition, at least 12 credits at the 200 level in approved related areas are required.

Bachelor of Science or Arts in Mathematics-Statistics: The requirements for the B.S. or B.A. in Mathematics-Statistics degree are 36 credits at the 200’s level in Mathematics and Statistics (in addition to MATH 210 or 220), with at least 12 credits in each department. The required courses for the Mathematics-Statistics major are MATH 215 or 227, 211 or 221, and STAT 230 and 231. To satisfy the Writing in the Major and Information Literacy competencies, all students must pass one of the following courses: MATH 201W, MATH 202W, MATH 242W, MATH 292W, or STAT 202W.

Bachelor of Science or Arts in Mathematics-Actuarial Science: The requirements for the B.S. or B.A. degree in Mathematics-Actuarial Science are 36 credits at the 200 level in Mathematics, Statistics, Business, and related areas (in addition to MATH 210 or 220). The required courses are MATH 227 or 215,
Admittance to this program is available only to students who meet at least one of the following requirements:

- A total grade point average of 2.75 or higher;
- A total grade point average of 3.0 or higher in Mathematics;
- A passing score on one or more Actuarial examinations;
- Acceptance by the Mathematics Department's Actuarial Science Committee.

To remain in the Actuarial Science Major, students are expected to maintain a total grade point average of 2.75 or higher.

A minor in Mathematics is described in the “Minors” section.

Modern and Classical Languages

The Department of Modern and Classical Languages offers courses in French, German, Hebrew, Italian, Portuguese, Spanish, the classical languages, and selected critical languages. Students may major in Classics and Ancient Mediterranean Studies, French, German, Italian Literary and Cultural Studies, Portuguese, or Spanish or a combination of languages. The department aims to give students a working knowledge of foreign languages for teaching, research, travel, business, diplomatic or governmental work, and for graduate or undergraduate study of the civilization and literature of a foreign country.

Ordinarily study abroad or internship in the major modern language for at least one semester (or approved equivalent time period) will be required for all majors. With the advisor’s consent, students may choose from a variety of programs. The department conducts programs in Austria, France, Italy, Spain and Germany, sponsors a resident study program in Mexico and offers credit arrangements for study at a Goethe Institute in Germany. Such study normally is most valuable during the junior year, but unusually qualified sophomores and some seniors are also eligible. The year abroad program in Italy welcomes applications by sophomores, juniors and seniors. Additional language experience is available through residence in the University’s Foreign Language dormitory. Students interested in any of these possibilities should consult early with their advisors.

Courses numbered in the 200’s are open to freshmen and sophomores if they meet the prerequisites for the course. In the modern languages, coursework is conducted in the foreign language unless otherwise indicated.

Classics and Ancient Mediterranean Studies

The major in Classics and Ancient Mediterranean Studies allows students to pursue an interest in the Greek, Latin, and Ancient Hebrew/Biblical world. Students may choose to pursue a traditional, language-oriented (Greek or Latin) concentration in Classics or a concentration in Ancient Mediterranean Studies. Students who concentrate in Classics may take courses in Ancient Mediterranean Studies in addition to their language and literature requirements. Those who concentrate in Ancient Mediterranean Studies may also pursue some relevant language study (Greek, Latin or Biblical Hebrew). Either concentration will lead to a major in Classics and Ancient Mediterranean Studies.

Concentration in Classics. Students must complete a minimum of 8 courses from the following:

- At least two courses involving reading in Greek and/or Latin: CAMS 207, 208, 211, 212, 213, 214, 215, 221, 224, 225, 226, 227, 230, 231, 232, 293*, 295*, 298*, 299*.
- At least one writing course on Classical literature in English: CAMS 241W, 242W.
- At least two other courses dealing with the ancient world: CAMS 243, 244, 251, 252, 253, 254, 256, 257, 293*, 295*, 298*, 299*.

*May count toward major only with consent of advisor.

Concentration in Ancient Mediterranean Studies. Students must complete a minimum of 8 courses from the following: CAMS 243, 244, 251, 252, 253, 254, 255, 256, 257, 293*, 295*, 298*, 299*.

under Art History, History, Judaic Studies, and Philosophy.) JUDS/HEB 201 and INTD 294 may also be included.

*May count toward major only with consent of advisor.

To satisfy the Information Literacy Competency requirement, the following courses are required:

1) one of 233, 234; and
2) one of 253W, 254W, 255W, 281W, 284W; and
3) 246.

To satisfy the writing in the major requirement, all majors must take one of the following courses: 253W, 254W, 255W, 281W, 284W.
both a B.A. in German and a B.S. in Engineering. The program includes German language courses specially designed to include engineering content, engineering courses partly taught in German, and a six-month internship in a German-speaking company. There is a special emphasis on environmental engineering and pollution prevention. Eurotech students may substitute GERM 220, 221, and 222 for one of the courses in category 3 required of majors in German literature; and for one of the courses in category 2 required of majors in German Studies.

**Study Abroad in Austria and Germany.** The University of Connecticut sponsors a variety of programs in Salzburg, Regensburg and a number of universities in the State of Baden-Württemberg that allow students to follow their own concentration and interests. Students also have the possibility of work-study programs and internships.

A minor in German is described in the “Minors” section.

### Italian Literary and Cultural Studies

The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

**Concentration in Italian Literary Studies**

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 237, 238, 240, 243, 244, 250, 251-252, 253, 254, 261, 262, 259. No more than 12 credits earned in Florence may count toward the major.

**Concentration in Italian Cultural Studies**

Students must complete a minimum of eight courses (the equivalent of 24 credits) from the following:

A. Three 200 level Italian courses from the following: ILCS 255W, 256, 258/258W, 260W, 267, 238, 243, 244, 250, 251-252, 253, 254, 261, 262, 259. Note that ILCS 239 and 240 may not apply to Group A.

B. Two courses from the following: HIST 216, 267, 269, 271, 297

C. Three courses to be chosen from the following: ARTH 251, 272, 273, or MUSI 292, 213; or ENGL 278W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

**Study Abroad in Italy.** Students participating in the Florence Study Program may earn up to 30 credits during the academic year they spend in Florence; participants register at the University of Florence where they may take courses in any discipline. The program also offers courses designed exclusively for its participants and taught by Italian professors. No more than 12 credits taken in Florence may count toward a major in Italian at this University.

To satisfy the information literacy competency, all students must take ILCS 255W, or 260W, or 258W. To satisfy the writing in the major requirement, all students must take ILCS 255W, or 260W, or 258W.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the “Minors” section.

### Spanish

**The Major Group.** Spanish courses comprise two main groups: A. Literature. B. Language and Culture.


B. At least 2 courses must be taken from the language-culture group: 200, 201, 204, 205, 206, 208, 210, 270, 279, 290, 291W; 293 (Foreign Study) may be counted in either group depending on course content.

To satisfy the information literacy and writing in the major requirements, all students must pass one of SPAN 278W, 291W, or 292W.

**Study Abroad in Spain and Latin America.** Courses taken abroad in the programs operated by UConn in Granada, Spain or Puebla, Mexico will count toward the Spanish major as follows:

A maximum of 4 courses, or 12 credits taken abroad may be counted toward the major.

Programs are also available in Argentina, Chile, and the Dominican Republic for advanced Spanish language students.

A minor in Spanish is described in the “Minors” section.

### Philosophy

**Philosophy**

The program in philosophy introduces students to basic philosophical issues and acquaints them with techniques of philosophical inquiry. The program addresses problems in ethics, social and political philosophy, metaphysics, theory of knowledge, philosophy of science, logic, philosophy of religion, and aesthetics from both historical and contemporary perspectives.

Students majoring in philosophy must earn 24 or more credits in philosophy courses numbered above the 100’s level, and 12 or more credits in related fields. Within the 24 credits in philosophy, students must pass PHIL 221 and 222, and at least two of the following four courses: PHIL 210, 211, 212, and 215. Students meeting the requirements for the major will automatically meet the exit requirements for information literacy. The exit requirement for writing in the major can be satisfied by passing any 200-level W course in Philosophy.

A minor in Philosophy is described in the “Minors” section.

Philosophy also offers a joint-major with the Department of Linguistics. The description of the Linguistics-Philosophy major appears under the Linguistics major.

### Physics

Physics, a fundamental and quantitative science, involves the study of matter and energy, and interactions between them. The subject is generally divided into mechanics, electricity and magnetism, statistical and thermal physics, and quantum physics. These form the foundation for present-day research areas, which include astrophysics, atomic, molecular and optical physics, condensed matter physics, nuclear physics, and the physics of particles and fields. In addition to a knowledge of physics, students gain a rigorous training in logical thinking and quantitative problem solving. An education in physics can also provide an entry into many other fields such as biophysics, geophysics, medical physics, and engineering, as well as into less technical fields such as secondary education, technical sales, and science writing. Many students have also found that physics is an excellent preparation for the study of medicine, dentistry, or law.

The preferred introductory sequence for a major in physics, common to all physics degree programs, consists of PHYS 140Q, 141Q, and 142Q. There are two options for the Bachelor of Science degree in physics: (1) the general option for students seeking to further their physics studies in graduate school and/or a career in research, and (2) the applied option, for students seeking graduate study in another field, medicine or dentistry, or a technical career in industry. The Bachelor of Arts degree in physics is ideal for pre-medical, pre-dental, or pre-veterinary students, students seeking double majors, or students seeking a middle or high school teaching career. There is also a Bachelor of Science in Engineering Physics offered jointly with the School of Engineering with possible emphases on Electrical Engineering, Mechanical Engineering, or Metallurgy and Materials Engineering.

In order to satisfy the information literacy exit competency requirement in the Physics Major, either PHYS 230 or PHYS 292W is required. Students will satisfy the University’s computer technology and writing competency requirements by passing PHYS 258W, which is required of all Physics majors. Courses that further enhance competencies are PHYS 220 for computer technology, and PHYS 292W for writing skills. These requirements apply to both the Physics BS and the BA degrees.

**Bachelor of Science, General Option:**

A total of 48 credits from 200-level courses in physics, other sciences, mathematics, or engineering are required. Among these, 36 credits must be physics courses. The 36 credits of physics must include PHYS 230, 242, 255, 257, 258W, 261, and 271, and at least three credits of an advanced laboratory (PHYS 256, 259, or 285). It is strongly recommended that students going on to graduate school in physics take PHYS 262. All students are strongly encouraged to participate in an undergraduate research project. An experimental research project (PHYS 299) may count towards the advanced laboratory requirement. No more than two credits from PHYS 291, and no more than six credits from PHYS 299 may be counted towards this degree option. The general option for the Bachelor of Science degree requires a minimum of 12 credits from 200-level related courses in mathematics, other sciences, or engineering.
Bachelor of Science, Applied Option:
A total of 48 credits from 200-level courses in physics, other sciences, mathematics, or engineering are required. Among these, 30 credits must be physics courses. The 30 credits must include PHYS 209, 210, 230, 258W, and 271, plus a minimum of nine credits from the following eight courses: PHYS 256, 259, 273, 274, 275, 281, 285, and 325, with at least three of the nine credits being from an advanced laboratory (PHYS 256, 259, or 285). These eight courses involve the application of knowledge from multiple basic subjects, i.e., from mechanics, electricity and magnetism, statistical and thermal physics, and quantum mechanics. (PHYS 242 and 255 together may replace PHYS 209.) All students are strongly encouraged to participate in an undergraduate research project. An experimental research project (PHYS 299) may count towards the advanced laboratory requirement. The applied option for the Bachelor of Science degree requires a minimum of 12 credits from 200-level related courses in mathematics, other sciences, or engineering. To complete the 48 total required credits for the applied option, the remaining six credits may come from 200-level courses in physics, other sciences, mathematics, or engineering. No more than two credits from PHYS 291, and no more than six credits from PHYS 299, may be counted towards this degree option.

Bachelor of Arts:
A total of 36 credits from 200-level courses in physics, other sciences, mathematics, or engineering are required. Among these, 24 credits must be physics courses. These 24 credits must include PHYS 209, 210, 230, and 258W, along with 12 credits of elective physics courses. (PHYS 242 and 255 together may replace PHYS 209.) No more than two credits from PHYS 291, and no more than six credits from PHYS 299, may be counted towards this degree. The Bachelor of Arts degree requires a minimum of 12 credits from 200-level related courses in mathematics, other sciences, or engineering.

Bachelor of Science in Engineering Physics:
Offered jointly by the School of Engineering and the Department of Physics in the College of Liberal Arts and Sciences, Engineering Physics majors can concentrate in either (1) Electrical, (2) Materials Science and Engineering or (3) Mechanical. Students must satisfy the course requirements of both the College of Liberal Arts and Sciences and the School of Engineering to complete this degree. The major requires 128 credits of course work.

Engineering Physics majors are required to complete the following:

- CHEM 128Q or 130Q
- PHYS 230, 242, 255Q, 257, 258W, and 261
- MATH 210Q, 211Q, and 272
- Mechanical Engineering - ME 220, 227, 233, 234, 242, 250, 253, 272 and 277W; GE 211, 287; STAT 224Q; ME Elective Courses (6 credits);
- PHYS Elective Courses (6 credits).
- Materials Science and Engineering - MATE 236W, 243, 244, 255, 256, 265, 266, 284, 285 and 286, 287 and 288W; CHEG 256, PHYS 273 and 281; MMAT Elective Courses (6 credits); Physics Elective Courses (3 credits).

Students in the Bachelor of Science in Engineering Physics are required to pass ENGR 100 in addition to PHYS 230 in order to satisfy the information literacy competency requirement; they are required to pass CSE 123 or the equivalent, in addition to PHYS 258W, in order to satisfy the computer technology competency requirement; and PHYS 258W will suffice to satisfy the writing in the major requirement. The options for the electives courses are specified in the Engineering Physics Guide to Course Selection.

A minor in Physics is described in the “Minors” section.

Political Science
Political Science serves students whose primary interest is in some phase of public affairs (law, politics, government service) or international relations (foreign service), in gaining a better understanding of the entire field of governmental organization and functions.

Major Courses: A minimum of 24 credits in Political Science numbered 200 or above (none on a pass-fail basis). Inter-departmental courses may not be included in the 24 credits. No more than 8 credits of independent study and/or field work can be counted toward the 24 credits.

A. Students majoring in Political Science must pass introductory 100-level courses in three of the following four subdivisions: Theory and Methodology (106), Comparative Politics (121 or 145), International Relations (132), and American Politics (173). It is recommended that these courses should be taken during the student’s first two years of study.

B. All majors in political science must pass at least one course in four of the following six subdivisions (total of 12 credits). A W or Q course may be substituted for the same numbered course. Cross-listed courses may count only once toward this distribution requirement:

- Theory and Methodology: 201, 202, 204, 206W, 207, 209
- Comparative Politics: 203, 223, 228, 230, 231, 232, 233, 235, 237, 239, 244, 258
- International Relations: 211, 212, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 279
- V. Public Administration, Policy and Law: 250, 251, 252, 253, 255, 256, 259, 260, 261, 264, 266, 276, 277
- VI. Race, Gender, and Ethnic Politics: 203, 204, 225, 239, 245, 247, 248, 249, 256, 263

POL 296 and 298 may be counted toward this distribution only with consent of advisor. POLS 208, 287, 288W, 289, 297, 299 may not be counted toward the Group B distribution requirement.

The writing in the major requirement may be satisfied by passing any 200 level W course. Advanced information literacy exit requirements are incorporated into all Ws in the major, and students who successfully complete political science W courses will have met this requirement.

A minor in Political Science is described in the “Minors” section.

Psychology
The Psychology Department recommends that its majors take a broad selection of psychology courses and electives to obtain a well-rounded introduction to the science. The Department encourages students to participate in its research activities, including laboratory courses, research seminars, and independent study experiences.

The Department advises students planning to major in psychology to secure a background in the basic sciences and relevant social sciences, preferably before their junior year. Suggested courses include BIOL 102, 107, or 108; ANTH 106 or 220; and SOCI 107. If at all possible, majors should take STAT 110Q (or 100Q) by their third semester.

A maximum of seven 200-level transfer credits in Psychology may count toward the major upon approval of the Transfer Coordinator in Psychology. The following core curriculum is required: Two introductory-level psychology courses - General Psychology I 132 and either General Psychology II 133 or General Psychology II (Enhanced 135) - followed by at least twenty-four 200-level psychology credits including:

- Group I. Foundation. Both courses: 202Q/202WQ and 291/291W.
- Group II. Social and applied science perspectives. Two courses chosen so that two of the following four areas are represented: (a) Developmental Psychology 236; (b) Social Psychology 240; (c) Personality 243 or Abnormal Psychology 245/245W; (d) Industrial/Organizational Psychology 268.
- Group III. Natural science perspective. Two courses (Bachelor of Arts degree) or three courses (Bachelor of Science degree) chosen so that two of the following five areas are represented: (a) Learning 220; (b) Cognitive Psychology 256; (c) Psychology of Language 221; (d) Animal Behavior 253 or Physiological Psychology 257; (e) Sensation-Perception 254.
- Group IV. Laboratory Courses. Two courses from the following (Bachelor of Science degree only): 210W, 211W, 215, 232W, 242, 244, 263/263W, 267/267W.

Additional 200-level psychology courses. (At least six credits for the Bachelor of Arts degree; optional for the Bachelor of Science degree.) May include any course taken for Groups II and III that are not used to fulfill those “core” requirements, as well as any psychology course in the Catalog. Up to three credits of PSYC 297 or 299 can be used, and PSYC 294 cannot be used.

Related 200-level non-psychology courses. At least 12 credits. Must be approved by advisor prior to registration. Because of content overlap, COMM
210, EPSY 221, and HDFS 202 may not be used.

To satisfy the computer technology competency, all students must pass PSYC 202Q/202WQ. Other courses that will further enhance competency in computer technology include PSYC 210W, 232W, 244W, 263W, 267W, 296W, 297, and 299.

To satisfy the information literacy competency, all students must pass PSYC 202Q/202WQ. Other courses that will further enhance competency in information literacy include PSYC 132, 135, 210W, 232W, 244W, 263W, 267W, 296W, 297, and 299.

To satisfy the writing in the major requirement, all students must pass PSYC 202WQ. Other courses that will further help students develop writing skills in psychological science are PSYC 205W, 210W, 232W, 239W, 241W, 244W, 245W, 263W, 267W, 270W, 280W, 282W, 291W, 296W. For students who have taken PSYC 202Q rather than 202WQ, one or more of the above courses may be substituted with the permission of the Department Head.

There is a minor in Psychology. A minor in Neuroscience is offered jointly by the Psychology Department and the Physiology and Neurobiology Department. Both programs are described in the “Minors” section.

Psychology also offers a joint-major with the Department of Linguistics. The description of the Linguistics-Psychology major appears under Linguistics.

Sociology

Sociology is an analytic discipline concerned with understanding people as creators of, and participants in, society. The field is broadly concerned with the study of modern society and its social organization, institutions, groups, and social roles. Sociologists study social influences on human behavior, such as sexuality, ethnic and religious belief, and how individuals become members of families and communities. The field is also concerned with social problems, especially all forms of prejudice, discrimination, and inequality, and with poverty, crime, violence, and the threatened environment. Sociologists emphasize sources of social problems in the organization of society, public policies for their alleviation, and today’s questions of social justice. Finally, they study how individuals, both alone and working in groups, can change the society in which they live. A major in sociology opens many doors for careers and is excellent background for advanced training in a variety of other fields.

At least 24 credits of SOCI courses at the 200-level or above are required:

Three specific courses are required of all majors:

SOCI 205, 207Q, 270. (Note: Students must take SOCI 107, 115, 125, or 133 prior to taking SOCI 205, 207Q, and 270.)


At least one course must be taken from the following group: Inequality, Diversity, and Change (SOCI 221, 222, 226, 227, 235, 236, 240, 242, 243, 245, 249, 252, 258, 268, 269, 282, or 290).

Twelve additional credits (usually four courses) must be taken from any 200-level (or greater) courses offered by the department, including those listed above. (Note: No more than three credits of SOCI 296 can apply to the major).

A minor in Sociology is described in the “Minors” section.

Statistics

The Statistics Department offers a major in statistics and a major in mathematics-statistics, the latter jointly with Mathematics.

The statistics major requires 24 credits at the 200-level in statistics, including STAT 230 and 231. MATH 215 or 227 and CSE 110 or 130 are strongly recommended. Since STAT 230 has MATH 210 or 220 as a prerequisite, students should begin the calculus sequence as soon as possible.

The mathematics-statistics major requires a total of 36 credits at the 200-level in mathematics and statistics (in addition to MATH 210 or 220), with at least 12 credits in each department. The required courses in the mathematics-statistics concentration are MATH 215 or 227, and 211 or 221, and STAT 230 and 231. Students without mathematical background who wish some skill in statistical methodology should take STAT 110 followed by 201. Students interested in the statistical analysis of business and economic data should take STAT 100 followed by 201. Students with the appropriate calculus prerequisite should take STAT 220 rather than STAT 110 or 100 and 201. STAT 242 and 243 are appropriate continuations for each of these three introductory sequences. Students interested in statistics as a mathematical discipline should complete STAT 230-231.

Satisfying the requirements for the statistics or mathematics-statistics major will satisfy the computer technology requirement. To satisfy the information literacy competency and writing in the major requirement, statistics majors must take the STAT 200 and 202W sequence, while mathematics-statistics majors must take one of the following courses: MATH 210W, 220W, 242W, 292W, or the STAT 200 and 202W sequence.

A minor in Statistics is described in the “Minors” section.

Urban and Community Studies

The undergraduate major in Urban and Community Studies is an interdisciplinary program in the College of Liberal Arts and Sciences with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service as well as graduate study in social work, public administration, law, public health, or other related areas.

The major has three parts. First, students receive a broad education in the study of cities, suburbs, neighborhoods and communities through core courses in three fields drawn from Economics, Geography, History, Political Science, Public Policy, Sociology, and Anthropology (URBN 248). Second, students acquire a solid foundation in analytical techniques such as statistical analysis, survey research, geographic information systems, qualitative methods, or archival research. Finally, students take three additional electives in order to broaden their academic training or to develop a deeper specialization in selected areas.

Requirements of the major.

1. URBN 230
2. Three of the following with no more than one per department (cross-listed courses count towards the non-URBN department): ECON 221, 223; GEOG/URBN 233, GEOG 274; HIST/URBN 241; HIST 246, 247; POLS 260 or PP 260; POLS/URBN 263; PP 277; SOCI/URBN 280; SOCI 284, 285; URBN 248.
3. One of the following: ECON 217, GEOG 242, POLS 291, SOCI 205, STAT 201, URBN 220.
4. Three additional courses selected from group 2, group 3, or the following list: ECON 220, 253; ECON/URBN 259; GEOG 246, 280, HIST 238, 260, 278, 294; HDVS 201, 274, 276; INTD 211; POLS 248, 249, 274, 276; PP 274, 276; SOCI 248, SOCI/URBN 281, SOCI 283; URBN 232 or INTD 212; URBN 290, 295, 298, 299.

In order to assure a breadth of experience, students are encouraged to take courses which include content in each of the following areas: change over time, structural and spatial dimensions, diversity, power and decision-making, and political and social processes. One unique option for students is to enroll in the 15 credit Urban Semester Program, which provides major credit for two courses INTD 211 and 212.

Students interested in pursuing a program in Urban and Community Studies are advised to complete 100-level courses in the social sciences which are prerequisites for courses in Urban and Community Studies. These include, but are not limited to, GEOG/URBN 130, ECON 112, POLS 173, SOCI 107, STAT 100Q, and STAT 101Q. They should also plan on enrolling in URBN 230, which is open to sophomores, as soon as possible.

The writing within the major requirement can be met by taking any of the following courses: GEOG 280, HIST/URBN 241W, POLS/URBN 263W, SOCI 248W, SOCI/URBN 280W, SOCI/URBN 281W, SOCI 283W, or any 200-level W course approved for this major. Students should be aware, however, that availability of specific W courses varies by campus. The information literacy requirements are met by successfully completing URBN 230.

A minor in Urban and Community Studies is described in the “Minors” section.

Women’s Studies

The Women’s Studies Program is a flexible interdisciplinary academic program devoted to the critical analysis of gender and the pursuit of knowledge about women. Combining the methods and insights of traditional academic disciplines with the special insights of Women’s Studies scholarship, our courses yield fresh perspectives which help us to understand the origins of and changes in diverse cultural and social arrangements. The Women’s Studies major is broad as well as flexible, and the student’s program can readily reflect individual interests or complement a second major.

Gender is a common thread in our offerings, but it always interweaves with race, class, and other factors which contribute to the diversity of women’s lives.
The Women's Studies Program is committed to a vision of women and gender that is truly international and cross-cultural. Without this perspective, our view of the world is profoundly impoverished and stereotypes will continue to distort our understanding.

The Program prepares students to employ critical learning in their private lives, in their public roles as citizens and as members of the work force, and enhances their ability to work with and for women to create a more humane society. Women's Studies fosters interdisciplinary breadth and critical thinking and thus opens the way to a wide variety of career choices and graduate programs. Women's Studies students are flourishing in social service agencies, business, law, education, and journalism, and employers appreciate the broad interdisciplinary perspective of a Women's Studies education.

Core Courses
Students are required to pass the following Core Courses:
One 100 level WS Introductory Course; WS 265W; PHIL 218 or WS 250; WS 261/262; WS 289W

Supporting Courses
Students are required to pass five Supporting Courses. In addition, majors must complete at least 15 credits of 200 level courses that should be selected with the guidance of their faculty advisor. At least three of these courses will be Women's Studies or cross-listed courses. Two of the five supporting courses may include cross-referenced courses that cover special topics relevant to feminist scholarship in various departments. Such cross-referenced courses will be applied to the major with approval of the Program Director.

Related Courses
Students must pass an additional 12 credits at the 200 level or above in fields closely related to the major. No required course in the major or in the related area may be taken pass/fail.

General Education Competencies
Information Literacy and Writing in the Major: Passing the core courses WS 265W and WS 289 W will fulfill these competencies.

A minor in Women’s Studies is described in the “Minors” section.

Alternative Areas of Study

Asian American Studies Institute. The primary mission of the Institute is to enlighten and inform people about the history, culture, contributions and experiences of people of Asian descent in the United States. To achieve this goal, the African American Studies Institute promotes high quality research, scholarship, and teaching of the African American experience and sponsors a wide variety of programs on topics and issues that are critical to Black America and pertinent to a better understanding of the Black world. The Institute is located in Wood Hall. Professor Jeffrey O. Ogbar is Director. Phone (860) 486-3630.

Air Force Studies. Under Public Law 88-647, the Air Force Reserve Officer Training Corps (AFROTC) offers courses to prepare interested college students for United States Air Force officer commissions; other college students who have no interest in military commissions may also take these courses for credit. Qualified students may apply for Air Force ROTC scholarships. Current Air Force ROTC membership isn’t necessary to apply for these scholarships; however, a student who receives and accepts an AFROTC scholarship must participate in the AFROTC program while in college and serve in the Air Force as an officer upon graduation and commissioning.

The basic Air Force ROTC course, called the General Military Course (GMC), covers the freshman and sophomore years; juniors, seniors and others may also participate. Unless they’ve already accepted AFROTC scholarships, students aren’t obligated to the Air Force at this time. During the first two years, students take a one-credit Air Force ROTC class each semester; we recommend the following sequence: AIRF 113, AIRF 114, AIRF 123 and AIRF 124. They also attend Leadership Laboratory, a cadet-run, two-hour-a-week session.

The advanced course, called the Professional Officer Course (POC), covers the junior and senior years. Before entering this phase, students must secure an Air Force officer candidate allocation and successfully complete four-weeks of summer field training. Students who do not complete the entire GMC enroll the same way, but attend field training for six weeks. If interested in an Air Force commission to important and the commissioning obligation in the Air Force at the beginning of their junior year unless they have previously agreed to the commitment through acceptance of a scholarship.

In the POC, students take a three-credit AFROTC class every semester and attend Leadership Laboratory (other students may take only the academic classes without obligation to the Air Force). Cadets must maintain full-time student status. Students in the POC receive a nontaxable stipend of $350-400 per month. The Air Force commissions these students as second lieutenants after graduation and completion of all AFROTC requirements. For most AFROTC graduates there is an initial obligation of four years on active duty in the Air Force.

Please contact the Air Force ROTC office at (860) 486-2224 for further information. Information can also be found at: www.airforce.uconn.edu.

Asian American Studies Institute. The Asian American Studies Institute is an interdisciplinary research, teaching and publication program devoted to study of the Asian American experience within the larger context of an evolving American society. Of special importance is the internment of Americans of Japanese ancestry during World War II. Although the primary focus of the Institute is upon Asians in America, attention is also given to a study of Asia, since the unique cultural sources of Asian Americans are rooted in Asia.

Although not offering a degree program, the Institute does offer a concentration in Asian American Studies at the undergraduate level in the fields of Allied Health, English, Geography, History and Sociology. These courses, whose common thread is the Asian American experience, offer a comparative analysis of class, gender and Asian ethnicity. In addition, these courses explore the neglected aspects of the cultural, historical, socioeconomic and political experiences of Asian Americans.

The goal of the Institute is to prepare students for positions of leadership and service by cultivating a broad understanding of America’s racial and cultural diversity. The goal of the Institute is to also prepare students to employ critical learning in their private lives as citizens. To complement its academic mission, the Institute serves the community beyond the University as a resource for information and advocacy.

Students wishing to specialize in Asian American Studies can take the following courses: AASI 221, 239, 274, 277, 287, 288, 294, 298. Check with the Institute to find which AASI Special Topics courses are being offered currently.

Permanent features of the Institute’s programming include: annual publication of the newsletter The Asian American; an annual guest lecture series; the Asian Community in Connecticut Research Publication Series; the Fred Ho Collection; and biennial Fred Ho Prize in Asian American History and Culture; the annual Asian American Heritage Observance; the Asian Medicinal Garden; and the Japanese American Internment Resource Library and Oral History Project.

The Institute is directed by Professor Roger N. Buckley, Room 416, Beach Hall. For further information, contact the Asian American Studies Institute, Beach Hall, Room 416, (860) 486-4751; FAX (860) 486-2851.

Comparative Literary and Cultural Studies. Students interested in comparative literature may take a wide range of comparative literature courses (no foreign language requirements) as well as courses offered by the participating literature departments. For advice about integrating the study of several literatures and preparing for further work in comparative literature, students may consult the chair, Lucy McNeese, or any member of the comparative literature faculty.

Judaic Studies. Courses in Judaic Studies are listed under Judaic Studies as well as Hebrew (Modern and Classical Languages), History and Sociology. Students may major in Judaic Studies through the College of Liberal Arts and Sciences Individualized Major. The description of a minor in Judaic Studies is listed in the “Minors” section of this Catalog. For further information about current courses you are invited to contact the Center for Judaic Studies and Contemporary Jewish Life, Unit 1205, Dodd Center; Stuart S. Miller, Associate Director, or Arnold Dashefsky, Director.

Law. The process of applying for admission to law school begins in the student’s final year of academic work as an undergraduate. Pre-law advising services provides general information and procedural advice about each element of the application process. In addition, prospective applicants can receive information to help them select law schools from among the nearly 200 ABA-accredited schools across the country. Students with general questions about the legal profession, the bar admission process and employment opportunities in the legal profession are also welcomed.

Pre-law advising services are available to all UConn undergraduates on all campuses in any year of their undergraduate career, regardless of major field,
Medical and Dental Science. Under Public Law 88-647, Army Reserve Officers' Training Corps (AROTC) offers courses to prepare interested and qualified students for an officer commission; other students not interested in a commission may take the basic course. There is no military obligation in the basic course. Students desiring to take the basic course need only to register during the normal registration period but is generally restricted to freshman and sophomore students. Veterans (to include current members of the National Guard or Army Reserve) may enroll in the basic course. Veterans registering for the basic course must declare their intent to complete the full two years of the program or specialization. Students are invited to come in during the regularly scheduled office hours established for each semester. Appointments are available by pre-arrangement. Contact Frank M. Goetz, Monteith Building, Room 132, telephone: (860) 486-3165, e-mail: frank.goetz@uconn.edu.

Medicine and Dentistry. Students planning for a career in medicine or dentistry need a rigorous and broad education in the liberal arts and sciences, as well as a strong record of academic achievement. Guidance in the structuring of academic programs, including selection of a major, should be done in consultation with advisors from the Pre-medical/Pre-dental Advising Office.

Medical and dental schools require that students take a year of general and organic chemistry including lab, physics (one year), biochemistry, genetics, and physiology prior to taking admissions tests (e.g., MCAT or DAT). Students need to take the MCAT in April or August of the year before they apply. The DAT can be taken anytime. Students typically apply for admission into medical or dental school during the summer between their junior and senior years. Students should contact the Pre-medical/Pre-dental Advising Office early in their junior year to arrange for a composite letter of recommendation. Students with questions can access the Pre-medical and Pre-dental web page at: http://www.premed.uconn.edu or contact advisors by phone at (860) 486-5415.

Medieval Studies. Students wishing to gain broad cultural and scholarly grounding in the Middle Ages in conjunction with a departmental specialization may consult the chairman or one of the members of the Committee for Medieval Studies. T. Jambek and R. Hasenfratz, (Co-chairs), F. Biggs, J. Givens, S. Olson.

Military Science. Under Public Law 88-647, Army Reserve Officers' Training Corps (AROTC) offers courses to prepare interested and qualified students for an officer commission; other students not interested in a commission may take the first two years of courses. Successful completion of the program can qualify the student for a commission in the United States Army, Army Reserve, or Army National Guard. AROTC furnishes uniforms, most textbooks, and other related equipment at no expense to the student. The program consists of the basic and the advanced courses. There is no military obligation in the basic course. Students desiring to take the basic course need only to register during the normal registration period but is generally restricted to freshman and sophomore students. Veterans (to include current members of the National Guard or Army Reserve) should consult with the Professor of Military Science (PMS) for possible waiver of the basic course.

A two-year program is available by special application and consent of the PMS during the sophomore year. Qualified students attend a paid, four-week summer camp after the sophomore year instead of the basic course, making them eligible to participate in the last two years of AROTC. The advanced course covers the junior and senior years and includes four three credit courses that meet for one two hour period per week, plus a leadership lab immediately following class. This is also available to graduate students but they must coordinate with PMS.

Advanced course students attend a four-week summer camp after the junior year. Participation in the advanced course requires a military obligation. Entry into the advanced course is subject to the approval of the PMS. All contracted advanced course cadets receive a subsistence allowance of $400-$450 per month.

Scholarships are available to qualified students. Criteria considered include academic performance, major, leadership experience and potential, and physical fitness as evaluated through a board scholarship interview.

Interested students should visit the AROTC office or call (860) 486-6081/4538. Information can also be found at: www.armyrotc.uconn.edu

Native American Studies. The University offers interdisciplinary curricula in topics pertaining to Native American cultures of the present and past. Native American studies is an area of concentration within the Individualized Major program. The description of a minor in Native American Studies is listed in the "Minors" section of this Catalog. For further information contact Robert Bee or Kevin McBride, or write to Native American Studies at Unit 2158.

Puerto Rican and Latino Studies. The Institute for Puerto Rican and Latino Studies promotes critical, comparative, interdisciplinary research and teaching program devoted to the comparative, critical analysis of ethnicity and the quest for knowledge about Puerto Ricans on the island and the mainland, as well as about Mexican Americans, and other peoples of Latin American descent in the United States. Although the primary focus of the program is upon the majority segments of the Latino population who, like Puerto Ricans and Mexican Americans, are U.S. citizens, attention is also given to that segment which due to recent immigration or other reasons has not met the formal requirements for U.S. citizenship.

The Institute’s Program prepares students to employ critical learning in their private lives, in their public roles as citizens, and as members of the labor force, and enhances their ability to work with and for peoples of Puerto Rican or Latin American descent to promote the development of fairness and equity in public policy as well as multicultural diversity in state, regional, and national life. Puerto Rican and Latino Studies promotes critical, comparative, interdisciplinary thinking and thus facilitates a wider variety of professional or other career choices for students. Students wishing to specialize in Puerto Rican/Latino Studies may take 12 credits from the following courses: PRLS 295, 298, 241

Please note that PRLS 295 and 298 may be repeated for credit. Additional courses will become available so it is necessary to check with the Institute’s office to verify current course offerings.

For further information about Puerto Rican and Latino Studies, contact the Institute for Puerto Rican and Latino Studies, Beach Hall, Room 413, (860) 486-3997.
Neag School of Education

Richard L. Schwab, Ph.D., Dean, Neag School of Education
Thomas C. DeFranco, Ph.D., Associate Dean, Neag School of Education
Jacqueline Kelleher, Ph.D., Assistant Dean, Neag School of Education

The University’s general education requirements are listed in the Academic Regulations section of this Catalog. In addition to fulfilling the University’s general education requirements, all students in the Neag School of Education must satisfy the following competency requirements:

Writing Competency
All students in the IB/M program will be required to successfully complete two writing intensive (W) courses within the Neag School of Education. The W courses in each of the major program fields will develop writing skills specific to the content area domain, as well as be consistent with the practices of professionals in the area of teacher education. Courses that will satisfy the W requirement include: EPSY 295W, EDCI 221W, EDCI 260W, EDCI 266W, and EPSY 212W. All students in the Department of Kinesiology will be required to successfully complete two writing intensive (W) courses within the Neag School of Education. The W courses in each of the major program fields will develop writing skills specific to the content area domain, as well as be consistent with the practices of professionals in the areas of athletic training, exercise physiology, sport sociology and sport management or marketing. Courses that will satisfy the W requirement include: EKIN 253W, 254W, 258W, 268W, 297W and 299W.

Information Literacy Competency
The information literacy competency requirement will be satisfied by the successful completion of the W courses within each concentration area within the Neag School of Education.

Computer Technology Competency
The computer technology competency requirement will be satisfied by the successful completion of the Neag School of Education’s Level One Computer Competency Assessment Program.

Teacher Education Programs
The Neag School of Education offers two routes to certification - the Integrated Bachelor’s/Master’s (IB/M) Teacher Education Program and the Teacher Certification Program for College Graduates (TCPCG). For information regarding the TCPCG, please refer to the Graduate Catalog. The Neag School of Education has developed a model of professional preparation for educators that provides students with a balance of carefully sequenced inquiry experiences, multiple clinical practices, liberal arts preparation, and pedagogical knowledge in a collegial environment which stresses collaboration between and among public schools, professional development schools, the different departments in the Neag School of Education, and the liberal arts faculty of the University. To qualify for the University of Connecticut’s institutional recommendation for certification, any applicant must successfully complete the Integrated Bachelor's/Master’s Teacher Education Program, involving a minimum of five years of full-time study. Prospective teachers complete at least two years of course work in general education and in a subject area major prior to admission to the Neag School of Education, followed by at least two years of full-time course work in a subject area major and professional education while enrolled in the undergraduate teacher education program, followed by at least one year of full-time course work in professional education while enrolled in the Graduate School to earn the Master of Arts in Education. Connecticut’s essential skills and subject knowledge testing requirements must also be successfully completed.

The Integrated Bachelor’s/Master’s Teacher Education Program includes the following certification areas:

Elementary Education (ELMNTRY_BS) Grades - K-6
- English (ENGLISH2_BS)
- World Languages - French (FRENCH2_BS), German (GERMAN2_BS), or Spanish (SPANISH2_BS)
- History and Social Studies - (HISTORY2_BS)

Mathematics (MATH2_BS)
- Sciences - Biological Sciences (BIOL2_BS), Chemistry (CHEM2_BS), Physics (PHYS2_BS), Earth Sciences (GEOL2_BS), or General Science (GENRLSC_BS)
- Comprehensive Special Education (SP_ED_BS) - Grades K-12
- Agricultural Education (EDUAGR_BS) - Pre-K-12
- Music Education (EDMUSIC_BS) - Pre-K-12

Our state-approved teacher education program meets certification requirements and statutory regulations for Connecticut. Education requirements, however, are subject to change in accordance with the changes mandated by the state of Connecticut (http://www.state.ct.us/sde). Students must fulfill the course, field and assessment requirements that are in effect at the time of their admission to the Neag School of Education. The most recent program guidelines and sample semester sequence for each program are available on the Neag School of Education website at http://www.education.uconn.edu. Please note that the requirements listed below are currently in effect.

Elementary Education
Students in Elementary Education are prepared to teach in grades K-6. Students complete general education requirements, a 39-credit subject area major that includes a single subject (Mathematics, Science, English, or History/Geography) plus a second concentration, and required courses in professional education. Requirements include: EPSY 207, 208, 240, 250, 251, 252, 253; EDCI 201, 220, 221W, 222, 223, 224, 231, 233, 276; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.

English Education
English education majors are prepared to teach English in grades 7-12, and to use and respond to language in all its forms: writing, literature and oral communication. Students ordinarily acquire a broad background in British and American literature, as well as drama, speech, poetry, journalism and world literature. Students complete general education requirements, a 36-credit subject area major in English, and required courses in professional education. Requirements include: EPSY 207, 208, 240, 250, 251, 252, 253; EDCI 201, 231, 233, 260W, 272, 273, 277; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.

World Language Education
Majors in world language education are prepared to teach French, German, or Spanish in grades 7-12. Students complete general education requirements; a 36-credit subject area major in grammar, literature, culture, and civilization relevant to their foreign language; and required courses in professional education. Requirements include: EPSY 207, 208, 240, 250, 251, 252, 253; EDCI 201, 231, 233, 260W, 272, 273, 277; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.

History and Social Studies Education
The history and social studies program offers preparation leading to certification at grades 7-12. Graduates are prepared to teach history, civics, sociology, economics, geography, and anthropology; along with a wide range of area studies and courses ordinarily associated with social studies. Students complete general education requirements, a 36-credit subject area major in History and Social Studies, and required courses in professional education. Requirements include: EPSY 207, 208, 240, 250, 251, 252, 253; EDCI 201, 231, 233, 260W, 272, 273, 277; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.

Mathematics Education
The secondary mathematics program prepares graduates for certification in mathematics for grades 7-12. Majors are prepared to teach mathematics at the middle school, as well as subject areas such as algebra, geometry, trigonometry, and calculus. Students complete general education requirements, a 36-credit subject area major in Mathematics, and required courses in professional education. Requirements include: EPSY 207, 208, 240, 250, 251, 252, 253; EDCI 201, 231, 233, 260W, 272, 277; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.

Science Education
Majors prepare to teach biology, chemistry, earth science, general science, or physics for grades 7-12, depending on academic preparation. Students complete general education requirements, a 36-credit subject area major in the academic area of preparation, and required courses in professional education. Requirements include: EPSY 207, 208, 240, 250, 251, 252, 253; EDCI 201, 231, 233, 260W, 272, 277; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.
Agricultural Education
The program in Agricultural Education is designed to prepare graduates to teach in public schools or one of Connecticut’s Regional Vocational Agriculture Centers for grades pre-K-12. Students with subject matter specialties in animal science, plant science, agricultural mechanics, or natural resources conservation add a teaching, managerial and human relation aspect to their backgrounds by completing the program. Students complete general education requirements, a 39-credit subject area major that includes a single subject (Mathematics, Science, or English) plus a second concentration and required courses in professional education. Requirements include: HDFS 190 or PSYC 236; EPSY 207, 208, 210, 212W, 213, 240, 250, 251, 252, 253; EDCI 201, 213, 233, 266W, 273, 277; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.

Comprehensive Special Education
The Comprehensive Special Education Program prepares prospective teachers of students with disabilities in grades K-12. Students complete general education requirements, a 39-credit subject area major that includes a single subject (Mathematics, Science, or English) plus a second concentration and required courses in professional education. Requirements include: HDFS 190 or PSYC 236; EPSY 207, 208, 210, 212W, 213, 240, 250, 251, 252, 253, 277; EDCI 201, 221W, 231, 233; EGEN 294, 295W, 296, 297; and the Master of Arts in Education program.

Music Education
Prospective music educators initially enroll in the School of Fine Arts and complete the general education requirements of that school. The undergraduate program undertaken in the Neag School of Education enables majors to teach music from pre-K-12 and direct bands, orchestras, and choruses. Students complete general education requirements, a 36-credit subject area major, and required undergraduate courses in professional education. Requirements include: EPSY 207, 208, 250, 251, 252, 253; EDCI 201, 231, 233, 258, 266W, 273, 277; EGEN 294, 295W, 296, 297.

Kinesiology Programs
The Department of Kinesiology provides students with the opportunity to pursue an undergraduate degree in areas emphasizing the sport experience, sport theory, exercise science, sport and exercise research and sport application. The Department has well-equipped laboratories in Exercise Physiology, Exercise Biochemistry, Sport Biomechanics, and the Social Sciences of Sport and Leisure. The University’s general education requirements are listed in the Academic Regulations section of this Catalog.

The Department of Kinesiology offers the following undergraduate programs:

Athletic Training (ATHLTRN_BS)
Athletic Training (ATBS)
Exercise Science (EXRSCI_BS)
Exercise Science (ESBS)
Strength and Conditioning (SCBS)

Social Science of Sport (KSOCSCL_BS)
Coaching and Administration (CABS)
Sport Management (SMBS)

The most recent program guidelines and sample semester sequence for each program are available on the Neag School of Education website at http://www.education.uconn.edu.

Athletic Training
The aim of the Athletic Training program is to prepare students to become certified as athletic trainers by the NATA* and work with interscholastic, intercollegiate, and professional sport teams; and sport medicine centers that specialize in sport injuries and rehabilitation. Applicants for this degree will be required to complete 100 hours of observations/experience under the supervision of a certified athletic trainer in a facility that specializes in sport injuries and rehabilitation. The students complete course work in general education, cognate areas, and kinesiology. Requirements for a Bachelor of Science degree in Athletic Training include: BIOL 107; CHEM 122 or 127Q; COMM 105; ECON 111, 112; MATH 105Q, 110Q; NUSC 165, 250; PHYS 101Q or 121Q; PNB 264-265; PSYC 132; STAT 100Q or 110Q; EKIN 160, 161, 162, 234, 239, 248, 249, 250, 251, 252, 253W, 254W, 255, 257, 258W, 260, 263, 264, 269, 270, 272, 276, 290, 292.

* NATA is the Certified Athletic Trainer certification administered by the National Athletic Trainers' Association.

Coaching and Administration
The Coaching and Administration concentration prepares students to coach and/or administer their sport or sports to individuals and teams at the amateur, collegiate and professional levels. Students receive a diverse and unique instructional program in strength training, sports medicine, exercise science, sports law, marketing, management and theory of coaching as well as practical experiences with proven coaches, referees and administrators. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: ACCT 131; BADM 240; BIOI 102 or 107; CHEM 122; COMM 105; ECON 111, 112; MATH 105Q, NUSC 165, PSYC 132, 133 or 135; SOCI 107 or 115; STAT 100Q or 110Q; EKIN 160, 202, 206, 207, 210, 236, 240, 262, 263, 264, 271, 274, 281, 284, 286, 290, 299W.

Exercise Science
The Exercise Science concentration prepares students to analyze sport and exercise performance in a physiological context. The majority of students use this concentration to prepare for graduate study in exercise physiology. Other students have used this concentration in preparation for medical school, physician assistant programs, and physical therapy. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: BIOL 107, 108; CHEM 127Q, 128Q, 141 or 243; MATH 112Q or 115Q; MCB 203 or 204; NUSC 163; PHYS 121Q, 122Q; PNB 264-265; PSYC 132; STAT 100Q or 110Q; EKIN 160, 240, 248, 258W, 263, 265, 268W, 272, 274, 286, 299W.

Related Electives: Students will select a minimum of 9 credits from the following courses: CHEM 244 (if CHEM 243 was taken), 245 (if CHEM 244 was taken or taken concurrently); MCB 200, 201, 205, 206, 210, 211, 219, 229; NUSC 250; PWS 297; PNB 225, 230, 250, 251, 262; PSYC 257, 278 (if PSYC 133 or 135 was taken).

Sport Management
The Sport Management concentration prepares students to gain employment in marketing, promotion, and/or production management of sport-related enterprises. Such sites include commercial, college/university, and private sport-related areas. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: ACCT 131; BADM 210, 240, 250; COMM 105, 130; ECON 111, 112; MATH 105Q, 106Q; PSYC 132, 133 or 135; SOCI 107 or 115; STAT 100Q or 110Q; EKIN 160, 236, 240, 262, 271, 281, 284, 286, 287, 290, 299W, Cognate Electives.

Strength and Conditioning
The Strength and Conditioning concentration prepares students to assist with strength and conditioning programs in corporate, industrial, recreational, educational, commercial, and clinical settings. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: ACCT 131, BIOL 107; CHEM 122Q; ECON 111; NUSC 165, 250, PHYS 101Q; PSYC 132; PNB 264-265; STAT 100Q or 110Q; EKIN 160, 202, 206, 207, 248, 258W, 263, 264, 265, 268W, 272, 274, 284, 286, 290, 299W.

Advisement Information
Because the Neag School of Education is a junior and senior professional school, prospective applicants complete two or more years of study in a school or college other than the Neag School of Education. Most students participate in the services offered by the Academic Center for Entering Students (ACES) during their freshman and sophomore years declaring a pre-education major. Students who intend to declare a PRKE major. Students who intend to pursue a kinesiology program declare a PRLK1 major.

Pre-Education students should seek the most recent information at the earliest opportunity. Admission applications, including a list of faculty advisors, program guidelines, sample semester sequences, and information on Connecticut’s essential skills testing requirement are available on the Neag School of Education’s website at http://www.education.uconn.edu; or the Academic Center for Exploratory Students (ACES) located on the first floor of the Center for Undergraduate Education; or the Neag School of Education, C. B. Gentry Building, Room 124. Students are invited to meetings each semester to discuss Neag School of Education programs.

Prospective applicants who wish to complete requirements in the minimum amount of time should strictly follow the most recent program guidelines. Students who declare themselves as pre-education majors should register through the Academic Center for Exploratory Students (ACES).
Admission to Neag School of Education Programs

The Neag School of Education is a professional school. Students begin their junior-senior programs after completing at least 54 credits in a school or college other than the Neag School of Education. Students complete their first two years in another of the schools or colleges of the University (at either Storrs or one of the regional campuses) or at a two or four-year accredited college or university other than the University of Connecticut. The maximum enrollment in each program is determined by the Dean in consultation with program administrators.

Application forms for admission to the Neag School of Education are available on the Neag School of Education website at: http://www.education.uconn.edu, or from the Academic Center for Exploratory Students (ACES) located in the Center for Undergraduate Education, or the Neag School of Education, Gentry Building Room 124, or may be requested in writing from: Neag School of Education, Admission Office, Room 124, Unit 2064C, 249 Glenbrook Road, Storrs, CT 06269-2064.

Students not currently attending the University of Connecticut must submit an additional University admission application with the Transfer Admissions Office, 2131 Hillside Road, Unit 3088, Storrs, CT 06269-3088. Students transferring to the University with less than 54 credits should fulfill requirements in a school or college other than the Neag School of Education and later make application to the Neag School of Education. These students initially complete only the University application.

The faculty of the Neag School of Education seek to actively recruit students from underrepresented groups. Admission to the Neag School of Education is competitive.

Teacher Education

All teacher education programs annually admit for the fall semester. Students are advised to submit a completed Application for Admission to Upper Division Programs and all supporting materials after completion of their third semester, and before February 1, to be considered for admission for the following fall semester.

Connecticut statute requires that all students wishing to be formally admitted to a teacher education program must successfully complete Connecticut’s essential skills testing requirement. Beginning in January of 2002, Educational Testing Service’s (ETS’s) Praxis I Academic Skills Assessments Pre-Professional Skills Test (PPST) became Connecticut’s required test. Either the computer-based or paper-based Praxis I PPST is acceptable. Students wishing to be formally admitted to foreign language education programs must successfully pass the ACTFL Oral Proficiency Interview (OPI) and the Written Proficiency Test (WPT).

Educational Testing Service’s (ETS’s) Praxis I Computer-Based Tests (CBT’s) which were required from 1994 to 2001 continue to fulfill Connecticut’s essential skills testing requirement. National Evaluation System’s (NES’s) Connecticut Competency Examination for Prospective Teachers (CONNCEPT), which was required from 1985 until 1994 continues to fulfill Connecticut’s essential skills testing requirement. Eligibility for essential skills test waiver requires a combined score of at least 1,100 with at least 450 on any subtest for any Scholastic Aptitude Test (SAT) completed after April 1, 1995; a combined score of at least 1,000 with at least 400 on each subtest for any SAT completed before March 31, 1995; equivalent scores on the Prueba de Aptitud Académica (PAA) with a score of at least 510 on the English as a Second Language Achievement Test (ESLAT) or the Test of English as a Foreign Language (TOEFL); or scores on The American College Testing Assessment (ACT) of at least 22 on the English subtest and at least 19 on the Mathematics subtest. The most up-to-date information on these tests can be reviewed at http://www.ets.org.

Successful applicants to teacher education programs generally have completed sufficient credits to be eligible for consideration, have by the annual deadline of February 1, have completed Connecticut’s essential skills testing requirement, have participated in successful interviews with faculty, have accumulated sufficient experience working with children, have written acceptable essays, have submitted required personal recommendations confirming their professional potential, and have earned the most competitive cumulative grade point averages. Although the minimum admission standards of the Connecticut State Board of Education include at least a B- average for all undergraduate courses, teacher education programs offered by the Neag School of Education are generally more competitive.

Applicants for the Master of Arts in Education must apply for admission to the Graduate School by February 1 of the final undergraduate semester. Admission requirements include a cumulative grade point average of at least 3.0 for the entire undergraduate record, or 3.0 for the last two years, or excellent work in the entire final year.

Kinesiology

Application material for spring admission may be submitted by October 1 only for any program in Kinesiology in which the annual enrollment limit was not met the previous fall. The Athletic Training program annually admits for the spring semester of the sophomore year. Athletic Training applicants are advised to submit a completed Application for Admission and all supporting materials after completion of their second semester, and before October 1, to be considered for admission for the following spring semester.

Successful applicants to Kinesiology programs generally have completed sufficient credits to be eligible for consideration, have by the annual deadline, have competitive aptitude test scores, have accumulated sufficient experience related to their career choice, have written acceptable essays, have submitted required personal recommendations confirming their professional potential, and have earned the most competitive grade point averages.

Bachelor’s Degree Requirements

Upon recommendation of the faculty, the degree of Bachelor of Arts or Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned a total of 120 credits; (2) earned at least a 2.2 grade point average for all calculable course work; (3) met all the requirements of the Neag School of Education; and (4) earned at least 12 credits in courses offered in the Neag School of Education.

In addition, students with major fields of study in a subject area of the College of Liberal Arts and Sciences are eligible to receive the Bachelor of Arts degree from the Neag School of Education provided that they have met the general education requirements of the College of Liberal Arts and Sciences.

Accreditation

The Neag School of Education is accredited by both the Connecticut State Board of Education and the National Council for the Accreditation of Teacher Education. A statement will appear on all transcripts of students who finish teacher education programs in the Neag School of Education indicating completion of a Connecticut State Board of Education and National Council for the Accreditation of Teacher Education approved program.

National and State Requirements

The Connecticut State Board of Education maintains minimum requirements for certification for positions in the public schools of Connecticut. The faculty of the Neag School of Education, prepares students to meet certification requirements. The certifying official is responsible for supplying the Connecticut State Department of Education with an institutional recommendation for all students from this institution seeking certification and will recommend only those candidates completing the most recent requirements.

The Connecticut statute mandates a series of assessments for prospective teachers.

1. Formal admission to a teacher education program requires completion of Connecticut’s essential skills testing requirement. Additional information regarding approved tests and eligibility criteria for an essential skills test waiver is included elsewhere in this chapter related to Admission to Neag School of Education programs.

2. Students planning to apply for teacher certification in Connecticut or elsewhere should contact their academic advisor regarding subject knowledge testing. No graduate may be recommended for a teaching certificate until successfully completing Connecticut’s subject knowledge testing requirements. The most up-to-date information on these tests can be reviewed at http://www.ets.org. Title II of the Higher Education Act requires that teacher education programs annually report on several items including how well program completers perform on state licensing and certification assessments. The most recent Neag School of Education program completion data is available at http://www.education.uconn.edu/admissions/teacherprep/progdatal/index.htm.

3. Beginning teachers issued initial educator certificates must successfully complete the Beginning Educator Support and Training Program (BEST).

Because of the nature of Connecticut’s certification and educator preparation program approval regulations, including the standards of the National Council for the Accreditation of Teacher Education and its professional associations, it is essential that students satisfy all program requirements in order to be recommended for certification.

Neag School of Education Website

http://www.education.uconn.edu
School of Nursing

Laura Cox Daivce, Ph.D., Dean
Kathleen A. Hiatt, R.N., M.H.A., M.A., Assistant Dean

The undergraduate program provides an opportunity to combine a general education with professional preparation in nursing. The program is accredited by the National League for Nursing Accrediting Commission and approved by the Connecticut State Board of Examiners for Nursing and by the Commission on Collegiate Nursing Education.

The curriculum requires four academic years. Upon successful completion of the program, students receive the Bachelor of Science degree and are eligible for examination for licensure as registered nurses. The National League for Nursing serves as a resource for information regarding baccalaureate nursing education. They can be contacted at the National League for Nursing, 350 Hudson Street, New York, NY 10014.

Health of Students. In addition to pre-enrollment University requirements, students admitted to the School of Nursing must present evidence of the following prior to clinical experiences: tetanus immunization within the past ten years; one poliomyelitis booster following initial immunization; physical examination; tuberculin test (with chest x-ray for positive reactors); rubella, rubeola, hepatitis B titers (with vaccine if titer is negative); and varicella titer and any other tests required by affiliating agencies.

Students who fail to provide written documentation that they have met the above stated health requirements will not be allowed in the clinical areas.

Faculty reserve the right to recommend a student’s withdrawal from the program for reasons of health.

Insurance. It is mandatory that all students carry comprehensive health insurance when they are involved in practice in clinical areas.

Transportation. Students must furnish their own transportation and cover cost of travel and parking to the clinical agencies.

Books, Uniforms and Professional Equipment. Students are expected to cover the cost of books, uniforms, and the professional equipment required before beginning the clinical experiences. All undergraduate students pay a fee of $10.00 per semester for the last five semesters. This fee is assessed upon enrolling in NURS 221, 219, 239, 279, and 289 and represents laboratory supplies and consumables. In addition, all undergraduate students enrolling in NURS 219 (first clinical course) are assessed a one-time fee of $75.00. Students receive medical-surgical supplies which are utilized in simulation lab learning exercises.

CPR. A current certificate in cardio pulmonary resuscitation (professional level: covering infant, child, adult, and two-person) is a prerequisite for entry into the clinical courses and must be kept current until graduation.

Licensure. Under the provisions of N 19a-14(a) of the Connecticut General Statutes, as amended by Public Act 86-365, the Department of Public Health and Addiction Services of the State of Connecticut may deny licensure to applicants who have been convicted of a felony or are addicted to drugs or alcohol. Copies of this law are available in the School of Nursing Academic Advisory Center. Students are responsible for being aware of what the licensure requirements are in the State in which they intend to apply for a license.

Admission Requirements. See Admission to the University. Student applications for admission to the School of Nursing are accepted only for the Fall semester. Qualified students are admitted directly to the School of Nursing as freshmen. See Freshmen Admission. Admission is competitive and applicants should have credentials placing them in the upper range of their high school graduation class.

Transfer students should see Transfer Admission. Such students should have made substantial progress toward completing the freshman 100-level requirements, particularly those courses that are an indication of their academic ability in math and science. Number of credits earned, grade point average in all courses taken, and space availability will be key considerations in the admissions decision.

Students not admitted into the School of Nursing at the time of enrollment to the University may apply for admission through the School of Nursing School Change procedures. Such students should submit a completed School Change Petition form as well as a statement as to why they desire the School change to the Office of the Dean, Academic Advising Center, Storrs Hall, Room 109. Change of School petitions are due by February 1st of the academic year for Fall acceptance consideration. Decisions will be based on several criteria including the applicant’s academic record, courses taken and space availability. School Change applicants are normally expected to have a minimum cumulative total GPA of 2.5 as well as a math/science GPA that is equal or higher to be competitive.

Students taking non-degree course work through the College of Continuing Studies in a non-matriculated fashion may petition for a change of classification to a degree-seeking matriculated status. See College of Continuing Studies, Non-Degree Study.

Curricula in Nursing

I. University General Education Requirements

The University has adopted General Education requirements, which must be satisfied as part of every bachelor’s degree program. These requirements are listed in the “Academic Regulations” section of this Catalog.

II. School Requirements

Nursing students must complete the following courses (38 credits). Students should note that some of these courses may also fulfill University General Education requirements.

Biol 107; Chem 122; HDFS 190; Math 102Q or 103Q; MCB 200 or 218; Phil 101, 102, 103, 104, 105, or 106; PNB 264 and 265; Psy 132; SOC 107; Stat 100Q or 110Q

Writing in the Major. All students in the School of Nursing are required to pass NURS 213W.

Information Literacy. All students in the School of Nursing fulfill this area of competency by the successful completion of NURS 213W, 270, 218 or 219, and 289.

Computer Technology Competency. The following courses are used to fulfill this area of competency:

NURS 250; NURS 270; NURS 219, or 239, or 259, or 269, or 279, or 289

III. Additional Requirement

High school physics. If not present on admission, PHYS 101Q must be successfully completed, with a grade of C or better prior to progression to the junior year. Effective admission for Fall 2006 semester, freshmen, transfer and petitioning students must have completed a high school course (or higher) in chemistry, physics and algebra.

IV. Program Requirements: Traditional Students

Traditional nursing students must complete the following nursing courses (79 credits):


V. Program Requirements: Registered Nurses

Registered nurses who graduated from an approved associate degree or diploma program in nursing after June, 1986, who enroll in the School of Nursing and earned a C or higher in all nursing courses, may earn 30 transfer credits in nursing under the Connecticut Articulation Model for Nurse Educational Mobility.

Registered nurses must complete the following nursing courses: NURS 213W, 225, 235, 250, 270, 289, 350, 352, 354, 358, 370, and 15 credits of electives

Scholastic Standing Requirement. In the following courses: Biol 107; Chem 122; MCB 200/218; PNB 264, 265; Math 102, 103, or 107; Stat 110Q or 100Q; NURS 110, 111, 112, 200, 201, 221 a student in the School of Nursing must have a grade of C or better. Students admitted to the School of Nursing must have a minimum GPA of 2.3 at the end of the semester in which they have completed 26 calculable credits of graded coursework at the University of Connecticut. In order to progress in the 200-level nursing courses, students must complete all prerequisite courses with a grade of C or better. In order to progress, a cumulative GPA of 2.5 is required prior to enrollment in NURS 221, 212, 218, or 219. Students lacking a 2.5 total grade point average at this point in the program will be dismissed from the School of Nursing. All freshman-sophomore courses required for entry into the junior year must be completed by the end of the spring semester preceding the junior year.

Students must earn a C (2.0) or better in all nursing courses (those with NURS designation) in order to earn credit toward graduation. No student may take a course in the School of Nursing for which another course is a prerequisite unless the student has earned a grade of C (2.0) or better in the prerequisite course. No nursing course may be repeated more than once (for a total of two times). Students may be dismissed if there is more than one semester in which they earn a semester grade point average below 2.0 in required nursing courses. A cumulative grade point average of 2.0 or above in all required nursing courses is required for graduation.

Bachelor’s Degree Requirements. Upon the recommendation of the faculty the degree of Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned a total of 127 degree credits, (2) earned at least a 2.0 grade point average for all calculable course work, (3) met all the requirements of the School of Nursing. (See Scholastic Standing Requirement.)
School of Pharmacy

Robert L. McCarthy, Ph.D., Dean, School of Pharmacy
Andrea K. Hubbard, Ph.D., Associate Dean, School of Pharmacy

In 1941 the General Assembly took over the assets of the Connecticut College of Pharmacy and added this institution to the schools and colleges of the University of Connecticut. The pharmacy program, which had been “inaugurated under independent auspices” in New Haven in 1925, continued to operate there under State auspices until 1951, when the program was moved to Storrs.

The School of Pharmacy has offered the Doctor of Pharmacy (Pharm.D.) as its sole professional degree since 1997. The professional program requires completion of the two years of pre-Pharmacy requirements, two years in the professional program leading to a Bachelor of Science with a major in Pharmacy Studies (BS Pharmacy Studies), followed by two additional years leading to a Doctor of Pharmacy (Pharm.D.). This professional BS/Pharm.D. program is a full-time, four-year professional program (132 credits professional program plus 64 credits pre-pharmacy for a total of 196 credits), making the Pharm.D. graduate eligible to stand for licensure. For the last two years of the professional program (Pharm.D. years), there will be additional tuition and required fees for in-state and proportional increases for New England Regional and out-of-state students.

Accreditation. The University of Connecticut’s Doctor of Pharmacy program has been granted full accreditation by The American Council of Pharmaceutical Education (ACPE), 311 West Superior Street, Suite 512, Chicago, IL 60610, 312/664-3575, 800/553-3606; FAX, 312/664-4652.

The School of Pharmacy also offers a number of courses leading to the degrees of Master of Science and Doctor of Philosophy. Students holding the degree of Bachelor of Science may prepare for the Doctor of Philosophy degree with a major in pharmacometrics, medicinal and natural products chemistry, pharmacology or toxicology. The Master of Science degree in pharmaceutical sciences may be awarded in the above subject areas and pharmacy administration (see the Graduate School Catalog).

Regional Plan. In conformity with plans approved by the Boards of Trustees of the six New England land grant universities for regionalization of certain fields of specialized education, the University of Connecticut School of Pharmacy has been designated as a regional New England school for all other New England states except Rhode Island. Regional students enrolled in the professional program receive a tuition savings over out-of-state tuition rates.

Admission. Admission to the professional program in Pharmacy is competitive. Students should apply for admission to the School of Pharmacy after completion of their third semester of study for entry into the professional program in the following September. All required math and science courses must be completed by May for entry into the professional program in the following fall semester. Sociology, economics and public speaking must be completed before admission into the fall semester. Students who have not fulfilled the University General Education requirements before they enter the professional program will have to complete those courses by May of the second professional year. Students seeking admission to the School of Pharmacy will complete their first two years in one of the schools or colleges of the University of Connecticut or in some other institution. Students may enter the College of Liberal Arts and Sciences as freshmen and identify themselves as pre-pharmacy majors. Pre-pharmacy students will be advised through the Academic Center for Entering Students (ACES).

Those students who have met all the following criteria will be admitted:
1) Completed all prerequisites, including general education courses, at the University of Connecticut earning no grade below 2.0;
2) Earned a minimum of 3.50 grade point average (GPA) in all required math and science classes (effective for 2005 Freshman Class);
3) Earned a minimum grade of 2.7 in ENGL 110, 111, or 250;
4) Completed a School of Pharmacy Professional Program application.

Courses that are retaken for a higher grade are not applicable and are a disqualification for guaranteed admission. All other students will be considered on a competitive basis depending on seats available.

The application deadline is February 1 for fall admission. Applications will begin to be reviewed in January and the review process continued on a space available basis. School of Pharmacy applications are available in the School of Pharmacy Professional Program Office.

Communication Skills. It is essential that Pharmacy students have good written and oral communication skills. Students must be able to communicate effectively with patients, physicians and with other members of the health care team. The final applicant pool may be interviewed.

A Test of Spoken English (TSE) is required of all international applicants and U.S. citizens or permanent residents for whom English has not been the primary language. A minimum score of 50 is required for admission to the program.

Scholastic Standards. Students admitted to the professional pharmacy program must maintain the following standards of scholastic achievement to continue and/or complete the program:
1) A semester grade point average of 2.0 or above in required Pharmacy courses. (Students are subject to dismissal if there is more than one semester in which they earn a semester grade point average below 2.0 in required Pharmacy courses.)
2) A cumulative grade point average of 2.0 or above in all required Pharmacy courses is required to enroll in clinical clerkships/rotations.
3) A cumulative grade point average of 2.0 or above in all Pharmacy/University courses is required for graduation.

In addition, to demonstrate effective written and oral communication skills in English, the student must receive a grade of 2.0 or above in Interpersonal Skills Development (PHRM 206) and in Pharmacy Practice Laboratory (PHRM 212) to continue into the clinical experience sequence.

All required Pharmacy courses must be taken for a grade (i.e. may not be taken on Pass/Fail or Satisfactory/Unsatisfactory).

Failure to meet any of the requirements may result in dismissal of the student from the program.

The student has the right to appeal in writing to the Office of the Dean of the School of Pharmacy any dismissal decision.

Honors Program. Students in the School of Pharmacy may be eligible to participate in a variety of enrichment programs. These include independent research projects with a faculty mentor, the Honors Program, and the University Scholars Program. Each of these programs offers the motivated student a way of individualizing their intellectual environment to better meet their needs while providing distinction to their academic record. For more information on these programs, ask to speak with a Pharmacy Honors Advisor.

Physical Examination Requirements. All students by the end of the first semester in the professional phase of their program are required to have an initial physical examination including CBC and urinalysis. Additionally, all students are required to have Rubella Titer; a Varicella Titer; a Rubella Immunization (note: even though you may have already had measles and/or chicken pox as a child, you still need titers); a DT (Diphtheria/Tetanus) shot; Hepatitis B immunization (a series of three injections for Hepatitis B and mandatory post-titer level); and a PPD. The Tuberculin Test or PPD must be repeated annually. In addition, a medical release form must be signed annually. Rubella immunization is necessary if the titer is absent. You must have had an updated Tetanus immunization within the last 10 years.

Students may have the health requirements conducted by Health Services OR may elect to have the physical examination and required tests performed by a private physician.

In addition, the School of Pharmacy will, in compliance with the OSHA Blood Borne Pathogen Standard, mandatory annual educational sessions for all students.

Transportation. Students must provide their own transportation to experiential sites during the professional program. They should allow for transportation expenses, which would include cost of gasoline and parking fees where necessary.
Health Insurance. All students in the professional phase of their pharmacy education are required to carry health insurance as stated in the University’s health policy. It is the student’s responsibility to present a completed Verification of Health Form to the Director of Experiential Education at the School of Pharmacy. This must be done ANNUALLY, prior to the start of the third full week of classes. It is also the student’s responsibility to re-present proof of coverage (by filling out a Verification of Health Insurance Form) to the Director of Experiential Education in advance of the expiration date should it occur sometime in the middle of any semester.

Any medical expenses incurred by the student while participating in the clinical portion of the program will be assumed by the student.

Professional Liability Coverage. All students in the professional phase of their curriculum are required to carry specific professional liability (malpractice) coverage. You will automatically be billed for this on your University fee bill. Although the State of Connecticut has statutory protection for students in “field placement programs” (Chapter 53 of the Connecticut General Statutes), there are sites that will not accept this as adequate protection. Therefore, the School of Pharmacy has required all students to have the blanket University malpractice coverage.

Additional Degrees. Students wishing to take a second degree in another school or college should consult the associate dean of the School of Pharmacy early in their professional program.

Intern Registration. It is mandatory that all Pharmacy students register with the Connecticut Board of Pharmacy upon admission to the Pharmacy professional program. Failure to receive and maintain a valid Pharmacy intern card will result in students not being allowed to participate in experiential courses or any of the other practice component of the curriculum.

License to Practice Pharmacy. Any request for information concerning Connecticut internship training requirements and other qualifications for examination and licensure as a pharmacist should be addressed to The Board Administration, Commission of Pharmacy, State Office Building, Hartford, Connecticut. Students seeking licensure in other states, should contact the Boards of Pharmacy in those states.

Degree Requirements for the Bachelor of Science in Pharmacy Studies. The Bachelor of Science in Pharmacy Studies is awarded after the completion of two years of pre-pharmacy and the first two years of pharmacy study in the professional program. The B.S. in Pharmacy Studies must be earned before entry into the last two years of the professional program. Upon recommendation of the faculty, the degree of Bachelor of Science in Pharmacy Studies is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned 126 credits; (2) completed all requirements for the first two years of the professional program; (3) completed at least 30 credits of general education courses, defined as behavioral, social, and humanistic areas of knowledge; (4) satisfied the University’s General Education Requirements; (5) earned at least a 2.0 grade point average for all calculable 200-level course work; and (6) earned a 2.0 grade point average for all calculable required Pharmacy courses. The B.S. in Pharmacy Studies does not entitle an individual to sit for a pharmacy licensing examination.

Degree Requirements for the Doctor of Pharmacy (Pharm.D.) The Doctor of Pharmacy is a professional degree, not a graduate degree. It is awarded after two years of pre-pharmacy studies and four years of study in the professional program. Upon recommendation of the faculty, the degree of Doctor of Pharmacy is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned 196 credits; (2) completed all requirements for the professional years and the Professional Program; (3) completed at least 30 credits of general education courses, defined as behavioral, social, and humanistic areas of knowledge; (4) satisfied the University’s General Education Requirements; (5) earned at least a 2.0 grade point average for all calculable 200 level course work; and (6) earned a 2.0 grade point average for all calculable required Pharmacy courses. The Doctor of Pharmacy degree entitles an individual to sit for a pharmacy licensing examination.

Required Courses for the Professional Degree

I. General Education Requirements

The University Senate has adopted General Education Requirements in a variety of curricular areas, which must be satisfied as part of every degree program. These requirements are listed in the “Academic Regulations” section of this Catalog. The course requirements listed are those of the School of Pharmacy and may also satisfy the University requirements.*

II. School of Pharmacy Requirements

Mathematics and Science Courses

CHEM 127, 128, 243, 244
BIOL 107
PHYS 121
MATH 112 and 113 or MATH 115
MCB 203, 229

Social Sciences Courses

ECON 111
COMM 105
100 level sociology or psychology or anthropology course

Computer Technology Competency

PHRM 245 satisfies the University computer technology competency exit expectations for the pharmacy major.

Information Literacy Competency

Information literacy competencies will be met through successful completion of program major courses.

Writing in the Major

PHAR 297W or PHRM 258W will satisfy the writing in the major competency.

III. Required Courses and Recommended Sequences

Pre-professional Years

First College Year - First Semester

Course Numbers and (Credits)

CHEM 127 (4 cr.); BIOL 107 (4 cr.); ENGL 110 or 111* (4 cr.); MATH 115 (4 cr.)

First College Year - Second Semester

Course Numbers and (Credits)

CHEM 128 (4 cr.); PHYS 121 (4 cr.); General Education Requirement* (6 cr.); Elective Credits*** (2 cr.)

Second College Year - First Semester

Course Numbers and (Credits)

CHEM 243 (3 cr.); ECON 111* (3 cr.); MCB 229(4 cr.); COMM 105* (3 cr.); General Education Requirement* (3 cr.)

Second College Year - Second Semester

Course Numbers and (Credits)

CHEM 244 (3 cr.); SOCI 107** (3 cr.); MCB 203 (4 cr.); General Education Requirements* (6)

Total pre-professional credits, 64

* These courses need not be taken in the semester indicated but must be completed during the first two years.

** Any 100 level sociology, psychology, or anthropology course. This course need not be taken in the semester indicated but must be completed during the first two years.

*** These courses need not be taken in the semester indicated, but must be completed by the end of the second professional year if the student will not have 126 credits.
I. The Professional Program

Students will be admitted to the Pharmacy Studies degree program after completion of the two-year pre-Pharmacy program (64 credits).

First Professional Year - 29 Credits

First Semester

Course Numbers and (Credits)
PHRM 201, 202 (1 cr.), 203 (2 cr.), 205 (2 cr.), 219 (3 cr.), 233 (3); Electives, (3cr.)***
Total credits - 14

Second Semester

Course Numbers and (Credits)
PHRM 201 (1 cr.), 206 (2 cr.), 220 (5 cr.), 234 (3 cr.), 235 (1 cr.); PVS 297 (3 cr.)
Total credits - 15

Second Professional Year - 33 Credits, First Semester

Course Title, Credits
PHRM 207, 221 (4 cr.), 242 (4 cr.), 244 (1 cr.), 245C (3 cr.), 253 (3 cr.)
Total credits - 15

Second Semester

Course Title, Credits
PHRM 209 (1 cr.), 210 (3 cr.), 211 (2 cr.), 212 (3 cr.), 226 (3 cr.), 256 (4 cr.);
Electives (3+ cr.)
Total credits - 19

Total credits for Bachelor of Science in Pharmacy Studies: 126

Doctor of Pharmacy - 70 Credits

Students will be admitted to the Pharm.D. degree program after earning the BS in Pharmacy Studies at the School of Pharmacy, University of Connecticut.

Third Professional Year - 34 Credits

First Semester

Courses and (Credits)
PHRM 200 (3 cr.), 209, 223 (1 cr.), 224 (2 cr.), 225 (2 cr.), 255 (3 cr.),
257 (1 cr.); Electives (3+ cr.)
Total credits - 15

Second Semester

Courses and (Credits)
PHRM 209 (1 cr.), 210 (3 cr.), 211 (2 cr.), 212 (3 cr.), 226 (3 cr.), 256 (4 cr.);
Electives (3+ cr.)
Total credits - 19

Fourth Professional Year

Students must have completed the BS in Pharmacy Studies and the first year of the Pharm. D. program

36 Credits

Rotating Professional Experiences (1 month = 4 credits) Required (one month each) 16 credits

Direct patient contact indicated by *

Course Numbers and (Credits)
PHRM 262 * (4 cr.), 263 (4 cr.), 264* (4 cr.), 265* (4 cr.)
(may substitute Pediatrics or Geriatrics for Ambulatory Care and General Medicine)

Electives, minimum of 5 (one month each) 20 credits
At least 2 of the electives must be direct patient contact.
Direct patient contact indicated by *
All of the PHRM courses in the list are offered for 4 credits.
PHRM 266*, 267*, 268*, 269*, 270*, 271 *, 272 *, 273*, 274, 275, 276, 277,
298, 299
Total credits for Doctor of Pharmacy 196

Exemption and Substitution. Students who desire to be excused from any of these requirements or to substitute other courses for those prescribed, should consult the Associate Dean of the School. The Dean of the School of Pharmacy must approve such exemptions or substitutions. Any waivers or substitution for professional courses must be approved by the School of Pharmacy Curriculum Committee.

* These courses need not be taken in the semester indicated but must be completed during the first two years.
** Any 100 level sociology, psychology, or anthropology course. This course need not be taken in the semester indicated but must be completed during the first two years.
*** These courses need not be taken in the semester indicated, but must be completed by the end of the second professional year if the student will not have 126 credits.
+ If student will not have 196 credits earned following the completion of the Fourth Professional Year, these elective credits must be taken. A total of 196 credits are necessary for the Pharm.D. degree.

School of Pharmacy Website
http://Pharmacy.uconn.edu
Ratcliffe Hicks School of Agriculture

Cameron Faustman, Ph.D., Associate Dean, College of Agriculture and Natural Resources and Director, Ratcliffe Hicks School of Agriculture
Patricia J. Jepson, M.A., Academic Advisory Center Director

The Ratcliffe Hicks School of Agriculture confers Associate of Applied Science Degrees in Animal Science and Horticulture. This two-year program of technical and applied education is only available at the Storrs campus. The School was established in 1941 by the University of Connecticut through a bequest from Mr. Ratcliffe Hicks of Tolland, Connecticut.

The School provides an excellent opportunity for students with a variety of educational backgrounds and experiences to further their education in the areas of horticulture and animal science. Students include recent high school graduates as well as adults who are interested in continuing education or a career change. Course work offers a balance between technical and theoretical aspects of each subject with emphasis on hands-on learning.

The Ratcliffe Hicks School of Agriculture graduates have the skills and knowledge to enter challenging and exciting careers. They are highly qualified for competitive positions and often manage or own businesses and production operations. Many Ratcliffe Hicks School of Agriculture graduates continue their education and pursue baccalaureate or higher degrees.

Admission Requirements. Admission is open to qualified graduates of approved secondary schools. See the Admission section of this Catalog for required courses and units. Foreign language study is not required for admission into the two-year program; college preparatory level courses are recommended, but not required. Applicants must submit a high school transcript, Scholastic Assessment Test scores, and a personal statement describing their interest, experience, and career goals in the field of agriculture. Applicants who are not graduates of a secondary school must present a copy of a State Equivalency Diploma and a personal statement.

Students from some New England states may be eligible to enroll in the Ratcliffe Hicks School of Agriculture at a reduced tuition rate through the New England Student Program. Eligibility for Associate degree programs in Animal Science and Horticulture are described in the Admissions section of this Catalog.

Non-Degree Study. Individuals interested in obtaining specific skills and knowledge relating to the many diverse areas of plant and animal science may also register for Ratcliffe Hicks School of Agriculture courses as non-degree students through the College of Continuing Studies at the University of Connecticut. Non-degree students do not have to apply for formal admission to the University.

Scholarships

The Ratcliffe Hicks School of Agriculture offers Heritage Scholarships for qualified individuals entering the two-year program. Selected applicants receive up to $1,200 toward educational expenses in their first semester. Based on academic performance, scholarships may be renewed for three additional semesters. Continuing students with outstanding academic performance may also be considered for Heritage Scholarships.

Incoming students are reviewed for Heritage Scholarships prior to entering the program. Selection is based on academic and career-related accomplishments, and potential for continued success. Incoming students may apply by writing to the Director, Ratcliffe Hicks School of Agriculture, 1376 Storrs Road, Unit 4090, Storrs, CT 06269-4090.

Many other scholarships in Agriculture and Natural Resources are available to Ratcliffe Hicks students, for more information please see: http://www.canr.uconn.edu/rh

Associate Degree Curricula

Majors. The Ratcliffe Hicks School of Agriculture students major in Horticulture or Animal Science. Horticulture majors in the Ratcliffe Hicks School of Agriculture may concentrate in turfgrass management, floriculture, or nursery management and landscaping. Graduates pursue careers in golf course management, floriculture, landscape and grounds maintenance, greenhouse and garden center operations, nursery management, interior landscaping, park and land management or botanical gardening.

Animal science majors focus on equine studies or production agriculture, including both dairy and livestock. Graduates seek positions in the horse industry, production enterprises, animal health, breeding and genetics, nutrition, meat science and food handling, or related service industries.

Faculty Advisors. Faculty advisors are assigned to students upon entry into the Ratcliffe Hicks School of Agriculture according to a student’s major and area of special interest. Advisors assist students in the selection of appropriate courses and help them develop an individualized program that will meet educational and career goals. The Ratcliffe Hicks School of Agriculture Director’s Office and Academic Advisory Center provide additional support to faculty advisors and Ratcliffe Hicks School of Agriculture students.

Registration. Ratcliffe Hicks students are restricted primarily to Ratcliffe Hicks School of Agriculture courses, numbered 1-99. Ratcliffe Hicks School of Agriculture students may register for up to 19 credits of 100 level courses as indicated in the “Associate Degree Requirements” section below.

No more that 19 credits of 100-level course work may be used toward the Associate of Applied Science degree. Ratcliffe Hicks School of Agriculture students must have approval of the advisor and director to register for 100-level courses not listed below. Ratcliffe Hicks School of Agriculture students may not register for 200-level courses or skill code courses (W, Q, C) unless approved by the director. Inappropriate registration may result in administrative changes to a student’s schedule or credit restrictions toward graduation requirements.

Ratcliffe Hicks School of Agriculture students who have earned at least 24 credits and are not on scholastic probation may place a course, for no more than four credits, on Pass/Fail. Credits earned from a Pass/Fail course may be used toward the total credit requirement for the Associate of Applied Science degree, but can not be used to meet any other graduation requirement.

Associate Degree Requirements

Upon recommendation of the faculty, the degree of Associate of Applied Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned a total of 64 degree credits; (2) earned at least a 2.0 grade point average for the total number of calculable credits for which they have registered; (3) passed all courses required by the faculty of the Ratcliffe Hicks School of Agriculture; and (4) earned at least 32 credits at the University of Connecticut in Ratcliffe Hicks courses numbered 1-99.

The University General Education Requirements for baccalaureate student do not apply to students in the Ratcliffe Hicks School of Agriculture. All students must pass the following courses in order to earn the Associate of Applied Science Degree:

Writing:
ENGL 104, 110, or 111 (based on SAT scores)

Mathematics:

SAAG 90
Students with higher level math ability may be eligible for a substitution or exemption for SAAG 90 based on Math SAT scores and/or performance on the RSAA Math Proficiency Test.

Arts and Humanities:

One course from the following:
ARTH 135, DRAM 101, DRAM 110, FREN 171, HIST 108, HIST 131, HIST 132, ILCS 158, MUSI 191, PHIL 102, PHIL 104, POLS 106, WS 104, SPAN 181, SPAN 182, FREN 161, or FREN 162 (or other 100 level course approved by the RHSA director)

Social Science:
POLS 173 and

One additional course from the following:
ANTH 100, ARE 110, ARE 150 (SARE 50), GEOG 104, GEOG 160, HDFS 190, POLS 121, POLS 132, POLS 143, SOCI 107, SOCI 115, SOCI 125 (or other 100 level course approved by the RHSA director)

Other Alternatives:
Students may substitute COMM 105, NUSC 166, or PLSC 125 for the additional course requirement (not for POLS 173) in the Social Sciences category above.
Requirements for the Major
Science and computer technology requirements for the Associate degree are incorporated into courses required for the major.

Major Requirements

Animal Science Core
 SAAS 004, 005, 006, 007, 020, 015

Horticulture Core
 Horticulture majors may select options in Nursery/Landscaping, Floriculture or Turfgrass Management.

Nursery/Landscaping or Floriculture
 SAPL 003, 022, 025, 041, 042, 062

Turfgrass Management
 SAPL 003, 022, 023, 024, 042, 045

Area of Specialization for Both Majors
In addition to the general education requirements and the major core requirements listed above, students must complete at least 12 credits of course work related to an area of specialization within their major. These courses must be Ratcliffe Hicks courses numbered 001 - 099 and must be approved by the student’s advisor.

Internship, Independent Study Courses, and Special Topics.
Students may apply no more than six credits of these courses toward the minimum graduation requirement of 64 earned credits.

Plan of Study.
Students should work closely with their advisors to select appropriate courses. Each student should prepare a tentative plan of study, outlining all courses, with an academic advisor as early as possible.

A final plan of study, approved by the major advisor and the Ratcliffe Hicks School of Agriculture Director, must be filed with the Director of the School and the Degree Auditor no later than the end of the fourth week of classes of the semester in which a student expects to graduate.

Scholastic Standards
The Ratcliffe Hicks School of Agriculture follows the same academic regulations and procedures regarding scholastic standards and probation as all other schools and colleges of the University except: first semester Ratcliffe Hicks students are subject to dismissal from the University if their semester grade point average is less than 1.2.

Supplemental Information
Transfer to Four-Year Program.
Upon completion of the associate degree program, students may apply to transfer into the College of Agriculture and Natural Resources or other baccalaureate programs of the University. Students should contact the Director’s Office, W.B. Young Building, Room 211, to obtain an application and verify procedures. The Ratcliffe Hicks School will review applications for transfer and submit recommendations to the Transfer Admissions Office for final decisions. Admission decisions will be based primarily on courses completed in the School and earned grade point average (minimum 2.5). Students transferring to a baccalaureate program at the University of Connecticut will receive transfer credit for all credits earned with a grade of C or higher, except that no credit will be given for any course graded Satisfactory- Unsatisfactory, or for SAAG 90, Applied Mathematics.

Field Trips and Transportation Costs.
Many courses require off-campus field trips. Students should budget money for participation.

University Fees and Expenses.
For fees and expenses see statement under Undergraduate Fees and Expenses.

Housing Regulations.
Students who desire housing will be assigned rooms in residence halls with baccalaureate students. See the section devoted to Residence Halls under General Information for additional information.

Ratcliffe Hicks School of Agriculture Website
http://www.canr.uconn.edu/rh/
**Minors**

A minor is available only to a matriculated student currently pursuing a baccalaureate degree. While not required for graduation, a minor provides an option for the student who wants an academic focus in addition to a major. Completion of a minor requires that a student earn a C (2.0) grade or better in each of the required courses for that minor. The same course may be used to meet both major and minor course requirements unless specifically stated otherwise in a major or minor. A maximum of 3 credits toward the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor. A plan of study for the minor; signed by the department or program head, director, or faculty designee; must be submitted to the Degree Audit Office during the first four weeks of the semester in which the student expects to graduate. The minor is then recorded on the student’s final transcript. The minor may be chosen from any of those listed below in alphabetical order by title.

**African Studies**

Students electing this minor must complete a minimum of 15 credits and meet a language requirement.

**Course Requirements**

Two courses are required from among the following courses in the Social Sciences:

- ANTH 225, HIST 223, POLS 239, SOCI 226

One course is required from among the following courses in the Humanities:

- CLCS 201 Comparative Literature: African Literature, ENGL 218 Literature and Culture of the Third World: African Literature, French 218

Six more credits are required in courses on the lists of courses meeting the Social Sciences and Humanities requirements and the following courses:

- ARE 255, ANTH 223, ANTH 264, ARTH 285, ECON 247, GEOG 258, HIST 222, POLS 244

**Language Requirement**

Intermediate proficiency in an approved language other than English is required for the degree. This will be either the official language of an African country, e.g., Arabic, French, Portuguese, Swahili, or a widely used African language. Requires completion of the fourth semester of a college-level language sequence or examination by a faculty instructor in the language.

The minor is administered under the auspices of the Center for Contemporary African Studies. Courses of study are supervised by committees of participating faculty. Students should contact the Director, Center for Contemporary African Studies, Office of International Affairs.

**Agribusiness Management**

The minor will provide an overview of marketing, management, and financial principals and concepts in agribusiness. Analytical and applied decision-making skills are emphasized. All students are required to complete 18 credits from the following courses:

- ARE 215C, 217, 221, 225, 257, 260/W, 275, 285; PLSC 244; ANSC 238, or 277WC, any 200-level ARE course, if approved by minor advisor.

**Note:** ARE 150 may be required for some 200-level Agricultural and Resource Economic courses. Other courses listed may have additional prerequisites as well.

The minor is offered by the department of Agricultural and Resource Economics. For more information, contact Dr. Linda K. Lee at Linda.Lee@uconn.edu or 860-486-2836.

**American Studies**

This minor promotes an interdisciplinary understanding of the complex economic, political, and cultural structures at the root of the societies of the Western Hemisphere. Our studies range from the first immigrations across the land bridge from Siberia, to the colonization of the Americas by Europeans, to the present day. Students may also examine such issues as ethnicity, gender relations, and environmental awareness, and discuss how literary and visual artists have articulated contemporary cultural concerns. Students must complete fifteen credits, including any one of the following:

- ENGL 270, ENGL 271, or ARTH 254
- and either HIST 231 or HIST 232

They may then choose a track, a series of related, 200-level courses within a broad area of study. Students must complete three courses within this track in order to attain the minor. These courses may be used to fulfill a student’s “related” course requirement; however, a student may not use American Studies courses to fulfill simultaneously the requirements of his or her major field and the requirements of the minor.

To insure focus, students must provide a brief rationale for their track and course choices.

The minor is offered by the American Studies Program. For more information, contact Robert Tilton, Director, 486-2058.

**Anthropology**

The requirements for this minor are at least 15 credits in Anthropology courses that include (1) two courses chosen from ANTH 214, 220, 233, and 244, and (2) three additional 200-level courses, with the exception that not more than three credits of 290 - 299 series courses may be counted toward the minor. Students are encouraged to consult with advisors in Anthropology and in their major field to design a plan of study appropriate to their long-term goals.

The minor is offered by the Anthropology Department.

**Aquaculture**

This minor provides students with a basic understanding of aquaculture, especially in closed circulation systems. Students will be required to complete 18 credits which include a common core for all students and a selection of courses based on a specific area of interest. The requirements for the minor are:

- NRME 208, EEB 200, PNB 235, one 2-credit internship (as approved by advisor), and two courses from the following: NRME 235, ARE 215C, PVS 256, ANSC 253, NUSC 212, EEB 294/MARN 294

The minor is offered jointly by the College of Agriculture and Natural Resources and the College of Liberal Arts and Sciences. For more information, contact Dr. David Schroeder at David.Schroeder@uconn.edu or Dr. Eric Schultz at Eric.Schultz@UConn.edu.

**Art History**

This minor provides students with an interdisciplinary understanding of the current and historical roles that the visual arts play in a range of artistic, cultural and social contexts. Students are required to complete fifteen 200-level credits in Art History drawn from at least three of the following categories:

- A: Ancient: ARTH 243, 246, 280
- B: Medieval: ARTH 257, 258, 259, 262, 280
- C: Renaissance-Baroque: ARTH 250, 251, 273, 278
- F: Art History Theory and Methodology: ARTH 210, 211, 212/212W*, 262*, 272, 297

Students interested in this minor, should arrange for a counselor with the Art History Coordinator, Department of Art and Art History, School of Fine Arts. Courses marked with an asterisk (*) may be used to fill one, but not both, of the categories they designate.

The minor is offered by the Art and Art History Department.
Asian American Studies

Asian American Studies is an interdepartmental, interdisciplinary program devoted to the study of the Asian American experience within the larger context of an increasingly diverse American society. Although the primary focus of the minor is upon Asian Americans, attention is also given to the study of the global context, especially Asia, since this larger context informs the Asian American experience.

Students are required to complete eighteen credits at the 200-level by completion of Sections A, B, C, and D:

1. Three credits from Section A: AASI 201.
2. Six credits from Section B: AASI/AH 215, AASI/ARTH 220, AASI/ENGL 274, AASI/HIST 268, AASI/HIST 294, AASI/SOCI 221W.
3. Six credits from Section C: AASI/AR 214, AASI/AH 216, AASI/SOCI 222, AASI/HIST 277, AASI/HIST 287, AASI/HIST 287W, AASI/HIST 288, AASI/HIST 288W, HIST 221, POLS 279; and

Additionally with the approval of the Minor Advisor, a three-credit independent study course with substantial Asian American or Asian content may also be counted towards the minor in lieu of a course in either section B or C.

This minor is offered by the Asian American Studies Minor Advisor, Director, Asian American Studies Institute, 422 Beach Hall, Room 417. For more information, e-mail Asiadm01@uconnvm.uconn.edu or phone (860) 486-4751.

Bioinformatics

Bioinformatics is a new field of science that results from the application of information sciences to biology. Its goals are to facilitate data storage and retrieval, and the extraction of useful information from biological data.

Students wishing a minor in Bioinformatics must take at least 15 credits of the following courses, including at least one course from each of the following four groups. A single course cannot fulfill more than one group requirement. Credits used to satisfy minimum requirements for the student’s major may not also be used towards the 15 credits for the Bioinformatics minor, although such courses may be used to satisfy one of the group requirements, where appropriate.

**Group A: Bio-Computing / Computer Science**
- MCB 221, MCB 232, MCB/EEB 372, EEB 348, EEB 462, CSE 207, CSE 230, CSE 255, CSE 259

**Group B: Data Banks / Statistics**
- STAT 201Q, STAT 220, STAT 230 and 231(Note: both courses must be taken to satisfy this group requirement), CSE 255

**Group C: Protein Structure / Biochemistry**
- MCB 203, MCB 204, MCB 209, MCB 221, MCB 311

**Group D: Genetics**
- MCB 200, MCB 201, MCB 212, MCB 213, MCB 217, EEB 348

The minor is offered jointly by the School of Engineering and the College of Liberal Arts and Sciences. For the Bioinformatics minor, contact Dr. Dong-Guk Shin at shin@engr.uconn.edu.

Biological Sciences

Students wishing to complete this minor must take at least 15 credits of 200 level courses from Ecology and Evolutionary Biology, Molecular and Cell Biology, and Physiology and Neurobiology. It is strongly recommended that at least one course include laboratory or field work. Courses chosen for the minor must include at least one course or course sequence from each of the following three groups:

A. MCB 200, 203, 204, 210, 213, or 229.
B. EEB 244/244W or 245/245W.
C. PNB 250, 264-265, or 274-275. PNB 264-265 or 274-275 must be taken in sequence to be counted towards the Biology minor.

The minor is offered jointly by the departments of Ecology and Evolutionary Biology, Molecular and Cell Biology, and Physiology and Neurobiology.

Biomedical Engineering

A minor in Biomedical Engineering requires completion of 16-17 credits including the following:
- CHEM 243, PNB 264, and BME 210 or 211
- One of BME 221, 251, 252, 261W, or 271
- One of MCB 203, 204, 229, 232C, or PNB 265

The minor is offered jointly by the School of Engineering and the College of Liberal Arts and Sciences. For the Biomedical Engineering minor, contact Dr. John Enderle at jenderle@engr.uconn.edu.

Business

In order to receive a minor in Business, a student must complete five, 3 credit, 200-level courses (15 credit hours) offered by the School of Business. Credits from internships cannot be used to satisfy the requirement. No more than three of these credits may be from UConn Study Abroad or National Student Exchange courses. Note: Accreditation standards restrict students who are not majors in the School of Business to no more than 27 credits of coursework offered by the School of Business.

Courses designed for students pursuing a minor may be found in the Business Administration (BADM) course description section of the Catalog. Other courses offered to business majors may be available to students pursuing a minor, but students will typically require departmental permission to register for those classes. Students should also note that they must meet all requisites for those classes.

The minor is offered by the School of Business. For the Business minor, contact the Undergraduate Programs Office, School of Business, room 121 or phone (860) 486-2315.

Chemistry

Students taking this minor must take at least 15 credits of 200-level Chemistry courses. The following courses are required:
- CHEM 243, 244, and 245* 9 credits
- CHEM 232 4 credits
- *CHEM 240 may be used in place of CHEM 245 by Chemical Engineering and Biomedical Engineering majors only.

Further, students must take one course from the following list:
- CHEM 210 2 credits
- CHEM 263 4 credits
- CHEM 280 3 credits
- CHEM 242W 3 credits
- CHEM 234Q 4 credits

The minor is offered by the Chemistry Department.

Classics and Ancient Mediterranean Studies

This minor allows students to pursue an interest in Greek, Latin, and Biblical literature, history, art, and philosophy through an organized course of study. Students who wish to work in the original language may elect to do so as well. Students electing the minor must complete a minimum of 15 credits from the following:

A. Two courses on Classical or Biblical literature in English (a second course from C may be substituted for any of these):
- CAMS 241W, 242W, ITND 294

B. At least one course dealing with the ancient world:
- CAMS 243, 244, 251, 252, 253, 254, 255, 256, 257, 293*, 295*, 298*, 299* (These may be cross-listed under Art History, History, Judaic Studies, and Philosophy.) JUDS/HEB 201 and ITND 294 may also be included.

C. Optional: Courses involving reading in Greek and/or Latin:
- CAMS 207, 208, 211, 212, 213, 214, 215, 221, 222, 225, 226, 227, 230, 231, 232, 293*, 298*, 299*

(*May count toward minor only with consent of advisor).

The minor is offered by the Modern and Classical Languages Department.
Communication

Students wishing to complete this minor must take at least 15 credits in COMM courses. Selected courses must include:
1. COMM 2000 or an equivalent course in research methods
2. At least two from COMM 210, 220, and 230
4. Not more than one from COMM 280, 282, 288, 290, 291

The minor is offered by the Communications Sciences Department.

Criminal Justice

The purpose of this minor is to provide in-depth study of topics in criminal justice and to offer preparation for possible careers within the criminal justice system. A maximum of three credits in the minor can be part of a major; 12 to 15 credits can constitute the related area courses.

Course Requirements. A total of 18 credits from the following courses:
1. Three required courses:
   - POLS 255, SOCI 216, PSYC 245
   - HDFS 288 Supervised Field Experience*, INTD 210 Urban Field Studies, POLS 297 Supervised Field Work*, SOCI 296 Field Experience*, SOCI 340 Seminar in Criminal Justice (for seniors with at least a 2.6 cumulative GPA), or PSYC 294 Field Experience
   * Field work must be in a criminal justice setting.
2. One Course (Three credits) from the following:
   - ENGL 205 (or English Honors 206 or 253) and ENGL 206 (or English Honors 255 or 256);
   - At least one of ENGL 270 (or English Honors 251) and 271 (or Honors 252);
3. Any three other 200-level English courses, with the following exceptions:

The minor is offered by the English Department.

Environmental Economics and Policy

The minor will provide interested students with an overview of key concepts and methods used by economists to analyze problems associated with human use and misuse of natural resources and the environment and to evaluate policy options for better management of these resources for current and future generations.

All students are required to complete 12 credits from the following courses:
- ARE 234/W, 235, 236, 237, 238, 257, 260/W, 299, or any other 200-level ARE course if approved by the Minor Advisor. The 12 credits must not duplicate courses required for the student’s major or minor within the College of Agriculture and Natural Resources.

The minor is offered by the department of Agricultural and Resource Economics. For more information, contact Dr. Linda K. Lee at Linda.Lee@uconn.edu or 860-486-2836.

Environmental Engineering

This minor can significantly enhance and strengthen the educational experience of students to provide a firm basis for understanding the impact of human activity and pollutants on the environment as well as the need for environmentally sound manufacturing processes and sustainable development. It requires completion of 18 credits including the following:
- An approved Plan of Study
- ENVE/CE 260, 263, 279
- ENVE/CE/ENH 285
- 6 elective credits from an approved list of 200-level courses, but not more than 3 credits of research

The minor is offered by the Environmental Engineering Program. For the Environmental Engineering minor, contact Dr. Nelly Abboud at abboud@engr.uconn.edu.

Environmental Studies

Environmental Studies is broadly concerned with the interaction between humans and the environment. The Environmental Studies Minor is a coherent 16-credit interdisciplinary (humanities, social sciences, and sciences) program to enable students interested in social science and/or policy approaches to solve environmental problems on a local, national, and global level. This minor provides students the opportunity to focus their related area and/or electives on environmental issues. None of the courses in the minor can be used within the student’s major.

Requirements. Total of 16 credits as follows:
Core Courses:
- EEB 244 or GEOL 250
- 3 credits from ANTH 236Q, ARE 234, ENGL 239, GEOG 236, NRME 240 or PHIL 216

Electives. (Additional 9 credits, no more than 6 from one department) -
- ANSC 225, 226; ANTH 261, 293, 282; ARE 234; EEB/GEOL 205, EEB 244; ENGL 239; GEOG 232, 236, 237, 285W, 286; HIST 206; NRME 240; PHIL 216; POLS 212; SCI 240. In addition, ANTH 236Q, EEB 244, GEOL 250 may be taken as electives if not chosen core courses.

Students may also incorporate off campus study with the minor advisor’s approval, such as internships, Biosphere, or study abroad.

The minor is offered jointly by the College of Liberal Arts and Sciences and The College of Agriculture and Natural Resources. For more information, please contact Robin Chazdon, Ph.D. Ecology and Evolutionary Biology Department 860-486-4057 or Jean Crespi, Ph.D. Geology and Geophysics 860-486-4435.

Dairy Management

This minor provides interested students with an in-depth exposure to all aspects of dairy farm management. Students will have the opportunity to manage a portion of the UConn dairy herd and be responsible for daily activities and short and long-term decision-making. All students are required to complete 18 credits from the following courses:

- ANSC 225, 226; ANTH 261, 293, 282; ARE 234; EEB/GEOL 205, EEB 244; ENGL 239; GEOG 232, 236, 237, 285W, 286; HIST 206; NRME 240; PHIL 216; POLS 212; SCI 240. In addition, ANTH 236Q, EEB 244, GEOL 250 may be taken as electives if not chosen core courses.

The minor is offered by the Animal Science Department.

Ecology and Evolutionary Biology

Students wishing to complete this minor must take at least 15 credits of 200’s level (or higher) EEB courses, which must include both 244 (or 244W) and 245 (or 245W).

The minor is offered by the Ecology and Evolutionary Biology Department.

Economics

Students wishing to minor in Economics must complete:
- ECON 218 and 219
- At least one course numbered 212C-217, or 237-289
- Any other 200-level courses in the department

The minor is offered by the Economics Department.
European Studies

This minor allows students to pursue an interest in social, historical, political, and cultural aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions. Students electing this minor must complete a minimum of 18 credits at the 200 level distributed across the following categories:

1. One required course: HIST 229
2. Three courses distributed across three of the following four disciplines: ECON 201 or 201W; GEOG 254; HIST 228 or 228W; HIST 258 or 258W; HIST 259 or 259W; POLS 231 or 231W; POLS 240 or 240W
3. One course from the ES advisor’s list of approved electives, chosen in close consultation with the ES advisor. With the advisor’s approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies.
4. One three-credit course at the 200’s level in European literature, culture, or civilization, from the Modern and Classical Languages listings; or the student may combine three 1-credit Linkage Through Language modules for a total of 3 credits.

5. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a European language other than English, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

The minor is administered under the auspices of the Center for European Studies. Courses of study are supervised by committees of participating faculty. For further information, including a list of designated courses, contact Ludmilla Burns, Program Advisor.

Film Studies

Students electing this minor must take two courses from each of the following three Distribution Groups:

Two courses in core film studies: CLCS 214, 207, 208; DRAM 252
Two courses in national cinemas: DRAM 251; GERM 281 (taught in German), 284 (taught in English); FREN 223 (taught in either English or French), 226 (taught in French); ILCS 260W (taught in English); SPAN 219 (taught in Spanish), 209 (taught in either English or Spanish), 250 (taught in English)
Two interdisciplinary courses: CLCS 201; CAMS 245; WS 217/ENGL 217; POLS 208; ENGL 291; LAMS 275; SOCI 226/226W; ILCS 258/258W; ENGL 274/AASI 274; COMM 232/PRLS 260
This interdisciplinary minor is offered by the Department of Modern and Classical Languages. For more information, contact Norma Bouchard by e-mail at Norma.Bouchard@UConn.edu or by phone at (860) 486-3292.

Food Science

This minor addresses food science as an academic discipline which utilizes approaches for solving applied science problems associated with the acquisition and processing of food.

Students in this minor must pass:
ANSC 224  
ANSC 253  
ANSC 224  
ANSC 253

Additional courses from the following to meet the 18 credit total requirement:
ANSC/NUSC 160  
NUSC 165  
NUSC 166
ANSC 298  
NUSC 235

The minor is offered by the Animal Science Department and the Nutritional Science Department.

Geographic Information Science

The minor is offered by the Geology and Geophysics Department.

The minor consists of courses that concern spatial data acquisition, evaluation, manipulation, and analysis. Students electing this minor must complete at least fifteen credits from the following:

1. Two required courses: GEOG 246C and GEOG 248C
2. One of the following: GEOG 240C, GEOG 245C
3. One of the following: ECON 216C, GEOG 242Q, MATH 204, MATH 255, STAT 201Q

Geography majors may not select GEOG 242Q, and may not use any other Geography course to fulfill both major and minor requirements.

The minor is offered by the Geography Department.

Geology and Geophysics

The minor in Geology and Geophysics provides instruction in the core concepts and principal methods of investigation in the study of the Earth. This course of study compliments a major in the biological or marine sciences, chemistry, physics, civil and environmental engineering, anthropology, geography, or natural resources management and engineering.

Students wishing to take this minor must complete the requirements of either the Geology Option or the Geophysics Option.

The Geology Option consists of the following four courses:
GEOG 200, 3 credits
GEOG 201, 3 credits
GEOG 202, 3 credits
GEOG 203, 3 credits
An additional 200-level Geology and Geophysics course, chosen in consultation with the Geology Option minor advisor, must also be completed so that the total number of credits is at least 15.

The Geophysics Option consists of the following four courses:
GEOG 200, 3 credits
GEOG 201, 3 credits
GEOG 202, 3 credits
GEOG 203, 3 credits
An additional 200-level Geology and Geophysics course, chosen in consultation with the Geophysics Option minor advisor, must also be completed so that the total number of credits is at least 15.

The minor is offered by the Geology and Geophysics Department.

French

The French minor consists of 18 semester credit hours at the 200 level in French: 6 credits from A) Language, 6 credits from B) French and Francophone Culture, 6 credits from C) French Literary Studies. Study abroad in our Paris program is recommended (students in Paris may earn up to 9 credits towards the French Minor).

Any of the courses may be replaced by the appropriate FREN 293 from Paris.

A. Language (French grammar, written language and oral skills)
Grammar and composition: FREN 268 or 269
Conversation and Phonetics: FREN 250, 251, or 257

B: French and Francophone Culture (any two courses from the list)
FREN 210, 211, 224, 283, 218, 281, 215, 216, 217

C: French Literary Studies (any two courses from the list)

The minor is offered by the Modern and Classical Languages Department.
German

This minor allows students to develop knowledge and skills in the areas of German language, literature, and culture through a coherent course of study. Students electing this minor must complete a minimum of 15 credits at the 200 level distributed across the following categories:

1. Language skill courses: students must choose 2 of the following courses:
   - GERM 231, 233, 234, 245, 246
2. Content Courses (in literature, film, culture, etc.): students must choose 2 of the following, or they may substitute three 1-credit Linkage Through Language courses in German for one of the following 3-credit courses:
   - GERM 253W, 254W, 255W, 281W, 285, 293, 296, 298 (if taught in German)
3. Courses in English: students must choose one of the following:
   - GERM 251, 258, 284W

The minor is offered by the Modern and Classical Languages Department.

Gerontology

Specialized training in aging is available through this minor. The minor offers students preparing for careers in aging the opportunity to pursue a formally recognized program of study in gerontology. The 18-credit minor consists of both course work and field experiences working in community settings serving older adults.

Course Requirements

1. Three required courses (Nine credits): HDFS 204, 248, 250
2. One course (three credits) from the following: HDFS 252, 274, 276, AH 203
3. Six credits in HDFS 288: Fieldwork in Community Settings Working with Older Adults

Six credits of fieldwork with older adults may consist of either two 3-credit field experiences during different semesters or one 6-credit field experience.

The minor is administered under the auspices of the Center on Aging and Human Development in the School of Family Studies. Faculty in the School of Family Studies and other academic programs serve as advisors. Students should contact the Director, Center on Aging and Human Development, School of Family Studies.

History

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 211 and four courses across at least three distribution groups.

List of Courses

Group A - Ancient, Medieval, and Early Modern: HIST 203, 212 (ANTH 257), 213 (CAMS 253), 214(CAMS 254), 216(CAMS 255), 217(CAMS 243), 218 (CAMS 256, HEB 218, JUDS 218), 219, 220, 250, 251, 255, 257 (CAMS 250), 261, 267, 271, 272, 273, 274

Group B - Modern Europe: HIST 203, 206 (SCI 206), 208 (WS 208), 209 (HDFS 279), 225, 228, 229, 252, 253, 254, 256, 258, 259, 262, 264, 265, 269, 279, 291.


Variable Topics Courses (HIST 201, 270, 292, 293, 295, 296, 297, 298, 299, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with the Undergraduate Director’s consent.

A minor in History is offered by the History Department.

Human Rights

This minor provides interdisciplinary instruction in theoretical, comparative, and historical perspectives on human rights through classroom courses, and valuable practical experience in the human rights field through a supervised internship. Fifteen credits at the 200 level are required. Six credits from Group A, Core Courses, six credits from Group A or B, Electives, and three credits from Group C, Internship. More than six credits may not be taken in one department. A student may petition the Director of the Human Rights Minor to allow a course not on the following list to count as an Elective (Group B).

Group A. Core Courses:
- POLS 205, POLS 258; HIST 226, HIST 253

Group B. Electives:

Group C. Internship
- INTD 245

The minor is offered by the College of Liberal Arts and Sciences. For more information, contact the Sociology Department.

Information Technology

This program extends the benefits of an Information Technology education to engineering majors who are not participating in one of the School of Engineering's Computer Science majors.

Course Requirements:

1. Two required courses (six credits)
   - CE 211 and CSE 254
2. Two courses from the following (six credits)
   - CSE 201, 221, 228, 230, 237, 244, 245, 255, 257, 258, 259, 275, and 282
3. One additional course to be determined by the student and the faculty advisor (three credits)

The minor is offered by the School of Engineering. For the Information Technology minor, contact Dr. Alexander Shvartsman at: aas@engr.uconn.edu.

International Studies

This minor enables students, regardless of their fields of concentration, to develop a broad understanding of the rapidly changing global environment. The minor requires fifteen to eighteen hours of course work, and either an intermediate level of competency in a modern foreign language, participation in an approved Study Abroad program, or completion of an internship. Further information on the International Studies minor can be obtained from the International Studies Minor Advisor, Elizabeth Mahan, U-1161.

Italian Cultural Studies

Students electing this minor must complete 18 credits from the following:

A. Two courses in Italian literature and/or cinema in English: ILCS 255W, 256, 258/258W, 260W
B. Two courses in History: HIST 216, 267, 269, 271, 297W
C. One course in Art History: ARTH 251W, 272, 273W
D. One additional course in Italian or History

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

The minor is offered by the Modern and Classical Languages Department.
Italian Literary Studies
This minor requires the completion of 18 credits in 200-level courses. All of the courses listed below require ILCS 145, 146, 147, 148, or the equivalent, as prerequisites, but those language courses do not count toward the minor. The following are the courses required for completion:
- A. One course in composition and conversation: ILCS 239 or 240
- B. Both of the following: ILCS 243 and 244
- C. Two courses from the following: ILCS 250, 251-252, 253, 254, 261, 262, 259
- D. One course from the following: ILCS 237, 238
The minor is offered by the Modern and Classical Languages Department.

Judaic Studies
The purpose of this minor is to provide in depth study of topics in Judaic Studies reflecting the history, literature, and culture of the diverse experiences of the Jews throughout the world stretching back four millennia to biblical Israel.

Course Requirements
JUDS/HEB 103 is a prerequisite. At least one year of biblical or modern Hebrew is strongly recommended. A total of 15 credits from the following 200-level courses is required:
- A minimum of six credits in Foundational Courses (Group A): JUDS 201, JUDS 203, JUDS/SOCI 242, CAMS 256, INTD 294.
- A maximum of nine credits in Topical Courses (Group B): HEB 277, HEB 279, HEB 293, HEB 299, JUDS 202, JUDS 397, CAMS 244, CAMS 253/HIST 213, HIST 205, HIST 290, HIST 298.
The minor is offered by the Judaic Studies Department.

Landscape Design
This minor provides an introduction to landscape architecture, the communication of ideas via presentation drawing, and the methodology of designing the landscape to meet individual and societal needs.

Students in this minor must pass a total of 16 credits including: PLSC 202, 255, 275
And three of the following courses: PLSC 231, 245, 260, 261, 277, 284, 290W
The minor is offered by the Plant Science Department.

Latin American Studies
This minor provides basic, interdisciplinary understanding of Latin America and the Caribbean that supplements a student’s undergraduate major. Students must complete a minimum of four 200-level courses on Latin America and/or the Caribbean selected from at least three disciplines. At least two of the four courses must be selected from the following:
- ANTH 221, 229; HIST 281, 282, 283; POLS 235; SPAN 205
Students minoring in Latin American Studies must also take LAMS 290, the Latin American Studies Research Seminar. Only 3 credits of Latin America-related course work in the student’s major department may be counted towards the minor. Students must also complete one 200-level course in Spanish and/or Portuguese. Students minoring in Latin American Studies should also consider participating in a study abroad program in Latin America or the Caribbean.
The minor is offered by the Latin American Studies Program.

Latino Studies
An interdisciplinary minor in Latino Studies is available through the College of Liberal Arts and Sciences for those who wish to develop an understanding of the cultural, historical and socio-political aspects that affect U.S. Latinos/as as an important segment of American society. The minor offers students the opportunity to focus on specific issues related to Latinos/as in the United States while expanding their knowledge in the Social Sciences and Humanities. The courses provide a multicultural approach to knowledge and explore multidisciplinary methodologies in research. Students may elect to take a research project or an internship course to further integrate the knowledge and skills developed.

Students must complete a minimum of fifteen 200-level credits with a grade C or higher.

A. Core courses:
- One required course: PRLS 210 (3 credits)
One or two of the following research or internship courses (3-6 credits): PRLS 211, 212, 299
B. Related Elective courses (if needed): 200-level courses from a related discipline such as Anthropology, Communication Sciences, Economics, History, Political Science, Sociology, Spanish, or Women’s Studies:
- ANTH 229, ECON 223, ENGL 278, HIST 282, HIST 285, HDFS 270, POLS 235, POLS 263, SOCI 240, SOCI 243, SOCI 249, SOCT 268, SPAN 294, WS 203, WS 267
The minor is offered by the Institute of Puerto Rican/Latino Studies. For more information, contact Blanca C. Silvestrini, Director, (860) 486-3997.

Linguistics
This minor requires 15 credits of 200-level course work. Required courses are:
- A. Core areas of theoretical Linguistics
  - LING 202, 205, and 206
In addition, students must take at least one course from Group B.
- B. Linguistics extensions: Any other 200's-level Linguistics course.
Finally, students must take a second course from the group in B, or one course from Group C:
- C. Linguistics in related fields
  - ANTH 244, CDIS 202, PHIL 211Q, PHIL 241, PSYC 221, or SOCI 212.
The minor is offered by the Linguistics Department.

Marine Biology
This minor requires at least 15 credits of 200's course work. Required courses (Group A) are:
- A. Core courses: MARN 260, MARN 294/EEB 294*
In addition, students must take at least three of the following courses from Group B:
- B. Electives: MARN 236 or 282, MARN 242, MARN 331, MARN 332, EEB 200, EEB 275 or MARN 241**
  * Students who have taken both MARN 210 and 211 may substitute these for MARN 260 in Group A
  ** Coastal Studies majors may not use their 200's level MARN elective courses to count for both the major and the Group B requirement for the Marine Biology minor.
The minor is offered by the Marine Science Department.

Mathematics
The requirements for this minor are MATH 210 (or 220), 211 (or 221), 227 (or 215), and at least 6 credits from any of the following courses: MATH 204, 216, 223, 231, 235, 250, 252, 258, 273, 281, 286 or certain sections of 297, 298, and 299 approved by the department head.
The minor is offered by the Mathematics Department.

Metallurgy and Materials Engineering
This minor provides a firm basis for understanding the relationships between the structure of all classes of materials, the processing conditions, and the properties of these materials that are critical to science and engineering. It requires the completion of 16 credits including the following:
- An approved Plan of Study
- MMAT 201 (or 243), 244 (or 203), and 202 (or 284)
  9 credits selected from MMAT 200-level courses (but not more than 3 credits of independent study MMAT 299)
The minor is offered by the Metallurgy and Materials Engineering Department. For this minor, contact Dr. John Morral at j.morral@uconn.edu.
Middle Eastern Studies

This minor is intended to enable students to pursue a multi-disciplinary approach to the Middle East and to acquire a thorough understanding of the area from anthropological, economic, historical, literary, political, and religious perspectives.

Students electing this minor must complete at least 18 credits at the 200’s level that satisfy the following criteria.

1. The basic required course is HIST 205.
2. In addition, students must complete five courses, spread across at least four fields, from the following list: ANTH 238, CLCS 201, CLCS 203, CLCS 214, ECON 204(W), FREN 218, HEB 201/JUDS 201, HEB 279, HIST 204, HIST 290, HIST 212/ANTH 257, HIST 213/CAMS 253, HIST 218/HEB 218, CAMS 256/JUDS 218, INTD 294, POLS 224, POLS 226, and 200-level courses on Middle East Languages.

Courses offered by the Comparative Literary and Cultural Studies (CLCS) Program count toward the minor when the topic contains substantial Middle Eastern material.

With the approval of a student’s Middle Eastern Advisor, one other course not listed above or a 3-credit independent study course with substantial Middle Eastern content may also be counted toward the minor.

The Critical Languages Program offers courses in Middle Eastern languages that may be used to fulfill the foreign language requirement of the University. Students are strongly encouraged to take a language relating to their field of study.

The minor is offered by the Music Department. Non-majors. Students who wish to do so may enroll for private lessons through the appropriate lower division calculus-based physics preparation. The minor requires a minimum of 15 credits of 200 level courses with no more than two credits from PHYS 291 and no more than three credits from PHYS 209Q, PHYS 210Q, PHYS 230Q and PHYS 299, and PNB 263W or PNB 263W Investigations in Neurobiology. Additional courses, up to at least 15 credits: PSYC 220, 253, 254, 259, 263; PNB 262. Graduate courses in PSYC or PNB may be counted with permission of the neuroscience minor advisor. The additional courses should be selected in consultation with neuroscience advisors in psychology or physiology and neurobiology. Up to 3 credits of independent study (PNB 299, PSYC 297) may be counted towards the minor with permission of the neuroscience minor advisor.

The minor is offered by the Psychology Department and the Physiology and Neurobiology Department. Interested students should contact John Salamone at Salamone@psych.psy.uconn.edu

Molecular and Cell Biology

Students wishing to complete this minor must take at least 15 credits of 200’s level MCB courses, including at least one course from each of the following three groups:

A. MCB 200, 201, 213, or 217
B. MCB 204 or 203
C. MCB 210 or 229

The minor is offered by the Molecular and Cell Biology Department.

Music

This minor requires a minimum of 12 credits in Music:

1. Completion of MUSI 153 and 155 or MUSI 145 and 146 if the student qualifies. (6 credits)
2. Completion of two courses chosen from MUSI 190, 193, 194, 284, 285, 286. (6 credits)
3. At least 6 additional credits in Music, selected from courses for which the student has the necessary prerequisites or instructor consent, except MUSI 191, which may not be applied toward the minor. The courses selected may be in performance (except MUSI 108 or 109) or academic studies.*

*Private applied study (MUSI 121, 122, 222) is normally not offered to non-majors. Students who wish to do so may enroll for private lessons through the University’s Community School for the Arts.

The minor is offered by the Music Department.

Native American Studies

Students must complete a total of nine hours in three courses: ANTH 226, ENGL 272, and HIST 237. Students will then select one of five tracks: Archaeology; History and Culture; Native Latin Americans; Gender and Religion; Ecology, Environment and Policy. Each student will complete three courses within their decided track. Completion of a total of 18 credits is required.

This minor is offered by the College of Liberal Arts and Sciences. For more information, contact Kevin McBride at kmcbride@mptn.org.

Neuroscience

The requirements for this minor are at least 15 credits of 200 level courses that are structured in the following manner. Required lecture courses: All students must take both PSYC 257 Physiological Psychology and PNB 251. Lab requirement: Students must take at least one of the following: PSYC 267/267W, PSYC 263W, or PNB 263W Investigations in Neurobiology. Additional courses, up to at least 15 credits: PSYC 220, 253, 254, 259, 263; PNB 262. Graduate courses in PSYC or PNB may be counted with permission of the neuroscience minor advisor. The additional courses should be selected in consultation with neuroscience advisors in psychology or physiology and neurobiology. Up to 3 credits of independent study (PNB 299, PSYC 297) may be counted towards the minor with permission of the neuroscience minor advisor.

The minor is offered by the Psychology Department and the Physiology and Neurobiology Department. Interested students should contact John Salamone at Salamone@psych.psy.uconn.edu

Nutrition for Exercise and Sport

This minor has been established in cooperation with the Department of Kinesiology. Students admitted to the minor are expected to have completed PNB 264 and PNB 265 with a grade of B or better. All students are required to complete a minimum of 17 credits.

Students in this minor must pass:

- EKIN 248, EKIN 258, NUSC 250, NUSC 241
- And two of the following courses for an additional 6 credits:
  - EKIN 238, EKIN 259, EKIN 263, EKIN 299, NUSC 281 or NUSC 299

The minor is offered jointly by the College of Agriculture and Natural Resources and the Neag School of Education. Students who are interested in pursuing this minor should contact Nancy Rodriguez at Nancy.Rodriguez@uconn.edu.

Oceanography

Students desiring this minor must take at least 15 credits of 200’s level courses including fulfilling the Core requirements. Required courses (Group A) are:

- A. MARN 260, 270, 275W, 280W
- In addition, students must take at least one course from Group B:

The minor is offered by the Marine Sciences Department. Coastal Studies majors are not eligible to take this minor.

Philosophy

A student must take at least 15 credits of philosophy, at the 200’s level or higher, including one course from at least three of the following categories:

Category I: History of Philosophy: PHIL 221, 222, 261
Category II: Metaphysics and Epistemology: PHIL 210, 212, 250
Category III: Logic and Philosophy of Language: PHIL 211, 241
Category IV: Value Theory: PHIL 215, 217, 218

The minor is offered by the Philosophy Department.

Physics

Although this minor is particularly suitable for students in the physical or life sciences as well as in engineering, it will also serve other students who have the appropriate lower division calculus-based physics preparation. The minor introduces the students to the core concepts in mechanics, electricity and magnetism, thermal physics, and quantum physics, and provides further opportunities to study laser physics, nuclear and particle physics, solid state physics, and atomic and molecular physics. The minor requires a minimum of fifteen credits of 200 level course work.

Course Requirements

A total of fifteen credits consisting of:

- Three required courses (nine credits): PHYS 209Q, PHYS 210Q, PHYS 230Q and
- Two or more elective courses (six credits) from any of the PHYS 200’s courses with no more than two credits from PHYS 291 and no more than three credits from PHYS 299.

The minor is offered by the Physics Department.
Physiology and Neurobiology

Students desiring this minor must take at least 15 credits of 200’s level PNB courses including fulfilling the Core requirements of either Group A or Group B, below:

- Group A. PNB 274 - 275 (8 credits)
- Group B. PNB 250 (3 credits), PNB 251 (3 credits), PNB 263W (3 credits), PNB 262 (2 credits)

The minor is offered by the Physiology and Neurobiology Department.

Political Science

Students must complete one introductory 100-level course selected from among POLS 106; 121 or 132; 143; or 173. At least one additional 100-level course is recommended. Students must complete at least 15 credits of course work at the 200’s level (or higher, with consent of instructor and minor advisor). POLS 297 and 299 may not be counted toward the minor. POLS 296 and 298 may be counted toward the minor only with consent of the advisor. A W or Q course may be substituted for the same numbered course.

Courses must be selected from at least three of the six disciplinary subdivisions.

Cross-listed courses may count only once toward this distribution requirement:

I. Theory and Methodology: 201, 202, 204, 206W, 207, 291
II. Comparative Politics: 203W, 223, 228, 230, 231, 232, 233, 235, 237, 239W, 244, 258
III. International Relations: 211, 212, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225, 226, 227, 279
V. Public Administration, Policy and Law: 250, 251, 252, 253, 255, 256, 260, 261, 264, 266, 276, 277
VI. Race, Gender, and Ethnic Politics: 203W, 204, 225, 239, 247, 248, 249, 256, 263

The minor is offered by the Political Science Department.

Psychology

The requirements for this minor are at least 16 credits of 200 level Psychology courses that include:

1. PSYC 202Q (4 credits)
2. one course (3 credits) representing the Social and Applied Science Perspectives: PSYC 236, PSYC 240, PSYC 243, PSYC 245, PSYC 268, or PSYC 281
3. one course (3 credits) representing the Natural Science Perspective (PSYC 220, PSYC 221, PSYC 253, PSYC 254, PSYC 256 or PSYC 257, and
4. an additional two elective courses (6 credits) of any 200-level Psychology courses not used to meet the above requirements, with the exception that no more than three credits of either PSYC 297 or 299 may be counted toward the minor. PSYC 294 cannot be used. Other than PSYC 202Q, the courses comprising the minor should be selected in consultation with the student’s major advisor to comprise a coherent program relevant to the student’s academic and/or career interests and objectives.

The minor is offered by the Psychology Department.

Religion

Fifteen credits at the 200 level are required, six credits from Group A, Foundational Courses, and nine additional credits from either Group A or B, Topical Courses. No more than six credits may be taken in one department.

Group A. Foundational Courses:

ANTH 234/234W, ANTH 269, INTD 294, PHIL 231, SOCI 253

Group B. Topical Courses:

ANTH 273/WS 273, ANTH 274/WS 270, ARTH 243/CAMS 251, ARTH 246/CAMS 252, ARTH 257, ARTH 258, ARTH 259, ARTH 280, CAMS (Latin) 213, CAMS (Greek) 215, CAMS 243/HIST 217, CAMS 244, CAMS 256/HEB 218/HIST 218/JUDS 218, ENGL 240, ENGL 291 (when offered as Literature & Mysticism), HDPS 252, HEB 201/JUDS 201, HEB 202/JUDS 202, HEB 295, HIST 213/CAMS 253, HIST 257, INTD 299, JUDS 242/SOCI 242, PHIL 261, 263

The minor is offered by the College of Liberal Arts and Sciences. For more information, contact the Anthropology Department by phone (860) 486-0067 or e-mail Jocelyn.Linnekin@uconn.edu

Slavic and Eastern European Studies

This minor allows students to pursue an interest in social, historical, political and cultural aspects of eastern Europe, and particularly Russia, through a coherent course of study. Students electing this minor must complete a minimum of 18 credits at the 200 level distributed across the following categories:

1. One required course: HIST 252
2. Three courses distributed across three of the following four disciplines: ECON 244; GEOG 254; HIST 251 254; POLS 222, 230, 237
3. Two courses from the SEES advisor’s list of approved electives, chosen in close consultation with the SEES advisor. With the advisor’s approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.
4. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

Prospective students wishing more information are invited to contact the Program Advisor for SEES at the Center for European Studies, Wood Hall, Room 306.

Sociology

Students must complete SOCI 107 and 5 different 200 level Sociology courses (totaling 15 credits), including either SOCI 205 or 270.

The minor is offered by the Sociology Department.

Spanish

This minor is intended for a student who wishes to pursue further the study of the literature, language, and culture of the Spanish-speaking peoples in an organized course of study. The minor requires passing 18 credits at the 200’s level as follows:

A. One course in composition 278, 280, or 291;
B. Two survey literature courses: 281, 282, 295, or 296;
C. Two courses from the following: 202, 207, 208, 209, 223, 224, 225, 297, or 292; and
D. One culture course from the following: 200, 201, 204, 205, 206, or 290

At most, six credits from a Study Abroad Program may count towards the minor.

The minor is offered by the Modern and Classical Languages Department.

Sport Nutrition

This minor, for Kinesiology students, is the official recognition of an emphasis area that has evolved in recent years. The minor is timely and addresses a growing market of job opportunities for students.

Requirements. All students will complete the following three required courses and select from a group of approved elective courses for a total of 13 credits. NUSC 165 is a prerequisite for courses listed below.

Required courses (7 credits to be completed by all students)

NUSC 250, 241, and 200

Elective courses (choose 2 of the following for a total of 6 credits.)*

NUSC 236, 267, 281, 299, or EKIN 299

*Students can elect to take 3 credits of either NUSC 299 or NUSC 281. Not both.

The minor is offered jointly by the Neag School of Education and the College of Agriculture and Natural Resources. Students who are interested in pursuing this minor should contact Nancy Rodriguez at Nancy.Rodriguez@uconn.edu.
Statistics
This minor requires at least 15 credits at the 200-level. Students must choose one of two options:
  Track I. STAT 201, 230, 231, 242, plus one course from the Optional List below.
  Track II. STAT 201, 220, 242, plus two courses from the Optional List below.
Optional List: STAT 235, 243, 252, 253, 261, 271, 272, and 280.
Students who have passed MATH 114, 116, or 121 and also MATH 210 or 220 are strongly advised to take Track I. Students who have passed only MATH 114, 116, or 121 should take Track II.
The minor is offered by the Statistics Department.

Theatre Production
Requirements. For students seeking this minor:
1. Completion of DRAM 107 (one section) and 108
2. Completion of 12 credits of 200-level course work from the following:
   *Offered under special circumstances for production assignments
The minor is offered by the Dramatic Arts Department.

Theatre Studies
Requirements. For students seeking this minor:
1. Completion of DRAM 130 and 131
2. Completion of 12 credits of 200-level course work from the following:
   DRAM 230, 231, 235, 272, 282, 285
The minor is offered by the Dramatic Arts Department.

Urban and Community Studies
The minor in Urban and Community Studies is an interdisciplinary minor with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service. While available with any undergraduate major, this minor provides an especially appropriate complement to majors in the social sciences, as well as professional schools that emphasize human services such as Human Development and Family Studies or Education.
The minor requires passing 15 credits at the 200 level as follows:
1. URBN 230
2. Two of the following with no more than one per department (Cross-listed courses count towards the non-URBN department): ECON 221, ECON 223, GEOG/URBN 233, GEOG 274, HIST/URBN 241, HIST 246, HIST 247, POLS 260 or PP 260, POLS/URBN 263, PP 277, SOCI/URBN 280, SOCI 284, SOCI 285, URBN 285.
3. Two additional courses selected from group 2 or the following list: ECON 220, ECON 253, ECON/URBN 259, GEOG 246, GEOG 280, HIST 238, HIST 260, HIST 278, HIST 294, HDFS 201, HDFS 274, HDFS 276, INTD 211, POLS 248, POLS 249, POLS 274, POLS 276, PP 274, PP 276, SOCI 248, SOCI/URBN 281, SOCI 283, URBN 232 or INTD 212, URBN 290, URBN 295, URBN 298, URBN 299.
Students interested in pursuing a minor in Urban and Community Studies are advised to complete 100-level courses in the social sciences, which are prerequisites for courses in Urban and Community Studies. These include, but are not limited to GEOG/URBN 130, ECON 112, POLS 173, SOCI 107, SOCI 115, and STAT100Q/110Q. They should also plan on enrolling in URBN230, which is open to sophomores, as soon as possible.
The minor is offered by the Urban and Community Studies Program.

Women’s Studies
Fifteen hours of course work in Women’s Studies courses or cross referenced courses, of which one course may be at the 100 level.
Not more than two courses may be counted toward both the minor and the major.
Not more than 6 credits for the Women’s Studies Internship Program may be applied to the minor.
The minor is offered by the Women’s Studies Program.
Regional Campuses

Through its Regional Campuses the University can provide Connecticut’s citizens with diversified educational programs – both credit and noncredit – in five different locations around the State. These programs represent a continuing effort to extend the University’s resources to all parts of the State.

All five Regional Campuses – at Avery Point, Hartford, Stamford, Torrington and Waterbury – extend easier access to baccalaureate study on a local basis. Here students may begin freshman - sophomore study in most baccalaureate programs, in all of the University’s schools and colleges. The regional campuses each offer a limited number of four-year degree programs developed in accordance with the educational needs of the communities they serve. In addition, many students will anticipate moving to Storrs for work toward the Bachelor’s Degree, after two years at the local campus; in some programs they will relocate earlier, to accommodate specialized curricular needs.

University standards for admission and student achievement are uniform for all campuses. Similarly, although the variety of course offerings is somewhat more limited at the local campuses, courses offered there are identical to those offered at the main campus, and occupy the same place in the University’s curriculum as those offered at Storrs. Compressed videoconferencing, high bandwidth networks and other mechanisms link these campuses with the main campus. The Hartford, Torrington, and Waterbury campuses are administratively organized into a Tri-Campus partnership by which the three campuses share resources in order to enhance the offerings to students at the three sites.

All five regional campuses offer evening courses, intended particularly to serve students who are employed and wish to continue college study on a part-time basis. In addition, each campus serves as a local center where the College of Continuing Studies offers a wide range of non-credit programs, courses, and certificates. Graduate programs in Business Administration, for example, are offered in Hartford and Stamford. The Bachelor of General Studies Degree program administered by Continuing Studies provides a means by which selected adult students may use local campus facilities to pursue undergraduate study at the junior and senior level in individualized curricula at all of the regional campuses.

The University is committed to offering at such locations courses and other programs that meet the educational needs of citizens in nearby communities. Comments and inquiries should be addressed to the Director of the local campus, who can provide more specific information on current local University programs.

Avery Point Campus

Joseph Comprone, Ph.D., Associate Vice Provost and Director

Avery Point is the University of Connecticut’s campus-by-the-sea, established in 1967 on the seventy-three acre Gatsby-era estate of industrialist Morton Plant. Situated directly on Long Island Sound at the mouth of the Thames River in Grotton, the Avery Point campus offers a broad range of day and evening courses in an environment enhanced by the ever-present sights and sounds and smells - the very feel - of the ocean.

At UConn Avery Point, students may select from extensive academic program offerings in the Colleges of Liberal Arts and Sciences and Agriculture and Natural Resources; the Schools of Engineering, and Fine Arts; and the professional Schools of Education, Business, Allied Health, Pharmacy and Nursing. Avery Point students enrolled in any of these programs can look forward to a smooth transition to Storrs as early as the end of the sophomore year.

In addition to offering courses required for fulfilling all of the University’s general education requirements, UConn Avery Point offers a wide range of 200-level and above courses, including those which lead to completion of the Bachelor of Arts Degree in American Studies, Coastal Studies, or Maritime Studies.

The campus also offers a significant number of courses in the evening. This scheduling accommodates the needs of working students and students enrolled in the Bachelor of General Studies program. The BGS program is a junior-senior level interdisciplinary degree program for non-traditional part-time students, tailored to individual student needs and goals. Students may complete the entire BGS degree program at the Avery Point campus.

Academic resource facilities include Avery Point’s 28,500-volume library which is networked for computerized searches and Internet access to numerous bibliographic and full-text databases, and which provides traditional library services as well. The campus’ Learning Resources Center is an active and popular hub for supplemental instruction programs, tutorial help, and assistance with special projects including writing, math, the sciences, study skills and computer literacy.

The Coastal Studies classes and laboratories are held in the new Marine Sciences building. The undergraduate academic complex features newly renovated chemistry and physics laboratories, a state-of-the-art personal computer laboratory, distance learning facilities, a new high-tech classroom, the UConn Co-op bookstore, and other classrooms, laboratories, and seminar rooms. The campus gymnasium offers an all-purpose basketball/volleyball/tennis court, six-lane swimming pool, and fitness training facilities in support of fitness and selected athletic programs for women and men.

Campus venues for social functions and cultural activities include the newly renovated Avery Point Student Center, the 375-seat Avery Point theatre, and the Alexey von Schlippe Gallery of Art located in the campus’ landmark Branford House mansion.

Stamford Campus

Michael Ego, Ph.D., Associate Vice Provost and Director

Established in 1951, the Stamford Campus represents the combined efforts of the University, the State of Connecticut, and the Stamford Community to develop and maintain a distinguished educational program in southwestern Connecticut. The first building completed under the UConn 2000 Initiative, the new campus located in the center of downtown Stamford, boasts the latest in state-of-the-art technology and the most modern science laboratory equipment. Additionally, the distance learning classrooms link UConn Stamford to Storrs and the other regional campuses for extended instructional activities.

The Stamford Campus offers a Bachelor of Arts Degree in American Studies, Economics, English, Family Studies, History, Political Science, Psychology, and Sociology; a Bachelor of Science Degree in Business and Technology or Psychology; and a Bachelor of General Studies degree.

A sophomore Honors Certificate program and a junior-senior Honors Program provide talented and motivated students with opportunities to participate in interdisciplinary Honors courses as well as carry out research and community based projects. The Connecticut Information Technology Institute (ITI) offers non-credit professional development opportunities in IT as well as credit-bearing courses for several degree programs.

The GE Capital edgeland is a 10,000 square foot multimillion dollar information technology learning facility. A model partnership between UConn’s School of Business, CTFI, and GE Capital created the edgeland. It provides student interns with the opportunity to work closely with UConn faculty and GE executives on real world e-business projects.

As a regional University center, Stamford attracts and accommodates a highly pluralistic student body, drawn from a variety of ethnic, social, and economic backgrounds. Besides the traditional college-age student, a special effort is made to meet the widely diverse needs of the non-traditional students who commute from the surrounding communities. Courses are offered both days and evenings.

The Stamford campus recognizes its special urban character and welcomes its close relationship with major corporations in Fairfield County. Dedicated to strengthening its ties with these organizations and non-profit social service agencies, the campus encourages students to take advantage of off-campus learning such as internships and service learning; faculty are also encouraged to participate in a constructive exchange of ideas with those outside the University.

Tri-Campus

Edna L. McBreen, Ph.D., Associate Vice Chancellor

William J. Pizzuto, Ph.D., Executive Director

With the goal of offering both traditional and non-traditional commuter students easier access to a University of Connecticut education, the Tri-Campus concept was conceived in the late 1990s. Today the Greater Hartford, Torrington and Waterbury Campuses have joined in a vibrant “Tri-Campus” partnership.

While retaining their own individual and unique characteristics, the three regional campuses are now working together as a team, sharing faculty, facilities and resources. Through this exciting Tri-Campus partnership, the University is now able to offer commuter students the opportunity to complete four-year degree programs without having to travel to the Storrs Campus to complete junior and senior level courses. Presently the Tri-Campus offers a Bachelor of Science Degree in Business &
Technology and a Bachelor of Arts Degree in Urban & Community Studies. Encouraged by student interest and receptive to students’ needs, the Tri-Campus is progressing toward the establishment of additional Four Year Degree programs in American Studies, Family Studies, Psychology. Students are now able to combine courses, including a wide and diverse range of Liberal Arts and Sciences courses, offered at any one of the three campuses for credit toward a degree in their chosen field.

Embracing the University’s Land Grant Mission and in tune with community needs, the Tri-Campus is working with area State Legislators, the University of Connecticut Health Center and concerned citizens to establish Care Giver Training for those working with Autistic clients.

Through collaborative efforts with the University’s 25 year old BGS program, which provides evening and weekend courses for students at the Junior-Senior level; the Cooperative Extension Service and the region’s Community Colleges, the Tri-Campus team approach has opened virtually all University doors to area commuter students.

Visit the Tri-Campus Web site at www.tri-campus.uconn.edu for more information.

Hartford Campus

David W. Williams, Ph.D., Director

Originally organized in 1946 the University of Connecticut’s Hartford Campus moved in 1970 to its present location in West Hartford where it is known as the Greater Hartford Campus. As its name indicates, the Greater Hartford Campus is intended to serve a broad section of the greater Hartford area populace and, as do all University regional campuses, offers students the flexibility of balancing family, work and other personal commitments while receiving the full benefit of the University of Connecticut’s high quality education and resources.

The Greater Hartford campus facilities include a state of the art Information Technology Center which features a high-tech computer lab and classroom and the Harleigh B. Trecker Library which is fully integrated with and linked to the University Library System, including Storrs, all Regional Campuses, the Law School and the UConn Health Center.

Many faculty members of the Greater Hartford Campus are recognized world wide as leaders in education and research. Students benefit from the opportunity to interact with these faculty members in an intimate classroom environment.

As a Tri-Campus partner, the Greater Hartford Campus not only offers a wide range of Liberal Arts and Sciences courses to its 1100 undergraduate students, but also a Bachelor of Science Degree in Business & Technology, a Bachelor of Arts in Urban and Community Studies, and a Bachelor of General Studies Degree. The College of Continuing Studies provides a number of certificate program options. An MBA program and a Masters of Education with Teacher Certification for College Graduates are also offered. The University’s School of Social Work graduate programs (MSW and Ph.D.) are offered on the Greater Hartford Campus as well. Additional multidisciplinary programs at the bachelor and masters levels are currently being developed to enhance the Tri-Campus.

In addition to offering its students the University of Connecticut’s broad range of contemporary educational opportunities, the Greater Hartford Campus also reaches out to its community through a wide variety of special artistic and cultural programs.

Torrington Campus

Michael Menard, Ph.D., Director

In the Fall of 1957 the University of Connecticut began offering late afternoon classes at Torrington High School. The popular program grew rapidly and as a result of a generous bequest from Julia Brooker Thompson, the Torrington Campus was established as a University of Connecticut Regional Campus in 1965.

The 100 acre Torrington Campus is located on a hilltop in a quiet, rural setting at the outskirts of the City of Torrington. In addition to classrooms, The M. Adela Eads Classroom Building hosts a 17,000 volume library electronically linked with all University libraries, an art studio, computer rooms, a University Co-Op Bookstore, a large auditorium and a cafeteria/lounge to accommodate the needs of commuter students. There is safe and ample parking for all students.

The quality of instruction and accessibility of faculty are special features of the Torrington Campus. Classes are uniquely small with a general ratio of 1 instructor to 20 students, providing each student with opportunity for personal guidance and encouragement.

In addition to academics, the students are offered a wide variety of social events sponsored by the Associated Student Government and a free membership at the Torrington YMCA.

The Torrington Campus has traditionally provided students with the opportunity to pursue the first two years towards a degree in the University of Connecticut’s approximately 100 majors, a Four Year Bachelor’s Degree in General Studies and an Individualized Major program in which students can design his/her own degree.

Now, as a Tri-Campus partner, the Torrington Campus is also able to offer a Bachelor of Science Degree in Business and Technology and a Bachelor of Arts Degree in Urban and Community Studies.

The Torrington Campus continues its long-standing and active involvement/outreach in the neighboring community. It is home to the Litchfield County Writers Project that houses a collection of 500 plus published works of Litchfield County authors. Local authors visit classrooms regularly. The Torrington Campus coordinates a tutoring program for Torrington public schools. The Torrington Campus has formed a partnership with LACASA (Litchfield County Autism and Spectrum Association), Northwestern Connecticut Community College, the Pappanikou Center for Excellence in Developmental Disabilities at the University of Connecticut Health Center, and other state agencies to offer a training program for caregivers of autistic clients.

In 2001, a Cooperative Extension Service building was added to the Torrington Campus. A Master Gardening Program, 4-H Programs and a variety of other offerings serving the agricultural community are available.

The University of Connecticut’s Torrington Campus offers contemporary education and active community involvement in a personal and rural community setting.

Waterbury Campus

William A. Pizzuto, Ph.D., Executive Director

The University of Connecticut at Waterbury originally established in 1942 as an Extension Center to address the educational needs of students in the surrounding areas, has grown steadily to meet the continued and varying demands of area students and has long been a fully recognized University Regional Campus currently serving more than 737 students many of whom are freshmen, sophomores and returning adults.

The Waterbury Campus is located in a new state-of-the-art facility in downtown Waterbury. It is the flagship institution of Waterbury’s economic/educational urban development initiative along with a new Arts Magnet School for middle and high school students and the completely restored historical Palace Theater.

The Waterbury Campus includes multi-purpose classrooms, science labs, seminar rooms and lecture halls, four high-tech computer labs, a three-floor atrium library linked directly to the University Library, the University’s Co-Op Book Store, a fitness center, student recreational facilities, a snack bar, an interior courtyard that will give Waterbury a rare reserve of green and a 270-car parking garage. On street public transportation offers an additional convenience to the campus community.

As a Tri-Campus partner the Waterbury Campus offers a Bachelor of Science Degree in Business and Technology, an MBA program, a Bachelor of Arts in Urban and Community Studies and course work toward the Masters of Social Work. For those students who wish to continue their education in the evening, a large number of courses are offered at all levels, including advanced courses toward the Bachelor of General Studies Degree and new Weekend College program. A selection of junior and senior courses in several majors including Mathematics, English, History, Psychology, Human Development and Family Studies are available year round during the day and evening as this University of Connecticut regional urban campus continues to respond to the diverse needs of its diverse community.

The new Waterbury Campus has been designed to facilitate not only highest quality contemporary learning opportunities but also maximum community outreach.
A few advanced courses, usually of a seminar or special problems nature, are labeled “either or both semesters.” Students may take such courses in either semester alone or they may repeat them for credit. Only in these cases unless the course description carries a specific statement to the contrary, may a student take the course more than once for credit.

Course Hours. Classes meet for the equivalent of three 50-minute periods, unless otherwise specified. Information about the specific times that a course will meet may be obtained through the Student Administration system’s search feature via the internet before the opening of each semester.

Refer to the “Academic Regulations” section of this Catalog for further information regarding registration for courses.

Course Fees. Extra fees may be applied to courses. Those costs may be found in the descriptions of courses listed throughout this section of the Catalog. The fees serve as a guide, but are subject to change.

Accounting (ACCT)

Acting Head of Department: Professor Mohammed Hussein
Department Office: Room 417, School of Business

For major requirements, see the School of Business section of this Catalog.

Courses in this department, with the exception of ACCT 131 and 200, are open to juniors and seniors only. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following classes: 131, 200, 205.

Accounting majors are required to achieve a 2.0 grade point average in all accounting courses taken at the University of Connecticut, excluding grades and credits for independent studies (ACCT 299’s) and internships (ACCT 289’s) as a requirement for graduation.

Either semester. Three credits. Not recommended for freshmen.

The study of the generation and interpretation of accounting information as a basis for financial statement analysis and management decision-making.

200. Principles of Managerial Accounting
Either semester. Three credits. Prerequisite: ACCT 131; open to sophomores or higher. Not open to students who have passed or are taking BADM 210.

Internal reporting to managers for use in planning and controlling operating systems, for use in decision making, formulating major plans and policies, and for costing products for inventory valuation and income determination.

201. Intermediate Accounting I
Either semester. Three credits. Prerequisite: ACCT 200 and ECON 112.

An in-depth study of financial accounting, giving particular emphasis to balance sheet valuations and their relationship to income determination.

202. Intermediate Accounting II
Either semester. Three credits. Prerequisite: ACCT 201.

A continuation of ACCT 201.

203. Advanced Accounting
(Also offered as ACCT 303.) Either semester. Three credits. Prerequisite: ACCT 202.

An in-depth study of accounting for business combinations. Coverage will also be given to accounting for nonprofit entities and contemporary issues in financial accounting.

205. Introduction to a Profession
First semester. One credit. Prerequisite: ACCT 131. Required for Accounting majors.

Designed to help students (1) understand the professional responsibilities of accountants, (2) enhance one’s knowledge of the structure of the accounting profession and the reporting process, (3) evaluate alternative accounting careers, and (4) prepare for accounting internship and career opportunities. Consists of a series of workshops and seminars. Topics include: alternative accounting careers, accounting standard setting, professional certification for accountants, and analysis and interpretation of accounting information. A major course project involves the analysis of the annual report of a real-life company. The course will also introduce and allow students to interact with UConn accounting alumni in a variety of accounting careers.

221. Cost Accounting
Either semester. Three credits. Prerequisite: ACCT 200 and OPM 203 (may be taken concurrently).

The study of (1) product costing as a basis for income determination and inventory valuation and (2) accounting concepts for planning and controlling organizational operations.

222. Cost Analysis
Either semester. Three credits. Prerequisite: ACCT 221.


243. Assurance Services
(Also offered as ACCT 304.) Either semester. Three credits. Prerequisite: ACCT 202.

This course focuses on issues relevant to the public accounting profession, such as legal liability and ethics, audit risk analysis, planning of audit engagements, audit reports, and other assurance services and reports. Students will learn to think critically about issues facing the accounting profession, primarily by analyzing cases and completing a number of individual and group research projects.

260. Federal Income Taxes
Either semester. Three credits. Prerequisite: ACCT 131.

A study of the underlying concepts of federal income taxation. Emphasis to be placed upon the impact of taxes on business decisions.

264. Advanced Federal Taxes and Tax Research
Second semester. Three credits. Prerequisite: ACCT 260.

An in-depth analysis of the tax aspects of corporations, partnerships, and S corporations, including their organization, operations (including international aspects), and liquidation. The course includes an examination of tax research methodology and techniques, using both printed and electronic materials, and discussions of cases requiring tax planning.

289. Field Study Internship
Either or both semesters. Six credits. Hours by arrangement. Prerequisite: courses in Principles of Managerial Accounting, Cost Accounting and Intermediate Accounting, as well as consent of instructor and department head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Designed to provide students with an opportunity for supervised field work. Students will work with one or more professionals in their major academic area. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.


**African Studies (AFRI)**

Director, Center for Contemporary African Studies: Josef Gugler
Office: Room 320, Manchester Hall

293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of department head required, prior to the student’s departure.

Special topics taken in a foreign study program.

296. Senior Thesis in Accounting
Either semester. Three credits. Hours by arrangement. Open only to Accounting Department Honors Students with consent of instructor and Department Head.

298. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit. Classroom course in special topics as announced in advance for each semester.

299. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor and Department Head.

Individual study of special topics as mutually arranged between a student and an instructor.

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**Agricultural and Resource Economics (ARE)**

(Formerly Agricultural Economics and Rural Sociology)

Head of Department: Professor Emilio Pagoulatos
Department Office: Room 318, W.B. Young Building

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

110. Population, Food, and the Environment
Either semester. Three credits.

The role of agriculture in the growth and development of societies throughout the world. Economic and sociological problems of food and fiber needs and production in the developing and the advanced societies. CA 2.

150. Principles of Agricultural and Resource Economics
Either semester. Three credits. Taught concurrently with SARE 150.

An introduction to agricultural economics, the role of agriculture in today’s United States economic system, and relationships that regulate the entire economic environment. CA 2.

215C. Business Management
First semester. Three credits. L. Lee

Analysis of marketing, management, and financial decision-making tools in agribusiness, including computer applications.

217. Business Finance in Food and Resource Industries
Second semester. Three credits. Prerequisite: ARE 150 or ECON 112. L. Lee

Analysis of financial statements, credit, risk, and investment decision-making.

221. Business Strategies and Policy in Food Industries
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102. Cotterill

Market structure and business strategies of firms, including pricing, advertising, entry and new products. Analysis of mergers and other antitrust issues from a public as well as firm perspective. Case studies of actual events.

222. Food Trends and the Changing Consumer
Second semester. Three credits.

Determinants of food consumption trends. Particular attention to demographic and economic factors and to changing concerns regarding health and food safety.

225. Marketing and Futures Trading
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102. Lopez

Principles and applications of marketing, with special emphasis on the use of futures markets for profit and price risk management. Includes marketing case studies, internet applications, and a futures simulation exercise.

234. Environmental and Resource Policy
Either semester. Three credits. Altobello

Economic and policy aspects of natural resource use and environmental quality issues. Designed for students with diverse departmental affiliations.

234W. Environmental and Resource Policy
Prerequisite: ENGL 105 or 110 or 111 or 250.

235. Environmental and Resource Economics
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102.

Natural resource use and environmental quality analysis using economic theory. Reviews of empirical research and relevant policy issues.

236. The Economics of Integrated Coastal Management
Either semester. Three credits. Recommended preparation: ARE 150 or ECON 112. R. Pomroy

This course will explore the theory and practice of integrated coastal management (ICM); introduce major concepts, processes, tools and methods of ICM; and analyze United States and international experiences with ICM.

237. Marine Fisheries Economics and Policy
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112. R. Pomroy

This course will explore the various natural, human and management components of the fishery system and present the application of economic and policy analysis for the optimal allocation of resources to a fishery.

238. Valuing the Environment
Second semester. Three credits. Prerequisite: ARE 150 or ECON 112. Larson

Conceptual and practical understanding of main methods used to evaluate economics benefits of environmental protection and damages from degradation. Methods include: change in productivity, hedonic pricing, travel cost method, contingent valuation, defensive expenditures, replacement costs, and cost-of-illness. Topics covered include: recreation, soil-erosion, energy, forestry, hazardous waste, air pollution, deforestation, wetlands, wildlife, biodiversity, noise, visibility, water and water pollution.

250. Aquaculture Economics
Second semester. Three credits. Prerequisite: ARE 150 or ECON 102 or ECON 112. Pomroy

Application of economic and business principles by firms engaged in aquaculture. Focus on production economics, managerial analysis, investment analysis, marketing and public policy related to aquaculture systems.

255. The Role of Agriculture in Economic Development
First semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102. Credit may not be received for both ARE 305 and 255.

The role of agriculture in the economic development of less developed countries. Population and rural employment, the economics of food consumption and nutrition, international food aid, agricultural marketing and trade, land tenure, agrarian reform, and appropriate agricultural technology.

Second semester. Three credits. Prerequisite: ARE 150 or ECON 112. Credit may not be received for both ARE 307 and 257.

Theoretical foundations and applications of benefit-cost analysis in project appraisal and in evaluation of public policies regarding resource management and environmental protection.

260. Food Policy
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 102 or ECON 112. Lopez

Analysis of food and agricultural policies in the United States and abroad. Designed for students with diverse departmental affiliations.

260W. Food Policy
Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: ARE 150 or ECON 112 or ECON 102.

275. Agribusiness Management and Entrepreneurship
First semester. Three credits. Prerequisite: ARE 150 or ECON 112. Cotterill

Management techniques for achieving the merchandising objective and standards of the firm, with maximum efficiency in the use of capital, personnel, facilities and equipment. Directed toward those students who plan to enter agribusiness.

280. Economic Organization of Agriculture
First semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102.

Economic organization of competitive industries using agriculture as an example of one such industry. The problems growing out of the competitive structure of agriculture, and the economic concepts, principles and research results applicable to these problems.

285. International Commodity Trade
First semester. Three credits. Recommended Preparation: ARE 150 or ECON 112 or ECON 102. Pagoulatos

The basic principles of international commodity trade and market institutions. Applications to current problems of international commodity trade and policy.

290C. Quantitative Methods for Agriculture
Second semester. Three credits. Open only with consent of instructor. T. Lee

Data collection, compilation, charts, frequency distribution, simple descriptive statistics, index
numbers, economic time series analysis and simple correlations.

295. Seminar
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change of topic. Open only with consent of instructor.
Participation in staff conferences and discussions, reviews of important books, and reports on recent developments in economic theory and research.

296. Agribusiness Internship
Either semester or summer. One to six credits (repeatable for a total of six credits). Prerequisite: Open to Junior - Senior Resource Economics majors with Independent Study Authorization.
This course is designed to provide students with an educational experience in agribusiness firms or agribusiness-related institutions. Each student taking this course must submit a formal written report for evaluation and meet all other course requirements as specified by the instructor.

297. Resource Economics Internship
Either semester or summer. One to six credits (repeatable for a total of six credits). Open only to Junior - Senior students majoring in Resource Economics who have demonstrated outstanding academic ability and possess excellent professional potential. Requires Independent Study Authorization with consent of department head and advisor.
This course is designed to provide students with a meaningful experience in a formalized agribusiness or natural resources program under supervised conditions. Each student taking this course must submit a formal written report for evaluation and meet all other course requirements as specified by the instructor.

298. Special Topics
Either semester. Credits and hours by arrangement. May be repeated for credit with a change of topic. Open only with consent of instructor.
Topics and credits to be published prior to the registration period preceding the semester offerings.

299. Independent Study
Either or both semesters. Credit and hours by arrangement. Prerequisite: Open to students with Independent Study Authorization.
This course is designed primarily for Resource Economics majors.

Agriculture and Natural Resources (AGNR)

193. Foreign Study
Either or both semesters. Credits and topics must be approved by department head or dean of the College of Agriculture and Natural Resources.
Courses taken in agriculture, natural resources, and related areas as part of approved Study Abroad programs. May be repeated for credit with change of topic.

198. Current Topics in Agriculture and Natural Resources
Either semester. One credit. Prerequisite: Open to freshmen and sophomores only, others by instructor consent. May be repeated for credit with a change of topic for a maximum of 4 credits. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Readings, lectures, seminars, and field applications exploring content and associated scientific and social implications of current topics in agricultural, environmental, nutritional and health sciences.

199. Introduction to Research in Agriculture and Natural Resources
Either semester. One to three credits. Credits and hours by arrangement. Prerequisite: Open to freshmen and sophomores only; instructor and department head consent. May be repeated for credit with a change of topic for a maximum of six credits. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Supervised student involvement with faculty projects to introduce students to current areas of research in their field of interest.

210. Extension Organization and Policy
First semester. Two credits. One 2-hour lecture period.
A course designed to acquaint the student with the history, objectives, policy, administrative procedures, organization and methods used by the Cooperative Extension Service. Special consideration will be given to the inter-relationship with other adult education programs.

215. Cooperative Extension Communications
Second semester. Three credits.
Communication theory, methods, and skills relevant to the educational functions of the Cooperative Extension Service. Acquaint students with relationships among Extension objectives, clients and the communication media.

233. Agriculture and Natural Resources Internship
Either semester or summer. One to six credits. Open to Junior - Senior students in the College of Agriculture and Natural Resources with consent of the Dean, the student's department head and advisor. This course may be repeated for credit with the total credits earned not to exceed six.
This course is designed to provide students with a meaningful experience in a formalized agricultural or natural resources program under supervised conditions. Each student taking this course must submit a formal written report for evaluation and meet all other course requirements as specified by the instructor.

294. Foreign Study
Either or both semesters. Credits and topics must be approved by department head or dean of the College of Agriculture and Natural Resources.
Courses taken in agriculture, natural resources, and related areas as part of approved Study Abroad programs. May be repeated for credit with change of topic.

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic.

299. Independent Study
 Either or both semesters. Credit and hours by arrangement. Prerequisite: Open only to students with Independent Study Authorization.
This course is designed for the student who wishes to pursue an investigation of specific problems related to domestic and foreign agriculture with particular emphasis on current problems in instruction, extension education, and research.

Air Force Studies (AIRF)

Head of Department: Colonel Charles Hiser
Department Office: 362 Fairfield Road
For departmental description, see the College of Liberal Arts and Sciences section of this Catalog.

113. Air Force Studies I
First semester. One credit. One class period and one 2-hour leadership seminar.
Military customs/courtesies, officer/leadership, Air Force mission, military as a profession, and basics of flight.

114. Air Force Studies II
Second semester. One credit. One class period and one 2-hour leadership seminar.
The organization, mission, and functions of the Department of Defense and the military services. Emphasis is on the U.S. Air Force.

123. Air Force Studies II
First semester. One credit. One class period and one 2-hour leadership seminar.
Study of air power from balloons through World War II; WW I, Interwar Years, WW II. Principles of war, Berlin Airlift. Development of communication skills.

124. Air Force Studies II
Second semester. One credit. One class period and one 2-hour leadership seminar.
Air power from post World War II to the present; Korean Conflict, War in Vietnam, force modernization. Development of communication skills.

201. Aviation Ground School
Both semesters. Three credits.
Fundamentals of flight, flight operations, aviation, weather, navigation, human factors and integration of pilot skills with Federal Aviation Administration (FAA) regulations. Meets all requirements for the FAA private pilot's written examination.

235-236. Air Force Studies III
First semester: AIRF 235 Second semester: AIRF 236. Three credits each semester. One class period, and a 2-hour leadership seminar. Prerequisite: AIRF 114 and 124, or six weeks field training. Open only with consent of instructor. May not be taken concurrently with AIRF 245-246.
Management fundamentals, motivational processes, leadership, group dynamics, organizational power, managerial strategy. Development of communication skills.

245-246. Air Force Studies IV
First semester: AIRF 245 Second semester: AIRF 246. Both semesters. Three credits each semester. One class period, and a 2-hour leadership seminar. Prerequisite: AIRF 235-236. Open only with consent of instructor. May not be taken concurrently with AIRF 235-236.
American civil-military relations, defense policy formulation, role of the professional officer, military justice system, Air Force Commands.
100. Introduction to Allied Health Professions
Semester and hours by arrangement. One credit. Open only with consent of instructor.
Overview of health professions, team approach to health care delivery.

101. Health and Wellness
Either semester. Three credits. Open to all students in the University.
Wellness, holistic health, mind-body connection, health and wellness models, mental wellness, positive self-concept, preventing heart disease and cancer, licit and illicit lifestyle drugs, stress management, diet, nutrition, weight control, aerobic and anaerobic exercise, healthy lifestyle behaviors, applications to life.

102. Peer Health Education
First semester. Three credits.
This course fosters skills that will prepare the student to function effectively as a peer health educator. Content includes leadership and communication skills, and a working knowledge of health-related topics such as stress management, body image, body art, sexuality, and other contemporary issues.

115. Introduction to the Health Professions
Semester and hours by arrangement. Three credits.
Introduction to the Allied Health professional curriculum through special topics.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

200. Drugs and Society
Either semester. One credit. Two class periods for seven weeks. Priority given to Allied Health and Education students.
Overview of drugs in America, co-dependence, the role of the counselor, psychological and physiological addiction, cocaine, heroin, marijuana, psychoactives, over-the-counter drugs, prescription drugs, AIDS.

202. Clinical Biomechanics
First semester. Three credits. Open only to Orthotics and Prosthetics Students.
An introduction to fundamental biomechanical principles through a review of concepts from applied physics with an application to technically relevant problems.

203. Aging: Implications for Health Professionals
Either semester. Three credits. Three hours of lecture.
Age-related physiological changes and pathologies, psychological function in health behaviors and care, role change and transition, health care issues, therapeutic relationships.

204. Conversational Spanish for the Health Professional
Either semester. Three credits. Three hours of lecture. Open to Allied Health students and students in other health-related fields (i.e., nursing, nutritional sciences, pharmacy); others with consent of instructor.
Basic conversational skills, medical terminology, patient/client interviewing skills, cultural factors affecting health care delivery.

214. Medicinal Plants of Asian Origin and Culture
(Also offered as AASI 214.) First semester. Three credits.
A review of the plant species of Asian origin and culture currently studied for nutraceutical and functional properties by biomedical and agricultural researchers. Strategies for successful cultivation and use of these "green immigrants" in North America.

215. Critical Health Issues of Asian Americans
(Also offered as AASI 215.) First semester. Three credits.
Examination of critical health issues affecting Asian American subpopulations. Topics to include gender specific health problems; cultural issues; and health care issues.

216. Asian Medical Systems
(Also offered as AASI 216.) Second semester. Three credits.
Examination of traditional medical systems of Asian origin and their prevalence in the United States. Topics to include popular medical systems: Ayurveda, Traditional Chinese Medicine, Chinese, Indian and Japanese Herbal Medicine; the values and beliefs of different models.

220. Cancer and Your Health
(Formerly offered as CYTO 220.) First semester. Three credits. Three hours of lecture. Prerequisite: One course in Biology or concurrent enrollment in a Biology course.
This course introduces cancer risk education, causes, early detection, prevention, and public education.

237. Women’s Health and Health Care
Either semester. Three credits.
Exploration of topics in women’s health from a holistic interdisciplinary perspective. Consumer and provider focused.

241. Research for the Health Professional
Either semester. Three credits. Three hours of lecture. Prerequisite: A course in statistics; open only to Allied Health majors, others with consent of instructor.
Research questions/hypothesis, finding and using research literature, ethical considerations, research design, sampling, measurement, reliability and validity, descriptive and inferential statistics, computer analysis of data, evaluating research, reviews of literature and proposals.

241W. Research for the Health Professional
Prerequisite: A course in statistics; open only to Allied Health majors, others with consent of instructor; ENGL 105 or 110 or 111 or 250.

242. Counseling and Teaching for the Health Professional
Either semester. Three credits. Three hours of lecture. Open only to Allied Health and Nutritional Science students; others with consent of instructor.
Learning theory and counseling strategies; role of health professional as teacher and counselor; communicating with special groups, individuals and groups.

243. Health Care Issues for the Health Professional
Either semester. Three credits. Three hours of lecture. Open only to Allied Health students; others with consent of instructor.

244. Management for the Health Professional
Either semester. Three credits. Three hours of lecture. Open only to Allied Health and Nutritional Science students; others with consent of instructor.
Basic management principles and concepts of planning, organizing, supervising, controlling and evaluating in health care environments. Leadership, motivation, supervision, time management, labor relations, quality assurance/proficiency, financial management.

250. Safety and Health Management
First semester, alternate years. Three credits. Three hours of lecture.
This course encompasses the principles of managing occupational safety and health programs from development, implementation through evaluation.

251. Industrial Hygiene
First semester, alternate years. Three credits. Three hours of lecture.
This course introduces the principles of industrial hygiene with an emphasis on protecting workers' health through evaluation and intervention within the workplace.

252. Accident Prevention Techniques
Second semester, alternate years. Three credits. Three hours of lecture.
This course provides the student with the fundamental skills needed to prevent occupational injuries and illnesses in the workplace.

253. Occupational Safety and Health Regulations
First semester, alternate years. Three credits. Three hours of lecture.
This course provides a comprehensive overview of the occupational safety and health regulatory process and standards.

254. Ergonomics
First semester, alternate years. Three credits. Three hours of lecture.
This course is concerned with the achievement of an optimal relationship between humans and their work.

258. Special Topics
Either or both semesters and summer. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
Investigation of a special topic in allied health related to the basic core or interdisciplinary areas.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Not to exceed four. Open only with consent of instructor. May be repeated for credit.
Individualized study in a specialized area in the field of allied health.
American Sign Language (ASLN)

Interim Head of Department: Professor Michael Darre
Department Office: Room 107, George White Building (Animal Science)

For 2-year course listing, refer to Ratcliffe Hicks School of Agriculture (SAAS).

120. Introduction to Animal Science
First semester. Three credits. Two class periods and one 2-hour discussion or laboratory period. Taught concurrently with SAAS 020. Darre
The biological, physical, and social factors that influence animal production and utilization.

125. Behavior and Training of Domestic Animals
Second semester. Three credits. Two class periods and one 2-hour laboratory. Taught concurrently with SAAS 025. Darre
Application of behavior of cattle, horses, sheep, goats, swine and poultry to their management, training and welfare. Basic principles of genetics and physiology of behavior, perception, training, learning, motivation, and stress with consideration of integrated behavioral management and animal welfare.

127. Introduction to Companion Animals
Second semester. Three credits. Taught concurrently with SAAS 027.
Basic concepts of the nutrition, physiology, health and management of companion animals.

160. The Science of Food
(Also offered as NUSC 160.) Second semester. Three credits.
An introductory level course for students interested in the application of science to food. Nutritional and functional attributes of various food constituents are discussed. Issues concerning food processing and food safety are covered. CA 3.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

216. Principles of Nutrition and Feeding of Animals
First semester. Three credits. Two class periods and one 2-hour discussion and laboratory period. Recommended preparation: Introductory chemistry and an animal anatomy and physiology course. Open to sophomores or higher. Nudea
This course focuses on digestive anatomy; the classes of nutrients including their digestion, use and sources. Nutrient requirements and feeding standards for various classes of livestock for reproduction, lactation, growth, work and maintenance are included. Feed requirements, feed laws, feed additives and labeling requirements are also discussed. Attention will also be given to characteristics of common feedstuffs and to formulation rations and nutritional programs for animal enterprises.

217. Principles of Animal Genetics
First semester. Three credits. Prerequisite: BIOL 107. Recommended preparation: BIOL 108. Rasmussen
Principles of Mendelian and molecular genetics. Biosynthesis and function of DNA, RNA, and protein. This course also includes introductions to population and quantitative genetics. Information on molecular methods of genetic analysis and examples of genetics in animals of agricultural significance are also provided.

219. Reproductive Physiology
Second semester. Three class periods and one 3-hour laboratory or discussion period. Milvae
A study of the reproductive anatomy and physiology of domestic animals. Laboratory will include macro and micro anatomy, hormone action, and techniques used in reproductive management of domestic animals.

221. Environment, Genetics and Cancer
Second semester, alternate years (even numbered). Three credits. Prerequisites: BIOL 107; CHEM 141 or 243. Concurrent enrollment in at least one of the following courses is strongly recommended: MCB 203 or 204, MCB 200 or 213; or MCB 210. Silbart
Basic principles in tumor biology will be presented with an emphasis on phenotypic changes in transformed cell morphology and behavior. The biochemical basis of cell transformation, proliferation, and metastasis will be covered, followed by discussions of molecular mechanisms by which environmental chemicals interact with DNA and other cellular components. Metabolic activation of genotoxic carcinogens will be covered in detail, and the importance of polymorphisms in activating enzymes among human sub-populations will be discussed in terms of individual risks of cancer. Activation of proto-oncogenes, inactivation of tumor suppressor genes, and the role of these proteins in regulating the cell cycle will be covered in detail. Approaches for estimating human risk of cancer based on exposure estimates and biological markers will also be presented.

222. Growth Biology and Metabolism of Domestic Livestock
Second semester. Three credits. Two class periods and one 2-hour discussion period. Recommended preparation: PVS 200. Zinn
Course will focus on the embryonic and postnatal growth and development of domestic livestock with emphasis on metabolic and hormonal regulation of processes that influence growth and development. Discussion period will focus on methods used to measure growth and metabolism.

223W. Scientific Writing in Growth Biology and Metabolism of Domestic Livestock
Second semester. One credit. Prerequisite: ENGL 105 or 110 or 111 or 250. Corequisite: ANSC 222.
A writing intensive class integrated with course content in ANSC 222.

224. Food Microbiology and Safety
Second semester. Three credits. Prerequisite: BIOL 107. A one seminar course in organic chemistry is recommended. Venkitanarayanan
Current topics in food safety will be discussed, with special emphasis on microbial and chemical contamination of food. Specific topics including the safety of natural versus synthetic chemicals, food additives, irradiation and other practices, basic microbiology and toxicology, current regulatory practices and risk assessment will also be included. The Hazard Analysis Critical Control Points (HACCP) approach to food safety will be discussed.

225. Environmental Health Field Experience
First semester. One credit. One class period. Silbart
Field trips and discussion periods will focus on waste management and disposal. Topics will include water purification and sewage treatment, municipal and industrial waste incineration, a superfund site and pharmaceutical waste management. Some field trips will be scheduled by arrangement.

226. Environmental Health
First semester. Three credits. Prerequisite: BIOL 102 or equivalent; CHEM 122 or equivalent. Silbart
Course will focus on the environmental health consequences of toxic chemicals, food contaminants and irradiation. Basic principles of toxicology will be discussed, followed by lectures on specific topics such as: cancer, occupational hazards, radiation, genetic biomonitoring, risk assessment techniques, risk/benefit analysis, social/legal aspects of regulating toxic chemicals, and other related topics.

227. Food Microbiology Laboratory
An introductory laboratory course in sampling of foods for microbiological analysis, enumeration of microorganisms in foods, and isolation and identification of major foodborne pathogens from foods.

229. Animal Embryology and Biotechnology
First semester. Three credits. Recommended preparation: ANSC 219 or MCB 219. Tian
Introduction to recent research in animal embryology and related reproductive biotechnologies. Basic principles, methodology and state of the technology for numerous established and emerging animal biotechnologies such as transgenesis and cloning. Lab tours, hands-on experience, and field trips to biotechnology companies will be included.

231. Developing the Driving Horse
First semester. Two credits. One 1-hour lecture and two 1-hour laboratories. Prerequisite: Junior or senior standing. Consent only. Callahan
Techniques related to training the driving horse will be described. Prior working experience with horses is recommended.

234. Pleasure Horse Appreciation and Use
Either semester. One credit. One 1-hour lecture and one 1-hour laboratory. Not open to students who have passed ANSC 236. Callahan
Open to all University students interested in pleasure horses. The principles of horse management and horsemanship. A $75 fee is charged for this course.

235. Horse Science
First semester. Three credits. Two class periods and one 2-hour laboratory or discussion period. Open to sophomores or higher. Dinger
This course will be of particular value to animal science majors and includes horse types and breeds and their nutrition, breeding, evaluation, behavior, care and management with attention given to detailed studies of the problems and practices of horse production and use.

236. Light Horse Training and Management
Second semester. Two credits. Three 1-hour laboratory and one 1-hour discussion period. Prerequisite: ANSC 235. Open only with consent of instructor. Callahan
The theory, fundamentals and practice of breeding,
training, fitting, showing, and the use of horses for riding. Primarily for Animal Science majors.

237. Methods of Equitation Instruction
Second semester. Two credits. One class period and one 2-hour laboratory or discussion period. Taught concurrently with SAAS 037. Consent of instructor required. Intermediate II or above riding experience required. Callahan

The techniques and procedures of teaching equitation including the theories of riding and teaching methods. Practice teaching will be required under the supervision of the instructor.

238. Horse Breeding Farm Management
Second semester. Three credits. One class period and two 2-hour laboratory or discussion periods. Recommended preparation: ANSC 235. Dinger

This course is designed to develop technical and managerial skills necessary for operating horse breeding farms. Programs for herd health, hoof care, nutrition, breeding, foaling, and record keeping will be included.

253. Animal Food Products
First semester. Three credits. Two class periods and one 3-hour laboratory. Faustman

A study of the food products derived from animal agriculture, including dairy, meat, poultry and fish. Emphasis will be placed on inspection, grading, processing, biochemistry, nutritive value and food safety concerns of these products. Field trips will be required.

254. Principles of Poultry Science
Second semester of odd numbered years. Three credits. Two class periods and one 2-hour laboratory period. Darre

The application of the basic scientific principles to the management of poultry, egg and meat production systems. Field trips will be required.

255W. Scientific Writing in Animal Food Products
First semester. One credit. Prerequisite: ENGL 105 or 110 or 111 or 250. Corequisite: ANSC 253.

A writing intensive class integrated with course content in ANSC 253.

269. Laboratory Animal Science
Second semester. Three credits. Two class periods and one 2-hour laboratory or discussion period. Prerequisite: BIOL 107 and 108 or equivalent. Open to sophomores or higher. Milvae

The course is concerned with the principles and practices of laboratory animal care and management in relation to animal characteristics, handling and restraint, animal house design, reproduction and nutrition and legal regulations. Various laboratory animal techniques will be covered. A $75 fee is charged for this course.

273. Livestock Management
First semester. Four credits. Three class periods and one 2-hour laboratory period. Hoagland

The production and management of beef cattle, sheep, and swine. Laboratories involve theory and practice in livestock management, skills, and techniques.

275. Dairy Cattle Management
First semester of even numbered years. Three credits. Two class periods and one 2-hour laboratory period. Taught concurrently with SAAS 076. Kazmer

Management of dairy cattle including milking procedures, sanitation, reproduction, selection, and record keeping.

277WC. Dairy Herd Management
Second semester, odd numbered years. Three credits. Two class periods and one 2-hour discussion period. Taught concurrently with SAAS 077. Prerequisite: ANSC 275; ENGL 105 or 110 or 111 or 250. Kazmer

Dairy farm management practices with emphasis on business and economic decision making. The effects of various programs in selection, nutrition, facilities, reproduction and herd health on overall business health will be evaluated. Each student will manage a computer simulated herd during the semester and must fulfill requirements for “W” and “C” skill course designations to successfully complete the course. Field trips are required.

278. Dairy Management Decision-making
Both semesters. One credit. One 2-hour discussion period. Consent of instructor required. May be repeated twice for credit. Kazmer

Participation in all phases of dairy herd management including decision-making activities, with particular emphasis on impact of decisions on financial health and stability. Course requires participation beyond specific semester calendars.

281. Horse Selection and Evaluation
Second semester. Two credits. One 4-hour laboratory or discussion period. Taught concurrently with SAAS 081. Not open for credit to graduate students. Consent of instructor is required. Bennett

Comparative evaluation, classification and selection of horses according to conformation, breed characteristics and performance. Judging skills including justification of placings through presentation of oral reasons will be developed. The Intergrocal Horse Judging Team may be selected from this course. Field trips are required.

283. Livestock and Carcass Evaluation
Second semester. Two credits. Two 2-hour laboratory periods. Taught concurrently with SAAS 083. Not open for credit to graduate students. Hoagland

Classification, form to function relationships, grades and value differences of livestock are included. Objective and subjective methods of appraisal are used to evaluate beef cattle, horses, sheep and swine.

284. Dairy Cattle Evaluation
Second semester. Two credits. Two 2-hour laboratory or discussion periods. Kazmer

An introduction to the evaluation of dairy cattle on the basis of conformation. Breed classification and type improvement programs, score card criteria in relation to longevity, physiological efficiency and performance are included. Attention is also given to fitting and showing methods. Field trips may be required.

288. Advanced Animal and Product Evaluation
First semester. Two credits. One 4-hour laboratory or discussion period. Taught concurrently with SAAS 088. Not open for credit to graduate students. May be repeated once for credit. Open only with instructor consent.

Intensive training in the evaluation of selected species of farm animals or their products. Type standards and the relation of anatomical features to physiological function are emphasized. Evaluation skills including justification of decisions will be developed. Intergrocal distinctive dairy cattle, horse, livestock, poultry judging teams will be selected from this course. Field trips are required, some of which may occur prior to the start of the semester.

291. Animal Science Field Excursions
Either semester. One credit. Open only with instructor consent. May be repeated for credit with a change of topic.

A multiple day field trip format. Students in this course will travel with the instructor to visit and tour agri-businesses that represent commercial aspects of different animal science activities. Students will interview agri-business personnel and gain an understanding of how agricultural principles are applied in the field. Each student must submit a formal written report for evaluation and meet all other course requirements as specified by the instructor.

295. Seminar
Second semester. One credit. One 2-hour discussion period. Open only to juniors and seniors. Zinn

A discussion of current employment opportunities in animal agriculture. In addition, studies will prepare resumes and present oral talks.

296. Professional Internship
Either semester. Credits and hours by arrangement. Open only to juniors and seniors with instructor consent. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Andrew, Darre

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with instructor consent. May be repeated for credit with a change of topic. Contact Department Main Office for list of current topics and instructors.

299. Independent Study
Either or both semesters. Credits and hours by arrangement of instructor. May be repeated for credit.

Anthropology (ANTH)

Head of Department: Professor Penn Handwerker
Department Office: Room 438, Beach Hall

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

100. Other People’s Worlds
Either semester. Three credits.

A survey of the development, contributions, and contemporary social problems of selected non-European peoples and cultures. CA 2. CA 4-INT.

100W. Other People’s Worlds
Prerequisite: ENGL 105 or 110 or 111 or 250. CA 2. CA 4-INT.

106. Introduction to Anthropology
Either semester. Three credits. Two class periods and one 1-hour discussion. Students should ordinarily take this course in the fall semester.

This course is concerned with the biological and cultural development of humans from their origin to the present. A brief survey of human evolution is followed by a comparative study of behavior and beliefs of our own and other societies.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit (to a maximum of 17). Consent of Department Head is required before departure. May count toward the major with the consent of the advisor.

Special topics taken in a foreign study program.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

212W. The Development of Anthropological Theory
Either semester. Three credits. Prerequisite: ANTH 220; ENGL 105 or 110 or 111 or 250. Recommended for seniors.
Historical and contemporary theories in social and cultural anthropology.

214. Introduction to Archaeology
First semester. Three credits. Open to sophomores or higher. McBrearty
The concepts, methods and practice of anthropological archaeology.

215. Migration
Second semester, alternate years. Three credits. Recommended preparation: ANTH 100 or ANTH 106. Martinez
The social, cultural and economic causes and consequences of internal and international migration in the modern era. Topics include migrant selection, social adaptation, effects on home and host societies, and cultural identity. CA 4.

217. Old World Prehistory
First semester. Three credits. McBrearty
The origin of humanity in Africa, hunters and gatherers of the Paleolithic, the origins of agriculture and the transition to settled life, and the emergence of civilizations in Asia, Africa and the Near East.

218. New World Prehistory
Second semester. Three credits. The entry of early hunters into the New World, the origins of agriculture and sedentary life, and the rise of complex civilization in Mesoamerica and South America.

220. Social Anthropology
Either semester. Three credits. Open to sophomores or higher.
A comparative study of social structure including an analysis of kinship, marriage, community organization, political and economic institutions, and the role of the individual in these institutions.

221. Contemporary Latin America
Either semester. Three credits.
Survey of anthropological contributions to the study of contemporary Mexico, Central America, South America, and the Hispanic Caribbean. Special focus on the comparative analysis of recent ethnographic case studies and local/regional/national/international linkages.

222. Peoples and Cultures of South America
Either semester. Three credits. Boster
The history, ecology, and culture of the native peoples of South America.

223. Pre-Colonial Africa
First semester. Three credits.
A survey of African society and history prior to and including the Atlantic slave trade.

225. Contemporary Africa
Second semester. Three credits.
Africa since its partition in 1884. Urbanization, social stratification, racial and ethnic conflict.

226. Peoples and Cultures of North America
Either semester. Three credits.
A survey of representative Native American cultures as they existed prior to the twentieth century, together with a view of the changing life of modern Native Americans.

227. Contemporary Mexico
Either semester. Three credits.
Analysis and interpretation of interrelated economic, political and cultural processes in the contemporary social life of Mexico and the U.S.-Mexico borderland. Draws broadly on the social science literature with a special focus on anthropological contributions.

228. Australian Aborigines
Either semester. Three credits. Recommended preparation: ANTH 220, Dussart
An introduction to the study and understanding of Aboriginal ways of life and thought. Social relations, modes of thought and belief that are particularly Aboriginal and which show continuity with the past. Notions of identity and the relationship of various indigenous communities to the non-Aboriginal population of Australia. CA 4-INT.

229. Caribbean Cultures
Either semester. Three credits. Peoples and cultures of the Caribbean region.

230. Peoples of the Pacific Islands
Either semester. Three credits. Linnekin
Survey of the indigenous societies and cultures of the Pacific Islands, from the first settlement to the post-colonial period. Topics include prehistoric canoe voyaging, modes of subsistence, political forms, ritual and religion, ceremonial exchange, gender ideologies, European colonization, and modern indigenous nationalism. Ethnographic examples will be drawn from Polynesia, Melanesia, and Micronesia. CA 4-INT.

231. Anthropological Perspectives on Women
(Also offered as WS 231.) First semester. Three credits. Recommended preparation: ANTH 100 or higher. Dussart
Major conceptual and historical problems in the study of gender in anthropology, Women's roles in different historical and contemporary settings, and new understandings of family, kinship, power, and cultural ideologies.

232. Cognitive Anthropology
Either semester. Three credits. Recommended preparation: ANTH 244. Boster
The study of how the content of thought or knowledge, is created, organized, and distributed in human communities. Topics include cultural models of the mind, emotions, personality, and relationships.

233. Human Evolution
Second semester. Three credits. Open to sophomores or higher. McBrearty
The processes and events leading to the origin of human beings. Human physical and cultural development from its beginning to the dawn of settled life, through the approaches of physical anthropology and archaeology.

234. Culture and Religion
Either semester. Three credits. Prerequisite: ANTH 106 or instructor consent.
Religion as a social institution, with emphasis on the social and psychological functions of religious beliefs and practices. Materials are drawn from a wide range of historical and contemporary societies.

235. Economic Anthropology
Either semester. Three credits.
An introduction to the comparative study of economic life in contrasting pre-industrial, tribal and peasant economies.

236. Human Behavioral Ecology
Either semester. Three credits. Sooss
The application of the theory of natural selection to the study of human culture and behavior, with emphasis on the interaction between humans and their environment.

237. Psychological Anthropology
Either semester. Three credits.
Cross-cultural overview of critical issues regarding the relationship between individual personality and sociocultural systems, and mental health and illness.

238. Peoples and Cultures of the Middle East
Either semester. Three credits.
Selected social and cultural features of past and contemporary Middle Eastern social forms, and the origins and varieties of Western perceptions of these features.

239. Cultural Dynamics
First semester. Three credits. Handwerker
Interrelationships among cultural, social and psychological factors influencing the process of cultural growth and change.

241. Latin American Minorities in the United States
(Also offered as PRLS 241). First semester. Three credits.
Emphasis on groups of Mexican, Puerto Rican and Cuban origin, including treatment and historical background, social stratification, informal social relations, ethnic perceptions, relations and the concept of Latino identity.

242. African-American Culture
Either semester. Three credits.
Sociological and anthropological analysis of the development and persistence of Afro-American culture.

243. The American in Foreign Cultures
Second semester. Three credits. Prerequisite: SOCI 107 (required for sociology majors) or ANTH 106.
The nature of the foreign situation encountered by past and present overseas Americans and their responses to it.

244. Culture, Language, and Thought
Either semester. Three credits. Boster
Anthropological contributions to the study of language, culture, and their relationship. Topics include the Sapir-Whorf hypothesis and the application of cognitive anthropological methods and theory to the study of folk classification systems.

245. Parent-Child Relations in Cross-Cultural Perspective
(Also offered as HDFS 245.) Either semester. Three credits.
Theory and research on major dimensions of parenting in the U.S.A. and cross-culturally: parental warmth, control and punishment.

246. Illness and Curing
Either semester. Three credits. One 3-hour class period. Erickson
Cross-cultural analysis of ethnomedicine, major medical systems, alternative medical systems, curing and healing illness and social control, gender and healing, and the role of traditional and cosmopolitan medical systems in international health.

247. Culture, Power, and Social Relations
Either semester. Three credits. Wilson
Comparative and historical analysis of the sources and consequences of power in human populations.

249. Field Research in Social Settings
Either semester. Three credits. Prerequisite: ANTH 100 or 106. Linnekin
Methods and techniques of field research in social settings, including observational procedures, interviewing, and the construction and use of questionnaires.

252. Native American Arts
(Also offered as ARTH 256.) Either semester. Three credits.
A topical survey of the arts of Native American culture in the United States and Canada.
253.  North American Prehistory
Either semester. Three credits. McBrearty
Prehistoric cultures of North America from the earliest traces to European contact, with emphasis on the region east of the Mississippi.

254.  Archaeology of Eastern North America
Second semester. Three credits. Prerequisite: ANTH 253 or instructor consent. McBrearty
Prehistoric cultures of the eastern United States and Canada from their earliest appearances to the arrival of the Europeans. Laboratory and field work projects.

257.  Near Eastern Prehistory
(Also offered as HIST 212.) Either semester. Three credits. Munro
From the earliest hunter-gatherers to the rise of the state: the transition from food gathering to food production and the development of complex societies in the Near East.

258.  Archaeology of Eastern Asia
First semester, alternate years. Three credits.
The development of cultures in China, Japan and Southeast Asia from their earliest beginnings until the historical period.

259.  Primitive Technology
Second semester. Three credits.
Technology of pre-industrial and non-industrial societies from the first evidence of tool-making to the present, emphasizing materials, processes, and products of simple crafts.

261.  Medical Ecology
Either semester. Three credits. One 3-hour class period. Recommended preparation: ANTH 277. Erickson
Anthropological perspectives on the interrelationships between culture, biology, environment, and disease. Major topics include ecology and adaptation, population dynamics, nutrition, reproduction, disease in sociological context, health seeking behavior, and the complexity of the interaction of western and non-western medical systems.

262.  Laboratory Techniques in Archaeology
Either semester. Three credits. McBrearty
The analysis, interpretation, and presentation of various kinds of archaeological artifacts, floral and faunal remains and sedimentary contexts from excavated sites.

263.  Ethnohistory of Native New England
Either semester. Three credits. McBrearty
Combines archaeological and ethnohistorical data to reconstruct lifeways of the Native Americans of southern New England from the prehistoric period to the present.

264.  African Prehistory
Either semester, alternate years. Three credits. McBrearty
The African archaeological record from first artifacts to historic times. The stone age, the domestication of crops, the ways of life of early hunting societies, the development of metal working, and the rise of early African kingdoms.

265.  Paleoanthropology
Either semester, alternate years. Three credits. Recommened preparation: ANTH 214, 217, or 233. McBrearty
Fossil evidence for the evolution of the human family, Hominidae. Anatomical features, behavior, and evolutionary relationships of extinct hominids; the use of biological, geological, and archaeological evidence to reconstruct past hominid adaptations.

266.  Human Osteology
Either semester. Three credits. Recommended preparation: ANTH 233, McBrearty
Human skeletal anatomy from an evolutionary and functional perspective. Identification and interpretation of bones of the human skeleton, methods for aging, sexing, and identifying pathologies.

267.  Lithic Technology
Either semester. Three credits. McBrearty
The properties of stone tools – the primary evidence of human behavior for humanity’s first 2.5 million years – and the processes of their manufacture. Analysis of prehistoric tools and tool replication.

268.  Cultural Research
Either semester. Variable (one to three) credits. D’Andrade
The theoretical foundations and basic methods used to collect and analyze cultural data.

269.  World Religions
Either semester. Three credits. Linnekin
A survey of religious belief systems, both polytheistic and monotheistic, from around the world: CA 1. CA 4-INT.

270.  Contemporary Native Americans
Either semester. Three credits.
Analysis of Native American reservations and urban communities and their relationship to the larger U.S. society. Special focus on federal policy and economic development, cultural identity, and politics of Native Americans.

273.  Women in the Bible
(Also offered as WS 273.) Either semester. Three credits. Prerequisite: INTD 294. Linnekin
An introduction to Biblical interpretation from a feminist perspective, examining how women are represented in the Hebrew Scriptures and the New Testament. Issues of authorship, translation, point of view, cultural context and language.

274.  Women and Religion
(Also offered as WS 270.) Either semester. Three credits. Not open for credit to students who have passed WS 278 when offered as Women and Religion. Linnekin
Religion has been a source of personal empowerment and social change for women throughout history. This course will examine the various roles women have assumed in religion and its effects on their position in their personal lives and in society.

275.  Race, Ethnicity, and Nationalism
Either semester. Three credits. Linnekin
Popular and scholarly theories of human group identity and diversity, in cross-cultural and historical perspective. Topics include: an overview of ‘race’ and ‘ethnicity’ in Western thought, ethnic group formation and transformation, political mobilizations of group identity, and systems of inequality.

276.  Human Reproductive Ecology
Either semester. Three credits. Sosis
The influence of ecology on the evolution of the human life course, with emphasis on men’s and women’s reproductive decisions.

277.  Medical Anthropology
First semester. Three credits. Erickson
An introduction to the theory, method, and content of medical anthropology.

278.  The Indian Ocean in Prehistory
Either semester. Three credits.
The prehistory of the islands and shorelines of the Indian Ocean: Madagascar, the East African Coast, the Arabian Peninsula, South and Southeast Asia, and Australasia.

279.  Quantitative Methods for Archaeologists
Either semester. Three credits.
Quantitative methods appropriate to the analysis of artifacts data, radiocarbon dating, and the spatial distribution of sites.

281.  Sex and Gender
Either semester. Three credits.
Cross-cultural and interdisciplinary analysis of biological sex, gender, sex roles, and sexuality.

282.  People and the Conservation of Nature
Either semester. Three credits.
Local communities and their environments, resource use, land tenure and conservation of healthy landscapes.

283.  Theories of Society
Either semester. Three credits. Recommended preparation: 200's-level social science course work.
Theories about human culture and society. Attempts to formulate general theories that integrate cultural, social, and psychological factors in the ethnographic investigation of human life.

285.  Anthropological Perspectives on Art
Second semester. Three credits.
Approaches to cultural creativity and aesthetics in the graphic and plastic arts of pre-state societies. Examples from North America, Oceania, and Africa.

286.  Zooarchaeological Method and Theory
Either semester. Three credits. Munro
Method and theory of archaeological faunal analysis, including training in the identification of skeletal materials, the formation of the zooarchaeological record, and the interpretation of zooarchaeological data.

287.  The Origins of Agriculture
Either semester. Three credits. Munro
The origins and spread of agriculture worldwide. Economic, social and ideological ramifications of the agricultural transition. Processes of plant and animal domestication.

288.  Experimental Archaeology
Either semester. Three credits. Prerequisite: ANTH 214. McBrearty, Munro
Method and theory of experimental archaeology, including hands-on study of past human behavior through experimentation with modern material cultural, and the execution of an experimental research project addressing an archaeological question.

288W.  Experimental Archaeology
Prerequisite: ANTH 214; ENGL 105 or 110 or 111 or 250.

293.  Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.

Special topics taken in a foreign study program.

295.  Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites, required preparation, and recommended preparation vary.

296.  Directed Field Research in Anthropology
Either semester. Course may be repeated, but credit may not exceed 12 by graduation. Hours by arrangement. Prerequisite: ANTH 249 or instructor consent.

The investigation of a sociocultural and/or archaeological problem in some domestic or foreign field location.
297. Field Work in Archaeology
   Summer session. Variable credits. Open only with con-
   sent of instructor. McBride
   Training in the techniques of archaeological site
   excavation; mapping; recording; field conservation,
   and preliminary analysis of materials.

298. Special Topics
   Either semester. Credits and hours by arrangement.
   Open only with consent of instructor. With a change
   of content, may be repeated for credit.

299. Independent Study
   Either semester. Credits and hours by arrangement.
   Open only with consent of instructor. With a change
   in content, may be repeated for credit.

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Arabic (ARAB)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
101 and 103 are offered in the first semester, and 102
and 104 in the second. Please refer to the Critical
Languages course descriptions in this publication.
Consult the Program Director in Arjona 128 or at
Ed.Benson@UConn.edu for more information.

Art (ART)

Head of Department: Professor Judith Thorpe
Department Office: Room 100, Art Building

135. Art Appreciation
   Either semester. Three credits. Not open to Art majors.
   Introduction to the visual arts, past and present.
The visual language of artists, historical and cultural
significance of works of art. CA 1.

Studio Courses

111. Foundation: Studio Concepts
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Introduction to key concepts and practice in art
   making. A fee of $20 is charged for this course.

113. Foundation: Criticism and Interpretation
   First semester. Three credits. One 3-hour class period.
   Not open to students who have taken ART 232.
   An introduction to various current critical
   approaches to the producers, contexts, audiences, and
   histories of contemporary visual culture.

130. Drawing I
   Either semester. Three credits. Two 3-hour or three 2-
   hour studio periods.
   Fundamental principles of drawing based on observation.

152. Drawing II
   Either semester. Three credits. Two 3-hour or three 2-
   hour studio periods. Prerequisite: ART 130.
   Observational drawing; emphasis on spatial
   organization and structure. A fee of $10 is charged
   for this course.

153. Life Drawing I
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 152.
   Introduction to figure drawing. A fee of $20 is
   charged for this course.

160. Basic Studio, Printmaking
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 111 and 130.
   Introduction to practice and principles of
   printmaking, including intaglio, relief and lithographic
   processes. A fee of $35 is charged for this course.

163. Basic Studio, Sculpture
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 111 and 130.
   Introduction to principles and techniques of sculpture.
   A fee of $50 is charged for this course.

164. Basic Studio, Painting
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 111 and 130.
   Introduction to the principles and techniques of
   painting media. A fee of $20 is charged for this course.

165. Design Process
   Either semester. Three credits. Two 3-hour periods.
   Prerequisite: ART 111 and 130.
   Introduction to content, meaning, form, and
   structure in communication design, emphasizing
   conceptual analysis and approaches to visualization.
   A fee of $35 is charged for this course.

166. Basic Studio, Photography
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 111 and 130.
   Introduction to techniques and aesthetics of
   photography, with emphasis on the camera. A fee of
   $20 is charged for this course.

193. Foreign Study
   Either or both semesters. Credits and hours by arrange-
   ment. Consent of Department Head required, normally
   before the student’s departure to study abroad. May
   be repeated with a change in course content.
   Special topics taken in a foreign study program.

195. Architectural Graphics I
   First semester. Three credits. Two 3-hour class peri-
   ods. Architectural graphics. Basic two- and three-di-
   mensional delineation: axonometric, isometric and
   perspective drawing.

196. Special Topics Seminar
   Either semester. Credits and hours as determined by the
   Senate Curricula and Courses Committee. Open
   only with consent of instructor. May be repeated for
   credit with a change in topic. This course may or may
   not count for credit toward graduation. Students should
   consult the course syllabus and the Dean’s Office of
   their School or College.

204. Life Drawing II
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 153; open to sophomores or
   higher.
   Drawing from the figure. A fee of $20 is charged
   for this course.

211. Pottery and the Vessel
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 163; open to sophomores or
   higher. May be repeated for credit with a change in
   course content to a maximum of 9 credits.
   Investigation of sculptural form, process, and
   environment, using wood. A fee of $75 is charged
   for this course.

217. Sculpture: Metals
   Either semester. Two 3-hour studio periods. Prerequi-
   site: ART 163; open to sophomores or higher. May be
   repeated for a maximum of 9 credits.
   Investigation of sculptural form, process, and
   environment, using metal fabrication techniques such
   as welding, forging, and casting. A fee of $50 is charged
   for this course.

219. Sculpture: Moldmaking/Casting
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 163 and 9 credits in any area
   of concentration.
   For the advanced undergraduate in any area of
   concentration. Exploration of 3-dimensional issues in
   a studio seminar format. A fee of $50 is charged for
   this course.

221. Intaglio Printmaking
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 160; open to sophomores or
   higher.
   Investigation of black-and-white and color intaglio
   techniques. A fee of $35 is charged for this course.

222. Lithography
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 160; open to sophomores or
   higher.
   Investigation of lithographic techniques. A fee of
   $35 is charged for this course.

224. Intaglio II
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 221; open to sophomores or
   higher.
   Continuation of ART 221 with emphasis on color
   printing.

225. Lithography II
   Either semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 222; open to sophomores or
   higher.
   Continuation of ART 222 with emphasis on color
   printing.

226. Printmaking Workshop
   Either semester. Variable credit. Two 3-hour studio pe-
   riods. Prerequisite: ART 221 or 222; open to sopho-
   mores or higher. May be repeated for credit with a
   change in course content to a maximum of 18 credits.
   Workshop for students to continue developing
   ideas in a print medium. A fee of $35 is charged
   for this course.

228. Architectural Graphics II
   Second semester. Three credits. Two 3-hour studio pe-
   riods. Prerequisite: ART 195; open to sophomores or
   higher.
   Development of presentation skills and techniques.
   Graphic analysis of architectural forms using various
   drawing media and models.
235. Intermediate Painting I
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 164; open to sophomores or higher. A fee of $10 is charged for this course.

236. Intermediate Painting II
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 235; open to sophomores or higher.

237. Advanced Painting I
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 236. Individually determined painting projects.

238. Advanced Painting II
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 237. May be repeated once with change in course content.

239. Aquac Media I
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 152; open to sophomores or higher.

Introduction to the materials and methods of painting in aqua media. A fee of $35 is charged for this course.

240. Aquac Media II
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 239; open to sophomores or higher.

Continuing study in aqua media. A fee of $20 is charged for this course.

241. Figure Painting
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 153, ART 164. May be repeated for up to six credits with a change in course content.

Investigations in figurative/narrative painting.

255. Advanced Figure Drawing
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 204. May be repeated once.

Advanced studies in figure drawing.

256. Digital Imaging
Either semester. Three credits. Prerequisite: ART 166 and 261C.

Introduction to the use of the computer to digitize and manipulate photographic imagery.

257. Advanced Drawing
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 204 and consent of instructor.

May be repeated with a change in course content to a maximum of 9 credits.

Advanced studies in drawing. Course content varies with instructor.

260. Communication Design I
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 165, portfolio review and consent of instructor; open to sophomores or higher.

Fundamentals of communication design.

261C. Introduction to Digital Media
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 111 and ART 130; open to sophomores or higher.

Introduction to digital media. A fee of $35 is charged for this course.

262. Alternative Processes (Photography)
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 265; open to sophomores or higher.

May be repeated once with a change of content. Craig

Photographic printmaking systems outside conventional silver imaging processes. A fee of $75 is charged for this course.

263. Color Photography
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 166. May be repeated once with a change of content; open to sophomores or higher.

The processes and aesthetics of color photography. A fee of $35 is charged for this course.

264. Communication Design II
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 260.

Creative, appropriate and effective communication design through the use of type and image. A fee of $35 is charged for this course.

265. Intermediate Photography
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 166; open to sophomores or higher.

Principles and techniques of black-and-white photography in fine-art applications, with emphasis on darkroom work. A fee of $35 is charged for this course.

266. Advanced Photography
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 265. May be repeated once with a change of content.

Advanced problems in the use of photography as an art medium. A fee of $35 is charged for this course.

267. Communication Design III
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 260. Prerequisite or corequisite: 264.

Exploration of form, content, and function using various communication design methodologies. A fee of $35 is charged for this course.

269. Communication Design IV
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 267.

Exploration of communication design as a social, political, and cultural activity. A fee of $35 is charged for this course.

270. Design Center
Either semester. Three credits. May be repeated to a maximum of six credits. Two 3-hour studio periods.

Prerequisites: ART 267, portfolio review, and consent of instructor.

Introduction to professional design practice. A fee of $35 is charged for this course.

271. Illustration
Either semester. Three credits. Two 3-hour or three 2-hour studio periods. Prerequisite: ART 153 and 164; open to sophomores or higher.

Introduction to principles of illustration, media, and techniques. A fee of $35 is charged for this course.

272. Topics in Illustration
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 204 and 271. May be repeated with a change of course content up to 9 credits.

Continuing problems in illustration. Projects may include book, editorial, reportage, or self-promotion illustration. A fee of $10 is charged for this course.

274. Communication Design Survey
Either semester. Three credits. Two 1½-hour class periods. Open to sophomores or higher.

A survey of the role and history of communication design. A fee of $35 is charged for this course.

276. Typography
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 165 and ART 261C. Open to sophomores or higher.

Introduction to typographic design.

277. Publication Design
First semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 264.

Introduction to publication design.

278. Digital Multimedia
Second semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 264.

Introduction to time-based communication design. A fee of $35 is charged for this course.

279. Art Outside the Mainstream
Either semester. Three credits. One 3-hour seminar period.

An examination of the range of contemporary art produced by self-taught artists working outside the mainstream in the United States, Europe, and selected global areas.

280. Percussion Instrument Design and Fabrication
Second semester. Three credits. Two 3-hour studio periods.

Design and fabrication of traditional and traditionally inspired percussion instruments including: Tocajon, Udu Drum, Slit Drum, Mbira, Barinbow, Rhythm Bells. A fee of $75 is charged for this course.

281. Introduction to Video Art
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 166.

Introduction to techniques and aesthetics of video art. A fee of $35 is charged for this course.

283. Investigation of Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: Consent of instructor. May be repeated for credit with a change in course content.

Special topics. Field trips may be required. A fee of $20 is charged for this course.

290. Materials and Techniques of Painting
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: Consent of instructor.

Media and techniques of traditional and experimental painting.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. Consent of department head required. May be repeated with a change in course content.

Special topics taken in a foreign study program.

295. Studio Internship
Either semester. Three credits. Hours by arrangement. Open only with consent of instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Supervised practical experience in studio and studio related work. Section one: Communication Design Studio Internship. Supervised practical experience in a commercial design studio, agency or in related work. Prerequisite: B average in communication design classes, ART 267, and consent of instructor. Section two: Photography Studio Internship. Supervised practical experience in a commercial photography studio, agency or in related work. Prerequisite: B average in photography classes, ART 266 and consent of a photography instructor. Section three: Art Studio Internship. Supervised practical experience in an art studio. Prerequisite: B average in major Junior - Senior course work and consent of instructor from the major.
296.  Cooperative Education in Art
Either semester. Three credits. Hours by arrangement. Prerequisite: Junior - Senior standing. Open only with consent of Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Practicum for students participating in the off-campus Cooperative Education Program.

297.  Senior Project
Both semesters. Three credits. Hours by arrangement. Limited to advanced B.F.A. students seventh semester or higher. Open only by instructor consent. To fulfill graduation requirement for B.F.A. students, must be passed with grade of C or better.
Project developed in student’s area of concentration, to be exhibited in the Annual Senior Show. A vigorous and consistent thematic body of work which articulates both technical and conceptual concerns required. A fee of $35 is charged for this course.

299.  Independent Study
Either semester. Maximum of up to 6 credits. May be repeated for a total of 6 credits. Limited to advanced 5th semester or higher standing and a GPA 3.0, with no outstanding incompletes for any other 299. Exceptions only by the approval of the department head.
For advanced students to develop a special project in advanced studio art.

Art History (ARTH)

Head of Department: Professor Judith Thorpe
Department Office: Room 100, Art Building
(Art History courses formerly offered as ART are now offered as ARTH under the same course numbers.)

136.  Introduction to Art History I -- Discussion
First semester. One credit. One class period. If elected, must be taken concurrently with ARTH 137.
Discussion section for ARTH 137.

137.  Introduction to Art History I
First semester. Three credits.
Survey of art and architecture from prehistoric times through the fourteenth century. CA I.

138.  Introduction to Art History II
Second semester. Three credits.
Survey of art and architecture from the fifteenth century to the present day. CA I.

139.  Introduction to Art History II -- Discussion
Second semester. One credit. One class period. If elected, must be taken concurrently with ARTH 138.
Discussion section for ARTH 138.

140.  Introduction to Asian Art
Either semester. Three credits.
Survey of art and its social context in China, India and Japan from prehistoric times to the present.

141.  Introduction to Latin American Art
Either semester. Three credits.
A thematic survey of Latin American art from 200 B.C. to the present.

191.  Introduction to Architecture
(Formerly offered as ART 191.) Either semester. Three credits.
An introduction to the history of architecture considered in its social, technological and urban context. CA I.

193.  Foreign Study
Either or both semesters. Credits and hours by arrangement. Consent of department head required, normally before the student’s departure to study abroad.
Special topics taken in a foreign study program.

209.  History of the Print
Either semester. Three credits.
Survey of printmaking in Europe and America from the Renaissance to the present.

210.  Museums and the Interpretation of Culture
Either semester. Three credits.
The history and philosophy of museums.

210W.  Museums and the Interpretation of Culture
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

211.  Art History’s Feminisms
Either semester. Three credits.
Feminist approaches to the theory and practice of art history.

211W.  Art History’s Feminisms
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

212W.  Women and Body Art
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.
Women’s use of body art to express aspects of gender identity and interpretation of body art from a variety of cultures. ‘Body art’ encompasses cosmetics, painting, hair styling, tattoo, scarification, clothing, ornaments, plastic surgery and exercise.

220.  Asian American Art and Visual Culture
(Also offered as AASI 220.) Either semester. Three credits.
Topics in contemporary Asian American art and visual culture, 1960’s to the present.

220W.  Asian American Art and Visual Culture
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

243.  Greek Art
(Also offered as CAMS 251.) Either semester, alternate years. Three credits.
Greek art and architecture from the ninth century B.C. to the first-century A.D.

243W.  Greek Art
Prerequisite: ENGL 105 or 110 or 111 or 250. Open to art history and art majors; others with consent of instructor.

246.  Roman Art
(Also offered as CAMS 252.) Either semester, alternate years. Three credits.
History of Roman art and architecture.

246W.  Roman Art
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

250.  Art of the Northern Renaissance
Either semester, alternate years. Three credits.
Painting, sculpture, graphic arts of the Lowlands and Germany, 1400-1600.

250W.  Art of the Northern Renaissance
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

251.  Baroque Art
Either semester. Three credits.
Art and architecture of the seventeenth and early eighteenth centuries with emphasis on Italy, Netherlands, France and Spain.

251W.  Baroque Art
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

252.  Nineteenth Century European Art
Either semester. Three credits.
European art from Neo-Classicism to Realism.

252W.  Nineteenth Century European Art
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

253.  American Architecture
Either semester. Three credits.
American architecture from the colonial era to the present. Field trips may be required.

254.  Nineteenth Century American Art
Either semester. Three credits.
Topics in American Art, 1770-1900.

254W.  Nineteenth Century American Art
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

255.  Native American Arts
(Also offered as ANTH 255.) Either semester. Three credits.
A topical survey of the arts of Native American cultures in the United States and Canada.

257.  Early Medieval Art
Either semester, alternate years. Three credits.
Early medieval art from the fifth through the tenth centuries. Germanic metalwork, Hiberno-Saxon manuscripts, and the art of the era of Charlemagne and his successors.

257W.  Early Medieval Art
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

258.  Romanesque Art
Either semester, alternate years. Three credits.
Topics in medieval painting, architecture and sculpture through the twelfth century.

258W.  Romanesque Art
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

259.  Gothic Art
Either semester. Three credits.
Gothic art and architecture, with emphasis on the court styles of England and France.

259W.  Gothic Art
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

262.  The Early Illustrated Book
Either semester. Three credits.
The early history of the illustrated book, from antiquity through the introduction of printing.

262W.  The Early Illustrated Book
Prerequisite: ENGL 105 or 110 or 111 or 250. Open to art history and art majors, others with consent of instructor.

267.  History of Photography I
Either semester. Three credits.
Topics in the history of photography from 1839 to World War I.

268.  History of Photography II
Either semester. Three credits.
Topics in the history of photography from World War I to the present.
268W. History of Photography II  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

272. The Artist and Society  
Either semester. Three credits.  
An investigation of the artist’s professional function throughout history in different Western societies.

273. Art of the Italian Renaissance  
Either semester. Three credits.  
Italian art and architecture 1400-1600.

273W. Art of the Italian Renaissance  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

275. Mexican and Chicano Art, 19th Century - Present  
Either semester. Three credits.  
A survey of Mexican and Chicano art, topics in Mexican and Chicano art from Mexican Independence to the present.

275W. Mexican and Chicano Art, 19th Century - Present  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

276. Caribbean Art, 19th and 20th Centuries  
Either semester. Three credits.  
A survey of art and visual production in the Caribbean from the 1804 Haitian Revolution to the present.

276W. Caribbean Art, 19th and 20th Centuries  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

277. Art of Mesoamerica  
Either semester, alternate years. Three credits.  
A thematic survey of Latin American art from the 1804 Haitian Revolution to the present.

277W. Art of Mesoamerica  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

278. Colonial Mexican Art  
Either semester, alternate years. Three credits.  
A thematic survey of Latin American art from the 1804 Haitian Revolution to the present.

278W. Colonial Mexican Art  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

279. Modern Latin American Art  
Either semester. Three credits.  
A thematic survey of Latin American art from the nineteenth century to present.

279W. Modern Latin American Art  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

280. Early Christian and Byzantine Art  
Either semester. Three credits.  
Christian art and architecture of the late Roman empire and the Byzantine East up to the seventh century.

280W. Early Christian and Byzantine Art  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

281. Modern Art  
Either semester. Three credits.  
Topics in the art of the first half of the twentieth century.

281W. Modern Art  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

282. Architecture of the Twentieth Century  
Either semester. Three credits.

283. Investigation of Special Topics  
Either semester. Credits and hours by arrangement.  
May be repeated for credit with a change in course content.  
Special topics.

285. African Art  
Either semester. Three credits.  
A survey of African art from antiquity to present.

285W. African Art  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

286. The Art of China  
Either semester. Three credits.  
Survey of major art forms in China c. 2500 B.C. to the twentieth century.

287. The Art of Japan  
Either semester. Three credits.  
Survey of major art forms in Japan, prehistoric to the present.

288. Far Eastern Painting  
Either semester, alternate years. Three credits.  
Recommended preparation: ARTH 286 or 287.

289. Buddhist Art in the Orient  
Either semester, alternate years. Three credits.  
Buddhist sculpture, painting, and architecture in India, China and Japan.

290. Ethnicities, Sexualities, Modernisms  
(Also offered as WS 290.) Either semester. Three credits.

291. Contemporary Art  
Either semester. Three credits.  
Topics in the art of the second half of the twentieth century.

291W. Contemporary Art  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

292. Impressionism and Post-Impressionism  
Either semester. Three credits.  
Topics in French Painting, 1860-1900.

292W. Impressionism and Post-Impressionism  
Prerequisite: ENGL 105 or 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

293. Foreign Study  
Either or both semesters. Credits and hours by arrangement.  
Consent of Department Head required.

294. Field Studies Internship in Art History  
Both semesters. Variable credit to a maximum of 12 credits.  
May be repeated for credit.  
Prerequisite: Junior standing, two 100-level Art History courses, two 200-level Art History courses and consent of instructor.

295. Directed Study  
Either semester. Three credits.  
Prerequisite: Consent of instructor.

296. Cooperative Education in Art  
Either semester. Three credits.  
Prerequisite: Two 200-level courses in Art History.

297. Art Historical Methods  
Either semester. Three credits.  
Prerequisite: Consent of instructor.

299. Independent Study  
Either semester. Variable credit to a maximum of 6 credits.  
May be repeated for a total of 6 credits.  
Limited to advanced students 7th semester or higher with a departmental G.P.A. of 3.0 or higher.  
Consent of instructor required.  
Exceptions only by approval of Department Head.

299. Independent Study  
Either semester. Variable credit to a maximum of 6 credits.  
May be repeated for a total of 6 credits.  
Limited to advanced students 7th semester or higher with a departmental G.P.A. of 3.0 or higher.  
Consent of instructor required.  
Exceptions only by approval of Department Head.

299. Independent Study  
Either semester. Variable credit to a maximum of 6 credits.  
May be repeated for a total of 6 credits.  
Limited to advanced students 7th semester or higher with a departmental G.P.A. of 3.0 or higher.  
Consent of instructor required.  
Exceptions only by approval of Department Head.

299. Independent Study  
Either semester. Variable credit to a maximum of 6 credits.  
May be repeated for a total of 6 credits.  
Limited to advanced students 7th semester or higher with a departmental G.P.A. of 3.0 or higher.  
Consent of instructor required.  
Exceptions only by approval of Department Head.

201. Introduction to Asian American Studies  
Either semester. Three credits.  
Machida

A multidisciplinary introduction to major themes in Asian American Studies.  
Concepts of identity and community, migration and labor histories, Asians and the law, representations of Asians in visual and popular culture, gender issues, interracial and interethnic relations, and human rights.  
CA 1.  CA 4.

214. Medicinal Plants of Asian Origin and Culture  
(Also offered as AH 214.) First semester. Three credits.

215. Critical Health Issues of Asian Americans  
(Also offered as AH 215.) First semester. Three credits.

An introduction to the methods of Art Historical analysis.

Asian American Studies Institute  
(AASI)

Director, Asian American Studies Institute:  
Roger N. Buckley  
Office: Room 416, Beach Hall

201. Introduction to Asian American Studies  
Either semester. Three credits.  
Machida

A multidisciplinary introduction to major themes in Asian American Studies.  
Concepts of identity and community, migration and labor histories, Asians and the law, representations of Asians in visual and popular culture, gender issues, interracial and interethnic relations, and human rights.  
CA 1.  CA 4.

214. Medicinal Plants of Asian Origin and Culture  
(Also offered as AH 214.) First semester. Three credits.

A review of the plant species of Asian origin and culture currently studied for nutraceutical and functional properties by biomedical and agricultural researchers. Strategies for successful cultivation and use of these "green immigrants" in North America.

215. Critical Health Issues of Asian Americans  
(Also offered as AH 215.) First semester. Three credits.

Examination of critical health issues affecting Asian American sub populations. Topics to include gender specific health problems; cultural issues; and health care issues.
216. Asian Medical Systems
(Also offered as AH 216.) Second semester. Three credits.
Examination of traditional medical systems of Asian origin and their prevalence in the United States. Topics to include popular medical systems: Ayurveda, Traditional Chinese Medicine, Chinese, Indian and Japanese Herbal Medicine; the values and beliefs of different models.

220. Asian American Art and Visual Culture
(Also offered as ARTH 220.) Either semester. Three credits.
Topics in contemporary Asian American art and visual culture. 1960's to present.

221. Sociological Perspectives on Asian American Women
(Also offered as SOCI 221.) Either semester. Three credits.
Open to sophomores or higher. Purkayastha
An overview of social structures and inter-group relations focusing on the experience of Asian American women.

222. Asian Indian Women: Activism and Social Change in India and the United States
(Also offered as SOCI 222.) First semester. Three credits.
Prerequisites: SOCI 107, 115 or 125. How gender, class and ethnicity/race structure everyday lives of Asian Indian women in both India and the United States.

239. Geograpy of Asian American Experience
First semester. Three credits. Li
Geographical perspective on issues facing Asian American communities: immigration, community formation, economic structure, race relations, and political participation. The changing dynamics of American ethnicity and study of the ethnoburb. Diversity among Asian Americans, and comparison with other ethnic groups.

268. Japanese Americans and World War II
(Also offered as HIST 268.) First semester. Three credits. Buckley
The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1, CA 4.

274. Asian American Literature
(Also offered as ENGL 274.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. Chow
Literature, film about Asian American communities and culture in the United States from the mid-nineteenth century to the present.

277. Modern India
(Also offered as HIST 277.) Either semester. Three credits. Buckley
An introduction to the history of India from the Mughal and European invasions of the 16th century to the present. India’s synthesis of Eastern and Western culture, traditional and new, will be the focus.

287. East Asia to the Mid-Nineteenth Century
(Also offered as HIST 287.) First semester. Three credits. Wang
The major problems and issues of traditional Chinese and Japanese history and historiography. Special emphasis on the “Great Tradition” in ideas of both civilizations.

288. East Asia Since the Mid-Nineteenth Century
(Also offered as HIST 288.) Second semester. Three credits. Wang
The reactions of East Asia to the Western threat, and the rise of Asian nationalism, communism, and fascism. Special attention to the tensions caused by the conflict of ideas.

294. Asian American Experience Since 1850
(Also offered as HIST 294.) Either semester. Three credits. Wang
Survey of Asian Americans in the United States since 1850. Responses by Asian Americans to both opportunities and discrimination.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

196. Topics in Modern Biology
Either semester. One credit. One class period. Current enrollment in BIOL 107 or 108 required. May be repeated for credit with a change in content. Designed primarily for, but not restricted to, honors students. Students may not receive more than 12 credits for courses in Biology at the 100's level.

201. Introduction to Biomedical Engineering
First semester. Three credits. Recommended preparation: BIOL 107 and 108, or equivalent. With a change in content, this course may be repeated for credit.
Introduction to the variety of research programs in the Life Sciences on the Storrs campus. Required of Sophomore Biology Honor students; also open to students interested in undergraduate research.

Biomedical Engineering (BME)

Program Director: Professor John Enderle
Department Office: 260 Glenbrook Road

210. Introduction to Biomedical Engineering
(Also offered as ECE 272.) First semester. Three credits. Prerequisite: BIOL 107. Corequisite: PHYS 151Q and MATH 210Q. Open to sophomores or higher. Fox

211. Introduction to Biomedical Engineering
First semester. Three credits. Prerequisite: BIOL 107. Corequisite: PHYS 151Q and MATH 210Q. Open to sophomores or higher.

Techniques for analysis and modeling of biomedical systems. Application of advanced mathematics (including Differential Equations, Laplace Transforms and Statistics) and computer-aided methods to study problems at the interface of engineering and biology. Elements of physiological modeling and the solution of the transient and forced response for a variety of biomechanical, biomaterial, bioelectrical and biochemical systems.

221. Introduction to Biochemical Engineering
(Also offered as CHEG 273 and as ENVE 283.) First semester. Three credits. Recommended preparation: CHEG 251.
Enzyme and fermentation technology; microbiology, biochemistry, and cellular concepts; biomass production; equipment design, operation, and specification; design of biological reactors; separation processes for bio-products.

222. Fermentation and Separation Technologies Laboratory
Second semester. Three credits. One class and two 3-hour laboratories. Prerequisite: BME 221.
Introduction to techniques used for industrial mass culture of prokaryotic and eukaryotic cells, and
methods used to extract useful products from these cultures. Metabolic processes, energetics, growth kinetics and nutrition of microorganisms. Synthesis of cellular material and end products. Heat exchange, oxygen transfer, pH control, sterilization and design of fermentors. Culture of eukaryotic cell mass. Immobilized enzyme and cell reactors. Product recovery methods of precipitation centrifugation, extraction filtration and chromatography.

251. Biosystem Analysis
Second semester. Three credits. Prerequisite: BME 211. This course and ECE 202 may not both be taken for credit.

Fourier analysis, LaPlace analysis and Z-transforms. Techniques for generating quantitative mathematical models of physiological control systems; the behavior of physiological control systems using both time and frequency domain methods.

252. Biomedical Engineering Measurements
First semester. Four credits. Prerequisite: ECE 210W.


253. Physiological Control Systems
Semester by arrangement. Three credits. Prerequisite: BME 251 or ECE 232.

Analysis of human physiological control systems and regulators through the use of mathematical models. Identification and linearization of system components. Systems interactions, stability, noise, and the relation of system malfunction to disease. The analysis and design of feedback systems to control physiological states through the automatic administration of drugs.

255. Bioinstrumentation
Either semester. Three credits. Prerequisite: BME 252.

Modeling, analysis, design, and operation of transducers, sensors, and electrodes, for physiological systems; operational and instrumentation amplifiers for biomedical signal conditioning; digital interfacing and processing; A/D converters and hardware and software principles as related to sampling, storing, processing, and display of biosignals and digital computers.

261W. Biomechanics
First semester. Four credits. Prerequisite: BME 211 and CE 211; ENGL 105 or 110 or 111 or 250.


262. Biosolid Mechanics
Either semester. Three credits. Prerequisite: BME 261 and CE 287.

Mechanical behavior of biological solids. Applications of the theories of elasticity, viscoelasticity, and poroelasticity to bones, ligaments and tendons, skeletal muscle, and articular cartilage. Axial, bending, shearing and torsional loads. Bone morphology and growth. Biphasic theory. Failure theories. Topics may be modified slightly to accommodate student interests.

271. Biomaterials
Second semester. Four credits. Prerequisite: MMAT 201 or 243 and BME 211.

A lecture and laboratory course that introduces a series of implant materials including metals, ceramics, glass ceramics, polymers, and composites. These materials are compared with the natural materials, with consideration given to issues of mechanical properties, biocompatibility, degradation of materials by biological systems, and biological response to artificial materials. Particular attention is given to the materials for the total hip prosthesis, dental restoration, and implantable medical devices. 

272. Advanced Biomaterials
Semester by arrangement. Hours by arrangement. Three credits. Prerequisite: BME 211 and BME 271. 

The strategies and fundamental bioengineering design criteria behind the development of cell-based tissue substitutes, artificial skin, muscle, tendons, bone, and extracorporeal systems that use either synthetic materials or hybrid (biological-synthetic) systems. Topics include biocompatibility, biological grafts, gene-therapy-transfer, and bioreactors.

280. Bioinformatics
(Also offered as CSE 277.) Either semester. Three credits. Prerequisite: BIOL 107, CSE 254, and either STAT 220Q or STAT 224Q.

Fundamental mathematical models and computational techniques in bioinformatics. Exact and approximate string matching, suffix trees, pairwise and multiple sequence alignment, Markov chains and hidden Markov models. Applications to sequence analysis, gene finding, database search, phylogenetic tree reconstruction.

290. Biomedical Engineering Design I
Both semesters. Three credits. Prerequisite: This course is taken by seniors in the semester before BME 291.

Discussion of the design process; project statement, specifications project planning, scheduling and division of responsibility, ethics in engineering design, safety, environmental considerations, economic constraints, liability, manufacturing, and marketing. Projects are carried out using a team-based approach. Selection and analysis of a design project to be undertaken in BME 291 is carried out. Written progress reports, a proposal, an interim project report, a final report, and final presentations are required.

291. Biomedical Engineering Design II
Both semesters. Three credits. Prerequisite: BME 290.

Design of a device, circuit system, process, or algorithm. Team solution to an engineering design problem as formulated in BME 290, from first concepts through evaluation and documentation. Written progress reports, a final report, and oral presentation are required.

295. Special Topics in Biomedical Engineering
Semester, credits and hours by arrangement or announced. Prerequisite and/or consent: Announced separately for each course. With a change in topic, this course may be repeated for credit.

Course and/or laboratory courses in special topics as announced for each semester.

299. Independent Study
Either semester. Credits and hours by arrangement or as announced. Prerequisite: Consent of instructor. With a change in content, this course may be repeated for credit.

Individual exploration of special topics as arranged by the student with an instructor of his or her choice.

198. Contemporary Issues in the World of Business
Either semester. One credit. May be repeated in different sections for up to three credits maximum. Open to freshmen and sophomores; others with the consent of instructor. May not be used to satisfy junior-senior level major requirements of the School of Business.

The world of business has changed. No longer can we refer to the cliché “business as usual.” Today’s business world is a complex, challenging and exciting place. Each section of this course will capture some aspect of that challenge and excitement. Students will be exposed to the challenges to manage and perplex today’s managers and executives around the globe. Students should consult the scheduling booklet for specific topics offered.

210. Principles of Managerial Accounting
Either semester. Three credits. Prerequisite: ACCT 131. Not open to students who have passed or are taking ACCT 200. Will not substitute for ACCT 200 or 211 for students who enter the School of Business. May not be used to satisfy junior-senior level major requirements of the School of Business.

A survey of internal reports to managers for use in planning and controlling operating systems, for use in decision-making, formulating major plans and policies, and for costing products for inventory valuation and income determination.

220. Business Law
Either semester. Three credits. Not open to students who have passed or are taking BLAW 271. Will not substitute for BLAW 271 for students who enter the School of Business. May not be used to satisfy junior-senior level major requirements of the School of Business.

A study of the interaction between the business community and the legal environment through a systematic analysis, including cases, of the procedural and substantive rules of law with special emphasis placed on the jurisprudence governing contracts, torts, and property. Business ethics are also considered.

230. Financial Management
Either semester. Three credits. Prerequisite: ACCT 200 or BADM 210, which may be taken concurrently; ECON 111 and 112 or 102; MATH 105; STAT 100 or 110. Not open to students who have passed or are taking FNCE 201. Will not substitute for FNCE 201 for students who enter the School of Business. May not be used to satisfy junior-senior level major requirements of the School of Business.

An introductory examination of how a business plans its needs for funds, raises the necessary funds, and invests them to attain its goals.

240. Managerial and Interpersonal Behavior
Either semester. Three credits. Not open to students who have passed or are taking MGMT 201. Will not substitute for MGMT 201 for students who enter the School of Business. May not be used to satisfy junior-senior level major requirements of the School of Business.

Topics covered include individual work motivation, interpersonal communications in organizations, team building and group processes, leadership, decision-making, and understanding and managing cultural diversity. Classes will emphasize interpersonal and leadership skills building through the inclusion of exercises which rely on active participation of class members.

BUSINESS ADMINISTRATION
250. Introduction to Marketing Management  
Either semester. Three credits. Prerequisites: ACCT 131, ECON 111 and 112 or ECON 102; MATH 105; STAT 100 or 110. Not open to students who have passed or are taking MKTG 201. Will not substitute for MKTG 201 for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

An introduction to the marketing system, its foundations and institutions. Students are exposed to product, promotion, price, and distribution decision areas, strategic alliances, relationship marketing, and total marketing quality.

260. Business Information Systems  
Either semester. Three credits. Not open to students who have passed or are taking OPIM 203C. Will not substitute for OPIM 203C for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

An introduction to the information needs of managers, the structure of the information systems required to fill these needs, systems development, and business computing technology. Also covers selected management applications within the major business functions.

291. Mobile Computing Lab I  
Either semester. Zero credits. Open only to students admitted to the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

Registering for this course enters the student into the Mobile Computing Initiative for the School of Business. The student will be provided with a leased notebook computer that is configured for use with the network in the School. The student will be expected to attend an orientation session at the beginning of the semester. Consult the website: http://www.business.uconn.edu/its for details about the computer, policies and associated fees.

292. Mobile Computing Lab II  
Either semester. Zero credits. Prerequisite: BADM 291. May be repeated. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

Registering for this course continues the student’s participation in the Mobile Computing Initiative for the School of Business. The student will continue to have access to the leased computer provided in the semester they registered for BADM 291.

295. Mobile Computing Lab III  
Either semester. Zero credits. Not open to students who have passed or are taking OPIM 203C. Will not substitute for OPIM 203C for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

Registering for this course enters the student into the Mobile Computing Initiative for the School of Business. The student will be provided with a leased notebook computer that is configured for use with the network in the School. The student will be expected to attend an orientation session at the beginning of the semester. Consult the website: http://www.business.uconn.edu/its for details about the computer, policies and associated fees.

299. Independent Study  
Either or both semesters. Credits and hours by arrangement. Consent of Department Head required prior to student's departure.

Individual study of special topics in law as mutually arranged between student and instructor.

280. International Business Law  
Alternate semesters. Three credits.

This course is designed to acquaint the student with international business law and with the legal aspects of international business transactions. In examining the legal considerations involved in doing business internationally, this course explores the law surrounding international dispute resolution, the international sale of goods, the European Community, The General Agreement on Tariffs and Trade, the regulation of imports and exports, and a variety of other topics relevant to the legal relationship between business and the international community.

293. Foreign Study  
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required prior to student's departure.

Special topics taken in a foreign study program.

Chemical Engineering (CHEG)  

Head of Department: Professor Douglas J. Cooper  
Department Office: Room 204, Engineering II  

For major requirements, see the School of Engineering section of this Catalog.

Students who do not have the suggested preparation for a course in the Chemical Engineering department are strongly advised to discuss their preparation with the instructor or the department Head before registering for the course.

203. Introduction to Chemical Engineering  
First semester. Three credits. Recommended preparation: CHEM 128, MATH 114 or MATH 116, ENGR 150 or CSE 110 or CSE 123C. Open to sophomores or higher.

Application of the principles of chemistry and physics to chemical processes; units, dimensions, and process variables; material balances; equations of state (ideal and real); single component equilibria; energy transactions and the law are related. Specific topics included are contracts, sales, and negotiable instruments. Also covered are aspects of agency, partnerships, corporations, limited partnership, limited liability companies, secured transactions, and bankruptcy. This course is primarily designed for accounting majors.
balances; non reactive and reactive processes; combined mass and energy balances.

211-212. Chemical Engineering Thermodynamics
Both semesters. Three credits each semester. Three class periods and one discussion period. Recommended preparation: MATH 210 and 211, CHEM 128, and CHEG 203 (or consent of Chemical Engineering Department Head). CHEG 211 and ME 233 may not both be taken for credit. CHEG 211 is open to sophomores or higher. Consent of instructor and department head.

First semester: first and second law of thermodynamics; thermal and PV properties of matter; exact differentials and thermodynamic identities; design and analysis of power cycles; analysis of refrigeration and liquefaction processes.

Second semester: properties of ideal and non-ideal mixtures; ideal and non-ideal phase equilibria; design of equilibrium flash separators; phase equilibria using equations of state; chemical equilibrium; optimum condition for feasible reaction equilibria.

223-224. Transfer Operations
Both semesters. Three credits each semester. Three class periods and one discussion period. Recommended preparation: MATH 210 and 211, CHEM 128, and CHEG 203.

First semester: overall mass, energy, and momentum balances; fluid flow phenomena; theoretical and empirical relationships for design of incompressible fluid-flow systems; conductive heat transfer; heat transfer coefficients and design of heat exchangers.

Second semester: radiation heat transfer, design of heat exchange equipment; evaporation; design of mass transfer processes including distillation and extraction; analysis and design of diffusional processes such as gas absorption and humidification.

225. Advanced Transfer Operations

An advanced study of transport phenomena, rate processes, and problems of a more complex nature.

237W. Chemical Engineering Laboratory
First semester. Three credits. Two 1-hour discussion periods, Two 3-hour laboratories. Prerequisite: CHEG 212, 223, and 224; ENGL 105 or 110 or 111 or 250.

Open-ended laboratory investigations in chemical engineering focusing on fluid mechanics, heat transfer, thermodynamics, and combined heat and mass transfer; emphasis on student teamwork and on design of experiments to meet objectives; technical report writing; oral presentations.

239W. Chemical Engineering Laboratory
Second semester. Three credits. Two 1-hour discussion periods, Two 3-hour laboratories. Prerequisite: CHEG 212, 223, and 224; ENGL 105 or 110 or 111 or 250. Recommended preparation: CHEG 237W, 247 and 251.

Open-ended laboratory investigations in chemical engineering focusing on reaction kinetics, reactor design, process control, and mass transfer; emphasis on student teamwork and on design of experiments to meet objectives; technical report writing; oral presentations.

241. Process Design and Economics

Chemical engineering process synthesis and design; comparison of alternative processing steps; instrumentation; cost estimation; economic analysis; process optimization; emphasis on conceptual design in application of chemical engineering principles.

243. Process Design and Economics
Second semester. Four credits. Prerequisite: CHEG 212, 223, 224, and 251.

Chemical engineering process synthesis and design; comparison of alternative processing steps; instrumentation; cost estimation; economic analysis; process optimization; emphasis on conceptual design in application of chemical engineering principles; design of process equipment, computer-aided design of equipment and flow sheets; design and analysis of complete process plants.

245. Chemical Engineering Analysis

Mathematical and numerical methods for solving engineering problems; description and computer modeling of physical and chemical processes with ordinary and partial differential equations; treatment and interpretation of engineering data.

247. Introduction to Process Dynamics and Control
First semester. Three credits. Recommended preparation: CHEG 212 and 223.

Chemical process modeling, dynamics, and analysis; measurement and control of process variables; design, and computer simulation of simple processes and control systems.

251. Process Kinetics

Theory of chemical rate; homogeneous, heterogeneous and catalytic systems. Analysis and design of batch and flow reaction systems; analysis of rate data; temperature and catalytic effects in reactor design; mass transport effects; non-ideal reactor design.

256. Polymeric Materials
Either semester. Three credits. Recommended preparation: CHEM 244. Not open for credit to students who have passed CHEM 280.

Structure, properties, and chemistry of high polymers; solution and phase behavior; physical states, viscoelasticity and flow; production and polymer processing; design of polymers for specific applications.

261. Introduction to Nuclear Engineering
First semester. Three credits. Recommended preparation: CHEG 212 and 224.

Nuclear physics, reactor kinetics, and the nuclear fuel cycle; classification and analysis of nuclear power reactors; environmental effects of nuclear power; analysis of severe nuclear accidents.

262. Engineering Entrepreneurship
Either semester. Three credits. Students assume the role of engineer as entrepreneur and develop a business plan to launch a new technology as a business; course includes topics on intellectual property, venture capital, market development.

273. Introduction to Biochemical Engineering
(Formerly offered as CHEG 283.) Also offered as BME 221 and as ENVE 283.) First semester. Three credits. Recommended preparation: CHEG 251.

Enzyme and fermentation technology; microbiology, biochemistry, and cellular concepts; biomass production; equipment design, operation, and specification; design of biological reactors; separation processes for bio-products.
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Chemistry for an Informed Electorate
Either semester. Three credits. Three class periods and one 1-hour discussion and one 2-hour laboratory per week. Not open for credit to students who have passed CHEM 122, 124, 127, 129, or 137.

Brief but comprehensive survey of important chemical theories and applications of chemistry. Preparation for one-semester courses in organic chemistry and biochemistry. Atomic structures, chemical bonding, chemical reactions, stoichiometry, states of matter, and theories of solutions. Does not fulfill the two-semester general chemistry requirement for majors in biology, chemistry, pharmacy, physics and agricultural and natural resources. Does not satisfy the admission requirements of medical and dental schools. With high grade, may serve as a prerequisite for CHEM 128 or 138. A fee of $10 is charged for this course. CA 3-LAB.

124Q. Fundamentals of General Chemistry I
Either semester. Four credits. Three class periods and one 3-hour laboratory period. Not open to students who have passed CHEM 122, 127Q, 129Q, or 130Q. Recommended preparation: MATH 101 or equivalent.

This course is the first semester of a 3-semester sequence that is designed to provide a foundation for the principles of chemistry with special guidance provided for the quantitative aspects of the material. Topics include the physical and chemical properties of some elements, chemical stoichiometry, gases, atomic theory, and covalent bonding. CA 3-LAB.

125Q. Fundamentals of General Chemistry II
Either semester. Three credits. Prerequisite: CHEM 124Q. Two class periods and one 3-hour laboratory period. Open by consent of instructor for only 1 credit. Not open to students who have passed CHEM 122 with high standing or who have passed CHEM 127Q, 129Q or 137Q. Not open to students who have passed CHEM 128Q, 130Q, or 138Q.

Follows CHEM 124Q. Topics include the properties of aqueous solutions and chemical equilibrium. CA 3-LAB.

126Q. Fundamentals of General Chemistry III
Either semester. Three credits. Prerequisite: CHEM 125Q. Two class periods and one 3-hour laboratory period. Not open to students who have passed CHEM 122 with high standing or who have passed CHEM 128Q, 130Q, or CHEM 138Q.

Follows CHEM 125Q. Topics include the properties of kinetics, complex ions, thermodynamics and electrochemistry. CA 3-LAB.

127Q-128Q. General Chemistry
Either semester. Four credits. Three class periods and one 3-hour laboratory period. Students who have passed CHEM 122 will receive only 2 credits for CHEM 127 but 4 credits will be used for calculating the GPA. Very high standing in CHEM 122 may substitute for CHEM 127 with the consent of the instructor. CHEM 127 is not open for credit to students who have passed CHEM 124 or 127 or 137. CHEM 128 is not open to students who have passed CHEM 126 or 130 or 138. Recommended preparation for CHEM 127Q; MATH 101 or equivalent.

Designed to provide a foundation for more advanced courses in chemistry. Atomic theory; laws and theories concerning the physical and chemical behavior of gases, liquids, solids, and solutions. Properties of some of the more familiar elements and their compounds. Quantitative measurements illustrating the laws of chemical combination in the first semester lab. Equilibrium in solutions and qualitative reactions of the common cations and anions in the second semester lab. A fee of $10 is charged for this course each semester. CA 3-LAB.

129Q-130Q. Honors General Chemistry
(Honors Course.) Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory period. Prerequisite: Strong background in high school chemistry and physics. Prerequisite or corequisite: MATH 112 or 115; consent of instructor. Designed primarily for exceptionally well-prepared science and engineering students, although any qualified honors student may take it. This course can be used as an alternate wherever CHEM 127Q-128Q is listed as a prerequisite. Not open for credit to students who have passed CHEM 124Q-125Q-126Q or 130Q-130Q-130Q. Recommended preparation for CHEM 129Q; MATH 101 or equivalent.

Atomic and molecular theory and the properties of gases, liquids, solids, and solutions. Topics which may be covered in depth are the nature of the chemical bond, chemical equilibria, thermodynamics, electrochemistry and nuclear chemistry. The laboratory work is primarily quantitative in nature. Considerable personal initiative will be demanded of students in carrying out laboratory assignments. A fee of $10 is charged for this course each semester. CA 3-LAB.

137Q-138Q. Enhanced General Chemistry
Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory period. Prerequisite: One year of high school chemistry. Prerequisite or corequisite: MATH 112 or 115; consent of instructor. Primarily for majors in chemistry and related disciplines. This course can be used as an alternate wherever CHEM 127Q-128Q is listed as a prerequisite. Not open for credit to students who have passed CHEM 129Q-130Q. Recommended preparation for CHEM 137Q; MATH 101 or equivalent.

Atoms, molecules, ions, chemical bonding. Gases, liquids, solids, solutions, equilibrium, thermodynamics, nuclear chemistry, kinetics and organic chemistry. May include modern materials, environmental chemistry, metallurgy, and biochemistry. A fee of $10 is charged for this course each semester. CA 3-LAB.

141. Organic Chemistry
First semester. Three credits. Prerequisite: CHEM 122 or 124 or 127 or 137. Not open for credit to students who have passed CHEM 243.

An abridged course in organic chemistry designed to provide a background for related fields in which a general rather than a detailed knowledge of the compounds of carbon is required.

142. Organic Chemistry Laboratory
First semester. One credit. One 4-hour laboratory period including discussion. Prerequisite or corequisite: CHEM 141. Not open to students who have passed CHEM 243.

A fee of $20 is charged for this course.

155. Introduction to Chemical Research
Either semester. Credits, not to exceed 3 and hours by arrangement; three laboratory hours for each credit. Prerequisite: CHEM 127 or 129 or 137 and instructor consent.

Internship in research laboratories.

195. The Science of Chemistry
Second semester. One credit. One 1-hour class period.

Readings, lectures, films and field trips exploring the field of chemistry and its scientific and social implications.

210. Descriptive Inorganic Chemistry
First semester. Two credits. Two class periods. Prerequisite: CHEM 126 or 128 or 130 or 138.

Introduction to bonding, structure, spectroscopy, physical properties, and reactivity of inorganic compounds.

214. Intermediate Inorganic Chemistry

A systematic presentation of bonding, structure, properties, and reactions of inorganic compounds.

215. Inorganic Chemistry Laboratory
Second semester. Three credits. One class period and two 3-hour laboratory periods. Prerequisite or corequisite: CHEM 214.

The preparation, isolation, purification, and characterization of inorganic compounds; special techniques and instrumentation may be required. A fee of $20 is charged for this course.

216. Selected Topics in Inorganic Chemistry
Second semester. Three credits. Prerequisite: CHEM 214.

A systematic study in special topics format of the theory, bonding, and structure of the transition metals and their compounds. The correlation of structure and electronic states with physical properties will be developed.

232. Quantitative Analytical Chemistry
Second semester. Four credits. Two class periods and two 3-hour laboratory periods. Prerequisite: CHEM 126 or 128 or 130 or 138. Recommended preparation: CHEM 263. Open to sophomores or higher.

Fundamentals of analytical Chemistry. While it is a course for chemistry majors, it is also suitable for students in other technical fields who have an interest in learning quantitative analytical chemistry procedures applicable to analytical instrumentation. Traditional wet chemical techniques and instrumental methods. Quantitative chemistry and chemical computations. A fee of $20 is charged for this course.

234. Instrumental Analysis I
First semester. Four credits. Two class periods and two 3-hour laboratory periods. Prerequisite: CHEM 232. Recommended preparation: CHEM 264.

Instrumental analytical techniques including molecular spectroscopy, atomic spectroscopy, electrochemistry, separations, and introductory electronics. This course is an extension of the instrumental portion of CHEM 232. A fee of $20 is charged for this course.

235. Instrumental Analysis II
Second semester. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: CHEM 234.

Analytical aspects of electron, X-ray, vibrational, and other spectroscopic methods. Analysis of surfaces. Advanced topics in data analysis and modern analytical methodology. A fee of $20 is charged for this course.
240. Organic Chemistry Laboratory
Either semester. One credit. One 4-hour laboratory period. Not open for credit to students who have passed CHEM 245. Prerequisite: CHEM 243. This course is open only to Chemical Engineering or Biochemical Engineering majors or by consent of instructor. Open to sophomores or higher.

Introduction to techniques, manipulations, calculations and spectroscopy. A fee of $20 is charged for this course.

242W. Advanced Organic Chemistry Laboratory
Either semester. Three credits. One class period and two 3-hour laboratory periods. Prerequisite: CHEM 245; ENGL 105 or 110 or 111 or 250.
Advanced techniques and fundamentals of organic synthesis and identification. A fee of $20 is charged for this course.

243. Organic Chemistry
Either semester. Three credits. (Two credits for students who have passed CHEM 141.) Prerequisite: CHEM 126 or 126 or 130 or 138. Open to sophomores or higher.
Structure and reactions of the simpler classes of the compounds of carbon.

244. Organic Chemistry
Either semester. Three credits. Prerequisite: CHEM 243. Open to sophomores or higher.
A continuation of CHEM 243.

245. Organic Chemistry Laboratory
Either semester. Three credits. (Students who have passed CHEM 240 will receive only 2 credits for CHEM 245. Students who have passed CHEM 142 will receive only 2 credits for CHEM 245, but 3 credits will be used for calculating GPA scores.) Two 3-hour laboratory periods and one 1-hour discussion period. Prerequisite or corequisite: CHEM 244. Open to sophomores or higher.

A fee of $20 is charged for this course.

251. Introduction to Quantum Chemistry
First semester. Three credits. Prerequisite: CHEM 264.
An introduction to quantum theory and its applications to atomic and molecular structure and spectroscopy.

256. Physical Chemistry Laboratory
First semester. One credit. One 3-hour laboratory period. Prerequisite or corequisite: CHEM 263. Not open for credit to students who have passed CHEM 265. This laboratory course is for students majoring in chemical engineering and cannot be counted toward the chemistry major group.

Laboratory experiments in thermodynamics, kinetics and spectroscopy. A fee of $20 is charged for this course.

263-264. Physical Chemistry
Both semesters. Four credits each semester. Prerequisite: CHEM 126 or 128 or 130 or 138; PHYS 123, or 132, or 142, or 152; MATH 210 or 220 for CHEM 263; and MATH 211 or 221 for CHEM 264.
A study of gases, liquids, solids, solutions, and thermodynamics in CHEM 263 and kinetics, atomic and molecular theory and spectroscopy in CHEM 264.

265WC. Physical Chemistry Laboratory
Either semester. Two credits. Two 3-hour laboratory periods. Prerequisite: CHEM 264, may be taken concurrently; ENGL 105 or 110 or 111 or 250.
A fee of $20 is charged for this course.

270W. Technical Communications
First or second semester. Three credits. Prerequisite: CHEM 243; ENGL 105 or 110 or 111 or 250.
This course will cover various aspects of technical writing and oral presentation of technical reports. The student will be introduced to the broad spectrum of the chemical literature; various approaches to information retrieval, including computer searches, will be demonstrated. Short reports based on chemical literature will include references and bibliographies. A major paper on a technical topic will be evaluated and corrected at each stage of its development. An oral report based on this material will also be required.

280. Polymeric Materials
Second semester. Three credits. Prerequisite: CHEM 244. Not open for credit to students who have passed CHEM 256.
Structure, properties and chemistry of high polymers. Methods of production and applications.

291. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites, required preparation, and recommended preparation vary.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement up to a maximum of six credits. May be repeated for credit. Consent of Department head required prior to student’s departure. May count toward the major with consent of the Department Head.

295. Undergraduate Seminar
First semester. One credit. Open only to chemistry majors or by consent of instructor. With a change of subject, this course may be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Discussion of topics relevant to further study and work in the field of chemistry.

296. Undergraduate Research
Either or both semesters. Credits, not to exceed 3 each semester, and hours by arrangement (three laboratory hours for each credit). Open only with consent of instructor.
Original investigation carried on by the student under the guidance of a staff member. The student is required to submit a brief report at the end of each semester.

297W. Thesis for Undergraduate Chemistry Majors
Either semester. Three credits. Hours by arrangement. Prerequisite: A minimum of three credits in CHEM 296 or 299; ENGL 105 or 110 or 111 or 250. Open only with consent of instructor.
A formal thesis is required, based on original investigation carried out by the student.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits, not to exceed 3 per semester, and hours by arrangement. Open only with consent of instructor. With a change of subject, this course may be repeated for credit.

Chinese (CHIN)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at Ed.Benson@UConn.edu for more information.

Civil & Environmental Engineering (CE)

Head of Department: Professor Erling Smith
Associate Head of Department: Associate Professor Ramesh Malla
Department Office: Room 302, FL. Castleman Bldg.

For major requirements, see the School of Engineering section of this Catalog.

Courses in Applied Mechanics are listed under that heading, immediately following the Civil Engineering courses. Also see courses listed under Engineering.

201. Decision Analysis in Civil and Environmental Engineering (Also offered as ENVE 201.) First semester. Three credits. Prerequisite: MATH 114 or 116. May not be taken for credit if the student has taken CE 251, 281, or ENVE 251. Anagnostou, Ivan

202. Operations Research in Civil and Environmental Engineering
Second semester. Three credits. Prerequisite: CE 201. This course and CE 256 may not both be taken for credit.

222. Civil Engineering Materials
Second semester. Three credits. Two lectures. One 3-hour laboratory. Prerequisite or corequisite: CE 287. Accorsi, Davis, Frantz, Smith
Engineering properties of steel, Portland cement concrete, bituminous cement concrete, and timber; laboratory measurement of properties; interpretation of results. Written reports.

230. Mechanics of Materials and Structures Laboratory
Two credits. One hour lecture and one 2-hour Laboratory. Prerequisite: CE 222; and prerequisite or corequisite: CE 234 and CE 236. Smith, Davis
Laboratory experiments to complement, reinforce and develop concepts learned in Mechanics of Materials, Basic Structural Analysis and Basic Structural Design. Topics include tension, torsion, flexure and buckling. Written reports.

234. Basic Structural Analysis
Second semester. Three credits. Prerequisite: CE 287. Accorsi, DeWolf, Epstein, Frantz, Malla
Analysis of statically determinate structures; influence lines; deflection of beams, and frames; introduction to indeterminate analysis using consistent deformation and moment distribution; computer programming.

236. Basic Structural Design
Second semester. Four credits. Three class periods and one 3-hour Laboratory. Prerequisite: CE 287. DeWolf, Epstein, Frantz, Malla, Smith

237. Advanced Structural Analysis
First semester. Three credits. Prerequisite: CE 234. DeWolf, Epstein, Malla
Approximate analysis techniques, analysis of
234. Reinforced Concrete Structures Design
First semester. Three credits. Prerequisite: CE 234 and CE 236. DeWolf, Epstein, Frantz.
Design for flexure, shear, torsion, and axial loads; two-way slabs; serviceability considerations. Applications to buildings.

235. Steel Structures Design
Beam columns, composite members, plate girders, connections; introduction to plastic design. Applications to buildings. Written reports.

240. Soil Mechanics and Foundations
First semester. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite or corequisite: CE 287 and CE 297. Damars.
Fundamentals of soil behavior and its use as a construction material. Effective stress principle, seepage and flow nets, consolidation, shear strength, limit equilibrium analysis. Written reports.

241. Foundation Design
First semester. Three credits. Prerequisite: CE 236 and CE 240. Damars.
Application of soil properties to design of foundations, retaining structures, excavation drainage, shallow footings, deep foundations, specifications, subsurface exploration.

242. Soils Engineering
Second semester. Three credits. Prerequisite: CE 240. Earth structures, slope stability, consolidation and settlement of soil, vertical drains, surcharging, pressures on buried pipes, and tunnels, numerical solutions.

251. Probability and Statistics in Civil Engineering
(Also offered as ENVE 251.) First semester. Three credits. Open to sophomores or higher. Recommended prerequisite: MATH 113Q or 115Q. This course and CE 202 may not both be taken for credit. DeWolf, Anagnostou, Aultman-Hall, Garrick, Ivan.
Principles of probability, random variable distributions, hypothesis testing, and linear regression analysis.

254. Transportation Engineering
Second semester. Three credits. Prerequisite: CE 271. Recommended prerequisite: CE 212. Open to sophomores or higher. Aultman-Hall, Garrison, Ivan.
Design of transportation facilities. Traffic flow and capacity analysis. Travel demand analysis.

255. Case Studies in Transportation Engineering
(Also offered as CE 302.) First semester. Three credits. Prerequisite: CE 254. Garrison, Ivan.
Analysis of case studies in transportation and urban planning and design. Application of transportation engineering and planning skills. Oral and written group reports, group discussions, individual written papers.

256. Civil Engineering Systems Analysis and Design
Second semester. Three credits. Recommended prerequisite: CE 251. This course and CE 202 may not both be taken for credit. Davis, Ivan.
Optimization, decision and risk analysis, and simulation in design of civil engineering systems. Network analysis and project scheduling.

260. Water Quality Engineering
(Also offered as ENVE 260.) Second semester. Three credits. Prerequisite: CE 263 and (CE 297 or CHEG 223). Abboud.
Physical, chemical, and biological principles for the treatment of aqueous phase contaminants; reactor dynamics and kinetics. Design projects.

262. Environmental Engineering Laboratory
(Formerly offered as CE 264.) (Also offered as ENVE 262.) Second semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: CE 263; and prerequisite or corequisite: CE 297 or CHEG 223. Abboud, Holmen.
Aqueous analytical chemical techniques, absorption, coagulation/floculation, fluidization, gas stripping, biokinetics, interpretation of analytical results, bench-scale design projects, written and oral reports.

263. Environmental Engineering Fundamentals
(Also offered as ENVE 263.) First semester. Three credits. Prerequisite: CHEM 128 or 130. Open to sophomores or higher. Mackay.

265. Hydraulic Engineering
(Also offered as ENVE 265.) Second semester. Three credits. Prerequisite: CE 297 or (CHEG 223 and CHEG 224). Anagnostou, Ogden.
Design and analysis of water and wastewater transport systems, including pipelines, pumps, pipe networks, and open channel flow. Introduction to hydraulic structures and porous media hydraulics. Computer applications.

266. Hydraulic Engineering Laboratory
(Also offered as ENVE 266.) Second semester. Two credits. One class period. Two 2-hour Laboratory. Prerequisite: CE 297.

267. Engineering Hydrology
(Also offered as ENVE 267.) First semester. Three credits. Prerequisite: CE 297 or (CHEG 223 and CHEG 224). Anagnostou, Ogden.

268. Limnology
(Also offered as EEB 247 and ENVE 268.) First semester. Three credits. Prerequisite: MATH 109 or 112 or 115) and (CHEM 122, 127, or 129 or 137). Recommended prerequisite: BIOL 107 or an introduction to biology course
Concepts from aquatic ecosystems, physical, chemical, and biotic interrelationships of freshwater habitats.

269. Selected Environmental Problems
Second semester. Three credits. Open to sophomores or higher.
Ecological effects of pollution and depopulation. Organized and rational study of specific environmental problems, including social, economic, political and legislative aspects.

271. Geomatics and Spatial Measurement
First semester. Four credits. Three lecture periods and one 3-hour laboratory. Recommended prerequisite: MATH 109 or 112 or 115. Open to sophomores or higher.
Elementary plane surveying, geospatial coordinate systems, error and accuracy analysis, introduction to geographic information systems, theory and uses of global positioning systems, introduction to photogrammetry and land-surface remote sensing in the context of civil and environmental engineering.

275. Route Surveying
Second semester. Three credits. Two class periods. One 3-hour Laboratory. Prerequisite: CE 271.
Reconnaissance and route selection, simple, compound and reverse horizontal curves, spirals, vertical curves, earthwork, cross-sectioning, slope staking, and observations for the meridian.

276. Computer Aided Site Design
Second semester. Three credits. Two lecture periods and one two-hour laboratory period. Prerequisite: CE 271 or CE 254.
Roadway and street network design and site development using computer software, including grading and earthwork, runoff and drainage structures.

279. Environmental Modeling
(Also offered as ENVE 279.) Second semester. Three credits. Prerequisite: CHEG 223 or (CHEG 223 or CE 297).
Systematic approach for analyzing contamination problems. Systems theory and modeling will be used to assess the predominant processes that control the fate and mobility of pollutants in the environment. Assessments of lake eutrophication, conventional pollutants in rivers and estuaries and toxic chemicals in groundwater.

280W. Civil Engineering Projects
Either semester. Three credits. Two 3-hour laboratory periods. Prerequisite: Departmental consent required; ENGL 105 or 110 or 111 or 250. This course can be taken no sooner than the semester in which the student completes the Professional Requirements for the B.S. degree.
Design of Civil Engineering Projects. Students working singly or in groups produce solutions to Civil Engineering design projects from first concepts through preliminary proposals, sketches, cost estimations, design, evaluation, oral presentation and written reports.

281. Engineering Economics
Second semester. One credit. Given as two 1-hour class periods weekly during first half of semester only. Prerequisite: Senior standing. This course and CE 201 or ENVE 201 may not both be taken for credit. Leonard, Smith.
Costs of Civil Engineering projects; components of cost estimating; comparison of alternate designs; cost/benefit analysis; useful life and depreciation; basic methods of project financing.

291. Civil and Environmental Engineering Professional Issues Seminar
Either semester. No credits. One 1-hour period. Open to sophomores or higher. May be repeated. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Issues in the practice of Civil & Environmental Engineering: professional ethics, law/contracts, insurance/liability, global/societal issues (e.g., sustainable development, product life cycle), construction management and professional development.
294. Special Topics in Civil Engineering
Semester, credits, and hours by arrangement or as announced. Prerequisite and/or consent: Announced separately for each course. Course may be repeated for credit.
Classroom or laboratory courses as announced for each semester. For independent study see Civil Engineering 299.

299. Independent Study for Undergraduates
Either or both semesters by arrangement. Credits by arrangement, not to exceed 4 per semester. Open only with consent of supervising instructor. Course may be repeated for credit.

Designed for students who wish to extend their knowledge in some specialized area of civil engineering.

**Applied Mechanics**

211. Applied Mechanics I
Either semester. Three credits. Prerequisite or corequisite: MATH 210 or MATH 220. Open to sophomores or higher. Accorsi, Demars, DeWolf, Frantz, Kim, Malla, Smith

Fundamentals of statics using vector methods. Resolution and composition of forces; equilibrium of force systems; analysis of forces acting on structures and machines; centroids; moment of inertia.

212. Applied Mechanics II
Either semester. Three credits. Prerequisite: CE 211 and MATH 210 or MATH 220. Open to sophomores or higher. Epstein, Kim, Malla

Fundamentals of dynamics using vector methods. Rectilinear and curvilinear motion, translation, rotation, plane motion; work, energy and power; impulse and momentum.

287. Mechanics of Materials
Either semester. Three credits. Prerequisite: CE 211. Open to sophomores or higher. Accorsi, Davis, DeWolf, Epstein, Kim, Malla, Smith

Simple and combined stress, torsion, flexure and deflection of beams, continuous and restrained beams, combined axial and bending loads, columns.

289. Intermediate Mechanics of Materials
Second semester. Three credits. Prerequisite: CE 287. This course and ME 229 may not both be taken for credit.

Stresses and strains, curved beams, torsion of non-circular sections, flat plates, strain-energy, deflections. Impact and energy loads, repeated stress, mechanical properties of materials and theories of failure, influence of stress concentration.

297. Fluid Mechanics
Either semester. Three credits. Prerequisite or corequisite: CE 212; and prerequisite: (MATH 210 or MATH 220) and MATH 211. This course and ME 250 may not both be taken for credit. Anagnostou, Ogden

Statics of fluids, analysis of fluid flow using principles of mass, momentum and energy conservation from a differential and control volume approach. Dimensional analysis. Application to pipe flow and open channel flow.

**Classics and Ancient Mediterranean Studies (CAM)***

**Head of Department:** Professor David K. Herzberger
**Department Office:** Room 228, J.H. Arjona Building

Consult the Modern and Classical Languages Department section of this Catalog for requirements for Majors in Classics and Ancient Mediterranean Studies.

101. Greek Civilization
(Formerly offered as CLAS 101.) First semester. Three credits. A knowledge of Greek is not required. Travis

A survey of classical Greece, with emphasis on literature, thought, and influence on contemporary culture. CA 1.

102. Roman Civilization
(Formerly offered as CLAS 102.) Second semester. Three credits. A knowledge of Latin is not required. Johnson

A survey of classical Rome, with emphasis on literature, thought, and influence on contemporary culture. CA 1.

103. Classical Mythology
(Formerly offered as CLAS 103.) Either semester. Three credits. A knowledge of Greek or Latin is not required. Travis

Origin, nature, and function of myth in the literature and art of Greece and Rome and the re-interpretation of classical myth in modern art forms. CA 1.

104. The Greek and Latin Elements in English
(Formerly offered as CLAS 104.) Either semester. Three credits. A knowledge of Greek or Latin is not required.

The historical relationship of English to Greek and Latin in vocabulary and structure. Greek and Latin prefixes, suffixes and bases, learned and applied to the analysis of unfamiliar words. Introduction to the specialized vocabularies of various academic areas.

105. Greek and Latin in Bioscientific Terminology
(Formerly offered as CLAS 105.) Either semester. Three credits. A knowledge of Greek or Latin is not required.

The Greek and Latin elements most used in the technical vocabulary of the biological and health sciences, with practice in the analysis of representative terms.

121-122. Elementary Latin I and II
(Formerly offered as CLAS 121-122.) Both semesters. Four credits each semester. Four class periods. Not open for credit to students who have had three or more years of Latin in high school, except with Departmental consent.

A study of the essentials of Latin grammar designed to prepare the student to read simple classical Latin prose.

123-124. Intermediate Latin I and II
(Formerly offered as CLAS 123-124.) Both semesters. Three credits each semester. Prerequisite: CAMS 122 or two years of Latin in high school.

Review of the essentials of grammar. Reading of classical Latin prose and poetry with emphasis on Cicero and Ovid or Vergil.

171-172. Elementary Greek I and II
(Formerly offered as CLAS 171-172.) Both semesters. Four credits each semester. Four class periods. Not open for credit to students who have had three or more years of Greek in high school, except with Departmental consent.

193. Foreign Study
(Formerly offered as CLAS 193.) Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.

Special topics taken in a foreign study program.

207. Greek Philosophical Writings
(Formerly offered as CLAS 207.) Either semester, alternate years. Three credits.

Selections from Plato and Aristotle.

211. Greek Drama
(Formerly offered as CLAS 211.) Either semester, alternate years. Three credits.

Selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes.

212. Greek Historical Writings
(Formerly offered as CLAS 212.) Either semester, alternate years. Three credits.

Selections from Herodotus and Thucydides.

213. Ovid and Mythology
(Formerly offered as CLAS 213.) Either semester, alternate years. Three credits.

Selections from Ovid, mainly from the Metamorphoses, and a study of the myths of Greece and Rome.

214. Greek Lyric Poetry
(Formerly offered as CLAS 214.) Either semester, alternate years. Three credits.

Selections from the early Greek lyric, elegiac, and iambic poets, including but not limited to Archilochus, Minnennmus, Solon, Sappho, Alcaeus, Anacreon, Xenophon, Theognis, and Simonides.

(Formerly offered as CLAS 215.) Either semester, alternate years. Three credits.

Selected readings, ordinarily including Acts of the Apostles and at least one Pauline letter.

221. Survey of Classical Latin Literature
(Formerly offered as CLAS 221.) Either semester, alternate years. Three credits.

Extensive reading of a relatively wide range of authors of representative classical Latin prose and poetry.

224. Vergil and the Roman Epic
(Formerly offered as CLAS 224.) Either semester, alternate years. Three credits.

Books VII-XII of the Aeneid and a study of the relation of the Aeneid to earlier Greek epic and to the later epic tradition.

225. Latin Drama
(Formerly offered as CLAS 225.) Either semester, alternate years. Three credits.

Selected plays of Plautus, Terence, and Seneca, with lectures on Roman theatre and the development of drama.

226. Latin Lyric Poetry
(Formerly offered as CLAS 226.) Either semester, alternate years. Three credits.

Selections from the lyrics of Horace and Catullus, with lectures on metrical patterns and the influence of Greek lyrics.
227. Latin Historical Prose
(Formerly offered as CLAS 227.) Either semester, alternate years. Three credits.
Selections from Sallust, Livy, and Tacitus.

230. Latin Philosophical Prose and Poetry
(Formerly offered as CLAS 230.) Either semester, alternate years. Three credits.
Selections from Lucretius, Cicero, and Seneca.

231. Latin Elegiac Poetry
(Formerly offered as CLAS 231.) Either semester, alternate years. Three credits.
Selections from Tibullus, Propertius, and Ovid’s Amores.

232. Medieval Latin
(Formerly offered as CLAS 232.) Either semester, alternate years. Three credits. Prerequisite: ENGL 101 or 102 or 103 or three or more years of Latin in high school. Taught in Latin.
Reading of texts from a number of periods and in a variety of styles, with consideration of morphological, syntactical, and semantic developments.

241W. Greek and Roman Epic
(Formerly offered as CLAS 241W.) Either semester, alternate years. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: CAMS 101 or 102 or 103. A knowledge of Greek or Latin is not required.
A study of classical epic, with special emphasis on Homer’s Iliad and Odyssey and Vergil’s Aeneid, but including also other examples of the genre. Oral and literary epic, their social and political contexts, and the influence of classical epic on later literature.

242W. Greek and Roman Drama
(Formerly offered as CLAS 242W.) Either semester, alternate years. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: CAMS 101 or 102 or 103. A knowledge of Greek or Latin is not required.
Selected plays from the works of Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. The origin and development of Greek drama, its transformation in the Roman period, and the influence of classical drama on later literature.

243. World of Late Antiquity
(Also offered as HIST 217.) (Formerly offered as CLAS 243.) Either semester. Three credits.
The profound social and cultural changes that redefined the cities, the frontiers, and the economies of the classical world and led to the Middle Ages. Developments in the eastern and western Mediterranean lands between the second and seventh centuries, including: Neo-Platonism, the spread of Christianity, Rabbinic Judaism, and Islam.

244. Ancient Fictions
(Formerly offered as CLAS 244.) Either semester. Three credits. A knowledge of Greek and Latin is not required. Johnson
This course will examine a range of novels and other fictions from the Greco-Roman world. Works read will include the Greek sentimental novels, the satirical Roman novels of Petronius and Apeleius, and a variety of other pagan, Jewish, and Christian fictions.

245. The Ancient World in Cinema
Either semester. Three credits.
Representations of the ancient Mediterranean world in contemporary cinema.

250. The Early Church and Christian Thought
(Also offered as HIST 257.) Either semester. Three credits. Recommended preparation: HIST 216 or CAMS 255. Caner
A critical approach to the evolution of Christian thought, social organization and institutions ca. 50-450 C. E. Topics include gnosticism, apostolic succession, heresy, orthodoxy.

251. Greek Art
(Also offered as ARTH 243.) (Formerly offered as CLAS 251.) Either semester, alternate years. Three credits.
Greek art and architecture from the ninth century B.C. to the first-century A.D.

252. Roman Art
(Also offered as ARTH 246.) (Formerly offered as CLAS 252.) Either semester, alternate years. Three credits.
History of Roman art and architecture.

253. Ancient Near East
(Also offered as HIST 213.) (Formerly offered as CLAS 253.) Either semester. Three credits. Miller
The history of Near Eastern civilization from the Neolithic period to the Persian Empire. The birth of civilization in Mesopotamia and Egypt. The political, economic, social and cultural achievements of ancient Near-Eastern peoples.

254. Ancient Greece
(Also offered as HIST 214.) (Formerly offered as CLAS 254.) Either semester. Three credits. Miller
The history of Greece from Minoan and Mycenaean times into the Hellenistic period with special emphasis on the Fifth Century and the Golden Age of Athens.

255. Ancient Rome
(Also offered as HIST 216.) (Formerly offered as CLAS 255.) Either semester. Three credits.
From the beginning of Rome to the reign of Justinian. The growth of the Roman Republic and Empire. Roman civilization and its influence upon later history.

256. Palestine under the Greeks and Romans
(Formerly offered as CLAS 256.) (Also offered as HEB 218, HIST 218, and JUDS 218.) Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or HEB 202. Miller
The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic Academics.

257. Ancient Philosophy
(Also offered as PHIL 221.) Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Greek philosophy from its origin in the Pre-Socratics through its influence on early Christianity. Readings from the works of Plato and Aristotle.

259. Independent Study
(Formerly offered as CLAS 299.) Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Communication (COMM)
Head of Department: Professor Harvey R. Gilbert
Department Office: Room 213, Communication Sciences Building

For major requirements, see the Communications Sciences Department listing in the College of Liberal Arts and Sciences section of this Catalog.

100. The Process of Communication
(Formerly offered as COMS 102.) Either semester. Three credits.
A study of modern communication theories and principles useful in understanding how people affect and are affected by others through communication.

105. Principles of Public Speaking
(Formerly offered as COMS 105.) Either semester. Three credits.
Theory and performance in public speaking: overcoming apprehension; audience analysis; development of concepts; maximizing message impact; professional presentation skills; group projects; evidence; listening and speech evaluation.

130. Mass Communication Systems
(Formerly offered as COMS 130.) Either semester. Three credits.
The historical, organizational structure, economics and functioning of technologically-based communication systems and the relationship of these factors to mass communication issues and effects.

200Q. Research Methods in Communication
(Formerly offered as COMS 231Q.) Either semester. Three credits. Prerequisite: COMP 100 or COMP 102 or instructor consent. Recommended preparation: MATH 101 or equivalent.
The scientific approach as it specifically applies to communication.

205. Introduction to Research Literature in Communication
(Formerly offered as COMS 230.) First semester. Three credits. Prerequisite: COMP 200Q or COMP 231Q, COMP 210 or COMP 210, COMP 220 or COMP 205, and COMP 230 or COMP 235.
A survey of research in major sub-areas of communication.

210. Persuasion
(Formerly offered as COMS 210.) Either semester. Three credits. Three class periods or two class periods with one discussion period. Prerequisite: COMP 200Q or COMP 231Q and COMP 230 or COMP 235 or instructor consent.
Introduction to theories of attitude formation, change and reinforcement. Research is used to evaluate past and present models of persuasion.

211. Advanced Persuasion and Communication
(Formerly offered as COMS 219.) Either semester. Three credits. Prerequisite: COMP 210 or COMP 210. Recommended preparation: COMP 200Q or COMP 231Q and COMP 230 or COMP 235 or instructor consent.
Advanced consideration and criticism of selected modern persuasion theories and research in communications.
212. Visual Communications
(Formerly offered as COMS 240.) Second semester. Three credits. Prerequisite: COMM 100 or COMS 102. Completion of at least one C course. Recommended preparation: Completion of at least one C course.
Theory of design and creation of graphics for professional and technical purposes, to complement or supplement written and spoken communications.

215. Communication Campaigns and Applied Research
(Formerly offered as COMS 218.) Second semester. Three credits. Prerequisite: COMM 200Q or COMS 231Q, or STAT 100QC or 110QC. Recommended preparation: COMM 130 or COMS 135, COMM 230 or COMS 235, and COMM 210 or COMS 210. Snyder Application of media, persuasion, and social change theories to the design of communication campaigns, including focus groups, interviews and other background research. Students will work with community organizations.

220. Interpersonal Communications
(Formerly offered as COMS 205.) Either semester. Three credits. Prerequisite: COMM 100 or COMS 102 or instructor consent. VanLear An introduction, analysis and critique of recent theories of interpersonal communication. Topics include person perception, theories of communication management, and the structural analysis of face to face communication behavior.

224. Introduction to Semantics
(Formerly offered as COMS 224.) Either semester. Three credits. Prerequisite: COMM 100 or COMS 102 or instructor consent. The relationship among people, words, and meaning.

225. Small Group Communication
(Formerly offered as COMS 216W.) Either semester. Three credits. Prerequisite: COMM 220 or COMS 205 or instructor consent. Recommended preparation: COMM 210 or COMM 210. VanLear Approaches, methods, and findings of research in small group communication and development of an ability to engage effectively in small group situations.

226. Organizational Communication
(Formerly offered as COMS 217.) Second semester. Three credits. Prerequisite: COMM 220 or COMS 205 and COMM 200Q or COMM 231Q or instructor consent. Communication in formal organizations; horizontal and vertical communication; effectiveness of different organizational structures and channels; feedback; networks; norms and roles.

230. Effects of Mass Media
(Formerly offered as COMS 235.) Either semester. Three credits. Prerequisite: COMM 100 or COMS 102 or instructor consent. An analysis of the roles of the mass media and of the effects they exert on individuals and society.

232. Media and Special Audiences
(Formerly offered as COMS 260.) (Also offered as PRLS 260.) Either semester. Three credits. Recommended preparation: COMM 100 or COMS 102. Rios Media content and audience responses. Ethnic, racial, and gender issues in mainstream and ethnic media. Special audiences include Latina/os, African Americans, Asian Americans, Women, Gays, Lesbians.

233. Latinas and Media
(Also offered as PRLS 264 and WS 260.) Second semester. Three credits. Rios The role of ethnicity and race in women’s lives. Special attention to communication research on ethnic and racial minority women. CA 4.

234. Children and Mass Media
Either semester. Three credits. Prerequisite: COMM 100 or COMS 102. Child development and the effects of mass media on young children. Educational television, frightening media, violent television, computer games, the Internet and media policy.

241. Mass Media and Political Process
(Formerly offered as COMS 238.) Either semester. Three credits. Prerequisite: COMM 130 or COMS 135, COMM 210 or COMM 230 and COMM 230 or COMS 230.
An introduction to the role of the mass media in the American political process. Topics include the relationships among the media, major political institutions, and citizenry; the interplay of the media, interest groups, and policymaking process; and the role of the media in elections and international crises.

242W. Government Communication
(Formerly offered as COMS 222W.) Either semester. Three credits. Prerequisite or corequisite: COMM 230 or COMM 235. With a change in content, this course may be repeated once for credit.

243. Protest and Communication
(Formerly offered as COMS 236.) Either semester. Three credits. Prerequisite or corequisite: COMM 230 or COMM 235. With a change in content, this course may be repeated once for credit.

245. Gender and Communication
(Formerly offered as COMS 226.) (Also offered as WS 268.) Either semester. Three credits. Prerequisite: COMM 100 or instructor consent. Not open for credit to students who have passed COMS 226 or WS 278. Differences in male/female communication, and an examination of cultural assumptions regarding gender in the communication process. Critically analyze the theory, politics and practice of communication and gender.

250. Nonverbal Communication
(Formerly offered as COMS 207.) First semester. Three credits. Recommended preparation: COMM 200Q or COMM 231Q. Buck Facial expression, body movement, spatial behavior and para-language, with a consideration of applications for information theory.

251W. Advanced Nonverbal Communication
(Formerly offered as COMS 214W.) Second semester. Three credits. Prerequisite: COMM 250 or COMM 207 or instructor consent; ENGL 105 or 110 or 111 or 250. Recommended preparation: COMM 220 or COMM 205. Buck
Selected issues and research techniques current in the literature. Research projects of kinesic, proxemic, and/or paralinguistic behaviors involved in communication.

255. Motivation and Emotion
(Formerly offered as COMS 255.) (Also offered as PSYC 255.) Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 135. Buck Cognition, brain mechanisms, biofeedback, aggression, sex, competence, social influence, and conformity.

260. Information and Communication
(Formerly offered as COMS 234.) Either semester. Three credits. Prerequisite: COMM 200Q or COMM 231Q or instructor consent.
Approaches to studying communication including cybernetics, general systems theory, information theory, and human information processing.

262. New Communication Technologies
(Formerly offered as COMS 239.) Either semester. Three credits. Prerequisite: COMM 130 or COMS 135. Recommended preparation: COMM 230 or COMS 235.
An overview of new communication technologies. Topics include the uses, evolution, diffusion, operation, and effects of new communication technologies.

264. Design of Human Communication Systems
(Formerly offered as COMS 237.) Either semester. Credits and hours by arrangement. Prerequisite: COMM 130 or COMS 135. Recommended preparation: COMM 230 or COMS 235. With a change in content, this course may be repeated once for credit.
Application of communication theory and principles of information science to the design of modern systems of communication, with consideration given to the physical and social settings in which they will be used.

270W. Global Communication
(Formerly offered as COMS 206W.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: COMM 130 or COMM 135.
International communication patterns; globalization of media industries; new technologies; communication in war and peace; political, economic, social and cultural effects.

271. Communication and Change
(Formerly offered as COMS 208.) First semester. Three credits. Recommended preparation: COMM 230 or COMM 235 and COMM 210 or COMM 210. Snyder The role of communication and communication technologies in social change, diffusion of new ideas, and education. Special application to third world development.

272. Cross-Cultural Communication
(Formerly offered as COMS 209.) Either semester. Three credits. Recommended preparation: COMM 220 or COMM 205.
Communication behavior within and across cultures and subcultures.

273W. Media, State, and Society
(Formerly offered as COMS 213W.) Either semester. Three credits. Prerequisite: COMM 130 or COMS 135 and COMM 230 or COMM 235, which may be taken concurrently; ENGL 105 or 110 or 111 or 250.

280. Communication Processes in Advertising
(Formerly offered as COMS 220.) Either semester. Three credits. Prerequisite: COMM 130 or COMS 135, COMM 230 or COMS 235 and COMM 210 or COMM 210.
Covers communications theory relevant to advertising, with specific application to the creative elements of art and copy. Students create actual print advertisements and radio commercials.
### Communication Disorders (CDIS)

**Head of Department:** Professor Harvey R. Gilbert

**Department Office:** Room 213, Communication Sciences Building

For major requirements, see the Communications Sciences Department listing in the College of Liberal Arts and Sciences section of this Catalog.

#### 150. Introduction to Communication Disorders

(Formerly offered as COMS 150.) Either semester. Three credits.
- Introduction to normal communicative processes and disorders of communication. CA 2. CA 4.

#### 201. Speech Science

(Formerly offered as COMS 201.) First semester. Three credits. Three class periods. Max
- Acoustic, anatomical, neurological and physiological principles fundamental to the understanding of voice and speech production.

#### 202. Speech and Language Acquisition

Both semesters. Three credits. Grela, Johnson
- How children learn their first language; the effects of language on their thinking and behavior.

#### 202W. Speech and Language Acquisition

Prerequisite: ENGL 105 or 110 or 111 or 250.

#### 204. Methods and Issues in Child Language Research

(Formerly offered as COMS 204.) Second semester. Three credits. Two class periods, and child observations and individual conferences by arrangement. Prerequisite: CDIS 202. Open only with consent of instructor.
- Critical discussion of recent research in child language, and supervised individual research projects.

#### 241. Sign Language: Theory and Practice

(Formerly offered as COMS 241.) Second semester. Three credits.
- Information about the history, structure and use of sign languages, and instruction in the basics of American Sign Language (ASL) and Signed English.

#### 242. Directed Observations

(Formerly offered as COMS 242.) Second semester. One credit.
- Directed observations of speech-language pathology and audiology diagnostic and treatment procedures. How such procedures change with various etiologies.

#### 244. Introduction to Neurogenic Communication Disorders

(Formerly offered as COMS 244.) First semester. Three credits. Prerequisites: CDIS 201 and 202. Coelho
- Acquired and developmental neurogenic communication disorders. Brain mechanisms that underlie speech and language and their disorders.

#### 244W. Introduction to Neurogenic Communication Disorders

Prerequisites: CDIS 201 and 202; ENGL 105 or 110 or 111 or 250.
Comparative Literary and Cultural Studies (CLCS)

Program Chair: Associate Professor Lucy McNeece
Office: Room 242, J.H. Arjona Building

101. Classics of World Literature I
Either semester. Three credits.
Introduction to classics of world literature. Comparative approach to canonical works of Asia, Africa, the Middle East, and Latin America, as well as Europe, from antiquity to the early modern period (1600).

102. Classics of World Literature II
Either semester. Three credits.
An introduction to classics of world literature. A comparative approach to representative works of culture of Europe, the Americas, Africa, the Middle-East, and Asia, from the Renaissance (1600) to the present. CA 1, CA 4-INT.

201. Comparative Literary and Cultural Studies
(Formerly offered as COML 201.) Either semester. Three credits.
Three credits. This course may be repeated for credit with a change of topic.

203. Comparative Studies in Cultural History
Either semester. Three credits.
The comparative study of cultural movements in literature and the arts throughout history. The course will explore different areas of cultural practice: e.g., social, literary, political, aesthetic, anthropological, - with an eye as to how they are shaped, and in turn shaped, dominant institutions and values. Sample topics include: World War I and the emergence of Modernism; European Fascisms: Christian, Jewish, and Muslim culture in medieval Spain; photography and the Colonial Encounter, etc. May be repeated with change of topic.

207. Film Genres
Either semester. Three credits.

208. Studies in Film History
Either semester. Three credits.
The history of cinema from its origins to the present in relation to relevant historical and cultural developments.

214. Introduction to World Cinema and Comparative Film Theory
Either semester. Three credits. Open to sophomores or higher.
Introduction to the theory and criticism of film, applied to classics of world cinema. Comparative study of the development of cinematic techniques, and comparative approach to film as cultural production.

Computer Science and Engineering (CSE)

Head of Department: Professor Reda Ammar
Department Office: Room 460, United Technologies Engineering Building

208. Studies in Film History
Second semester. Three credits. Two class periods and two 1-hour program design periods. Not open for credit to students who have passed CSE 110C or CSE 123C or CSE 130C. Students who anticipate extensive study or use of computers in their future work should take CSE 110C-111, or CSE 123C-124, or CSE 130C rather than this course. Ungar

103C. Computers in Modern Society
Second semester. Three credits. Two class periods and two 1-hour program design periods. Not open for credit to students who have passed CSE 110C or CSE 123C or CSE 130C. Either CSE 110C-111 or CSE 123C-124 or CSE 130C is required of students planning on taking advanced CSE courses. Ungar

110C. Introduction to Numerical Computation
Either semester. Three credits. Two 1-hour class periods and two 1-hour program design periods. Prerequisite: MATH 1100 or MATH 1130 or MATH 115Q, which may be taken concurrently. Not open for credit to students who have passed CSE123C or CSE 130C. Either CSE 110C-111 or CSE 123C-124 or CSE 130C is required of students planning on taking advanced CSE courses. Demurjian, Ungar

111. Introduction to Non-Numerical Computation
Either semester. Two credits. Two 1-hour class periods and one 1-hour program design period. Prerequisite: CSE 110C. Not open for credit to students who have passed CSE124C or CSE 130C. Either CSE 110C-111 or CSE 123C-124 or CSE 130C is required of students planning on taking advanced CSE courses. Ungar

112. Introduction to Computing
Both semesters. Two credits. Two 1-hour class periods and one 1-hour of laboratory period per week. Recommended preparation: MATH 101 or equivalent. No previous programming experience required. Not open for credit to students who have passed CSE 110C or CSE 130C. Ungar

123C. Introduction to Computing
Both semesters. Two credits. Two class periods of lecture and one 1-hour of laboratory period per week. Recommended preparation: MATH 101 or equivalent. No previous programming experience required. Not open for credit to students who have passed CSE 110C or CSE 130C. Ungar

124C. Computing
Second semester. Four credits. Three class periods of lecture and one 1-hour laboratory per week. Prerequisite: CSE 123C or CSE 110C. Not open for credit to students who have passed CSE 111 or CSE 130C.

130C. Fundamentals of Computation
First semester. Four credits. Two 1-hour class periods and two 1-hour program design periods. Prerequisite: MATH 1100 or MATH 1130 or MATH 115Q, which may be taken concurrently. This is a very demanding course and is recommended for students who have had previous programming experience and have a high level of motivation for using computers in future work. Not open for credit to students who have passed CSE 110C or CSE 111 or CSE 123C or CSE 124C. Either CSE 110C-111 or CSE 123C-124 or CSE 130C is required of students planning on taking advanced CSE courses. Ungar

133. Object Oriented Design and Programming
Second semester. Three credits. Three class periods of lecture and one 75 minute laboratory period per week. Prerequisite: CSE 123C or 110C. Not open to students who have passed CSE 124C.


134. Data Structures and Introduction to Algorithms
First semester. Three credits. Three class periods of lecture. Prerequisite: CSE 133 or 124C. Students who have passed CSE 124C will receive only 2 credits for this course.

Fundamental concepts of data structures and the algorithms that proceed from them. Implementation and use of linked lists, stacks, queues, trees, priority queues, heaps and graphs. Emphasis on recursion, abstract data types, object oriented design, and associated algorithms and complexity issues. Design using specifications and requirements. Basic computer organizations, including memory organizations and allocations issues. Programming assignments.

201. Computer Architecture
Either semester. Three credits. Prerequisites: CSE 111 or 124C or 130. Not open to students who have credit for CSE 207 or CSE 241 or CSE 210W. Open to sophomores or higher.
Structure and operation of digital systems and computers. Fundamentals of digital logic. Machine organization, control and data paths, instruction sets, and addressing modes. Hardwired and microprogrammed control. Memory systems organization. Discussion of alternative architectures such as RISC, CICS, and various parallel architectures.

207. Digital Logic
Either semester. Three credits. Three class periods and one 1-hour discussion period. Prerequisite: CSE 110C or 123C or 130C. Open to sophomores or higher. This course and CSE 210W may not both be taken for credit. Ammar, Lipsky, McCartney

Representation of digital information. Introduction to the analysis and design of combinational and sequential logic networks using Boolean algebra and register transfer techniques. Structure and operation of digital systems and control. Introduction to programming at the machine and assembler language level. Design projects.

208. Logic Design Laboratory
Either semester. Two credits. One 1-hour lecture and one 2-hour laboratory period. Prerequisite: Secondary school physics or PHYS 101, and CSE 207 which may be taken concurrently. Open to sophomores or higher. This course and CSE 210W may not both be taken for credit. Barker

Design and evaluation of combinational and sequential logic circuits. Debugging techniques. Use of computer facilities for circuit simulation, CAD and report preparation and presentation.

210W. Digital Logic Design
First semester. Four credits. Three class periods and one two-hour laboratory period. Prerequisite: CSE 110 or 123 or 130 or secondary school physics or PHYS 101 or 151; ENGL 105 or 110 or 111 or 250. Not open to students who have passed CSE 207 or 208W. Open to sophomores or higher.

Representation of digital information. Analysis, design, and evaluation of combinational and sequential logic circuits. Debugging techniques. Use of computer facilities for circuit simulation, CAD and report preparation and presentation. Introduction to structure and operation of digital computers. Design projects. Written reports with revisions are required for each project.

220. Introduction to Computer Architecture
Either semester. Three credits. Three one-hour lectures and one one-hour laboratory period. Prerequisite: CSE 134; CSE 254. Cannot be taken after CSE 249 or 261. This course and CSE 201 may not both be taken for credit. CSE 243 may not both be taken for credit.

Structure and operation of digital systems and computers. Fundamentals of digital logic. Machine organization, control and data paths, instruction sets, and addressing modes. Integer and floating-point arithmetic, the memory hierarchy, the I/O subsystem. Assembly language and basic program organization, interrupts, I/O, and memory allocation.

221. Probabilistic Performance Analysis of Computer Systems
Either semester. Three credits. Prerequisite: CSE 124C or 134; and 254; and one of STAT 220Q or 230Q or MATH 231. Ammar, Lipsky

Introduction to the probabilistic techniques which can be used to represent random processes in computer systems. Markov processes, generating functions and their application to performance analysis. Models which can be used to describe the probabilistic performance of digital systems.

228. Parallel Systems
Either semester. Three credits. Prerequisite: CSE 201 or 220 or 243, and CSE 259. Greenshields


230. Introduction to Software Engineering
Either semester. Three credits. Three class periods and one problem session. Prerequisite: CSE 134 and 254. Open to sophomores or higher. Demarjian, Peters

Software engineering concepts including the software life cycle and other software-development process models. Specification techniques, design methodologies, performance analysis, and verification techniques. Team-oriented software design and development, and project management techniques.

233. Programming Languages
Either semester. Three credits. Prerequisite: CSE 237.

The study of programming language features and programming paradigms. Data types, control, run-time environments, and semantics. Examples of procedural, functional, logical, and object-oriented programming. Features used for parallel and distributed processing. Classic and current programming languages and environments.

237. Theory of Computation
Either semester. Three credits. Prerequisite: CSE 134 and 254.

Formal models of computation, such as finite state automata, pushdown automata, and Turing machines, and their corresponding elements in formal languages (regular, context-free, recursively enumerable). The complexity hierarchy. Church’s thesis and undecidability. NP completeness. Theoretical basis of design and compiler construction.

240. Intermediate Computer Systems Laboratory
Either semester. Three credits. Two hours lecture and 4 hours laboratory. Prerequisite: CSE 111 or 124C or 130C, and CSE 241 which may be taken concurrently.

Chip level programming of microprocessor type systems. Topics covered include I/O ports, I/O devices and controllers, DMA channels, priority interrupts, networking, multitasking. Design projects.

241. Computer Organization
Either semester. Three credits. Prerequisite: CSE 207, and CSE 208 which may be taken concurrently. Ammar, Peters

Fundamentals of computer organization. Instruction sets and addressing modes. The control path and microprogramming. The data path; fast arithmetic. The memory hierarchy, both logical and physical aspects. The input subsystem; interrupts, DMA, structure and function, SIMD and MIMD parallelism. Modern architectural theories.

243. Introduction to Computer Architecture and Hardware/Software Interface
Either semester. Four credits. Three hours lecture and three hours laboratory. Prerequisite: CSE 210W or both 207 and CSE 208. Not open for credit to students who have credit for CSE 241. Ammar, Greenshields

An integrated introduction to computer organization and the hardware/software interface as seen at the assembly-language level. Topics included: basic machine organization; instruction sets and addressing modes; CPU design; the control path and microprogramming; FSM design; the data path; integer and floating-point arithmetic; busses; the memory hierarchy; the I/O subsystem; RISC architectures; pipelining; basic performance analysis; fundamentals of networking. Lab activities include (but are not limited to): basic assembly language programming on a CICS and RISC processor; processor benchmarking; use of cache; polled, interrupt driven and DMA I/O files; optimizing code.

244. Programming Language Translation
Either semester. Three credits. Prerequisite: CSE 230 and 237. Santos

Introduction to the formal definition of programming language syntax and semantics. Design and realization of computer language processing systems such as assemblers, compilers, and interpreters.

245. Computer Networks and Data Communication
Semester by arrangement. Three credits. Prerequisite: CSE 220 or 201 or 243; STAT 220Q or STAT 224Q or STAT 230Q or MATH 231.

Introduction to computer networks and data communications. Network types, components and topologies, protocol architecture, routing algorithms, and performance. Case studies including LAN and other architectures.

249. Computer Organization and Architecture
Either semester. Three credits. Three one-hour lectures. Prerequisite: CSE 210W: CSE 220. This course and CSE 243 may not both be taken for credit. Cannot be taken after CSE 261.

Organization and architecture of modern computer systems. Emphasis is on alternatives and advances to the basic Von Neumann architecture: topics such as pipelining, memory hierarchy and management, multiprocessor and alternative architectures, reconfigurable hardware, and other techniques for performance enhancement.

252. Digital Systems Design
(Also offered as ECE 252.) Either semester. Three credits. Prerequisite: CSE 210W or 207.

Design and evaluation of control and data structures for digital systems. Hardware design languages are used to describe and design alternative register transfer level hardware control units with a micro-programming emphasis. Consideration of computer architecture, memories, digital interfacing timing and synchronization, and microprocessor systems.

254. Introduction to Discrete Systems
Either semester. Three credits. Prerequisite: CSE 111 or 124C or 130C or 133. Not open for credit to students who have passed MATH 214Q. Open to sophomores or higher.

Mathematical methods for characterizing and analyzing discrete systems. Modern algebraic concepts, logic theory, set theory, grammars and formal languages, and graph theory. Application to the analysis of computer systems and computational structures.

255. Principles of Data Bases
Either semester. Three credits. Prerequisite: CSE 259. Shin

Fundamentals of data base design and data indexing techniques. Hierarchical, network, and relational data models. Data base design theory. Query languages and their implementation and optimization. Data base security and concurrent data base operations.

257. Numerical Methods in Scientific Computation
(Also offered as ECE 257.) Either semester. Three credits. Prerequisite: CSE 123C and MATH 210Q and MATH 211Q.

Introduction to the numerical algorithms fundamental to scientific computation. Equations...
solving, function approximation, integration, difference and differential equations, special computer techniques. Emphasis is placed on efficient use of computers to optimize speed and accuracy in numerical computations. Extensive digital computer usage for algorithm verification.

258. Operating Systems
Either semester. Three credits. Prerequisite: CSE 230; CSE 220 or CSE 243. Demurjian, Santos
Introduction to the theory, design, and implementation of software systems to support the management of computing resources. Topics include the synchronization of concurrent processes, memory management, processor management, scheduling, device management, file systems, and protection.

259. Algorithms and Complexity
Either semester. Three credits. Three class periods. Prerequisite: CSE 134 and 254. Goldin, McCarty; Rajasekaran

261. Digital Hardware Laboratory (Also offered as ECE 281.) Second semester. Three credits. One 4-hour laboratory period. Prerequisite: CSE 249; ECE 252 or CSE 252.
Advanced combinational and sequential circuit design and implementation using random logic and microprocessor-based systems. Hardware and software interface to the basic system. Serial communication, user program loading and execution. Microcontrollers – familiarization and inclusion in design.

262. Software Engineering Laboratory
Second semester. Three credits. Four program design periods. Prerequisite: CSE 230. Demurjan, Peters
A major software design project addresses specification through delivery phases of the lifecycle. The major focus of the course is utilization and application of concepts from CSE 230 to a straightforward semester long project. This allows the student to explore programming-in-the-large with an emphasis on techniques for teamwork, walk through, design, documentation, implementation, and debugging. Data structures and algorithm alternatives for the design and implementation phases of the lifecycle are also stressed. Formal design presentations are required by all students.

263. Networking and Distributed Systems Laboratory
Second semester. Three credits. Four hour laboratory. Prerequisite: CSE 245; CSE 220 or CSE 201 or CSE 243.
Software laboratory that explores selected issues in networking and distributed systems. Topics include: Berkeley sockets; TCP and IP; atm apis; latency and bandwidth; performance models; performance evaluation of different network fabrics; MPL, simple CORBA; performance characteristics of MPI, Java, RMI, and CORBA; implementation and evaluation of a client-server system.

265. Independent Design Laboratory
Either semester. Three credits. Prerequisite: CSE 230. May be taken twice for credit. Instructor and department head consent.
Experimental design project undertaken by the student by special arrangement with a faculty member of the Department of Computer Science and Engineering.

267. Software Laboratory on Large Computers
Semester by arrangement. Three credits. Two class periods and one 2-hour program design period. Prerequisite: CSE 240.
Investigation of instruction sets, internal data representations, interrupt systems, and the input/output system of a large computer available in the Computer Center. Assembler language, related job control language, supervision conventions, linkage methods, data storage techniques and access methods. Design projects.

268. Microprocessor Laboratory
First semester. Three credits. One lecture and one 3-hour laboratory period. Prerequisite: CSE 220 or CSE 201 or 243. Shvartsman
The design of microcomputer systems, including both hardware and software, for solving application problems. Hardware and software design and implementation techniques for interfacing microcomputers to other systems. Use of modern microcomputer software/hardware development facilities. Projects to design and apply microcomputer systems.

269. Computer Science Design Laboratory
Either semester. Three credits. One 4-hour laboratory period. Prerequisite: Announced separately for each course. With a change in content this course may be repeated for credit.
Design and implementation of complex software and/or hardware systems to solve problems posed by either student groups or the instructor.

Semester by arrangement. Three credits. Prerequisite: CSE 259 and MATH 210IQ and either MATH 227Q or 215Q. Not open for credit to students who have passed MATH 255, Peters, Roulier
Representation of two- and three-dimensional data, internal representation of data structures, transformations, mapping of data to graphics screen, graphics hardware. Programming projects are assigned.

277. Bioinformatics
(Also offered as BME 280.) Either semester. Three credits. Prerequisite: BIOL 107, CSE 254, and either STAT 220Q or STAT 224Q.
Fundamental mathematical models and computational techniques in bioinformatics. Exact and approximate string matching, suffix trees, pairwise and multiple sequence alignment, Markov chains and hidden Markov models. Applications to sequence analysis, gene finding, database search, phylogenetic tree reconstruction.

278. Social, Ethical and Professional Issues in Computer Science and Engineering
Either semester. Three credits. Prerequisite: CSE 230. Engel
Study of areas in which computer science interacts with ethical issues, and issues of public policy. Topics of professional growth, development, and responsibility. Practice in the analysis of complex issues brought about by modern technology.

280. Digital Design Laboratory
(Also offered as ECE 282.) Second semester. Three credits. Four hours of laboratory. Prerequisite or corequisite: Either CSE/ECE 252.
Digital designing with PLA and FPGA, A/D and D/A conversion, floating point processing, ALU design, synchronous and asynchronous controllers, control path; bus master; bus slave; memory interface; I/O interface; logic circuits analysis, testing, and trouble shooting; PBC; design and manufacturing.

282. Artificial Intelligence
First semester. Three credits. Prerequisite: CSE 259; McCartney
Design and implementation of intelligent systems, in areas such as natural language processing, expert reasoning, planning, robotics, problem solving and learning. Students will design their own versions of "classic" AI problems, and complete one substantial design project. Programming will be done primarily in LISP, which will be covered briefly at the beginning of the course.

290. Electrical and Computer Engineering Design I
(Also offered as ECE 290.) Either semester. Two credits. Prerequisite: Senior standing.
Discussion of the design process; project statement, specification, project planning scheduling and division of responsibility, ethics in engineering design, safety, environmental considerations, economic constraints, liability, manufacturing, and marketing. Projects are carried out using a team-based approach. Selection and analysis of a design project to be undertaken in CSE/ECE 291 is carried out. Written progress reports, a proposal, an interim report, a final report, and oral presentations are required.

291. Electrical and Computer Engineering Design II
(Also offered as ECE 291.) Either semester. Three credits. Prerequisite: ECE 290. Hours to be arranged.
Design of a device, circuit, system, process, or algorithm. Team solution to an engineering design problem formulated in CSE/ECE 290, from first concepts through evaluation and documentation. Written progress reports, a final report, and oral presentations are required.

293W. Computer Science and Engineering Design Project
Either semester. Three credits. Prerequisite: CSE 258 and either CSE 261 or 262 or 263 or 265 or 268 or 269; ENGL 105 or 110 or 111 or 250.
This course is the second semester of the required major design experience. In one semester-long team project, students will propose, design, produce, and evaluate a software and/or hardware system. The project will culminate in the delivery of a working system, a formal public presentation, and written documentation. Oral and written progress reports are required.

298. Special Topics in Computer Science and Engineering
Semester and credits by arrangement. Prerequisite: Announced separately for each course. With a change in content, this course may be repeated for credit.
Classroom course in special topics as announced in advance for each semester.

299. Independent Study in Computer Science and Engineering
Semester by arrangement. Credits by arrangement, not to exceed 4 in any semester. Prerequisite: Consent of instructor and department head.
This course exposes the student to management principles and practices and the knowledge and skills necessary to develop an education project and to perform a research project.
Critical Languages Program (CRLP)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

The Critical Language Program is designed to offer basic language instruction (four semesters) in languages not currently offered as major fields of study in the Department of Modern and Classical Languages. The most common languages taught in the CRLP program at the University of Connecticut are listed at the end of this section. Other languages may be offered based upon student interest and the Program’s ability to find the necessary personnel. Critical languages may be used to fulfill the foreign language requirement.

Note: Some critical languages, because of area study requirements or other specific circumstances, may be offered under the regular instructional method and the following course descriptions with four credits apply. These subject areas listed alphabetically throughout this course directory are: American Sign Language, Japanese, Modern Greek, and Polish.

101. Elementary Level I
First semester. Four credits. Prerequisite: Not open to students with prior contact with the language.

102. Elementary Level II
Second semester. Four credits. Prerequisite: 101 or the equivalent.

103. Intermediate Level I
First semester. Four credits. Prerequisite: 102 or the equivalent.

104. Intermediate Level II
Second semester. Four credits. Prerequisite: 103 or the equivalent.

Note: The method of instruction for most critical language courses follows the self-study format established by the National Association of Self-Instructional Language Programs (NASILP). This method relies on four hours of student self-instruction per week, using the approved book/tape program; two or three hours per week of drill sessions led by the Conversation Partner; four or five quizzes per semester; and an oral final examination conducted by the Outside Examiner, a member of the faculty of an Institution of Higher Education which offers the language.

In order to be eligible to register for a course offered through the NASILP method, students must have sophomore standing, a B (3.0) cumulative Grade Point Average, and the support of their academic advisor. Students seeking to register should bring an unofficial transcript and a letter from their advisor to Room 128, J.H. Arjona Building during pre-registration for the following semester. When taught in this manner, the following course descriptions with three credits apply. These subject areas listed alphabetically throughout this course directory are: Arabic, Chinese, Critical Languages Program, Hindi, Korean, and Vietnamese.

101. Elementary Level I
First semester. Three credits. Prerequisite: Not open to students with prior contact with the language.

102. Elementary Level II
Second semester. Three credits. Prerequisite: 101 or the equivalent.

103. Intermediate Level I
First semester. Three credits. Prerequisite: 102 or the equivalent.

104. Intermediate Level II
Second semester. Three credits. Prerequisite: 103 or the equivalent.

105. Intermediate Level II
Second semester. Three credits. Prerequisite: 104. Intermediate Level I

Note: Some critical languages, because of area study requirements or other specific circumstances, may be offered under the regular instructional method and the following course descriptions with four credits apply. These subject areas listed alphabetically throughout this course directory are: American Sign Language, Japanese, Modern Greek, and Polish.

101. Elementary Level I
First semester. Four credits. Prerequisite: Not open to students with prior contact with the language.

102. Elementary Level II
Second semester. Four credits. Prerequisite: 101 or the equivalent.

103. Intermediate Level I
First semester. Four credits. Prerequisite: 102 or the equivalent.

104. Intermediate Level II
Second semester. Four credits. Prerequisite: 103 or the equivalent.

105. Intermediate Level II
Second semester. Three credits. Prerequisite: 104. Intermediate Level I

Note: Some critical languages, because of area study requirements or other specific circumstances, may be offered under the regular instructional method and the following course descriptions with four credits apply. These subject areas listed alphabetically throughout this course directory are: American Sign Language, Japanese, Modern Greek, and Polish.

101. Elementary Level I
First semester. Four credits. Prerequisite: Not open to students with prior contact with the language.

102. Elementary Level II
Second semester. Four credits. Prerequisite: 101 or the equivalent.

103. Intermediate Level I
First semester. Four credits. Prerequisite: 102 or the equivalent.

104. Intermediate Level II
Second semester. Four credits. Prerequisite: 103 or the equivalent.

105. Intermediate Level II
Second semester. Three credits. Prerequisite: 104. Intermediate Level I

Cytotechnology (CYTO)

Cytotechnology Program Director: Nancy Smith
Office: University of Connecticut Health Center, Farmington Campus
See Susan Gregoire, Director of Academic Affairs for Program information, Room 327, Koons Hall
For major requirements, see the School of Allied Health section of this Catalog.

222. Diagnostic Cytology
Second semester. Three credits. Prerequisite: To enroll in the course, a student must have earned a “C” or better in MLS 200. Open only to Cytotechnology majors; others by consent.
This course provides students with a comprehensive knowledge of normal cytologic findings in the female genital tract and the skills necessary to accurately identify the cellular components.

243. Cytology of the Female Genital Tract
First semester. Six credits. Prerequisite: To enroll in the course, a student must have earned a “B-” or better in CYTO 222. Open only to Cytotechnology majors.
This course provides the student with comprehensive knowledge of the female genital tract cytology and provides the skills necessary to identify accurately the cytologic changes associated with normal and abnormal cellular changes in the female genital tract.

244. Cytology of the Respiratory Tract
First semester. Four credits. Prerequisite: To enroll in the course, a student must have earned a “B-” or better in CYTO 243. Open only to Cytotechnology majors.
This course provides the student with comprehensive knowledge of respiratory tract cytology and provides the skills necessary to identify accurately the cytologic changes associated with normal and abnormal cellular changes in the respiratory tract.
Diagnostic Genetic Sciences (DGS)
Diagnostic Genetic Sciences Program Director:
Martha B. Keagle
Program Office: Room 222, Koons Hall

For major requirements, see the School of Allied Health section of this Catalog.

222. Medical Cytogenetics
Both semesters. Four credits. Two 2-hour lectures. Prerequisite: MCB 203 and 200 or 213; all of which may be concurrent. Open to students in the Diagnostic Genetic Sciences Program; others who have met the prerequisites.

Birth defects, prenatal assessment, cell culture and harvest, staining and banding techniques, mechanisms of numerical and structural chromosome abnormality, numerical syndromes, duplication and deletion syndromes, the sex chromosomes, sex chromosome abnormalities, human chromosome nomenclature, mosaicism, genetic imprinting, cancer cytogenetics, molecular cytogenetic testing.

223. Laboratory in Cytogenetics
Both semesters. Two credits. One 3-hour laboratory period and one 1-hour discussion. Four additional laboratory sessions are required during the first half of the semester. Prerequisite: DGS 222 which may be taken concurrently. Open only to students enrolled in the Diagnostic Genetic Sciences Program; others with consent of instructor.

Human chromosome morphology and identification, aseptic technique, lymphocyte culture and harvest, chromosome banding, karyotyping and microscopic analysis of normal and abnormal cases.

224. Cancer Cytogenetics
Offered Summer I. Two credits. Prerequisite: DGS 223. Open only to students enrolled in the Diagnostic Genetic Sciences Program; others with consent of instructor.

Chromosome instability syndromes, genetic basis of cancer, cytogenetics of solid tumors and hematologic malignancies, and nomenclature of acquired changes.

225. Microscopy and Chromosome Imaging
Either semester. One credit. Prerequisite: DGS 223 which may be taken concurrently. Open only to students enrolled in the Diagnostic Genetic Sciences Program; others with consent of instructor. Brown Theory and techniques of brightfield and fluorescence microscopy, and computerized chromosome imaging.

226. Current Genetic Research
Either semester. Variable credits. Prerequisite: DGS 222 or MCB 200 or MCB 213; instructor consent. May be repeated one time for credit.

Retrieval, review and discussion of current primary genetics literature in addition to attending and reviewing University research seminars/guest speakers.

234. Diagnostic Molecular Technologies
Both semesters. Three credits. Prerequisite: MCB 200 or 213; and MLS 208 or MCB 211 which may be taken concurrently. Open only to students enrolled in the Diagnostic Genetic Sciences Program.

DNA and RNA diagnostic technologies used in clinical settings; clinical applications in prenatal diagnosis; cancer management, transplantation, paternity testing, forensic medicine and microbiology.

235. Laboratory in Molecular Diagnostics
Both semesters. Two credits. Prerequisite: DGS 234 or MLS 217 which may be taken concurrently. Open only to students enrolled in the Diagnostic Genetic Sciences Program.

DNA isolation, blotting techniques, fluorescent in situ hybridization, polymerase chain reaction and Gen probe assay.

246. Contemporary Issues in Human Genetics
Both semesters. Three credits. Prerequisite: DGS 223. Open only to students enrolled in the Diagnostic Genetic Sciences Program; others with consent of the instructor.

Advanced karyotyping and microscopic diagnosis; report writing; historical perspective; recent advances and future trends in human genetics; ethical issues of genetic research, technological advances, genetic diagnosis and the practice of medical genetics; exploration of the lay person's understanding of human genetics and genetic diagnosis.

260. Blotting Methods
Both semesters. Six credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open only to DGS molecular certificate students.

Practicum experience with blotting technologies stressing complete Southern analysis.

261. Amplification Methods
Both semesters. Six credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open only to DGS molecular certificate students.

Practicum experience in DNA and/or RNA amplification stressing polymerase chain reaction.

273. Research in Molecular Genetics
Both semesters. One credit. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in AH 241W, DGS 234 and 235. Open only to students enrolled in the Molecular Diagnostic Sciences Certificate Program; others with consent of the instructor.

Design and implementation of a research project in molecular genetics.

275. In Situ Hybridization Methods
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in AH 241W, DGS 234 and 235. Open only to students enrolled in the Molecular Diagnostic Sciences Certificate Program; others with consent of the instructor.

Design and implementation of a research project in molecular genetics.

276. Topics in Molecular Genetics
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open only to students enrolled in the Molecular Diagnostic Sciences Certificate Program; others with consent of the instructor.

Practicum in fluorescence in situ hybridization or other in situ hybridization techniques.

277. Mutagenesis
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open only to students enrolled in the Molecular Diagnostic Sciences Certificate Program; others with consent of the instructor.

Practicum experience in mutagenesis, including Ames assays and mammalian mutagenesis assays.

278. DNA Sequencing
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open only to students enrolled in the Molecular Diagnostic Sciences Certificate Program; others with consent of the instructor.

Practicum experience in DNA sequencing.

279. Microbiological Applications of Molecular Diagnostics
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open only to students enrolled in the Molecular Diagnostic Sciences Certificate Program; others with consent of the instructor.

Practicum experience in the application of molecular technologies to microbiology.

280. Bone Marrow Cytogenetics
Both semesters. Four credits. Prerequisite: In order to enroll in this course, the student must have earned a "C" or better in DGS 222 and DGS 223. Open only to Diagnostic Genetic Sciences majors.

Culture, harvest, and analysis of leukemic bone marrow samples; chromosomal abnormalities associated with hematologic malignancies.

281. Peripheral Blood Cytogenetics
Both semesters. One credit. Prerequisite: In order to enroll in this course, the student must have earned a "C" or better in DGS 222 and DGS 223. Open only to Diagnostic Genetic Sciences majors.

In-depth examination of a topic of the students' choosing in the field of human genetics.

285. Research in Cytogenetics
Both semesters. One credit. Prerequisite: In order to enroll in this course, the student must have earned a "C" or better in AH 241W, DGS 222 and 223. Open only to Diagnostic Genetic Sciences majors.

Design and implementation of a research project in clinical cytogenetics.

286. Prenatal Cytogenetics
Both semesters. Four credits. Prerequisite: In order to enroll in this course, the student must have earned a "C" or better in DGS 222 and DGS 223. Open only to Diagnostic Genetic Sciences majors.

Culture, harvest, and analysis of amniotic fluid products of conception, and other fetal samples.

287. Practicum in Microscopy and Imaging
Either semester. One credit. Prerequisite: To enroll in this course, the student must have earned a "C" or better in DGS 222 and 223. Open only to Diagnostic Genetic Sciences majors.

Brightfield microscopy, fluorescence microscopy and computer imaging. Student will become proficient in karyotyping skills through regular use of a computer imaging system.
Dietetics (DIET)

Program Director: Robin Abourizk
Dietetics Program Office: Room 314, Koons Hall

The following courses are open only to students enrolled in the Dietetics Program. Others must obtain the permission of the Director of the Dietetics Program.

202. Applied Food Service Systems
Second semester. Two credits. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Concepts and methods of food service systems. The relationship of nutrition care services and food service units.

203. Applied Medical Nutrition Therapy I
First semester. Three credits. Prerequisite: MCB 203; PNB 264, 265; NUSC 165. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Introduction to the nutrition care process, nutrition assessment, planning of special diets, and applications of medical nutrition therapy to selected disease states and conditions.

204. Applied Medical Nutrition Therapy II
Second semester. Two credits. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Medical nutrition therapy for selected disease states and conditions. Continuation of DIET 206.

211. Clinical Dietetics Practicum I
First semester. One credit. Prerequisite: MCB 203; PNB 264, 265; NUSC 165. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Supervised practice experience in the health care setting.

212. Clinical Dietetics Practicum II
Second semester. One credit. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Supervised practice experience in the health care setting.

213. Applied Community Nutrition
Second semester. Three credits. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Supervised practice experiences in community agencies.

214. Community Nutrition Practicum I
Second semester. One credit. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Supervised practice experiences in community agencies.

215. Food Service Management Practicum I
Second semester. One credit. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Supervised practice experiences in food service settings.

216. Applied Medical Nutrition Therapy III
First semester. Three credits. Prerequisite: Student must earn a “C” or better in DIET 203, 207, 212, 213WC, 214, 215. Open only to Dietetics majors; others by consent of Dietetics Program Director. 

Supervised practice experiences in the clinical dietetics, food service management, and community nutrition settings.

233. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. 

Application of the scientific method of inquiry to planning, implementation, evaluating and reporting a study of a problem in cytogenetics.

290. Honors Research
Either semester. Three credits. Open only to Diagnostic Genetic Sciences Honors students. 

Design and implementation of an honors research project.

293. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. 

This course is designed primarily for students who wish to extend their knowledge in some specialized area in the field of diagnostic genetic sciences.
Dramatic Arts (DRAM)

Head of Department: Professor Gary M. English
Department Office: Room 242, Drama – Music Building

For major requirements, see the School of Fine Arts section of this Catalog.

101. Introduction to the Theatre
Either semester. Three credits. Analysis of the functions of the theatre artists and their contributions to the modern theatre. CA I.

105. Drafting for the Theatre
First semester. Three credits. Two 3-hour studio periods. The basics of hand drafting techniques and the drafting conventions for scenic designers, lighting designers and technical directors.

106. Computer Drafting for the Theatre
Second semester. Three credits. Two 3-hour studio periods. Computer Aided Drafting techniques for theatrical applications. Use of design software for creating various 2-D plans, including light plots, set designs and technical shop drawings. Assumes a good working knowledge of theatrical drafting conventions and techniques.

107. Theatre Production Studio
Either semester. Three credits. Two class periods and one 2-hour studio period. May be repeated with change in course content to a maximum of nine credits. Franklin, McCaw

Elements of costume, lighting, management and stagecraft with application to departmental productions.

108. Fundamentals of Theatrical Design
Either semester. Three credits. Saternow

Introduction to theories of theatrical design and their application.

109. Drawing and Painting Techniques for the Theatre
First semester. Three credits. Two class periods and one 2-hour studio period.

An introduction to theatrical sketching and rendering emphasizing color composition in various media.

110. Introduction to Film
Either semester. Three credits. Two class periods and one 2-hour laboratory period.

A basic study of film as both a means of communication and as an art form. A fee of $25 is charged for this course. CA I.

118. Computer Rendering for the Theatre
Second semester. Three credits. Two class periods and one 2-hour studio period. Open only to Dramatic Arts majors; others with consent of instructor.

Computer rendering for theatre design in 2-D and 3-D format.

120. Production of the Speaking Voice
Either semester. Three credits. Stern

Study and practice in the development of an expressive, injury-free speaking voice capable of filling most performance spaces without amplification. Students concentrate on breathing technique, throat relaxation, resonance enhancement, and the use of variety in pitch and speaking rate. The course also integrates these technical voice skills with the principles of the inner acting process.

130. History of Drama I
First semester. Three credits. Not open for credit to students who have passed DRAM 180. McDermott

Dramatic literature and theatre history from Classical Greece through the Spanish Golden Age, including an examination of non-western theatre traditions, especially Japanese.

131. History of Drama II
Second semester. Three credits. Recommended preparation: DRAM 130. Not open for credit to students who have passed DRAM 181. McDermott, Molette

Dramatic literature and theatre history from the French Renaissance to Contemporary Theatre, including an examination of non-western theatre traditions, especially Chinese.

141. Oral Interpretation
Either semester. Three credits.

An intensive study of background and thought content of literary material and the development of techniques of oral interpretation.

143-144. Introduction to Acting
Both semesters. Three credits each semester. Concurrent enrollment in DRAM 149-150 required for all acting majors.

First semester: Basic acting techniques, including improvisation and the use of the stage environment. Second semester: continuation of basic techniques with emphasis on the presentation of scenes from contemporary plays.

149. Introduction to Movement for the Actor I
First semester. Three credits. Three 2-hour studio periods. Sabatine

Conditioning the body to increase stretch, strength, flexibility, and sensitivity. Exploration of movement concepts in space, time and energy values, and mind body and environment relationships.

150. Introduction to Movement for the Actor II
Second semester. Three credits. Three 2-hour studio periods. Sabatine

Continuation of Dramatic Arts 149. Emphasis on the organization of movement expression using essence theory of emotion, intentions, gestures and physical characterization through movement.

153. Theatre Jazz Dance I
Either semester. Three credits. Three 2-hour studio periods.

Basic techniques, styles, and composition of jazz dance. Emphasis placed on technique.

154. Theatre Jazz Dance II
Either semester. Three credits. Three 2-hour studio periods.

Prerequisite: DRAM 153.

Continuation of Dramatic Arts 153.

159. Practicum in Dramatic Arts
Either or both semester. Credits and hours by arrangement. Department consent required. May be repeated for credit with a change in course content to a maximum of 6 credits. Open only to Dramatic Arts majors. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Practical work in all areas of dramatic arts, with emphasis on running crew assignments.

163-164. Introduction to Directing
Both semesters. Three credits each semester. Prerequisite: DRAM 143.

First semester: Emphasis on theory and play analysis from the director’s point of view. Second semester: Emphasis on practical staging experience, including casting techniques and rehearsal and performance methods.

180. Masterpieces of the Drama: Aeschylus to Shakespeare
Either semester. Three credits.

A study of masterpieces of Greek, Roman and Elizabethan drama with emphasis on analysis of form and content and attention to staging conventions.

181. Masterpieces of the Drama: Molière to the Present
Either semester. Three credits.

A study of masterpieces of French 17th Century; English Restoration and 18th Century; European, English, and Japanese 19th Century; and European, English, African, and American 20th Century drama. Emphasis on analysis of form and content and attention to staging conventions.

191. Performance Techniques in Ethnic Arts
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in course content. Open only with consent of instructor.

Performance study and practice in selected areas of ethnic and minority dramatic arts. Topics to be alternated may include Afro-American dance, Black Heritage theatre, Indian dance.

200. Scene Construction
First semester. Three credits. Recommended preparation: DRAM 107 (Stagecraft). McCaw

Basic techniques of constructing two dimensional and three dimensional scenery.

201. Rigging
Second semester. Three credits. Recommended preparation: DRAM 107 (Stagecraft). McCaw

Rigging systems and the basic techniques for flying scenery, with an emphasis on rigging safety.

203. Stage Management for the Theatre
Either semester. Three credits. Open only with instructor consent.

Studies of the vocation and profession of stage management as defined by modern theatre practice. Also examines inter-relationships between the stage manager and the other members of the theatrical production staff.

205. Scenographic Techniques for the Theatre
Either semester. Three credits. Three 2-hour laboratory periods. Recommended preparation: DRAM 107 (Stagecraft). McCaw

A laboratory course for designers and technicians in the techniques of preparing a scene design for production in a shop. Drafting techniques, sheet layout, conventions and symbols are stressed.

206. CAD for the Theatre
Either semester. Two 3-hour laboratory periods. Recommended preparation: DRAM 205. McCaw

Computer Aided Drafting techniques for theatrical applications. Use of design software for creating various 2-D plans, including light plots, set designs and technical shop drawings.

207C-208. Lighting for the Theatre
Both semesters. Three credits each semester. Two class periods and one 2-hour laboratory period. Recommended preparation: DRAM 107 (Lighting), 108. Franklin

Composition and color for designers as well as an exploration of graphic techniques in mixed media for expression of design ideas.
to realize the costumes.

either semester. Three credits. Two class periods and one 2-hour studio period. Crow

A slide survey class covering the origins and development of dress to the present day. Specifically African, Middle Eastern, and Euro-Centric dress, along with the societies and manners which created fashion.

214. Costume Design
Either semester. Three credits. Two class periods and one 2-hour studio period. Recommended preparation: DRAM 108. Crow

An introductory class centering on the designer's approach to the text, the creation of the designed look for the characters in the play, and the process of how to realize the costumes.

215. Sound for the Theatre
Either semester. Three credits.

Art of sound design for the theatre. Organizing and creating sound for production.

218C. Computer Rendering
Either semester. Three credits. Two class periods and one 2-hour studio period. Recommended preparation: DRAM 108. Crow

Computer rendering for the theatre in 2-D and 3-D format.

219. Advertising, Publicity, and Promotion in the Dramatic Arts
Either semester. Three credits. Open only with consent of instructor.

An introduction to the basic techniques of advertising copy, news releases, and feature stories.

220. Voice and Diction I
First semester. Three credits. Prerequisite: DRAM 120 and concurrent enrollment in DRAM 268. Stern

Study and practice in the continued development of breathing, phonation and resonance skills, with added attention being paid to non-regional pronunciation (including the standard sounds and symbols of the International Phonetic Alphabet), articulation (of colloquial and classical diction styles), and phrasing.

222. Voice and Diction II
Prerequisite: DRAM 220 and concurrent enrollment in DRAM 269. Stern

Continued exploration of voice production and elevated diction skills required for acting in classical and period styles. Particular attention is given to textual analysis, verse performance, and the specialized voice techniques required for highly emotional scenes.

230. Women in Theatre
Either semester. Three credits. Open to sophomores or higher. McDermott

A study of theatre examining the changing depiction of women in drama and the increasing participation of women in all areas of theatrical activity. Women’s advancement in western and oriental theatre will be surveyed as a background for focusing on plays written in the 20th century. CA 4.

231. African-American Theatre
Either semester. Three credits. Open to sophomores or higher. Motelle

The significant developments in African American theatre and its antecedents and an examination of selected play scripts that exemplify those developments. CA 4.

231W. African-American Theatre
Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. CA 4

235. Period Studies in Theatre
Either or both semesters. Three credits. Prerequisite: DRAM 130, 131. May be repeated for credit with change in course content.

An in-depth examination of a major period or periods of theatre history and dramatic literature. Topics will vary.

235W. Period Studies in Theatre
Prerequisite: DRAM 130, 131; ENGL 105 or 110 or 111 or 250.

238. Theatre Jazz Dance III
Second semester. Three credits. Two 2-hour studio periods. Prerequisite: DRAM 154 and consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. Sabatine

Further work in techniques and styles of jazz dance. Projects in jazz choreography.

239. Theatre Dance I
First semester. Three credits. Prerequisite: DRAM 149, 150, Sabatine

Stage movement and dances from Greek to Renaissance.

240. Theatre Dance II
Second semester. Three credits. Prerequisite: DRAM 239, Sabatine

Stage movement and dances from the Renaissance through the Restoration.

241. Oral Interpretation of the Drama

242. Stage Make-Up
Either semester. Two credits. One class period and one 2-hour laboratory period. Open only with consent of instructor.

243. Acting Technique I
First semester. Three credits. Three 2-hour studio periods. Open only with consent of instructor. Open to sophomores or higher. Hill

Voices of naturalism and realism: the study and practice of techniques utilized in the performance of modern realists.

244. Acting Technique II
Second semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 243. Open to sophomores or higher. McDonald

A continuation of the study and practice of techniques utilized in the performance of modern realists.

247-248. Puppetry
Both semesters. Three credits each semester. May be repeated for credit with change in course content to a maximum of 12 credits. Open only with consent of instructor. Open to sophomores or higher. Roccoberton

First semester: Rod puppetry or Shadow theatre. Second semester: Hand puppetry or Mask theatre. Topics to alternate on a two-year rotation.

249. Acting for the Media
Either semester. Credits and hours by arrangement. Open only with consent of instructor.

Study and practice in the principles and techniques of television performance and acting before the camera.

250. Musical Theatre Dance
First semester. Three credits. Three 2-hour studio periods. Recommended preparation: DRAM 154. May be repeated for credit with a change in course content to a maximum of 6 credits. Sabatine

Tap, free style, folk and social dance forms used in musical theatre. Integration of dance with song.

251. The American Film
First semester. Three credits. Prerequisite: DRAM 110. Two class periods and one 2-hour laboratory period. May be repeated for credit with a change in course content to a maximum of 6 credits.

A critical analysis of the American fiction film. A fee of $25 is charged for this course.

252. World Film
Second semester. Three credits. Prerequisite: DRAM 110. Two class periods and one 2-hour laboratory period. May be repeated for credit with a change in course content to a maximum of 6 credits.

A critical analysis of representative world films. A fee of $25 is charged for this course.

257. Fundamentals of Television I
First semester. Three credits. Two 3-hour laboratory periods. Open only with consent of instructor.

258. Fundamentals of Television II
Second semester. Three credits. Two 3-hour laboratory periods. Prerequisite: DRAM 257.

259. Practicum in Dramatic Arts
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. Open to sophomores or higher. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Practical work in all areas of dramatic arts.

263. The Director in the Theatre
Either semester. Three credits. Prerequisite: DRAM 130, 131.

An analysis of the role and function of the director in the theatre from historical, aesthetic, and practical points of view.

263W. The Director in the Theatre
Either semester. Three credits. Prerequisite: DRAM 130, 131; ENGL 105 or 110 or 111 or 250.

265. Stage Dialects
Either semester. Two credits. One class period and one 2-hour lab. Recommended preparation: DRAM 220, Stern

The study and practice of those dialects and accents most frequently required by American actors. Contents include, but are not limited to, Standard British, and a range of New York City and American Southern patterns.

266. Acting Technique III
First semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 244 and consent of instructor, and concurrent enrollment in DRAM 220 and DRAM 239 required. McDonald

Poetic voices of world theatre: Greek, Elizabethan, and others.

269. Acting Technique IV
Second semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 268 and consent of instructor, and concurrent enrollment in DRAM 222 and DRAM 240 required. McDonald

The study and practice of acting techniques utilized in the performance of Shakespeare's plays.
272. Playwriting (Also offered as ENGL 245.) Either or both semesters. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. McDermott

The analysis of the basic techniques in playwriting, and the reading and criticism of the students’ works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres.

274-275. Film Writing (Also offered as ENGL 202-203.) Both semesters. Three credits each semester. Open only with consent of instructor. Theoretical and practical work in the content and form of the fiction scenario.

276. Acting Technique V First semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 269 and consent of instructor. The study and practice of acting techniques utilized in a range of comic styles.

277. Acting Technique VI Second semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 276 and consent of instructor. The study and practice of acting techniques utilized in the performance of modern non-realist...

278. Advanced Puppetry Techniques I First semester. Three credits. Two 3-hour laboratory periods. May be repeated for credit with change in course content to a maximum of six credits. Open only with consent of instructor. Roccoberton Laboratory practice in advanced production techniques or paper sculpture for the puppet theatre.

279. Advanced Puppetry Techniques II Second semester. Three credits. Two 3-hour laboratory periods. May be repeated for credit with change in course content to a maximum of six credits. Open only with consent of instructor. Roccoberton Advanced puppetry production techniques for television or laboratory practice in materials techniques.

282. Trends in Contemporary Theatre Either semester. Three credits. Open to sophomores or higher. A study of the major trends in drama and theatrical production of the western world today.

285. Trends in the Contemporary Puppet Theatre Either semester. Three credits. Additional project required for graduate credit. Roccoberton A study of the major trends in drama, design styles and production of the puppet theatre in the western world today.

289. Theatre Administration and Organization Either semester. Three credits. A survey of the organizational structure of the theatre in the United States, including community, university and regional theatres, and “on,” “off,” and “off-off” Broadway. Personnel, budgeting, unions and audience development will be covered.

291. Performance Techniques Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change in course content. Performance study and practice in selected areas of dramatic arts.

293. Foreign Study Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor. coursework undertaken within approved study abroad programs, with a focus on the theatre history, dramatic literature and production in a particular country or region.

295. Environmental Theatre Either or both semesters. Three credits. Two 2-hour studio periods. May be repeated for credit. Open only with consent of instructor. An analysis of New Theatre concepts throughout the twentieth century, with workshops in performance.

296. Independent Study Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. Studies in selected areas of dramatic arts. Topics to be alternated.

Ecology and Evolutionary Biology (EEB)

Head of Department: Professor Gregory J. Anderson
Department Office: Room 314, Torrey Life Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

200. Biology of Fishes Second semester, alternate years. Four credits. Three class periods and one three-hour laboratory period. Prerequisite: BIOL 108. Not open for credit to students who have passed NRM 200, 201 or 202 or MARN 200, 201 or 202. Schultze

An introduction to the biology of fishes, with an emphasis on adaptation and evolutionary diversification. Topics include the evolution of major groups, morphology, physiology, behavior, and population and community ecology. Lectures, critical discussions of current journal articles, student presentations, and exercises in the field and laboratory. Field trips required.

203. Developmental Plant Morphology (Also offered as EEB 303.) First semester, alternate years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108 or instructor consent. Jones An analysis of diversity in plant form; principles of plant construction and development.

204. Aquatic Plant Biology (Also offered as EEB 304.) First semester, alternate years. Four credits. Two lectures and two 3-hour field trip/laboratory periods. Prerequisite: BIOL 108 or 110 or instructor consent. Les Field and laboratory-oriented study of the anatomy, morphology, ecology, physiology, systematics and evolution of vascular aquatic and wetland plants.

205. Current Issues in Environmental Science (Also offered as GEOG 205 and 305.) Second semester, alternate years. Three credits. Open to honors students. Open to non-honors students only with consent of instructor. Prerequisite: 8 credits of college level science. Simon, Thorson

Readings and discussions of current issues in environmental science, emphasizing linkages between earth, oceans, atmosphere, and biosphere. Topics include: climate change; watershed changes; alternative energy; population growth; endangered biodiversity; genetically-engineered organisms; deforestation/restoration; risk assessment; tradeoffs; problem-solving; alternative futures.

206. Internship in Ecology, Conservation, or Evolutionary Biology Either semester. One to nine credits per semester. Hours by arrangement. Prerequisite: Instructor consent. May be repeated for a total of up to 15 credits using either EEB 206 and/or EEB 306. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Internship with a non-profit organization, a governmental agency, or a business under the supervision of Ecology and Evolutionary Biology faculty. Activities relevant to the practice of ecology, biodiversity, evolutionary biology, or conservation biology will be planned and agreed upon in advance by the job site supervisor, the faculty coordinator, and the intern. One credit may be earned for each 42 hours of pre-approved activities up to a maximum of nine credits.

207. African Field Ecology and Renewable Resources Management (Also offered as NRME 207 and EEB 307.) Second semester, alternate years. Four credits. One class period during the semester, followed by three weeks in the field in South Africa. Recommended preparation: EEB 244. Instructor consent required. Silander

An intensive, field oriented methods course conducted primarily in South Africa at the Basil Kent Field Station, Great Fish River Reserve in collaboration with the University of Fort Hare. An introduction to South Africa culture and history, ecology, and natural resources provided in weekly meetings during the semester. This is followed by three weeks in the field in South Africa. Topics covered include vegetation and faunal surveys, data collection and analysis, biodiversity monitoring, and conservation management. A research paper relating to an independent study conducted by the student in the field is required. CA 4-INT.

208. Introduction to Conservation Biology First semester. Three credits. Open to sophomores or higher. Elphick

Patterns of biodiversity and extinction; causes of extinction and population declines; ecological restoration; conservation planning; protection of ecosystem services; implementing conservation actions; conservation economics; conservation law; effects of global change.

214. Biology of the Vertebrates First semester. Three credits. Two 1-hour lecture periods, with demonstrations. Prerequisite: Three credits of introductory Biology. Open to sophomores or higher. Rabog, Schwend, Wells

Evolutionary history and diversity of vertebrates with emphasis on classification, fossil history, feeding, locomotion, physiological ecology, reproduction, defense, and social behavior.
247. Limnology
(Also offered as CE 268 and ENVE 268.) First semester. Three credits. Prerequisite: BIOL 108 or 110 or instructor consent. Open to sophomores or higher. L. Lewis
Structure, function, evolution, and ecology of plants. Importance of plants for ecosystems and human life.

252. Field Entomology
Either summer, semester sessions, or any fractions thereof. Credits and hours by arrangement, to permit offering special sessions of the course to interested students during the spring recess or between fall and spring semester break. Consent of instructor required.
Collection, identification, and ecology of insects.

254. Mammalogy
(Also offered as EEB 454.) First semester, alternate years. Four credits. Two class periods and one 4-hour laboratory period. Prerequisite: Six credits of 200-level biology courses and consent of instructor. EEB 214 is recommended. Schweng
Diversity, behavior, reproduction, ecology, and evolution of mammals. Laboratories cover anatomy, systems, and distribution of major groups of mammals. Field trips required.

256. Plants and Civilization
Either semester. Three credits. Prerequisite: Three credits of introductory biology. Anderson
Plants and animals used by people; origin, history, biology, distribution, and role in development of civilizations.

265. Herpetology
(Also offered as EEB 465.) Second semester, alternate years. Four credits. Two class periods and one 4-hour laboratory period. Prerequisite: Six credits of 200-level biology and consent of instructor. EEB 214 is recommended. Wells
Physiological ecology, reproductive biology, behavior, and community ecology of amphibians and reptiles. Laboratories cover evolution, systematics, and distribution of amphibians and reptiles of the world. Field trips required.

268. Ecological Plant Geography
Second semester, alternate years. Three credits. Three class periods and one weekend field trip. Prerequisite: EEB 244 and 245 or instructor consent.
Geographical differences in vegetation composition and plant adaptation. A global perspective on effects of climate, soil, local conditions and ecosystem processes.

269. Social Insects
(Also offered as EEB 369.) Second semester, alternate years. Three credits. Prerequisite: Six credits of introductory biology. Adams
Identification and biology of disease-spreading and other animals.

271. Systematic Botany
Second semester, alternate years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108 or 110. Les
Classification, identification, economic importance, evolution and nomenclature of flowering plants. Laboratory compares vegetative and reproductive characters of major families.

272. The Summer Flora
Summer session. Three credits. Prerequisite: Three credits of college botany.
Identification of Connecticut’s native and exotic plants; lecture, laboratory and field study.

273. Comparative Vertebrate Anatomy
First semester, alternate years. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: BIOL 108. Open to sophomores or higher. Schweng
Anatomy, development, functional morphology, and evolution of living vertebrate animals.

275. Invertebrate Zoology
First semester, alternate years. Four credits. Two class periods and one 4-hour laboratory period. Prerequisite: Six credits of introductory biology. Castra
Body organization, functional morphology and evolution compared among major invertebrate phyla. Field trips required.

276. Plant Anatomy
First semester, alternate years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108 or 110 or instructor consent. Jones
Internal structure of seed plants: development and environmental responses.

277. Floristics of Vascular Plants
First semester. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 110.
Taxonomy of common local vascular plants.

280. Evolution of Green Plants
(Also offered as EEB 380.) Second semester, alternate years. Three credits. Prerequisite: BIOL 108 or 110, Goffinet, L. Lewis
Introduction to morphological, ultrastructural, and molecular characters used for inferring evolutionary relationships of green plants, from green algae to flowering plants, with emphasis on evolutionary changes involved in the transition from aquatic to terrestrial habitats.

280W. Evolution of Green Plants
Four credits. Three class periods and one discussion period. Prerequisite: BIOL 108 or 110, ENGL 105 or 110 or 111 or 250.
Content as in EEB 280. Major writing assignment required.

281. Ornithology
Second semester. Two credits. Two class periods. Not open for credit to students who have passed EEB 285. Rubega
Adaptations, habits, and importance of birds.

283. Introduction to Animal Parasitology
First semester, alternate years. Four credits. Two class periods, and two 2-hour laboratory periods. Prerequisite: BIOL 108. Castra
Protozoan and metazoan parasites of humans and other animals.

284. Medical Entomology
Second semester, alternate years. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: BIOL 108. Schafer
Identification and biology of disease-spreading poisonous, and parasitic arthropods.

284W. Medical Entomology
Four credits. Prerequisite: BIOL 108; ENGL 105 or 110 or 111 or 250.
Content as in EEB 284; requires major writing assignment.

286. General Entomology
First semester. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108. Henry, Schafer, Wagner
The biology of insects: anatomy, physiology, ecology, behavior, development, evolution, and diversity.
287. Ornithology Laboratory
Second semester. Two credits. One 4-hour laboratory period; required field trips. Prerequisite: Consent of the instructor. Open only to students who are currently taking, or have completed, EEB 281, Rubega
Methods of field study and identification of birds; functional morphology, preparation of study skins and specimens. Field trips, including at least one required day-long weekend trip.

288. Concepts of Applied Entomology
Second semester, alternate years. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: BIOL 108 or 110. Schaefer
Control, ecology, economics, damage assessment and detection of insect infestations.

288W. Concepts of Applied Entomology
Four credits. Two class periods and one 3-hour laboratory period. Prerequisite: BIOL 108 or 110. Schaefer
Laboratory and field-oriented study of major groups of algae, emphasizing structure, function, evolution, systematics, and ecology.

291. Evolution of Green Plants Laboratory
Second semester, alternate years. One credit. One 3-hour laboratory period. Prerequisite or corequisite: BIOL 280 and instructor consent. L. Lewis
Study of morphological and anatomical characters of extant and fossil plants. Phylogenetic inferences from morphological and molecular characters. Discussion of primary literature.

292. Biology of the Algae
(Also offered as EEB 390.) First semester, alternate years. Four credits. Three lectures and one 4-hour laboratory. Prerequisite: BIOL 108 or 110 or instructor consent. L. Lewis
Laboratory and field-oriented study of major groups of algae, emphasizing structure, function, evolution, systematics, and ecology.

292W. Senior Research Thesis in Ecology and Evolutionary Biology
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of EEB 299, which may be taken concurrently; ENGL 105 or 110 or 111 or 250. Open only with consent of instructor and department honors committee. Not limited to honors students. A "W" course for students writing a senior thesis on their independent research.

293WC. Methods of Ecology
First semester. Four credits. Two class periods and two 3-hour laboratories. Prerequisite: EEB 244 or instructor consent; ENGL 105 or 110 or 111 or 250. Recommended preparation: One course in statistics and one course in calculus. Chacdon, Silander
An intensive introduction to field and laboratory methods in ecology. Emphasis will be placed on the use of quantitative and analytical techniques in physiological, population, community and ecosystem ecology. An introduction to sampling procedures, data collection and statistical analysis. Computers will be used to model population and community dynamics and to analyze ecological data sets. Laboratory periods will consist of field and laboratory problems; field trips required, including occasional weekend trips.

294. Marine Biology
(Also offered as MARM 294.) First semester (Storrs); second semester (Avery Point). Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: One year of laboratory biology. Whitlatch/ Storrs, McManus/Avery Point
The study of the kinds and distributions of marine organisms. Particular attention is paid to biotic features of the oceans, organism-habitat and relationships and general ecological concepts influencing marine populations and communities. Field trips are required.

296. Physiological Ecology of Animals
Second semester, alternate years. Three credits. Prerequisites: BIOL 107 and BIOL 108. Schulze
Physiology of animals in an evolutionary context: how individuals cope and how species adapt to natural environments. Lectures, student-led presentations, and critical discussions of current journal articles.

297. Undergraduate Seminar
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in topic. Content varies with instructor.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor and the department honors committee. May be repeated for credit with a change in topic. Independent investigation of special problems in ecology and evolutionary biology.

Economics (ECON)

Head of Department: Professor Kathleen Segerson
Department Office: Room 345, Montefith Building
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Essentials of Economics
First semester. Three credits. Not open for credit to students who have passed ECON 102, 111, 112, or 113.
A one-semester general introduction to micro- and macroeconomics. Economic concepts include: opportunity costs, demand and supply, incentives, comparative advantage, inflation and employment policies, balance of international payments, and economic growth. CA 2.

102. Principles of Economics (Intensive)
(Formerly offered as ECON 113.) Second semester. Four credits. Four class periods. Recommended preparation: ECON 101. Not open for credit to students who have passed ECON 111, 112, or 113. May not be taken concurrently with ECON 111 or 112.
Same core principles as ECON 111 and 112. One half macroeconomics and one half microeconomics. More demanding than ECON 111 and 112. Substitutes for ECON 111 or 112 as a prerequisite for all junior-senior level courses. May or may not substitute for ECON 111 and 112 outside economics; check Catalog. CA 2.

108. Game Theory in the Natural and Social Sciences
Either semester. Three credits. Not open for credit to students who have passed ECON 218 or 219.
Knoebel

Introduction to game theory. Applications in the natural and social sciences and technology may include electric power auctions, evolutionary biology, and elections. CA 2.

111. Principles of Macroeconomics
Both semesters. Three credits. May be taken before or after ECON 112. Not open for credit to students who have passed ECON 102 or 113. May not be taken concurrently with ECON 102.
The organization and function of the economic system as a total unit. Economic decisions, institutions, and policies that determine levels and rates of growth of production, employment, and prices. Topical subjects (e.g., government budget deficits and current interest-rate policy). CA 2.

111C. Principles of Macroeconomics
CA 2.

112. Principles of Microeconomics
Both semesters. Three credits. May be taken before or after ECON 111. Not open for credit to students who have passed ECON 102 or 113. May not be taken concurrently with ECON 102.
How the invisible hand of the market functions through the economic decisions of firms and individuals. How prices, wages and profits are determined, resources are allocated and income is distributed. Topical subjects (e.g., energy policy and health care). CA 2.

201. Economic History of Europe
First semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113 (112 may be taken concurrently). Open to sophomores or higher. Cosgel, Langlois
Economic evolution of Europe from feudal times to the present, emphasizing the modern period: the rise of commerce, industry, and banking; the growth of population and the labor force; the changing position of agriculture; business fluctuations; and forms of economic organization. CA 1.

201W. Economic History of Europe
Prerequisite: ECON 111 and 112, or 102 or 113 (112 may be taken concurrently); ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. CA 1.

202. Topics in Economic History and Thought
Either semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113 or instructor consent. May be repeated for credit, with change of topic. Carstensen, Cosgel, Langlois, Minkler
Special topics in economic history, the history of economic thought, the philosophy and methodology of economics, or alternative economic theories.

202W. Topics in Economic History and Thought
Prerequisite: ECON 111 and 112, or 102 or 113 or instructor consent. ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. Carstensen

203. Economic History of the United States
Second semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113 (112 may be taken concurrently). Open to sophomores or higher. Carstensen
Issues in American economic development, including the political economy of the Constitution, the economics of slavery, the rise of modern corporations and the causes of the Great Depression. CA 1.

203W. Economic History of the United States
Prerequisite: ECON 111 and 112, or 102 or 113. (112 may be taken concurrently); ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. CA 1.
204. Economic History of the Middle East
First semester. Three credits. Prerequisites: ECON 111 and 112, or 102 or 113. (112 may be taken concurrently.) Open to sophomores or higher. Cosgel
Economic history of the Middle East, including the organization of rural and urban activity, relationships with Western Europe, and the roles of international trade, foreign capital, petroleum, and institutional structure in economic development. CA 4-INT.

204W. Economic History of the Middle East
Prerequisites: ECON 111 and 112, or 102 or 113. (112 may be taken concurrently); ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. CA 4-INT.

205. History of Economic Thought
Second semester. Three credits. Prerequisite: ECON 111 and 112, or 112 or 102. Cosgel, Cunningham, Langlois
The evolution of economic ideas significant to their own times and to the state of current theory. Mainly nineteenth and twentieth century thinkers.

205W. History of Economic Thought
Prerequisite: ECON 111 and 112, or 102 or 113; ENGL 105 or 110 or 111 or 250.

206. Philosophy and Economics
(Also offered as PHIL 245.) Either semester. Three credits. Prerequisite: ECON 102 or 112 or 113.
An examination of the normative assumptions and implications of modern economics (for example, the connections between Classical Utilitarianism and Welfare Economics). Attention to methodological controversies in contemporary economic theory.

207. Beyond Self-Interest
First semester. Three credits. Prerequisite: ECON 102 or 112 or 113. Minkler
A contrast to the assumptions, values, methodology, and philosophical underpinnings of mainstream economic analysis. Altruism, role of social norms and culture, importance of work, moral assessment of economic systems, feminist and ecological economics.

207W. Beyond Self-Interest
Prerequisite: ECON 102 or 112 or 113; ENGL 105 or 110 or 111 or 250.

212C. Empirical Methods in Economics I
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: ECON 111 and 112, 102 or 113; and MATH 106Q or 113Q or 115Q or 118Q; and STAT 100QC or 110QC. Open to sophomores or higher. A course recommended for all students majoring in economics. Couch, Lott, Ray, Tripathi
Introduction to the empirical testing of economic theories. Student projects testing simple economic models.

213WC. Empirical Methods in Economics II
Second semester. Three credits. Prerequisite: ECON 212C; ENGL 105 or 110 or 111 or 250. Lott, Ray, Tripathi
Analysis of economic time series, estimation of single- and simultaneous-equation economic models, and statistical decision theory.

214. Mathematical Economics
First semester. Three credits. Prerequisite: ECON 111, 112, or 102 or 113; MATH 106Q or 113Q or 115Q or 118Q. Heffley, Knoblauch, Lott, Ray, Segerson, Zimmermann
Application of mathematical techniques to economic problems. Methods studied: set theory, linear algebra, equilibrium analysis, unconstrained and constrained optimization, comparative statics, and linear programming.

216C. Operations Research
First semester. Three credits. Two 75-minute classes per week. Seven of the classes will be held at the computer lab. Recommended preparation: ECON 111, 112, or 102 or 113. Sacks
Extensive use of computer spreadsheets to find efficient solutions to problems faced by managers in both the public and private sectors. Optimization of input and output mixes, of delivery routes, and communication networks.

217. Information Technology for Economics
Either semester. Three credits. Prerequisites: ECON 111, 112 or 102 or 113; and STAT 100QC or 110QC. Ahking, Cosgel, Sacks
The presentation of economic data and testing of economic theory through the use of appropriate computer based tools. Analysis of macroeconomic concepts such as the consumption function, influence of the money supply, budget deficits, and interest rates on macroeconomic equilibrium, and the tradeoff between unemployment and inflation. Analysis of microeconomic concepts such as demand, supply, elasticity, the achievement of equilibrium price and quantity, and analysis of several industries and the stock market. Analysis of historical data such as aggregate and specific price levels, sectoral shifts in the economy, and changes in income distribution.

218. Intermediate Microeconomic Theory
Both semesters. Three credits. Prerequisite: ECON 102 or 112 or 113. Recommended preparation: ECON 111 and one of MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Open to sophomores or higher. Cosgel, Dharmapala, Heffley, Kimenyi, Knoblauch, Lott, Miceli, Minkler, Randolph, Ray, Sacks, Segerson
Intermediate microeconomic theory, covering demand and supply, exchange and production, pricing, and welfare economics.

219. Intermediate Macroeconomic Theory
Both semesters. Three credits. Prerequisite: ECON 102 or 112 or 113. Recommended preparation: ECON 112 and one of MATH 106Q, 113Q, 115Q, 118Q or 120Q. Open to sophomores or higher. Ahking, Cunningham, Morand, Zimmermann
Intermediate macroeconomic theory, covering national income accounting; the determination of aggregate output, employment and price levels; elements of business cycles and economic growth.

220. Economics of Taxation and Government Spending
Either semester. Three credits. Prerequisite: ECON 102 or 112 or 113. Recommended preparation for students who have completed ECON 112; ECON 111. Open to sophomores or higher.
Critical issues in taxation and government spending. Emphasis on legislation and court decisions. Emphasis on the labor contract, bargaining procedures, and union and employer tactics. Also, legislation dealing with wages, hours, child labor, old-age benefits, and accident and unemployment compensation.

221. Urban Development and Policy
Second semester. Three credits. Prerequisite: ECON 112 or 102.
Education, housing, anti-poverty, economic development, and transportation policies for American cities and metropolitan areas. Emphasis on the roles of policies that act upon people versus places. Analysis tools for regional economic development such as input-output matrices and cost-benefit analysis.
Relations between government and business. Public policies enforcing, supplementing, or replacing competition in particular markets, studies of selected industries and legal cases.

233. Economics of the Oceans
Either semester. Three credits. Prerequisite: ECON 102 or 112 and 113. Recommended preparation for those students who have passed ECON 111. Open to sophomores or higher.

Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

237. Special Problems in Money and Banking
(Formerly offered as ECON 231.) Second semester. Three credits. Prerequisites: ECON 230, and 219. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Not open for credit to students who have passed ECON 231. Ahking

Emphasis on public policy: commercial bank regulations; the relation of liquidity to economic fluctuations; government lending agencies; and central bank policies and credit control.

242. International Trade
Either semester. Three credits. Prerequisite: ECON 218. Recommended preparation: ECON 111 or 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Matschke

Economic basis of international trade, trade policies, and international economic organizations.

242W. International Trade
Prerequisite: ECON 218; ENGL 105 or 110 or 111 or 250. Recommended preparation: ECON 111 or 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Cunningham, Zimmermann

Payments and financing of international trade; foreign exchange markets, the balance of payments, capital flows, and international monetary arrangements.

247. Economic Development
Either semester. Three credits. Prerequisites: ECON 111, or 102, or 113 and 218. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Randolph, Zimmermann

Economics of problems facing developing nations: theories of development, and strategies and policies to promote economic development.

247W. Economic Development
Prerequisites: ECON 111, or 102, or 113 and 218; ENGL 105 or 110 or 111 or 250. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Ahking, Cunningham, Zimmermann

253. Public Finance
Either semester. Three credits. Prerequisites: ECON 218. Recommended preparation: ECON 111, 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Dharmapalaa, Kimenyi, Miceli, Sacks, Segerson


253W. Public Finance
Prerequisites: ECON 218; ENGL 105 or 110 or 111 or 250. Recommended preparation: ECON 111, 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q.

258W. Contemporary Problems in Economics
Either semester. Three credits. Prerequisites: ECON 218 and 219 (one of which may be taken concurrently); ENGL 105 or 110 or 111 or 250. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q.

Current issues of government economic policy, primarily microeconomic: energy, income maintenance, labor markets for minorities and women, government regulation, health care, and others.

259. Urban and Regional Economics
(Also offered as URBN 259.) Second semester. Three credits. Prerequisite: ECON 218. Recommended preparation: ECON 111, 102 or 113 and one of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Heffley, Miceli

Economic problems of cities and regions: urban markets for land, labor, and housing; location decisions of businesses and households; metropolitan transportation problems; urban/suburban fiscal relations; urban and regional environmental quality; and the economics of crime.

259W. Urban and Regional Economics
Prerequisite: ECON 218. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Heffley

Economic analysis of the health sector: organization and performance of health care delivery systems; economic behavior of patients and providers; markets for health services; health-care finance and insurance; health-care policy; and cost-benefit analysis of health-care programs.

261. Health Economics
Second semester. Three credits. Prerequisite: ECON 218. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Knoblauch, Langlois, Minkler

The nature of competition and economic organization. Competitive effects of business practices, and their influence on price, production, and technological change.

268. Economics of the Law
Either semester. Three credits. Prerequisite: ECON 218. Recommended preparation: ECON 111, 102 or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Knoblauch, Langlois, Minkler

The law as an economic institution. Primary focus on the Common Law, property, tort, and contract. Applications to pollution control, land-use, hazardous wastes, product liability, and worker safety. Ethical as well as economic approaches to the law.

275. Theory of Labor Markets
Either semester. Three credits. Prerequisite: ECON 218. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q. Couch, Kimenyi

Theoretical analysis of labor markets: labor supply and demand; wage differentials; human capital; and the inflation-unemployment tradeoff.

286W. Seminar in Economics
Either semester. Three credits. Prerequisite: ECON 218 and 219 (one of which may be concurrent); ENGL 105 or 110 or 111 or 250. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q.

Special topics in micro- and macroeconomic theory, applications, and testing. Recommended for capable students who are motivated to develop and extend their knowledge of economics in creative ways. Required for Honors Scholars in Economics and Economics Scholars.

289W. Senior Thesis in Economics
Either semester. Thesis is arranged by arrangement. Open only with consent of instructor. Prerequisite: ECON 286W or consent of the Department Honors Advisor; ENGL 105 or 110 or 111 or 250.

The student should define a general subject area for the thesis before choosing a thesis advisor and seeking consent at the time of registration. The student should then submit a written proposal for the senior thesis to the advisor by the end of the semester preceding enrollment for thesis credit.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, prior to the student’s departure. May count toward the major with consent of the advisor.

Special topics taken in a foreign study program.

294. Internship – Field Study
Both semesters. Two credits. Hours by arrangement. Consent of instructor is required. Students must have: nine credits of 200-level economics courses (six of which may be concurrent). Students must be at least 6th-semester and have a minimum GPA of 2.25 or a minimum of 2.5 in 200-level economics courses. Students must secure a satisfactory intern position before the end of the second week of the semester of enrollment in this course. They should begin consultation with the instructor several months in advance. Does not count toward the economics major. Must be taken concurrently with ECON 294; no credit will be given for one course without the other. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Cunningham

Supervised field work, of six to eight hours per week, relevant to some area of economics, with a business firm, government agency or non-profit organization. Evaluation by the field supervisor and by the instructor (based on a detailed written report submitted by the student).

295. Internship – Research Paper
Both semesters. One credit. Hours by arrangement. Consent of instructor required. Students must have nine credits of 200-level economics courses (six of which may be concurrent). Students must be at least 6th-semester and have a minimum GPA of 2.25 or a minimum of 2.5 in 200-level economics courses. Must be taken concurrently with ECON 294; no credit will be given for one course without the other. Cunningham

Research paper of 3,000-4,000 words on approved topic related to the internship field study.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in topic, this course may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only to seniors with consent of instructor. A student may receive credit for no more than 6 credits of ECON 299.

Tutorial course to enable qualified students to round out their training in economics. Independent reading conferences and short research papers.
294. Seminar/Clinic: The Student as Learner
First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.
Integration of the concepts of learning, special needs, and technology with clinical experiences.

295. Seminar/Clinic: The Student in the School Context
Second semester. One credit. Prerequisite: EGEN 294. Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.
Integration of concepts of linguistic diversity, social and community issues, and exceptionality with clinical experiences.

295W. Seminar/Clinic: The Student in the School Context
Prerequisite: EGEN 294; ENGL 105 or 110 or 111 or 250.

296. Seminar/Clinic: Methods of Teaching
First semester. Three credits. Prerequisite: EGEN 295. Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.
Integration of concepts of learning assessment and exceptionality with area specific methods.

297. Seminar/Clinic: Analysis of Teaching
Second semester. Three credits. Prerequisite: EGEN 296 and open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.
Analysis of instructional concepts and implementation in the clinical setting. Relationship of instruction to theory and implications for instructional evaluation are stressed.

298. Honors Seminar
Either semester. Three credits. Prerequisite: Students must be accepted by the School of Education Honors Committee as candidates for Honors Scholars or University Scholars. Can be repeated for credit.

299. Independent Study: Honors Thesis Preparation
Either semester. Three credits. Prerequisite: Students must be accepted by the School of Education Honors Committee as candidates for Honors Scholars or University Scholars. Can be repeated for credit.

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Education Curriculum and Instruction (EGEN)

**Head of Department:** Professor Mary Anne Doyle
**Department Office:** Room 315, Gentry Building
For major requirements, see the Neag School of Education section of this Catalog.

201. Introduction to Teaching
First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.
Introduction to the University of Connecticut’s Integrated Bachelor’s/Master’s Teacher Preparation Program. Includes the philosophical and theoretical foundations of the program, its structure and components, the nature and purposes of schooling, the relationship of the school and society, and recent educational reform movements, including the work of the Holmes Group and John Goodlad’s National Network for Educational Renewal, and the nature and purposes of “reflective practice” for the educational professional.

204. Introduction to Bilingual-Bicultural Education
Semester by arrangement. Three credits. Gort, Leach, Reagan, Reyes
This course deals with cultural-historical background and processes of establishment and implementation of bilingual-bicultural education program.

211. Curriculum and Teaching of Reading
Semester and hours by arrangement. Variable credits, not to exceed three. Prerequisite: EGEN 294 and EGEN 295. Doyle, Irwin, Kaufman
An introduction to the principles and practices of teaching reading in the elementary school. Field experience may be included.

212. Introduction to Outdoor Education
Semester and hours by arrangement. Three credits. Goodkind
An introduction to the elements and philosophy of outdoor education. The development of knowledge, understanding and appreciation of educational values inherent in the natural environment.

220. Teaching the Language Arts in the Elementary School
Second semester. Three credits. Prerequisite: Open only to Elementary Education and Special Education majors. Doyle, Irwin, Kaufman
A study of current theory and approaches to teaching the language arts effectively by connecting the teaching of speaking, listening, reading, and writing and by integrating this instruction with children’s literature and content learning. Field experiences may be included.

221. Teaching Reading and Writing in the Elementary School
First semester. Three credits. Prerequisite: Open only to Elementary Education and Special Education majors. Doyle, Irwin, Kaufman
An introduction to the teaching of reading and writing in the elementary school. Field experiences may be included.

221W. Teaching Reading and Writing in the Elementary School
Prerequisite: Open only to Elementary Education and Special Education majors; ENGL 105 or 110 or 111 or 250.

222. Teaching Mathematics in the Elementary School
First semester. Two credits. Prerequisite: Open only to Elementary Education and Special Education majors. DeFranco, McGivney-Burelle
A study of current approaches to teaching and learning school mathematics. Opportunities will be provided for participants to develop an awareness and knowledge of the Standards for Teaching School Mathematics.

223. Teaching Science in the Elementary School
First semester. Two credits. Prerequisite: Open only to Elementary Education and Special Education majors. Moss
A study of curriculum materials, laboratory experiences and teaching techniques in science.

224. Teaching Social Studies in the Elementary School
First semester. Two credits. Prerequisite: Open only to Elementary Education and Special Education majors.
A study of the organization of learning experiences and teaching methods emphasizing the social sciences as the foundation of the social studies.

231. Sociolinguistic Diversity and the Classroom
Second semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Osborn, Reagan
A basic overview of the role of language in the educational process, and the educational implications of language diversity, as one component of multicultural diversity, in the classroom. Topics include the nature and elements of human language, prescriptive and descriptive approaches to language study, first and second language acquisition, language variation and its social and educational implications, the relationship between language and culture, and foreign and second language education, including bilingual and English as a Second Language programs.

232. Foundations of Education: Philosophical Tools for Teachers
Second semester. One credit. Prerequisite: Open only to students in the Music Education Teacher Preparation Program. Reagan
Philosophical trends in schooling, and applications of philosophy for prospective teachers.

233. Social and Community Issues in Education
Second semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Mannebach
Social and community issues, including the effect of alcohol, drugs and tobacco, confronting teachers in contemporary society.

258. Methods in Elementary School Music
Semester by arrangement. Three credits. Prerequisite: Satisfactory progress in applied music, and consent of instructor.

260. Methods of Foreign Language Instruction, Pre K-12
First semester. Three credits. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Osborn, Reagan
Selection and organization of learning experiences, instructional activities and materials, and methods of teaching foreign language in pre K-12 settings. Course activities include a combination of lecture, seminar and clinical experiences in local schools.

260W. Methods of Foreign Language Instruction, Pre K-12
Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program; ENGL 105 or 110 or 111 or 250.

262. Directed Observation and Participation
Credits by arrangement, not to exceed three. Open only with consent of instructor. This course may be taken for more than one semester.
This course gives prospective teachers an opportunity to see secondary and elementary school teachers and pupils in action, to discuss with supervisors and teachers problems related to work in designated field, and to study school resources from the standpoint of good teaching.

266. Instruction and Curriculum in the Secondary School
Semester and hours by arrangement. Variable credit not to exceed 6. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.
A study of the selection and organization of learning experiences, instructional materials and teaching methods. Course activities will include a combination of lecture, seminar, and clinical experiences in local schools.
266W. Instruction and Curriculum in the Secondary School
Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program; ENGL 105 or 110 or 111 or 250.

272. The Teaching of Reading in Middle and High Schools
Semester and hours by arrangement. Variable credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Irwin
Methods of teaching reading to middle and high school students.

273. Teaching Reading and Writing in the Content Areas
Second semester. Two credits. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Irwin
A study of the role of reading and writing in the learning of the content areas taught in secondary schools.

276. Directed Student Teaching
Either semester. Credits and hours by arrangement. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Application, signed by the advisor, must be made to the Coordinator of Student Teaching for the fall semester prior to March 1; for the spring semester prior to October 1.
Student teaching in selected elementary schools. Provides opportunity for students to observe teaching, to develop teaching skills through practice, and to engage in other school activities for which elementary teachers are responsible.

277. Directed Student Teaching
Either semester. Credits and hours by arrangement. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Application, signed by the advisor, must be made to the Coordinator of Student Teaching for the fall semester prior to March 1; for the spring semester prior to October 1.
Class meetings providing orientation to student teaching followed by teaching in schools supervised by a member of the staff of the Curriculum and Instruction Department. It is the policy of the department to extend its practice-teaching opportunity to a point sufficient to indicate adequately a student’s teaching ability and aptitude.

279. Computer Literacy
Either semester. Variable credit, not to exceed three. Prerequisite: Admission to the Neag School of Education.
This course will provide an introduction to the nature, functioning and application of microcomputers. The major languages typically used with microcomputers will be surveyed.

288. Variable Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

290. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Prerequisite: Open only to juniors and seniors with appropriate background for the study of education. Students must present the instructor with a problem well laid out for investigation. May be repeated for credit with a change in content. Designed primarily for qualified students who wish to extend their knowledge in some specialized area.

Education Kinesiology (EKIN)
Head of Department: Professor Carl M. Marash
Department Office: Room 223, Sports Center
For major requirements, see the Neag School of Education section of this Catalog.

210. Exercise and Sport Science for Coaches
First semester. Four credits. Prerequisite: Open only to students in Kinesiology programs. Volek
This course is designed to provide fundamental physiological principles and their application to coaching competitive athletics.

234. Rehabilitation of Athletic Injuries
(Formerly offered as ESLE 234.) First semester. Three credits. Prerequisite: Open only to Athletic Training majors. Graham
The multi-dimensional approaches to rehabilitation of athletic injuries. The restoration of strength, range-of-motion, neuromuscular control, balance, cardiovascular endurance, and other components will be covered as it applies to specific athletic injuries.

236. Introduction to Sport Sociology
(Formerly offered as ESLE 236W.) First semester. Three credits. Prerequisite: SOCI 107 or 107W, or SOCI 115 or 115W and open only to students in Kinesiology programs. Yannakis
Sport as an institution. Sociological issues involving gender, race and intercollegiate, professional, and children’s sports.

239. Therapeutic Modalities for Athletic Injuries
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors who are sophomores or higher. Graham
Techniques and rationale pertaining to treatment and prevention of athletic injuries through the modalities of heat, cold, electricity, massage, ultrasound, and others. Also, the pharmacology of therapeutic medications.

240. Introduction to Sport and Exercise Psychology
Second semester. Three credits. Prerequisite: Open only to Kinesiology majors. Burton
Examines psychological theories and research related to sport and exercise behavior. Explores the study of how personality and situational variables affect motivation, anxiety, and aggression in sport. Additional topics to be examined include group processes in sport, performance enhancement and psychological development through sport.

242. Physiological Systems in Human Performance
(Formerly offered as ESLE 242.) First semester. Three credits. Prerequisite: PNB 264-265 and open only to students in Kinesiology programs. Armstrong, Marsh, Van Heest, Volek
An organ systems approach to optimal human performance including metabolism, energy transfer, nerve transmission, muscle contraction, endocrine control, and cardiopulmonary physiology.

249. Pathophysiology and Pharmacology for Athletic Trainers
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors. The focus of this class is the pathophysiology and pharmacology as it relates to athletic injuries. Specifically, the injury and repair processes of skin, muscle, bone, ligaments, tendons, and cartilage. The pharmacology of therapeutic medications and performance enhancing substances will be covered.

250. Taping and Bracing Laboratory/Clinical Rotation I
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors who are sophomores or higher. Walker
251. Rehabilitation and Modalities Laboratory/ Clinical Rotation II
First semester. Three credits. Prerequisite: Open only to Athletic Training majors. Walker
Hands on instruction/demonstration/practice/ implementing of basic rehabilitation, modalities and conditioning procedures. Also, the second of five field experience clinical rotations.

252. Assessment Laboratory/Clinical Rotation III
Either semester. Three credits. Prerequisite: Open only to Athletic Training majors. Mazerolle, Walker
Hands on instruction/demonstration/practice/ implementing of basic evaluation and treatment procedures of specific body regions. Also, the third of five field experience clinical rotations.

253W. Current Research and Issues in Athletic Training
First semester. Three credits. Prerequisite: Open only to Athletic Training majors; ENGL 105 or 110 or 111 or 250. Casa
Acquaint students with the recent research in the field, the components of conducting and publishing research in the field, and preparation for research endeavors at the graduate level. Additionally, important issues relevant to the athletic training profession will be explored and discussed.

254. Athletic Training Administration
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors. Graham
Administrative/Management concerns for the athletic trainer. Insurance, budgeting, counseling, facility design, hiring, record keeping, and other issues will be covered.

254W. Athletic Training Administration
Prerequisite: Open only to Athletic Training majors; ENGL 105 or 110 or 111 or 250.

255. Health and Medicine
First semester. Three credits. Prerequisite: Open only to Athletic Training majors. Graham
Knowledge, skills, and values that a health professional must possess to recognize, treat, and refer, when appropriate, the general medical conditions and disabilities of athletes and others involved in physical activity.

257. Strength and Conditioning for Athletic Trainers
(Formerly offered as ESLE 257.) Second semester, odd years. Three credits. Prerequisite: Open only to Athletic Training majors. Casa
The focus of this class is the prevention of athletic injuries via the proper implementation of strength and conditioning principles. To include frequency, intensity, recovery, periodization, components of a fitness program, ergogenic aids, and protective bracing.

258. Mechanisms and Adaptations in Sport and Exercise
(Formerly offered as ESLE 258.) Second semester. Four credits. Prerequisite: PNB 264-265 and open only to students in Kinesiology programs. Armstrong, Maresch, Van Heest, Volek
An applied approach to the physiological mechanisms and adaptations influencing sport and exercise: optimal nutrition, body composition, exercise training, ergogenic aids, aging, cardiovascular health, and environmental factors.

258W. Mechanisms and Adaptations in Sport and Exercise
Prerequisite: PNB 264-265 and open only to students in Kinesiology programs; ENGL 105 or 110 or 111 or 250.

260. Assessment of Athletic Injuries
(Formerly offered as ESLE 260.) Second semester. Three credits. Prerequisite: Open only to Athletic Training majors who are sophomores or higher. Casa
Techniques and procedures that athletic trainers use to evaluate injuries to the extremities. Includes history, observation, palpation, special tests, manual muscle testing, blood flow, nerve function, and other injury specific skills.

262. Directed Observation and Participation
(Formerly offered as ESLE 262.) Credits by arrangement. Prerequisite: Open only to students in Kinesiology programs. May be taken more than once per semester, but total credits cannot exceed three. Prior to registration, students must apply for Directed Observation and provide for their own transportation.

263. Applied Anatomy and Kinesiology
(Formerly offered as ESLE 263.) Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. Van Heest
Human anatomy and its application to physical activity, exercise and sport.

264. Prevention and Care of Athletic Injuries
Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. Mazerolle
An introductory class to explore general considerations of preventing, recognizing, and treating athletic injuries.

265. Fundamentals of Resistance Training
Either semester. Four credits. Prerequisite: Open only to students in Kinesiology programs. Kraemer
Coaching professionals must have the knowledge, skills, and understanding of the scientific principles on which to design individualized resistance training programs needed for optimal performance and injury prevention.

266. Physiological Assessment of Competitive Athletes
Second semester. Three credits. Prerequisite: EKIN 248 and 258 and open only to students in Kinesiology programs. Van Heest
The course focuses on the development of analysis techniques of human physiology specific to competitive athletes. The course will include both laboratory and field methods to evaluate aerobic ability, anaerobic ability, flexibility, muscular strength and power and body composition. It requires a strong foundation in muscular skeletal anatomy and physiology. The course is designed to better prepare the student for development of scientifically sound coaching practices.

266W. Physiological Assessment of Competitive Athletes
Prerequisite: EKIN 248 and 258 and open only to students in Kinesiology programs; ENGL 105 or 110 or 111 or 250. Van Heest

269. Administration Laboratory/Clinical Rotation IV
First semester. Three credits. Prerequisite: Open only to Athletic Training majors. Huggins
Hands on instruction/demonstration/practice/ implementing of basic administrative and management issues. Also, the fourth of five field experience clinical rotations.

270. Sports Medicine Experiences
Both semesters. One credit. Repeatable for 4 credits. Prerequisite: Open only to Athletic Training majors. Graham
Experiences in a variety of sports medicine settings that will serve to broaden an athletic-training student’s awareness of medical coverage of athletic events and other medical personnel involved in athletic health care.

271. Sport Law
First semester. Three credits.
An introductory course in the law as it pertains to sport and recreational experiences. Students are exposed to fundamental concerns regarding legal and their application to sport and related activities.

272. Sport Biomechanics
(Formerly offered as ESLE 272.) First semester. Three credits. Prerequisite: PHYS 101Q or 121Q, PNB 264-265 and open only to students in Kinesiology programs.
Qualitative analysis of linear and angular motion, force and torque, momentum, energy, equilibriums, projectiles, aerodynamics.

274. Resistance Training Exercise Techniques and Evaluation
Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs; others by consent of instructor. Kraemer
Strength and conditioning professionals must have the knowledge of proper resistance exercise techniques, safety spotting techniques, equipment care and maintenance, different types of resistance training equipment, and the evaluation of physical performance capabilities. The understanding of the proper teaching techniques, testing protocols, and evaluation methods is vital to a strength and conditioning program.

276. Counseling in Sports Medicine
Second semester, even years. Three credits. Prerequisite: Open only to Athletic Training majors.
Counseling concerns for the athletic trainer. Theory, practical skills, assessment, referral and specific counseling issues in athletic health care.

281. Introduction to Sport Marketing
(Formerly offered as ESLE 281.) Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. Burton
This course introduces the basic concepts, principles, and tools for sport marketing.

284. Introduction to Sport Management
(Formerly offered as ESLE 284.) First semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. Burton
The study of socio-cultural, economic, political, and other related issues in sport.

287. Introduction to Theory and Methods of Research in Sport
Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. Yiannakis
Introduction to theoretical foundations, methodology and practice of research as these apply to sport and physical activity.

290. Internship
(Formerly offered as ESLE 290.) Either semester or summer. Variable credits. Prerequisite: In accordance with departmental policy, students will have completed
292. Emergency Procedures in Athletic Training  
(Formerly offered as ESLE 292.) First semester. Three credits. Prerequisite: Open only to Athletic Training majors. 
Casa 
Evaluation and treatment skills for athletic injuries to the head, face, neck, trunk, spine, thorax, and abdomen. Acute first-aid considerations in life-threatening situations will also be covered in-depth.

295. Introduction to Honors Research  
Both semesters. Three credits. Prerequisite: Open only to Honors Students in Kinesiology programs. 

296. Honors Literature Review  
Both semesters. Three credits. Prerequisite: Open only to Honors Students in Kinesiology programs.

297W. Honors Thesis  
Both semesters. Three credits. Prerequisite: Open only to Honors Students in Kinesiology programs; ENGL 105 or 110 or 111 or 250.

299. Independent Study for Undergraduates  
(Formerly offered as ESLE 299.) Either semester. Credits and hours by arrangement. Prerequisite: Open only to seniors with consent of the Department Head; ENGL 105 or 110 or 111 or 250.

299W. Independent Study for Undergraduates  
Prerequisite: Open only to seniors with consent of the Department Head; ENGL 105 or 110 or 111 or 250.

206. Introduction to Exceptionality  
Either semester. Three credits. Prerequisite: PSYC 132. Roberts 
This course considers the nature of exceptionalities as well as current policy and programs in the schools and community.

207. Exceptionality I  
Second semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Karan 
Characteristics of students with exceptionalities.

208. Exceptionality II  
First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.

210. Collaborative Program Planning in Special Education  
First semester. Three credits. Prerequisite: Open only to Special Education and Elementary Education majors. Madaus, McGuire, Norlander-Case 
Covers basic knowledge and skills related to collaboration with families, paraprofessionals, other teachers, and professionals from other disciplines, including specialized services for children with disabilities (EQ Health, Assistive Technology, Related Services). Introduction to library and computer resources for school leaders.

212. Fundamentals of Assessment in Special Education  
First semester. Three credits. Prerequisite: Open only to Special Education and Elementary Education majors. Madaus, McGuire, Norlander-Case 
Diagnosis of students with special needs, use of test data in planning instruction and report writing.

212W. Fundamentals of Assessment in Special Education  
Prerequisite: Open only to Special Education and Elementary Education majors; ENGL 105 or 110 or 111 or 250.

213. Positive Behavior Supports and Interventions for Students with Disabilities  
Second semester. Three credits. Prerequisite: Open only to Special Education majors. Martinez 
Overview of preferred practices for providing positive behavior supports for students with disabilities across a variety of classroom and other educational environments.

214. Methods for Teaching Students with Disabilities  
First semester. Three credits. Prerequisite: EPSY 212 and 213; senior enrolled in Special Education Teacher Preparation Program.

This course will inform students of research-based methods and instructional formats for teaching students with disabilities.

215. Advanced Foundations of Disability  
First semester. Three credits. Prerequisite: EPSY 212 and 213; senior enrolled in Special Education Teacher Preparation Program. Coyne 
This course will provide students with knowledge...
and understanding of both the unique and common cognitive, academic, physical, cultural, social, and emotional needs and characteristics of individuals with various disabilities.

221. Educational Psychology
Either semester. Three credits. Prerequisite: PSYC 132. Brown, Kulikowich, Young
The psychology of learning and teaching, and the study of the nature and development of children and adolescents.

226. Field Study in Education
Semester by arrangement. Credits and hours by arrangement. Open only with consent of instructor.
Active study through visitation and participation in educational and/or rehabilitation environments. Participation in appropriate lectures and seminars is required. Students must be prepared to provide own transportation.

230. Peer Counseling
Either semester. Three credits. Prerequisite: Consent of instructor.
This course will focus on the development of those communication skills which are necessary for effective peer and paraprofessional counseling. Several theories of interpersonal communication, experiential learning and self-psychology will also be covered.

240. Technology in Education
Both semesters. One credit. Open to first year students in the teacher preparation program. Prerequisite: Open only to students in the Integrated Bachelor's/Master's Teacher Preparation Program. Puntambekar, Young
The use of educational technology in the education profession. Emphasis is placed on computer technology, software evaluation and instructional devices.

250. Learning I
First semester. One credit. Prerequisite: PSYC 132 and open only to students in the Integrated Bachelor's/Master's Teacher Preparation Program. Brown, Reis, Young
Theory and practices of learning.

251. Learning II
First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor's/Master's Teacher Preparation Program. Brown, Reis, Young
Theory and practices of learning.

252. Assessment of Learning I
First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor's/Master's Teacher Preparation Program. Archambault, Kulikowich, O'Connell
Theory and practices of the assessment of learning.

253. Assessment of Learning II
First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor's/Master's Teacher Preparation Program. Archambault, Kulikowich, O'Connell
Theory and practices of the assessment of learning.

262. Directed Observation and Participation
Credits by arrangement, not to exceed three. Open only with consent of instructor. Prior to registration, students must apply for Directed Observation. This course may be taken more than one semester. Mcguire
This course gives prospective professionals the opportunity to observe Special Education Teachers and/or Rehabilitation Specialists working with the handicapped. Students must be prepared to provide own transportation.

277. Directed Student Teaching: Special Education
Either semester. Credits and hours by arrangement. Prerequisite: Open only to Elementary Education and Special Education majors. Application must be made to the Coordinator of Student Teaching for the fall semester prior to March 1; for the spring semester prior to October 1. Abdulaziz, Norlander-Case
Practicum experience with mentally retarded, learning disabled and/or emotionally disturbed students.

288. Variable Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Prerequisite: Open only to juniors and seniors with appropriate background for the study of education. Students must present the instructor with a problem well laid out for investigation. May be repeated for credit with a change in content.
Designed primarily for qualified students who wish to extend their knowledge in some specialized area.

Electrical and Computer Engineering (ECE)

Head of Department: Professor Robert Magnusson
Department Office: Room 452, Information Technologies Engineering Building
For major requirements, see the School of Engineering section of this Catalog.

100. A Survey of Modern Electronic Technology
Second semester. Three credits. Prerequisite: Open only to students in the non-specialist introduction to the broad field of electronic technology, including historical roots, contemporary applications, and future directions. CA 3.

201. Fundamentals of Circuit Analysis
(Formerly offered as EE 201.) Either semester. Three credits. Three class periods and one discussion period. Prerequisite or corequisite: MATH 211 and PHYS 152. Open to sophomores or higher. This course and ECE 220 may not both be taken.

202. Signals and Systems
(Formerly offered as EE 202.) Either semester. Three credits. Three class periods and one discussion period. Prerequisite: ECE 201 or ECE 220.
Representation of signals in the time and frequency domains. Fourier series. Fourier and Laplace transform methods for analysis of linear systems. Introduction to state space models. Introduction to sampling and discrete systems analysis via z transforms.

204. Electronic Devices and Circuits
(Formerly offered as EE 204.) Either semester. Three credits. Prerequisite: ECE 201. This course and ECE 239 may not both be taken.
Physical electronics underlying the operation of modern solid-state devices. Diodes and diode circuits. The bipolar junction transistor and field-effect transistors. Models of transistors. Applications of transistors to integrated circuits such as operational amplifiers and logic gates.

205. Electromagnetic Fields and Waves
(Formerly offered as EE 205.) Either semester. Three credits. Prerequisite: PHYS 152 and MATH 210 and 211. Not open to students who have received credit for ECE 206.
Application of electric and magnetic field theory to engineering problems involving conductors, dielectrics, semiconductors, magnetic materials, the motion of charged particles, and wave propagation. Relationship between fields and circuit parameters in the context of transmission lines and radiation.

209W. Electrical Circuit Design Laboratory
(Formerly offered as EE 209W.) Either semester. Two credits. One 2-hour laboratory period and one 1-hour discussion period. Prerequisite: ECE 201, may be taken concurrently; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.
Design and evaluation of analog circuits. Emphasis on out-of-lab theory preparation and troubleshooting. Introduction to laboratory instruments including oscilloscopes, signal sources and meters.

210W. Electrical Circuits
Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory. Prerequisite: PHYS 152Q and MATH 211Q, both of which may be taken concurrently. Open to sophomores or higher. This course and either ECE 201 or 209W may not both be taken for credit.
Analysis of electrical networks incorporating passive and active elements. Basic laws and techniques of analysis. Transient and forced response of linear circuits. AC steady state power and three-phase circuits. Periodic excitation and frequency response. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports with revisions are required for each project.

212. Electronic Circuit Design and Analysis
Either semester. Four credits. Prerequisite: ECE 201 and ECE 209W; or ECE 210. Three 1-hour lectures and one 2-hour laboratory. Prerequisite: ECE 204 or 261 may not both be taken for credit.
Physical electronics underlying the operation of electronic devices. Diodes, diode models, and diode circuits. Transistors, transistor models, and transistor circuits. DC, small signal, and frequency analysis of transistor amplifiers. Compound transistor configurations. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports with revisions are required for each project.

213. Digital Integrated Circuit Design and Analysis
Either semester. Four credits. Prerequisite: ECE 204 and ECE 261; or ECE 212. Three 1-hour lectures and one 2-hour laboratory. This course and ECE 215 may not both be taken for credit.

214. Power Electronics
Either semester. Two credits. Prerequisite: ECE 204 and ECE 261; or ECE 212. One 1-hour lecture and one 2-hour laboratory. This course and ECE 262W may not both be taken for credit.
Transformers and electrical motors. Switching electronic devices and power supplies. Motor control circuits. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports with revisions are required for each project.
215. Digital Integrated Circuits
(Formerly offered as EE 215.) Semester by arrangement. Three credits. Prerequisite: ECE 204 and CSE 207. This course and ECE 213 may not both be taken for credit.

Switching, timing, wave shaping, and logic circuits to generate waveforms and functions used in pulse systems, instrumentation and computers. Emphasis is on integrated circuits.

220. Electrical and Computer Engineering Principles
(Formerly offered as EE 220.) First semester. Three credits. Prerequisite: MATH 211Q and PHYS 152Q, both of which may be taken concurrently. This course and ECE 201 or ECE 210W may not both be taken.

Basic concepts of circuit analysis as applied to electronic circuits and electromechanical devices, including measuring instruments.

228. Fiber Optics
(Formerly offered as EE 228.) First semester. Three credits. Prerequisite: ECE 205 or ECE 207 or PHYS 255. Application of Maxwell's equations and geometric optics first to two-dimensional dielectric waveguides and then to cylindrical fibers. Ray and mode theory, eigenvalues, Goos-Haenchens shift. Step-index, graded-index, and single-mode fibers. Splicers, connectors, sources, detectors and optical design. Fiber manufacturing techniques.

229. Fiber Optics Laboratory
(Formerly offered as EE 229.) Second semester. Three credits. One four-hour laboratory period. Prerequisite: ECE 228.

Hands-on design and measurement of fiber-optic applications. Fiber-optic communications and fiber-optic sensors. Structured experiments and design projects centered around available equipment.

230. Electrical Instrumentation
(Formerly offered as EE 230.) First semester. Three credits. Prerequisite: ECE 202, ECE 204 and CSE 207.


232. Systems Analysis
(Formerly offered as EE 232.) Either semester. Three credits. Prerequisite: ECE 202.


234. Digital Control Systems
(Formerly offered as EE 234.) Second semester. Three credits. Prerequisite: ECE 232.


240. Electronic Circuits and Applications
(Formerly offered as EE 240.) Second semester. Three credits. Prerequisite: ECE 204 and CSE 232.

Analysis and design of linear amplifiers. The effects of feedback in tuned, video, and operational amplifiers. Noise, stability, and frequency compensation. Applications encompass active filters, oscillators, phase lock loops and nonlinear operations such as multiplication, modulation, sampling, and analog-to-digital conversion.

241. Communication Systems
(Formerly offered as EE 241.) First semester. Three credits. Prerequisite: ECE 202, and STAT 224Q.


242. Digital Communications and Networks
(Formerly offered as EE 242.) Second semester. Three credits. Prerequisite: ECE 202 and STAT 224Q.


245. Micro/Opto-electronic Devices
(Formerly offered as EE 245.) Second semester. Three credits. Prerequisite: ECE 204.

Principles and applications of contemporary solid state devices such as light-emitting diodes, injection lasers, solar cells, p-n-p-n diodes, SCR and Triacs, IMPATT diodes, Schottky devices, bipolar and MOS transistors, MESFETS and MODFETS, and fundamentals of integrated circuits.

246. Introduction to Dielectric and Magnetic Materials
(Formerly offered as EE 246.) Semester by arrangement. Three credits. Prerequisite: ECE 205 or ECE 206.


247. Introduction to Digital Signal Processing
(Formerly offered as EE 247.) Second semester. Three credits. Prerequisite: ECE 207.

Discrete-time signals and systems. The transform. Digital filters; stability, frequency response, canonical realizations and state equations. Fourier methods for discrete signal representation; Fourier transform of sequences, the discrete Fourier transform, and the FFT. Design of linear digital filters in time and frequency domains. Spectrum analysis and filtering via the FFT.

249. Very Large Scale Integrated Circuit (VLSI) Design and Simulation
(Formerly offered as EE 249.) First semester. Four credits. Two-hour lecture and three-hour laboratory period. Prerequisite: ECE 215. Not open to students who have passed ECE 248 or ECE 269.

Design of MOS transistors, including short channel effects in sub-micron devices; scaling laws; design rules. Layout of NMOS and CMOS logic gates; power-delay calculations. Design of static and/or dynamic memories. Laboratory emphasizes schematic capture, simulation, timing analysis and testing; layout of custom IC's; use of VHDL.

252. Digital Systems Design
(Also offered as CSE 252.) (Formerly offered as EE 252.) Either semester. Three credits. Prerequisite: CSE 207 or CSE 210W.

Design and evaluation of control and data structures for digital systems. Hardware design languages are used to describe and design alternative register transfer level architectures and control units with a microprogramming emphasis. Consideration of computer architecture, memories, digital interfacing timing and synchronization, and microprocessor systems.

257. Numerical Methods in Scientific Computation
(Also offered as CSE 257.) (Formerly offered as EE 257.) Either semester. Three credits. Prerequisite: CSE 123Q and MATH 210Q and MATH 211Q.

Introduction to the numerical algorithms fundamental to scientific computation. Equation solving, function approximation, integration, difference and differential equations, special computer techniques. Emphasis is placed on efficient use of computers to optimize speed and accuracy in numerical computations. Extensive digital computer usage for algorithm verification.

261. Analog Electronics Design Laboratory
(Formerly offered as EE 261.) Either semester. Three credits. One class period and one 4-hour laboratory period. Prerequisite: ECE 209W or 210W, 202, and 204; ECE 202 and 204 may be taken concurrently. This course and ECE 212 may not both be taken for credit.

Introductory design laboratory. Use of personal computers to design and measure performance of analog electronic circuits and systems. Design with both integrated circuits and discrete components. Design of active filters, effects of feedback, broadbanding, oscillator design, A/D and D/A conversion systems, and low-noise amplifier design.

262W. Switching and Digital Electronics Design Laboratory
(Formerly offered as EE 262W.) Either semester. Three credits. One class period and one 4-hour laboratory period. Prerequisite: ECE 261 or ECE 212; ENGL 105 or 110 or 111 or 250. This course and ECE 214 may not both be taken for credit.


263. Communications Systems Design Laboratory
(Formerly offered as EE 263.) Either semester. Three credits. One 4-hour laboratory. Prerequisites: ECE 205 or ECE 207, and 262W.

Design and experimental evaluation of circuits and systems useful in communication systems, and other applications. Typical subject areas are: transmission lines, microwaves, antennas, AM/FM transmitters and receivers, TV cameras and receivers, communication between computers, laser communication, fiber-optics, pulse-code modulation, acoustics, hearing, rotating machines, servomechanisms, and microprocessors.

265. Independent Design Laboratory
(Formerly offered as EE 265.) Either or both semesters. Three credits. Prerequisite: ECE 262 and consent of instructor. May be taken twice for credit.

Experimental design project undertaken by the student by special arrangement with a faculty member of the Department of Electrical and Computer Engineering.

266. Microprocessor Application Laboratory
(Formerly offered as EE 266.) First semester. Three credits. One class period and one 4-hour laboratory.

Design of software and interface hardware to use a microcomputer as an on-line, real-time element in data acquisition, filtering and control systems. Use of clocks, DAC's, ADC's, speech synthesis modules, and movement generators. Design project. Written and oral presentations of laboratory results.
267. Systems Laboratory
(Formerly offered as EE 267.) Second semester. Three credits. One 4-hour laboratory period. Prerequisite: ECE 232 and ECE 262.

Real-time digital control and signal processing systems. Typical topics include liquid level control, velocity and position control, digital filters, image processing, and power control electronics. Written and oral presentations of laboratory results.

268. Micro/Opto-electronic Devices and Circuits Fabrication Laboratory
(Formerly offered as EE 268.) Second semester. Three credits. One class period, and one 4-hour laboratory period. Prerequisite: ECE 245, ECE 215.

Semiconductor wafer preparation and characterization including: determination of carrier concentration, mobility, and lifetime; oxidation, diffusion, metallization, mask layout, and photolithographic techniques as employed in the realization of discrete devices (e.g., bipolar and MOS transistors, solar cells) and integrated circuits; design of basic IC components such as transistors, resistors, and capacitors; monolithic fabrication of simple digital/analog circuits. Design project. Written and oral presentations of laboratory results.

272. Introduction to Biomedical Engineering
(Also offered as BME 210.) (Formerly offered as EE 272.) First semester. Three credits. Prerequisite: BIOL 107. Corequisite: PHYS 151Q and MATH 210Q. Open to sophomores or higher.


280. Digital Design Laboratory
(Also offered as CSE 280.) (Formerly offered as EE 280.) Second semester. Three credits. Four hours of laboratory. Prerequisite or corequisite: CSE/ECE 252.

Digital designing with PLA and FPGA, A/D and D/A conversion, floating point processing, ALU design, synchronous and asynchronous controllers, control path; bus master; bus slave; memory interface; I/O interface; logic circuits analysis, testing, and trouble shooting; PBC design and manufacturing.

281. Digital Hardware Laboratory
(Also offered as CSE 261.) (Formerly offered as EE 281.) Second semester. Three credits. One 4-hour laboratory period. Prerequisite: ECE 252 or CSE 252.

Advanced combinational and sequential circuit design and implementation using random logic and microprocessor based system. Hardware and software interface to the basic system. Serial communication, user program loading and execution. Microcontrollers -- familiarization and inclusion in design.

290. Electrical and Computer Engineering Design I
(Also offered as CSE 290.) (Formerly offered as EE 290 and EE 297.) Either semester. Two credits. Prerequisite: Senior standing.

Discussion of the design process; project statement, specification, project planning, scheduling and division of responsibility, ethics in engineering design, safety, environmental considerations, economic constraints, liability, manufacturing, and marketing. Projects are carried out using a team-based approach. Selection and analysis of a design project to be undertaken in CSE/ECE 291 is carried out. Written progress reports, a proposal, an interim project report, a final report, and oral presentations are required.

291. Electrical and Computer Engineering Design II
(Also offered as CSE 291.) (Formerly offered as EE 291 and EE 270.) Either semester. Three credits. Prerequisite: ECE 290. Hours to be arranged.

Design of a device, circuit, system, process, or algorithm. Team solution to an engineering design problem as formulated in CSE/ECE 290, from first concepts through evaluation and documentation. Written progress reports, a final report, and oral presentations are required.

292. Information Processing Systems Laboratory
Second semester. Three credits. Prerequisite: ECE 202.

Laboratory experiments in signal processing, real-time digital filters, image processing, imaging systems, data acquisition using detectors, pattern recognition, communication receivers, and system performance evaluation. Emphasis is on real-time information processing systems with interface between sensors and computer/processors. Applications of analog and digital techniques to design, implementation and testing of real-time information processing systems.

295. Special Topics in Electrical and Computer Engineering
(Formerly offered as EE 295.) Semester by arrangement. Hours to be arranged.

Computer/processors. Applications of analog and digital techniques to design, implementation and testing of real-time information processing systems.

299. Independent Study in Electrical and Computer Engineering
(Formerly offered as EE 299.) Semester by arrangement. Prerequisite: Consent of instructor. Credits by arrangement, not to exceed four in any semester. Prerequisite: Consent of instructor. With a change in content, this course may be repeated for credit.

Individual exploration of special topics as arranged by the student with course instructor.

Engineering (ENGR)

Dean: Amir Faghri
Assistant Dean for Undergraduate Education: M.E. Wood
Office: Room 304, Eli Building
Director of Undergraduate Advising: David Jordan
Office: Room 304, Eli Building

100. Orientation to Engineering
First semester. One credit. Fifteen class periods of lecture, and eight seminar and discussion periods. Not open to Junior or Senior students in the School of Engineering. Not open for credit for students who have passed ENGR 150. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

A series of orientation lectures on the many fields of engineering, followed by a series of seminars and discussions in engineering discipline-specific sections on engineering topics.

150C. Introduction to Engineering I
Either semester. Three credits. Two lecture periods and one 2-hour discussion period. Not open to Junior or Senior students in the School of Engineering. Not open for credit for students who have passed ENGR 100 or 166.

Introduction to engineering and the engineering profession. Topics include: problem solving, design projects, group work, oral and written reports, Fortran computer programming, and engineering graphics.
ENGLISH

103. English for Foreign Students
   Either semester. Three credits. Course may be repeated for credit. Graduate students may elect this course.
   Instruction in English for non-native speakers of the language.

104. Basic Writing
   Either semester. Four credits.
   Development of the reading and writing skills essential to university work. Students placed in ENGL 104 must pass the course before enrolling ENGL 105, 110, or 111. Not open to students who have passed ENGL 105, 109, 110, or 111.

105. English Composition
   Either semester. Three credits. Not open for credit to students who have passed ENGL 110. Instruction in composition through critical reading and frequent short essays.

109. Literature and Composition
   Either semester. Three credits. Prerequisite: ENGL 105. Not open for credit to students who have passed ENGL 111 or 250. Continued training in writing expository prose through the study of selections from prose, poetry, and drama.

110. Seminar in Academic Writing
   Either semester. Four credits. Not open for credit to students who have passed ENGL 105. Students placed in ENGL 104 must pass that class before enrolling in ENGL 110. Instruction in academic writing through interdisciplinary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

111. Seminar in Writing through Literature
   Either semester. Four credits. Not open for credit to students who have passed ENGL 109. Students placed in ENGL 104 must pass that class before enrolling in ENGL 111. Instruction in academic writing through literary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

112. Classical and Medieval Western Literature
   First semester. Three credits. Prerequisite: ENGL 105 or 110 or 111. This and ENGL 113 offer a study of European literature from ancient times to the present. ENGL 112 considers ancient and medieval literature through Dante. CA 1.

112W. Classical and Medieval Western Literature
   Prerequisite: ENGL 110 or 111 or both 105 and 109; the latter may be taken concurrently. CA 1.

113. Renaissance and Modern Western Literature
   Second semester. Three credits. Prerequisite: ENGL 105 or 110 or 111. Literature in the European tradition from the Renaissance through the modern periods. CA 1.

113W. Renaissance and Modern Western Literature
   Prerequisite: ENGL 110 or 111 or both 105 and 109; the latter may be taken concurrently. CA 1.

114. Introduction to Literary Study
   Either semester. Three credits. Recommended for English majors.
   Critical analysis, interpretation, and aesthetic appreciation of the three major genres: drama, prose fiction, and poetry.

120. Major Works of Eastern Literature
   Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111. Important works of poetry, drama, and literary prose from the Middle East, South Asia, China, Japan, and Southeast Asia. All works are read in translation.

127. Major Works of English and American Literature
   Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111. Includes important works from the major genres and historical periods since Beowulf. CA 1.

127W. Major Works of English and American Literature
   Prerequisite: ENGL 110 or 111 or both 105 and 109; the latter may be taken concurrently. CA 1.

130. Introduction to Shakespeare
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Students may not receive credit for both ENGL 130 and 230 or 230W. Introductory survey of representative Shakespeare plays and poetry. CA 1.

146. Creative Writing I
   Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111. First course in creative expression in fiction, poetry, and other forms.

165. Introduction to American Studies
   (Also offered as INTD 165.) First semester. Three credits. Not open to students who have passed INTD 276. What is an American? A multi-disciplinary inquiry into American societies and cultures.

193. Foreign Study
   Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student’s departure.
   Special topics taken in a foreign study program.

200. Children’s Literature
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. The best literature available to children, including works by major writers and forms such as fable, folk tale, fairy tale, nursery rhyme, and short story.

201. Literature for High School Students
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Designed primarily for English education majors. May not be used to meet the English major requirement.
   An introduction to the guidance of high school reading in literature.

202-203. Film Writing
   (Also offered as DRAM 274-275.) Both semesters. Three credits each semester. Open only with consent of instructor.
   Theoretical and practical work in the content and form of the fiction scenario.

204. Milton
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.
   The lyric, epic and dramatic poetry of Milton, with some consideration of his prose writing.

205. British Literature I
   Either semester. Three credits. Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.
   British literature, medieval through 18th century. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors. CA 1.

206. British Literature II
   Either semester. Three credits. Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.
   British literature, 19th to 20th centuries. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors. CA 1.

209W. Advanced Composition for Prospective Teachers
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Designed primarily for English education majors. May not be used to meet the English major requirement.
   Advanced training in composition, with consideration of the problem of teaching writing.

210. Poetry
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.
   A study of the techniques and conventions of the chief forms and traditions of poetry in English. CA 1.

211. Modern Poetry in English
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.
   Poetry of the 20th century, from the major modernist innovators to significant contemporaries.

212. The Modern Novel
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.
   Major twentieth-century novels.

216. The Short Story
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.
   The short story as a literary form with study of significant Continental, British, and American writers. CA 1.

217. Studies in Literature and Culture
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. May be repeated for credit with a change in topic. Open to sophomores or higher.
   An examination of social and cultural aspects of printed literature and of its relationship to other media. Contents will vary by section.

218. Literature and Culture of the Third World
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. May be repeated for credit with a change in topic. Open to sophomores or higher.
   The literature of regions outside North America and Europe. Contents of the course will vary according to regional focus. CA 4-INT.
219. Drama
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

An introduction to the chief forms and traditions of dramatic literature through the study of a broad range of major works. CA 1.

220. Medieval English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

Readings in the literature of the English Middle Ages — lyrics, narratives, dramas, and didactic forms.

220W. Medieval English Literature
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

221. Renaissance English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

Writers studied include More, Spenser, Shakespeare, Donne, Jonson, and Milton.

221W. Renaissance English Literature
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

222. Restoration and 18th-Century English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

Includes such writers as Dryden, Pope, Swift, Johnson, Burney, and Austen.

222W. Restoration and 18th-Century English Literature
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

223. Romantic and Victorian English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

Includes such writers as Austen, Wordsworth, Coleridge, Keats, Tennyson, Browning, the Brontes, G Eliot, and Arnold.

223W. Romantic and Victorian English Literature
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

226. Modern English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

Modern literature from the British Isles, including such writers as Yeats, Eliot, Joyce, Woolf, Lawrence, Lessing, and Shaw.

226W. Modern English Literature
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

227. World Literature in English
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

English language literature from Africa, India, Canada, Australia, the Caribbean, and other areas outside of the United States and the British Isles. Writers may include Soyinka, Gordimer, Walcott, Achebe, Markandaya, Atwood, White, Emecheta, Rushdie, Naipaul, Kincaid, and others, CA 4-INT.

227W. World Literature in English
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher. CA 4-INT.

228. American Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Study of writings, from the colonial era to the modern, reflecting diverse ways of imagining humanity’s relation to the natural environment.

229. American Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Study of diverse imaginative writings concerned with the human search for God, transcendence, and ultimate meaning.

230. Shakespeare I
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher. Students may not receive credit for both ENGL 130 and 230 or 230W.

Romantic comedies and principal tragedies.

230W. Shakespeare I
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher. Students may not receive credit for both ENGL 130 and 230 or 230W.

231. Shakespeare II
Second semester. Three credits. Prerequisite: ENGL 230 or instructor consent.

The early plays, problem plays, and late plays.

232. Chaucer
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

The Canterbury Tales and other selected works, and such attention to the Middle English language as is necessary to an understanding of the text.

233. Early and Modern Irish Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Irish literature in English to 1939: fiction, drama, and verse, including such early Irish myth as the Tain bo Cuailnge and such writers as Mangan, Somerville & Ross, Yeats, Gregory, Synge, Joyce, and O’Connor.

234. Contemporary Irish Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Irish literature in English since 1939: fiction, drama, and verse by such writers as Beckett, Bowen, O’Brien, Friel, Murdoch, O’Farolain, McGahern, McGinley, Heaney, Muldoon, and Doyle.

236. Modern Drama
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Modern British, American, and Continental drama, with the reading and discussion of some 25 representative plays.

237. Maritime Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Classic works of the maritime literary tradition, including texts by Conrad and Melville and other texts contributing significantly to the culture, history and aesthetics of the sea.

238. Maritime Non-Fiction
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Classics of the non-fictional genre as they apply to an understanding of the culture of the sea. Social, humanistic, intellectual and scientific perspectives are examined through analysis of works by writers such as Steinbeck, McPhee, and Sebastian Junger.

240. Literature and Religion
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

A descriptive study of modern American English: constituent sound (phonology), structure of words (morphology), and syntax, with some attention to lexicography and usage.

241. Topics in Literature and Human Rights
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

A descriptive study of modern American English: constituent sound (phonology), structure of words (morphology), and syntax, with some attention to lexicography and usage.

242. The English Language
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

A descriptive study of modern American English: constituent sound (phonology), structure of words (morphology), and syntax, with some attention to lexicography and usage.

244. The History of the English Language
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Readings in Old English, Middle English, and Early Modern with a survey of the main developments in the language since Anglo-Saxon times.

245. Playwriting
(Also offered as DRAM 272.) Either or both semesters. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. Mc Dermott.

The analysis of the basic techniques in playwriting, and the reading and criticism of the students’ works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres.

246. Creative Writing II
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open only with consent of instructor. May be repeated for credit with a change in topic.

For student writers of proved ability who wish training in techniques of fiction or verse. Emphasis on poetry.

247. Writing Workshop
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open only with consent of instructor or Department Head. May be repeated for credit with a change in topic.

For student writers of proved ability who wish training in techniques of fiction or verse. Emphasis on prose fiction.

248W. Writing Tutorial
Either semester. Three credits. Hours by arrangement. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Course may be taken only in conjunction with specially designated sections of English courses numbered 200 or above and may be repeated once for credit in conjunction with a different course.

Intensive supervised practice in writing about literature.

249W. Advanced Expository Writing
Either semester. Three credits. Three class periods. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Writing on topics related, usually, to students’ individual interests and needs.

249W. Advanced Expository Writing
Either semester. Three credits. Three class periods. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.
Honors Course Sequence

The Honors course sequence, ENGL 250 through ENGL 258, is recommended for students in the Honors Program but is also open to other qualified students. Most courses are weekly seminars on major writers and topics relating to intellectual and cultural backgrounds of English and American literature.

250. Honors I: Approaches to Literature
First semester. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Early writers and Romantics through Twain and James.

252W. Honors III: American Literature
First semester. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Realism, naturalism, modern American authors.

253W. Honors IV: English Literature
First semester, alternate years. Three credits. Open only with consent of instructor. Hours by arrangement. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Medieval through Jacobean literature.

254W. Honors V: English Literature
First semester, alternate years. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Seventeenth and eighteenth century to Romantics.

255W. Honors VI: English Literature
Second semester, alternate years. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Nineteenth century literature.

256W. Honors VII: English Literature
Second semester, alternate years. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Twentieth century literature.

258. Honors VIII: Honors Thesis
Either semester. Credits and hours by arrangement. Prerequisite: ENGL 105 or 110 or 111 or 250. Open only with consent of instructor. All Honors students writing an Honors Thesis must register for this course in their last semester after consultation with the director of their thesis and the English department advisor to Honors Students, who is the instructor of record.

261. Latina/o Literature
(Also offered as PRLS 232.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. González.

Extensive readings in Latina/o literature from the late nineteenth century to the present. CA 4.

262. Studies in Latina/o Literature
(Also offered as PRLS 233.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. May be repeated for credit with a change of topic. González.

Advanced study of a theme, form, author, or movement in contemporary Latina/o literature.

264. Studies in Individual Writers
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change in topic.

Concentrated study in one or two authors writing in English.

265W. Seminar in American Studies
(Also offered as INTD 265W.) Second semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

266. Studies in American Literature
 Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.

Studies in the history and theories of literary criticism.

267. Studies in Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change in topic.

Advanced exploration of various limited topics, such as a particular literary theme, form, or movement, to be announced from semester to semester.

268W. Seminars in Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. May be repeated for credit with a change in topic.

Intensive study of various limited topics, such as a particular literary theme, form, or movement, to be announced from semester to semester. Small classes with an emphasis on writing.

269. Introduction to LGBT Literature
Either semester. Three credits. Open to sophomores or higher.

An introduction to themes of sexual diversity in literature, related to lesbian, gay, bisexual, and transgendered issues. CA 4.

270. American Literature to 1880
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

American literature from the beginnings: Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Douglas, Stowe, Dickinson, Twain, and others.

270W. American Literature to 1880
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 110. Open to sophomores or higher.

271. American Literature Since 1880
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

Modern and contemporary American literature: James, Wharton, Dreiser, Cather, Frost, Hemingway, Fitzgerald, Faulkner, Morrison, and others.

271W. American Literature Since 1880
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. Open to sophomores or higher.

272. Native American Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. Tilton, Makowski.

Examination of the literatures of pre-contact, post-contact, and contemporary indigenous American cultures.

274. Asian American Literature
(Also offered as AASI 274.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.

Open to sophomores or higher.

275W. Seminar in American Studies
 Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109. May be repeated for credit with a change in topic.

Extensive readings in the works of four or five contemporary black American writers. CA 4.

276. Black American Writers I
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Critical and historical examination of the literature of black American writers from Phyllis Wheatley to the present.

276W. Black American Writers I
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

Extensive readings in the works of four or five contemporary black American writers. CA 4.

278. Ethnic Literatures of the United States
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

The literatures of ethnic American authors. Writers may include Natchee Scott Momaday, Maxine Hong Kingston, Zora Neale Hurston, Rolando Hinojosa, Bernard Malamud, Nicholasa Mohr, John Fante, among others. CA 4.

278W. Ethnic Literatures of the United States
Prerequisite: ENGL 110 or 111 or 250 or both 105 and 109.

279. Advanced Study: Drama
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.

Intensive study of particular topics in dramatic literature. May be repeated for credit with a change of topic.

280. Advanced Study: Poetry
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.

Intensive study of particular topics in poetry.

281. Advanced Study: Prose
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.

Intensive study of particular topics in literary prose.

282. Advanced Study: Literary Criticism and Theory
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.

Intensive study of particular topics in literary criticism and theory.

283. Advanced Study: British Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.

Intensive study of particular topics in the literature of the British Isles.

284. Advanced Study: American Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.

Intensive study of particular topics in the literature of the United States.

285. Women in Literature
First semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.

Analysis of the representation of women in a variety of works from different countries.
286. Women in Twentieth-Century Literature
First semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
Analysis of the representation of women in a variety of works from different countries.

287. Advanced Study: Ethnic Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
Intensive study of particular topics in British or American literature written by ethnic writers. May be repeated for credit with a change of topic.

288. Advanced Study: Anglophone Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
Intensive study of particular topics in the English literature of one or more regions, such as South Asia, Africa or the Caribbean. May be repeated for credit with a change of topic.

289. Advanced Study: Literature of Australia, Canada, Ireland, and New Zealand
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
Intensive study of particular topics in the literature of these Commonwealth countries. May be repeated for credit with a change of topic.

290. Advanced Study: Lesbian, Gay, Bisexual and Transgendered Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in the literary expression of lesbian, gay, bisexual and transgendered identity.

291. Literature and Other Disciplines
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.
The relationship of literature to other fields of study. Course content will vary by section.

292. Studies in Britain
Second semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Hours by arrangement. Open only with consent of instructor.
Studies in the British Isles during the intersession, supplemented by weekly seminars in Storrs. Direct experience with aspects of English literature in its social and artistic milieu.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit. Consent of department head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.
Special topics taken in a foreign study program.

294. Publishing
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
Publishing and writing for publication in the Information Age. Topics include desktop publishing, web-page design, and the presentation of materials on the Internet. No previous experience with computers is required.

295. Variable Topics
Either semester. Three credits. With a change in topics, may be repeated for credit. Prerequisite: ENGL 105 or 110 or 111 or 250. Other prerequisites and recommended preparation vary.

296. Writing Practicum
Either semester. Credits and hours by arrangement. May be repeated for credit with a change in topic. Prerequisite: ENGL 105 or 110 or 111 or 250.
A concentrated introduction to (or review of) a particular aspect of composition. Courses will focus on such topics as writing and publishing on the Internet, legal writing, grammar review, grammar by computer, business writing, and web-page design.

297. Writing Internship
Either semester. Credit and hours by arrangement, not to exceed six credits per semester. Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit. Open only with consent of instructor. No more than eight credits may be earned in a single placement, and no more than three credits may be counted towards completion of requirements for the English major. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Training in writing in a supervised field placement.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisite: ENGL 105 or 110 or 111 or 250. Other prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. Prerequisite: ENGL 105 or 110 or 111 or 250. Open only with consent of instructor and approval of either the department head, or the department undergraduate coordinator. May be repeated for credit with a change of topic.
Supervised reading and writing on a subject of special interest to the student.

Environmental Engineering (ENVE)
Program Director: Nelly M. Abboud
Office: Room 312, F.L. Castleman Building

110. The Environmental Debate I
Second semester. One credit. May be repeated for credit (maximum of 3 credits).
Structured review of environmental issues and active debate during class time. Presentation of current environmental issues by environmental professionals and experts.

201. Decision Analysis in Civil and Environmental Engineering
(Also offered as CE 201.) First semester. Three credits. Prerequisite: MATH 114 or 116. This course may not be taken for credit if the student has taken CE 251, CE 281, or ENVE 251. Anagnostou, Ivan

210. The Environmental Debate II
Second semester. One credit. May be repeated for credit (maximum of 3 credits).
Structured review of environmental issues and active debate during class time. Presentation of current environmental issues by environmental professionals and experts.

251. Probability and Statistics in Civil Engineering
(Also offered as CE 251.) First semester. Three credits. Recommended preparation: MATH 113Q or 115Q/115QC. Open to sophomores or higher. This course and ENVE 201 or CE 201 may not both be taken for credit. Anagnostou, Aultman-Hall, Garrick, Ivan
Application of statistical principles to the analysis of civil engineering problems. Topics include probability, random variable distributions, hypothesis testing, and linear regression analysis.

250C. Soil Chemistry
(Also offered as PLSC 250C.) First semester, alternate years, even. Three credits. Two class periods and one 2-hour laboratory period. Prerequisites: CHEM 128 and 141. PLSC 250 is recommended. Schulthess
Basic concepts of the physical chemistry of soil constituents. Topics include soil solution, soil atmosphere, soil organic matter, soil mineralogy, mineral surface characteristics and chemical weathering process.

260. Water Quality Engineering
(Also offered as CE 260.) Second semester. Three credits. Prerequisites: CE 263 and (CE 297 or CHEG 223). Abboud, Holmen
Physical, chemical, and biological principles for the treatment of aqueous phase contaminants; reactor dynamics and kinetics. Design projects.

262. Environmental Engineering Laboratory
(Also offered as CE 262.) Second semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisites: CE 263; and prerequisite or corequisite (CE 297 or CHEG 223). Abboud, Holmen
Aqueous analytical chemical techniques, absorption, coagulation/flocculation, fluidization, gas stripping, biokinetics, interpretation of analytical results, bench-scale design projects, written and oral reports.

263. Environmental Engineering Fundamentals
(Also offered as CE 263.) First semester. Three credits. Prerequisites: CHEM 128 or 130. Open to sophomores or higher. MacKey
Concepts from aqueous chemistry, biology, and physics applied in a quantitative manner to environmental problems and solutions. Mass and energy balances, chemical reaction engineering, Quantitative and fundamental description of water and air pollution problems. Environmental regulations and policy, pollution prevention, risk assessment. Written and oral reports.

265. Hydraulic Engineering
(Also offered as CE 265.) Second semester. Three credits. Prerequisites: CE 297 or (CHEG 223 and CHEG 224). Anagnostou, Oyden
Design and analysis of water and wastewater transport systems, including pipelines, pumps, pipe networks, and open channel flow. Introduction to hydraulic structures and porous media hydraulics. Computer applications.

266. Hydraulic Engineering Laboratory
(Also offered as CE 266.) Second semester. Two credits. Prerequisite: One 2-hour laboratory. Prerequisite: CE 297
267. Engineering Hydrology
(Also offered as CE 267.) First semester. Three credits. Prerequisites: CE 297 or (CHEG 223 and CHEG 224). Anagnostou, Ogden

268. Limnology
(Also offered as CE 268 and as EEB 247.) First semester. Three credits. Prerequisites: MATH 109 or 112 or 115 and (CHEM 122, 127, or 129 or 137). Recommended preparation: BIOL 107 or an introductory biology course.
Physical, chemical, and biotic interrelationships of freshwater habitats.

270. Environmental Engineering Chemistry
First semester. Three credits. Prerequisite: (CHEM 128 or 130) and MATH 211. MacKay
Quantitative variables governing chemical behavior in environmental systems. Thermodynamics and kinetics of acid/base, coordination, precipitation/dissolution, and redox reactions. Organic chemistry nomenclature.

279. Environmental Modeling
(Also offered as CE 279.) Second semester. Three credits. Prerequisite: CE 263 and (CHEG 223 or CE 297).
Systematic approach for analyzing contamination problems. Systems theory and modeling will be used to assess the predominant processes that control the fate and mobility of pollutants in the environment. Assessments of lake eutrophication, conventional pollutants in rivers and estuaries and toxic chemicals in groundwater.

280. Introduction to Environmental Rate Processes
(Also offered as CHEG 280.) First semester. Three credits. Recommended preparation: CHEM 128.
Application of thermodynamics, chemical kinetics and transfer operations to environmental problems; water pollution control. Open only to students not majoring in chemical engineering.

281. Introduction to Water Pollution
(Also offered as CHEG 281.) Second semester. Three credits. Recommended preparation: CHEG 224.
Water purification and water quality control; aeration and mass transfer, biological mechanisms and kinetics; design of biological reactors and sludge treatment facilities; design and operation of physical purification methods; alternative processes for industrial wastewater treatment.

283. Introduction to Biochemical Engineering
(Also offered as BME 221 and as CHEG 273.) First semester. Three credits. Recommended preparation: CHEG 251. Wood
Enzyme and fermentation technology; microbiology, biochemistry, and cellular concepts; biomass production; equipment design, operation, and specification; design of biological reactors; separation processes for bio-products.

285. Introduction to Air Pollution
(Also offered as CHEG 285.) Second semester. Three credits. Recommended preparation: CHEG 211 or ME 233 or ME 238. Helble
Gaseous pollutants and their properties; basic analytical techniques for air pollutants; particulate pollutants and their properties; equipment design for removal of gaseous and particulate materials; economic and environmental impact of air pollutants; federal and state regulations.

290W. Environmental Engineering Design I
First semester. Two credits. Prerequisite: ENGL 105 or 110 or 111 or 250. To be taken during the senior year.
Students working individually or in groups produce solution to environmental engineering design projects from data acquisition through preliminary design, cost estimating and final specifications, oral presentation and written reports.

291W. Environmental Engineering Design II
Second semester. Two credits. Prerequisite: ENVE 290W. To be taken during the senior year.
Students working individually or in groups complete the implementations of protocols and techniques covered in ENVE 290W, final cost of entire project, feasibility, oral presentation and written reports. Instructors will supply initial conditions and performance expectations.

295. Special Topics in Environmental Engineering
Semester, credits, and hours by arrangement as announced. Prerequisite and or consent: Announced separately for each course. Course may be repeated for credit. Classroom or laboratory course on specific topics as announced.

296. Thesis
Either semester. Three credits. Prerequisite: Consent of instructor.
Designed to extend student knowledge in a specialized area of environmental engineering and introduction to research.

299. Independent Study
Either or both semesters. Credits by arrangement. Consent of instructor. Individual study of special topics in law as mutually arranged between student and instructor.

European Studies (ES)
Program Advisor for Center for European Studies: Ludmilla Burns
Office: Room 5, Human Development Center

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Director required, normally to be granted prior to the student's departure. With a change in content, may be repeated for credit.

295. Special Topics in European Studies
Either or both semesters. Credits. With a change in topic, may be repeated for credit.
Intensive study of specialized topics related to Europe, not ordinarily covered in the undergraduate curriculum; normally one-time offerings taught by distinguished visiting scholars and/or jointly appointed faculty.

298. Variable Topics
Either or both semesters. Credits to a maximum of three.

299. Independent Study
Either semester. Credits and hours by arrangement. Requires independent study Authorization Form from European Studies faculty.
For thesis preparation or other intensive research project relating to Europe. May be repeated for credit. Sponsored by the Center for European Studies.

Finance (FNCE)
Head of Department: Professor Thomas J. O'Brien
Department Office: Room 464, School of Business

For major requirements, see the School of Business section of this Catalog.

Courses in the department are open to juniors and seniors only with the exception of FNCE 198. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog for details about how this program operates. Students not participating in the initiative may be able to register for the following classes: FNCE 198, 210, 230.

198. Contemporary Issues in Finance
Semester by arrangement. One credit. May be repeated for credit in different sections in combination with BADM 198 or MGM 198 up to a maximum of three credits. Open to freshmen and sophomores, others with consent of instructor. May not be used to satisfy Junior - Senior level major requirements in the School of Business.

The world of business has changed. No longer can we refer to the cliche “business as usual.” Today's business world is a complex, challenging and exciting place. Each section of the course will capture some aspect of this challenge and excitement. Students will be exposed to undercurrents that challenge and perplex today's managers and executives around the world.

201. Financial Management
Either semester. Three credits. Prerequisite: ACCT 200, which may be taken concurrently; ECON 111 and 112 or 102; ENGL 110 or 111 or 250, or (105 and 109); MATH 106 or 114 or 116; and STAT 100 or 110. Not open to students who have passed or are taking BADM 230.

An introductory examination of how a business plans its needs for funds, raises the necessary funds, and invests them to attain its goals.

202. Investment and Security Analysis
Either semester. Three credits. Prerequisite: FNCE 201.
A study of the nature of securities, the mechanics and costs of trading, and the way in which securities markets operate. Risk-return analysis will be applied in making decisions to buy or sell stocks, bonds and options. Written analysis is required.

203. Applications in Financial Management
First and/or second semester. Three credits. Prerequisite: FNCE 201. Recommended preparation: MGMT 203C.
An intermediate level course using cases i.e., problems faced by actual firms, to teach students how to apply financial management concepts and techniques to real-world situations.

204. Financial Risk Management
First and/or second semester. Three credits. Prerequisite: FNCE 201.
Applications of financial structuring and engineering with particular attention to uses of derivatives.

205. Global Financial Management
Either semester. Three credits. Prerequisite: FNCE 201.
Focuses on the detailed study of: (1) exchange rate determination, (2) operation of the foreign currency and global capital markets, and (3) hedging both transactions and economic exposure to exchange rate changes.
206. Financial Services
First and/or second semester. Three credits. Prerequisite: FNCE 201.
Study of the role of financial services companies in the money and capital markets, funds acquisitions, investment and credit extension.

210. Personal Finance
Either semester. Three credits. Recommended preparation: Completion of a college level math course is strongly recommended.
Designed to provide students with practical financial management skills that will enable them to identify their personal financial goals, and to plan and make financial decisions that will help them reach those goals. Topics include budgeting, investing, effective use of cash and credit, taxes, insurance, housing and automobile purchases, and retirement planning.

217. Economics for Global Business Decisions
First and/or second semester. Three credits. Prerequisite: FNCE 201 (may be taken concurrently).
Impact of globalization of the world economy on business and financial decisions. Trade, balance of payments, tariff policies, international economic institutions, exchange rates, capital flows.

221. Risk Management and Insurance
Either semester. Three credits. Prerequisite: FNCE 201 or BADM 230 or MATH 285 or MATH 287.
A study of the concept of risk and its treatment by insurance. It covers why the individual or corporation purchases insurance, what constitutes an intelligent insurance plan and what products are available in the insurance marketplace.

222. Health Insurance
Second semester. Three credits. Prerequisite: FNCE 221.
This course will provide a detailed overview of health insurance from the perspective of insurance company owners, employers, and individual consumers of health insurance services. Emphasis is given to individual and group health insurance product management and to the relationship between product characteristics and insurance company investments, financing, and marketing decisions. Managed care techniques, benefit package design and cost sharing mechanisms are assessed in the context of resolving incentive conflicts and meeting cost-containment objectives. Evaluation of insurance company financial strength and the impact of regulation on company management and behavior are considered in detail.

223. Real Estate Finance
First semester. Three credits. Prerequisite: FNCE 201 or BADM 230 or MATH 285 or MATH 287.
Investment characteristics of mortgages and the structure and operation of mortgage markets—both primary and secondary, including the role of securitization. Risk and return characteristics of various mortgage instruments, both residential and commercial, are analyzed from the perspective of both the borrower and lender. Tools for measuring and managing the risks of portfolios of mortgages and mortgage-backed securities are introduced.

224. GIS Applications and Use of the Internet in Real Estate Markets
First semester. Three credits.
How does a business decide where to relocate? Specialized Geographic Information Systems (GIS) are now used to make retail, office, and industrial location decisions. The Internet opens new sources of timely information. This gives decision-makers unprecedented power to manage data and analyze risks. Students gain hands-on experience with GIS and Internet through projects organized around real estate problems.

225. Risk Management: Property and Liability Exposures
First semester. Three credits. Prerequisite: FNCE 221.
This course critically examines the risk management process introduced in FNCE 221. Emphasis is on identification and treatment of pure loss exposures faced by commercial and institutional entities. Available risk management treatment techniques are identified and discussed. Analysis of applicable commercial property and liability insurance coverages are stressed.

226. Real Estate Principles
Either semester. Three credits.
Overview of the personal, social and business aspects of real estate. Emphasis on home purchase decisions, location analysis, market characteristics and investment decision-making.

227. Real Estate Investments
First or second semester. Three credits. Prerequisite: FNCE 201 or FNCE 230 or BADM 230.
Risk-return analysis for alternate types of real estate investments. Techniques and applications of investment decision-making and value estimation. Lease analysis, cash flow, forecasting, appraisal techniques, discounted cash flow modeling, portfolio management, and equity securitization including real estate investment trusts.

228. Life Insurance and Retirement Security
First semester. Three credits. Prerequisite: FNCE 221.
Focus on the basic principles underlying life insurance, pensions and other methods of insuring for financial security. Emphasis is given to the following general topics—the need for life insurance and annuities, individual retirement planning, employer provided group insurance and pensions, types of life insurance and annuity contracts, deferred compensation plans, the mathematics of life insurance, company operations, regulation, settlement options and life insurance programming.

229. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required, prior to the student’s departure.
Special topics taken in a foreign study program.

230. Senior Thesis in Finance
Either semester. Three credits. Hours by arrangement. Open only to Finance Department Honors Students with consent of instructor and Department Head.

231. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit.
Classroom course in special topics in finance, insurance or real estate as announced in advance for each semester.

232. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor and Department Head.
Individual study of special topics in finance, insurance or real estate as mutually arranged between a student and an instructor.

Fine Arts (FINA)
References should be made to the offerings of art, dramatic arts and music. The courses listed below are of common interest to students in various disciplines.

183. Afrocentric Perspectives in the Arts
Either of both semesters. Three credits. Molette
Lectures and discussions about assigned readings focus on historical and aesthetic perspectives of African American Arts and their African sources, with emphasis on how social and aesthetic context impacts on creative expression by African American artists. Presentations by guest lecturers and University of Connecticut faculty plus small group discussions.
CA 1, CA 2.

200. The Arts and Their Interrelations
Either semester. Three credits. Hours by arrangement. Open only to juniors and seniors with consent of instructor.
Comparative study of the visual arts, music and theatre in selected periods.

French (FREN)
Head of Department: Professor David K. Herberger
Department Office: Room 228, J.H. Arjona Building
Consult the Modern and Classical Languages Department listing in this Catalog for requirements for Majors in French.
Consult the Departmental Handbook for courses offered and further description of these courses.

161-162. Elementary French I and II
Both semesters. Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society and re-inforces through these areas the linguistic skills taught in the preceding classes. Not open for credit to students who have had three or more years of high school French. Students who wish to continue in French but feel ill prepared should contact the head of the Modern and Classical Languages Department.
Elementary French grammar. Emphasis is on the skills of speaking, oral and written comprehension, reading of simple texts and writing.
163-164. Intermediate French I and II
Both semesters. Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society. Prerequisite: FREN 162 or 163 or two years of high school French.

165-166. French for Reading Knowledge
Either semester. Three credits per course. Open only to seniors and graduate students. Three subjects: FREN 164 or 175 or three years of high school French or instructor consent. May not be used to meet the undergraduate foreign language requirement or as a prerequisite for other French courses.
Basic French grammar and intensive practice in reading expository prose in a variety of subjects, for use as a research tool and in preparation for the Ph.D. reading examination.

169. Studies in the French-Speaking World
Either semester. Three credits. Conducted in English. Recent trends in French life. Selected materials to acquaint students with the French contribution to the changing face of modernity. Weekly topics include: popular culture, women in France, cultural myths, the Francophone world, regionalism, decolonization and racism, etc.

171. French Cinema
Either semester. Three credits. One 3-hour class period. Readings, viewings and lectures in English. May not be used to meet the foreign language requirement. Weekly screenings of French films from the first comedies and surrealism to the New Wave and the young filmmakers of the 1990's. Introduction to film history, analysis, and interpretation of films. CA I. CA 4 - INT.

172 through 175. Intensive French I-IV
Both semesters. Eight credits each semester. Two hours a day, four days a week, plus a 2-hour laboratory practice. Open only with consent of instructor.
Intensive coverage of two years in two semesters. French 172-173 (fall) covers the same material as 161-162; French 174-175 (spring) covers the same material as 163-164.

184. Literatures and Cultures of the Postcolonial Francophone World
Three credits. Either semester. Taught in English. Evolution of literatures and cultures formerly under French colonial rule. Language, identity, religion, art and politics as they shape these societies’ passage to cultural autonomy. CA I. CA 4-INT.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure. Special topics taken in a foreign study program.

196. Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France
Either semester. Three credits.
The search for traces of a counter culture which grew out of pagan beliefs and remained latent despite the domination of Christianity from the Middle Ages to modern times. Tales of magic and witchcraft, as presented by texts and films. The evolution of exemplary figures like Merlin or Nostradamus. Taught in English. CA I. CA 4-INT.

210. French Art and Civilization
First semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.
Studies of the arts in the cultural context of French and Francophone civilization, from the Middle Ages to the late nineteenth century. Considerations of social systems, passions, sexuality, relations of power in their manifestations in architecture, painting and sculpture. Some lectures by and discussions with experts from Anthropology, Music, Political Science, History, and Art History. CA I.

211. Contemporary France
Second semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.
An historical and cultural overview of France in the 20th and 21st centuries: from D-Day to the European Union, from Communism to the Green Party, from ballad crooners to rap, from love stories to action films; the changing French nation through authentic documents, literary texts, and films. CA I. CA 4-INT.

215. Practical Translation
Either semester. Three credits. Recommended preparation: FREN 267 or 268 or instructor consent.
The course is primarily designed to acquaint students with the practical aspect of translating by working on a variety of articles on politics, science, business, and the arts.

216. Advanced Translation
Either semester. Three credits. Prerequisite: FREN 215 or instructor consent. Gordon, Melody
Translation of texts from the press, contemporary literature, film, and media. This level of translation requires the completion of an individual project.

217. Business French
Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.
French and international business, from day-to-day entrepreneurial operations to the new European economy and globalization. Preparation for the Diplôme de Français des Affaires given by the Paris Chamber of Commerce and Industry. Recommended for those interested in working in international business and institutions.

218. Francophone Studies
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or instructor consent.
The literatures, societies, and cultures of French-speaking countries in North Africa, West Africa, the Caribbean, the Pacific and of Francophone communities of Europe and North America. CA I. CA 4-INT.

220. Theater Studies
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
A study of French dramatic texts and genres (tragedy, comedy, etc.). Popular theatre. The theory and practice of performance in contemporary France. The semiotics of stage production. Use of audio-visual material.

221. Forms and Topics in French Fiction
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
A study of literary forms in prose in their social and cultural contexts. Forms include: classic psychological novel, classic and contemporary science-fiction, the realist novel, the fantastic short story, the new novel, detective fiction, electronic fiction.

222. Poetry
Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

223. French Film and Theory
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or instructor consent.
French and Francophone film and its aesthetic and social function. Evolution of film language and the relation of film to literature and to other cultural expressions. May be offered in English or in French.

224. Issues in Cultural Studies, the Media, and the Social Sciences
Either semester. Three credits. Recommended preparation: FREN 211 or instructor consent. May be repeated twice for credit.
The economies of the media industry, mass audiences and new technologies, the marketing of culture, French nationalism and the global market, electronic democracy, the politics of food and addictions, ethics and new forms of human reproduction. CA I. CA 4-INT.

226. French and Francophone Cinema
Either semester. Three credits. Prerequisite: FREN 210 or 211 or 261 or 262, or instructor consent.
Moments and themes in the history of French and Francophone cinema, studied chronologically.

230. The Middle Ages: Myths and Legends
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
Founding myths and legends of Occidental culture, including a socio-cultural approach. Strong audio-visual component. CA I.

231. Renaissance and Reformation
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
Literary works from the sixteenth century in their cultural context: the secularization of daily life, passions, religious violence, the changing roles of women and reconceptualizations of sexuality, representations of the body, the relationship to Greco-Roman Antiquity; the relationship to the “Other,” the “New World.”

232. French Classical Culture and Society
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
Exploration of cultural and social change through literature and art. Women and Salons, theories and discourses on love and passions, the Cartesian revolution, the Libertins, classical science-fiction and utopias, classical comedy and tragedy, political absolutism, Versailles and the Sun King, classical colonialism and nationalism, the Ancients, and the Moderns.

233. The 18th Century: Travelers, Philosophers, and Libertines
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
The most important texts and figures of the Enlightenment: Montesquieu, Voltaire, Diderot, and Rousseau.

234. Romanticism, Realism, Fin de Siècle: 19th-Century Literature
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
The literary and artistic innovations that made France the center of 19th-century culture. The Fantastic, Realism, Naturalism, and Decadence. CA I.

235. French Modernity
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
A portrait of France in the 20th Century through examples of poetry of different epochs ranging from the epic to the lyric to the limerick.
contemporary French literature: exoticism, sexuality, war, colonialism, feminism, end of the century, related films and works of art. CA 1.

250. Global Culture in French I
Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Intensive study of oral French. Learning of oral techniques of communication in conjunction with weekly topics of conversation associated with various francophone cultures. Rigorous and active oral practice through dialogues, interviews, roundtables, and oral reports.

251. Global Culture in French II
Either semester. Three credits. Recommended preparation: Four years of high school French or French 250 or instructor consent.

Extensive practice in oral French based mainly on authentic cultural materials. Emphasis on perfecting language skills for self-expression and communication, on developing new vocabulary, and on recognizing and working with linguistic differences associated with various francophone cultures.

257. French Phonetics
Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

A comprehensive study of the French phonetic system. Practice pronouncing French as the French do in a wide array of contexts.

258. French Language: From Old French to Modern Slang
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.

French language through the ages, from the very first literary texts written in “Old French” to the modern variations corresponding to different linguistic levels.

261W. From the Holy Grail to the Revolution: Introduction to Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Texts from the Middle Ages to the 18th Century, including the Arthurian legend, Renaissance poetry, Classical theater, and the philosophy of the Enlightenment in the cultural context in which they were produced. CA 1.

262W. From the Romantics to the Moderns: Introduction to Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Study of poetry, theater and prose fiction that marks the evolution from the psychology of the romantic hero and heroine to Existentialist philosophy and the New Novel, and contemporary fiction and poetry. CA 1.

267W. Grammar and Culture
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

The study of French and Francophone culture through fiction, non-fiction, journalism and film. Emphasis on perfecting both oral and written expression through discussion, presentations, and composition on assigned topics. CA 1.

268W. Grammar and Composition
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews. CA 1.

269. Advanced French Grammar
Either semester. Three credits. Three hours per week. Recommended preparation: French 268 or equivalent.

Intensive course in French grammar through a variety of fictional and non-fictional texts.

270W. French Literature and Civilization in English
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.

Representative works of French literature, on a particular theme. How literary forms articulate the ideas and values of different periods. CA 1.

272. French Literary Theory
Either semester. Three credits. Recommended preparation: FREN 268 or instructor consent.

Introduction to French literary theory, as informed by linguistics, semiotics, historical materialism, psychoanalysis, philosophy, feminist studies, postmodernism and postcolonialism. Critical practice applied to French and Francophone literatures, popular culture, advertising, the media, electronic writing.

280. Women’s Studies in French
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or instructor consent.


281. Quebec Studies
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or instructor consent.

Study of French-Canadian society and its literary and artistic production. Special attention will be given to current issues.

283. French Cultural Studies
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or instructor consent.

French and Francophone cultures and societies. Themes and topics include: sexuality and politics, education and violence, France and the USA, France and Africa, French multiculturalism, French music (including rap), cities and “banlieues,” social and cultural effects of globalization.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.

Special topics taken in a foreign study program.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either of both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Study Abroad Program in France, The University sponsors an academic program at the University of Paris in France. A program description can be found in this Catalog within the Modern and Classical Languages Departmental listing, College of Liberal Arts and Sciences.

General Studies (GS)

Dean: Krista K. Rodin
Assistant Dean: Jeet Joshee
Program Director: Kenneth Fuchsman
Department Office: Room 133, Bishop Center
For major requirements, see the College of Continuing Studies section of this Catalog.

200. BGS Continuous Registration
Either semester. No credit.

A course without academic credit for which BGS students must register when not taking credit courses at any college or university for use in the BGS program during a particular semester.

201. BGS External Study
Either semester. No credit. Open only with consent of BGS advisor.

A course without academic credit for which a BGS student must register when taking approved credit courses at another college or university for transfer back into the BGS program at the University of Connecticut.

202. Introduction to Arts Administration
First semester. Three credits. Rodin

Examines different types of arts organizations; operating structures they might adopt, management issues surrounding different organizational structures, and resources available to managers of arts organizations. Discussions will include the history of arts management, administrative theory, the profit vs. non-profit business model, the role of arts advocacy in administration, working with boards of directors, and case studies. A final project will involve creating a business model for a hypothetical arts organization.

203. Systemic Analysis
Second semester. Three credits. Rosenbaum

Provides students with a foundational understanding of the complex and dynamic relationships between issues and the systems that cause them. Systemic analysis trains students to understand in the operational dynamics of the social and structural dimensions of a society or group.

217. Entrepreneurial I
Either semester. Three credits. Not applicable to School of Business degree requirements.

“The Idea” and it is really viable; market research and the competition; promotion and advertising; patents, copyrights, and trademarks; cash flow management; pricing of products and services; record keeping and accounting; organization forms such as incorporation, partnerships and dba; taxes and tax implications of decisions and actions; government regulations; leases and licenses; and how to get your accountant and lawyer involved.

218. Entrepreneurial II
Either semester. Three credits. Not applicable to School of Business degree requirements.

Interviewing, hiring, evaluation and firing of employees; legal issues related to Human Resources;
fringe benefit issues; time management; providing excellent customer service; the diversity of the market place; presentation skills and presentation etiquette; using PowerPoint for presentations and proposal preparation; how to deal with success and growth; how to deal with failure; the positives and the negatives of being an entrepreneur and is it for you.

219. Advanced Entrepreneurial
Either semester. Three credits. Not applicable to School of Business degree requirements.

Integrating topics in Entrepreneurial Skills I and II with more detailed information on types of financial support and how the types differ, on pricing a product and service in the marketplace, on what e-commerce is and how to use it effectively together with more traditional marketing methods, and on the managerial and fiscal management that is required for success; quality control issues, working in teams and team building, and long range planning and strategizing will also be covered.

220. Entrepreneurial Seminar
Either semester. Three credits. Not applicable to School of Business degree requirements.

In-depth discussion of business plan and the different types of business plans and how each type relates to the type of funding sought (e.g., a bank versus a venture capitalist) together with the actual writing of a business plan. Students can work individually or on a team basis to prepare and present a business plan suitable to the type of funding source desired using a real entrepreneurial idea or doing the plan as an academic exercise. Each student or team must present the plan to class on a trial run basis for class comment and analysis. The polished business plan must then be presented to an external panel and the panel acts as if it were a funding agent being asked to give money to implement the plan.

221. Dimension of American Civic Engagement
Either semester. Three credits.

Examines the concept of citizenship in America. Discusses and evaluates the state of citizenship through historical, philosophical, cultural and contemporary political analyses. Discussion course will focus on selected theoretical traditions of citizenship, the historical development of citizenship and community in America, citizenship as political participation, some challenges to participation, and the development of citizenship skills. Through discussion of assigned readings and current issues, it is hoped that the student will come to a greater understanding of rights, responsibilities, and unique challenges of civic engagement that frame the concept of citizenship in America.

222. Federal Law and Collective Bargaining
Second semester. Three credits. Hoffman, Sullivan

Provides the student with the fundamental skills needed to understand the collective bargaining under federal law.

240. Marketing Concepts and Practices into the 21st Century
Either semester. Three credits. Not applicable to School of Business degree requirements.

Discussion of marketing concepts, processes, strategies and management within context of product/service organizations both in the profit and the non-profit sector whether large or small.

241. Financial Statement Analysis for Non-Financial Managers
Either semester. Three credits. Not applicable to School of Business requirements.

Concepts and principles to enable non-financial managers to intelligently read and analyze financial reports.

250. Introduction to Behavior Analysis
Second semester. Three credits. Fitzgerald

Survey of the principles of learning and their applications. Topics include the identification of behavior, its function, and methods of controlling its intensity and timing. Utilizes components of the Personalized System of Instruction and Precision Teaching.

251. Introduction to Behavioral Assessment
Summer semester. Three credits. Fitzgerald

Introduction to the science of behavioral assessment through a survey of the strategies, tactics, tools, and practices that behavioral researchers and practitioners utilize to measure behavior change.

252. Introduction to Behavioral Interventions
First semester. Three credits. Fitzgerald

An advanced application of the principles of learning to produce meaningful social outcomes for a variety of learners across settings. Utilizing the tools of behavioral assessment, the selection of an appropriate intervention and the steps in data-based decision making will be examined. The design and implementation of behavior change programs that will be maintained in various environments will be addressed. The use of high ethical standards and best practices will be emphasized.

265. Labor and American Politics
Second semester. Three credits. Howell, Sullivan

The class is organized chronologically using the high points of our country’s political history and labor’s attempts to influence the political process.

285. Introduction to Hinduism
Second semester. Three credits. Joshee, Pandey

Study of one of the world’s oldest religions and how its distinct traditions that have enhanced the lifestyles of more than 800 million people in several countries of Asia. Reviews Hinduism’s history, heritage, and philosophy. Closely examines the practices of this religion in Nepal, the only Hindu country.

286. Introduction to Nepali Culture
Both semesters. Three credits. Aryal, Joshee

Introduction to different cultures and traditions found among various ethnic groups of Nepal. It will examine the two religions widely practiced in Nepal, mainly Hinduism and Buddhism, its affect in shaping the cultural values in people’s lives.

287. Introduction to Buddhism
Both semesters. Three credits. Bajracharya, Rodin

Study of Buddhism, Buddhist culture, and the teachings of Buddha. Examines differing schools of the religion and their distinct literary and cultural traditions with special emphasis on Buddhism in Nepal as a cultural example. Students are challenged to apply the ethical foundations, the Four Noble Truths, and Eightfold Path to their own lives. Discusses the influence that cultural background has on understanding of the world.

288. Introduction to Himalayan and Tibetan Culture
Both semesters. Three credits. Dhungel, Joshee

This course includes a semester long online study in which the students will be introduced to the origin, development and nature of the Himalayan or Tibetan religions and cultures. This course will provide the student with enough knowledge and confidence to enable them to communicate the fundamental knowledge of Tibetans in Nepal, Tibetan culture, and the people of the Himalayan region and their cultural and religious practices.

289. Foreign Study
Either semester. Credits and hours by arrangement. Joshee, Rodin

Utilizing experiential learning approaches, this course will provide students the hands-on opportunity to learn about a particular country, culture, religion, society and people. Students in this course will physically travel to the country to be studied and participate in a series of lectures and seminars together with site visits and field trips of historic places, educational institutions, museums and libraries.

295. Integrating General Studies
Both semesters. Three credits. Fuchsman

Integrates the fields of general and interdisciplinary studies. Traces emergence of interdisciplinary studies and compares different academic disciplines. Future of interdisciplinary studies is assessed.

297. BGS Summary Project
Either semester. Three credits. Open only with consent of BGS mentor/advisor. With a change in content, may be repeated for credit.

298. Variable Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor and BGS mentor/advisor. With a change in content, may be repeated for credit.

Geography (GEOG)

Head of Department: Professor William Berensen
Office: Room 422, College of Liberal Arts and Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

104. Introduction to Geography
(Formerly offered as GEOG 130.) Either semester. Three credits. Two class periods and one 1-hour discussion/laboratory period.

Principles, concepts and methods of modern geography are developed both in general form and specific case studies. Examples pertaining to both the human and physical environment will be discussed.

105. Climate, Weather, and the Environment
Either semester. Three credits.

Interactions between weather and climate and the human and natural environment. Emphasis on understanding the linkages between natural processes and societal/environmental issues.

130. The City in the Western Tradition
(Also offered as URBN 130.) Either semester. Three credits.

A broad discussion of the role and structure of the city in the western tradition from the Classical period to contemporary America. Special emphasis will be placed on the mechanisms by which cities and ideas about them have been diffused from one place to another and on the changing forces that have shaped the western city: CA 1.
160. World Regional Geography
Either semester. Three credits.
Study of geographic relationships among natural and cultural environments that help to distinguish one part of the world from another. Analysis of selected countries as well as larger regions, with specific reference to the non-western world. CA 2. CA 4-INT.

165. Globalization
Either semester. Three credits.
Linkages between spatial processes and social, cultural, economic, political and environmental change around the world today. Focus on theory and impacts of globalization through case studies at the local, regional, national and international scales. CA 2.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student’s departure.
Special topics taken in a foreign study program.

200. Economic Geography
Either semester. Three credits. Open to sophomores or higher.
Examination of the relationship among economic, cultural, and geographic processes which affect the patterns, structure, and growth or decline of economic activities. The global extent of the agricultural, manufacturing, and service sectors is presented with particular emphasis on the interdependency of non-western and western economies. CA 2.

204. Introduction to Human Geography
First semester. Three credits.
Geographic perspectives on the relationships between human behavior/activities, and the physical, economic, and cultural environments.

205. Introduction to Physical Geography
Either semester. Three credits. Open to sophomores or higher.
The physical elements and processes of the lithosphere, hydrosphere and atmosphere are considered in relation to one another and to the distribution of the world’s environments. Emphasis on the basic concepts and theories of physical geography. CA 3.

215. Climate and Weather
First semester. Three credits.
Analysis of atmospheric processes giving rise to weather systems and climatic patterns. The dynamic integration of atmospheric systems is emphasized.

220. Geophysical Geomorphology
First semester, alternate years. Three credits. One required weekend field trip. Prerequisite: GEOG 205 or GEOG 102 or BIOL 108 or instructor consent.
Physical forms and processes associated with rivers. Factors controlling open-channel flow, sediment transport, channel morphology, adjustments of rivers to environmental change, and human impacts. River management and restoration strategies.

231. Location Analysis
The study of issues and approaches in location analysis. Topics include location, theory and models, impacts of locational choice, systems analysis, evaluation of service areas, land use allocation, accessibility and locational conflict. Implications for planning and public policy are stressed.

232. Principles and Applications of Physical Geography
First semester. Four credits. Recommended preparation: GEOG 205 or 215. Not open for credit to students who have passed GEOG 214 or 232W.
Laboratory and field study of the physical environment. Techniques, methodologies, and basic concepts of physical geography.

233. Urban Geography
(Also offered as URBN 233.) First semester. Three credits. Not open for credit to students who have passed GEOG 212 or URBN 212.
Analysis of the growth, distribution, and functional patterns within and among Western cities. Application of urban geographical concepts to city planning problems.

234. The Geography of Economic Development
Second semester. Three credits. Prerequisite: GEOG 200.
Analysis of processes and patterns of economic organization and spatial change at the international, national and intra-national scales. Examines development from both linear (neo-classical) and structuralist (political economy) perspectives, and emphasizes relationships between advanced and developing economies within the context of the global economy.

236. Human Modifications of Natural Environments
Either semester. Three credits. Not open for credit to students who have passed GEOG 206.
A geographical and historical interpretation of the changing relationships between culture and environment. Emphasis on the modification of the biophysical environment by preagricultural, agricultural and urban societies in Europe, southwest Asia, and North America.

237. Environmental Planning and Management
The basic elements of the conflict between human environments and natural systems are considered, along with the methods of analysis and resolution of problems caused by that conflict. Emphasis on public policy related to environmental issues.

238. Applied Population Geography
Either semester. Three credits. Recommended preparation: GEOG 104 (Formerly GEOG 150) or 200.
The study of the composition and growth of small-area populations with respect to public and private sector decision making in more developed societies. Basic concepts and techniques for analyzing local populations are presented in the context of significant population issues in the United States.

240C. Cartographic Techniques
Second semester. Four credits. One 2-hour lecture and two 2-hour laboratory periods. Open to sophomores or higher.
A laboratory-oriented introduction to computer-based map design and compilation. Concepts of scale, symbolization, map balance, and layout are emphasized for both general and thematic mapping.

242G. Geographic Data Analysis
Second semester. Four credits. Three class periods and one 2-hour laboratory. Recommended preparation: 100-level STAT, MATH 101 or equivalent.
An introduction to the use of quantitative methods in conducting research, with particular emphasis on the processing and analysis of geographic data.

245C. Introduction to Computer Assisted Cartography
Second semester. Four credits. Three class periods and one 2-hour Laboratory. Recommended preparation: GEOG 242 or equivalent.
Introduction to numerical cartography and a review of standard computer-assisted mapping programs. Emphasis is given to data compilation for machine presentation of cartographic information. Exercises will introduce students to a variety of input and output display media.

246C. Introduction to Geographic Information Systems
The study of the fundamental principles of geographic information systems (GIS). Topics include history of the field, components of a GIS, the nature and characteristics of spatial data, methods of data capture and sources of data, database models, review of typical GIS operations and applications. Laboratory exercises provide experience with common computer-based systems.

248C. Applications of Geographic Information Systems
Second semester. Four credits. One 2-hour lecture and two 2-hour laboratory periods. Prerequisite: GEOG 246. Not open for credit to students who have passed GEOG 247.
Applications of geographic information systems. Particular attention to land use planning and resource management.

249. Selected Topics in Geographic Information Systems
Either semester. Two credits. May be repeated once for credit with change in content. Recommended preparation: GEOG 242Q.
Selected problems in geospatial decisionmaking and the most commonly used GIS functions, databases, and analyses for decision support.

252. The American Landscape
Second semester, alternate years. Three credits.
The changing attitudes toward the American environment from pre-Columbian times to the twentieth century, and the consequences of those attitudes for the development of contemporary landscapes in the United States.

254. Contemporary Europe: A Geography
Either semester. Three credits.
An introduction to the Europe (including the European republics of the former U.S.S.R.). Emphasis on the economic, political, and social forces both maintaining national identities and shaping a unified Europe.

255. Geography of Latin America
Second semester. Three credits.
An integrative study of the physical, historical, social, political and economic geography of Latin America. Particular emphasis on patterns, processes and problems of spatial economic change in the region.

274. Urban and Regional Planning
Either semester. Three credits. Recommended preparation: GEOG 200 or instructor consent. Open only with consent of instructor.
Urban and regional planning, with emphasis on (1) duties of local planners, especially land use planning, and (2) the political context for planners’ work. Legal and political issues in communities and organizations.
280W. Geographical Analysis of Urban Social Issues
Second semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: GEOG 210 or 233.
Analysis of socioeconomic patterns and issues within urban areas, with emphasis on applied geographical research. Policy implications are stressed.

282C. Computer Applications in Spatial Analysis
First semester, alternate years. Three credits. Recommended preparation: GEOG 242 or equivalent; MATH 101 or equivalent.
An advanced seminar in the design of computer programs for solving problems in spatial analysis. Students receive a thorough knowledge of Fortran and related graphic subroutine libraries necessary to implement individual projects.

284. Advanced Economic Geography
Second semester. Three credits. Prerequisite: GEOG 200 or instructor consent.
Problems involved in analyzing spatial variations of selected economic variables. Emphasis on location theory with view toward integrating geographic viewpoint and economic concepts.

285. Advanced Physical Geography
Second semester, alternate years. Three credits. Prerequisite: GEOG 205 or instructor consent.
Problems involving the application of physical processes in our changing environment.

286W. Environmental Evaluation and Assessment
First semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: GEOG 205 or 236.

287W. Environmental Restoration
First semester. Three credits. Prerequisite: GEOG 205 or GEOL 102 or BION 108 or instructor consent; ENGL 105 or 110 or 111 or 250.
Restoration of natural environments including rivers, wetlands, coastal areas, grasslands and forests. Theoretical discussions of restoration ecology, management and engineering concerns. History of environmental restoration; relevant policy debates; specific case studies of river, wetland, coastal, grassland, and forest restoration.

288W. Regional Development and Policy
First semester. Three credits. Prerequisite: GEOG 200 or instructor consent; ENGL 105 or 110 or 111 or 250.
A study of theory and practice in regional development and planning. Emphasis on evaluation of regional problems and public policies designed to resolve them, with a primary focus on the United States.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required prior to the student's departure.
Special topics taken in a foreign study program.

294. Internship in Geography: Seminar
Either semester. Credits, not to exceed three, by arrangement. Prerequisite: Consent of instructor. Corequisite: GEOG 295.
Description, analysis, and evaluation of the fieldwork portion (GEOG 295) of the internship. Written reports are required.

295. Internship in Geography: Field Study
Either semester. Credits, not to exceed three, by arrangement. Hours by arrangement with hosting agency, not to exceed 16 hours per week. Prerequisite: Consent of instructor. Corequisite: GEOG 294. May not be repeated for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
A fieldwork internship program under the direction and supervision of the geography staff. Students will be placed in agencies or industries where their academic training will be applied. One 8-hour work day per week (or its equivalent) for the host agency during the course of the semester will be necessary for 3 academic credits.

296. Senior Thesis
Either semester. Three credits. Hours by arrangement. Prerequisite: One advanced seminar in geography and/or 3 credits of independent study in geography. Open only with consent of instructor and department head.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

299. Independent Study
Either or both semesters. Credits, not to exceed 6, and hours by arrangement. May be repeated for credit.

Geology and Geophysics (GEOL)

Geology

101. Introductory Geology
Either semester. Three credits. Not open for credit to students who have passed GEOL 102.
Designed for the nonscience major. Applied geologic principles and processes. Environmental hazards, mineral resources and water problems affecting land use.

102. Introductory Geology
Either semester. Four credits. Three class periods and one 3-hour laboratory period.
Description and analysis of the physical, chemical and biological processes that continually modify the shape of the earth’s surface and the structure and composition of its interior. Methods of interpreting earth history from evidence now preserved in rocks. Field trips are held during several of the regular laboratory periods.

103. Earth and Life through Time
Both semesters. Three credits. Three class periods. Not open to students enrolled in or having passed GEOL 105 or SCI 103. For students who later complete GEOG 107, this course will be converted from a Content Area 3 Non-laboratory course to a Content Area 3 Laboratory course.
History of planet Earth, emphasizing how rock, air, water, and life interact at different scales to produce the earth’s crust, landforms, life systems, natural resources, catastrophes, and climatic regimes. Provides a scientific context for human-induced global change. CA 3.

105. Earth and Life through Time with Laboratory
Both semesters. Four credits. Three class periods and one three-hour laboratory period. Not open to students enrolled in or having passed GEOL 103 or SCI 103.
History of planet Earth, emphasizing how rock, air, water, and life interact at different scales to produce the earth’s crust, landforms, life systems, natural resources, catastrophes, and climatic regimes. Provides a scientific context for human-induced global change. Includes laboratory component (see GEOL 107). CA 3-LAB.

107. Laboratory Earth and Life through Time
Both semesters. One credit. Not open to students enrolled in or having passed GEOL 105.
Laboratory complement to GEOL 103. Provides an opportunity to work with specimens (minerals, fossils, rocks), terrain images, maps, physical models, and simulation experiments. Includes two local field trips. CA 3-LAB.

109. Discussion Earth and Life through Time
Both semesters. One credit. Corequisite: GEOL 103, 105, 107 or instructor consent. May be repeated for credit with instructor consent.
Faculty-taught, weekly discussions to enhance GEOL 103 and 105. Emphasis and approach will vary, but all sections will track the lecture syllabus.

111. Age of the Dinosaurs
Either semester. Three credits. Thorson
A reconstruction of the Mesozoic world of the dinosaurs as interpreted from geological and paleontological evidence. Course includes fundamental concepts of stratigraphy, historical geology, paleoclimatology, and paleontology. CA 3.

113. Field Trips Earth and Life through Time
Both semesters. One credit. Corequisite: GEOL 103, 105, 107 or instructor consent. May be repeated for credit with instructor consent.
Two or more faculty-led weekend field trips to nearby sites of interest, designed to enhance GEOL 103 and 105.

205. Current Issues in Environmental Science
(Also offered as EEB 205.) Second semester, alternate years. Three credits. Open to honors students. Open to non-honors students only with consent of instructor. Recommended preparation: 8 credits of college level science. Simon, Thorsen
Readings and discussions of current issues in environmental science, emphasizing linkages between earth, oceans, atmosphere, and biosphere. Topics include: climate change; watershed changes; alternative energy; population growth; endangered biodiversity; genetically-engineered organisms; deforestation/restoration; risk assessment; tradeoffs; problem-solving: alternative futures.

212. Field Geology
Second semester. Six credits. Four weeks intensive study following final examination period. Prerequisite: GEOL 102. Gray, Philpotts
Field methods for geological and environmental geoscience studies, including electronic surveying techniques, aerial photograph interpretation, geological mapping, description and measurement of sedimentary sections; techniques of underground mapping, and geophysical surveying.

213. Spring Field Trip
Second semester. Variable credits. Prerequisite: GEOL 250, 251, 252, and 253, one of which may be taken concurrently.
Spring field trip during spring break, and supporting research. First 7 weeks: background
readings from primary literature and secondary literature. Seven weeks following: supervised laboratory research using field samples. One or more short research papers and presentation to the department.

214C. Igneous Petrology
Second semester, alternate years. Four credits. Three class periods and one 3-hour laboratory. Prerequisite: GEOL 253. Recommended preparation: MATH 114 or 116. Philpotts

Introduction to rocks and the physical and chemical principles governing their formation. Fluid mechanics of magmas, heat transfer, thermodynamics, phase equilibria, petrochemistry, and the relation of magmatism to plate tectonics. Optical microscopy, x-ray fluorescence, and electron microprobe analysis. Preparing a paper suitable for publication in a scientific journal.

215C. Metamorphic Petrology
Second semester, alternate years. Three credits. Two class periods and one 3-hour laboratory. Prerequisite: GEOL 253. Recommended preparation: MATH 114 or 116. Joern

Interpretation of mineralogical, chemical and textural features of metamorphic rocks in terms of the physical conditions and dynamic processes operating in the Earth’s crust. Thermodynamic description of phase equilibria in fluid-rock systems. Kinetics, mass-and energy-transport in metamorphic processes. Petrographic, and X-ray analytical techniques.

217. Advanced Structural Geology
Second semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 252. Crespi

Mechanics of rock deformation. Material behavior of rocks and their geometry during orogenes, with applications of finite strain analysis, and advanced geometric techniques. One or more weekend field trips may be required.

219. Invertebrate Paleontology
First semester, alternating years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: GEOL 250. The systematics, anatomy, evolutionary patterns and ecology of the major groups of invertebrate fossils.

220. Principles of Geomorphology
First semester. Three credits. Two 1-hour class periods and one 3-hour laboratory period (occasionally used for field trips). Prerequisite: GEOL 251. Thorson

Interpretation of landscape genesis with an emphasis on causal processes and paleoenvironmental implications.

223. Glacial Processes and Materials
First semester. Three credits. One 2-hour class period and one 3-hour laboratory (for lab exercises and field trips). Recommended preparation: GEOL 251. Thorson

Reconstruction of former glaciers and the interactive processes leading to the character and distribution of unconsolidated surface materials in glaciated regions. Techniques for interpreting subsurface unconsolidated materials.

227. Polarized Light Microscopy
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 253. Gray


228. Applied Geophysics for Geologists and Engineers
First semester. Three credits. One 3-hour lecture period during which geophysical field demonstrations may be performed. Prerequisite: GEOL 101 or GEOL 102 or consent of instructor. Liu

Introductory survey of surface and borehole geophysical methods and their application to hydrogeologic, environmental monitoring, and geotechnical engineering studies. Laboratory involve geophysical field measurement, data reduction and geologic interpretation.

229. Engineering and Environmental Geology
Second semester. Three credits. Recommended preparation: GEOL 101 or 102. Liu

Application of geologic principles to engineering and environmental problems. Topics include site investigation, geologic hazards, slope processes, earthquake, subsidence, and the engineering properties of geologic materials. Course intended for both geology and engineering majors.

234C. Introduction to Ground-Water Hydrology
First semester. Four credits. Three class periods and one 2-hour laboratory period for which occasional field trips will be substituted. Prerequisite: MATH 114 or 116 and GEOL 102, or instructor consent. Robbins

Basic hydrologic principles with emphasis on hydrologic and geologic relationships, use of quantitative techniques.

235. Chemical Hydrogeology
Second semester. Four credits. Three hours lecture and three hours laboratory. Prerequisite: GEOL 234 and CHEM 127-128. Crespi

Chemical processes controlling the composition of unpolluted and polluted natural waters. Field and laboratory analytical techniques. Equilibria, reaction and transport models of the chemical interactions of groundwater and the media through which it travels. Applications of geochemical processes and principles understanding to the mitigation of environmental problems.

240. Sedimentation and Stratigraphy
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 102. Required of all Geology majors.

Composition, deposition and diagenesis of marine and non-marine sediments; stratigraphic methods; dynamics of sediment incorporation into the stratigraphic record. An examination of recent sedimentary sequences as a key to understanding ancient sedimentary environments. One or more weekend field trips may be required.

250. Earth History and Global Change
Second semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 102. Required of all Geology majors.

Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

251. Earth Surface Processes
Both semesters. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 102. Required of all Geology majors.

Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth’s surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

252. Earth Structure
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 102. Required of all Geology majors.

Structure and composition of the earth, including a survey of plate tectonics and crustal evolution. Gravitational, thermal and tectonic processes associated with the earth’s surface and interior. One or more weekend field trips may be required.

253. Earth Materials
First semester. Four credits. Two class periods and two 3-hour laboratory periods. Prerequisite: GEOL 102. Recommended preparation: CHEM 127-128. Required of all Geology majors.

Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and X-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

257. Field Problems in Earth Structure
First semester. One credit. Two weekend field trips and two 2-hour class meetings. Prerequisite or corequisite: GEOL 252.

Mapping techniques and map interpretation using concepts developed in GEOL 252. Emphasis on mapping moderately deformed rocks in which sedimentary and tectonic features can be differentiated.

258. Plate Tectonics and Geologic Processes
Formerly offered as GEOL 261.) Second semester. Three credits. Prerequisites: GEOL 250 and 252, which may be taken concurrently. Not open for credit to students who have passed GEOL 261.

Understanding the structure and composition of the Earth’s lithospheric plates using geological and geophysical techniques and analyses of magnetic anomalies, ocean floor sediments and the geologic history of the continents. Emphasis on the interaction of geologic and plate processes, especially along plate boundaries.

259. Internship in Geology and Geophysics - Field Study
Either semester. One to three credits. May not be repeated. Internship contract must be formulated before internship work begins. Students with summer internship must preregister for GEOL 293 for the fall semester. Prerequisite or corequisite: GEOL 250, 251, 252, and 253. Must be taken concurrently with GEOL 294; no credit will be given for one course without the other. Credits earned in GEOL 293 cannot be included in the 24 or 36 credits of 200-level Geology and Geophysics courses needed to meet the requirements of the B.A. or B.S. degree, respectively. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

An internship program under the direction of Geology and Geophysics faculty. Students will be placed with government agencies or businesses where academic training will be applied in a program of activities to be planned and agreed upon in advance by the job site supervisor, the faculty coordinator, and the intern. One credit may be earned for each 42 hours of pre-approved activities up to a maximum of three credits.

264. Internship in Geology and Geophysics - Research Paper
Either semester. One credit. May not be repeated. Students with summer internship must preregister for GEOL 294 for the fall semester. Prerequisite or...
corequisite: GEOL 250, 251, 252, and 253. Must be taken concurrently with GEOL 293; no credit will be given for one course without the other.

Preparation of written report and oral presentation to Department summarizing internship experience and evaluating the applicability of academic experience to job situations and the impact of the internship experience on academic and career plans.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

296. Undergraduate Research in Geology and Geophysics
Either semester. Three credits. Hours by arrangement. Open only with consent of instructor.

Independent research for the advanced undergraduate student interested in investigating a special problem involving field and/or laboratory observations in geology and geophysics. The student is required to give an oral presentation in a departmental seminar at the end of the semester.

297. Undergraduate Research Thesis in Geology and Geophysics
Either semester. Three credits. Hours by arrangement. Prerequisite: GEOL 296. Open only with consent of instructor.

Writing of a formal thesis based on independent research conducted by the student.

298. Special Topics
Either semester. Credits and hours by arrangement. May be repeated for credit. Open only with consent of instructor.

Investigation of special topics related to, but not ordinarily covered in the undergraduate offerings; emphasis on laboratory projects.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Open only with consent of instructor.

274. Physics of the Earth’s Interior
First semester. Three credits. Prerequisite: PHYS 123 or 132 or 142 or 152, which may be taken concurrently; MATH 113 or 115 or 120, which may be taken concurrently; not open to students who have taken GEOL 265Q. Cormier

Evolution of the solar system, celestial mechanics, tidal friction, internal composition of planets, black-body radiation, planetary atmospheres.

277C. Exploration Seismology
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: PHYS 123 or 132 or 142 or 152, which may be taken concurrently; MATH 113 or 115 or 120, which may be taken concurrently; not open to students who have taken GEOL 267Q. Liu

Principles of seismic methods for imaging the interior of the Earth, with applications to resource exploration and environmental problems.

278C. Applied and Environmental Geophysics
Second semester. Three credits. Two class periods and one 3-hour laboratory period. PHYS 123 or 132 or 142 or 152, which may be taken concurrently; MATH 114 or 116 or 121, which may be taken concurrently; not open to students who have passed GEOL 268Q. Liu

Principles of imaging the Earth’s interior using observations of electric, magnetic, and gravity fields, with applications to environmental problems.

German (GERM)

Head of Department: Professor David K. Herzerberger
Department Office: Room 228, J.H. Arjona Building
Consult the Modern and Classical Languages Department listing in this Catalog for requirements for Majors in German.

111 through 114. Special Intensive Course
First and second semesters. Eight credits per semester. Two hours a day, four days a week, plus a 2-hour laboratory practice. Open only with consent of instructor. Not open for credit to students who have passed GER 131 through 134.

Intensive coverage of two years in two semesters. German 111-112 (fall) covers same materials as 131-132, Elementary German; GER 113-114 (spring) covers same materials as GER 133-134, Intermediate German.

131-132. Elementary German I and II
Both semesters. Four credits each semester. Four class periods, and one 1-hour laboratory practice. Not open for credit to students who have had three or more years of German in high school. Students who wish to continue in German but feel ill prepared should contact the head of the Modern and Classical Languages Department. Not open for credit to students who have passed GER 111-112.

Fundamentals of German. Presentation of dialogues, conversation, vocabulary building, grammar and culture. Emphasis on speaking, oral comprehension, reading of simple texts and writing, to satisfy basic survival needs within a cultural setting.

133-134. Intermediate German I and II
Both semesters. Four credits each semester. Four class periods, and one 1-hour laboratory practice. Prerequisite: GER 132 or two years of high school German. Not open for credit to students who have passed GER 113-114.

Review and extension of grammar, vocabulary expansion, graded composition, intensive and extensive reading, and intensive oral practice to further develop communicative abilities within a cultural setting.

140W. German Literature in English
Either semester. Three credits. ENGL 105 or 110 or 111 or 250.

Representative works of German literature in English, especially from the 20th and the 21st centuries. Development of close reading and critical thinking skills, improvement of student composition, and development of a conceptual framework for understanding another culture. CA 1.

145-146. German Readings in the Sciences and Humanities
Both semesters. Three credits each semester. Not open for credit to students who have passed GER 131-132 or equivalent. May not be used to meet the undergraduate language requirement.

154. Active Language Skills II
Second semester. Two credits. Two class periods. Corequisite or prerequisite: GER 133. Practice in audio-lingual skills.

Emphasis on everyday vocabulary. Recommended for students intending to travel or study abroad.

155. Active Language Skills I
First semester. Two credits. Two class periods. Corequisite or prerequisite: GER 133. Practice in oral communication.

Emphasis on everyday vocabulary. Recommended for students intending to travel or study abroad.

156. Contemporary Germany in Europe
Either semester. Three credits. Finger

This course familiarizes students with contemporary German society and the cultural and historical aspects that shape everyday life in Germany in the 21st century. Students will explore a range of topics, including reunification, minorities, education and youth, the arts, and gender. CA 1. CA 4-INT.

171. The German Film
Either semester. Three credits. Readings and lectures in English. May not be used to meet the undergraduate foreign language requirement.

Weekly showings of German films from the 1920s to the present. Introduction to film history, analysis and interpretation of films, outside readings, term papers. CA 1. CA 4-INT.

190. German Folk Songs
Either semester. One credit. One 2-hour class period. May not be used to meet the undergraduate language requirement. May be repeated once for credit.

German folk songs and Christmas carols from the 15th to the 20th Century. Emphasis on correct pronunciation. Occasional performances on and off campus.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure.

Special topics taken in a foreign study program.

200. Intensive Language Practice
Second semester. Three credits. Hours by arrangement. Prerequisite: GER 133 or equivalent and consent of instructor.

Two or three weeks of concentrated study in Europe. Exclusive use of the language, with three to four daily contact hours. Practice in all active and passive language skills, combined with periodic review sessions during the rest of the semester.

201-202. Composition
Both semesters. Three credits each semester. Prerequisite: GER 134 or three years of German in high school. May only be used for transfer credit or for study abroad. Not open for credit to students who have passed GER 233-234.

Intensive grammar review and extensive practice in writing.

204-205. Conversation
Both semesters. Three credits each semester. Prerequisite: GER 134 or three years of German in high school. May only be used for transfer credit or for study abroad. Not open for credit to students who have passed GER 233-234.

Intensive oral practice placed primarily on cultural readings.

Basic grammar and intensive practice in reading expository prose in the natural sciences, social sciences, and humanities. Intended for students desiring to learn German as a tool for research. Will satisfy ACS and Ph.D. reading requirements.

153. Active Language Skills I
First semester. Two credits. Two class periods. Corequisite or prerequisite: GER 133. Practice in audio-lingual skills.

Emphasis on everyday vocabulary. Recommended for students intending to travel or study abroad.

154. Active Language Skills II
Second semester. Two credits. Two class periods. Corequisite or prerequisite: GER 134. Additional practice in developing communicative abilities in German-speaking country. Recommended for students intending to travel or study abroad.
220. German Recitation in Applied Mechanics
First semester. One credit. One class period. Prerequisite or corequisite: GERM 133 or equivalent.
Technical German in engineering through the various engineering disciplines, chemistry, physics, and mathematics.

221. Introduction to the Sciences in German
Second semester. One credit. One class period. Prerequisite or corequisite: GERM 134, CHEM 128Q, and PHYS 152Q or equivalent.
A series of lectures and discussion periods about basic concepts in the physical sciences presented in German. Topics will be primarily from the various engineering disciplines, chemistry, physics, and mathematics.

222. Fields of Technology
First semester, One credit. One class period. Prerequisite: GERM 220 and GERM 221.
A series of lectures and discussion periods on special topics in science and engineering. Open only with consent of instructor.

231-232. German for Professional Use I and II
Both semesters. Three credits each semester. Prerequisite: GERM 134 or equivalent. Recommended preparation: GERM 233-234.
Development of oral and written skills using a content-based methodology and drawing on authentic documents in a variety of formats that convey the language and culture of professional environments in the German-speaking countries. Preparation for the Goethe Institute's test of German for Professional Purposes (Deutsch f/ den Beruf).

233-234. Building Language Skills Through Culture I and II
Both semesters. Three credits each semester. Prerequisite: GERM 134 or equivalent. Not open for credit to students who have passed GERM 201-202 or GERM 204-205.
Development of oral and written skills using a content-based methodology and drawing on texts that deal with issues in contemporary culture of German-speaking countries. Emphasis on acquisition of a sophisticated understanding of cultural differences while building vocabulary, improving accuracy, and increasing facility in self-expression and communication.

240W. German Literature in Translation
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. May not be used to satisfy the undergraduate foreign language requirement or the major requirement in German.
Reading and analysis of significant works of German literature from one or more periods.

245. German Grammar and Etymology
Either semester. Three credits. Corequisite: GERM 233 or equivalent or instructor consent.
Basic German grammar and etymology for advanced students. A conceptual foundation for communicative language skills and comparison with English.

246. The Finishing Touch: A Capstone in German Studies
Either semester. Three credits. Prerequisite: German 234 plus a minimum of 6 additional 200-level credits in German.
A course in which advanced students assess and polish their German language skills, consolidate their learning in German Studies, and demonstrate that learning in a final project.

251. German Culture and Civilization
Either semester. Three credits. Conducted in English. Not open for credit to students who have passed GERM 250.
An interdisciplinary course on the German-speaking countries, analyzing cultural life and past and present development. Period or thematic emphasis may vary. Discussion of selected non-fictional and fictional readings, films, slides and recordings. CA 1. CA 4-INT.

252W. Studies in Early German Literature
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 105 or 110 or 111 or 250.
Study of a cohesive group of texts that mark the periods of the Middle Ages, Humanism, Reformation, and Baroque. Emphasis may vary. Attention will be given to the relevant socio-historical context and, when possible, to the visual and performing arts. Taught in German. CA 1.

253W. Studies in German Literature Around 1800
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 105 or 110 or 111 or 250.
Study of a cohesive group of texts that mark the periods of Enlightenment, Storm and Stress, Classicism and Early Romanticism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

254W. Studies in 19th Century German Literature
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 105 or 110 or 111 or 250.
Study of a cohesive group of texts that mark the periods of Late Romanticism, Vormärz, Realism and Naturalism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

255W. Studies in 20th Century German Literature
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 105 or 110 or 111 or 250.
Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

258. Germans in Africa, Blacks in German-Speaking Countries. Colonial and Postcolonial Perspectives
Either semester. Three credits. Open to sophomores or higher.
Interdisciplinary study of former German colonialism in Africa and Blacks in German-speaking societies, past and present. Construction of intercultural and interracial power and dialog in historical perspective. Diversity of black and white experiences and perspectives across class, racial-ethnic groups, gender, cultures, religions, and national borders. Discussion of selected literary and non-fictional readings, films, other visual images, and recordings. CA 1. CA 4-INT.

260. Women’s Studies in German
Either semester. Three credits. Prerequisite or corequisite: GERM 234 or instructor consent.
Women in the literature of the German-speaking countries. Women’s writings. The development of German feminism. Contemporary gender issues in the German-speaking countries.

271. Principles of Translation I
First semester. Three credits. Prerequisite: GERM 234 or equivalent. Open only to juniors and seniors, with consent of instructor. Wright
Theory and practice of translating and interpreting written and oral materials from German into English.

280. Introduction to Germanic Linguistics
First semester. Three credits. Prerequisite: GERM 132 or LIN 202 or instructor consent. McCormick
A study of the relationship among modern and historical Germanic languages. Lectures, readings, and class discussions in English.

281W. German Film and Culture
Either semester. Three credits. Prerequisite or corequisite: GERM 233. Prerequisite: ENGL 105 or 110 or 111 or 250.
Critical analysis of artistic issues in writing screenplays and making movies. Dynamic interplay between German film, the other arts, and their socioeconomic context, and the cinematic traditions of other cultures. Taught in German. CA 1. CA 4-INT.

First semester. Three credits. Taught in English.
Cultural aspects of international business. Lectures by speakers from the German-speaking countries and representatives of institutions and companies related to those countries. Discussion and analysis of the lectures.

284W. German Cinema in Cross-Cultural Perspective
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
Cross-cultural comparison of film genres using examples from German film history and other cinematic traditions. CA 1.

285. Topics in German Culture
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. With a change in topic, this course may be repeated for credit.
An analysis of the cultural trends of a selected period or theme in a German-speaking country, taking into account the historical, political, and socioeconomic background, aspects of daily life, philosophical trends, major literary works and other artistic achievements in art, music, and architecture. Specialists from other departments will be invited as guest lecturers.

290. German Language Practicum
Either semester or summer. Credits (not to exceed six) and hours by arrangement. Prerequisite: Three years of college-level German or equivalent. Open only to juniors and seniors with consent of instructor.
Placement of students as trainees in business, industry and social or government agencies where foreign language skills can be put to use.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of advisor.
Special topics taken in a foreign study program.

295. German Play Production
Second semester. Three credits. Hours by arrangement. Prerequisite: GERM 111 or 131 and consent of instructor. May not be used to meet the undergraduate foreign language requirement. With a change in topic, this course may be repeated for credit.
Extensive and intensive study, discussion and interpretation of a German drama, followed by casting, rehearsals and eventual performance. Students are given both on-stage and off-stage assignments and responsibilities. Term paper.
296. German Seminar
Either semester. Credits and hours by arrangement. Open only to juniors and seniors with consent of instructor. May be repeated for credit.

Intensive investigation of selected problems in German literature and/or German studies.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

German Study Abroad. An academic year or spring semester at the University of Salzburg, Austria, operated jointly with other New England state universities, allows students to earn up to 34 credits in all disciplines. The University of Connecticut sponsors a variety of programs at any of nine universities in the state of Baden-Wuerttemberg. Students also have the possibility of language study at a Goethe Institute, and a combination of study and work through programs in Mannheim and Regensburg.

Health Sciences (HESC)

Head of Department: Joseph Smey, Dean
Department Office: Room 228-A, Koons Hall

210. Anatomy and Physiology for the Radiologic Technologist I
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

A systems approach to the anatomy and physiology of the human body. Anatomy of the thoracic and abdominal cavities, cytology, integumentary and skeletal systems. Appendicular and axial skeletons, gastrointestinal and urinary systems.

211. Anatomy and Physiology for the Radiologic Technologist II
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

A continuation of Anatomy and Physiology for the Radiologic Technologist I. Respiratory, lymphatic, circulatory, reproductive, endocrine, nervous and muscular systems.

220. Fundamentals of Radiologic Physics
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

Principles of physics, fundamental concepts of the structure of matter, production and use of electrostatics, electromagnetism, electrodynamics and principles of radiation. Structure of the x-ray tube and linear accelerator is introduced.

221. Medical Radiation Physics and Quality Assurance I
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

Medical physics related to diagnostic imaging and equipment. Radiation and radiation units, measurement, exposure limits and protection. X-ray production, intensity, filtration, interactions and focal spots and image quality. Processing, sensitometry and mammography.

222. Medical Radiation Physics and Quality Assurance II
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

A continuation of Medical Radiation Physics and Quality Assurance I. Fluoroscopy, angiography, digital fluoroscopy, computers and computer applications and digital radiography. CT, MRI and ultrasound.

223. Radiation Biology and Protection
Either semester. Four credits. Hours by arrangement. Open only to students in Allied Health.

Principles of radiation protection and safety. Concepts and principles of radiation biology including requirements for regulatory, accreditation and health care organizations. Theories and principles of tolerance dose, time-dose relationships, fractionation schemes and the relationship to the clinical practice.

224. Radiation Therapy Physics
Summer session. Three credits. Hours by arrangement. Open only to students in Allied Health.

Nature and physical aspects of generation and interaction of radiation used in therapeutic radiology. Conceptual framework for the physics of diagnostic radiology will be presented.

225. Treatment Planning I
Summer session. Two credits. Hours by arrangement. Open only to students in Allied Health.

Dose and treatment time calculations for linear accelerators, superficial/orthovoltage and Co-60 treatment units. Application of isodose chart, central axis depth dose curves and beam profiles.

226. Treatment Planning II
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

A continuation of Treatment Planning I. Treatment planning optimizations and the application of beam modifiers. Contouring and the use of single and multiple beam therapies.

227. Techniques and Applications of Radioactive Materials
Summer session. Three credits. Hours by arrangement. Open only to students in Allied Health.

Elements and their basic components, different categories of atoms and factors involved in nuclear stability. Various types of radioactivity and methods for production of artificial radioactive sources. Dose determination and radiation detection for brachytherapy sources.

228. Computer Application in Radiation Therapy
Either semester. Two credits. Hours by arrangement. Open only to students in Allied Health.

Theory and technology of digital computers, digital imaging modalities and their application in radiation therapy.

230. Principles of Radiographic Imaging I
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

Introduction to fundamentals of exposure factor selection and imaging parameters. Radiographic imaging, radiographic film, cassettes/screens and imaging systems.

231. Principles of Radiographic Imaging II
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.


232. Principles of Radiographic Imaging III
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

A continuation of Principles of Radiographic Imaging I and II. Radiographic grid, automatic exposure control, collimation and filtration, film sensitometry, the automatic processor and tomography.

233. Medical Imaging and Processing
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

Theory and principles governing and influencing the production and recording of radiographic images. Focus on radiation oncology imaging equipment and related devices.

234. Radiation Therapy Equipment and Operation
Summer session. Two credits. Hours by arrangement. Open only to students in Allied Health.

Theory and operation of a treatment console. Patient documentation, monitoring and safety; radiation protection, verification and quality control.

240. Patient Care for Radiologic Technologists I
Either semester. Two credits. Hours by arrangement. Open only to students in Allied Health.

Basic patient care procedures, including caring for the physical and emotional needs of the patient and family. Routine patient care procedures, communication, safety, legal, ethical, and professional issues.

241. Patient Care for Radiologic Technologists II
Either semester. Two credits. Hours by arrangement. Open only to students in Allied Health.

A continuation of Patient Care for Radiologic Technologists I. Emergency patient care procedures, surgical asepsis, pharmacology and radiographic contrast media.

242. Radiation Pathology
Either semester. Two credits. Hours by arrangement. Open only to students in Allied Health.

The study of disease processes and their radiographic appearance. Discussion of etiology, symptoms, complications, prognosis, treatments and diagnostic imaging methods. Pathologic conditions and their effects on the anatomy and function of body will be demonstrated with use of radiographs.

243. Foundations of Radiation Therapy
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.


244. Oncologic Pathology
Summer session. Two credits. Hours by arrangement. Open only to students in Allied Health.

General principles of pathology. Emphasis on factors relating to and providing basis for tumor pathology and normal tissue repair.

245. Clinical Radiation Oncology I
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.

Radiobiology, etiology, anatomy, patterns of spread, clinical presentation, detection and diagnosis, histopathology and disease classification related to various disease sites. Role of surgery, radiation therapy, chemotherapy, immunotherapy and the multimodality treatment approach.
246. Clinical Radiation Oncology II
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Clinical Radiation Oncology I.

250. Radiographic Procedures I
Either semester. Four credits. Hours by arrangement. Open only to students in Allied Health.
Preparation to accurately position patients for diagnostic radiologic procedures to include preparation of equipment and contrast media. Abdominal, chest, upper GI, large intestine, distal extremities.

251. Radiographic Procedures II
Either semester. Four credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Radiographic Procedures I. Urinary tract, upper GI, small intestine, spine, shoulder girdle, pelvis and proximal extremities.

252. Radiographic Procedures III
Summer session. Four credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Radiographic Procedures I and II. Lower GI track, spine, spinal cord and myelography, skull and nasal sinuses. Lymphatic and vascular system imaging.

253. Radiographic Procedures IV
Either semester. Four credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Radiographic Procedures I, II and III. TMJ and selected bones and foramen of the skull, non-routine extremity views, sacrum, coccyx, thorax, venipuncture, and imaging of the female reproductive system.

254. Principles and Practice of Radiation Therapy I
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.
Introduction to radiation therapy equipment and its use in clinical practice. Professional issues and the management of patients with cancer will be addressed.

255. Principles and Practice of Radiation Therapy II
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Principles and Practice of Radiation Therapy I.

256. Principles and Practice of Radiation Therapy III
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Principles and Practice of Radiation Therapy I and II. Current treatment modalities for cancer in specific sites including its pattern of spread and radiation oncology treatment regimes. Topographical and radiological anatomy.

257. Principles and Practice of Radiation Therapy IV
Either semester. Three credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Principles and Practice of Radiation Therapy III.

258. Quality Management
Either semester. Two credits. Hours by arrangement. Open only to students in Allied Health.
Theory and application of the quality management program as related to professional standards of care and accreditation, certification, licensure and service delivery.

260. Clinical Radiography I
Either semester. Two credits. Hours by arrangement. Open only to students in Allied Health.
Supervised clinical experience in general radiography, fluoroscopy, cystoscopy, emergency room and portable radiography.

261. Clinical Radiography II
Either semester. Two credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Clinical Radiography I with exposure in different radiology departments.

262. Clinical Radiography III
Summer session. Four credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Clinical Radiography I and II with addition of specialized rotations in pediatrics, outpatient fluoroscopy, portable examinations in the operating room and trauma radiography evenings in the emergency room.

263. Clinical Radiography IV
Either semester. Five credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Clinical Radiography I, II and III with rotations in different radiology departments with experience in general fluoroscopy, emergency room, operating room, mammography and interventional radiology.

264. Clinical Radiography V
Either semester. Five credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Clinical Radiography I - IV with addition of rotations in MRI, long-term care and private radiology office.

265. Clinical Radiography VI
Summer session. Six credits. Hours by arrangement. Open only to students in Allied Health.
A continuation of Clinical Radiography I - V with rotations in fluoroscopy, emergency room, operating room, CT, MRI, mammography, US, cardiac, nuclear medicine, long-term care, private radiology and the orthopedic office.

270. Radiation Therapy Clinical Internship I
Either semester. One credit. Hours by arrangement. Open only to students in Allied Health.
Supervised clinical experience with therapeutic applications. Experience in a variety of technical methods and procedures in the management of patients undergoing radiation therapy.

271. Radiation Therapy Clinical Internship II
Either semester. One credit. Hours by arrangement. Open only to students in Allied Health.
Continuation of Radiation Therapy Clinical Internship I.

272. Radiation Therapy Clinical Internship III
Summer session. Five credits. Hours by arrangement. Open only to students in Allied Health.
Continuation of Radiation Therapy Clinical Internship I and II.

273. Radiation Therapy Clinical Internship IV
Either semester. Four credits. Hours by arrangement. Open only to students in Allied Health.
Continuation of Radiation Therapy Clinical Internship I - III. Includes dosimetry.

274. Radiation Therapy Clinical Internship V
Either semester. Four credits. Hours by arrangement. Open only to students in Allied Health.
Continuation of Radiation Therapy Clinical Internship IV.

275. Radiation Therapy Clinical Internship VI
Summer session. Nine credits. Hours by arrangement. Open only to students in Allied Health.
Continuation of Radiation Therapy Clinical Internship IV and V. Under supervision, student assumes full therapist responsibilities.

280. Radiology Seminar
Summer session. Two credits. Hours by arrangement. Open only to students in Allied Health.
Independent research paper and presentation on current topics in radiology. ARRT examination review and test preparation.

281. Seminar in Radiation Therapy
Summer session. Four credits. Hours by arrangement. Open only to students in Allied Health.
Capstone experience researching and presenting new innovations in the field of radiation therapy. Examination and evaluation of the management of neoplastic disease and promotion of critical thinking. Preparation for certification examination.

298. Special Topics
Either semester and summer session. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
Investigation of special topics in health sciences that are related to basic core interdisciplinary areas.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Not to exceed four credits. Open only with consent of instructor. May be repeated for credit.
This course is designed primarily for students who wish to extend their knowledge in some specialized subject in the field of health sciences.

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280. Radiology Seminar
Summer session. Two credits. Hours by arrangement. Open only to students in Allied Health.
Independent research paper and presentation on current topics in radiology. ARRT examination review and test preparation.

281. Seminar in Radiation Therapy
Summer session. Four credits. Hours by arrangement. Open only to students in Allied Health.
Capstone experience researching and presenting new innovations in the field of radiation therapy. Examination and evaluation of the management of neoplastic disease and promotion of critical thinking. Preparation for certification examination.

298. Special Topics
Either semester and summer session. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
Investigation of special topics in health sciences that are related to basic core interdisciplinary areas.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Not to exceed four credits. Open only with consent of instructor. May be repeated for credit.
This course is designed primarily for students who wish to extend their knowledge in some specialized subject in the field of health sciences.

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Health Systems Management (HSMG)

Director: Jeffrey A. Kramer
Center Office: Room 462, School of Business

For major requirements, see the School of Business section of this Catalog.

Health Systems Management courses are open to juniors and seniors only. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following classes: HSMG 280 and 283.

280. Introduction to Health Care Management
First semester. Three credits.
This course introduces basic concepts, principles, and practices associated with the health care delivery system in the United States. The course will examine how this system is organized, and discuss the major issues related to the provision of health care, from both a business and social science perspective. Emphasis will be placed on understanding the components and features of the health care delivery system in the United States as it is developed and applied through a managed care organizational framework.

281. Health Care Analysis
Second semester. Three credits. Prerequisite: HSMG 280.
This course deals with the application of economic theory, health services research, policy development and analysis, operations research, and management science techniques for analyzing and evaluating the performance of health care services and organizations.
282. Health Care Information Technology  
First semester. Three credits. Prerequisite: HSMG 281 and 290.

This course provides an introduction to information technology (IT) within the context of health care planning, managerial decision-making and strategic analysis. The course examines how health care organizations apply information technologies in decision-making and considers factors that influence investments in healthcare IT. Students will learn to define appropriate IT terms, fit IT into an appropriate marketing plan, describe the IT project lifecycle, and identify key IT issues within the major healthcare markets. Topics include business model development, branding of services, and decision support.

283. Advanced Topics in Health Care Management  
Second semester. Three credits. Prerequisites: HSMG 280, 281, and 290.

This course provides health care management students with opportunities to apply tools and concepts learned throughout the program. Through real world consulting projects and hands-on projects, students develop and refine their skills in project organization and management, analysis, reporting, and presentation. Project areas include applications that integrate all business disciplines.

285. Clinical and Social Issues in Health Care  
First semester. Three credits.

This course covers clinical and social issues affecting health care provider organizations, such as the health needs of special population groups, public health concerns, epidemiological issues, and health care quality. Discussion will include how health care organizations address such issues through methods including clinical studies, disease management, partnership between private and public sectors, and legislative initiatives.

290. Internship in Health Care Management  
Either or both semesters. Six credits. Hours by arrangement. Prerequisite: OPIM 203 and 204, senior standing, and consent of instructor.

Supervised field work in a health care organization where students work with health care professionals to expand their expertise in solving health systems problems and increase their awareness of the issues involved in the day to day operations of a health care institution. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

298. Special Topics  
Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit.

Classroom course in special topics in health systems management as announced in advance for semester.

299. Independent Study for Undergraduates  
Either or both semesters. Credits by arrangement; not to exceed six in any semester. Open only with consent of instructor.

Individual study of special topics in health systems management as mutually arranged between a student and an instructor.

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**Hebrew (HEB)**

**Head of Department:** Professor David K. Herzberger  
**Department Office:** Room 228, J.H. Arjona Building

Consult the Departmental Handbook for courses being offered and further description of these courses.

149-150. Elementary Biblical Hebrew I and II  
Both semesters. Four credits each semester. Four class periods. Not open for credit to students who have had three or more years of Hebrew in high school. Students who wish to continue in Hebrew but feel ill prepared should contact the head of the Modern and Classical Languages department.

An introduction to the biblical language for the student with no previous background. Grammar and drills, using simple texts, prepare the student for independent reading of Hebrew Scripture in the original.

151-152. Elementary Modern Hebrew I and II  
Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Not open for credit to students who have had three or more years of Hebrew in high school.


153-154. Intermediate Hebrew I and II  
Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Prerequisite: HEB 152 or its equivalent.


251-252. Advanced Hebrew  
Both semesters. Three credits each semester. Prerequisite: HEB 154 or instructor consent.

Further grammar study. Practice in composition involving the use of everyday vocabulary and idiomatic expressions. Readings in Hebrew culture and history.

**Hebrew Civilization (in English)**

None of the following courses may be used to meet the foreign language requirement.

101. The Land of Israel from Biblical Times to the Present  
(Also offered as JUDS 101.) Either semester. Three credits. Offered in alternate years.

Miller

An in-depth look at the history, culture and civilizations of the land of Israel. The importance of the land in Judaism and its significance for Christianity and Islam will be discussed. Lectures and discussion will be enhanced by slide presentations.

103. Literature and Civilization of the Jewish People  
(Also offered as JUDS 103.) Either semester. Three credits. Miller

The major concepts, personalities and literary works of the Hebraic tradition from the Biblical and Talmudic periods to the present. CA 1, CA 4.

104. Modern Jewish Thought  
(Also offered as JUDS 104.) Second semester. Three credits.

Nationalism, culture, ethics and philosophy in the writings of the major Jewish thinkers from Spinoza to the present. Emphasis will be placed on the work of Moses Mendelsohn, Nachman Krochmal, Ahad Haam, Hermann Cohen, Franz Rosenzweig, Martin Buber and Mordecai Kaplan.

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201. Selected Books of the Hebrew Bible  
(Also offered as JUDS 201.) Either semester. Three credits. Prerequisite: INTD 294 or HIST 213 or HEB 103, which may be taken concurrently or instructor consent. A knowledge of Hebrew is not required. May be repeated with change of content and consent of instructor. Miller

Focuses on a biblical book (or books) and emphasizes its literary structure and content using modern approaches as well as midrashic and medieval exegesis. Historical and archaeological material introduced where relevant.

202. Sects and Movements in Judaism  
(Also offered as JUDS 202.) Either semester. Three credits. Offered in alternate years.

Varieties of Jewish expression and belief from Biblical times to the present. Topics include: the Dead Sea Sect, Pharisees, Sadducees, Karaites, Marranos, Hasidism and the Reform, Conservative, Orthodox and Reconstructionist movements of the modern era.

203. The Holocaust  
(Also offered as JUDS 203). Either semester. Three credits.

A discussion of the Holocaust to be preceded by an examination of the roots of anti-semitism and its effect upon the Jewish experience. Special emphasis will be given to the impact of the Holocaust on Jewish and Christian thought.

218. Palestine Under the Greeks and Romans  
(Also offered as CAMS 256, HIST 218, and JUDS 218). Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or HEB 202. Miller

The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts; sectarian developments, the rise of Christianity and the Talmudic academies.

277. The Culture of East European Jewry  
First semester. Three credits.

The life, folklore, literature and thought of the Jews of Poland and Russia from the sixteenth to the twentieth century. The distinctive contributions of both the Jewish little-town (shetel) and the larger urban community will be explored.

279. Literature of Modern Israel  
Second semester. Three credits.

The major themes and literary achievements of modern Hebrew writing. Authors to be emphasized include Feierring, Bialik, Brenner, Berdichevsky, Tschernichowsky, Agnon, Greenberg, and Alterman.

193. Foreign Study  
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.

Special topics taken in a foreign study program.

293. Foreign Study  
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student’s departure. May count toward the major with consent of the advisor.

Special topics taken in a foreign study program.

295. Variable Topics  
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.
298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Study Abroad in Israel. Students may spend a semester or academic year at Hebrew University in Jerusalem, Tel Aviv, Haifa or Ben Gurion Universities. Students should take at least one semester of Hebrew at UConn before studying abroad. The University also sponsors an archaeological excavation at Sephoris during the month of June. This is a six-credit program.

Hindi (HIND)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at Ed.Benson@UConn.edu for more information.

History (HIST)

Head of Department: Professor Altina L. Waller
Department Office: Room 121, Wood Hall
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

100. Western Traditions before 1500
Either semester. Three credits.
An analysis of the traditions and changes which have shaped Western political institutions, economic systems, social structures and culture in ancient and medieval times. CA 1.

101. Modern Western Traditions
Either semester. Three credits.
History of political institutions, economic systems, social structures, and cultures in the modern Western world. CA 1.

106. The Roots of Traditional Asia
Either semester. Three credits. Wang
A survey of the early development and staying power of the traditional cultures from which the major societies of modern Asia have evolved. CA 1. CA 4-INT.

108. Modern World History
Either semester. Three credits. Omara-Otunno
A survey of the historical experiences of the world’s major civilizations during recent centuries with particular attention to the modernization of the traditional cultures of Asia, Latin America, and Africa. CA 1.

121. Women in History
Either semester. Three credits.
The historical roots of challenges faced by contemporary women as revealed in the Western and/or non-Western experience: the political, economic, legal, religious, intellectual, and family life of women. CA 1.

126. Living Through War in World History
Since 1500
Either semester. Three credits. Watson
Experiences and perceptions of both military and civilian participants in different kinds of wars around the world over the past 500 years.

131. United States History to 1877
Either semester. Three credits. Not open to students who have passed HIST 232 or HIST 232W.
Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction. CA 1.

131W. United States History to 1877
Prerequisite: ENGL 105 or 110 or 111 or 250. CA 1.

132. United States History since 1877
Either semester. Three credits. Not open to students who have passed HIST 232 or HIST 232W.
Surveys political, economic, social, and cultural developments in American history from 1877 to the present. CA 1.

132W. United States History since 1877
Prerequisite: ENGL 105 or 110 or 111 or 250. CA 1.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

198. Varieties of History
Either semester. Three credits. With a change in content may be repeated for credit.
A major topic in history through contemporary sources and historical interpretations.

200W. Senior Thesis in History
Either semester. Three credits. Hours by arrangement. Open only with consent of instructor and Department Head. Independent study authorization form required. Prerequisite: Three credits of independent study and/or an advanced seminar; ENGL 110 or 111 or 250.

201. Supervised Field Work
Either semester. May be repeated for credit up to a maximum of 12 credits. No more than six credits will count toward the department’s major or minor requirements. Hours by arrangement. Open only with consent of Department Head.
Internship in applied history.

203. History and the Historian
First semester. Three credits.
Major historical theories and writings from the ancient world to the modern era. For History Honors and other qualified students.

204. Medieval Islamic Civilization to 1700
First semester. Three credits. Recommended preparation: HIST 100 or 101. Open to sophomores or higher. Azimi
The social dynamics of faith, culture, and change from the rise of Islam to the Ottoman decline and the Islamic challenge to Greek and Latin Christendom.

205. The Modern Middle East from 1700 to the Present
Second semester. Three credits. Open to sophomores or higher. Azimi
Tradition, change, modernization and development in the Middle East from the Ottoman decline and rise of successor states to the Arab-Israeli and oil crises. CA 1. CA 4-INT.

206. History of Science
(Also offered as SCI 206) First semester. Three credits. Open to sophomores or higher. Roe
Development of modern science and technology in relation to culture, politics, and social issues. CA 1.

207W. Science and Social Issues in the Modern World
Second semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Roe
Social context of science in the United States and Europe since 1850. Genetics and eugenics; ecology and the environment; nuclear issues; gender, race, and science. CA 4.

208. Gender and Sexuality in Modern Europe
(Also offered as WS 208) Either semester. Three credits. Shafter
The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

209. History of the Family
(Also offered as HDFS 279) Either semester. Three credits. Not open for credit to students who have passed HDFS 279.
Pre-industrial and industrial family life in Western society since the Middle Ages, with emphasis on the changes in demography, family size and structure, family economy, social expectations, sex roles, sexuality, and affective bonds.

210. History of Women and Gender in Early America
(Also offered as WS 210) Either semester. Three credits. Not open to students who have taken HIST 202 or WS 202.
Dayton
Compares the evolving gender systems of native American groups, transplanted Africans, and immigrant Europeans up to the early Nineteenth Century. Topics include women’s work, marriage and divorce, witch-hunting, masculinity, and women’s Revolutionary War roles.

211. The Historian’s Craft
Either semester. Three credits. Open only to history majors. Open to sophomores or higher.
Learning critical reading, thinking and writing skills by interpreting a variety of primary sources.

212. Near Eastern Pre-History
(Also offered as ANTH 257) Second semester. Three credits. Not open for credit to students who have passed ANTH 257.
From the earliest hunter-gatherers to the rise of the state: the transition from food-gathering to food-producing and the development of complex societies in the Near East.

213. Ancient Near East
(Also offered as CAMS 253) Either semester. Three credits.
The history of Near Eastern civilization from the Neolithic period to the Persian Empire. The birth of civilization in Mesopotamia and Egypt. The political, economic, social, and cultural achievements of ancient Near Eastern peoples.

214. Ancient Greece
(Also offered as CAMS 254) Either semester. Three credits. Cane
The history of Greece from Minoan and Mycenaean times into the Hellenistic period with special emphasis on the Fifth Century and the “Golden Age” of Athens.
215. History of Women and Gender in the United States, 1790-Present  
(Also offered as WS 215.) Either semester. Three credits. Not open for credit to students who have taken HIST 202 or WS 202 before fall 1998. Porter-Benson  
Women and gender in family, work, education, politics, and religion. Impact of age, race, ethnicity, region, class, and affectional preference on women’s lives. Changing definitions of womanhood and manhood.

216. Ancient Rome  
(Also offered as CAMS 255.) Either semester. Three credits. Caner  
From the beginning of Rome to the reign of Justinian. The growth of the Roman Republic and Empire. Roman civilization and its influence upon later history.

217. World of Late Antiquity  
(Also offered as CAMS 243.) Either semester. Three credits. Caner  
The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical world and led to the Middle Ages. Developments in the eastern and western Mediterranean lands between the second and seventh centuries, including neo-Platonism, the spread of Christianity, Rabbinic Judaism, and Islam.

218. Palestine Under the Greeks and Romans  
(Also offered as CAMS 256, HEB 218, and JUDS 218.) Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or HEB 202. Miller  
The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic academies.

219. Early Middle Ages  
First semester. Three credits. Olson  
The decline of Rome, rise of Christianity, the barbarian invasions and kingdoms, culminating in the civilizations of the Carolingian Empire, of Byzantium, and of Islam.

220. The High Middle Ages  
Second semester. Three credits. Olson  
The history of Europe from the tenth through the fourteenth centuries. The development and expansion of European civilization, the revival of a money economy and town life, the development of feudal monarchy, the conflict of Empire and Papacy, the Crusades.

221. Modern China  
Either semester. Three credits. Wang  
Survey of patterns of modern China since 1800. Topics will include reforms and revolutions, industrialization and urbanization, and family and population growth.

222. History of Pre-Colonial Africa  
First semester. Three credits. Omara-Otunu  
The history of pre-colonial Africa with particular attention to the rise and fall of African kingdoms, interaction between different ethnic groups, African trade with other continents, and the impact of foreigners on African societies.

223. History of Modern Africa  
Second semester. Three credits. Omara-Otunu  
The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.

224. History of Pan-Africanism  
Second semester. Three credits. Recommended preparation: At least one of the following, HIST 222, 223, 238, or 246. Omara-Otunu  
The development of ideas of Pan-Africanism, beginning with the proto-Pan-Africanists in the nineteenth century; examination of the linkages between those ideas in Africa and the evolution of Pan-Africanism as a movement in the African Diaspora.

225. History of War in the Modern World  
Either semester. Three credits. Recommended preparation: HIST 101. Open to sophomores or higher. Dintenfass  
Selected topics analyzing the interactions of warfare, military theories and practice with social, economic and technological developments since 1815.

226. International Human Rights  
Either semester. Three credits. Open to sophomores or higher.  
Historical and theoretical survey of the evolution of human rights since 1945.

227. Social and Cultural History of Connecticut and New England  
Either semester. Three credits. Baldwin, Brown, Dayton  
Race, class, gender, religion, politics, and economy in New England. Interpretations of the region’s culture from the 1600’s through the 1800’s. Introduces accessible primary sources and interpretive issues at public history sites.

228. Europe in the Nineteenth Century  
First semester. Three credits. Open to sophomores or higher. Recommended preparation: HIST 101.  
This course examines the Restoration, the mid-century revolutions, and the forces of nationalism, liberalism and imperialism. New social and economic movements and currents of thought are described and explored.

228W. Europe in the Nineteenth Century  
Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: HIST 101.  
Open to sophomores or higher.  
Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war.

229. Europe in the Twentieth Century  
Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war.

229W. Europe in the Twentieth Century  
Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: HIST 101.  
Open to sophomores or higher.  
This course stresses the impact of political, economic, and social changes on American thought.

230. American Environmental History  
Either semester. Three credits. Open to sophomores or higher. Rozwadowski, Shoemaker, Woodward  
Transformations of the North American environment: the effects of human practices and policies, varying ideas about nature across cultures and time periods, and the rise of environmental movements.

231. The History of Urban America  
(Also offered as URBN 241.) Either semester. Three credits. Baldwin  
The development of Urban America with emphasis on social, political, physical, and environmental change in the industrial city.

231W. History of Urban America  
(Also offered as URBN 241W.) Prerequisite: ENGL 105 or 110 or 111 or 250. May be repeated for credit with a change of topic.  
Techniques of primary historical research based on collaborative research and writing on a topic selected by the instructor.

232. Work and Workers in American Society  
Either semester. Three credits. Porter-Benson  
Changes in work from the 17th through the 20th centuries. Workers’ experiences, ideologies, and activities as shaped by gender, race/ethnicity, region, occupation, and industry.

233. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760  
First semester. Three credits. Dayton  
The legacy of Columbus, creative survival of native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenched of a racial caste system.

234. The American Revolution  
Second semester. Three credits. Brown  
Creation of the United States of America from the beginnings of the independence movement through the adoption of the Constitution and Bill of Rights.
245. Atlantic Voyages
Either semester. Three credits.
Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.

246. African American History Since 1865
Either semester. Three credits. Ogbar

247. Immigrants and the Shaping of American History
Either semester. Three credits. Costigliola
The people and ideas that powered the growth of America's global empire. Emphasis on the world wars, the Cold War, the Vietnam War, intervention in Latin America, and the global economy.

250. Byzantium
Either semester. Three credits.
A survey of the major developments from the fourth through the fifteenth centuries: religious controversies, the theme system, the Crusades, Byzantine civilization, its law, art, literature, and its impact upon European and Russian civilization.

251. Medieval and Imperial Russia to 1855
First semester. Three credits.
The development of Russia from the emergence of the Slavs to the reign of Alexander II. Russian political institutions, orthodoxy and cultural traditions, nobility, peasantry, and townspeople.

252. History of Russia Since 1855
Continuation of History 251. Late imperial Russia, the former Soviet Union, and contemporary Russia.

253. The History of Human Rights
Either semester. Three credits.
Case studies in the emergence and evolution of human rights as experience and concept.

254. The Habsburg Monarchy and Its Peoples, 1740-1918
The rise and fall of the multinational, dynastic state of the Habsburgs, with emphasis upon those forces which sustained it through the nineteenth century and those which brought its collapse in 1918.

255. Germany from the Reformation to 1815
First semester. Three credits. Bergmann
A political and cultural survey of German history with topical emphasis on the Reformation, the religious wars, the Age of Enlightenment, the rise of Brandenburg-Prussia, Germany during the revolutionary era.

256. Germany Since 1815
Second semester. Three credits. Bergmann
A study of German political, social, and intellectual history since the Napoleonic Wars. This course also considers European and world problems as reflected in the emergence of Germany as a pivotal force in international affairs.

257. The Early Church and Christian Thought
(Also offered as CAMS 250.) Either semester. Three credits. Recommended preparation: HIST 216 or CAMS 255. Caner
A critical approach to the evolution of Christian thought, social organization and institutions ca. 50-450 C.E. Topics include gnosticism, apostolic succession, heresy, orthodoxy.

258. Intellectual and Social History of Europe in the Nineteenth Century
First semester. Three credits. Bergmann
The thought and feeling of Europeans in their social context.

259. Intellectual and Social History of Europe in the Twentieth Century
Second semester. Three credits. Bergmann
A continuation of HIST 258.

260. Hip-Hop, Politics and Youth Culture in America
Either semester. Three credits. Ogbar
History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop's role in popular political discourse.

261. English History to 1603
First semester. Three credits. Open to sophomores or higher. Olson
A survey of English history from its origin to the close of the Tudor period. Emphasis is placed on the development of the English nation and the growth of its culture. Recommended to majors in English.

262. History of Modern England
Second semester. Three credits. Open to sophomores or higher. Watson
Cultural, political, economic, and intellectual development of modern Britain, with special emphasis on changing ideas of national identity.

264. Social and Economic History of Modern Britain
First semester. Three credits. Watson
The change from an agrarian to an industrial society.

265. History of Ireland
Either semester. Three credits. Canning
History of Ireland, with emphasis on the modern period. The rise of Irish nationalism, the Irish Literary Revival, and the problems of Northern Ireland.

266. Black Experience in the Americas
Major themes in recent scholarship of African-descended communities in the Americas and their interconnection beyond geopolitical boundaries; race, gender, class, religion, cultural movements and practices, slavery, political economy, political movements, and African consciousness, from historical perspective.

267. Italy 1250-1600
Either semester. Three credits. Gouwens
Italy from the triumph of the city-state and the popolo grosso to the end of the Renaissance. The complex interrelationship between society and culture will be the focus of study.

268. Japanese Americans and World War II
(Also offered as AASI 268.) First semester. Three credits. Buckley
The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1. CA 4.

269. The Modernization of Italy from 1815 to Present
Second semester. Three credits. Open to sophomores or higher. Davis
The modernization of Italy's traditional sociopolitical and economic structure; Industrialization, unification, the liberal regime, fascism, and the republic.

270. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

271. The Renaissance
First semester. Three credits. Gouwens
Europe in the fourteenth and fifteenth centuries.

272. The Reformation
Second semester. Three credits.
Europe in the sixteenth century with emphasis on religious developments, rise of the modern state, birth of science, expansion of Europe, and the Commercial Revolution.

273. Europe in the Seventeenth Century
First semester. Three credits.
Conflict of constitutionalism and absolutism, colonial expansion and rivalry, development of science, and the age of reason, the age of the baroque, the age of Louis XIV.

274. Europe in the Eighteenth Century
Second semester. Three credits.
Intelectual, political, and socioeconomic developments in Europe from 1713 to 1789.

275. Latin America and the Great Powers
First semester. Three credits.
Great power diplomatic, commercial, and cultural relations with Latin America from the end of the colonial period to the present. Emphasis on the United States and Great Britain.

276. Andean Societies
Second semester. Three credits. Recommended preparation: HIST 281 or 282. Spalding
History of the geographical and social region occupied by the Inca Empire: pre-Columbian cultures, the period of Spanish colonial rule, and the modern Andean republics (primarily Ecuador, Peru, and Bolivia).

277. Modern India
(Also offered as AASI 277.) Either semester. Three credits. Buckley
An introduction to the history of India from the Mughal and European invasions of the 16th Century to the present. India's synthesis of Eastern and Western culture, traditional and new, will be the focus.

278. History of Latino/as in the United States
(Also offered as PRLS 220.) Either semester. Three credits. Silvestrini
Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of western United States to the growth of Latino communities. Student oral history project. CA 4.
279. France Since 1715
Second semester. Three credits. Schaefer
The disintegration of the monarchical synthesis prior to and during the French Revolution; the attempts to harmonize French society under subsequent regimes.

280. Mexico in the Nineteenth and Twentieth Centuries
The emergence of modern Mexico from independence to the present with emphasis on the Revolution of 1910.

281. Latin America in the Colonial Period
First semester. Three credits. Open to sophomores or higher. Spalding
Pre-Columbian Civilization in America, the epoch of conquest and settlement, together with a study of the Ibero-Indian cultural synthesis which forms the basis of modern Latin American civilization.

282. Latin America in the National Period
Second semester. Three credits. Open to sophomores or higher. Silvestrini
Representative countries in North, Central, and South America and the Caribbean together with the historic development of inter-American relations and contemporary Latin American problems.

283. The Hispanic World in the Ages of Reason and Revolution
First semester. Three credits. Recommended preparation: HIST 281. Silvestrini
The transformation of Spanish America from the Bourbons in 1700, through the wars of independence and the struggle to build stable national states in the Nineteenth Century.

284. Latinos/as and Human Rights
(Also offered as PRLS 221.) Either semester. Three credits. Silvestrini
Latino/a issues related to human, civil and cultural rights, and gender differences.

285. Cuba, Puerto Rico, and the Spanish Caribbean
First semester. Three credits. Silvestrini
Discovery and settlement, slavery and plantation economy, recent political and economic developments, and United States relations with the Spanish Caribbean.

286. Argentina and LaPlata Region
First semester. Three credits. Recommended preparation: HIST 281 or 282.
Colonial heritage, social and economic transformation of Argentina, Uruguay and Paraguay, foreign relations and contemporary turmoil.

287. East Asia to the Mid-Nineteenth Century
(Also offered as AASI 287.) First semester. Three credits. Wang
The major problems and issues of traditional Chinese and Japanese history and historiography. Special emphasis on the “Great Tradition” in ideas of both civilizations.

288. East Asia Since the Mid-Nineteenth Century
(Also offered as AASI 288.) Second semester. Three credits. Wang
The reactions of East Asia to the Western threat, and the rise of Asian nationalism, communism, and fascism. Special attention to the tensions caused by the conflict of ideas.

289. War and Diplomacy in East Asia
First semester. Three credits.
European struggle for power in Asia since 1842, in the context of the rise of Japan and the reassertion of Chinese power.

290. The Middle East Crucible
First semester. Three credits. Azimi
Twentieth-century issues in the Middle East heartland with analysis focusing on the Ottoman heritage, nationalism, Arab-Israeli and other conflicts, Islam, oil, water, rapid sociopolitical change, trends in development, super-power rivalries, and the search for identity, independence, and peace with justice.

291. Personality and Power in the Twentieth Century
Second semester. Three credits.
Dynamic leadership in historical crises, including, for example, Churchill, Roosevelt, Stalin, Hitler, DeGaulle, Kennedy, and Mao.

292W. Biography as History
Second semester. Three credits. Two class periods of 75 minutes. Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.
What the lives of significant individuals reveal about major historical periods and themes. Various topics.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of department head required, normally to be granted before the student’s departure. May be repeated for credit with consent of the advisor.

294. Asian-American Experience Since 1850
(Also offered as AASI 294.) Either semester. Three credits. Wang
Survey of Asian-American experiences in the United States since 1850. Responses by Asian-Americans to both opportunities and discrimination.

295W. History through Fiction
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.
What classic novels and other works of fiction reveal about major historical periods and themes in history. Variable topics. May be offered from an American or European perspective.

296. Directed Research
Either or both semesters. Three credits. Open only to senior history majors.
An introduction to research methods and resources in history.

297W. Senior Seminar
Either semester. Three credits. Prerequisite: HIST 211; ENGL 105 or 110 or 111 or 250. Open only to undergraduate history majors in their senior year. With a change in content, may be repeated for credit.
These seminars give students the experience of reading critically and in depth in primary and secondary sources, and of developing and defending a position as an historian does.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change of content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Human Development and Family Studies (HDFS)

Dean: Charles M. Super
Program Office: Room 106, Family Studies Building
(Design and Resource Management Center)

For major requirements, see the School of Family Studies section of this Catalog.

180. Close Relationships Across the Lifespan
Either semester. Three credits.
Theory and research on topics in the close relationship literature including attraction, relationship development and maintenance, friendship and social support, love, sexuality, intimacy, power, communication, conflict, dissolution and divorce, and bereavement.

183. Courtship, Marriage, and Sexuality
(Formerly offered as HDFS 183.) Either semester. Three credits.
Development of patterns of interaction in premarital and marital relationships.

190. Individual and Family Development
(Formerly offered as HDFS 190.) Either semester. Three credits.
Human development throughout the life span, with emphasis upon the family as a primary context.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

201. Diversity Issues in Human Development and Family Studies
(Formerly offered as HDFS 201.) Either semester. Three credits. Recommended preparation: HDFS 190. Open to sophomores or higher.
Critical issues in diversity and multiculturalism in human development, family relations, and professional practice.

202. Human Development: Infancy Through Adolescence
(Formerly offered as HDFS 202.) Either semester. Three credits. Open to sophomores or higher.
Individual development and behavior from prenatal period through adolescence; impact of peers, school, other social agencies, and especially the family.

204. Human Development: Adulthood and Aging
(Formerly offered as HDFS 204.) Either semester. Three credits. Open to sophomores or higher.
Individual development and behavior from young adulthood through later life with special attention given to family and social influences. Physical, cognitive, social and personality changes, role transitions, and interpersonal and intergenerational relationships.

205. Understanding Research Methods in Human Development and Family Studies
Either semester. Three credits. Prerequisite: STAT 100QC or 110QC. Prerequisite or corequisite: HDFS 190. Open only to HDFS majors. Not open for credit to students who have completed HDFS 290. Open to sophomores or higher.
Overview of research methods used in human development and family studies, with emphasis on (1) the social context in which research occurs and is used, and (2) strengths and limitations of social science research methods. Includes topics such as hypothesis formation, measurement of social variables, research ethics, data collection techniques, and interpreting results.
205W. Understanding Research Methods in Human Development and Family Studies
Prerequisite: STAT 100QC or 110QC; ENGL 105 or 110 or 111 or 250. Prerequisite or corequisite: HDFS 190. Open only to HDFS majors.

218. Observational Child Study
(Formerly offered as HDFR 218.) Either semester. Three credits. Two class periods and laboratory by arrangement.
Assessment of developmental skills of young children using a variety of observational methods and procedures. Laboratory experience includes participation in the University of Connecticut's Child Development Laboratories.

220. Introduction to Programs for Young Children
(Formerly offered as HDFR 220.) Either semester. Three credits. Two class periods and laboratory by arrangement. Must be taken concurrently with HDFS 221 or 224.
Components of programs designed for infants and young children. Guided observations are integrated with lecture material. Designed for students who intend to work with infants and young children.

221. Programs for Young Children: Introductory Laboratory
(Formerly offered as HDFR 221.) Either semester. One credit. One 2-hour laboratory by arrangement. Open only to students concurrently enrolled in HDFS 220, and open only with consent of instructor.
Guided observation and participation in a program for young children.

222. Integrated Curriculum in Early Childhood Education I
(Formerly offered as HDFR 222.) Either semester. Three credits. Two class periods and one 2-hour laboratory period.
Integration of child development theory with best teaching practices for specific age appropriate learning domains from infancy through kindergarten in language, communication, literacy, arts, sensory motor and physical development.

223. Integrated Curriculum in Early Childhood Education II
(Formerly offered as HDFR 223.) Either semester. Three credits. Two class periods and one 2-hour laboratory period.
Integration of child development theory with best teaching practices for specific age appropriate learning domains from infancy through kindergarten in cognitive development, mathematical and scientific thinking, social studies, and personal/social development.

224. Child Development Laboratory: Practicum I
(Formerly offered as HDFR 224.) Either semester. Three credits. Open only with the consent of instructor. Concurrent enrollment in HDFS 220 highly recommended. Recommended preparation in HDFS 222.
Weekly seminar. Practicum by arrangement. Supervised participation in an early childhood education center which has programs for infants, toddlers, preschoolers, and kindergarten children.

225. Analysis of Programs for Young Children
(Formerly offered as HDFR 225.) Either semester. Three credits. Prerequisite: HDFS 220.
Analytic study of programs designed for young children, history of such programs, underlying theories, specific models; cultural and subcultural issues, parental involvement, and evaluation procedures.

227. Child Development Laboratory: Supervised Teaching Practicum
(Formerly offered as HDFR 227.) Either semester. Nine credits. Two class periods and laboratory by arrangement. Prerequisites: HDFS 202, 220, 222, 223, 224, GPA of 2.5 in HDFS courses, and consent of instructor.
Supervised teaching experience in an early childhood education center which has programs for infants, toddlers, preschoolers, and kindergarten children.

228. Child Development Laboratory: Advanced Teaching Practicum
(Formerly offered as HDFR 228.) Either semester. Six credits. Two class periods and laboratory by arrangement. Prerequisites: HDFS 227, GPA of 2.5 in HDFS courses, and consent of instructor.
Continuation of HDFS 227. Experience in early childhood program implementation, administration, staff supervising, policy making, and curriculum planning.

230. Current Topics in Early Childhood Education
(Formerly offered as HDFR 230.) Semester and hours by arrangement. Variable credits. Open only with consent of instructor. With a change in content this course may be repeated for credit.
In-depth investigation of a current issue in early childhood education (e.g. emergent literacy, diversity), with focus on recent research and application to classroom practice. Includes classroom instruction and laboratory observation.

231. Infancy
(Formerly offered as HDFR 231.) Either semester. Three credits. Prerequisite: HDFS 202 or PSYC 236.
Human development from birth through the second year of life within the family setting.

234. Social and Personality Development During Childhood
(Formerly offered as HDFR 234.) Either semester. Three credits. Prerequisite: HDFS 202 or PSYC 236.
Social and personality development during infancy and childhood; influence of family members, peers, and social institutions on development; aggression, pro-social behaviors, autonomy, self-concept, sex-role development, and moral development.

240. The Family-School Partnership
(Formerly offered as HDFR 240.) Either semester. Three credits.
The role of families in the education process. The effective family-school-community partnership in educating children: Communications and the implications of culture, socio-economics, family form, family dynamics, family supports, and public policy.

245. Parent-Child Relations in Cross-Cultural Perspective
(Also offered as ANTH 245.) (Formerly offered as HDFR 245.) Either semester. Three credits.
Theory and research on major dimensions of parenting in the U.S.A. and cross-culturally: parental warmth, control and punishment.

248. Aging in American Society
(Also offered as SOCT 248.) (Formerly offered as HDFR 248.) Either semester. Three credits.
Social gerontology: the role and status of older people in a changing society.

248W. Aging in American Society
(Also offered as SOCT 248W.) (Formerly offered as HDFR 248W.) Prerequisite: ENGL 105 or 110 or 111 or 250.

250. Gender and Aging
(Formerly offered as HDFR 250.) Either semester. Three credits.
Aging process as it impacts on men and women; historical and cross-cultural perspectives, changing family roles, including grandparenthood and widowhood, and implications of changing gender roles for self-actualization of older persons.

252. Death, Dying, and Bereavement
(Formerly offered as HDFR 252.) Either semester. Three credits.
Cultural context of death, personal meaning of death at different stages in life cycle, and the effect of death upon survivors.

259. Men and Masculinity: A Social Psychological Perspective
(Formerly offered as HDFR 259.) Either semester. Three credits.
Men’s gender role socialization over the life span; men’s developmental issues, gender role, conflicts, and interpersonal dynamics with women. Theory, research, and personal exploration are integrated; CA 4.

260. Woman: A Developmental Perspective
(Formerly offered as HDFR 260.) Either semester. Three credits.
Development of women and women’s roles from birth to maturity; physiological, psychological, sociological, and interpersonal systems which contribute to development of women across the life span; cross-cultural and alternative models for role development.

264. Legal Aspects of Family Life
(Formerly offered as HDFR 264.) Either semester. Three credits.
Law in family life.

266. Introduction to Counseling
(Formerly offered as HDFR 266.) Either semester. Three credits.
Principles of professional counseling including therapeutic processes, roles, and skills. How counselors help people solve problems is explored. Student’s psychological growth and development is facilitated through psychological education.

267. Latino Health and Health Care
(Also offered as PRLS 250.) Either semester. Three credits.
Overview of health and health care issues among Latinos in the United States. Particular attention is paid to cultural and social factors associated with health and well being (e.g. migration, acculturation, SES).

268. Latinos: Sexuality and Gender
Either semester. Three credits.
Critical discussion of issues involving gender and sexuality among Latinos, with particular attention to race, class, ethnicity, and acculturation.

269. Family Violence
(Formerly offered as HDFR 269.) Either semester. Three credits.
Theory, research, prevention, and treatment concerning the multiple forms of violence within contemporary families. The impact of violence on families and family members over the entire life span is considered. Includes child abuse and neglect, courtship violence, spouse abuse, elder abuse, and rape.

270. Low Income Families
(Formerly offered as HDFR 270.) Either semester. Three credits.
Impact of poverty and related problems on development of the child in the context of the family. Family structure, childrearing patterns, early educational and community programs.
Human Resource Management (HRM)

Dean: Krista K. Rodin
Assistant Dean: Jeet Joshee
Department Office: Room 133, Bishop Center

For General Studies major requirements, see the College of Continuing Studies section of this Catalog.

261. Issues in Contract Bargaining
(Formerly offered as GS 261.) Both semesters. Three credits. Sullivan
This course provides the student with the introductory skills needed to participate fully in bargaining.

262. Introduction to Mediation and Arbitration
(Formerly offered as GS 262.) Second semester. Three credits. Crosdale, Sullivan
This course provides the student with the fundamental skills needed to participate fully in any situation requiring dispute resolution capacities.

263. Introduction to United States Labor Law
Second semester. Three credits. Sullivan
Provides the student with an introduction to the major laws that govern labor relations in the public and private arenas.

264. Labor and Work in the United States
(Formerly offered as GS 264.) Second semester. Three credits. Sullivan
Organized chronologically using the high points of our country’s history as guideposts for our study of working people.

Informational Science and Knowledge Management (ISKM)

Dean: Krista K. Rodin
Assistant Dean: Jeet Joshee
Department Office: Room 133, Bishop Center

For General Studies major requirements, see the College of Continuing Studies section of this Catalog.

210. Introduction to Information Technology
(Formerly offered as GS 210.) Either semester. Three credits.
An overview of information technologies including fundamentals of the Internet, service protocols, web development and deployment, and fundamentals of networking.

215. Introduction to UNIX/Linux
(Formerly offered as GS 209.) Either semester. Three credits. Prerequisite: Basic computing skills required. Online access required.
Understand what UNIX is and how to use it. Gain a technical overview of UNIX by building your knowledge and understanding through hands-on experiences. Topics covered include basic commands and system structures; system tools; output redirection; command line text editing, e-mail and system calls; file system basics; and basic shell scripting. Prepares students for versatile use of any UNIX system and serves as a foundation for numerous UNIX certification programs.

217. Web Applications I: Client Side Scripting
(Formerly offered as GS 225.) First semester. Three credits. DePalma
The structure and function of client side scripting languages such as JavaScript. Covers programming concepts from the beginning. Topics covered include: application development methodologies, variables and arrays, program flow control, functions, and objects. Web-specific topics include: JavaScript objects, events, forms, regular expressions, cookies, and platform and browser capability.

218. Web Application Development with PERL/PHP
(Formerly offered as GS 213.) Either semester. Three credits. Prerequisite: Basic computing skills required. Unix skills course required; can be taken concurrently.
Immerses the student in the culture of web application programming. Through participation in cooperative assignments the student will gain appreciation for the process of web application development. Includes the design and implementation of simpler programs and the group development of advanced web applications.

219. Introduction to Object Oriented Programming with Java
(Formerly offered as GS 211.) Either semester. Three credits.
Fundamentals of the Java language with applied object-oriented techniques. Topics covered: classes and methods, application and applet modes, and graphical interfaces.

220. Web Authoring and Content Management I
(Formerly offered as GS 223.) First semester. Three credits. DePalma
Introduction to creation and management of web content. Discusses information architecture and mark-up languages as a means to design, relate, and compose documents for the web. Technical topics covered include: Hypertext markup language and XHTML.

222. Web Authoring and Content Management II
(Formerly offered as GS 224.) First semester. Three credits. Prerequisite: ISKM 220. DePalma
Continuation of the examination of web authoring and management, focusing on security and commerce. Topics examined from consumer, infrastructure, and content-provider perspectives. Topics include: cryptography, digital identification, privacy, physical security, certificates, content filtering, and intellectual property.

224. Web Graphics and Layout
(Formerly offered as GS 226.) First semester. Three credits. Prerequisite: ISKM 210, 220 and/or department head or instructor consent. DePalma
Examination and use of the techniques and tools used to create functional and attractive web content. Topics include: image selection and editing, typography, designing navigational elements, animation and multimedia.

226. Introduction to System Administration with UNIX/Linux
(Formerly offered as GS 212.) Either semester. Three credits. Prerequisite: ISKM 215 or equivalent experience. Basic computing skills and an understanding of the UNIX/Linux operating environments required. Online access required.
Expands the use of a UNIX system from that of the user to the administrator. Gain the ability to perform system administration tasks and gain a greater understanding of process interdependencies, kernel resource management and system control. Topics covered will include installation, file system structure, data transfer, backup and recovery, user and process administration, system security features, system startup and shutdown, performance monitoring and troubleshooting techniques. Since it is impossible to cover all aspects of system administration in depth, the focus of this course is on developing a mindset that acts as a springboard to developing your skills.

230. Database Systems for the Web
(Formerly offered as GS 230.) Either semester. Four credits. Prerequisite: ISKM 220. DePalma
Discussion of the administration of data systems, database design, and data delivery for the web. Topics include: UML, data driven tag sets, client-side and server side scripting, SQL queries, security issues, and data system administration.

231. Web Server Administration
(Formerly offered as GS 231.) First semester. Three credits. Prerequisite: ISKM 226. DePalma
Provide in-depth knowledge of web services administration. The material will cover initial system configuration; web server installation; web server configuration; administering the web server, web users and hosting accounts; automating user account management; security issues, and troubleshooting. Hands-on experience through labs and projects will reinforce the reading, coursework and exams.

232. Web Metrics and Analysis
(Formerly offered as GS 232.) Second semester. Three credits. Prerequisite: ISKM 231 and STAT 110. DePalma
A thorough examination of the quantification and qualification of web utilization. Topics include: counting methods, hierarchical methods, and analysis of dynamic content and errors.

Interdepartmental (INTD)

Head of Department: Vice Provost for Undergraduate Education
Department Office: Room 318, Family Studies Building

165. Introduction to American Studies
(Also offered as ENGL 165.) First semester. Three credits. Not open to students who have passed INTD 276.
What is an American? A multi-disciplinary inquiry into American societies and cultures.

180. FYE University Learning Skills
Either semester. One credit. One class period. Open to freshman and sophomore students only.
A component of the First Year Experience (FYE) program, this course is intended to acquaint students with the university and expand their learning experiences in order for them to adjust to the new expectations they will face. The course involves assignments that will provide opportunities for students to enhance their academic and interpersonal skills.

181. FYE Learning Community Seminar
Either semester. One credit. One class period. Open to freshman and sophomore students only. This course must be taken in combination with a cluster of three courses; with the permission of the instructor, one of the cluster courses may have been completed previously. With a change in content, this course may be repeated for credit.
A component of the First Year Experience (FYE) program, this seminar course is intended to provide an opportunity to integrate the consideration of material from three courses through discussion, assignments, and projects. Students will have opportunities to enhance their academic and interpersonal skills.

182. FYE Faculty/Student Seminar
Either semester. One credit. One class period. Open to freshman and sophomore students only. With a change in content, this course may be repeated for credit.

A component of the First Year Experience (FYE) program, this seminar course is intended to provide an opportunity for students to investigate topics of professional interest to the faculty instructor through guided research or reading, discussion, and some writing. The course will help students learn independently and engage actively in the academic life of the university.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit (to a maximum of 15). Consent of appropriate area studies director required before departure.

Course work undertaken within approved Study Abroad programs, usually focusing on the history, culture, and society of a particular country.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

196. Special Topics Seminar
Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. Open only with consent of instructor. May be repeated for credit with a change in topic. This course may or may not count for credit toward graduation. Students should consult the course syllabus and the Dean’s Office of their School or College.

197. Special Topics Independent Study
Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. Open only to freshmen and sophomores with consent of instructor. May be repeated for credit with a change in topic.

198. Freshman Honors Seminar
First semester. One credit. One class period. Open only with consent of Honors Director.

An overview of some aspects of university education. Designed to help students set learning goals to be achieved during the baccalaureate experience.

210. Urban Field Studies
Either semester. Nine credits. Hours by arrangement. Open only with consent of the Director of the Urban Semester Program. Must be taken concurrently with INTD 210 and 212. This course is also listed under Sociology.

Field experience supervised by the director and an examining committee consisting of the director and two or more faculty members from two departments in the College of Liberal Arts and Sciences.

211. Seminar in Urban Problems
Either semester. Three credits. Hours by arrangement. Open only with consent of the Director of the Urban Semester Program. Must be taken concurrently with INTD 210 and 212.

Discussions based upon assigned readings and led by invited speakers from within the University. CA 4.

212. Urban Semester Field Work Seminar
Either semester. Three credits. Hours by arrangement. Open only with consent of the Director of the Urban Semester Program. Must be taken concurrently with INTD 210 and 211.

Students make analytic presentations of their field experiences, relating these to the pertinent available literature. Particular urban problems are discussed with invited experts from outside the University.

220. Studies in the Culture of the Middle Ages
Second semester. Three credits. Open only with consent of the instructor of record. With a change in content this course may be repeated for credit. Sponsored by the Committee for Medieval Studies.

An interdisciplinary examination of various aspects of the culture of Medieval Europe. Instructors and content will vary. Particulars will be announced prior to registration for the semester in which the course is offered.

222. Linkage through Language
Either semester. One credit. Prerequisite: Language skills equivalent to four semesters of college course work in a single foreign language (may be completed concurrently). May be repeated for credit, with a change in content. Sponsored by the Modern & Classical Languages Department in collaboration with the department offering the companion course.

This course supplements a three-credit course in a particular discipline by studying selected foreign language texts related to the topic of its companion course. Practice in oral and written expression.

224. Spanish Language and Culture for the Health Professions (“Spanish for Nurses”)
Either semester. One credit. Open with the consent of instructor to students in health care professions and social services. With a change in content, may be repeated for credit. Sponsored by Spanish/Modern & Classical Languages department in collaboration with schools of Nursing and Allied Health Professions.

Supplements professional training with focused instruction in Spanish language, culture, and health issues of relevance to professionals working with Spanish-speaking populations.

240C. Social Science Data Utilization
Either semester. Three credits. Three class periods and one 1-hour laboratory. This course is also listed under Political Science and Sociology. This course may not be counted toward the major in Political Science or in Sociology. Sponsored by the Social Science Data Center and the Political Science Department. Offered only at the Avery Point campus. Davis

Introduction to social science data analysis and utilization. Laboratory assignments will use the University Computer Center facility for the execution of statistical package setups, and data bases by the Social Science Data Center/Roper Center.

245. Human Rights Internship and Portfolio
Either semester. Three credits. Prerequisite: Consent of Director of Human Rights Minor.

Internship with a human rights-related agency, organization, or group, and preparation of a portfolio synthesizing the internship experiences with Human Rights Minor course work.

249. Violence: Sources and Alternatives
First semester. Three credits. Blank, Prewitt, Reed

Sources of violence in the individual, the home, the nation, and among nations are examined. Alternatives to the use of violence at each of these levels are explored.

250. Global Militarism and Human Survival
Second semester. Three credits. Two class periods (one 2-hour and one 1-hour). Laster

A consideration of the threat posed to humanity’s survival by a growing global militarism and the unprecedented destructiveness of nuclear weapons.

256W. Seminar in American Studies
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.

An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

280. Library Research Methods
Either semester. Two credits. Two class periods. Open only with consent of instructor. Offered at the Waterbury Campus.

Specific instruction in the use of a university library and in the use of the bibliographic tools and methods that are an essential part of library research.

282. Interdisciplinary Experience
Either semester. One credit. Open only with consent of instructor. May be repeated for credit with a change in topic.

A variable topic course, drawing material from multiple departments. Experimentation in content and format is encouraged.

291. Interdisciplinary Honors Seminar
Either semester. Three credits. Open only with consent of instructor. May be repeated for credit with a change of topic.

An interdisciplinary seminar designed for honors students and open to other qualified students. Topics vary from semester to semester. Sponsored by the Office of Honors Programs.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit (to a maximum of 17). Consent of appropriate area studies director or major advisor required before departure. May count toward the major with consent of advisor.

Course work undertaken within approved Study Abroad programs, usually focusing on the history, culture, and society of a particular country.

294. The Bible
First semester. Three credits, which may be counted toward the related field requirement in History, Philosophy, or English. Sponsored by and listed under the English, History, and Philosophy Departments.

The literary, historical, and philosophical content, circumstances and problems of the Old and New Testaments. CA 1.

296W. Capstone Course
Either semester. Three credits. Consent required by instructor and the INTD Department Head. Prerequisite: ENGL 105 or 110 or 250 and senior standing with an approved individualized major plan of study; and an approved placement, research or project.

All students with an approved individualized major plan of study who are not earning a double major nor have another capstone course on their plan of study must register for this course during their last academic year. Students will integrate their interdisciplinary major through a capstone paper.

296W. Senior Thesis
Either semester. Three - six credits. Hours by arrangement. Consent required by instructor and INTD Department Head. Prerequisite: ENGL 105 or 110 or 111
or 250 and senior standing with an approved individualized major plan of study. Students must have obtained a thesis advisor and have an approved thesis topic before registration.

All honors students writing a thesis for their individualized major plan of study must register for this course during their last academic year. Students must present their thesis to the Individualized Major Program.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Italian Literary and Cultural Studies (ILCS)

Consult the Modern and Classical Languages Departmental listing in this Catalog for requirements for Majors in Italian Literary and Cultural Studies.

Consult the Departmental Handbook for courses offered in the appropriate semesters and further description of these courses.

145-146. Elementary Italian I and II
(Formerly offered as ITAL 145-146.) Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Not open for credit to students who have had three or more years of Italian in high school. Students who wish to continue in Italian but feel ill prepared should contact the head of the Modern and Classical Languages Department.


147-148. Intermediate Italian I and II
(Formerly offered as ITAL 147-148.) Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Prerequisite: ILCS 146 or equivalent.


175-178. Intensive Italian I - IV
First and second semesters. Eight credits per semester. Two hours a day, four days a week, plus a two-hour laboratory practice. Open only with consent of the instructor. Not open for credit to students who have passed ILCS 145 through ILCS 148.

Intensive coverage of two years of Italian in two semesters. Intensive Italian 175-176 (Fall) covers the same material as ILCS 145-146; Intensive Italian 177-178 (Spring) covers the same material as ILCS 147-148.

213. Year Abroad in Italy: Preparation
(Formerly offered as ITAL 213.) Second semester. Three credits. Open only to students selected for the Year Abroad in Florence Program.

A comprehensive review of Italian language and civilization.

237. Italy Today
(Formerly offered as ITAL 237.) First semester. Three credits. Prerequisite: ILCS 148.

A survey of contemporary Italian political, social, economic and cultural life.

238. Italian Civilization in the Renaissance
(Formerly offered as ITAL 238.) Either semester. Three credits. Prerequisite: ILCS 148 or equivalent.

A survey of social, cultural and artistic trends in Italy during the Renaissance.

239. Italian Composition and Conversation I
(Formerly offered as ITAL 239.) First semester. Three credits. Prerequisite: ILCS 148 or equivalent.

Practice in written and oral composition. Syntax study.

240. Italian Composition and Conversation II
(Formerly offered as ITAL 240.) Second semester. Three credits. Prerequisite: ILCS 239 or equivalent.

Further practice in written and oral composition. Treatment of the finer points in syntax.

243. Main Currents of Italian Literature Through the Renaissance
(Formerly offered as ITAL 243.) First semester. Three credits. Prerequisite: ILCS 148 or equivalent.

The history of Italian literature through the Renaissance is traced through its main developments. The aim of the course is to acquaint the student with the principal authors, literary schools and trends.

244. Main Currents of Italian Literature After the Renaissance
(Formerly offered as ITAL 244.) Second semester. Three credits. Prerequisite: ILCS 148 or equivalent.

The history of Italian literature after the Renaissance is traced through its main developments. The aim of the course is to acquaint the student with the principal authors, literary schools and trends.

250. Italian Theatre of the Eighteenth Century
(Formerly offered as ITAL 250.) Second semester. Three credits. Prerequisite: ILCS 237 or 239 or 243 or equivalent.

Readings from Metastasio, Goldoni, and Alfieri.

251-252. Machiavelli, Michelangelo and Renaissance Literature
(Formerly offered as ITAL 251-252.) Both semesters. Three credits each semester. Prerequisite: ILCS 237 or 239 or 243 or equivalent.

Selected readings from the works of Poliziano, Leonardo da Vinci, Lorenzo de Medici, Michelangelo, Ariosto, Machiavelli, Castiglione, Tasso, and others.

253. Dante and His Time
(Formerly offered as ITAL 253.) Either semester. Three credits. Prerequisite: ILCS 237 or 239 or 243 or equivalent.

Selected readings from Dante, Petrarch, Compagni, Villani.

254. Boccaccio and His Time
(Formerly offered as ITAL 254.) Either semester. Three credits. Prerequisite: ILCS 237 or 239 or 243 or equivalent.

Readings from Boccaccio and others with special attention to the problems of social and sexual ethics.

259. Topics in Italian Cinema
Either semester. Three credits. One 3-hour class period and one 2-hour laboratory. Prerequisite: ILCS 148.

Major topics in modern and contemporary Italian cinema. Taught in Italian.

261. Twentieth-Century Italian Literature
(Formerly offered as ITAL 261.) Either semester. Three credits. Recommended preparation: ILCS 237 or 239 or 240. Bouvard

Major trends in twentieth-century Italian Literature from the early modern period to contemporary times.

262. Nineteenth-Century Italian Literature
(Formerly offered as ITAL 262.) Either semester. Three credits. Recommended preparation: ILCS 237 or 239 or 240 or 243 or instructor consent. Bouvard

Nineteenth-century Italian drama, poetry, and narrative from the Napoleonic period to the years immediately following the conquest of Rome in 1870.

299. Independent Study
(Formerly offered as ITAL 299.) Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Florence Program. The Florence Program is open to sophomores, juniors, and seniors. Courses include intensive Italian, Italian literature, and, with the consent of the director of the Program, any course offered by the University of Florence. Offered at the Florence campus.

Italian Studies (in English)

101. The Italian Renaissance
(Formerly offered as ITAL 101.) First semester. Three credits. A knowledge of Italian is not required. Taught in English.

A survey of Italian Renaissance civilization, with emphasis on literature and intellectual life. CA 1.

149. Cinema and Society in Contemporary Italy
(Formerly offered as ITAL 149.) Second semester. Three credits. Three class periods and one 2-hour laboratory period. Lectures in English. Films in Italian with English subtitles.

A critical analysis of contemporary Italian society seen through the media of film and literature. CA 1. CA 4-INT.

158. Italian American Experience in Literature and Film
Either semester. Three credits. Three class periods and one 2-hour laboratory period.

Focuses on the Italian American experience as represented in a variety of fields, including literature and cinema. CA 1. CA 4.

160. Culture of Fascist Italy
First semester. Three credits. Lectures in English.

The way Italian literary and cinematic culture justified, survived, and fought the terrors of the Fascist totalitarian regime. CA 1. CA 4-INT.

255W. Dante’s Divine Comedy in English Translation
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Masciandaro

Dante’s poem as a unique synthesis of Medieval culture. Emphasizes its integration of ethics, political thought, and theology with poetic imagination. CA 1.

256. The Literature of the Italian Renaissance
(Formerly offered as ITAL 256W.) Second semester. Three credits. Not open to students who have passed ILCS 251-252.

A survey, in English, of the major literary and philosophical currents of the Italian Renaissance. Selections from Boccaccio, Petrarch, Piccola dell’Mirandola, Machiavelli, Castiglione, and others.

258. Cinematic Representations of Italian Americans
Either semester. Three credits. Three class periods and one 2-hour laboratory period.

Cinematic representations of Italian Americans in the works of major directors from the silent era to the present. Construction of and attempts to dislodge negative stereotypes of Italian American male and female immigrants. CA 1. CA 4.
193. Foreign Study
(Formerly offered as ITAL 193.) Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.

Special topics taken in a foreign study program.

293. Foreign Study
(Formerly offered as ITAL 293.) Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student’s departure. May count toward the major with consent of the advisor.

Special topics taken in a foreign study program.

295. Variable Topics
(Formerly offered as ITAL 295.) Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
(Formerly offered as ITAL 298.) Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

Japanese (JAPN)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at Ed.Benson@UConn.edu for more information.

Journalism (JOUR)

Head of Department: Professor Maureen Croteau
Department Office: Room 422, Arjona Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Introduction to Journalism
Either semester. Three credits.

A survey of the principles, trends, attitudes and philosophies of journalism with emphasis on newspapers and magazines.

102. The Press in America
Either semester. Three credits.

The development of American print journalism from 18th century print shops to 21st century corporations; how journalists and their work have evolved and influenced American life.

200W. Newswriting I
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Two class periods and one 2-hour laboratory period. Lectures in English. Films in Italian with English subtitles. *Bouchard*

Italian cinema from the silent era to the present. Its genres, such as epic film, melodrama, comedy “Italian-style,” “Spaghetti-Westerns,” and political cinema. Cinema as a reflection on and comment upon the social and political contexts of Italian history from pre-fascist Italy to modernization and beyond. CA 1. CA 4. INT.

201. Journalism Ethics
Either semester. Three credits. Prerequisite: JOUR 102. "Breen"

Discussion of such contemporary problems as privacy, good taste, community standards, effectiveness of the press and responsibility of the press.

212W. Feature Writing
Either semester. Three credits. Prerequisite: JOUR 200; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher. *Dufresne*

Provides in-depth explanations and demonstrations of what reporters can expect to find, and report, in the courts, schools, town halls, land use agencies and other civic offices, boards and commissions.

202. Journalism Ethics
Either semester. Three credits. Prerequisite: JOUR 102. "Breen"

Discussion of such contemporary problems as privacy, good taste, community standards, effectiveness of the press and responsibility of the press.

212W. Feature Writing
Either semester. Three credits. Prerequisite: JOUR 200; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

Emphasis on finding, developing and writing feature stories. Outside stories will be assigned weekly.

213W. Magazine Journalism
Either semester. Three credits. Prerequisite: JOUR 201; ENGL 105 or 110 or 111 or 250. Recommended preparation: JOUR 212.

Students research, report and write, for publication, a magazine-length non-fiction article.

216. Publication Practice
Either semester. One to 3 credits. May be repeated for credit. Hours by arrangement. Open only with consent of instructor. *Worcester*

Students and faculty work together to research, write, edit and produce a publication.

219. Daily Campus Critique
First semester. One credit. One class period. Open only with consent of instructor. May be repeated only once for credit.

Weekly critique of the content of the student daily from news stories, through editorials to advertising copy and printing.

220. Law, Media and Communications
Either semester. Three credits.

Typical subjects: libel, slander, invasion of privacy, obscenity, legal problems of newspapering, protecting the political process, protecting state secrets, protecting the public welfare.

230. Copy Editing I
Either semester. Three credits. Prerequisite: JOUR 201. "Worcester"

Editing for grammar, style and content, headline writing, introduction to basic newspaper design concepts.

231C. Copy Editing II
Second semester. Three credits. Prerequisite: JOUR 230. "Croteau"

Emphasis on copy and picture selection, copy fitting, photo editing and computer-assisted editing, page layout and production.
works of the Hebraic tradition from the Biblical and Islam will be discussed. Lectures and discussion
Liberal Arts and Sciences section of this
For more information, please refer to the “College of Liberal Arts and Sciences” section of this Catalog.

101. The Land of Israel from Biblical Times to the Present
(Also offered as HEB 101.) Either semester. Three credits. Offered in alternate years, Miller
An in-depth look at the history, culture and civilizations of the land of Israel. The importance of the land in Judaism and its significance for Christianity and Islam will be discussed. Lectures and discussion will be enhanced by slide presentations.

103. Literature and Civilization of the Jewish People
(Also offered as HEB 103.) Either semester. Three credits, Miller
The major concepts, personalities and literary works of the Hebraic tradition from the Biblical and Talmudic periods to the present. CA 1, CA 4.

104. Modern Jewish Thought
(Also offered as HEB 104.) Second semester. Three credits.
Nationalism, culture, ethics and philosophy in the writings of the major Jewish thinkers from Spinoza to the present. Emphasis will be placed on the work of Moses Mendelssohn, Nachman Krochmal, Ahad Haam, Hermann Cohen, Franz Rosenzweig, Martin Buber and Mordecai Kaplan.

201. Selected Books of the Hebrew Bible
(Also offered as HEB 201.) Either semester. Three credits. Prerequisite: INTD 294 or HIST 213 or HEB 103, which may be taken concurrently or instructor consent. A knowledge of Hebrew is not required. May be repeated with change of content and consent of instructor, Miller
Focuses on a biblical book (or books) and emphasizes its literary structure and content using modern approaches as well as midrashic and medieval exegesis. Historical and archaeological material introduced where relevant.

202. Sects and Movements in Judaism
(Also offered as HEB 202.) Either semester. Three credits. Offered in alternate years.
Varieties of Jewish expression and belief from Biblical times to the present. Topics include: the Dead Sea Sect, Pharisees, Sadducees, Karaites, Marranos, Hasidism and the Reform, Conservative, Orthodox and Reconstructionist movements of the modern era.

203. The Holocaust
(Also offered as HEB 203.) Either semester. Three credits.
A discussion of the Holocaust to be preceded by an examination of the roots of anti-Semitism and its effect upon the Jewish experience. Special emphasis will be given to the impact of the Holocaust on Jewish and Christian thought.

218. Palestine Under the Greeks and Romans
(Also offered as CAMS 256, HEB 218, and HIST 218.) Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or HEB 202, Miller
The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts; sectarian developments, the rise of Christianity and the Talmudic academies.

242. American Jewry
(Also offered as SOCI 242.) Three credits. Either semester, Dashevsky
Historical, demographic, organizational, and sociopsychological perspectives.

Korean (KORE)
Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at Ed.Benson@UConn.edu for more information.

Latin American Studies (LAMS)
Director, Center for Latin American and Caribbean Studies: Professor Elizabeth Mahan
Office: Room 4, Human Development Center

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog. For information about courses on Latin America in other departments consult the list published by the Center before pre-registration each semester.

190. Perspectives on Latin America
Either semester. Three credits.
A multidisciplinary course including geography, indigenous peoples, colonization and nation formation; society, politics, economy, and culture of contemporary Latin America and its place in today’s world.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit (to a maximum of 15). Consent of Director of Latin American and Caribbean Studies required before departure.
Course work undertaken within approved Study Abroad programs, usually focusing on the history, culture, and society of a particular Latin American or Caribbean country or countries.

270. Latin American Popular Culture
Second semester, alternate years. Three credits, Mahan
Culture, subcultures, and culture industries in Latin America. Conditions that affect the mass production, dissemination and reception of entertainment products.

275. Cinema and Society in Latin America
Either or both semesters. V ariable credit up to a maximum of three credits. Hours by arrangement. With a change in content, this course may be repeated once for credit.
The aesthetic, social, and political significance of Latin American film.

284. Latin America
Either semester. Credits and hours by arrangement. Open only with consent of instructor and director of the Center for Latin American and Caribbean Studies. This number covers courses in Latin American Studies taken at other Universities by special arrangement for University of Connecticut credit.

290W. Latin American Studies Research Seminar
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250; and instructor consent.
Capstone course in which majors and minors in Latin American Studies design, execute and write up original, library-based research on Latin America. Some readings may be in Spanish or Portuguese.

293. Foreign Study
Either or both semesters. Credits (to a maximum of 17) and hours by arrangement. Consent of Director of Latin American and Caribbean Studies required before departure. May count toward the major with consent of advisor.
Special topics taken in a foreign study program.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either or both semesters. With a change in topic, may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Study Abroad. The University sponsors academic programs in Mexico at the Universidad de las Américas, Puebla; in the Dominican Republic, at the Pontificia Universidad Católica Madre y Maestra, Santiago de los Caballeros; at the University of Costa Rica, in San José, Costa Rica; at the Pontificia Universidad Católica de Chile and the Universidad de Chile, in Santiago, Chile; and at the Universidad de Buenos Aires, Argentina. Students may go for either a semester or a full academic year. The University also sponsors an academic year and a one-semester program in Brazil at the Universidade de São Paulo. For further information, contact the Center for Latin American and Caribbean Studies or the Study Abroad Office.

Linguistics (LING)
Head of Department: Professor Diane Lillo-Martin
Department Office: Room 332, Arjona Bldg.
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Language and Mind
Either semester. Three credits.
The special properties of human language and of the human mind that make verbal communication possible. Basic topics in the psychology of language.
CA 1.

102. Language and Environment
Second semester. Three credits, Anderson
The birth, spread, and death of languages. A basic survey of the effects of geography, society, and politics on language families. CA 2. CA 4.INT.

103. The Diversity of Languages
Either semester. Three credits. Calabrese, van der Hulst

110. The Science of Linguistics
Either semester. Three credits.
An introduction to linguistics as a science. Methods, findings and theory of linguistic research on the sound system and the structures of human language. The relation between structure and meaning. The basics of linguistic analysis. Applied linguistics.
293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student’s departure.

Special topics taken in a foreign study program.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

202. Principles of Linguistics
Either semester. Three credits. Open to sophomores or higher.

A survey of theory, methods and findings of linguistic research: the relation between sound and meaning in human languages; social variation in language; language change over time; universals of language; the mental representation of linguistic knowledge.

205. Phonology
First semester. Three credits. Prerequisite: LING 202. Calabrese, van der Hulst
The analysis of sound patterns in language within a generative framework: distinctive features, segmental and prosodic analysis, word formation, the theory of markedness.

206. Syntax and Semantics
Second semester. Three credits. Prerequisite: LING 101 or 202. Beck, Boskovic, Lassik, Sharvit
The analysis of form and meaning in natural languages in a Chomskyan framework: surface structures, deep structures, transformational rules, and principles of semantic interpretation.

208. The Linguistic Basis of Reading and Writing
Semester by arrangement. Three credits. Prerequisite: LING 202. Open to sophomores or higher.

The relationship between writing systems and linguistic structures; the psycholinguistic basis of reading.

215C. Experimental Linguistics
Semester by arrangement. Three credits. Prerequisite: PSYC 132 and LING 101 or 202. Lillo-Martin, Snyder
Research methods and laboratory techniques for the study of language acquisition and/or sentence processing. Students design and conduct a study using a computer database of child speech.

225. Second Language Acquisition.
Either semester. Three credits. Prerequisite: LING 101, or 202. Bar-Shalom
The relationship between linguistic theory and second language acquisition. Effects of mother tongue and linguistic input. Pedagogical implications of second language acquisition research.

244W. Language and Culture
First semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Not open for credit to students who have passed ANTH 244 prior to Fall 1998. Anderson, Bar-Shalom
The study of language, culture, and their relationship. Topics include the evolution of the human language capacity; the principles of historical language change including reconstruction of Indo-European and Native American language families; writing systems; linguistic forms such as Pidgins and Creoles arising from languages in contact; the interaction between language and political systems; the struggle for human rights, gender, ethnicity, and ethnobiology. CA 2. CA 4 INT.

294. Management
Head of Department: Professor John F. Veiga
Department Office: Room 336, School of Business

For major requirements, see the School of Business section of this Catalog.

Courses in this department are open to juniors and seniors only with the exception of MGMT 198. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following class: MGMT 198.

198. Contemporary Issues in the World of Management
Semester by arrangement. One credit. May be repeated in different sections, in combination with BADM 198, up to a maximum of three credits. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

201. Managerial and Interpersonal Behavior
Either semester. Three credits. Prerequisite or corequisite: ACCT 131, ECON 111 and 112 or 102, ENGL 110 or 111 or 250, or ENGL 105 and 109, MATH 106 or 114 or 116, STAT 100 or 110. Not open to students who have passed or are taking BADM 240.

Topics covered include individual work motivation, interpersonal communications in organizations, team building and group processes, leadership, decision-making, and understanding and managing cultural diversity. Classes will emphasize interpersonal and leadership skill-building through the inclusion of exercises which rely on active participation of class members.

225. International Business
Semester by arrangement. Three credits. Prerequisite: FNCE 201, OPIM 204, MGMT 201, MKTG 201.
An introduction to the basic problems of the manager making decisions involving international trade, payments, and investment. Through extensive use of actual case studies, the special features of decision-making within the multinational enterprise, integrating business operations among national economies are given particular attention. Lecturer, discussion, and case analyses.

234. Management of Small Businesses and Venture Enterprises
Semester by arrangement. Three credits. Prerequisite: ACCT 200, FNCE 201, BLAW 271 or 275, OPIM 203, MGMT 201, MKTG 201, and senior standing.

Emphasis on managerial aspects of organizing and operating small firms by means of case discussions and assigned readings. Students can obtain insights regarding opportunities of self-employment in traditional small businesses as well as entrepreneurial careers in more sophisticated business ventures.

235. Entrepreneurship and Venture Management
Semester by arrangement. Three credits. Prerequisite: ACCT 200, FNCE 201, MGMT 201, MKTG 201. Senior standing preferred.

This field course, students investigate the special problems of newly formed firms. Course emphasis is on the planning skills necessary for start-up operations. The course is designed to acquaint students with the unique strategic problems faced by such firms and to teach them how to evaluate new venture plans.

239. Managing a Diverse Workforce
Semester by arrangement. Three credits.
This course examines issues related to managing an increasingly diverse workforce. Diversity in the workplace may result from differences in individual characteristics such as age, gender, race, ethnicity, national origin, and physical ability/disability. Diversity-related issues with management implications to be examined include personal identity, recruitment and selection, work group interactions, leadership, career development and advancement, sexual harassment, work and family, accommodation of people with disabilities, and organizational strategies for promoting equal opportunity and a positive attitude toward diversity among all employees.

245. Managerial Behavior in Cross-Cultural Settings
Semester by arrangement. Three credits.
The objective of this course is to introduce the student to the work values and behaviors of individuals in countries around the world. Some of the topics presented in the cross-cultural comparisons discussed in this course will include: approaches to motivation, communication, decision making, and negotiation. Particular emphasis will be placed on the developed and developing parts of the world that are major players in today’s global economy.

250. Management Communications
Semester by arrangement. Three credits. Open to Management majors only.
This course has two objectives: to acquaint the student with the functional importance of communication in business management, and to teach the techniques of oral and written communication.

265. The Dynamics of Organization
Semester by arrangement. Three credits.
Dynamics of organization; relationship between people and organization. The organization viewed as a system interacting with a changing environment, as a structure of organized human cooperation, as an instrument of management strategy. Experiential exercises and case studies used to gain a better understanding of organization strategy, design and structure.

270W. Effective Business Writing
Either semester. One credit. Prerequisite: MGMT 201, MKTG 201 or FNCE 201; ENGL 105 or 110 or 111 or 250.
Designed to teach students techniques to improve their written business communication skills. Requires a variety of written assignments and gives special attention to writing tasks that students are likely to encounter early in their careers, such as reports to supervisors, sales proposals, documentation of business
policies, responses to complaints, as well as general business letters and memos. Students will receive critiques of their written assignments and will be required to revise their writing.

271. **Human Resources Management**  
Semester by arrangement. Three credits. Prerequisite: MGMT 201.  
Study of the personnel function from the managerial perspective. Emphasizes human resources planning, recruitment, selection, employee and management development, and performance evaluation.

272. **Career Development in Business**  
Either semester. One credit. Meeting once per week for one hour and fifty minutes for 6 weeks (first or second half of semester), plus 2 or 3 evenings or Saturday morning panel discussions. Prerequisite: Sixth or seventh semester standing. Open only to students in the School of Business.  
Topics covered include: self-assessment, exploration of career information resources, informational interviewing, development of an individual career plan, development of job search strategies and skills, discussion of career transition issues, overview of the career life cycle, and introduction to career development in organizations.

273. **Labor Relations**  
Semester by arrangement. Three credits. Prerequisite: MGMT 201.  
Study of employer-employee relations in unionized settings, both public and private sectors. Covers such areas as the National Labor Relations Act, labor contract negotiation, and administration.

281. **Corporate Social Responsibility**  
Semester by arrangement. Three credits.  
This course is designed to help the student relate business and its external culture, the social system, and the total environment. Develops an understanding of the role of the manager as the linking element between the business organization and the social environment.

289. **Field Study Internship**  
Either or both semesters. One to six credits. Hours by arrangement. Prerequisite: Consent of instructor and Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).  
This course is designed to provide students with an opportunity for field work relevant to one or more major areas within the Department. Students will work under the supervision of one or more professionals in the specialty in question. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

290. **Strategy, Policy and Planning**  
Either semester. Three credits. Prerequisite or corequisite: ACCT 200, FNCE 201, OPIM 203 and 204 (or CSE 123 and MEM 211 for MEM majors); MGMT 201, MKTG 201, and either BLAW 271 or 275. Open only to School of Business students with senior class standing. Not open to credit for students who have passed or are taking MGMT 292.  
An integrative analysis of the administrative processes of the various functional areas of an enterprise viewed primarily from the upper levels of management. The formulation of goals and objectives and selection of strategies under conditions of uncertainty as they relate to the planning, organizing, directing, controlling and evaluating policies and activities in each of the functional areas separately and jointly to achieve corporate objectives. Developing an integral business perspective is an integral part of the course.

291. **Small Business Consulting**  
Semester by arrangement. Three credits. Hours by arrangement. Prerequisite: 7th semester or higher standing in the School of Business plus a minimum of one course from each of the following areas: ACCT, BLAW, FNCE, MGMT, MKTG and OPIM.  
Application of small business management concepts to a consulting project in an on-going small business in Connecticut. Students will be required to take examinations on course content and submit a report on the consulting project.

292. **Strategic Analysis**  
Both semesters. Three credits. Prerequisite or corequisite: ACCT 200, FNCE 201, OPIM 203 and 204, MGMT 201, MKTG 201, and either BLAW 271 or 275. Open only to Business students with senior class standing. Not open for credit to students who have passed or are taking MGMT 290.  
Technology is having a profound affect on the rules by which firms plan, organize, and compete. By simulating applications of strategic frameworks in cases, readings, and classroom discussion, this course introduces students to methods that will improve their ability to judge the viability of firm’s strategy, and recommend improvements. As such, it builds a valuable knowledge base that is relevant for managing, venturing, going-concern judgments, and investing.

293. **Foreign Study**  
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required, prior to the student’s departure.  
Special topics taken in a foreign study program.

296. **Senior Thesis in Management**  
Either semester. Three credits. Hours by arrangement. Open only to Management Department Honors Students with consent of instructor and Department Head.

299. **Independent Study**  
Either or both semesters. Credits by arrangement, up to six credits.  
Individual study of special topics in management as mutually arranged between a student and an instructor.

Management and Engineering for Manufacturing (MEM)

Co-Directors: School of Business: Lakshman S. Thakur, Associate Professor  
School of Engineering: Robert G. Jeffers, Associate Professor

151. **Introduction to Management and Engineering for Manufacturing Program**  
Second semester. Three credits.  
Introduction to the goals of engineering and management for manufacturing enterprises. Review of the history of technological development, including its effects on new products and processes. Written and oral communication skills will be developed.

210. **Manufacturing Equipment Lab**  
Either semester. One credit. One and one-half hours of laboratory per week. Open to sophomores or higher.  
Introduction to machine shop equipment, metrology, general safety, and hands on experience in machining and fabrication of metals. Topics include: introduction to instrumentation; knee miller, engine lathe, drill press, grinder, and sander operation; welding; chunking and grinding.

211. **Introduction to Manufacturing Systems**  
Second semester. Three credits. Prerequisite: STAT 1100C. Open to sophomores or higher.  
Overview of manufacturing operations management and the systems used in controlling manufacturing enterprises including the concepts of global competition and manufacturing as a competitive weapon.

215W. **Advanced Manufacturing Systems**  
Second semester. Four credits. Two three-hour laboratory periods. Prerequisite: ME 221 and MGMT 211; ENGL 105 or 110 or 111 or 250.  
Capstone design course for the MEM Program. Design applications involving construction and analysis of manufacturing system models. Students submit write-ups for several small projects. One large project is completed by all students in the course, with a written report and oral presentation. Projects incorporate major concepts studied in prior courses.

221. **Introduction to Products and Processes**  
First semester. Three credits. Prerequisite: MGMT 211.  
Overview of the factors affecting the design of products and the various processes used in their manufacture. An introduction to manufacturing processes and their capabilities and limitations. Value engineering, methods improvement and simplification techniques will be covered.

225. **Advanced Products and Processes**  
First semester. Three credits. Prerequisite: MGMT 221.  
Introduction to advanced topics relevant to the design and manufacture of products. Special emphasis on the relationship between manufacturing products and processes. Student projects.

231. **Computers in Manufacturing**  
Second semester. Three credits. Prerequisite: EE 220 and MGMT 211, which may be taken concurrently.  
The utilization of computers and information systems in manufacturing, with special emphasis placed on Computer Integrated Manufacturing (CIM). The study of actual CIM applications will be incorporated.

298. **Special Topics**  
Semester by arrangement. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit.  
Classroom course in special topics in management as announced in advance for each semester.

Marine Sciences (MARN)

**Department Head:** Professor Ann Bucklin  
**Department Office:** Marine Sciences, Avery Point  
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

135. **The Sea Around Us**  
Second semester. Three credits.  
History of ocean exploration, interaction between the oceans and the atmosphere, impact of technology on the marine environment, climate modification and exploitation of ocean resources. CA 3.
170. Introduction to Oceanography
Either semester. Three credits. Three class periods per week and two afternoon cruises per semester. A background in secondary school physics, chemistry or biology is recommended. Not open to students who have passed MARN 171.

Processes governing the geology, circulation, chemistry and biological productivity of the world’s oceans. Emphasis is placed on the interactions and interrelationships between physical, chemical, geological and biological processes that contribute to both the stability and the variability of the marine environment. CA 3.

171. Introduction to Oceanography with Laboratory
First semester (Avery Point). Four credits. Three hours lecture and one three-hour laboratory per week. Recommended preparation: A background in secondary school physics, chemistry or biology. Not open to students who have passed MARN 170. Codiga/P. Kremer

Processes governing the geology, circulation, chemistry and biological productivity of the world’s oceans. Emphasis on the interactions and interrelationships of physical, chemical, biological and geological processes that contribute to both the stability and the variability of the marine environment. Laboratory experiments, hands-on exercises, and field observations including required cruise on research vessel. CA 3-LAB.

172. Oceanography Laboratory
Either semester. One credit. One three-hour laboratory per week. Prerequisite: MARN 170 or equivalent. Not open to students who have passed MARN 171.

Laboratory experiments, hands-on exercises, and field observations (including required cruise on research vessel) that teach fundamental oceanographic concepts emphasizing physical, chemical, biological, and geological processes and their interaction in the marine environment.

200. The Hydrosphere
Either semester. Three credits. Vlahos

Interactions of the hydrological, chemical and biological components of the hydrosphere; Transport, reservoirs and dynamics of water in environmental systems.

210. Coastal Systems Science I
Second semester (Avery Point). Three credits. Prerequisite: MARN 170 and any two of the following: BIOL 107, 108, CHEM 127Q, 128Q, PHYS 121Q, 122Q, 131Q, 132Q. Open to sophomores or higher. P. Kremer

Biological, chemical, physical, and geological structure and function of coastal systems; a worldwide survey with emphasis on important coastal habitats and processes.

211. Coastal Systems Science II
First semester (Avery Point). Four credits. Three hours lecture and three hours laboratory. Prerequisite: MARN 170 and any two of the following: BIOL 107, 108; CHEM 127Q, 128Q; PHYS 121Q, 122Q, 131Q, 132Q. Wrede

Biological, chemical, physical and geological structure and function of coastal systems; a worldwide survey with emphasis on important coastal habitats and processes.

212C. Measurement and Analysis in Coastal Ecosystems
First semester (Avery Point). Four credits. Two 1-hour lectures and two 3-hour laboratories. Required field trips. Prerequisite: MARN 170 and any two (2) of the following: BIOL 107, 108; CHEM 127Q, 128Q; PHYS 121Q, 122Q, 131Q, 132Q. J. Kremer

Examination of oceanographic processes in local coastal systems; collection and analyses of samples from field trips and lab experiments; data analysis using computers.

2200. Environmental Reaction and Transport
Second semester. Four credits. Prerequisite: CHEM 127 and one additional semester of CHEM, BIOL or PHYS; one semester of calculus (MATH 112, 115, 118 or 120) or concurrent enrollment in Calculus (115, 118, 120). Torgersten

An introduction to the chemical/biological reactions and transport dynamics of environmental systems and the coupled dynamics of lakes, rivers, oceans, groundwater and the atmosphere as biogeochemical systems.

230. Coastal Circulation and Sediment Transport
First semester (Avery Point). Three credits. Prerequisite: MARN 210 and 211; MATH 112 or 115 or 118 or 120.

Circulation and mixing in estuaries and the inner continental shelf, including surface gravity waves, tides, and buoyancy and wind-driven circulation. Coastal sediments, geomorphology, and processes of sedimentation, erosion and bioturbation. Required field trips.

235. Environmental Fluid Dynamics
First semester. Three credits. Recommended preparation: PHYS 122 or 132 or 142 or 152; and MATH 220 (may be taken concurrently). Bogden

Introduction to fluid dynamics with applications to coastal waters, estuaries, rivers, lakes, and ground water flows. Topics include waves, tides turbulence, mixing, drag, lift, effects on organisms, and wind driven circulation.

236. Marine Microbiology
(Also offered as MCB 236.) First semester (Avery Point) second semester (Storns). Three credits. Two lecture-discussion class periods and one 2-hour laboratory period for which field trips may be substituted. Prerequisite: MCB 229 or instructor consent. Visscher

A general survey of the taxonomy, physiology and ecology of marine microorganisms.

240. Seminar on Marine Mammals
Joint program with Mystic MarineLife Aquarium. First semester. Three credits. One 3-hour class period; one field trip. Offered at Mystic MarineLife Aquarium. Prerequisite: one year college laboratory biology and permission of instructor.

Instructors from different areas of expertise discuss the natural history, evolution, anatomy, physiology, husbandry, and conservation of marine mammals. Current research is emphasized. (Special registration and fee: Contact Mystic MarineLife Aquarium, Mystic, CT 06355. 860-536-4288.)

245W. Coastal Studies Seminar
Second semester (Avery Point). Three credits. Prerequisite: MARN 210 and 211 or instructor consent; ENGL 105 or 110 or 111 or 250.

Scientific analysis of coastal zone issues and their interdisciplinary implications. Written analysis and discussion of primary literature.

256. Science and the Coastal Environment
Second semester (Avery Point). Three credits. Prerequisite: MARN 210, 211, and 212; or at least two (2) of the following: MARN 270, 275, and 280. J. Kremer

Specific cases of multiple impacts on environmental resources and coastal habitats. Current scientific understanding as a basis for sociopolitical decision-making (e.g., land-use impacts on coastal processes in relation to zoning regulation and water-quality criteria).

260. Biological Oceanography
Second semester. Three credits. Prerequisite: MARN 270 and MARN 280 (both may be taken concurrently) or instructor consent. Open only with permission of department head. Dam, Lin, Visscher

An advanced course in biological processes in oceanic and coastal waters. Emphasis is on empirical and theoretical concepts of marine ecosystem dynamics, primary and secondary production and detrital cycling.

265. Molecular Approaches to Biological Oceanography
First semester. Three credits. Two-hour lecture, three-hour lab. Recommended preparation: one of BIOL 108, MARN 260, MCB 204. Lin

Principles and techniques in nucleic acid purification and manipulation, DNA fingerprinting, gene cloning and sequencing, phylogenetic analysis, and detection of gene expression (mRNA and protein). Application examples in marine ecological studies.

270. Descriptive Physical Oceanography
First semester. Three credits. Prerequisite: PHYS 122, 142 or 152; MATH 114 or 116. Codiga

Ocean basin characteristics, properties of sea water, distribution of water masses, oceanic and atmospheric circulation, and role of ocean floor dynamics in the control of the Earth and ocean system.
280. Marine Biogeochemistry
First semester. Three credits. Two 1-hour lectures. Prerequisite: CHEM 128, MATH 114 or 116, PHYS 122 or equivalents. Fitzgerald
Composition, origin and solution chemistry of seawater. Marine biogeochemical cycles of water, salt, carbon, nutrients, gases and trace elements. Effects of ocean circulation, biological cycles and crustal exchanges on the distribution and transfer of substances in the marine environment.

282. Coastal Pollution and Bioremediation
First semester (alternate years). Three credits. Two class periods, 1 1/2 hour lab period. Required preparation: BIOL 107, 108 and CHEM 127-128 or instructor consent. Visscher
Overview of processes and compounds leading to pollution in the nearshore marine environment. The impact of pollution on the marine foodweb and its response is emphasized. Alleviation of pollution through metabolism of organisms, including bacteria, seagrasses, and salt marshes.

294. Marine Biology
(Also offered as EEB 294.) First semester (Storrs) second semester (Avery Point). Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: One year of laboratory biology. Whitlatch/Storrs, McManus/Avery Point
The study of the kinds and distributions of marine organisms. Particular attention is paid to biotic features of the oceans, organism-habitat and relationships and general ecological concepts influencing marine populations and communities. Field trips are required.

296. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297. Internship in Marine Sciences
Either semester. Variable credits. With a change in topic, may be repeated for credit, not to exceed 3 credits. Recommended preparation: Nine credits of MARN courses at the Junior - Senior level. Consent of Instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Whitlatch
An internship under the direction of MARN faculty. Placements stress application of academic training. A journal of activities is required. One credit may be earned for each 40 hours of pre-approved activities in a semester to a maximum of three credits.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Maritime Studies (MAST)
Program Coordinator: Professor Helen Rozwadowski
Office: Avery Point Campus, Academic Building, First Floor
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Introduction to Maritime Studies
First semester (Avery Point). Three credits. An introduction to the interdisciplinary study of maritime-related topics with an examination of the maritime physical environment and maritime cultures, history, literature, and industries.

201. Introduction to Marketing Management
Either semester. Three credits. Prerequisite: ACCT 31. ECON 111 and 112 or 102, ENGL 110 or 111, or ENGL 105 and 109, MATH 106, or 114 or 116, STAT 100 or 110. Open only to students who have passed or are taking BADM 250.
An introduction to the marketing system, its foundations and institutions. Students are exposed to product, promotion, price, distribution decision areas, strategic alliances, relationship marketing, and total marketing quality.

208. Consumer Behavior
Either semester. Three credits. Prerequisite: MKTG 201. Not open for credit to students who have passed, or are currently enrolled in, MKTG 209.
The analysis of consumer decision processes as they relate to marketing management decision areas. Several models of consumer behavior are studied as are the psychological phenomena of learning, motivation, and attitude development, and the sociological influences of social class, reference groups and culture.

209. Industrial Buyer Behavior
Either semester. Three credits. Prerequisite: MKTG 201. Not open for credit to students who have passed, or are currently enrolled in, MKTG 208.
This course provides an analysis of industrial markets and develops the tools required to thoroughly analyze these markets for marketing strategies. Differences between consumer and industrial products and services will be emphasized. Emphasis will be on high technology products and services.

225. Integrated Marketing Communications
Either semester. Three credits. Prerequisite: MKTG 201 or BADM 250. Not open to students who have passed or are currently enrolled in COMM 280 or COMS 220.
The design, coordination, integration, and management of marketing communications. The course focuses on advertising and sales promotion with an emphasis on the competitive and strategic value of communications in the marketplace.

227. Product and Price Policies
First or second semester. Three credits. Prerequisite: MATH 106 or 114 or 116; STAT 100QC or 110QC; MKTG 201 or BADM 250.
Consideration in depth of the product and price variables as elements of marketing strategy and tactics. Emphasis will be placed on conceptual as well as decision-making aspects. The roles of technology, social change, innovation and creativity are included in the treatment of product. Institutional, behavioral, governmental and economic factors are included in the treatment of price.

241. Retail Management
First or second semester. Three credits. Prerequisite: MKTG 201 or BADM 250.
A study of the management of retail operations, including buying, pricing, inventory control and selling.

252. Professional Selling
Either semester. Three credits. Prerequisite: MKTG 201 or BADM 250.
This course focuses on the tactical and strategic aspects of the professional selling process with particular emphasis upon managing the complex sale. Topics include account entry strategies, effective investigative techniques, objection prevention, the client decision process, negotiation skills, and account development strategies. Learning tools will include: participant interaction, role plays, work groups, and case studies.

253. Sales Force Automation
Either semester. Three credits. Prerequisite: MKTG 201 and 252 and consent of instructor.
This course focuses on using technology to maximize sales force efficiency. Its focus is on enhancing the selling process and includes such topics as: building customer databases, segmenting and targeting high-value customers, forecasting sales opportunities, and communicating with customers efficiently utilizing customer relationship management technology. Learning tools will include: work groups, case studies, and special projects.

254. National/Global Account and Sales Management
Either semester. Three credits. Prerequisite: MKTG 201 or BADM 250 and MKTG 252.
This course focuses on managing large national/global accounts as well as the activities and problems of sales force management. Particular emphasis is placed on organizing the sales force, recruiting, training, compensation, motivation, forecasting, territory design, evaluation, and control. Learning tools include: interaction, role-playing, work groups, case studies, and outside business interactions.

265. Marketing on the Internet
First and/or second semester. Three credits. Prerequisite: MKTG 201 or BADM 250.
Topics include comparisons of business models in physical space and cyberspace and integration of marketing efforts among the world-wide-web, and other means of communications, distribution, and selling. This course relies on the Internet as a teaching tool. Students need access to a computer with an Internet Browser.
278. Global Marketing Strategy
First or second semester. Three credits. Prerequisite: MKTG 201; MKTG 208 or 209; MKTG 280 and seniormajor standing.

A study of the marketing concepts and analytical processes used in the development of programs in international markets. The course emphasizes comparative differences in markets, marketing functions, and political considerations. It includes the application of a systems approach to the evaluation of opportunity and to the solution of major global marketing problems. Emphasis is placed on the analysis and synthesis of marketing programs to determine the appropriate marketing mix for various international business enterprises.

280. Marketing Research
Either semester. Three credits. Prerequisite: MKTG 201 and OPIM 203.

This course covers strategies and techniques for obtaining and using market information from consumer and business-to-business markets. Emphasis is on: translating managerial problems into research questions, designing research, selecting alternate research methods, and analyzing and interpreting market research data. Students gain hands on, computer based experience in analyzing market data.

281. Database Marketing
Either semester. Three credits. Prerequisite: MKTG 201.

The course introduces students to the concepts, technology and quantitative tools for creating, maintaining and exploiting customer databases. The course will have a strong hands-on methodological orientation with emphasis on applications involving real customer data. Students will learn about quantitative tools including those used for experimentation in test markets and measurement of customer lifetime value. Applications will include prospecting, market segmentation and targeting, product customization, cross-selling, brand equity, customer loyalty programs, and valuation of customers. The applications will span several different types of businesses including online retailing, financial services, high tech services, and traditional catalogue companies.

282. Marketing Planning and Strategy
First or second semester. Three credits. Prerequisite: MKTG 201, 208 or 209, 280, and senior class standing.

The application of a systems approach to the evaluation of opportunity and to the solution of major problems from the perspective of the top marketing executive. Emphasis is placed on the analysis and synthesis of marketing programs to determine the appropriate marketing mix for various business enterprises.

289. Professional Practice in Marketing
Either or both semesters. One to three credits. Hours by arrangement. Prerequisite: completion of Freshman Sophomore level School of Business requirements and consent of instructor and Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

This course is designed to provide students with an opportunity for supervised field work in relevant major areas within the Department. Students will work with one or more professionals in the field of marketing. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. Prerequisite: up to a maximum of six credits. Consent of Department Head required, prior to student’s departure.

Special topics taken in a foreign study program.

296. Senior Thesis in Marketing
Either semester. Three credits. Hours by arrangement. Prerequisite: Open only to Marketing Department Honor Students with consent of instructor and Department Head.

298. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit.

Classroom course in special topics as announced in advance for each semester.

299. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor and Department Head.

Individual study of special topics as mutually arranged between student and instructor.

Mathematics (MATH)

Head of Department: Professor Michael Neumann
Department Office: Room 123, Mathematical Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Basic Algebra with Applications
Either semester. Three credits. Not open to students who have passed any Q-course. Strongly recommended as preparation for Q-courses for students with a weak algebra background. This course does not count toward the minimum credit requirement for graduation.

Polynomials, exponents, Cartesian coordinate system, linear and quadratic equations, inequalities.

102Q. Problem Solving
Either semester. Three credits. Recommended preparation: MATH 101 or the equivalent. Not eligible for course credit by examination. Not open for credit to students who have passed any mathematics course other than MATH 101, 103, 105, 107, 108, or 109.

An introduction to the techniques used by mathematicians to solve problems. Skills such as Externalization (pictures and charts), Visualization (associated mental images), Simplification, Trial and Error, and Lateral Thinking learned through the study of mathematical problems. Problems drawn from combinatorics, probability, optimization, cryptography, graph theory, and fractals. Students will be encouraged to work cooperatively and to think independently.

103Q. Elementary Discrete Mathematics
Either semester. Three credits. Recommended preparation: MATH 101 or the equivalent. Not open for credit to students who have passed MATH 112, 115, or 120. Students may not receive credit for this course and MATH 107.

Preparation for calculus. Review of algebra. Functions and their applications; in particular, polynomials, rational functions, exponentials, logarithms, and trigonometric functions.

110Q. Introductory Calculus 1
Either semester. Four credits. Four class periods. Recommended preparation: MATH 101 or the equivalent. Students cannot receive credit for MATH 112 and either MATH 115 or 120. Students who have not passed the Calculus Readiness Test take this course rather than MATH 115 or 120.

Limits, derivatives, and extreme values of algebraic functions, with supporting algebraic topics.

113Q. Introductory Calculus 2
Either semester. Four credits. Four class periods. Prerequisite: MATH 112. Recommended preparation: A grade of C– or better in MATH 112. Students cannot receive credit for MATH 113 and either MATH 115 or 120. May be used in place of MATH 115 or 120 to fulfill any requirement satisfied by MATH 115 or 120.

Limits, derivatives, and extreme values of trigonometric functions, with supporting trigonometric topics; anti-derivatives of algebraic and trigonometric functions; the definite integral and applications.
111Q. Introductory Calculus I
Either semester. Four credits. Four class periods. Prerequisite: MATH 113. Recommended preparation: A grade of C- or better in MATH 113. Note: MATH 115 is not adequate preparation for MATH 114. Not open for credit to students who have passed MATH 116 or 121.

The transcendental functions, formal integration, polar coordinates, infinite sequences and series, lines and planes in three dimensions, vector algebra.

115Q or QC. Calculus I
Either semester. Four credits. Four class periods. Prerequisite: Passing score on the Calculus Readiness Test. Students cannot receive credit for MATH 115 and either MATH 112, 113, or 120. Suitable for students with some prior calculus experience. May be used in place of MATH 112 or 120 to fulfill any requirement satisfied by MATH 112 or 120.

Limits, continuity, differentiation, antiderivatation, definite integrals, with applications to the physical and engineering sciences. Sections with QC credit integrate computer-laboratory activity.

116Q or QC. Calculus II
Either semester. Four credits. Four class periods. Prerequisite: MATH 113 or 115 or 120, or advanced placement credit for calculus (a score of 4 or 5 on the Calculus AB exam or a score of 3 on the Calculus BC exam). Recommended preparation: A grade of C- or better in MATH 113 and 115. Not open to students who have passed MATH 114 or 121. Substitutes for MATH 114 or 121 as a requirement.

Transcendental functions, formal integration, polar coordinates, infinite sequences and series, vector algebra and geometry, with applications to the physical sciences and engineering. Sections with QC credit integrate computer-laboratory activity.

118Q. A Survey of Calculus with Applications I
Either semester. Three credits. Recommended preparation: MATH 101 or the equivalent. Not open for credit to students who have passed MATH 106, 113, 115, or 120.

Derivatives and integrals of elementary functions including the exponential and logarithm functions; applications include optimization, marginal functions, exponential growth and decay, compound interest.

120Q. Enhanced Calculus I
Either semester. Four credits. Four class periods. Prerequisite: Passing score on the Calculus Readiness Test. Students cannot receive credit for MATH 120 and either MATH 113 or 115. May be used in place of MATH 113 or 115 to fulfill any requirement satisfied by MATH 113 or 115. Intended to provide superior preparation for prospective mathematics, science and engineering majors. Recommended for those who have taken a semester of calculus in high school.

The subject matter of MATH 115 in greater depth, with emphasis on the underlying mathematical concepts.

121Q. Enhanced Calculus II
Either semester. Four credits. Four class periods. Prerequisite: MATH 120 or advanced placement credit for calculus (a score of 4 or 5 on the calculus AB examination or a score of 3 on the Calculus BC examination). Not open for credit to students who have passed MATH 114 or 116. May be used in place of MATH 114 or 116 to fulfill any requirement satisfied by MATH 114 or 116. Intended to provide superior preparation for prospective mathematics, science and engineering majors. Recommended for those who have taken a semester of calculus in high school.

The subject matter of MATH 116 in greater depth, with emphasis on the underlying mathematical concepts.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit (to a maximum of 15 for MATH 193 and 293 together). Consent of the Department Head or Undergraduate Coordinator required, normally before the student’s departure.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curriculum and Courses Committee. May be repeated for credit with a change in topic.

200. Undergraduate Seminar I
Either semester. One credit. Prerequisite: MATH 210 or 220; and MATH 211 or 221.

This student will attend 6-8 seminars per semester and choose one mathematical topic to investigate in detail. The student will write a well-revised, comprehensive paper on this topic, including a literature review, description of technical details, and a summary and discussion.

201W. Undergraduate Seminar II
Either semester. One credit. Prerequisite: MATH 200; ENGL 105 or 110 or 111 or 250.

The student will attend 6-8 seminars per semester and choose one mathematical topic to investigate in detail. The student will write a well-revised, comprehensive paper on this topic, including a literature review, description of technical details, and a summary and discussion, building upon the writing experience in MATH 200.

202W. Pedagogical Seminar
Either semester. One credit. Corequisite: MATH 210. Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

Weekly seminars and short essays reflecting on the learning experiences and content of MATH 210.

204. Introduction to Mathematical Modeling
Either semester. Three credits. Prerequisite: MATH 221; or MATH 211 and 227. Knowledge of a programming language is strongly recommended. Not open for credit to students who have passed MATH 304 or 305, CHEM 305, or PHYS 305.


210Q. Multivariable Calculus
Either semester. Four credits. Four class periods. Prerequisite: MATH 116 or 121 or a score of 4 or 5 on the Advanced Placement Calculus BC exam. Recommended preparation: A grade of C- or better in MATH 116. Not open for credit to students who have passed MATH 220. Open to sophomores or higher.

Two- and three-dimensional vector algebra, calculus of functions of several variables, vector differential calculus, line and surface integrals.

211Q. Elementary Differential Equations
Either semester. Three credits. Prerequisite: MATH 116 or 121. Recommended preparation: A grade of C- or better in MATH 116; and MATH 210 or 220. Not open for credit to students who have passed MATH 221. Open to sophomores or higher.

Introduction to ordinary differential equations and their applications, linear differential equations, systems of first order linear equations, numerical methods.

213. Transition to Advanced Mathematics
Either semester. Three credits. Prerequisite: MATH 210 or 220 or instructor consent. Open to sophomores or higher. Not open for credit to students who have passed MATH 214 or CSE 254. Students intending to major in mathematics should ordinarily take this course or MATH 214 during the third or fourth semester.

Basic concepts, principles, and techniques of mathematical proof common to higher mathematics. Logic, set theory, counting principles, mathematical induction, relations, functions. Concepts from abstract algebra and analysis.

214. Introduction to Discrete Systems
Either semester. Three credits. Prerequisite: CSE 111 or 130C or instructor consent. Open to sophomores or higher. Not open for credit to students who have passed MATH 213 or CSE 254. Students who intend to major in mathematics should ordinarily take this course or MATH 213 during the third or fourth semester.

Mathematical methods for characterizing and analyzing discrete systems. Modern algebraic concepts, logic, set theory, grammars and formal languages, and graph theory. Applications to the analysis of computer systems and computational structures.

215. Abstract Linear Algebra
Either semester. Alternate years. Three credits. Prerequisite: MATH 227 and MATH 213 or 214. Vector spaces and linear transformations over fields.

216. Abstract Algebra I
Either semester. Three credits. Prerequisite: MATH 210 or 213 or 214. Recommended preparation: MATH 215 or 227.

The fundamental topics of modern algebra including elementary number theory, groups, rings, polynomials and fields.

217. Abstract Algebra II
Either semester. Three credits. Prerequisite: MATH 216.

Topic chosen from modules, linear algebra, geometric algebra, extension fields, algebraic coding, algebraic combinatorics.

220Q. Enhanced Multivariable Calculus
Either semester. Four credits. Prerequisite: MATH 121 or instructor consent. Open to sophomores or higher. Not open to students who have passed MATH 210. MATH 220 satisfies any requirement met by MATH 210, and provides superior preparation for prospective mathematics, science, and engineering majors.

The subject matter of MATH 210 in greater depth, with emphasis on the underlying mathematical concepts.

221Q. Enhanced Differential Equations
Either semester. Three credits. Prerequisite: MATH 121 or instructor consent. Open to sophomores or higher. Not open to students who have passed MATH 211. MATH 221 satisfies any requirement met by MATH 221, and provides superior preparation for prospective mathematics, science, and engineering majors.

The subject matter of MATH 211 in greater depth, with emphasis on the underlying mathematical concepts.

223Q. Geometry
Either semester. Three credits. Prerequisite: MATH 113 or 115 or 120. MATH 113 may be taken concurrently. Open to sophomores or higher.

Deductive reasoning and the axiomatic method, Euclidean geometry, parallelism, hyperbolic and other non-Euclidean geometries, geometric transformations.
224. Projective Geometry
Either semester. Three credits. Prerequisite: MATH 213.
Finite and infinite geometries as logical systems based on axioms. Synthetic and analytic projective geometry.

225. Differential Geometry
Either semester, alternate years. Three credits. Prerequisite: MATH 210 and 211, and MATH 213 or 214. The in-depth study of curves and surfaces in space.

227Q. Applied Linear Algebra
Either semester. Three credits. Prerequisite: MATH 116 or 121. Recommended preparation: A grade of C- or better in MATH 116. Not open for credit to students who have passed MATH 215. Open to sophomores or higher.

Systems of equations, matrices, determinants, linear transformations on vector spaces, characteristic values and vectors, from a computational point of view. The course is an introduction to the techniques of linear algebra with elementary applications.

231. Probability
Either semester. Three credits. Prerequisite: MATH 210 or 220, which may be taken concurrently with the consent of the instructor.
Introduction to the theory of probability. Discussion of some of the probability problems encountered in scientific and business fields.

232. Elementary Stochastic Processes
(Also offered as STAT 235.) Either semester. Three credits. Prerequisite: STAT 220 or 224 or 230 or MATH 231. Not open for credit to students who have passed STAT 235.
Conditional distributions, discrete and continuous time Markov chains, limit theorems for Markov chains, random walks, Poisson processes, compound and marked Poisson processes, and Brownian motion. Selected applications from actuarial science, biology, engineering, or finance.

235. Introduction to Mathematical Logic
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 214 or CSE 207. PHIL 211 is recommended.
Formalization of mathematical theories, elementary model theory with applications to algebra, number theory, and non-standard analysis. Additional topics: Elementary recursion theory and axiomatic set theory. Emphasis on the applications of logic to mathematics rather than the philosophical foundations of logic.

237. Theory of Computability
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 214 or CSE 254.
Finite automata and regular languages, pushdown automata and context-free languages and grammars. Turing machines, recursively enumerable sets and grammars, Church’s thesis, the halting problem, and other undecidable problems. Computational complexity and NP-completeness.

242W. History of Mathematics
Either semester, alternate years. Three credits. Prerequisite: MATH 210 and 211, or 221; ENGL 105 or 110 or 111 or 250. This course may not be counted in any of the major groups described in the Mathematics Departmental listing.
A historical study of the growth of the various fields of mathematics.

247Q-248Q. Fundamentals of Algebra and Geometry
Either semester. Three credits each semester. Prerequisite: PSYC 132 and three credits of Mathematics other than MATH 101. Not open for credit to students who have passed MATH 210 or 211 or 220. This course may not be counted in any of the major groups described in the Mathematics Departmental listing.
The development of the number system with applications to elementary number theory and analytic geometry. This course is recommended for students in elementary education.

250. Elements of Topology
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 214.
Metric spaces, topological spaces and functions, topological properties, surfaces, elementary topics in geometric topology.

252. Introduction to Complex Variables
(Also offered as MATH 352.) Either semester. Three credits. Prerequisite: MATH 210 and 211, or 221. Not open for credit to students who have passed MATH 352.
Functions of a complex variable, integration in the complex plane, conformal mappings.

255. Principles of Computer Graphics
Either semester. Three credits. Prerequisite: CSE 111 or 130, MATH 227 or 215, MATH 210, and consent of instructor. Not open for credit to students who have passed CSE 275.
Representation of two- and three-dimensional data, internal representation of data structures, transformations, mapping of functions to graphics screen, graphics hardware. Programming projects assigned.

258. Introduction to Numerical Analysis
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 214.
Congruences, unique factorization, primitive roots, numerical functions, quadratic reciprocity and other selected topics, with emphasis on problem solving.

272. Differential Equations for Applications
Either semester. Three credits. Prerequisite: MATH 210 and 211, or 221. Not open for credit to students who have passed MATH 279.

272Q-274Q. Analysis
Either semester. Three credits each semester. Prerequisite: MATH 213 or 214, and 211 or 221.
Introduction to the theory of functions of one and several real variables.

277. Applied Analysis
(Also offered as MATH 377.) Either semester. Three credits. Prerequisite: MATH 272. Offered in alternate years. Not open for credit to students who have passed MATH 377.
Convergence of Fourier Series, Legendre and Hermite polynomials, existence and uniqueness theorems, two point boundary value problems, and Green’s functions.

278. Partial Differential Equations
(Also offered as Mathematics 378.) Either semester, alternate years. Three credits. Prerequisite: MATH 272 or its equivalent. Not open for credit to students who have passed MATH 278.
Solution of first and second order partial differential equations with applications to engineering and the sciences.

279. Introduction to Field Theory
Either semester. Three credits. Prerequisite: MATH 210 and 211. Not open for credit to students who have passed MATH 272.

281. Numerical Analysis I
Either semester. Three credits. Prerequisite: MATH 210Q, 211Q, and either 215 or 227Q; and knowledge of at least one programming language.
Analysis of numerical methods associated with linear systems, eigenvalues, inverses of matrices, zeros of non-linear functions and polynomials. Roundoff error and computational speed.

282. Numerical Analysis II
Either semester. Three credits. Prerequisite: MATH 281.
Approximate integration, difference equations, solution of ordinary and partial differential equations.

283. Calculus and Probability Problems
Either semester. One or two credits. Hours by arrangement. Prerequisite: MATH 210 and 231.
Problems in calculus and probability designed to help students prepare for the first actuarial examination.

285. Financial Mathematics I
(Also offered as MATH 365.) Either semester. Three credits. Prerequisite: MATH 114, 116, or 121.
The mathematics of measurement of interest, accumulation and discount, present value, annuities, loans, bonds, and other securities.

286. Introduction to Operations Research
(Also offered as STAT 286 and STAT 356.) Either semester. Three credits. Prerequisite: MATH 231 or STAT 220 or 230. Not open for credit to students who have passed STAT 286 or 356.
Introduction to the use of mathematical and statistical techniques to solve a wide variety of organizational problems. Topics include linear programming, network analysis, queueing theory, decision analysis.

287-288. Actuarial Mathematics
(Also offered as MATH 387-388.) Either semester. Three credits each semester. Prerequisite: MATH 231 or STAT 230; and MATH 265, which may be taken concurrently.
Survival distributions, claim frequency and severity distributions, life tables, life insurance, life annuities, net premiums, net premium reserves, multiple life functions, and multiple decrement models.

289. Financial Mathematics II
Either semester. Three credits. Prerequisite: MATH 285. Also ACCT 131, which may be taken concurrently.
The continuation of MATH 285. Measurement of financial risk, the mathematics of capital budgeting, mathematical analysis of financial decisions and capital structure, and option pricing theory.

290. Field Study Internship
Either or both semesters. One to three credits. May be repeated for credit (to a maximum of 6 credits). Consent of the Department Head, Director of the Actuarial Program, or the Undergraduate Coordinator required. Prerequisite: Completion of Freshman - Sophomore level requisite courses in the major. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
292W. Senior Thesis in Mathematics
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open only by consent of Department Head or Departmental Honors Committee.

The student should define a general subject area for the thesis before choosing a thesis advisor and seeking consent at the time of registration. The student should submit a written proposal for the senior thesis to the advisor by the end of the semester preceding enrollment for thesis credit.

293. Foreign Study
Either or both semesters. Credit and hours by arrangement. May be repeated for credit (to a maximum of 15 for MATH 193 and 293 together). Consent of the Department Head or Undergraduate Coordinator required, normally before the student’s departure. May count toward the major with consent of the Advisor and either the Department Head or Undergraduate Coordinator.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

296. Problem Seminar
Either semester. One credit. One class period. Prerequisite: MATH 114, 116, or 121. Open to sophomores or higher. This course, with a change of topic, may be repeated for credit.

Problem sequences selected from algebra, geometry, calculus, combinatorics, and other branches of mathematics, designed to introduce mathematical concepts and to give experience in problem solving.

297. Undergraduate Seminar
Either semester. Three credits. Open only with consent of instructor. This course, with a change of topic, may be repeated for credit.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. This course, with a change of topic, may be repeated for credit.

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**Mechanical Engineering (ME)**

**Head of Department:** Professor Ranga Pitchumani

**Department Office:** Room 480, United Technologies Engineering Building

For major requirements, see the School of Engineering section of this Catalog.

214. Dynamics of Particles and Rigid Bodies
Second semester. Three credits. Prerequisite: CE 212. Kinematics and dynamics of particles. Motion relative to translating and rotating observers; inertial reference systems; central forces and orbits. Kinematics and dynamics of groups of particles and rigid bodies. Lagrangian description of motion.

217. Metal Cutting Principles
First semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: CE 287 and MMAT 202 which may be taken concurrently.

Examination of metal cutting processes including turning, shaping, drilling, grinding. Mechanics of two and three dimensional cutting. Principles and mechanisms of wear. Tool materials. Theoretical prediction of surface finish. Chemistry of cutting fluids. Laboratory period includes operation of machine tools. Experimental determination of cutting energies, forces, stresses and strains. The interrelationship between these and practical metal cutting conditions.

218. Manufacturing Systems
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: ME 217, which may be taken concurrently.

A study of process aspects of manufacturing with particular references to metal joining and casting. Relationship between manufacturing process and product design. Basic elements of numerically controlled metal processing systems. Organization required to manufacture.

220. Dynamics of Mechanical Systems
Second semester. Three credits. Prerequisite: MATH 210 and 211 and CE 215 or 212.


221. Manufacturing Automation
First semester. Three credits. Prerequisite: Consent of instructor. Not open to students who have passed ME 386.


222. Production Engineering
Second semester. Three credits. Prerequisite: Consent of instructor. Not open to students who have passed ME 387.


224. Analysis and Design of Mechanisms
First semester. Three credits. Prerequisite: MATH 210 and 211 and CE 211.

Application of kinematics in the analysis and synthesis of mechanisms. Type and dimensional design of linkages, cams and gears based on motion requirements and kinetostatic force transmission, in contrast to the strength requirements. Graphical, analytical and computer-aided methods in analysis and design of mechanisms. Design considerations in mechanism synthesis. Design project.

Both semesters. Three credits. Prerequisite: CSE 123, CE 287, MATH 210 and consent of instructor.

Introduction to computer-aided graphics, modeling and design. Applications of graphics software and hardware with mini- and micro-computer systems. Interactive computer graphic techniques. Extensive laboratory study of wire-frame and raster computer graphics. Static and dynamic graphic presentation methods.

227. Design of Machine Elements
First semester. Three credits. Prerequisite: CE 287.

Application of the fundamentals of engineering mechanics, materials and manufacturing to the design and analysis of machine elements.

228. Introduction to Fatigue in Mechanical Design
Second semester. Three credits. Prerequisite: CE 287. Not open to students who have passed ME 365.

Design calculation methods for fatigue life of engineering components. Crack initiation and crack propagation fatigue lives; introduction to current literature in the field. Emphasis on finite life prediction by strain life methods.

229. Machine Design
Second semester. Three credits. Prerequisite: CE 287. This course and CE 289 may not both be taken for credit.


230. Linear Automatic Control Systems
Semester by arrangement. Three credits. Prerequisite: MATH 210 or 127Q, PHYS 151Q and MATH 210Q which may be taken concurrently. Open to sophomores or higher.

Introduction to the First and Second Laws of Thermodynamics. Thermodynamic properties of pure substances and ideal gases. Analysis of ideal and real processes – including turbines, pumps, heat exchangers, and compressors.

234. Applied Thermodynamics
First semester. Three credits. Prerequisite: ME 233 or CHEG 211. Open to sophomores or higher.

Thermodynamic first and second law analysis of vapor power cycles, property relations for simple pure substances, properties of ideal gas mixtures, psychrometry, fundamentals of combustion thermodynamics, application of thermodynamics in the design of thermal engineering systems.

239. Pollution from Combustion
First semester. Three credits. Prerequisite: ME 234.

Introduction to combustion processes and chemical kinetics. Mechanism of the formation of pollutants such as nitrogen oxides, carbon monoxide, soot, and unburned hydrocarbons in stationary and vehicular power plants.

240. Principles of Combustion
First semester. Three credits. Prerequisite: ME 234, and 250, or equivalent.

A first course in combustion introducing some basic chemical thermodynamics and chemical kinetics principles as a background for an elementary treatment of flame propagation in pre-mixed mixtures, diffusion flames, explosions and detonations. Some aspects of coal combustion will also be discussed.

242. Heat Transfer
First semester. Three credits. Prerequisite: ME 233, and 250.

Fundamentals of conduction, convection and radiation heat transfer. Application of the general laws of heat transfer, and heat exchange to a wide variety of practical problems. The analytical, numerical, and graphical solution of one, two, and three dimensional problems.
245. Aerodynamics
Semester by arrangement. Three credits. Prerequisite: MATH 210 and 211 and either ME 250 or CE 297.
Application of fluid mechanics to the aerodynamics of flight. Classical inviscid theory for two-dimensional shapes and finite-span wings.

250. Fluid Dynamics I
Second semester. Three credits. Prerequisite: ME 233, and MATH 210 and 211. This course and CE 297 may not both be taken for credit.
Laws of conservation of mass, momentum, and energy in fluid systems, fluid statics, dimensional analysis, incompressible, inviscid and viscous flows, steady and unsteady flows, internal and external flows.

251. Fluid Dynamics II
Either semester. Three credits. Prerequisite: ME 250 or CE 297.

253. Linear Systems Theory
First semester. Three credits. Prerequisite: CE 212 and MATH 211Q.

255. Computational Mechanics
First semester. Three credits. Prerequisite: MATH 211Q and CE 287.
Topics include elementary numerical analysis, finite differences, initial value problems, ordinary and partial differential equations and finite element techniques. Applications include structural analysis, heat transfer, and fluid flow.

257. Mechanical Engineering Analysis
Either semester. Three credits. Three class periods. Prerequisite: MATH 211Q.
Introduction to the applied mathematical techniques in mechanical systems, heat transfer, fluid mechanics, and thermodynamics. Methods involving the application of partial differential equations, linear algebra, Fourier series, Bessel functions and Laplace transform will be treated within the context of mechanical engineering. Case studies will be employed where appropriate.

260W. Measurement Techniques
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: ECE 220; ENGL 105 or 110 or 111 or 250.
Theory and practice of measurement including analysis and application of electromechanical transducers. Methods of measuring length, area, time, pressure, temperature, force and strain. The determination of the phase relation between a driving potential and the response of a system. The application of statistical methods to analysis of experimental data.

262. Introductory Thermo-Fluids Laboratory
First semester. Three credits. One class period and one 3-hour laboratory period. Prerequisite and corequisite: ECE 220 and ME 233.
Introduction to experimental methods in Mechanical Engineering. Review and use of pressure, temperature, and flow measuring devices. Data acquisition and analysis including use of computers. Principles of good experimental design. Experiments selected mainly from within the thermo-fluids area.

263. Experimental Mechanical Engineering I
(Formerly offered as ME 264W.) First semester. Four credits. Two class periods and one 3-hour laboratory period. Prerequisite: ME 242 and ME 250, both of which may be taken concurrently.
Analyses of basic engineering problems with subsequent verification of the analyses.

270. Engineering Design Project
Second semester. Four credits. Two 3-hour laboratory periods. Prerequisite: ME 227.
Design of a device, machine, process, or system. Students working singly and in small groups produce a solution to an engineering design problem, from first concepts through preliminary sketches, analysis, construction, evaluation and report. A written report and oral presentation of the design project are required. Shop safety qualification is required.

272. Senior Design Project I
First semester. Three credits. Prerequisite: ME 250; ME 227, may be taken concurrently.
This course is the first part of the senior design experience. It will cover topics on design process, planning, and costs. Design for manufacture and assembly will be covered. Both oral and written reports are required.

273W. Senior Design Project II
Second semester. Three credits. Prerequisites: ME 272, 260, and 262; ENGL 105 or 110 or 111 or 250.
Projects which have started in the previous semester will be completed. The project analysis, design, and manufacture stages will take place. Both written and oral reports will be required.

285. Special Topics in Mechanical Engineering
Semester, credits and hours by arrangement or as announced. Prerequisite and/or consent: Announced separately for each course. This course, with a change in topic, may be repeated for credit.
A classroom course on special topics as announced.

286. Mechanical Engineering Undergraduate Seminar
Second semester. One credit. One class period. Open only to seniors in mechanical engineering.
Presentation and discussion of advanced topics in mechanical engineering.

299. Problems in Mechanical Engineering
Semester and hours by arrangement. Credits by arrangement.
Prerequisite: The completion of all Freshman - Sophomore level requirements in Mechanical Laboratory Sciences. Open only with consent of instructor. May be repeated for credit.
Application of the scientific method of inquiry to planning, implementing, evaluating and reporting a study of a problem related to the mechanical laboratory.

Medical Laboratory Sciences Programs (MLS)

Cytotechnology Program Director: Nancy Smith
Office: University of Connecticut Health Center, Farmington Campus

See Susan Gregoire, Director of Academic Affairs for program information, Room 327, Koons Hall,

Diagnostic Genetic Sciences Program Director:
Martha B. Krugler
Diagnostic Genetics Program Office:
Room 222, Koons Hall

Medical Technology Program Director:
Rosanne Lipcius
Medical Technology Program Office:
Room 214, Koons Hall

For major requirements, see the School of Allied Health section of this Catalog.

200. Basic Laboratory Techniques in Medical Laboratory Sciences
First semester. Three credits. One 2-hour lecture and one 2-hour laboratory period. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science.

Introduction to diagnostic genetic sciences, diagnostic molecular technologies, cytotechnology and medical technology, microscopy, laboratory safety, medical terminology, staining theory and technique, hematopoiesis, phlebotomy, laboratory equipment and volumetrics, quality assurance, interdisciplinary case studies.

206. Anatomy and Physiology for the Medical Laboratory Sciences
First semester. Two 1-1/2-hour lectures and one two-hour laboratory period. Prerequisite: CHEM 128Q; and two of the following four courses: BIOL 103, BIOL 107, BIOL 108, PNB 264; one of which may be taken concurrently. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science: others with consent of instructor.
Not open for credit for students who have passed PNB 265.

A systemic approach to the study of anatomy and physiology specific to the Medical Laboratory Sciences. The structure and function of each organ system will be discussed.

208. Immunology for the Medical Laboratory Sciences
Second semester. Three credits. Three hours of lecture. Recommended preparation: MT 210 or MCB 229 which may be taken concurrently. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science; others with consent of instructor.
Mechanisms of innate and acquired immunity, antigen-antibody interactions, function of the human immune system in normal and diseased states.

208W. Immunology for the Medical Laboratory Sciences
Prerequisite: ENGL 105 or 110 or 111 or 250. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science; others with consent of instructor.

298. Special Topics
Either semester. Credits and hours by arrangement.
Prerequisite: The completion of all Freshman - Sophomore level requirements in Medical Laboratory Sciences. Open only with consent of instructor. May be repeated for credit.
Application of the scientific method of inquiry to planning, implementing, evaluating and reporting a study of a problem related to the medical laboratory.
Medical Technology (MT)

Medical Technology Program Director:
Rosanne Lipcius

Program Office: Room 214, Koons Hall

For major requirements, see the School of Allied Health section of this Catalog.

210. Infectious Disease Process I
First semester. Four credits. One 2-hour lecture, 4 hours of laboratory. Prerequisite: CHEM 141 or MCB 203 or MCB 204 which may be taken concurrently. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Not open for credit for students who have passed MCB 229. Fundamentals of microbial classification, structure, growth and metabolism. Principles of disease and epidemiology, mechanisms of pathogenicity and identification of bacteria causing human disease.

213. Clinical Immunology and Virology
Either semester. Three credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 208 or 208W, which may be taken concurrently. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Immune responses in normal and diseased states; methods for the detection of antigens and antibodies in blood and body fluids; introduction to virology and immunology methods for the diagnosis of viral diseases.

215. Molecular Techniques for Medical Technologists
Second semester. Two credits. Prerequisite: BIOL 107 and CHEM 127 and 128. Open only to Medical Technology majors. L. p. v. c. u. s. Theory and techniques of molecular diagnostic testing in clinical settings, including DNA isolation, blotting techniques and polymerase chain reaction.

250. Clinical Chemistry and Instrumentation
Either semester. Five credits. Prerequisite: MCB 203. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Manual and automated methods for the biochemical analysis of blood and body fluids; principles of operation, maintenance, and troubleshooting of laboratory instruments. Evaluation of test results in normal and diseased states.

251. Clinical Chemistry Laboratory
Both semesters. Three credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 250. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Application of the theory and techniques learned in MT 250 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results; instrumentation and quality assurance in the general laboratory environment.

252. Infectious Disease Process II
Either semester. Two credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 210. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Isolation and identification of pathogenetic and opportunistic fungi that infect humans. Pathogenesis and identification of human parasites and correlation of organisms to disease states.

260. Theory of Phlebotomy
Either semester. One credit. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 200. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Venipuncture and special phlebotomy techniques, safety, ethics, and management of phlebotomy services.

261. Phlebotomy Laboratory
Either semester. One credit. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 200. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Application of the theory and techniques learned in MT 260 to the clinical laboratory setting. Understanding work flow, scheduling, teamwork, and quality assurance in the general laboratory environment.

264. Hematology
Both semesters. Three credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 200. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Principles of hemostasis, blood cell formation, morphology, function and kinetics, pathophysiology of coagulation and blood cell disorders; principles and procedures used to evaluate coagulation and blood cells in blood and body fluids; laboratory practice in microscopic evaluation.

266. Clinical Microbiology
Both semesters. Four credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 210. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Isolation and identification of normal flora and clinically significant bacteria and fungi from clinical specimens, correlation of the organisms isolated to disease states, and susceptibility testing of bacteria.

267. Clinical Microbiology Laboratory
Both semesters. Four credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 266. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Application of the theory and techniques learned in MT 252 and MT 266 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation, and quality assurance in the general laboratory environment.

269. Clinical Immunology Laboratory
Both semesters. One credit. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 213. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Application of the theory and techniques learned in MT 213 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation, and quality assurance in the general laboratory environment.

270. Transfusion Services
Both semesters. Two credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 208 or 208W. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Human blood groups, HLA antigens, compatibility testing, donor selection, and their relationship to transfusion and transplantation. Evaluation of laboratory results for selection of blood components for therapy.

272. Urinalysis
Both semesters. One credit. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 272. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Application of the theory and techniques learned in MT 272 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation and quality assurance in the general laboratory setting environment.

274. Hematology Laboratory
Both semesters. Three credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 264. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Application of the theory and techniques learned in MT 264 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation and quality assurance in the general laboratory environment. Correlation of blood cell morphology and laboratory data in normal and disease states.

275. Transfusion Services Laboratory
Both semesters. Two credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 270. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Application of the theory and techniques learned in MT 270 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation and quality assurance and preparation of blood components in the general laboratory environment.

280. Seminar in Medical Technology
Both semesters. Two credits. Prerequisite: To enroll in the course the student must earn a “C” or better in AH 241W. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Examination of case studies integrating all areas of the clinical laboratory in the prevention, diagnosis, and treatment of disease. Design and implementation of a research project or investigation of a topic in medical technology. Oral and written presentation of research project or topic.

298. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: The completion of Freshman - Sophomore requirements in the Medical Technology Program. Open only with consent of instructor. May be repeated for credit.

Application of the scientific method of inquiry to plan, implement, evaluate, and report a study of a problem in medical technology or investigation of a special topic not covered in undergraduate medical technology courses.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

This course is designed primarily for students who wish to extend their knowledge in some specialized areas in the field of Medical Technology.

Metallurgy & Materials Engineering (MMAT)

Interim Department Head: Professor Leon Shaw
Department Office: Room 111, Institute of Materials Science Building

For major requirements, see the School of Engineering section of this Catalog.

(Metallurgy & Materials Engineering courses were formerly offered under the MTGY department abbreviation using the same course numbers.)

201. Materials Science & Engineering I
Both semesters. Three credits. Prerequisite: CHEM 127Q or 129Q. Open to sophomores or higher. Not open to students who have passed MMAT 243.

Relation of crystalline structure to chemical, physical, and mechanical properties of metals and alloys. Testing, heat treating, and engineering applications of ferrous and non-ferrous alloys.

202. Materials Science & Engineering Lab
Both semesters. One credit. One 3-hour laboratory period. Prerequisite: MMAT 201, which may be taken concurrently.

Experiments will illustrate the relationships between processing, properties and microstructure for common industrial materials. Topics include sample preparation techniques, quantitative metallography, x-ray diffraction, light and electron microscopy, tensile and fatigue testing, phase transformations, heat treatment, and corrosion.

207. Failure Analysis
Second semester. Three credits. Prerequisite: MMAT 201 or 243.

Methods for determining the nature and cause of materials failure in structures and other mechanical devices. Analysis of case histories.

219. Materials Joining
Either semester. Three credits. Prerequisite: MMAT 201 or 243. Kattamis

Basic material principles applied to fusion and solid phase welding, brazing and other joining processes. Effects of joining process and process variable values on microstructure, soundness and mechanical properties of as-processed joints. Treatment and properties of joints and joined assemblies. Joining defects and quality control.

229. Physical Ceramics
Semester and hours by arrangement. Three credits. Prerequisite: CHEM 128 or 130 and PHYS 152. Kattamis

Microstructure of crystalline ceramics and glasses and role of thermodynamics and kinetics on its establishment. Effect of process variables on microstructure and ultimately on mechanical, chemical and physical properties.

230. Introduction to Composite Materials
Either semester by arrangement. Three credits. Prerequisite: MMAT 266.


232. Introduction to High Temperature Materials
Semester by arrangement. Three credits. Prerequisite: MMAT 201 or 243.

Mechanical behavior of metals and other solid materials at elevated temperatures. Dislocation mechanisms; creep processes; oxidation. Strengthening mechanisms, including ordering and precipitation hardening.

234. Materials Protection
Semester by arrangement. Three credits. Not open to students who have passed MMAT 343. Greene


236. Materials Characterization
Semester by arrangement. Three credits. Two class periods and, every other week, a 3-hour laboratory period. Laboratory sections in addition to those initially listed will be arranged. Prerequisite: MMAT 201 or 243.

Principles and experimental methods of optical, electron, and x-ray examination of engineering materials. Emphasis on use of x-ray analysis, with introduction to electron microscopy, Auger spectroscopy, scanning electron microscopy, and microanalysis.

236W. Materials Characterization
Prerequisite: MMAT 201 or 243; ENGL 105 or 110 or 111 or 250.

238. Alloy Casting Processes
Second semester by arrangement. Three credits. Prerequisite: MMAT 255 and 265.

Principles of alloy solidification are discussed and applied in the context of sand, investment, and die casting; continuous and direct chill casting; electroslag and vacuum arc remelting, crystal growth, rapid solidification, and laser coating.

243. Introduction to Structure, Properties, and Processing of Materials I
First semester. Three credits. Prerequisite: CHEM 127Q or 129Q. Not open to students who have passed MMAT 201. Open to sophomores or higher.

Bonding in materials, the crystal structure of metals and ceramics, and defects in materials will be introduced. Basic principles of phase diagrams and phase transformations will be given with particular emphasis on microstructural evolution and the effect of microstructure on the mechanical properties of metals and alloys. Introductory level knowledge of mechanical properties, testing methods, strengthening mechanisms, and fracture mechanics will be provided.

244. Introduction to Structure, Properties, and Processing of Materials II
Second semester. Three credits. Prerequisite: MMAT 243 or MMAT 201. Open to sophomores or higher.

Structures, properties, and processing of ceramics; structure, properties and processing of polymers and composites; electrical, thermal, magnetic and optical properties of solids; and corrosion.

255. Transport Phenomena in Materials Processing
First semester. Four credits. Prerequisite: MMAT 265 and MATH 210Q, both of which may be taken concurrently.

Mechanisms and quantitative treatment of mass, energy, and momentum transfer will be applied to design and analysis of materials processing. Increasingly complex and open-ended engineering design projects will be used to illustrate principles of diffusion; heat conduction, convection, and radiation, and fluid flow.

256. Applied Thermodynamics of Materials
Second semester. Four credits. Prerequisite: MMAT 201 or 243.

Thermodynamic principles will be applied to the behavior and processing of materials. Topics covered will include thermodynamic properties, solution thermodynamics, phase equilibria, phase diagram prediction, gas-solid reactions and electrochemistry.

265. Phase Transformation Kinetics and Applications
First semester. Three credits. Prerequisite: MMAT 243 or 201.

Principles and applications of phase transformations to control microstructure and materials properties. In depth, quantitative coverage will include vacancies, solid solutions, phase diagrams, diffusion, solidification of metals, nucleation and growth kinetics, and thermal treatments to control microstructure.

266. Mechanical Behavior of Materials
Second semester. Three credits. Prerequisite: MMAT 243 or 201.

Elements of elastic plastic deformation of materials and the role of crystal structure. Strengthening and toughening mechanisms. Fracture; including fatigue, stress corrosion and creep rupture. Test methods.

267. Electromagnetic and Environmental Properties
First semester. Three credits. Prerequisite: PHYS 152Q and MMAT 243; or MMAT 201.

Principles underlying electrical, magnetic, and chemical behavior will be applied to the selection and design of materials. Topics covered will include: thermoelectricity, photoelectricity, conductors, semiconductors, dielectrics, superconductors, magnetism, corrosion, and oxidation.

276. Thermal/Mechanical Processing of Materials
Second semester. Three credits. Prerequisite: MMAT 255, 265, and 266. Corequisite: MMAT 256.

Fundamental principles of materials processing and their quantitative application to process design will be illustrated for deformation processes: forging, rolling, drawing, extrusion, injection molding, powder compaction and sintering.

277. Processing of Materials in the Liquid and Vapor State
First semester. Three credits. Prerequisite: MMAT 255 and 256.

Fundamental principles of materials processing and their quantitative application to process design will be illustrated for materials processes involving liquids.
and gasses: crystal growth, zone refining, shape casting, continuous casting, refining, welding, and vapor deposition.

284. Materials Characterization and Processing Laboratory
Second semester. One credit. Prerequisite: MMAT 244, which may be taken concurrently. One 3-hour laboratory period. Open to sophomores or higher. Not open to students who have passed MMAT 283. Principles of materials properties, processing and microstructure will be illustrated by experiments with qualitative and quantitative microscopy, mechanical testing, thermal processing, plastic deformation and corrosion. Materials design and selection criteria will be introduced by studying case histories from industry and reverse engineering analyses.

285. Mechanical Behavior Laboratory
First semester. One credit. Prerequisite: MMAT 266, which may be taken concurrently. Three hour laboratory. Characterization of mechanical properties of materials and fundamentals of materials deformation and fracture processes will be experienced through hands-on projects with tensile, rheological, cyclic, and high temperature testing; drawing; forging; extrusion; rolling; and hot pressing.

286. Materials Processing and Microstructures Laboratory

287. Capstone Design Project I
First semester. Two credits. Prerequisite: MMAT 266 and MMAT 276. Seniors working in teams with faculty and industry mentors solve open ended projects in design of materials, products, and processes. Oral and written reports are required in each semester. For students with high academic standing the BSE and MS projects may overlap.

288W. Capstone Design Project II
Second semester. Two credits. Four hours practicum. Prerequisite: MMAT 266 and MMAT 276; ENGL 105 or 110 or 111 or 250. Seniors working in teams with faculty and industry mentors solve open ended projects in design of materials, products, and processes. Oral and written reports are required in each semester. For students with high academic standing the BSE and MS projects may overlap.

298. Special Topics in Materials Engineering
Both semesters. Three credits. Prerequisite: Consent of instructor. With a change in topic this course may be repeated for credit.

299. Introduction to Research
Both semesters. Credits and hours by arrangement. Prerequisite: Consent of instructor. With a change in topic this course may be repeated for credit. Some sections of this course are graded Satisfactory/Unsatisfactory.

Military Science (MISI)

Head of Department: Lieutenant Colonel Paul C. Veilleux
ROTC Office, Army: Hall Dormitory, 362 Fairfield Road

131. General Military Science I
Either semester. One credit. One class period. Organization of the Army, basic soldier skills: ropes, knots, and rappelling; individual physical fitness; land navigation; time management; role of regular Army, Reserve and National Guard; M16 rifle.

132. General Military Science I
Either semester. One credit. One class period. Organization and equipment of small military units, fundamentals of marksmanship and military instruction techniques. Leadership lab as announced. Army customs and traditions; land navigation; heat and cold survival; tactical communications; military correspondence: leadership/professional ethics; branches of Army; encoding and decoding messages.

133. General Military Science: Air Rifle Marksmanship
Both semesters. One credit. One class period, two hours lecture and laboratory. May be taken only once for credit. Air Rifle Marksmanship will provide an introduction to the fundamentals of rifle marksmanship, the safe and proper use, and care of the rifle, the elements of competitive shooting, and the psychology of shooting.

145. General Military Science II
Either semester. One credit. One class period and laboratory. Map reading, mountaineering, principles of war.

146. General Military Science II
Either semester. One credit. One class period and laboratory. Emergency First Aid, leadership, military instruction techniques.

252. General Military Science III
First semester. Three credits. One 3-hour class period and leadership laboratory. One weekend field training exercise. Prerequisite: Completion of the basic course in military science, basic training. One six-week basic summer camp. In all cases, approval of the Professor of Military Science is required. Leadership principles, techniques, and the responsibilities of command. Military instruction techniques, to include student class presentations.

253. General Military Science III
Second semester. Three credits. One 3-hour class period and leadership laboratory. One weekend field training exercise. Prerequisite: MCB 252.

297. General Military Science IV
First semester. Three credits. One 3-hour class period and leadership laboratory. One weekend field training exercise. Prerequisite: MCB 253.

Army staff organization, unit administration and management, logistics, military intelligence, leadership seminar, the international system, and strategic doctrine.

298. General Military Science IV
Second semester. Three credits. One 3-hour class period and leadership laboratory. One weekend field training exercise.

Military law, obligations and responsibilities of an officer, contemporary human problems, and a leadership seminar.

Modern and Classical Languages

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building
For descriptions of all majors offered by Modern and Classical Languages, see the College of Liberal Arts and Sciences section of this Catalog. For course descriptions, see these topics listed alphabetically throughout this course directory: American Sign Language, Arabic, Chinese, Classics and Ancient Mediterranean Languages, Critical Languages, French, German, Hebrew, Hindi, Italian Literary and Cultural Studies, Japanese, Korean, Modern Greek, Polish, Portuguese, Russian, Spanish, and Vietnamese.

Modern Greek (MGRK)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at Ed.Benson@UConn.edu for more information.

Molecular and Cell Biology (MCB)

Head of Department: Professor Philip L. Yeagle
Department Office: Room 104, Biology/Physics Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

200. Human Genetics
Either semester. Three credits. Two lectures and one problem session. Prerequisite: BIOL 107. Open to sophomores or higher. Strausbaugh Principles of genetics as applied to humans. Focus on modern methods of molecular genetics.

201. Gene Expression
Second semester. Three credits. Recommended preparation: MCB 200 or 210 or 229. Open to sophomores or higher. Hightower Basic mechanisms of genetic information transfer in eukaryotic cells from DNA to folded and assembled proteins. Regulation of transcription, translation, DNA replication, and the cell cycle.

203. Introduction to Biochemistry
Either semester. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: CHEM 141 or 244. (CHEM 244 may also be corequisite.) Open to sophomores or higher. Not open for credit to students who have passed MCB 204.

The structure, chemistry, and metabolism of carbohydrates, lipids and proteins. Enzyme function and kinetics, energy metabolism, and structure and function of nucleic acids. A survey course for students of agriculture, general biology, medical technology, nursing, and pharmacy. Molecular and Cell Biology majors, biophysics majors, and other students desiring a more intensive introduction or considering advanced course work in biochemistry or molecular biology should take MCB 204. A fee of $20 is charged for this course.
204. Biochemistry  
First semester. Five credits. Four class periods and one 3-hour laboratory. Prerequisite or corequisite: CHEM 244. Recommended preparation: MCB 210 or MCB 229. Not open for credit to students who have passed MCB 203. Cole, Reiter. 
The structure and function of biological macromolecules. The metabolism of carbohydrates, lipids, amino acids, proteins and nucleic acids. The regulation of metabolism and biosynthesis of biological macromolecules. An in-depth introduction intended for students planning to take advanced course work in biochemistry, biophysics, or other areas of molecular biology. A fee of $20 is charged for this course.

205. Human Metabolism and Disease  
Second semester, alternate years. Two credits. Prerequisite: MCB 203 or 204 or instructor consent. Albert. 
A thorough analysis of the inter-relationships of metabolic pathways in connection with human health and disease, including inherited metabolic diseases and the role of hormones in metabolic pathways.

206. Fundamentals of Structural Biology  
First semester. Three credits. Prerequisite: BIOL 107 or CHEM 128 or instructor consent. Yeagle. 
An introduction to principles underlying the structure and function of the molecules guiding life processes. These principles will be applied to proteins, DNA/RNA and membranes as well as to the energetics of life processes.

207. Introduction to Biophysical Chemistry  
Second semester. Three credits. Prerequisite: CHEM 243; MATH 114 or 116; PHYS 122, 132 or 142 or instructor consent. 
Energetics and kinetics of metabolic reactions. Interactions of electromagnetic radiation and biological macromolecules. Formation and energetics of supramolecular structures. The basis of selected techniques of molecular biology, such as DNA hybridization, radioimmune assays, DNA melting and thermal transitions in polymers, thermodynamics, analysis of reactions, binding theory, cooperative interactions.

208. Techniques of Biophysical Chemistry  
Second semester. Three credits. Prerequisite: MCB 207, or CHEM 263 or instructor consent. 
The characterization of biological macromolecules (i.e. proteins and nucleic acids) in solution is important to the biotechnology and pharmaceutical industries. This course deals with hydrodynamic techniques (i.e. diffusion, electrophoresis, sedimentation, light scattering, and viscosity) for molecular size and shape, and spectroscopic methods (such as circular dichroism) for more detailed structure.

209. Structure and Function of Biological Macromolecules  
Second semester. Three credits. Prerequisite or corequisite: MCB 204 or 203 or instructor consent. Alexandrescu, Cole. 
Correlation of three-dimensional molecular architecture with biochemical function in proteins, nucleic acids, and large assemblies such as viruses and ribosomes. Folding motifs and domains; molecular ancestry/homology; molecular recognition at the atomic level, as in DNA/protein complexes; structural basis of enzyme specificity and catalysis. Structure prediction from sequence: principles of structure determination by X-ray diffraction, NMR and CD spectroscopies, and electron microscopy.

210. Cell Biology  
First semester. Three credits. Prerequisite: BIOL 107. This course is intended to be taken before MCB 203 or 204 (Biochemistry). Open to sophomores or higher. Knecht/Lee. 
Structural organization of cells and the molecular basis of dynamic cellular processes, with emphasis on eukaryotic cells. Topics include protein targeting, vesicle trafficking, cytoskeleton, cell-cell interactions in tissues, and the molecular basis of related human diseases.

211. Basic Immunology  
An introduction to the genetic, biochemical, and cellular mechanisms of the immune system. This course will address basic aspects of immune function, and will examine abnormal immune function associated with cancer, autoimmune disease, AIDS, and other immunological abnormalities.

212. Genetic Engineering and Functional Genomics  
Methods and applications of genetic engineering, including gene manipulation and transfer techniques in prokaryotes and eukaryotes. Emphasis on applications of recombinant DNA technology in the elucidation of gene function. Consideration of recent technological developments in molecular genetics, such as cloning, gene therapy, the patenting and release of genetically engineered organisms, and societal issues related to these developments.

213. Concepts of Genetic Analysis  
Second semester. Four credits. Three class periods and 2-hour laboratory. Prerequisite: BIOL 108 or 110, or MCB 200 or equivalent, and CHEM 128. Open to sophomores or higher. Zhang. 
Survey of genetic theory and applications of genetic analysis. Model genetic systems in animals, plants, and microbes. A fee of $20 is charged for this course.

214. Experiments in DNA Identification  
Second semester. Two credits. One fifty minute lecture period and one three hour laboratory session. Prerequisite: MCB 200. O’Neill. 
An introductory laboratory course in principles and techniques of DNA manipulation and identification. Course simulates independent research, using modern molecular genetics techniques. A fee of $20 is charged for this course.

215. Experiments in Molecular Genetics  
First semester. Three credits. One 1-hour lecture and two 3-hour laboratory periods. Open only with consent of instructor. Recommended preparation: MCB 204; 212 or 217. Not open for credit to students who have passed MCB 230. Reiter. 
Modern methods in molecular genetics arranged to meet a research goal. Use of polymerase chain reaction, bacteriophage library screening, molecular cloning, nucleic acid hybridizations, and DNA sequence determinations to isolate and characterize a eukaryotic gene. A fee of $20 is charged for this course.

217. Molecular Biology and Genetics of Prokaryotes  
First semester. Four credits. Three lecture periods and one 2-hour discussion. Prerequisite: MCB 229. Noll. 
Molecular genetics of bacteria, archaea/bacteria, and their viruses. Transcription and replication of DNA, transformation, transduction, conjugation, genetic mapping, mutagenesis, regulation of gene expression, genome organization.

218. Heredity and Society  
First semester. Three credits. Open to sophomores or higher. May not be counted toward the biology major. The principles of heredity and their implications for society.

219. Developmental Biology  
Second semester. Three credits. Prerequisite: BIOL 107. Recommended preparation: MCB 210 and 213 or 200, which may be taken concurrently. Kridel. 
Principles of embryogenesis, pattern formation, and cell differentiation. The focus will be on molecular and cellular aspects of development in several experimental systems, including the mouse, nematode, fruit fly, and frog.

220. Laboratory in Developmental Biology  
Second semester. Three credits. Two 1-hour laboratory periods and a discussion/recitation period. Prerequisite or corequisite: MCB 219, or six credits of college biology and consent of instructor. Not open for credit to students who have passed MCB 223. Analysis of principles of morphogenesis and differentiation.

221. Introduction to Molecular Evolution and Bioinformatics  
First semester. Three credits. Recommended preparation: At least one 200 level course in MCB. Open to sophomores or higher. Gogarten. 
Evolution of biomolecules, and application to molecular data analysis and the design of new molecules. Topics include prebiotic chemistry, origin of cells, selfish genes, molecular innovations, data bank searches, alignment of sequence and 3-D protein structures. Course includes lectures, discussions and computer lab exercises.

222. Human Disease and the Development of Therapeutic Agents  
First semester. Three credits. Recommended preparation: one 200 level course in MCB. Kendall. 
Molecular basis of human disease and strategies for developing therapeutic treatments. Applications of genetic, cellular, and biochemical information in treating disease states. Especially appropriate for students interested in biomedical research and the health profession.

224. Experiments in Bacterial Genetics  
Second semester. Three credits. Two 3/1/2 hour laboratory/lecture periods. Prerequisite: MCB 213. Prerequisite or corequisite: MCB 217 or 229. Open only with consent of instructor. 
Experiments in bacterial genetics, emphasizing genetic manipulations using modern techniques for mutant isolation, DNA characterization and cloning. These include the use of transposons, DNA isolation, restriction analysis, gel electrophoresis, PCR and DNA sequencing.

225. Advanced Cell Biology Laboratory  
First semester. Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite or corequisite: MCB 210 and instructor consent. Open to sophomores or higher. Knecht. 
Theory and experimental techniques of modern cell biology, emphasizing the visualization of living eukaryotic cells using the light microscope and digital imaging techniques. Students will learn cell culture, immunostaining, fluorescence localization, confocal microscopy, time-lapse video microscopy, DNA mediated transformation and other techniques, and then pursue independent projects.
236W. Advanced Biochemistry Laboratory
Second semester. Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite: Either MCB 204, or MCB 203 with consent of instructor; ENGL 105 or 110 or 111 or 250. Teschke
Theory and application of modern techniques for separation and characterization of biological macromolecules, including several types of liquid chromatography, liquid scintillation spectroscopy, and SDS polyacrylamide gel electrophoresis. Instruction in writing a scientific paper. A fee of $20 is charged for this course.

239. Fundamentals of Microbiology
Either semester. Four credits. Three lecture periods and one 2-1/2-hour laboratory period. Prerequisite or corequisite: CHEM 141 or 243. Recommended preparation: BIOL 107 or equivalent. Open to sophomores or higher. Gage, Terry, Vinopal
Biological study of microorganisms, especially bacteria. Cellular structure, physiology, genetics, and interactions with higher forms of life. Laboratory familiarizes students with methodology of microbiology and aseptic techniques. A fee of $20 is charged for this course.

239C. Microcomputer Applications in Molecular and Cell Biology
First semester. Three credits. One 1-hour lecture and two 3-hour laboratories. Recommended preparation: MCB 200 or 204 or 213 or 229. Leadbetter
Introduction to the use of microcomputers in molecular biology, emphasizing commercially available applications software, both general (spreadsheet, word processing, database, graphics) and specialized (DNA and protein sequence database manipulation, molecular modeling, data acquisition, others).

233. Pathogenic Microbiology
Second semester. Four credits. Two class periods and two 2 hour laboratory periods. Prerequisite: MCB 229. Recommended preparation: MCB 204 (or 203).
A detailed study of microbial genera, emphasizing species which are important in diseases of man and animals and which have special public health significance. Diagnostic methods include some standard serological procedures.

235. Applied Microbiology
Second semester. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: MCB 229. Recommended preparation: MCB 204 (or 203).
Benson
A study of the biology, physiology, and genetics of microorganisms useful in industry, agriculture, and selected environmental processes. A fee of $20 is charged for this course.

236. Marine Microbiology
(Also offered as MARN 236.) First semester (Avery Point) second semester (Storrs). Three credits. Two lecture-discussion class periods and one 2-hour laboratory period for which field trips may be substituted. Prerequisite: MCB 229 or instructor consent.
A general survey of the taxonomy, physiology, and ecology of marine microorganisms.

240W. Bacterial Diversity and Ecology
First semester. Four credits. Two lecture periods and two 3-hour laboratory/discussion periods. Prerequisite: MCB 229 or instructor consent; ENGL 105 or 110 or 111 or 250. Recommended preparation: MCB 204 or 203. Leadbetter
A study of the ecophysics of diverse bacterial types with particular emphasis on the activities of bacteria in situ. Investigative laboratory includes individual projects. A fee of $20 is charged for this course.

241W. Research Literature in Molecular and Cell Biology
Second semester. Three credits. Open only with consent of instructor. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: one 200's course in MCB. With a change in content, may be repeated for credit. Leadbetter
Discussion of current research in molecular and cell biology. Focus on microbes as agents of environmental change.

246. Virology
Second semester. Three credits. Three lecture periods. Prerequisite: MCB 229. Recommended preparation: MCB 204 or 210. Marcus
Biological, biochemical, physical, and genetic characteristics of viruses, with an emphasis on molecular and quantitative aspects of virus-cell interactions.

289. Variable Topics
Either semester. Three credits. With a change of topic, may be repeated for credit. Prerequisites and recommended preparation vary.

290. Forensic Application of DNA Science
First semester. Three credits. Prerequisites: MCB 200 or 213, Straussbaugh
DNA analysis in forensic science, with emphasis on molecular genetic technology in criminal investigations and issues surrounding the use of DNA evidence. Team-taught with forensic practitioners.

292W. Senior Research Thesis in Molecular and Cell Biology
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of MCB 299, which may be taken concurrently; ENGL 105 or 110 or 250. Open only with consent of instructor and department honors committee. Not limited to honors students.
Designed for the advanced undergraduate who is pursuing a special problem as an introduction to independent research. Research and writing of a thesis.

297. Undergraduate Seminar
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with change in topic.
Designed for the advanced undergraduate student who is pursuing a special problem as an introduction to independent investigation.

Music (MUSI)

Interim Department Head: Professor Robert Thayer
Department Office: Room 230, Music Building
For major requirements, see the School of Fine Arts section of this Catalog.

101. Convocation, Concert and Recital Repertoire
Required of all music majors every semester of residence. No credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Larrabee, Maker

108. Varsity Band
Either semester. One credit. Two laboratory periods. Open only with consent of instructor. May be repeated for credit. Mills
Repertory, rehearsal techniques, preparation and presentation of performances in support of the University community.

109. Marching Band
First semester. One credit. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Mills
Repertoire, rehearsal techniques, preparation and presentation of marching band shows.

110. Band
Either semester. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Wind Ensemble, Symphony Band, Concert Band. Mills, Rentshaw
Repertoire, rehearsal technique, preparation and presentation of concerts.

111. Chorus
Either semester. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Concert Choir, Chamber Singers, University Chorale. Bayley
Choral repertoire from all periods, concentration on vocal and choral techniques as related to musical styles, preparation and presentation of concerts.

112. Orchestra
Either semester. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Sacco
Standard symphonic repertoire, technique of orchestral routine, preparation and presentation of concerts.

113. Chamber Ensemble
Semester by arrangement. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. As a requirement for credit, the student must participate in MUSI 110, 111, or 112.
Chamber music for various combinations of voices, string, woodwind, brass, percussion and keyboard instruments. Preparation and presentation of concerts.

114. Voices of Freedom Gospel Choir
Either semester. One credit. One 2-hour laboratory period. Open only with consent of instructor. May be repeated for credit. Choral repertoire and presentation of concerts. Gospel and spiritual music of the Black experience.

115. Jazz Ensemble
Either semester. One credit. Two laboratory periods. Open only with consent of instructor. May be repeated for credit. Jazz repertoire, rehearsal techniques, preparation and presentation of concerts.

116. Small Ensemble
Either semester. One credit. Two laboratory periods. Open only with consent of instructor. May be repeated for credit. As a requirement for credit, the student must participate in MUSI 110, 111, or 112.
Small ensemble music under the direction of a conductor. Preparation and presentation of concerts.

117. Women's Choir
Either semester. One credit. Two 1/2 hour laboratory periods. Open only with consent of instructor. May be repeated for credit.
Choral repertoire from all styles, concentration on vocal and choral techniques as related to musical styles, preparation and presentation of concerts.
118. Colloquium Musicum
(Formerly offered as MUSI 220.) Either semester. One credit per semester. One lecture period; two laboratory periods. Open only with consent of instructor. May be repeated for credit. Bellingham
Performance practices, iconography, notation, instrumentation in vocal and instrumental music before 1700. Preparation and participation in historically authentic performance.

119. Opera Workshop
(Formerly offered as MUSI 221.) Either semester. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. McClain
Performance practices. Preparation and participation in scenes from operatic repertoire.

121. Secondary Applied Music
Either semester. One credit each semester. May be repeated for credit. Ensemble required with conditions stated under MUSI 122. Open only with consent of instructor and department head.
Basic performance techniques. Elementary and intermediate repertoire. Primarily for students majoring in another applied area.
A fee of $115 for one-half-hour lesson per week or $230 for a one-hour lesson per week per semester is charged all students receiving private instrumental or vocal instruction.

122. Applied Music
Bn (Bassoon), Co (Cello), Ct (Clarinet), Em (Euphonium), Fe (Flute), Fn (French Horn), Gr (Guitar), Hp (Harp), Oe (Oboe), On (Organ), Pn (Percussion), Po (Piano), Sc ( Saxophone), Sr (String Bass), Te (Trombone), Ti (Trumpet), Ta (Tuba), Va (Viola), Vn (Violin), Vc (Viola), Vn (Vio-
in), Vl (Violin).
Either or both semesters. One to 3 credits each semester. May be repeated for credit. Participation in an appropriate ensemble, MUSI 110, 111, or 112, is required each semester for students registered in MUSI 122 unless exception is made by the department head.
Open to qualified students. Before registering for the course, students must obtain an audition with the department and obtain the consent of the department head. Open only with consent of instructor.
A fee of $115 for one half-hour lesson per week or $230 for a one-hour lesson per week per semester is charged all students receiving private instrumental or vocal instruction.

123. Class Instruction in Piano
Either or both semesters. One credit each semester. Two class periods and required practice. May be repeated for credit. Open only with consent of instructor. Clark

124. Applied Accompanying
One credit per semester. One class period per week by arrangement. Open only with consent of instructor. This course is intended for students whose area of emphasis is keyboard. An audition is required for all other students.
Performance class in accompanying skills.

125. Applied Music Techniques
Bs (Brass), Pn (Percussion), Sg (String), Ve (Voice), Wd (Woodwind).
Either semester. One credit. Two laboratory periods. May be repeated for credit. Open only with consent of instructor.
Performance and teaching techniques.

126. Introduction to Diction for Singers
First semester. One credit. Two one-hour laboratory periods. Prerequisite: concurrent registration in applied voice study under MUSI 122, 222, or 323. McClain
An introduction to the International Phonetic Association (IPA) symbols with special application to the study of English diction for singers.

127. Italian Diction for Singers
Second semester. One credit. Two one-hour laboratory periods. Prerequisite: MUSI 126 and concurrent registration in applied voice study under MUSI 122, 222, or 323.
A continuing study of the IPA symbols with their special application to the study of Italian diction for singers.

128. German Diction for Singers
First semester. One credit. Two one-hour laboratory periods. Prerequisite: MUSI 126 and concurrent registration in applied voice study under MUSI 122, 222, or 323. McClain
A continuing study of the IPA symbols with their special application to the study of German diction for singers.

129. French Diction for Singers
Second semester. One credit. Two one-hour laboratory periods. Prerequisite: MUSI 126 and concurrent registration in applied voice study under MUSI 122, 222, or 323.
A continuing study of the IPA symbols with their special application to the study of French diction for singers.

130. Honors Harmony I
First semester. First four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: Open only with consent of instructor. Kaminsky
Writing and analysis of tonal harmony; study of harmony in relation to melody and counterpart. Elementary score reading; sight-singing; melodic and harmonic dictation; introduction to counterpart; model composition and elements of form.

131. Honors Harmony II
Second semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 135. Kaminsky
Continuation of Honors Harmony I.

132. Introduction to Improvisation
Either semester. One credit. One laboratory period. Open only with consent of instructor. May be repeated once for credit.
Basic jazz theory and the elements of improvisation.

145. Harmony I
First semester. Four credits. Three class periods and two 1-hour laboratory periods. Open only with consent of instructor. Not open for credit to students who have passed MUSI 135. Kaminsky
Writing and analysis of tonal harmony; relation to melody and counterpart. Elementary score reading; sight-singing; melodic and harmonic dictation, and keyboard application.

146. Harmony II
Second semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 145. Not open for credit to students who have passed MUSI 136. Kaminsky
Continuation of MUSI 145.

153. Fundamentals of Music I
Either semester. Three credits. Maker
Basic skills in note reading, rhythm, meter, pitch symbols, scales, key-signatures, intervals, and triads. No previous training is required.

155. Introduction to Ear Training
Second semester. Three credits.
Music reading, sight-singing, and dictation.

180. Non-Western Music
Either semester. Three credits. Intended primarily for students who are not music majors. Not open for credit to students who have passed MUSI 292W.
Folk, popular, and classical musics of selected non-Western cultures, with an emphasis on the distinctive characteristics of each culture. CA 1.

191. Music Appreciation
Either semester. Three credits. No previous training is required. Not appropriate for students who have previously passed MUSI 193 or 194. Not intended for students with previous musical experience.
An approach toward intelligent listening, illustrated by recordings. CA 1.

193. Introduction to Music History I
First semester. Three credits. Not intended for music majors.
Music history in relation to other arts from the early Christian era to J.S. Bach (1750). Some background in music fundamentals or performance is highly recommended.

194. Introduction to Music History II
Music history in relation to other arts from the mid 18th Century to the present. Some background in music fundamentals or performance is highly recommended.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

201. Practicum in Music
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

210W. Music, History, and Ideas
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Open only with consent of instructor.
Relationships of musical styles to cultural and intellectual backgrounds.

211. The Composer and the Composer’s World
Either semester. Three credits. Prerequisite: MUSI 286. May be repeated for credit with a change in content.
Selected works in relation to the musical institutions, musical style, social, intellectual and political milieu, and biography of composer(s).

212. Music of the Church
First semester. Three credits. Prerequisite: MUSI 286.
Plainsong, mass, motet, cantata, oratorio, and other forms of church music.

213. Music of the Theater
Second semester. Three credits. Prerequisite: MUSI 286.
Opera, ballet, and other types of music for the theater.

214. Orchestral Music
First semester. Three credits. Prerequisite: MUSI 286.
Concerto, symphony, symphonic poem, and other forms of music for orchestral ensembles.

215. Chamber Music
Second semester. Three credits. Prerequisite: MUSI 286.
String quartet, trio sonata, and other forms of music for various small ensembles.
216. **Solo Literature**  
Second semester. Three credits. Prerequisite: MUSI 286.  
Keyboard music, the art song, and other types of music for instrumental or vocal soloists.

217. **A History of Jazz**  
Either semester. Three credits. Prerequisite: MUSI 146.

222. **Applied Music, Advanced Course**  
Either or both semesters. Credits and hours by arrangement. Ensemble required with conditions stated under MUSI 122. Prerequisite: Advanced standing in performance as recommended by a faculty jury, recommendation by an instructor in this department, and consent of the Department Head. May be repeated for credit.  
A continuation of MUSI 122 for students with proven ability. A fee of $115 for one-half-hour lesson per week or $230 for a one-hour lesson per week per semester is charged all students receiving private instrumental or vocal instruction.

225. **Vocal Literature I**  
First semester. Two credits. Two class periods. Corequisite: MUSI 222 and consent of instructor.  
Songs and arias of the Renaissance and Baroque Periods: Oratorio Literature.

226. **Vocal Literature II**  
Second semester. Two credits. Two class periods. Corequisite: MUSI 222 and consent of instructor.  
Classical Period Songs; German Lied.

227. **Vocal Literature III**  
First semester. Two credits. Two class periods. Corequisite: MUSI 222 and consent of instructor.  
French melodie; Songs of Nationalistic origin.

228. **Vocal Literature IV**  
Second semester. Two credits. Two class periods. Corequisite: MUSI 222 and consent of instructor.  
British and American Songs; The Modern Period.

229. **Instrumental Pedagogy and Literature**  
Either semester. One or two credits. One or two instrumental hours per week. Corequisite: MUSI 222 (Junior-Senior level). May be repeated for credit to a maximum of four semesters. Open only with consent of instructor.

232. **Conducting I**  
Either semester. Two credits. Prerequisite: MUSI 146.  
Renschaw  
Physical aspects of conducting, reading of full and condensed scores.

233. **Conducting II: Choral**  
Either semester. Two credits. Prerequisite: MUSI 232.  
Bagley

234. **Conducting II: Instrumental**  
Either semester. Two credits. Prerequisite: MUSI 232.  
Renschaw

235. **Honors Harmony III**  
First semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 136. Open to sophomores or higher.  
Continuation of Honors Harmony II, including writing and analysis of chromatic harmony; formal analysis.

236. **Honors Harmony IV**  
Second semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 235. Open to sophomores or higher.  
Bass  
Continuation of Honors Harmony II, including writing and analysis of chromatic harmony; formal analysis.

238. **Jazz Improvisation and Performance**  
Either semester. One credit. One laboratory period. Prerequisite: MUSI 138. May be repeated for credit.  
Advanced jazz theory, styles, and ensemble techniques.

239. **Jazz Arranging I**  
First semester. Two credits. Two class periods. Prerequisite: MUSI 146 or equivalent and consent of instructor.  
Arranging and composition of chamber jazz ensembles and big band.

240. **Jazz Arranging II**  
Second semester. Two credits. Two class periods. Prerequisite: MUSI 239 and consent of instructor.  
Continuation of MUSI 239.

241. **Jazz: Theory and Performance**  
Either semester. Two credits. Two class periods. Prerequisite: MUSI 146 and consent of instructor. Open to sophomores or higher.  
Performance, improvisation, arranging, and ensemble techniques.

245. **Harmony III**  
First semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 146. Open to sophomores or higher. Not open for students who have passed MUSI 235.  
Bass

246. **Harmony IV**  
Second semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 245. Open to sophomores or higher. Not open for credit to students who have passed MUSI 236.  
Bass

250. **Introduction to Electronic Composition**  
Either semester. Three credits. Prerequisite: MUSI 264.  
Composition by synthesizer and computer.

251. **Composition I**  
First semester. Three credits. Prerequisite: MUSI 246.  
Creative writing in the smaller forms. Extensive analysis and discussion.

252. **Composition II**  
Second semester. Two credits. Prerequisite: MUSI 251 and consent of instructor.  
Individual instruction in musical composition.

257. **Form and Analysis I**  
Either semester. Three credits. Prerequisite: MUSI 246.  
Not open for credit to students who have passed MUSI 236 with a grade of “B” or better.  
Musical structure and expression; melodic, harmonic, rhythmic and contrapuntal relationships; style analysis.

258. **Form and Analysis II**  
Either semester. Three credits. Prerequisite: MUSI 257.  
Continuation of MUSI 257. Emphasis on the larger works of the 19th-century and 20th-century styles.

258W. **Form and Analysis II**  
Prerequisite: MUSI 257; ENGL 105 or 110 or 111 or 250.

259. **Music for the Classroom Teacher**  
Either semester. Three credits.  
Junda  
Primarily for the non-music major preparing to teach in the elementary school. Elementary music materials, organization of learning experiences, and teaching methods.

261. **Acoustics and the Perception of Music**  
Either semester. Three credits.  
Science of Music, using basic quantitative techniques.

264. **Electronic Music Techniques**  
Either semester. Three credits. Open only with consent of instructor.  
Theory and application of standard electronic music systems and techniques of sound synthesis.

267C. **Microcomputers in Music Education**  
Either semester. Two credits. Two laboratory/discussion periods. Open only with consent of instructor.  
Uses of micro-computers in the school music program.

271. **Seminar: The Life and Works of Individual Composers**  
Either semester. Three credits. Prerequisite: MUSI 286 and one MUSI 200-level W course.  
Open only with consent of instructor. With a change in content, may be repeated once for credit.

272. **Seminar: Style Periods in Music History**  
Either semester. Three credits. Prerequisite: MUSI 286 and one MUSI 200-level W course. Open only with consent of instructor. With a change in content, may be repeated once for credit.

273. **Seminar in Music Education**  
Either semester. One or two credits. One or two class periods. Open only with consent of instructor. With a change of content, may be repeated once for credit.  
Junda  
Theories and procedures for the organization of musical instruction.

274. **Seminar: History of Musical Forms**  
Either semester. Three credits. Prerequisites: MUSI 286 and one MUSI 200-level W course. Open only with consent of instructor. With a change of content, may be repeated once for credit.  
Sonata, concerto, madrigal, motet, or other musical forms.

275. **Orchestration I**  
Second semester. Three credits. Prerequisite: MUSI 245 and consent of instructor.  
Maker  
Range, tone quality, and characteristics of the various orchestral and band instruments. Elementary scoring problems.

276. **Orchestration II**  
First semester. Three credits. Prerequisite: MUSI 275.  
Maker  
Scoring problems, score reading, and study of scores in the standard literature.

277. **Counterpoint I**  
Either semester. Three credits. Prerequisite: MUSI 246.  
Two- and three-voiced textures in the principal 16th-century styles: Josquin, Lassus, Palestrina.

278. **Counterpoint II**  
Either semester. Three credits. Prerequisite: MUSI 277.

279Q. **Twentieth Century Theory and Analysis**  
Either semester. Three credits. Prerequisite: MUSI 246 and MUSI 257. With consent of instructor, MUSI 257 may be taken concurrently. Recommended preparation: MATH 101 or the equivalent.  
Bass  
Analytical techniques appropriate to selected styles of twentieth century music. Problems in twentieth century counterpoint and composition.

281. **Vocal Pedagogy**  
Either semester. Two credits. Two class periods. Prerequisite: MUSI 222 and consent of instructor.  
Vasil  
Vocabulary, methodology and practical application of pedagogical techniques.
282. Orchestral Techniques
Semester by arrangement. One credit. Open only with consent of instructor. May be repeated for credit.

The art of practice, preparation, and performance of orchestral literature.

283. Marching Band Techniques
First semester. Two credits. Two class periods. Open only with consent of instructor. Mills Scoring for the outdoor band, administration, marching and maneuvering.

284. Music History and Literature Before 1700
(Formerly offered as MUSI 287.) First semester. Three credits. Prerequisite: MUSI 146. Open to sophomores or higher. Bellingham

Medieval, Renaissance, to High Baroque periods. Score study, development of notation, and relation to other artistic traditions.

285. Music History and Literature 1700-1830
First semester. Three credits. Prerequisite: MUSI 284. Open to sophomores or higher.

Leading composers, genres, elements of style, form and harmony, musical institutions and aesthetics in the High Baroque, Pre-classic, and Classic periods.

286. Music History and Literature 1830 to Present
Second semester. Three credits. Prerequisite: MUSI 285. Open to sophomores or higher.

The romantic period and the Twentieth Century.

290. Theory Review
First semester. Three credits.

An overview of traditional undergraduate theory. Intended for graduate students in Music.

291. Procedures in Historical Research
Either semester. Three credits. Prerequisite: MUSI 286 and one MUSI 200-level W course. Open only with consent of instructor.

A project-oriented approach to bibliographic tools and research methods applicable to the historical study of music.

292W. Music in World Cultures
Either semester. Three credits. Not open for credit to students who have passed MUSI 190. Prerequisite: MUSI 286 and consent of instructor; ENGL 105 or 110 or 111 or 250.

Comparison of musical concepts, styles, and performance practice in the social context of various cultures. CA 4-INT.

295. Music of the Twentieth Century
Either semester. Three credits. Prerequisite: MUSI 286.

297. Senior Recital
Required of all Bachelor of Music performance majors. No credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Classroom course in a special topic as announced in advance for each semester.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of head of department. May be repeated for credit.

Natural Resources Management and Engineering (NRME)

Department Head: Professor David B. Schroeder
Department Office: Room 308, W.B. Young Building

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

100. Environmental Science
First semester. Three credits. Rudnicki

An introduction to basic concepts and areas of environmental concern and how these problems can be effectively addressed. Topics include human population; ecological principles; conservation of biological resources; biodiversity; croplands, rangelands, forestlands; soil and water conservation; pollution and water management; and wildlife and fisheries conservation. CA 3.

110. Introduction to Natural Resources
First semester. One credit. Open only to Freshman - Sophomore students.

An introduction to the field of renewable resources. Field trips required.

130. Environmental Conservation
Second semester. Three credits. Barclay

Overview of conservation policy development from colonial period to present and development of the environmental movement in the U.S. Discussion of the context and complexity of some contemporary environmental policy issues.

201. Conservation Law Enforcement
Second semester. Three credits.

Basic pre-professional course for majors in natural resource conservation and related disciplines. Recommended for persons considering a career in wildlife, fisheries, law enforcement, or other natural resource conservation and management disciplines.

204. Wetlands Biology and Conservation
Second semester, alternate years (even). Three credits. Three class periods and one weekend field trip. Recommended preparation: BIOL 107 and 108. Clausen

Principal wetland habitats of North America are surveyed, and the relationship of wildlife associations to biological and physical features of wetlands is reviewed. Emphasis is placed on issues relating to wetlands conservation and management.

205. Stream Ecology
Second semester. Three credits. Recommended preparation: BIOL 108 or equivalent. Vokoun

A broad overview of stream ecology will be presented. Emphasis will be placed on types of lotic habitats and the diversity and community patterns of organisms which inhabit them. Adaptations to life in running water and energy flow in stream ecosystems will also be discussed. Efforts targeted at the conservation of streams will be integrated throughout the semester. One or more field trips required.

207. African Field Ecology and Renewable Resources Management
(Also offered as EEB 207 and EEB 307.) Second semester, alternate years. Four credits. One class period during the semester, followed by three weeks in the field in South Africa. Recommended preparation: EEB 244. Instructor consent required. Ortega

An intensive, field oriented methods course conducted primarily in South Africa at the Basil Kent Field Station, Great Fish River Reserve in collaboration with the University of Fort Hare. An introduction to South Africa culture and history, ecology, and natural resources is provided in weekly meetings during the semester. This is followed by three weeks in the field in South Africa. Topics covered include vegetation and faunal surveys, data collection and analysis, biodiversity monitoring, and conservation management. A research paper relating to an independent project conducted by the student in the field is required.

CA 4-INT.

208. Introduction to Aquaculture
Either semester. Three credits. Two class periods, one 2-hour laboratory. Prerequisite: BIOL 107 or 108.

Basic principles and practice of environmentally compatible aquaculture. Emphasis on commercial aquaculture production including concepts and principles of various re-circulation systems, species, and culture techniques. Application of biotechnology will also be covered.

210. Air Pollution
First semester. Three credits. Prerequisite: NRME 241. Miller

The meteorology, effects and controls of air pollution.

211. Watershed Hydrology
Second semester, alternate years (even). Three credits. Recommended preparation: NRME 242 or ENGR 150. Open to sophomores or higher. Warner

Fundamental hydrologic processes, water balances, precipitation analyses, infiltration, soil water, evapotranspiration, open channel flow, discharge measurements, and analysis, flow frequencies, ground water-surface water interactions, run off processes and prediction. Problem oriented course requiring use of computer spreadsheets.

214. Dendrology
First semester. Three credits. Two class periods and one 3-hour laboratory period. Recommended preparation: BIOL 108 or 110. Open to sophomores or higher. Schroeder

The taxonomy, silvics, and distribution of trees and shrubs of the United States with emphasis upon Northeastern species. Field trips will be required.

217. North American Wildlife
First semester. Three credits. Recommended preparation: BIOL 107. Open to sophomores or higher. Ortega

An introduction to wildlife conservation programs and resource values. The distribution, life history and status of those birds and mammals whose populations humans are attempting to preserve, reestablish, or to control are examined.

218. Water Resources Assessment, Development and Management
Second semester. Three credits. Three class periods and two field trips. Recommended preparation: NRME 100 and GEOL 105. Robbins

Introduction to surface and ground water resource assessment, development and management. Integration of scientific, legal, environmental and human factors that enter into developing and maintaining sustainable water resources. Examines current and future plight of water shortages and water quality issues here and abroad.
219. **Introduction to Geomatics**  
Second semester. Four credits. Three lecture periods and one laboratory period. Open to sophomores or higher. Not open to students who have passed NRME 237 or 252. *Civco, Meyer*

Principles and applications of geographic information systems (GIS), global positioning system (GPS), and remote sensing will be covered. Students will be provided with the scientific knowledge and technical skills needed to collect and use spatial data effectively in a Geographic Information System (GIS).

232. **Wildlife Management**  
Second semester. Three credits. Prerequisite: NRME 237. Recommended preparation: Prior course work in ecology. *Ortega*

Brief review of wildlife conservation and ecological principles; management of wetlands, farmlands, rangelands, and forest lands for wildlife; programs dealing with exotic, urban, nongame, and endangered wildlife; contemporary economic, administrative, and policy aspects of management.

233. **Wildlife Management Techniques**  
First semester, alternate years. Two credits. One 4-hour laboratory period. Prerequisite: NRME 232. Open only with consent of instructor. One or more field trips will be required. *Barclay*

Collection and reporting of biological data upon which wildlife conservation decisions are based.

235. **Fisheries Management**  
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: STAT 100QC. *Vokoun*

Introduction to fisheries management principles with application to the biotic, habitat, and human components of fisheries. Selected topics include sampling and gears, harvest regulations, stocking, population dynamics, and habitat management practices in pond, lake, reservoir, river, and stream fisheries.

237. **Introductory Remote Sensing**  
First semester. Three credits. Two class periods and one 2-hour laboratory period. Open to only CANR students and junior and senior forestry majors. *Heston*

The principles of the interpretation of remote sensing imagery acquired from aircraft and satellite platforms will be studied. Various applications of remote sensing will be discussed.

238C. **Advanced Remote Sensing**  
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: NRME 237. Open only with consent of instructor. *Civco*

The principles of quantitative remote sensing, image processing and pattern recognition will be studied. Computer-assisted data analysis techniques will be used.

239W. **Natural Resources Planning and Management**  
Second semester. Three credits. Prerequisite: Senior standing; ENGL 105 or 110 or 111 or 250. *Claussen*

Concepts and methods of planning for the allocation, management and utilization of terrestrial and aquatic ecosystems. Techniques and methods of managerial decision making. Written technical reports required.

240. **Environmental Law**  
First semester. Three credits. *Meyer*

An overview of environmental law including the common law principles of nuisance, negligence, and trespass. Students will become acquainted with legal research techniques; emphasis will be on federal, state, and municipal programs addressing clear air, clean water, hazardous waste, inland wetlands, coastal zone management, and prime agricultural farm land and aquifer protection.

241. **Meteorology**  
First semester. Three credits. *Yang*

A survey course in meteorology at the introductory level covering weather and climate processes.

242. **Natural Resources Measurements**  
First semester. Four credits. Two class periods and two 2-hour laboratories. Field trips required. Open to sophomores or higher. *Miller*

Principles and instrumentation used in the measurement of environmental conditions and processes.

246. **Water Quality Management**  
First semester, alternate years (odd). Three credits. Recommended preparation: NRME 211 or NRME 260. *Claussen*

An introduction to all aspects of water quality problems relating to the many beneficial uses of water, including the physical, chemical, and biological properties.

247. **Private Lands Wildlife Management**  
Second semester. Three credits. Recommended preparation: NRME 217, 232, EEB 244. Open only with consent of instructor. *Ortega*

Applied natural resources management in different ecosystems (forestslands, grasslands, and drylands). Meet one hour per week for background readings from current literature. Two short research papers and presentation to the class. Required field trip last two weeks of May. Students are responsible for cost of field trip.

258. **Computer Utilization in Agriculture and Natural Resources**  
Second semester. Three credits. Two class periods and one 2-hour laboratory. *Barclay*

Computer companion course for Natural Lands Wildlife Management (NRME 247). Provides practical experience and acquaintance with persons or groups managing wildlife resources on private properties such as nature preserves, land trusts, non-governmental organizations, farms, recreational clubs, commercial shooting preserves and propagation facilities. Appreciation for private land management options, economic realities and other challenges, plus ability to assess resource potentials on private land, are stressed. Field trips required.

258C. **Geographic Information Science for Natural Resources Management**  
Second semester. Four credits. Three class periods and one two-hour laboratory period. Prerequisite: NRME 242. MATH 112Q or higher calculus course. Recommended preparation: PHYS 121Q. Open only to natural resource majors or with consent of instructor. *Meyer*

Introduction to geodec and cartographic principles underlying the creation of accurate maps. Particular emphasis is given to mapping topography and natural areas. Topics include: horizontal and vertical geodec datums, the geoid, map projections, coordinate systems, global positioning systems (GPS), GIS data modeling with regional database management systems, and digital terrain models.

258D. **Ecological Principles and Methods**  
Second semester. Three credits. Prerequisite: NRME 219. STAT 110, PHYS 121 or higher. Three class periods, some fieldwork required. *Meyer*

Pedagogical and vertical geodec datums, proper integration of spatial information collected in disparate datums, distortions created by cartographic projections, and proper use of standard cartographic co-ordinate systems. Integrate measurements from opto-mechanical instruments such as total stations with Global Positioning System measurements.

258E. **Environmental Meteorology**  
Second semester, even numbered years. Three credits. Recommended preparation: NRME 211 or CE 265. *Warner*

Floodplain management, erosion and erosion control, reservoir management, storm water control, watershed management, and on-site sewage treatment systems. Written technical reports, use of spreadsheets and field work required. Some field trips required.

258F. **Remote Sensing**  
Second semester, alternate years (odd). Three credits. *Yang*

Remote sensing imagery acquired from aircraft and satellite will be discussed. Reflected and emission data, applications of conservation of mass, energy and momentum in modeling natural resources systems. Defining systems; determining flows and storages; interactions and feedback mechanisms within systems. Problem oriented course requiring computer solutions using spreadsheets or modeling programs.

258G. **Environmental Remote Sensing**  
First semester, alternate years. Two credits. One field trip. *Rudnicki*

Applications of remote sensing techniques to natural resource problems will be discussed. Raster- and vector-oriented, microcomputer-based GIS software will be applied.

260. **Soil and Water Management and Engineering**  
Second semester, alternate years (odd). Three credits. Recommended preparation: NRME 211 or CE 265. *Warner*

Soil and water management practices including soil conservation, erosion control, irrigation, water quality management, and water uses. Written technical reports, use of spreadsheets and field work required. Some field trips required.

261. **Water Resources Management**  
First semester. Three credits. *Civco*

Principles and applications of computer-assisted spatial data analysis in natural resources management. Hypothetical and actual case studies of the use of geographic information systems (GIS) to solve natural resource problems will be discussed. Raster- and vector-oriented, microcomputer-based GIS software will be applied.

265. **Remote Sensing and Geographic Information Systems**  
First semester. Three credits. *Civco*

Remote sensing and geographic information systems introduction to forest mensuration, ecology, silviculture, and multiple-use management. Field trips required.

285. **Forest Ecology**  
First semester. Three credits. *Civco*

An introduction to forest mensuration, ecology, silviculture, and multiple-use management. Field trips required.
287. Field Study Internship
Either semester or summer. One to six credits. Hours by arrangement. Open only to Juniors - Seniors with consent of instructor and department head. This course may be repeated provided that the sum total of credits earned does not exceed six. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

This course is designed to acquaint students through actual work experience with research and management activities not available on campus. Students will work with professionals in an area of concentration. Student evaluation will be based upon the recommendation of the field supervisor and a detailed written report submitted by the student.

295. Seminar
Second semester. One credit. May be repeated for credit. Open only with consent of instructor.

296. Undergraduate Research in Natural Resources
Either semester. Three credits. Hours by arrangement. May be repeated for credit for maximum of six credits. Open only with consent of instructor.

Field or laboratory research performed by the advanced undergraduate student in an area of natural resources under the supervision of a NRME faculty member. A report and/or an oral presentation will be required at the end of the semester.

297. Undergraduate Research Thesis in Natural Resources
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of either NRME 296 or 299, which may be taken concurrently. Open only with consent of instructor.

Writing of a formal thesis based on independent research conducted by the student. Thesis proposal and final thesis must follow guidelines developed by the Department; and be submitted to, and approved by, a department review committee.

298. Special Topics
Either semester. One credit. Hours by arrangement. Prerequisite: Three credits of either NRME 296 or 299, which may be taken concurrently. Open only with consent of instructor.

Topics and credits to be published prior to the registration period preceding the semester offerings.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Open only with consent of instructor.

Nursing (NURS)

Dean: Laura Cox Dzurec
Assistant Dean: Kathleen Hiatt
Office: Room 102, Storrs Hall
For major requirements, see the School of Nursing section of this Catalog.

110. Introduction to Health
Both semesters. Three credits.

This interdisciplinary course introduces the intrinsic and extrinsic factors that influence health. It includes discussion of approaches to health promotion and disease prevention; leading causes of illness, injury and death in a university community; cultural practices and beliefs about health, and emergency preparedness.

111. Humanizing Health Care: Nursing's Past, Present and Future
Both semesters. Three credits.

This course is designed to explore the history of health care in the United States as it relates to nursing.

Beginning with the work of Florence Nightingale, the founder of modern nursing, the impact of events and the contributions of individuals will be examined, in light of present day concerns. Historical imperatives, dealing with such issues as gender related constraints and other social, political and economic factors will be identified. Both external and internal forces that shape the substance of nursing education, practice and research and reinforce its mission to society will be analyzed.

112. Health Care Delivery System
Both semesters. Three credits. Prerequisite: open only to Nursing majors.

An historical and contemporary exploration of the American health care delivery system: its evolution and development, legal and regulatory perspectives, roles of all providers and finances. A comparison with socialized health care will be made.

200. Clinical Science I
First semester. Three credits. Prerequisite: PNB 264, may be taken concurrently; open only to Nursing majors. Open to sophomores or higher. Not open to students who have completed NURS 207.

Critical examination of concepts from pathophysiology, pharmacology and nutrition as they relate to preventative health care of adults. Emphasis will be placed on nutritional aspects of preventative health care.

201. Clinical Science II
Second semester. Three credits. Prerequisite: PNB 264, PNB 265 concurrent or prerequisite; open only to Nursing majors. Open to sophomores or higher. Not open to students who have completed NURS 204.

Critical examination of concepts from microbiology, pathophysiology, and pharmacology as they relate to health care of individuals throughout the lifespan. Emphasis will be placed on microbiology and anti-infectives.

212. Clinical Science for Sub-Acute and Chronically Ill Adults
First semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 110, 111, 112, 200, 201 and 221; open only to Nursing majors.

Critical examination of concepts from microbiology, pathophysiology, and pharmacology as they relate to nursing care of adults with sub-acute and chronic health problems and their families.

213. Nursing Research
First semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in STAT 100QC or 110QC, open only to Nursing majors.

An introduction to qualitative and quantitative research. A variety of processes and resources is used to identify scholarly writing, critique research, and apply research findings to nursing.

213W. Nursing Research
Prerequisite: STAT 100QC or 110QC; ENGL 105 or 110 or 111 or 250.

218. Nursing Science for Adults with Sub-Acute or Chronic Health Issues
First semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 110, 111, 112, 200, 201 and 221; open only to Nursing majors.

Critical examination of theory, research and expert clinical practice supportive of nursing with adults experiencing sub-acute and chronic health problems and their families.

219. Practicum with Sub-Acute and Chronically Ill Individuals
First semester. Six credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 110, 111, 112, 200, 201, 221; NURS 212, 218 concurrent; open only to Nursing majors.

Nursing and interdisciplinary care of the person and family with sub-acute and chronic health issues.

221. Health Assessment throughout the Lifespan
Second semester. Three credits. Prerequisite: NURS 200; PNB 264; PNB 265 concurrent; open only to Nursing majors. Open to sophomores or higher.

In this course, students will acquire the knowledge, skills, and values needed for assessing individuals through the lifespan. Supervised laboratory sessions will provide opportunity to practice newly acquired skills.

225. Ethical Ways of Knowing
First semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 219 or RN license; open only to Nursing majors.

An exploration of the ethical way of knowing in nursing. Selected models and theories illustrating an ethical approach will be analyzed.

232. Clinical and Nursing Science: Nursing Care of the Childbearing Family
Both semesters. Four credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 212, 213W, 218, and 219; open only to Nursing majors.

This course builds on students’ understanding of microbiology, pharmacology, nutrition and pathophysiology as these sciences relate to childbearing families. Emphasis is on development of clinical decision making skills related to childbearing families with a particular focus on anticipatory guidance, prevention, intervention and health restoration.

235. The Aesthetic Way of Knowing in Nursing
Second semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 219 or RN license; open only to Nursing majors.

An exploration of the aesthetic way of knowing in nursing.

239. Practicum with Childbearing Families
Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 212, 213W, 218, and 219; NURS 232 concurrent; open only to Nursing majors.

This course provides experience in the application of principles of nursing used in the care of childbearing families. Clinical placements will be settings such as day care centers, childbirth education classes, schools, clinics, group homes, women’s health centers and agencies providing acute and chronic care.

250. Nursing Leadership in the 21st Century
Second semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a "C" or better in NURS 219, 239, 259, and 279; NURS 289 concurrent; open only to Nursing majors.

An in-depth analysis of the components that facilitate new nursing graduates to become leaders at the patient bedside, within interdisciplinary groups, and in the community. Emphasis is on communication, leadership, social disclosure and social justice to benefit the client and the discipline.
252. Clinical and Nursing Science for Nursing Care of Childbearing Families
Both semesters. Four credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 232 concurrent; open only to Nursing majors.

This course builds on students’ understanding of microbiology, pharmacology, nutrition and pathophysiology as these sciences relate to childbearing families. Emphasis is on development of clinical decision making skills related to nursing care of childbearing families with a particular focus on anticipatory guidance, prevention, intervention and health restoration.

259. Practicum with Childbearing Families
Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 252 concurrent; open only to Nursing majors.

This course provides experience in the application of principles of nursing used in the care of infants, children, adolescents and their families. Clinical placements will be settings such as day care centers, schools, clinics, group homes, women’s health centers and agencies providing acute and chronic care.

262. Clinical Science for Psychiatric and Mental Health Nursing
Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 218, 219; 263, 269 concurrent; open only to Nursing majors.

Biochemical, neural activity, functional and structural aspects of the brain, cognition, mental health and illness (behavioral health) are overviewed. The psychopharmacology and nutrition of behavioral health is addressed. Psychopharmacological issues will consist of how to offer a safe and effective biobehavioral environment for a person (group or family) with mental health (behavior health) issues. Psychological, sociological, and physiological integrity will be addressed for behavioral health.

263. Nursing Science for Psychiatric and Mental Health Nursing
Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 218, 219; NURS 262 and 269 which may be taken concurrently; open only to Nursing majors.

The role of nursing, in regard to psychiatric and social parameters of any person, family or group with a medical or psychiatric illness is examined. Major elements are the use of therapeutic communication, critical thinking, and the nursing process to examine multiple therapeutic interventions. This course stresses assessment of health and mental illness in populations that will be the focus of interventions in a professional nurse’s career. Students will be exposed to knowledge that explicates how to provide a safe and effective environment in diverse milieus; how to promote health and support growth and development issues through the lifespan; how to assist persons in coping and adaptation and how to reduce risks in population of interest.

269. Practicum for Psychiatric and Mental Health Nursing
Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 262 and 263 must be taken concurrently; open only to Nursing majors.

This course entails the clinical application of theory from nursing and related disciplines to mental health and illness (behavioral health). The focus is on psychiatric illness, critical thinking, communication skills, the nursing process in persons with a primary or secondary/adjunctive illness. The target of nursing care is the individual, family, group or community.

270. Public Health Nursing
Second semester. Three credits. Open only to Nursing majors.

Theories from nursing and public health are examined within the context of aggregate/population based care. Primary, secondary and tertiary approaches are used to promote the health of selected population/community.

272. Clinical Science for Adults with Acute Illness
Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 218 and 219; open only to Nursing majors.

Critical examination of pharmacology, microbiology, nutrition and pathophysiology as they relate to nursing care of adults experiencing acute, life threatening problems.

273. Nursing Science for Acutely Ill Adults
Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 272 which may be taken concurrently; open only to Nursing majors.

Critical examination of theory, research and expert clinical practice supportive of nursing with adults experiencing acute life-threatening health problems.

279. Practicum with Acutely Ill Adults
Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 272, 273 must be taken concurrently; open only to Nursing majors.

Nursing and interdisciplinary care of acutely ill persons and their families.

289. Capstone Practicum
Second semester. Variable credits. Recommended preparation: To enroll in this course, a student must have earned a “C” or better in all nursing courses through first semester, senior year; NURS 250 concurrent; open only to Nursing majors. Undergraduate students should register for 6 credits.

Synthesis of knowledge, skills, and values from all prior learning to provide professional nursing care as a beginning practitioner.

290. Health Assessment and Fundamentals of Nursing Praxis
Second semester. Variable credits. Prerequisite: PN 264/265, CHEM 122, BIOL 107, MCB 200, NURS 200, Portfolio Review as required; equivalent coursework will be accepted for all courses. Student must be accepted into Basic Nursing (MBeIN) Certificate Program.

This course utilizes a combination of didactic and laboratory methods to explore all realms of health assessment (inspection, palpation, percussion, and auscultation) and introduces learners to the technological skills necessary for safe nursing practice: vital signs, activities of daily living, medication administration, wound healing and dressing changes, tubes and lines, safety and isolation precautions, and routine monitoring. Patient populations are adults in sub-acute and chronic settings. The course will address the nursing science, clinical science and disease science as appropriate to the assessment and skills.

291. Nursing Across the Lifespan I
Variable credits, 1 through 12. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 290. Student must be accepted into Basic Nursing (MBeIN) Certificate Program.

This course is a problem based learning course examining issues in both parent-child health and community health. The nursing care of three major populations is explored: parents of childbearing and childrearing age, children, and clients in the community (wellness care and morbidity care in the home). The course will explore the major health and illness problems associated with these populations and incorporate clinical science, nursing science, and disease science knowledge appropriate to them. Major concepts of birth, wellness, prevention, grief and grieving, and chronicity will be explored. Settings will include but are not limited to hospitals, clinics, and homes.

293. Nursing Across the Lifespan II
Variable credits, 1 through 12. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 291. Student must be accepted into Basic Nursing (MBeIN) Certificate Program.

This course examines the major health and illness issues with adults through a problem based learning approach. Primary areas of focus are acute care and psychiatric mental health nursing. Hospitals and community centers are the primary areas of practice although students may also follow clients to their homes, long term care facilities, or other residential facilities. Major concepts of infection, coping, grief and grieving, loss, aeration/oxygenation, communication, and circulation are addressed.

298. Special Topics in Nursing
Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, this course may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. Primarily for qualified students who wish to extend their knowledge by investigating special problems in nursing. With a change in content, this course may be repeated for credit.

Nutritional Sciences (NUSC)

Head of Department: Professor Sung I. Koo
Department Office: Room 214, Roy E. Jones Building

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

160. The Science of Food
(Also offered as ANSC 160.) Second semester. Three credits.

An introductory level course for students interested in the application of science to food. Nutritional and functional attributes of various foods are discussed. Issues concerning food processing and food safety are covered. CA 3.

165. Fundamentals of Nutrition
Either semester. Three credits.

An introduction to the principles and concepts of nutrition with emphasis on the nature and function of carbohydrates, fats, proteins, minerals and vitamins, and their application to the human organism. CA 3.

166. Food, Culture and Society
Second semester. Three credits. Lammie-Keefe

Social, cultural, and economic factors affecting food intake and nutritional status. Includes contemporary topics such as world food problems, hunger in the United States, eating disorders, health foods and vegetarianism. CA 4.
Honors Colloquium in Nutrition
Either semester. One credit. One class period and one 2-hour discussion/laboratory every other week. Concurrent enrollment in NUSC 165 required. Clark
Lectures, discussions, and laboratory exercises to complement topics from NUSC 165. Primarily for, but not restricted to, honors students.

Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

Nutrition and Human Development
First semester. Three credits. Prerequisite: NUSC 165. Open to sophomores or higher. Ferris
Nutritional needs and consequences of nutritional deficiencies throughout the life cycle: perception, pregnancy, lactation, childhood, adolescence and aging. Maternal and child public health issues in the developed and developing world.

Principles of Food Science
Second semester. Three credits. Recommended preparation: MCB 203 or 204. D'Arcy
Chemical, physical, microbiological, and legal aspects of food production, preservation and processing. Safety, aesthetics and nutrition topics included.

Principles of Food Science Laboratory
Second semester. Two credits. One class period and one 2-hour laboratory period. Consent of instructor required. Recommended preparation: NUSC 212.
Flavor, color, texture, viscosity and consistency, enzyme reactions, and processing. Field trips.

Food Composition and Preparation
First semester. Three credits. Prerequisite: NUSC 165. Recommended preparation: CHEM 141 or 243. Fernandez
Study of the composition of food and the physical and chemical changes that occur during preparation and/or processing that affect taste, palatability, shelf-life, and nutrient content.

Food Composition and Preparation Laboratory
First semester. One credit. One 3-hour laboratory period. Prerequisite: NUSC 165 and concurrent registration in NUSC 233. Recommended preparation: CHEM 141 or 243. Enrollmment restricted to Nutritional Sciences and Allied Health Dietetic majors. Open to others by consent if space is available. Fernandez
Laboratory techniques related to composition of foods, and the physical and chemical changes that occur during preparation. A fee of $20 is charged for this course.

Principles of Nutrition
Second semester. Three credits. Prerequisite: NUSC 165 and MCB 203 or 204. Clark
Function and metabolism of carbohydrates, proteins, fats, minerals, and vitamins.

Writing in Nutritional Sciences
Second semester. One credit. Prerequisite: ENGL 105 or 110 or 111 or 250. NUSC 236 must be taken concurrently. Open only by consent of instructor. A writing-intensive class that emphasizes both style and content consistent with the discipline of Nutritional Science.

Nutritional Assessment
Second semester. One credit. One class period and one 2-hour laboratory, every other week. Prerequisite: NUSC 165. Recommended preparation: MCB 203 or 204, PNB 250 or 265. Enrollment restricted to Nutritional Sciences and Kinesiology majors. Clark
Anthropometry, clinical, and biochemical techniques for assessment of human nutritional status.

Profession of Dietetics
First semester. One credit. Stanley
Overview of the profession of dietetics, including clinical, community, and food service management. Portfolio development will be introduced. Not open for credit to students who have passed NUSC 298 when entitled Profession of Dietetics.

Nutrition for Exercise and Sport
Second semester. Three credits. Prerequisite: NUSC 165 and PNB 250 or 265. Rodriguez
Basic nutrition principles. Physical activity, exercise, sport performance and consequences of nutritional ergogenic aids.

Readings in Human Nutrition
First semester. Two credits. Two class periods. Prerequisite: NUSC 200.
Readings dealing with utilization and metabolism of nutrients in the human body, with particular emphasis on understanding research methodology.

Medical Nutrition Therapy
First semester. Three credits. Prerequisite: NUSC 241. Recommended preparation: MCB 203 or 204. Rodriguez

Medical Nutrition Therapy Recitation
First semester. One credit. Prerequisite: NUSC 241. NUSC 265 must be taken concurrently. Rodriguez
Case studies and presentations. Medical terminology. Practical aspects of medical nutrition therapy administration.

Principles of Community Nutrition
First semester. Three credits. Prerequisite: NUSC 200 which may be taken concurrently. Perez-Escamilla
Role of community structures, agencies, services and the professional nutritionist in community health.

Food Services Systems Management I
Second semester. Three credits. Two class periods and one 2-hour laboratory/discussion period. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: AH 244 or MGMT 201, NUSC 233, 235. Shunley
Quantity food procurement, preparation and distribution; recipe standardization; sanitation and safety; portion and quality control; food cost control; computer applications; and personnel management. A fee of $20 is charged for this course.

Food Service Systems Management II
First semester. Three credits. Two class periods and one 2-hour laboratory/discussion period. Prerequisite: NUSC 270W. Shunley
Institutional menu development; cost and budgeting; recipe analysis and adaptation; equipment layout and design; personnel management; communications skills; computer applications; marketing and merchandising; food delivery systems. A fee of $20 is charged for this course.

Experience in Food Service Systems Management
Either semester. One to six credits. Prerequisite: NUSC 270W. Consent of instructor required. May be repeated for credit. No more than six credits of experience or independent study may apply toward the major. Shunley
Application of principles of food service management. Supervised placement.

Experience in Community Nutrition
Either semester. One to six credits. Prerequisite: NUSC 165. Recommended preparation: NUSC 267. Consent of instructor required. May be repeated for credit. No more than six credits of experience or independent study may apply toward the major. Ferris, Perez-Escamilla
Supervised field work with community nutrition education or problem-solving. Readings and reports.

Special Topics
Either semester. One credit. One class period. Prerequisite: NUSC 200. May be taken twice.
Review, evaluation, and oral and written presentation of contemporary nutrition issues.

Senior Thesis in Nutrition
Either semester. Three credits. Hours by arrangement. Prerequisite: Open only by consent of honors advisor and department head; enrollment limited to Nutritional Sciences honors students; ENGL 105 or 110 or 111 or 250.

Independent Study
Either semester. One to 3 credits. Consent of instructor and department head required. No more than six credits of experience or independent study may apply toward the major.
Individual study and research with faculty. Written report.

OCCUPATIONAL SAFETY AND HEALTH (OSH)

Dean: Krista K. Rodin
Assistant Dean: Jeet Joshee
Department Office: Room 133, Bishop Center
For General Studies major requirements, see the Catalog.

Industrial Fire Safety/Industrial Protection
First semester. Three credits. Russo
Aims at developing an understanding of the Fire Safety problems faced by the industry. An overview and introduction of the problem. Students will learn about the characteristics and properties of fire and be introduced to the various methods of fire protection and control in both the industrial and the public sectors.

Workplace Chemical Safety
(Formerly offered as GS 271.) Both semesters. Three credits.
A comprehensive overview of the workplace chemical hazard and their biological effects.

Workplace Safety Hazards
(Formerly offered as GS 272.) Both semesters. Three credits.
A comprehensive overview of the workplace safety hazards and their occurrence and controls.

Psychology of Workplace Safety
(Formerly offered as GS 273.) Both semesters. Three credits.
A comprehensive overview of the human factors and behavior which impact upon the safety performance of workers in the workplace.
274. Workplace Environmental Issues
(Formerly offered as GS 274.) Both semesters. Three credits.
A comprehensive overview of the environmental factors and how they impact the workplace.

275. Workplace Environmental Law and Regulations
(Formerly offered as GS 275.) Both semesters. Three credits.
A comprehensive overview of the environmental laws and regulations and how they impact the workplace environment.

276. Workplace Security and Violence
(Formerly offered as GS 276.) Both semesters. Three credits.
A comprehensive overview of the workplace security issues and the aspects of workplace violence.

277. Hazardous Chemicals
(Formerly offered as GS 277.) Either semester. Three credits. Reese
A writing course that has as its subject hazardous chemicals and their use in the workplaces, their effects on the environment, and the hazards caused by exposure to them.

277W. Hazardous Chemicals
Prerequisite: ENGL 105 or 110 or 111 or 250.

278. Workers’ Compensation Law
(Formerly offered as GS 278.) First semester. Three credits. Brouillet
A comprehensive overview of state and federal workers’ compensation laws, and the interrelationship of these laws with other laws. It is designed for the student without a legal background, but an interest in learning about the laws governing workplace injuries and practical considerations for handling of these claims.

279. Introduction to Database Management
Either semester. Three credits. Prerequisite: OPIM 203C or equivalent. Consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Stamford Regional Campus.

280. Business Application Programming
Either semester. Three credits. Prerequisite: OPIM 203C or equivalent. Consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Stamford Regional Campus.

281. Business Data Base Systems
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

Either semester. Three credits. Prerequisite: OPIM 205, OPIM 206; consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Stamford Regional Campus.

283. Management of Production/Operations Systems
Second semester. Three credits. Prerequisite: OPIM 204.

284. Management of Production/Operations Systems
Second semester. Three credits. Prerequisite: OPIM 204.

285. Introduction to Database Management
Either semester. Three credits. Prerequisite: OPIM 203C or equivalent. Consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Stamford Regional Campus.

286. Business Application Programming
Either semester. Three credits. Prerequisite: OPIM 203C or equivalent. Consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Stamford Regional Campus.

287. Business Data Base Systems
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

Either semester. Three credits. Prerequisite: OPIM 205, OPIM 206; consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Stamford Regional Campus.

289. Advanced Business Application Development
Either semester. Three credits. Prerequisite: OPIM 203C (may be taken concurrently) Open to MIS majors only. Open only to seniors.

290. Network Design and Applications
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

291. Business Data Base Systems
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

292. Advanced Business Application Development
Either semester. Three credits. Prerequisite: OPIM 203C. Open to MIS majors only. Open only to seniors.

293. Network Design and Applications
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

294. Business Data Base Systems
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

295. Advanced Business Application Development
Either semester. Three credits. Prerequisite: OPIM 203C. Open to MIS majors only. Open only to seniors.

296. Network Design and Applications
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

297. Business Data Base Systems
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

298. Advanced Business Application Development
Either semester. Three credits. Prerequisite: OPIM 203C. Open to MIS majors only. Open only to seniors.

299. Network Design and Applications
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

300. Management of Production/Operations Systems
Second semester. Three credits. Prerequisite: OPIM 204.

The philosophy and techniques of Operations Research, including problem definition, modeling, and solution in the context of analysis, design, and implementation of computer-based information systems.

211. Systems Analysis and Design
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.

System development methodologies for business information systems. Project management concepts, hardware and software technology, and organizational considerations are explored. Students participate in a system development project.

212. Advanced Information Technologies
Either semester. Three credits. Prerequisite: OPIM 203C.

220. Business Software Development
Either semester. Three credits. Prerequisite: OPIM 203C, which may be taken concurrently: open only to MIS majors.

222. Network Design and Applications
Either semester. Three credits. Prerequisite: OPIM 203C may be taken concurrently: open to MIS majors only. Open only to juniors and seniors.

223. Advanced Business Application Development
Either semester. Three credits. Prerequisite: OPIM 203C, which may be taken concurrently: open to MIS majors only. Open only to juniors and seniors.

224. Management of Production/Operations Systems
Second semester. Three credits. Prerequisite: OPIM 204.

In-depth study of the problems and models applicable to the design, operation and control of systems which produce goods and services. Students will learn to define, relate to, and solve production and operations problems using such media and methods as cases, projects, simulations, behavioral and quantitative models.
289. Field Study Internship
Either or both semesters. One to six credits. Hours by arrangement. Prerequisite: Completion of Freshman-Sophomore School of Business Requirements and consent of instructor and Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

This introductory course focuses on current global issues of health and disease to describe fundamental topics in pathobiology. Global biomedical concerns regarding infectious diseases, population, cancer, biotechnology and environmental health will be addressed. Course content will provide examples of the impact of veterinary and human pathology on world health issues.

290. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

291. Special Topics
Either or both semesters. One to six credits. Hours by arrangement. Prerequisite: Consents of instructor and Department Head. May be repeated for credit with a change in content.

292. Industrial Quality Control
Semester by arrangement. Three credits. Prerequisite: STAT 100 or 110, and OPM 204 or MEM 211.

The economic control and assurance of quality and reliability with emphasis on management of the quality function. Included are: a conceptual treatment of statistical methods in quality control; control of quality during manufacture and at delivery of finished goods; planning for quality control and reliability; quality management, to include organization, economics, systems and procedures.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required, prior to the student’s departure. These credits must be awarded for regularly scheduled course work at a recognized foreign university in the field of information systems or in the student’s Applications Area; if in the Applications Area the consent of both the Department Head and the Head of the Applications Area is required. Prior to taking the course the student must sign up for the course in advance as a course in that Applications Area. No credits can be counted toward required courses in the MIS major.

Special topics taken in a foreign study program.

294. Biomedical Issues in Pathobiology
(Formerly offered as PATH 113.) Second semester, alternate years (odd). Two credits. Prerequisite: Frasca
This introductory course focuses on current global issues of health and disease to describe fundamental topics in pathobiology. Global biomedical concerns regarding infectious diseases, population, cancer, biotechnology and environmental health will be addressed. Course content will provide examples of the impact of veterinary and human pathology on world health issues.

295. Special Topics
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

296. Histologic Structure and Function
Second semester. Three credits. Prerequisite: PVS 200. Open to sophomores or higher. Bushmich
This course is designed for students who plan to own and work with domestic animals. Its purpose is to develop student competence in disease management and to foster an intelligent working relationship with their veterinarian. The course will cover a systematic study of infectious and noninfectious diseases of domestic animals from the standpoint of economy and public health.

297. Principles of Pathobiology
(Formerly offered as PATH 297.) Second semester. Three credits. Prerequisite: MCB 203 or 204, MCB 229, EEB 200 and NRME 298. Frasca, French
A systematic study of infectious and noninfectious diseases of commercial finfish and shellfish. Emphasis is placed upon the pathology, diagnoses and preventive measures. For each system of the body, pertinent anatomy, physiology, histology, and gross and microscopic pathology will be discussed.

298. Seminar
Either or both semesters. Two credits. One class period. Prerequisite: ENGL 105 or 110 or 111 or 250. Open only with consent of instructor. Majors may take this course in each semester of the senior year. May be repeated for credit. French

The course is designed for students in biologic, paramedical and animal sciences, and its purpose is to integrate histologic and cellular structure with function, utilizing tissues from man and other vertebrates.

299. Independent Study
Either semester or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor and Department Head.

Individual study of special topics in operations management, operations research and information management as mutually arranged between a student and an instructor.
### Pharmacy (PHAR)

For major requirements, see the School of Pharmacy section of this Catalog.

#### 100. Drugs: Actions and Impact on Health and Society

Either semester. Three credits. Two 1 ½ hour class periods. Not open to pharmacy students in the Professional Program. Not open to students who have completed PHAR 195 when taken as Drugs: Actions and Impact on Health and Society. 

**Morris**

An elementary service course which will provide an understanding of the issues and problems associated with evaluating human health risks from voluntary and involuntary exposure to toxic chemicals. An appreciation of toxic chemical risks as compared to other societal health risks, the processes of scientific risk assessment, and social management of toxic chemical risks will be gained. CA 3.

#### 150. Toxic Chemicals and Health

Second semester. Three credits. Not open to pharmacy students in the Professional Program. Morris

An elementary service course which will provide an understanding of the issues and problems associated with evaluating human health risks from voluntary and involuntary exposure to toxic chemicals. An appreciation of toxic chemical risks as compared to other societal health risks, the processes of scientific risk assessment, and social management of toxic chemical risks will be gained. CA 3.

The following courses are open only to students enrolled in the professional program (four years) of the School of Pharmacy.

#### 195. Special Topics Lecture

Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

#### 201. Pharmacy Research Seminar

First semester. One credit. One class period. A cumulative grade point of 2.3 or above is normally required for enrollment. May be repeated up to two times for credit. Bogner

A seminar series providing an overview of current research areas and contemporary issues in pharmacy practice and the pharmaceutical sciences.

#### 247-248. Pharmacology

Both semesters. Three credits each semester. Prerequisite: PNB 264, 265, MCB 203 and CHEM 141, or 243, 244. Not open for credit to pharmacy students. Gianutsos

A study of the effect produced by drugs and the mechanisms whereby these effects are produced.

#### 297W. Honors Thesis in Pharmacy

Either semester. Three credits. Hours by arrangement. Prerequisite: ENGL 105 or 110 or 111 or 250. Open only to honors students within the School of Pharmacy with consent of the instructor and Associate Dean.

#### 298. Special Topics

Either semester. Credits by arrangement. Open only with consent of instructor. This course may be repeated for credit. Hubbard

This course is designed primarily for qualified students who wish to extend their knowledge in the various fields represented in the School of Pharmacy. A cumulative grade point average of 2.8 or above is normally required for enrollment. A written summary of work performed is required at the end of each semester.

### Pharmacy (PHRM)

#### Courses for the Doctor of Pharmacy (Pharm.D.)

**Associate Dean:** Andrea K. Hubbard, Ph.D.  
**Office:** Room 152, School of Pharmacy, Hewitt Building

For major requirements, see the School of Pharmacy section of this Catalog.

The following courses are open only to students enrolled in the professional program of the School of Pharmacy.

#### 195. Special Topics Lecture

Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

#### 200. Evaluation Skills

First semester. Three credits. Three class periods. Bahr, White

Development of skills needed to critically evaluate and assess data published in pharmacy literature. This course will include an introduction to computer-based software programs, fundamentals of biostatistics, drug literature evaluation, literature search programs and fundamentals of epidemiology.

#### 201. Pharmaceutical Care I

First and second semester. One credit total. Hours by arrangement. Hritcko

Provision of a historical perspective of pharmacy practice, development of a theoretical foundation for the practice of pharmaceutical care and experiential opportunities for the student to begin to develop skills in providing pharmaceutical care.

#### 202. Health Care Organization

First semester. One credit. One class period. Prerequisite: ECON 111. Seifeldin

A study of the United States health care system, with emphasis given to its historical development, its activities, and the major organizational forms and financing mechanisms supporting it and consideration of pharmacy’s role within the current and future United States health care system.

#### 203. Social And Behavioral Aspects Of Pharmacy

First semester. Two credits. Two class periods. Prerequisite: SOCI 107 and COMM 105. Facchinetti

Social development of pharmacists in the twentieth Century. The need for newer roles. Competence to provide progressive cognitive services. Social and organizational support necessary to provide pharmacy care. Behavioral aspects of patients pertaining to the provision of pharmaceutical care.

#### 205. Principles of Pharmacoconomics

First semester. Two credits. One class period. Prerequisite: ECON 111. Facchinetti

A study of the economic forces within the health care environment affecting the practice of pharmacy focusing on the various types of pharmacoeconomic methodologies, including an assessment of their strengths and weaknesses, and their validity and applicability in clinical practice.

#### 206. Interpersonal Skills Development in Pharmacy Practice

Second semester. Two credits. One class period and one two-hour laboratory. Prerequisite: COMM 105; PHRM 202, 203, 204, 205. Facchinetti

Principles of interpersonal communications: effective questioning, empathic listening, reflective responding, assertiveness, and other socio-behavioral aspects of patient care. Skill development in patient counseling and interprofessional communications.

#### 207. Pharmaceutical Care II

First and second semester. One credit total. Hours by arrangement. Hritcko

A study of federal and state laws and ethical principles governing pharmacy practice. Case-study practice scenarios allow students to make pharmaceutical care decisions based upon legal and/or ethical reasoning.

#### 208. Pharmacy Law and Ethics

Second semester. Three credits. Three class periods. Prerequisite: PHRM 206. McCarthy

Continuation of historical perspective of pharmacy practice, development of a theoretical foundation for the practice of pharmaceutical care and experiential opportunities for the student to begin to develop skills in providing pharmaceutical care.

#### 210. Non-Prescription Medication

Second semester. Three credits. Three class periods. Self-medication based on a foundation of pharmaceutical technology, pharmacology and therapeutics. Emphasis will be placed on the role of the pharmacist in enhancing the rational selection and use of non-prescription (OTC) medications by consumers.

#### 211. Introduction to Clinical Practice

Second semester. Two credits. Hours by arrangement. Prerequisite: PHRM 255, concurrent with PHRM 256. Campbell

Development of skills necessary in professional practice of pharmacy. Emphasis on patient assessment skills necessary for providing pharmaceutical care and approaches in conducting medication regimen review and pharmacological consultation.

#### 212. Pharmacy Practice Laboratory

Second semester. Three credits. One-two-hour lecture and three-hour laboratory period. Prerequisite: PHRM 255. Corequisite: PHRM 256. Schlesselman

Laboratory course focusing on the basic skills necessary to provide pharmaceutical care with emphasis on demonstrating the skills and motivation to expand pharmacist services including wellness screenings, patient education, collaborative practice, and disease management.

#### 213. Community Pharmacy Management

First semester. Two credits. One class period. Seifeldin

A study of the concepts and theories, with case study application, underlying the successful management of a community pharmacy practice.

#### 214. Advanced Compounding

First semester. Two credits. One class period and one 3-hour laboratory. Prerequisite: PHRM 247. Facchinetti

Advanced techniques and knowledge in prescription compounding will be applied to the preparation of extemporaneously prepared dosage forms that meet the needs of individual patients.

#### 215. Careers in Pharmacy

First semester. One credit. One class period. Prerequisite: B.S. in Pharmacy Studies. Gerald

Survey of career options available to Pharm.D. graduates and the broad role of pharmacy graduates in healthcare. Exploration and self-examination of critical professional and personal factors that will contribute to greater career satisfaction.
218. General Principles and Organ System Overview
First semester. Three credits. Three class periods. Prerequisite: Must have satisfied all science and math requirements of the first two years. Aneskievich

A study of the physiology, pharmacology, and structure-activity relationships of drugs affecting the cardiovascular, renal, and respiratory systems.

220. Nervous System
Second semester. Five credits. Five class periods. Prerequisite: PHRM 219. Gianatos

Introduction to the functions of the somatic and central nervous systems; pharmacological effects and mechanisms of action of drugs and biotechnologically-derived products used to treat diseases of the autonomic nervous system, sensory system disorders, and neurological and psychiatric diseases, and structural features imparting biological activity and the design of drugs used to treat diseases of the autonomic nervous system, sensory system disorders, and neurological psychiatric diseases.

221. Cardiovascular/Renal/Respiratory Systems
First semester. Four credits. Four class periods. Prerequisite: PHRM 220. Langner

A study of the physiology, pharmacology, and structure-activity relationships of drugs affecting the cardiovascular, renal, and respiratory systems.

222. Endocrine/Gastrointestinal Systems
Second semester. Three credits. Three class periods. Prerequisite: PHRM 221. Manautou

A study of the physiology, pharmacology, and structure-activity relationships of drugs affecting the gastrointestinal and endocrine systems.

223. Pharmacology Discussion / Lab
First semester. One credit. Three hours of laboratory/conference. Prerequisite: PHRM 222. Aneskievich

Continuing development of problem solving based skills. Topics and issues will be related to pharmacology didactic concepts and theory acquired through the first two professional years.

224. Chemotherapy
First semester. Two credits. Two class periods. Prerequisite: PHRM 222, 234, 254; PVS 297. D. Hubbard

Development of an understanding of the clinical indications, pharmacology, pharmacodynamic and drug adverse effect and structure activity relationships of drugs used in the treatment of infectious diseases.

225. Toxicology
First semester. Two credits. Two class periods. Prerequisite: PHRM 222, 234, 254; PVS 297. Grant

Development of an understanding of basic principles of toxicology which determine effects of therapeutic, occupational, or environmental chemicals on human health. Rationale for and nature of procedures required during preclinical safety assessment of therapeutic agents will be discussed.

226. Immunology
Second semester. Three credits. Three class periods. Prerequisite: PHRM 222, 234, 254; PVS 297. Hubbard

Development of an understanding of principles of immunology focusing on mechanisms underlying disease processes and the role of immunotherapeutics and biopharmaceuticals in altering outcome of immunologic disease.

First semester. Three credits. Three class periods. Prerequisite: Must have satisfied all science and math requirements of the first two years. Pavlopoulos

Development of the fundamental medicinal and natural products chemistry knowledge, as well as the critical thinking and problem solving skills to apply this knowledge which will be required in the provision of pharmaceutical care and will serve as the foundation for the Pharmacy graduate’s continuing professional maturation, education and development.

234. Pharmaceutical Bio-Organic Chemistry II
First semester. Three credits. Three class periods. Prerequisite: PHRM 233. Bouvier

A continuation of PHRM 233.

235. Pharmaceutical Bio-Organic Chemistry Laboratory
Second semester. One credit. One laboratory session and one pre-laboratory session. Must be taken concurrently with PHRM 234. Pavlopoulos

A study of organic compounds, having pharmaceutical significance with ten laboratory exercises which include physical properties and chemical reactivities of drug molecules, their chromatographic analysis, the study of enzymes, and biotechnological techniques and their isolation from natural products.

242. Solution and Solid Dosage Forms
First semester. Four credits. Four class periods. Prerequisite: Must have satisfied all science requirements of first two years. Kalonia

An investigation of the principles underlying the formulation, dissolution, stability, and release of drug products for optimum delivery. Solution dosage forms, parenteral formulations, tablets and capsules are considered in detail.

244. Dosage Forms Preparation Laboratory
First semester. One credit. One discussion period and one three-hour laboratory. Prerequisite: Must have satisfied all science requirements of first two years. Emphasis will be placed on the investigation and management of patients with various renal, electrolyte, acid-base, endocrine and metabolic disorders and further development of the student’s ability to apply problem-solving strategies in these clinical situations.

245C. Pharmacokinetics
First semester. Three credits. Two class periods. One three-hour laboratory. Prerequisite: Must have satisfied all science requirements of first two years. Johnson

A study of the basic principles of Pharmacokinetics and their application to the rational design of both dosage forms and dosing regimens, optimizing the latter to further the likelihood of safe effective drug therapy in a variety of clinical situations.

246. Dispersed Systems
Second semester. Three credits. Three class periods. Prerequisite: PHRM 242. Burgess

Investigation of the principles and factors affecting the performance of dosage forms classified as dispersed systems: suppositories, aerosols, emulsions, suspensions, transdermals, and ointments.

247. Dosage Forms Preparation Laboratory II
Second semester. One credit. One class period and one three-hour laboratory. Prerequisite: Must be taken concurrently with PHRM 246. Bogner

Extemporaneous preparation of sterile and non-sterile dosage forms, with particular attention to solutions, solids and dispersed systems.
The student will apply knowledge of disease therapeutics and communication skills to the provision of pharmaceutical care in the ambulatory setting. Emphasis is on optimizing medication-related outcomes in patients through medication assessment, multidisciplinary treatment planning, efficacy and safety assessment, and patient education. Direct patient contact.

264. Professional Experience in Ambulatory Care Pharmacy
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. J effery
The student will apply knowledge of disease therapeutics and communication skills to the provision of pharmaceutical care in the ambulatory setting. Emphasis is on optimizing medication-related outcomes in patients through medication assessment, multidisciplinary treatment planning, efficacy and safety assessment, and patient education. Direct patient contact.

265. Professional Experience in General Medicine
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. White
The student will apply knowledge of therapeutics of general medical disorders to the provision of pharmaceutical care to general medical inpatients. Emphasis is on rational selection and use of medications in an effective, safe, and cost-conscious manner. Optimization of medication-related outcomes is stressed and includes medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

266. Professional Experience in Cardiology
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. White
The student will apply knowledge of therapeutics of cardiovascular disorders to the provision of pharmaceutical care in cardiology patients. Emphasis is on optimization of medication-related outcomes in critically-ill cardiac patients through medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

267. Professional Experience in Infectious Disease
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Aeschlimann
The student will apply knowledge of pharmacotherapy of infectious disease to the provision of pharmaceutical care in infectious disease inpatients. Emphasis is on optimization of medication-related outcomes in patients with serious infectious diseases through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

268. Professional Experience in Oncology
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Pham
The student will apply knowledge of therapeutics of adult neoplastic disorders to the provision of pharmaceutical care to oncology patients. Emphasis is on rational drug selection of curative or palliative medications in an effective, safe, and cost-conscious manner. Optimization of medication-related outcomes is stressed and includes medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

269. Professional Experience in Psychiatry
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of the therapeutics of psychiatric disorders and communication skills to the provision of pharmaceutical care to psychiatric inpatients. Emphasis is on the optimization of medication-related outcomes in psychiatric patients through past and current medication assessment, efficacy and safety monitoring, and patient education. Direct patient contact.

270. Professional Experience in Pediatrics
Either semester. Four credits. Prerequisite: PHRM 210, PHRM 211, PHRM 212, PHRM 256. Hritcko
The student will apply knowledge of the therapeutics of pediatric disorders to the provision of pharmaceutical care to non-intensive care pediatric inpatients. Emphasis is on the optimization of medication-related outcomes in pediatric patients through medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

271. Professional Experience in Geriatrics
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Chapron, Jeffrey
The student will apply knowledge of therapeutics of chronic and acute disorders in the elderly to the provision of pharmaceutical care in a skilled nursing facility. Emphasis is on rational selection of medication-related outcomes in geriatric patients through medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

272. Professional Experience in Community Practice II
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Aeschlimann
A continuation of PHRM 262. The student will expand the application of drug therapy knowledge and communication skills to the provision of pharmaceutical care in a community pharmacy. Emphasis is on continued development of patient assessment and patient education skills in optimizing response to medications. Direct patient contact.

273. Professional Experience in Critical Care
Either semester. Four credits. Prerequisite: PHRM 210, PHRM 211, PHRM 212, PHRM 256. White
The student will apply knowledge of pharmacotherapy of major medical disorders and post-surgical drug therapy to the provision of pharmaceutical care to critical care patients in medical, surgical, and specialized intensive care units. Emphasis is on optimization of medication-related outcomes in seriously-ill patients through medication assessment, multidisciplinary treatment planning, and efficacy and safety monitoring. Direct patient contact.

274. Professional Experience in Dermatology
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacotherapy of common dermatological diseases to the provision of pharmaceutical care to patients with these diseases. Emphasis is on optimization of medication-related outcomes in patients with common dermatological disorders through past and current medication assessment, efficacy and safety monitoring, and patient education.

275. Professional Experience in Drug Control
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacy and state and Federal pharmacy laws to the drug control activities of the Drug Control Division of the Department of Consumer Protection of the State of Connecticut. Emphasis is on active participation in daily activities of drug control officers in enforcing state and Federal drug control laws.

276. Professional Experience in Emergency Medicine
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacotherapy of medical, surgical, toxicologic, and psychiatric emergencies to the provision of pharmaceutical care for adults and children treated in the emergency department. Emphasis is on optimization of medication-related outcomes in patients in need of emergency treatment, including medication assessment, efficacy and safety monitoring, and patient education.

277. Professional Experience in Home Health Care
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Jeffrey
The student will apply knowledge of pharmacy practice and skills in patient interaction to the provision of pharmaceutical care to patients in their homes. Emphasis is on optimization of medication-related outcomes in patients with common medical disorders served by home health care practitioners, including medication assessment, efficacy and safety monitoring, and patient education.

278. Professional Experience in Institutional Pharmacy II
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
A continuation of PHRM 263. The student will expand application of pharmacy knowledge and skills to the provision of pharmacy services in an institutional setting. Emphasis is on problem-solving project activity related to the provision of pharmaceutical care by the Department of Pharmacy.

279. Professional Experience in Industry
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Chapron
The student will apply knowledge of pharmacy and pharmaceutical science to the practice of pharmacy in the pharmaceutical industry. Emphasis is on development of skills needed in basic pharmaceutical science, information dissemination, drug development, and product marketing.

280. Professional Experience in Managed Care
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Jeffrey
The student will apply pharmacy knowledge and communication skills to the practice of managed care pharmacy. Emphasis is on the development of strategies that optimize pharmacotherapy of major medical diseases, surgical procedures, and psychiatric disorders within the economic constraints of a managed care health delivery system.
A continuation of PHRM 264. The student will expand, in depth and in breadth, the application of pharmacotherapy principles to the provision of pharmaceutical care to general medicine inpatients. Emphasis is on continued development of the process of rational drug selection that encompassed the use of medications in an effective, appropriate, safe, and cost effective manner. Direct patient contact.

289. Professional Experience in Hospice Care
Either semester. Four credits. Prerequisites: PHRM 210, PHRM 211, PHRM 212, PHRM 256. Chapron
The student will apply knowledge of pharmacotherapy of the final stage of terminal disorders to the provision of pharmaceutical care to hospice patients requiring palliative therapy. Emphasis is on the optimization of medication-related outcome in hospice patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

290. Professional Experience in Sub-acute Care in Chronic Disease and Rehabilitative Medicine
Either semester. Four credits. Prerequisites: PHRM 210, 211, 212, 256. Chapron
The student will apply knowledge of pharmacotherapy of chronic and subacute disorders to the provision of pharmaceutical care to patients undergoing physical rehabilitation. Emphasis is on the optimization of medication-related outcome in rehabilitation patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

291. Special Topics in Clinical Rotations
Either semester. Credits by arrangement. This course may be repeated for credit.

292. Undergraduate Experiential Research Rotations
Second semester. Credits by arrangement. Recommended preparation: Cumulative GPA of 2.8 or higher. 

Elective Courses (PHAR): See course descriptions in PHAR section: 201, 297W, 298, 299
175. Ethical Issues in Health Care
Either semester. Three credits. Krimerman
Theories of ethics, with specific application to ethical issues in modern health care. CA 1.

185W. Philosophy and Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
Philosophical problems raised by, and illuminated in, major works of literature. CA 1.

200. Philosophical Issues in Contemporary Life
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. May be repeated with a change in topic for a maximum of six credits.
Philosophical dimensions of problems in contemporary life. Topics vary by semester.

205. Aesthetics
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
The fundamentals of aesthetics, including an analysis of aesthetic experience and judgment, and a study of aesthetic types, such as the beautiful, tragic, comic, and sublime. Recent systematic and experimental findings in relation to major theories of the aesthetic experience.

210. Metaphysics and Epistemology
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Topics may include time, personal identity, free-will, the mind-body problem, skepticism, induction, perception, a priori knowledge.

210W. Metaphysics and Epistemology
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

211Q. Symbolic Logic I
Either semester. Three credits. Prerequisite: At least one of LING 101, POLS 106, PHIL 101, 102, 103, 104, 105, 106, 107. Recommended preparation: MATH 101 or equivalent. Open to sophomores or higher.
Systematic analysis of deductive validity; formal languages which mirror the logical structure of portions of English; semantic and syntactic methods of verifying relations of logical consequence for these languages.

211QC. Symbolic Logic I
Prerequisite: At least one of LING 101, POLS 106, PHIL 101, 102, 103, 104, 105, 106, 107. Recommended preparation: MATH 101 or equivalent. Open to sophomores or higher.
Emphasis on computer-related material.

212. Philosophy of Science
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Issues concerning the nature and foundations of scientific knowledge, including, for example, issues about scientific objectivity and progress.

212W. Philosophy of Science
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

213. Philosophy of Social Science
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Nature and extent of social phenomena; nature and consequence of group membership; methods of investigation of social phenomena; problems of interpretation. Related doctrines of classic and contemporary theorists such as Durkheim, Weber, Simmel, Wittgenstein.

214. Symbolic Logic II
Second semester. Three credits. Prerequisite: PHIL 211Q. Lehmann
Logical concepts developed in PHIL 211 applied to the study of philosophical issues in the foundations of mathematics.

215. Ethics
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Judgments of good and evil, right and justice, the moral ‘ought’ and freedom; what do such judgments mean? Is there any evidence for them, and can they be true?

215W. Ethics
Prerequisite: At least one of At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

216. Environmental Ethics
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Bontly, Lehmann
Inquiry into obligations to, or concerning, the environment, particularly the moral standing of animals, species, ecosystems, and natural objects.

216W. Environmental Ethics
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

217. Social and Political Philosophy
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Conceptual, ontological, and normative issues in political life and thought; political obligation; collective responsibility; justice; liberty; equality; community; the nature of rights; the nature of law; the justification of punishment; related doctrines of classic and contemporary theorists such as Plato, Rousseau, John Rawls.

217W. Social and Political Philosophy
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

218. Feminist Theory
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107 or WS 103, 104, or 124. Meyers
Philosophical issues in feminist theory. Topics may include the nature of gender difference, the injustice of male domination and its relation to other forms of domination, the social and political theory of women’s equality in the home, in the workplace, and in politics.

221. Ancient Philosophy
(Also offered as CAMS 257.) Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Greeck philosophy from its origin in the Pre-Socratics through its influence on early Christianity. Readings from the works of Plato and Aristotle.

221W. Ancient Philosophy
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

222. Seventeenth and Eighteenth-Century Philosophy
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher. Tresyer
Central philosophical issues as discussed by philosophers such as Descartes, Locke, Berkeley, Hume and Kant.

222W. Seventeenth and Eighteenth-Century Philosophy
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

224. Nineteenth-Century Philosophy
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Readings from philosophers such as Kant, Hegel, Marx and Engels, Bentham, Mill Schopenhauer, Nietzsche, and Kierkegaard; topics such as the debate between individualism and collectivism in the nineteenth century.

224W. Nineteenth-Century Philosophy
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250.
The reaction, after Russell, against formal theories and the belief in an ideal language, and the turn to familiar common-sense “cases” and everyday language in judging philosophical claims. Russell, Moore, Wittgenstein, Ryle and Strawson.

226. Philosophy of Law
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107, which may be taken concurrently.
The nature of law; law’s relation to morality; law’s relation to social facts; the obligation to obey the law; interpreting texts; spheres of law; international law; the justification of state punishment; the good of law; related doctrines of contemporary theorists such as Herbert Hart and Ronald Dworkin.

228. American Philosophy
Either semester. Three credits. At least one of PHIL 101, 102, 103, 104, 105, 106, 107.
Doctrines advanced by recent American philosophers.

230. Contemporary Marxism and Its Foundation
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107, which may be taken concurrently.
Marx’s criticisms of capitalism; the distinctive functional explanations Marx offered for the relations of production and the superstructure; application of such explanations to aspects of American culture.

231. Philosophy of Religion
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.
Various religious absolutes, their meaning and validity, existentialism and religion, the post-modern religious quest.
234. Phenomenology
Second semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Elder.
Husserl’s theory of meaning; its promise of silencing skepticism and setting philosophy on a new
footing; the challenge to it posed by applying it to talk about other minds.

241. Language: Meaning and Truth
Either semester. Three credits. Prerequisite: PHIL 102 or 211, and at least one of PHIL 210, 221, 222, 227.
An analysis of the concepts used in thinking about language.

243. Philosophy of History
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.
Philosophical problems concerning the nature of historical explanation, the foundations of historical
knowledge, and the nature of historical change.

245. Philosophy and Economics
(Also offered as ECON 206.) Either semester. Three credits. Prerequisite: ECON 102, 112, or 113.
An examination of the normative assumptions and implications of modern economics (for example, the
connections between Classical Utilitarianism and Welfare Economics). Attention to methodological
controversies in contemporary economic theory.

247. Philosophy of Psychology
Either semester. Three credits. Prerequisite: Any one of PSYC 210W, 211W, 215, 220, or 221, and at least
one three-credit philosophy course or instructor consent.
Conceptual issues in theoretical psychology. Topics may include computational models of mind,
the language of thought, connectionism, neuropsychological deficits, and relations between
psychological models and the brain.

247W. Philosophy of Psychology
Prerequisite: Any one of PSYC 210W, 211W, 215, 220, or 221, and at least one three-credit philosophy course
or instructor consent; ENGL 105 or 110 or 111 or 250.

249. Philosophy and Neuroscience
Either semester. Three credits. Prerequisite: At least one 200-level, three-credit course in Physiology and
Neurobiology (PNB), and at least one three-credit course in philosophy or consent of instructor.
Philosophical issues in neuroscience. Topics may include theories of brain function, localization of
function, reductionism, neuropsychological deficits, computational models in neuroscience, connectionism,
evolution.

249W. Philosophy and Neuroscience
Prerequisite: At least one 200-level, three-credit course in Physiology and Neurobiology (PNB), and at least
one three-credit course in philosophy or consent of instructor; ENGL 105 or 110 or 111 or 250.

250. Philosophy of Mind
Either semester. Three credits. Prerequisite: At least one 200-level, three-credit philosophy course.
Contemporary issues in the philosophy of mind. Topics may include the nature of the mental; the mind-
body problem, the analysis of sensory experience, the problem of intentionality, and psychological
explanation.

250W. Philosophy of Mind
Prerequisite: At least one 200-level, three-credit philosophy course.; ENGL 105 or 110 or 111 or 250.

256. Philosophy of Perception
Either semester. Three credits. Prerequisite: Any one of PSYC 210W, 215, 254, or 256; or at least one 200-
level, three-credit philosophy course.
Conceptual problems in contemporary models of perception. Topics may include the nature of color
perception, direct perception and its alternatives, computation and representation in perception, and the
connections between perception and awareness.

256W. Philosophy of Perception
Any one of PSYC 210W, 215, 254, or 256; or at least one 200-level, three-credit philosophy course; ENGL
105 or 110 or 111 or 250.

261. Medieval Philosophy
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.
Readings from the principal philosophers between the fourth and fourteenth centuries.

261W. Medieval Philosophy
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 105 or 110 or 111 or 250.

263. Oriental Philosophy and Religion
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.
Layder.
The historical, religious, and philosophical development of Hinduism, Buddhism, Tantrism, and
Taoism.

264. Classical Chinese Philosophy and Culture
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.
Classical Chinese philosophy, including such works as The Analects of Confucius and the works of
Chuang Tzu, and their influence on Chinese culture.

263. Foreign Study
Either or both semesters. Credits and hours by arrangement up to a maximum of six credits. Consent of De-
partment Head required, preferably prior to the student’s departure.
Special topics taken in a foreign study program.

266W. Senior Thesis in Philosophy
Either semester. Three credits. Hours by arrangement. Prerequisite: ENGL 105 or 110 or 111 or 250. Open
only with consent of instructor and Department Head.
Independent study authorization form required. Prerequisites: Twelve credits in philosophy at the 200's
level or above, three of which may be taken concurrently.

273. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recom-
mended preparation vary.

280. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit.
Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrange-
ment. Advanced and individual work. Open only with
consent of instructor. May be repeated for credit with
a change in topic.

296W. Senior Thesis in Philosophy
Prerequisite: At least one 200-level, three-credit course in Physiology and Neurobiology (PNB), and at least
one three-credit course in philosophy or consent of instructor; ENGL 105 or 110 or 111 or 250.
An exploration of the practice of physical therapists in the acute care setting. Students will
develop competency in clinical assessment of functional limitations, identification of appropriate
treatment options and implementation of interventions to improve performance of functional activities for
patients commonly encountered in acute care practice settings.

213. Human Anatomy
Summer. Three credits. Three hours of lecture. Pre-
requisite: To enroll in the course the student must have earned a “C” or better in PNB 265. Open only to
Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.
Discussion of the conceptual and structural bases of osteology, myology, neurology, human development
and basic kinesiology and biomechanics. Selected anatomical and physiological dysfunctions will also
be analyzed.

215. Human Anatomy Laboratory
Summer. Three credits. Laboratory and discussion. Pre-
requisite: To enroll in the course the student must have earned a “C” or better in PNB 265. Open only to
Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.
Laboratory and discussion utilizing bones, models,
audiovisuals and prosected human specimens to provide in-depth study of the skeletal, articular,
muscular, cardiovascular, respiratory and nervous systems of the entire human body.

217. Human Physiology
Summer. Three credits. Prerequisite: Concurrent en-
rrolment in PT 213 and 215 is required. Open only to
Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.
Discussion of the biochemical, nutritional, cellular
and physiological principles necessary for the analysis of the normal and abnormal function and for
the rehabilitation of the human musculoskeletal, cardiovascular and respiratory systems. The effects of
exercise and of selected pathologies upon these systems will also be analyzed.
220. Tissue Dysfunction
Summer. Three credits. Hours by arrangement. Pre-requisite: To enroll in the course the student must have earned a “C” or better in PT 217. Concurrent enrollment in PT 213 and 215 is required. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

After a general introduction to cellular mechanisms by which an organism becomes dysfunctional, pathological conditions common to the musculoskeletal, gastrointestinal, genitourinary, endocrine, integumentary, central and peripheral nervous and cardiopulmonary systems are overviewed. Focus is on knowledge of pathology and disease management as a basis for program planning in physical therapy. Discussion groups may be scheduled.

221. Pharmacology for Physical Therapy
Either semester. Two credits. Hours by arrangement. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director. Prerequisites: PT 217 and PT 220.

The body’s response to single and multiple medications, radiation and chemical treatments are considered as they relate to safe, comprehensive and effective outcomes of physical therapy care.

222. Musculoskeletal Dysfunction
Either semester. Four credits. Hours by arrangement. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director. Prerequisites: PT 210, PT 240; and PT 221 which may be taken concurrently.

Pathology related to the musculoskeletal system is overviewed. Focus is on knowledge of pathology and disease management as a basis for assessment, diagnosis, program planning, treatment and referrals in physical therapy. Interaction with physicians and other health professionals gives students an understanding of the role physical therapy plays in a complex multiprofessional health care system.

224. Neuromuscular Dysfunction
Either semester. Three credits. Hours by arrangement. Open only to Pre-Physical Therapy and Physical Therapy majors; others with consent of Physical Therapy Program Director. Prerequisites: PT 210, PT 221 and PT 260.

Focus is on pathology related especially to the neuromuscular systems. Knowledge of pathology and disease management is presented for assessment, diagnosis, program planning, treatment and referrals in physical therapy. Interaction with physicians and other health professionals as well as consumers gives the students the basis for understanding the role physical therapy plays in a complex multiprofessional health care system.

226. Field Work in Socialization and Leisure Time Activity with Persons with Disabilities
Either semester. Two credits. Hours by arrangement. Field work and independent study. Open only to Physical Therapy majors and sophomore Pre-Allied Health majors in the College of Liberal Arts & Sciences; others with consent of instructor.

Students will have the opportunity to meet and work with persons with disabilities outside of the regular clinical setting through participation in residential weekends at an outdoor recreational center. In addition to study with physical therapists, students will examine the common psychological and social difficulties encountered in an attempt to reach an optimal level of productivity in society. Students are required to provide their own transportation.

227. Field Work in Normal Motor Development
Either semester. Three credits. Hours by arrangement. Open only to Physical Therapy majors and sophomore Pre-Allied Health majors in the College of Liberal Arts & Sciences; others with consent of instructor.

This course provides an opportunity for observation of normal motor skill development through participation in the educational programming, daily care, and social and emotional support offered to infants, toddlers, and preschool age children. Students are required to spend six hours per week participating in programming and care of the children. Field work and independent study are used to develop expertise in a selected area of motor development and students are required to present in-service training in their chosen area.

240. Clinical Kinesiology
Either semester. Three credits. Hours by arrangement. Prerequisite: PHYS 122; PT 213 and 215 which may be taken concurrently. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

Students will analyze the impact of force systems on the human body during functional motion, thus preparing the student to apply knowledge of normal anatomical structure and function to therapeutic intervention.

260. Functional Neurology and Movement
Either semester. Four credits. Hours by arrangement. Prerequisite: PT 213 and 215. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

The goal of this course is to provide the students with basic information on the central nervous system structure and function in order that they may better understand normal movement, the movement of patients with neurological disorders and the neurological basis behind treatment procedures. Emphasis will be placed on the analysis of segmental motion as seen in the acquisition of posture, postural reactions and adult movement patterns.

280W. Research for Physical Therapists
Summer. Three credits. Hours by arrangement. Prerequisite: ENGL 105 or 110 or 111 or 250 and a course in statistics. Open only to students in the Pre-Physical Therapy majors; others by consent of instructor.

Preparation of physical therapists to be consumers and initiators of research in clinical settings. Topics include accessing and critiquing information, formulating research questions and hypotheses, designing research projects, conducting research ethically, analyzing data, and disseminating research. Students write a research proposal relevant to physical therapy practice.

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. (Investigation of special topics is available to qualified students.) May be repeated for credits. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

Investigation of special topics related to, but not ordinarily covered in the undergraduate offerings. These courses will be announced in advance for each semester.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

The course is designed primarily for students who wish to extend their knowledge in some specialized subject in the field of physical therapy.

Physics (PHYS)

Head of Department: Professor William C. Stwalley
Department Office: Room 101, Physics Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101Q. Elements of Physics
Either semester. Four credits. Three class periods and one 2-hour laboratory period. Recommended preparation: MATH 101 or the equivalent. Not open for credit to students who have passed PHYS 121, 131, 141 or 151.

Basic concepts and applications of physics for the non-science major. Scientific principles and quantitative relationships involving mechanics, energy, heat and temperature, waves, electricity and magnetism, and the theory of the atom are covered. A laboratory provides hands-on experience with the principles of physics. CA 3-LAB.

103Q. Physics of the Environment
Either semester. Three credits. Recommended preparation: MATH 101 or the equivalent. Not applicable to any requirement that specifies a course in "general physics."

Concepts of physics applied to current problems of the physical environment: energy, transportation, pollution. No previous knowledge of physics is assumed. CA 3.

104Q. Physics of the Environment with Laboratory
Either semester. Four credits. Three class periods and one 2-hour laboratory period. Recommended preparation: MATH 101 or the equivalent. Not applicable to any requirement that specifies a course in "general physics."

Concepts of physics applied to the physical environment, particularly to current problems related to energy, transportation, and pollution. These relationships will be further explored in the laboratory section. CA 3-LAB.

105. Inquiry-Based Physics
Second semester. Four credits. One class period and three 2-hour laboratory periods. Best

Selected topics from physics, with an emphasis on a depth of understanding. Provides background for teaching physical science as a process of inquiry, and develops scientific literacy. Particularly for pre-service elementary school teachers.

107Q. Physics of Music
First semester. Four credits. Three class periods and one 2-hour laboratory period. Recommended preparation: MATH 101 or the equivalent.

Basic principles of physics and scientific reasoning will be taught in the context of the production and perception of music, emphasizing the historic and scientific interplay between physics and music. Basic quantitative laboratories pertaining to sound, music, and waves. No previous knowledge of physics or music is assumed. CA 3-LAB.

1210Q-1220Q. General Physics
Either semester. Four credits each semester. Three class periods and one 2-hour laboratory period. Recommended preparation: MATH 112 or 109 or 118 or passing score on the calculus readiness test or equivalent. PHYS 121 not open for credit to students who have passed PHYS 131, 141 or 151. PHYS 122 not open for credit to students who have passed PHYS 132, 142 or 152. PHYS 121 required for PHYS 122.

Basic facts and principles of physics. The
laboratory offers fundamental training in precise measurements. CA 3-LAB.

123. General Physics Problems
Either semester. Three credits. Prerequisite: PHYS 122 and MATH 114 or 116, both of which may be taken concurrently. Not open for credit to students who have passed PHYS 141 or 151.

Problems, emphasizing applications of calculus, dealing with topics in general physics. Intended for those students who have taken or are taking PHYS 122 and who desire to have a calculus-based physics sequence equivalent to PHYS 131-132.

125. General Physics Problems for Engineers
Either semester. Four credits. Three class periods and one 1-hour recitation period. Prerequisite: PHYS 122 and MATH 114 or 116, both of which may be taken concurrently. Not open for credit to students who have passed PHYS 123, 141 or 151.

Problems, emphasizing applications of calculus, dealing with topics in general physics. Intended for those students who have taken or are taking PHYS 122 and who desire to have a calculus-based physics sequence equivalent to PHYS 141-142 or 151-152.

131Q-132Q. General Physics with Calculus
Either semester. Four credits each semester. Three class periods and one 1-hour laboratory period. Recommended preparation: MATH 113 or 115. Prerequisite for PHYS 132: PHYS 131. Recommended preparation for PHYS 132: MATH 114 or 116. PHYS 131 is not open for credit to students who have passed PHYS 141 or 151. PHYS 132 not open for credit to students who have passed PHYS 142 or 152. PHYS 131 may be taken for not more than 2 credits, with the permission of the instructor, by students who have received credit for PHYS 121. PHYS 132 may be taken for not more than 2 credits, with the permission of the instructor, by students who have received credit for PHYS 122.

Quantitative study of the basic facts and principles of physics. The laboratory offers fundamental training in physical measurements. This course is recommended for students planning to apply for admission to medical, dental or veterinary schools. It is also recommended for science majors for whom a one-year introductory physics course is adequate. CA 3-LAB.

140Q. Introduction to Modern Physics
First semester. Four credits. Three class periods, one recitation period, and one 3-hour laboratory period. Recommended preparation: MATH 101 or the equivalent and MATH 109, which may be taken concurrently, or passed the Calculus Readiness Test.

Quantitative exploration of the structure of matter, including gas laws, electric and magnetic forces, the electron, x-rays, waves and light, relativity, radioactivity, and spectra. This course is recommended for prospective Physics majors. CA 3-LAB.

141Q. Fundamentals of Physics I
Second semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended preparation: MATH 113 or 115 or 120, any of which may be taken concurrently. MATH 120 is preferred for Physics majors. Not open for credit to students who have passed PHYS 131 or 151. May be taken for not more than 3 credits, with the permission of the instructor, by students who have received credit for PHYS 121.

Fundamental principles of mechanics, statistical physics, and thermal physics. Basic concepts of calculus are used. This course is recommended for prospective Physics majors. CA 3-LAB.

142Q. Fundamentals of Physics II
First semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended preparation: PHYS 141, and MATH 114 or 116 or 121, any of which may be taken concurrently. MATH 121 is preferred for Physics majors. Not open for credit to students who have passed PHYS 132 or 152. May be taken for not more than 3 credits, with the permission of the instructor, by students who have received credit for PHYS 122.

Fundamental principles of electromagnetism, optics and wave propagation. Basic concepts of calculus are used. This course is recommended for prospective Physics majors. CA 3-LAB.

151Q. Physics for Engineers I
Either semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended preparation: PHYS 101 or secondary school physics; and CE 211 or 213, as well as either MATH 210 or 220, which may be taken concurrently. Not open for credit to students who have passed PHYS 131 or 141. PHYS 151 may be taken for not more than 2 credits, with the permission of the instructor, by students who have received credit for PHYS 121.

Basic facts and principles of physics. Elementary concepts of calculus are used. Classical dynamics, rigid-body motion, harmonic motion, wave motion, acoustics, relativistic dynamics, thermodynamics. CA 3-LAB.

152Q. Physics for Engineers II
Either semester. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: PHYS 151. Not open for credit to students who have passed PHYS 132 or 142. PHYS 152 may be taken for not more than 2 credits, with the permission of the instructor, by students who have received credit for PHYS 122.

Electric and magnetic fields, electromagnetic waves, quantum effects, introduction to atomic physics. CA 3-LAB.

154Q. Introductory Astronomy
Either semester. Three credits. Recommended preparation: MATH 101 or equivalent. Not open to students who have passed PHYS 155Q.

A basic introductory astronomy course without laboratories, including principles of celestial coordinate systems and telescope design; applications of fundamental physical laws to the sun, planets, stars and galaxies; evolution of stars, galaxies and the universe; recent space probe results, modern cosmology, astrobiology. Night observing sessions are an integral part of the course. CA 3.

155Q. Introductory Astronomy with Laboratory
Either semester. Four credits. Three class periods and one 2-hour laboratory period. Recommended preparation: MATH 101 or equivalent. Not open to students who have passed PHYS 154Q.

A basic introductory astronomy course open to students who have passed PHYS 155Q.

Properties of electric and magnetic fields; direct and alternating current circuits.

209. Intermediate Physics I
First semester. Three credits. Prerequisite: PHYS 132 or 142 or 152 or, with consent of instructor, PHYS 122.

Classical mechanics, electricity, and magnetism.

210. Intermediate Physics II
Second semester. Three credits. Prerequisite: PHYS 132 or 142 or 152 or, with consent of instructor, PHYS 122.

Kinetic theory, introduction to quantum mechanics.

220C. Computational Physics
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: PHYS 123 or 125 or 132 or 142 or MATH 211, any of which may be taken concurrently; or instructor consent. Open to sophomores or higher.

A basic introduction to numerical and mathematical methods required for the solution of physics problems using currently available scientific software for computation and graphics.

230. The Development of Quantum Physics
Second semester. Three credits. Prerequisite: PHYS 123 or 142 or 152, which may be taken concurrently; or PHYS 122 with consent of instructor. Open to sophomores or higher.

The inadequacies of classical physical concepts in the submicroscopic domain. The revision of physical principles that led to special relativity and modern quantum theory. Application to topics chosen from atomic and molecular physics, solid state physics, nuclear physics and elementary particle physics.

242. Mechanics I
First semester. Three credits. Prerequisite: PHYS 142; or, with consent of instructor, PHYS 123 or 125 or 132 or 152 or 155Q, MATH 210 or 220, which may be taken concurrently. Open to sophomores or higher.

Newton’s Laws of motion applied to mass points, systems of particles, and rigid bodies.

246. Mechanics II
Second semester. Three credits. Prerequisite: MATH 211 or 221 and PHYS 242 or CE 212. Open to sophomores or higher.

Further applications of Newton’s Laws; continuous media; Lagrange’s and Hamilton’s formulation of dynamics.

255. Electricity and Magnetism I
First semester. Three credits. Prerequisite: PHYS 142; or, with consent of instructor, PHYS 123 or 125 or 132 or 152 or 155Q, MATH 210 and 211, or 220 and 221.

Properties of electric and magnetic fields; direct and alternating current circuits.

265. Electronics
Second semester. Three credits. Two class periods and one 3-hour laboratory period. Recommended preparation: PHYS 132 or 142 or 152.

The principles of devices and their applications to instrumentation in science and engineering. Rectification, filtering, regulation, input and output impedance, basic transistor circuits, operational amplifiers, preamplifiers for photodetectors and other transducers, logic gates, and digital circuits.

257. Electricity and Magnetism II
Second semester. Three credits. Prerequisite: PHYS 255.

Mathematical theory of the electromagnetic field; electric and magnetic properties of matter.
258C. Laboratory in Electricity, Magnetism, and Mechanics
Both semesters. Three credits each semester. One class period, one 3-hour laboratory period, and additional assignments on the theoretical interpretation of experiments. One hour lecture per week. Time by arrangement. A written presentation of methods and results is required for each experiment. Prerequisite: First semester, PHYS 121 or 121 or 141 or 151; Second semester, PHYS 122 or 132 or 142 or 152. Both semesters, Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

Experiments with mechanical phenomena. Experiments with electric and magnetic phenomena, including their interaction with matter. The handling of experimental data. The use of computers in experimental physics.

261-262. Introductory Quantum Mechanics
Both semesters. Three credits each semester. Prerequisite: PHYS 230; MATH 210 and 211, or 220 and 221.

Elementary principles of quantum mechanics; applications to electrons, atoms, molecules, nuclei, elementary particles, and solids.

271. Statistical and Thermal Physics
First semester. Three credits. Prerequisite: PHYS 123 or 125 or 132 or 142 or 152; MATH 210 and 211, or 220 and 221.

The laws of thermodynamics and their microscopic statistical basis; entropy, temperature, Boltzmann factor, chemical potential, Gibbs factor, and the distribution functions.

273. Introduction to Solid State Physics
First semester. Three credits. Prerequisite: PHYS 123 or 125 or 132 or 142 or 152. Crystal lattices, lattice waves, thermal and electronic properties, imperfections in solids.

274. Nuclei and Particles
Second semester. Three credits. Prerequisite: PHYS 261 or equivalent.

Properties of nuclei and particles, conserved quantities, isospin, quark model, Fermi gas model, electron weak interaction, high energy scattering.

275. Principles of Lasers
Second semester. Three credits. Prerequisite: PHYS 257 and 261 or instructor consent. Recommended preparation: PHYS 281.

The physics of lasers, including optical pumping and stimulated emission, laser rate equations, optical resonators, Gaussian beam propagation, Q-switching, mode-locking and nonlinear optics. Applications to gas, solid-state and tunable laser systems.

276. Astrophysics and Modern Cosmology
Second semester. Three credits. Prerequisite: PHYS 209 or 242, 210 or 255, and 230, or instructor consent. Mallott

Basic principles of contemporary astrophysics; applications to stars, galaxies, and modern cosmology.

281. Optics
First semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended preparation: PHYS 255.

An introduction to geometrical and physical optics. Thick lenses, stops, aberrations, interference, diffraction, polarization.

285C. Experimental Physics Design Laboratory
Either semester. Three credits. Two 3-hour laboratory periods and additional reading assignments. A written description of the proposed method must be submitted and approved before each experiment, and a subsequent written critical evaluation of each experiment is required. Prerequisite: PHYS 230, 242 or 246, and 257; PHYS 261, which may be taken concurrently; and PHYS 238 or 259 or ECE 262 or MMAT 236.

Experiments in modern and classical physics are independently designed, performed, and evaluated. Experiments are chosen from the areas of atomic, solid state and thermal physics, as well as from acoustics and optics. Computers are utilized for control of the experimental process, data acquisition and analysis.

290. Undergraduate Research
Either semester. Credits, not to exceed three each semester, and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Introduction to original investigation performed by the student under the guidance of a faculty member. The student is required to submit a brief report at the end of each semester.

291. Seminar in Current Topics
Either or both semesters. One credit. One class period. To be taken concurrently with any of the following: PHYS 242, 246, 255, 257, 261, 262, 271 or 281. Open only with consent of instructor. With a change in content this course may be repeated for credit only once.

Lectures on topics relevant to current research.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. Recommended preparation: undergraduate class in basic comparative animal physiology.

Advanced, in-depth examination of animal comparative physiology.

296. Microtechnique
First semester. Four credits. One class period and two 3-hour laboratory periods. Offered in alternate years. Open only with consent of instructor.

Preparation of cells and tissues for microscopic examination, using histological stains, immunohistochemistry, and photomicroscopy.

292. Mammalian Endocrinology
Second semester. Two credits. Two class periods. Prerequisite: One 200-level course in PNB or instructor consent. Gallo

Functions of hormones in mammalian physiology emphasizing humans.

263WQ. Investigations in Neurobiology
First semester. Three credits. One 1-hour discussion, one 4-hour laboratory period. Prerequisite: PNB 250 or PNB 274-275; ENGL 105 or 110 or 111 or 250. Moisiff

Experimental investigations in neurobiology. Emphasis on designing and carrying out independent research projects, and on communicating the results. A fee of $20 is charged for this course.

264-265. Human Physiology and Anatomy
Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory. Prerequisite: CHEM 122 or 124 or 127Q. Recommended preparation: BIOL 107, PHYS 101 or 122. Open to sophomores or higher. Not open to students who have passed PNB 274-275. These courses must be taken in sequence to obtain credit, and may not be counted toward the Biological Sciences or Physiology and Neurobiology majors. Chapple, Kimball, Moisiff, Nishiyama, Rubio

Fundamentals of human anatomy and physiology for students in medical technology, physical therapy, nursing, and education (Sport Science). A fee of $20 is charged for each course.

274-275. Enhanced Human Physiology and Anatomy
Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory. Prerequisite: BIOL 107, CHEM 124 or 127Q. Recommended preparation: PHYS 121, 131, or 141. Not open to students who have passed PNB 264-265. Must be taken in sequence to obtain credit. Open to sophomores or higher. Crivello, Renfro

Mechanisms and regulation of basic physiological processes in fish. Mainly teleost fishes of commercial value; also invertebrate physiological processes important to aquaculture.
Fundamentals of human physiology and anatomy enhanced through inquiry-based laboratories. A fee of $20 is charged for each course.

280. Molecular Neuroanatomy
First semester. Three credits. Prerequisite: PNB 251 or instructor consent. Recommended preparation: MCB 203 or 204, Rubin, Wulkinikis
Introduction to molecular neurobiology and the anatomy of the brain, and integration of the molecular systems with anatomical structure and function.

292W. Senior Research Thesis in Physiology and Neurobiology
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of PNB 299, which may be taken concurrently; ENGL 105 or 110 or 250. Open only with consent of instructor and departmental honors committee. Not limited to honors students. Special research or independent investigation for advanced undergraduates. Involves research and writing a thesis.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297. Undergraduate Seminar
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in topic.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor and the department honors committee. May be repeated for credit with change in topic.
Designated for the advanced undergraduate student who desires to pursue a special problem as an introduction to independent investigation.

Plant Science (PLSC)

Head of Department: Professor Mary E. Musgrave
Department Office: Room 119, W.B. Young Building
For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

Agronomy

124. Turfgrass Management
First semester. Three credits. Two class periods and one 2-hour laboratory. Not open to students who have passed PLSC 289. Guillard
An overview of turfgrass adaptation, selection, and management. Topics include turfgrass growth, physiology, soil interactions, weeds and diseases, morphology and identification, establishment, and maintenance. Cultural system practices for lawns, golf courses, athletic fields, and other turf areas.

125. Insects, Food and Culture
First semester. Three credits Three class periods. Legrand
Introduction to the fascinating world of insects and their ubiquitous interactions with people. Role of insects in food and fiber production; insects as food; impact of insects on human health, commerce and history; and insects as inspiration sources for art, music, film and literature around the world. CA 4-INT.

150. Agricultural Technology and Society
Second semester, alternate years (odd). Three credits.
Development of agricultural systems and technologies and their influence on societies. Topics include plant and animal domestication, food and industrial crops and centers of production, environmental issues, and agricultural ethics. CA 3.

205. Soil Morphology, Genesis, and Taxonomy
First semester, alternate years (even). Four credits. Two class periods, one 4-hour field laboratory session. Prerequisite: PLSC 250, GEOL 102 or GEOL 101. Not open for credit to students that have passed PLSC 207 and 208. Students that have passed either PLSC 207 or PLSC 208, but not both, will be allowed to take an appropriately modified version of the course for two credits.
Students will be expected to master the nomenclature and techniques required to describe and characterize soils as natural bodies occurring on geomorphic surfaces. Theories of soil genesis and major systems of soil taxonomy will be rigorously examined, both in theory and in practice. Field trips are required.

219. Principles of Turfgrass Irrigation Systems
First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with SAPL 019. Not open to graduate students. Rackliffe
Turfgrass irrigation systems, principles of hydraulics, irrigation components, design, installation and repair. Students will design irrigation systems for various turf areas. Field trips and fieldwork will be required.

220. Professional Development for Turfgrass Industries
Second semester. Two credits. Two hour class periods. Taught jointly with SAPL 020. Not open for credit to graduate students. Rackliffe
Topics include human resource information, communication skills, turfgrass pesticide laws and compliance, labor laws and compliance, bid specifications, resume writing, interviewing, golf course management structures, business ethics, and benefits of professional association membership. Guest lecturers include industry professionals and representatives.

223. Turfgrass Pests and Control
First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with SAPL 023. Not open to graduate students. Rackliffe
Turfgrass weed, insect, disease and vertebrate identification and control. Emphasis on biological controls and IPM. Field trips required.

224. Turfgrass Physiology and Ecology
Second semester. Three credits. Three class periods. Prerequisite: PLSC 124 or 289. Guillard
Turfgrass physiology related to growth and development. Response to temperature, light, water, traffic, and wind. Turfgrass community dynamics, competition, and environmental effects of turfgrass culture.

224W. Turfgrass Physiology and Ecology
Prerequisite: PLSC 124 or 289; ENGL 105 or 110 or 111 or 250. Guillard

250. Soils
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: CHEM 122, 127 or 129. Open to sophomores or higher. Schulthess
Introduction to the physical, chemical and biological properties of soils: the relationship between soils and the growth of higher plants.

253. Soils, Environmental Quality, and Land Use
Second semester, alternate years (even). Three credits. Three class periods plus required field trips. Prerequisite: PLSC 250. Not open for credit to students that have passed PLSC 209.
Principles and procedures for using soils information in solving environmental and land use problems. The functions of soils in natural ecosystems and in the hydrologic cycle will be included.

254. Forage Crops
First semester, alternate years (even). Three credits. Two class periods and one 2-hour laboratory period. Production, utilization, and storage of species used as forages and their relationship to the ruminant animal.

257. Ecology and Control of Weeds
First semester. Three credits. Two class periods and one 2-hour laboratory. Prerequisite: BIOL 110. Guillard

258. Soil Fertility
First semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: PLSC 250. Offered in odd-numbered years. Schulthess
Factors governing nutrient uptake by plants, fate of nutrients applied to soils, principles and practices in the manufacture and use of fertilizers for crop production, laboratory and greenhouse studies of soil and plant response to applied nutrients.

259C. Soil Chemistry
(Also offered as ENVE 259C.) First semester, alternate years, even. Three credits. Two class periods and one 2-hour laboratory period. Prerequisites: CHEM 128 and 141. PLSC 250 is recommended. Schulthess
Basic concepts of the physical chemistry of soil constituents. Topics include soil solution, soil atmosphere, soil organic matter, soil mineralogy, mineral surface characteristics and chemical weathering process.

283. Golf Course Management
Second semester. Three credits. Taught jointly with SAPL 083. Not open for credit to graduate students. Rackliffe
Cultural management techniques including soil aeration, topdressing, mowing, thatch removal, grass or species selection, fertilization, irrigation and management of personnel, pests, equipment and inventory. Field trips required.

284. Golf Course Design
First semester. Two credits. Taught jointly with SAPL 084. Not open for credit to graduate students. Guillard, Minnott
Introduction to golf course design theory, planning, and layout. Putting green and tee construction methods. Turfgrass species and cultivar selection for the golf course. Guest presentations by designers and golf course superintendents. Field trips required.

Horticulture

101. Fundamentals of Horticulture
Second semester. Three credits. Three class periods. Salsedo
235. **Advanced Floral Design**  
Second semester. Two credits. Taught concurrently with SAPL 035. Not open for credit to graduate students. One class period and one 2-hour lab. Prerequisite: PLSC 230.  
In-depth study of post-harvest requirements for specialized floral crops. Exposure to novel floral materials and abstract, tribute, high-style, and wedding designs. Retail price structuring, wire services, and mass-production concepts. A fee of $50 is charged for this course.

238. **Plant Propagation**  
Second semester. Two classes and one 2-hour laboratory period. Field trips required. Not open for graduate credit. 
Elliott  
Theories and practice in sexual and asexual propagation of horticultural plants, emphasizing the anatomical, physiological, and ecological principles involved. Laboratories provide practical experience with seeds, division, cuttings, budding, grafting, layering and tissue culture.

240. **Nursery Management**  
First semester, alternate years (odd). Three credits.  
Corbett  
Principles of field and container production of nursery stock. Emphasis on production practices for woody nursery stock from propagule to sale.

240W. **Nursery Management**  
First semester. Three credits. Taught concurrently with PLSC 255 and PLSC 265.

246. **Biotechnology - Science, Application, Impact, Perception**  
Second semester. Three credits.  
Scientific, legal, and ethical aspects of Biotechnology application in agriculture, health medicine, forensics, and the environment. Designed for students with diverse departmental affiliations.

260. **Woody Landscape Plants: Deciduous**  
First semester. Three credits.  
Auer  
Appropriate landscape use, ornamental features and taxonomy of deciduous ornamental trees, shrubs, vines and ground covers. Laboratories present field identification features and require the examination of plants in the landscape.

261. **Woody Landscape Plants: Evergreen**  
Second semester. Three credits.  
Auer  
Appropriate landscape use, ornamental feature and taxonomy of coniferous or broadleaf evergreen ornamental trees, shrubs, vines and ground covers. Laboratories present field identification features and require the examination of plants in the landscape.

285. **Plant Gene Transfer Techniques**  
Second semester. Three credits.  
Li  
Techniques of plant gene delivery and transgenic plant production. Verification and analysis of transgenic plants. A fee of $75 is charged for this course.

286. **Pesticide Safety and Management**  
Second semester. Two credits. Taught jointly with SAPL 086. Not open to graduate students.  
Pesticide application equipment, pesticide safety and toxicity, equipment calibration, pesticide poisoning, first aid and crop worker protection standards. Managing pesticides to increase safety for applicators and the environment, and increasing effectiveness using principles of Integrated Pest Management.

288. **Insect Pest Management**  
Second semester. Three credits. Two class periods and one 2-hour laboratory.  
Legrand  
Biology and management of insects with an emphasis on pests of ornamental plants and turf. Identification of key pests and their damage symptoms, monitoring insect populations and management strategies and tactics.

292. **Plant Micropropagation**  
First semester, odd-numbered years. Three credits.  
Auer  
One class period and two 2-hour laboratory periods. Prerequisite: CHEM 122 or 127 and consent of instructor.

The use of aseptic techniques for the micropropagation of plants of economic interest. Laboratory techniques covered include rapid propagation of plants in vitro, meristem culture for the elimination of diseases, somaclonal variation, somatic embryogenesis and media preparation.

292. **Plant Micropropagation**  
First semester, odd-numbered years. Three credits.  
Auer  
One class period and two 2-hour laboratory periods. Prerequisite: CHEM 122 or 127 and consent of instructor.

The use of aseptic techniques for the micropropagation of plants of economic interest. Laboratory techniques covered include rapid propagation of plants in vitro, meristem culture for the elimination of diseases, somaclonal variation, somatic embryogenesis and media preparation.

292. **Plant Micropropagation**  
First semester, odd-numbered years. Three credits.  
Auer  
One class period and two 2-hour laboratory periods. Prerequisite: CHEM 122 or 127 and consent of instructor.

The use of aseptic techniques for the micropropagation of plants of economic interest. Laboratory techniques covered include rapid propagation of plants in vitro, meristem culture for the elimination of diseases, somaclonal variation, somatic embryogenesis and media preparation.
255. Landscape Design Drawing
First semester. Three credits. Three 2-hour studios. Open only with consent of instructor. Open to sophomores or higher. Schwab
An introductory drawing course aiming to introduce the landscape design student to the communication of ideas through sketches and presentation drawings. One-point and two-point perspective and isometric drawing techniques are taught. Various drawing media are used in a studio environment.

256. Landscape Design Communication
Second semester. Three credits. Three 2-hour studios. Open only with consent of instructor. Open to sophomores or higher. Miotti
The presentation of landscape designs in plan form are covered through studio drawing assignments. The color rendering of plans, the making of cross-sections, elevations and models are studied in a studio environment.

262. Landscape Design Fundamentals
Second semester. Three credits. One lecture and two 2-hour studios; Prerequisite: PLSC 256 which may be taken concurrently. Open to sophomores or higher. Miotti
Introduction to basic landscape design concepts, theory and the design process.

265. Intermediate Landscape Design I
First semester. Four credits. One class period and two 3-hour studios. Prerequisite: PLSC 255, 262 and 275. PLSC 275 may be taken concurrently. Field trips are required. Miotti
The development of a design process utilizing small-scale design projects. A comprehensive investigation of site analysis methods is also covered.

266. Intermediate Landscape Design II
Second semester. Four credits. Three 3-hour studios. Prerequisite: PLSC 265. Field trips are required. Schwab
Landscape design studio. Application of the design of landscapes: planning theory, land use planning, visual assessment, urban design, transportation, public participation.

267. Advanced Landscape Design
Second semester. Four credits. Three 2-hour studios. Prerequisite: PLSC 266 and 281. Field trips are required. Miotti
A comprehensive course which covers the range of projects which the design professional might encounter in practice. Students will be expected to provide recommendations for case studies varying in subject and scale, depending on the particular expertise of the instructor.

268. Planting Studies in Landscape Architecture
First semester. Three credits. Three 2-hour studios. Prerequisite: PLSC 260, 261, 266. Open to landscape architecture majors only. Alexopoulos
The role and use of plants in the landscape architectural design process. Technical, functional, and design aspects of plantings are included. Not open to students who have passed PLSC 278. Field trips are required.

271. Professional Practice
Second semester. Three credits. Prerequisite: PLSC 256 and 262. Westa
The course will cover many of the business and professional aspects of Landscape Architecture including: various modes of practice, resumes and portfolios, licensure and ethics, developing and administering contracts, and preparing for the professional registration exam.

275. Landscape Design
First semester. Two credits. Two class periods. Open only with consent of instructor. Open to sophomores or higher. Miotti
An introduction to landscape architecture: landscape history, natural and human factors; planning and design for parks, housing, urban spaces, etc.

276. Community Planning and Design
First semester. Four credits. Three 3-hour studios. Prerequisite: PLSC 266. Open to landscape architecture majors only. Field trips are required. Westa
Studio based course which investigates current theories and design of large scaled landscapes with an emphasis on residential, commercial and industrial subdivisions as well as the redesign of town centers.

277. The Development of Landscapes
First semester. Three credits. Prerequisite: PLSC 275. Alexopoulos
The development of man-made landscapes through time and their influence on present styles and trends.

278. Planting Design
First semester. Four credits. Three 3-hour studios. Prerequisite: PLSC 260, 261, and 266. Alexopoulos
The use of plants to strengthen design concepts and to achieve special effects.

280. Landscape Construction Materials and Methods
Second semester. Three credits. Two class periods and one 2-hour studio. Prerequisite: PLSC 256. Schwab
Basic hard materials used in landscape construction: masonry, wood, metals, etc. Construction documents. Layout and detail drawings for landscape structures. Computer applications.

281. Landscape Site Engineering
Second semester. Three credits. One class period and two 2-hour studios. Prerequisite: PLSC 256. Alexopoulos
Fundamental site engineering concepts and methods are investigated. Basic grading and drainage of landform are emphasized with the aim to develop essential skills. Earthwork computation, drainage systems, sedimentation and erosion control, and roadway design are also covered.

290W. Environmental Planning and Landscape Design
Second semester. Three credits. Two class periods and one discussion period. Prerequisite: Open only with consent of instructor; ENGL 105 or 110 or 111 or 250. Schwab
Theories, concepts and methods for sustainable design of the land to balance the needs for conservation and development. Topics include land use planning, ecological design, and cultural and natural landscape assessment at a variety of scales and settings.

293. Seminar in Landscape Architecture
Either semester. One credit. Open only with consent of instructor. Course may be repeated with credit.
Presentations of topics in landscape architecture.

Plant Science and Seminar

287. Field Study Internship
Either semester or summer. One to six credits. Hours by arrangement. Open to Junior- Senior students who have demonstrated professional potential as identified by their advisor. Open only with consent of Head of the Department of Plant Science and the advisor. This course may be repeated provided that the sum total of credits earned does not exceed six. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Students will work with professionals in an area of research or management.

295. Seminar
Either semester. One credit. Open only with consent of instructor. Course may be repeated for credit.
Professional presentations of current topics in Plant Science.

298. Special Topics
Either semester. Credits and hours by arrangement. May be repeated for credit with a change of topic. Open only with consent of instructor.
Topics and credits to be published prior to the registration period preceding the semester offerings.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open to qualified students with consent of instructor and Department Head. Students are expected to submit written reports. Course may be repeated for credit.

Polish (PLSH)

Head of Department: Professor David K. Herzberger
department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at Ed.Benson@UConn.edu for more information.

Political Science (POLS)

Department Head: Professor Howard Reiter
department Office: Room 137, Monteith Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

106. Introduction to Political Theory
Either semester. Three credits.
Major themes of political theory such as justice, obligation, and equality, and their relevance to contemporary political concerns. CA 1.

121. Introduction to Comparative Politics
Either semester. Three credits.
A survey of institutions, politics, and ideologies in democratic and non-democratic states. CA 2. CA 4-INT.

121W. Introduction to Comparative Politics
Prerequisite: ENGL 105 or 110 or 111 or 250. CA 2. CA 4-INT.

125. Introduction to Human Rights
Either semester. Three credits.
Exploration of central human rights institutions, selected human rights themes and political controversies, and key political challenges of contemporary human rights advocacy. CA 2. CA 4-INT.

132. Introduction to International Relations
Either semester. Three credits.
The nature and problems of international politics. CA 2. CA 4-INT.

132W. Introduction to International Relations
Prerequisite: ENGL 105 or 110 or 111 or 250. CA 2. CA 4-INT.

143. Introduction to Nonwestern Politics
Either semester. Three credits.
A survey of institutions, ideologies, development strategies, and the political processes in nonwestern culture. CA 2. CA 4-INT.
173. Introduction to American Political Processes
Either semester. Three credits.
Analysis of the organization and operation of the American political system. CA 2.

173W. Introduction to American Political Processes
Prerequisite: ENGL 105 or 110 or 250. CA 2.

201. Classical and Medieval Political Theory
First semester. Three credits.
An examination of Greek, Roman and early Judeo-Christian political ideas and institutions, and their relevance to the present.

202. Modern Political Theory
Second semester. Three credits.
Major political doctrines of the contemporary period, and their influence upon political movements and institutions as they are reflected in the democratic and nondemocratic forms of government.

203. Women in Political Development
(Also offered as WS 203.) Second semester. Three credits.
Analysis of the role of women in the process of political development in Africa, Asia and Latin America. The importance of gender to the understanding of development and modernization will be explored and the ways in which change in traditional societies has affected the position of women, economically, socially and politically will be examined.

204. Women and Politics
(Also offered as WS 204.) Either semester. Three credits.
An introduction to feminist thought, the study of women as political actors, the feminist movement and several public policy issues affecting women.

205. The Theory of Human Rights
Either semester. Three credits. Hiskes
Various theories of human rights, both historical and contemporary. Conceptual arguments both in favor and critical of the theory and practice of human rights will be considered, with literature taken primarily from philosophy and political theory.

206W. Western Marxist Tradition
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Exploration of the social and political theories of Marx and Engels, and of later interpretations and modifications of their ideas.

207. American Political Thought and Ideology
Second semester. Three credits.
American political thought from the colonial to the contemporary period. Political thought discussed as the ideological expression of the larger sociopolitical situation.

208. Politics, Propaganda, and Cinema
Second semester. Three credits.
Lectures and films from several nations serve to illustrate techniques and effects of propaganda, analyzing the pervasive impact that propaganda has on our lives. The course concentrates on the World War II era.

211. Contemporary International Politics
Either semester. Three credits.
Problems in international relations with emphasis on changing characteristics of international politics.

212. Global Interdependence and the Crisis of World Orders
Second semester. Three credits.
The nature and meaning of interdependence; origins and consequences of development and underdevelopment; international resource politics; future world models.

215. American Diplomacy
First semester. Three credits.
A chronological examination of the foreign relations of the United States from 1776 to the first World War.

216. International Political Economy
Either semester. Three credits.
Politics of international economic relations: trade, finance, foreign direct investment, aid.

217. Recent American Diplomacy
Second semester. Three credits.
The foreign relations of the United States from the first World War to the present.

218. Inter-American Relations
Second semester. Three credits.
Major problems in inter-American relations; the Western hemisphere in contemporary world politics.

219. The Politics of American Foreign Policy
Either semester. Three credits.
Instructions, forces and processes in the making of American foreign policy. Emphasis will be on contemporary issues.

220. Simulation and Gaming in Foreign Policy
Second semester. Three credits.
A comparative study of foreign policy making. Use of computer-assisted simulation provides realistic experience in foreign policy decision making and international negotiation. 

221. National and International Security
Either semester. Three credits.
Key American national security issues as integral parts of the larger problem of global security.

222. Foreign Policies of the Russian Federation and the Former USSR
Second semester, alternate years. Three credits.
The Soviet Union’s role in world affairs as background for studying the international consequences of the breakup of the USSR; the foreign policies of the former Soviet republics among themselves, and of Russia and selected other republics.

223. Comparative Politics of North America.
Second semester. Three credits. Recommended preparation: POLS 121. Vengroff
Comparison and analysis of the governments and political systems of the NAFTA countries, Canada, Mexico and the United States. Issues include political culture and value systems; electoral politics, approaches to federalism and regionalism; public opinion and support for NAFTA and its expansion; migration, political integration, the treatment of indigenous peoples, ethnic and gender representation; and decentralization and the role of municipal government in the provinces/states.

224. American Diplomacy in the Middle East
Either semester. Three credits.
The strategic, political, and economic interests that have shaped U.S. policy in the Middle East. U.S. responses to regional crises, peace efforts, arms transfers, covert operations and military intervention.

225. International Organizations and Law
Either semester. Three credits.
The role of intergovernmental and nongovernmental organizations and international law in world affairs with special attention to contemporary issues.

226. International Relations of the Middle East
Either semester. Three credits.
The foreign policies and security problems of Middle Eastern States; sources of regional conflict and competition – oil, water, borders, religion, ideology, alliances, geopolitics, refugees, and superpower intervention.

227. International Politics in East Asia
First semester. Three credits.
Comparison and analysis of the foreign policies of the states of East Asia, with special emphasis on the impact of the former Soviet Union (Russia), People’s Republic of China, Japan, and the United States.

228. Comparative Asian Governments and Politics
Either semester. Three credits.
Political institutions and processes of China, Japan and other selected countries in Asia.

229. Chinese Government and Politics
Second semester. Three credits.
Chinese political processes, with emphasis on ideology and problems of development.

230. Politics in Eastern Europe
Second semester. Three credits.
The politics of the East European states in a comparative and analytical framework, stressing ideology, political culture, participation, and elite behavior.

231. Political Institutions and Behavior in Western Europe
Either semester. Three credits. Open to sophomores or higher.
Comparative analysis of the governments and politics of Western Europe.

231W. Political Institutions and Behavior in Western Europe
Prerequisite: ENGL 105 or 110 or 250. Open to sophomores or higher.

232. Comparative Political Economy
Either semester. Three credits.
Introduction to overlapping themes in economics and political science including the substantive and empirical relationship between these two in advanced industrial democracies.

233. Comparative Political Parties and Electoral Systems
Either semester. Three credits.
A focus on political party and electoral systems around the world, including advanced industrial nations, transitional nations, and less developed nations. Issues such as the relationship between electoral and party systems, democratic reform, voting behavior, and organization of political parties are examined.

233W. Comparative Political Parties and Electoral Systems
Prerequisite: ENGL 105 or 110 or 250.

235. Latin American Politics
First semester. Three credits.
Theories and institutions of Latin American politics, with emphasis on issues of stability and change.
Leading schools of legal thought, fundamental principles and concepts of law, the basic framework of legal institutions, and judicial procedure. Particular attention is devoted to the general features of American law as it affects the citizen, and primary emphasis is placed on the function of law as a medium for attaining a balance of social interests in a politically organized society.

252. Constitutional Law
   Either semester. Three credits.
   The role of the Supreme Court in expounding and developing the United States Constitution. Topics include judicial review, separation of powers, federalism, and due process.

253. Judiciary in the Political Process
   Second semester. Three credits. Prerequisite: POLS 173. The Supreme Court in the Political Process.

255. Politics of Crime and Justice
   Either semester. Three credits.
   Criminal justice in the United States, with emphasis on the links between law, politics, and administration.

256. Constitutional Rights and Liberties
   Either semester. Three credits.
   The role of the Supreme Court in interpreting the Bill of Rights. Topics include freedoms of speech and religion, criminal due process, and equal protection.

258. Comparative Perspectives on Human Rights
   First semester. Three credits.
   Cultural difference and human rights in areas of legal equality, women’s rights, political violence, religious pluralism, global security, and race relations.

259. Maritime Law
   Either semester. Three credits. R. Cole
   International and domestic legal concepts concerning jurisdiction in a maritime setting.

260. Public Administration
   Either semester. Three credits.
   The politics of public administration. Role of administrative agencies and officials in American national, state, and local governments.

261. Politics, Society, and Education Policy
   Either semester. Three credits.
   Analysis of interactions among educational policy, politics, and other social forces. Insights and concerns from politics and other social sciences disciplines applied to different levels and types of schooling.

262W. Urban Politics
   (Also offered as URBN 263W.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.
   Political systems and problems confronting urban governments.

264. Politics of Budgeting
   Either semester. Three credits.
   Examination of the decision-making processes and role of the budget in public bureaucracies and policy implementation. Contemporary controversies in budgeting are used to illustrate and apply basic principles.

270. Connecticut State and Municipal Politics
   First semester, alternate years. Three credits.
   An examination of contemporary Connecticut politics on the state and municipal levels.
Consult the Departmental Handbook for courses offered in the appropriate semesters and further description of these courses.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure. Special topics taken in a foreign study program.

194. Independent Study
Either or both semesters. May be repeated for credit with change in subject matter. Open only with consent of instructor and department head.

195. Independent Study
Either or both semesters. May be repeated for credit with change in subject matter. Open only with consent of instructor and department head.

196. Independent Study
Either or both semesters. May be repeated for credit with change in subject matter. Open only with consent of instructor and department head.

Psychology (PSYC)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building
Consult the Departmental Handbook for courses offered in the appropriate semesters and further description of these courses.

132. General Psychology I
Either semester. Three credits. Two class periods and one 1-hour demonstration discussion. Ordinarily this course should be taken in the fall semester.

133. General Psychology II
Either semester. Three credits. Prerequisite: PSYC 132. Not open for credit to students who have passed PSYC 135. May not be taken concurrently with PSYC 135.

134. General Psychology II (Enhanced)
Either semester. Four credits. Three lecture periods and one 1-hour discussion section. Prerequisite: PSYC 132. Not open for credit to students who have passed PSYC 133. May not be taken concurrently with PSYC 133.

135. Psychology as a social science. Research methodology, developmental, personality, clinical, abnormal and social psychology. Applications of theory, writing, and demonstrations during discussion periods. CA 2.

202Q. Principles of Research in Psychology
Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory/discussion. Prerequisite: PSYC 132 and 135 or 133 and STAT 100 or 110 (or Statistics Q 100 level). Open to sophomores or higher.

202W. Principles of Research in Psychology
Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory/discussion. Prerequisite: PSYC 132 and 135 or 133 and STAT 100 or 110 (or Statistics Q 100 level); ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

205. Introduction to Behavioral Genetics
First semester. Three credits. Prerequisite: PSYC 132 or BIOL 102, 103, 107, or 108.

206. Psychology of Consciousness
First semester. Three credits. Prerequisite: PSYC 132.

210W. Laboratory in Cognition
Semester by arrangement. Three credits. Three 2-hour laboratory periods and additional hours by arrangement. Prerequisite: PSYC 20Q or 202WQ, and PSYC 220 or 256, which may be taken concurrently; ENGL 105 or 110 or 111 or 250.

211W. Psycholinguistics Laboratory
Either semester. Three credits. Three 2-hour laboratory periods. Prerequisite: PSYC 220Q or 202Q, and STAT 100 or 110 or 111 or 250. Recommended preparation: PSYC 221 or PSYC 256 or LING 202. May be taken concurrently.

213W. Laboratory in Sensation and Perception
Semester by arrangement. Three credits. Three 2-hour laboratory periods. Prerequisite: PSYC 20Q or 202Q, and PSYC 220, which may be taken concurrently.

215. Laboratory in Sensation and Perception
Semester by arrangement. Three credits. Three 2-hour laboratory periods. Prerequisite: PSYC 20Q or 202Q, and PSYC 254, which may be taken concurrently.

220. Learning
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.

Human and other species’ specific types of unique learning abilities.

221. The Psychology of Language
First semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.

222W. Laboratory in Developmental Psychology
Second semester. Four credits. Prerequisite: PSYC 236 and PSYC 202Q or 202WQ; ENGL 105 or 110 or 111 or 250.

223. Developmental Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.

224. Laboratory in Personality
First semester. Three credits. Two 1-hour laboratory period. Class experimentation and some practice in research writing. Prerequisite: PSYC 202Q or 202WQ.
or STAT 110, PSYC 243 and consent of instructor. Experimental design and methodology in personality research, followed by a class project written individually by each student.

244W. Laboratory in Personality
Prerequisite: PSYC 202Q or 202WQ or STAT 110. PSYC 243 and consent of instructor; ENGL 105 or 110 or 111 or 250.

245. Abnormal Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.

Nature of abnormal behavior, theories and data regarding symptoms, etiology, treatment and prevention of mental disorders.

245W. Abnormal Psychology
Prerequisite: PSYC 132 and PSYC 135 or 133; ENGL 105 or 110 or 111 or 250.

246. Psychology of Women
(Also offered as WS 246.) Either semester. Three credits. Prerequisite: Three credits of 200-level psychology.

Gender roles, socialization, women and work, women’s relationships, violence against women, and other topics. Theory and research.

248. Environmental Psychology
Either semester. Three credits. Prerequisite: PSYC 240.

Reciprocal relationships between built and natural environments and human behavior.

249. Emotional/Behavioral Disorders of Childhood
Either semester. Three credits. Prerequisite: PSYC 246.

Theory, research, treatment, and prevention in developmental psychopathology from infancy through adolescence.

249W. Emotional/Behavioral Disorders of Childhood
Prerequisite: PSYC 236; ENGL 105 or 110 or 111 or 250.

250. Current Topics in Clinical Psychology
Either semester. Three credits. Prerequisite: PSYC 242 or 245/245W or instructor consent. May be repeated for credit with a change of topic.

251. Health Psychology
Either semester. Three credits. Prerequisite: PSYC 132, and PSYC 133 or 135.

The interface between psychology and health is examined using a biopsychosocial model. Topics include stress and coping, health promotion, adjustment to chronic illness, and the psychology of health behaviors.

253. Animal Behavior
Either semester. Three credits. Prerequisite: BIOL 102 or 107, and PSYC 132.

Principles of animal behavior derived from a review of descriptive and analytic studies in laboratory and field. Sometimes offered in multimedia format.

254. Sensation and Perception
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.

Sensory and perceptual processes in vision, hearing, touch, taste, and smell.

255. Motivation and Emotion
(Also offered as COMM 255.) Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.

Cognition, brain mechanisms, biofeedback, aggression, sex, competence, social influence, and conformity.

256. Cognitive Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.

Different views of mental representation and processes involved in memory, language comprehension, perception, attention, and problem solving. Historical development of models in cognitive psychology.

257. Physiological Psychology
Either semester. Three credits. Prerequisite: BIOL 102 or 107 or PNB 264-265, and PSYC 132. Open to sophomores or higher.

Physiological processes related to motivation, emotion, sensory processes, motor skills, learning, and psychiatric conditions.

259. Drugs and Behavior
Second semester. Three credits. Prerequisite: PSYC 132 or BIOL 107. Open to sophomores or higher.

An overview of drug effects on chemical transmission in the nervous system, with an emphasis on the behavioral/psychological effects of drugs.

260. Computer Modelling of Cognitive Processes
Semester by arrangement. Three credits. Prerequisite: PSYC 254 or 256.

Symbolic and connectionist approaches to modeling vision, problem solving, planning, deduction, language understanding, learning, and memory.

263. Laboratory in Animal Behavior and Learning
First semester. Three credits. One 3-hour lecture and additional laboratory hours. Prerequisite: PSYC 202Q or PSYC 202WQ and PSYC 220 or 257 or 253, and consent of instructor.

A laboratory course to supplement PSYC 253.

263W. Laboratory in Animal Behavior and Learning
Prerequisite: PSYC 202Q or 202WQ and PSYC 220 or 257 or 253, and consent of instructor; ENGL 105 or 110 or 111 or 250.

267. Laboratory in Physiological Psychology
Semester by arrangement. Three credits. One 3-hour laboratory period and additional hours by arrangement. Prerequisite: PSYC 202Q or 202WQ, and PSYC 257, which may be taken concurrently.

Techniques employed in experimental investigation of the anatomical and physiological bases of behavior.

267W. Laboratory in Physiological Psychology
Prerequisite: PSYC 202Q or 202WQ and PSYC 220 or 257, which may be taken concurrently; ENGL 105 or 110 or 111 or 250.

268. Industrial/Organizational Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133 or 135.

Applications of psychology in the workplace: Measurement, personnel decisions, performance appraisal, training, motivation, worker attitudes, leadership, ergonomics and job design, workplace health and safety.

269. Introduction to Clinical Psychology
Either semester. Three credits. Prerequisite: PSYC 245 or 245W.

History of clinical psychology as a profession; graduate training and ethical responsibilities; assessment and treatment of psychological disorders; and clinical sub-specialties.

270. Black Psychology
First semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.

Empirical and theoretical literature on psychological experiences of African Americans.

Impact of race, culture, and ethnicity on psychological development. CA 4.

270W. Black Psychology
Prerequisite: PSYC 132 and PSYC 135 or 133; ENGL 105 or 110 or 111 or 250. CA 4.

272. Psychology of Aging
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.

Psychological theories and research on adult development and aging. Focus on self development from adolescence through young adulthood, middle life and later life.

275. Introduction to Multicultural Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and 133 or 135. Open to sophomores or higher.

General introduction to cross-cultural and multicultural issues and the role psychology has played in understanding the experiences of diverse groups.

276. Social Psychology of Multiculturalism
Either semester. Three credits. PSYC 132 and 133 or 135. Recommended preparation: PSYC 240. Open to sophomores or higher.

Introduction to theoretical perspectives and behavioral research that seek to explain the nature and mechanisms of intergroup relations and the psychology of culture, prejudice, and biased behavior.

278. Human Factors Design
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Recommended preparation: PSYC 268.

Human factors/ergonomics design applied to human-machine and sociotechnical systems. Independent work in conjunction with class project.

280. Current Topics in Industrial/Organizational Psychology
Either semester. Three credits. Prerequisite: PSYC 268 or 278 or instructor consent. May be repeated for credit with a change of topic.

280W. Current Topics in Industrial/Organizational Psychology
Prerequisite: PSYC 268 or 278 or instructor consent; ENGL 105 or 110 or 111 or 250.

281. Psychological Tests and Measurements
Second semester. Three credits. Prerequisite: PSYC 202Q or 202WQ or STAT 110.

Individual differences, measurement theory, issues of validity, reliability, and sampling. Intelligence, achievement, personnel, vocational, and personality testing.

282. Social/Organizational Psychology
Either semester. Three credits. Prerequisite: PSYC 268 or 240.

Social psychological phenomena in the workplace. Social perceptions, personality, stress, work-related attitudes, motivation, team decision-making and effectiveness, leadership and influence, organizational culture.

282W. Social/Organizational Psychology
Prerequisite: PSYC 268 or 240; ENGL 105 or 110 or 111 or 250.

290. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student’s departure.

291. The History and Systems of Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.
Public Policy (PP)

Director: Kenneth Dautrich
Office: 4th Floor, 1800 Asylum Avenue, West Hartford, CT

242. Investigating Public Opinion
Either semester. Three credits.
Concepts, theories, and substance of public opinion and its effect on public policy.

246. Public Administration in Theory and Practice
Either semester. Three credits.
Overview of public administration theory, systems and practices as they have developed in the United States. Explores the roles of public officials in the context of a pluralistic democratic society.

264. Managing Public Money
Either semester. Three credits.
Introduction to the policy and management issues surrounding how governments spend the money they raise.

265. Financial Management for Public and Nonprofit Organizations
(Formerly offered as POLS 265.) Either semester. Three credits.
Management of financial resources in public service organizations. Topics include variance analysis, cost analysis, public sector and nonprofit accounting, financial statement analysis, and forecasting.

266. Capital Financing and Budgeting
(Formerly offered as POLS 266.) Either semester. Three credits.
An examination of the municipal bond market, capital budgeting techniques, and related public policy issues.

274. State and Local Fiscal Problems
Either semester. Three credits.
Analytical tools and concepts to evaluate policies related to government revenues, the delivery of public services, and intergovernmental relations.

276. Public Policy
Either semester. Three credits.
The public policy process in the United States and frameworks for understanding and evaluating contemporary policy problems.

277. Social Policy
(Formerly offered as POLS 277.) Either semester. Three credits.
Examination of the concepts and principles of public policy analysis, with applications to important social issues.

296. Public Policy Issues
Either semester. Three credits. May be repeated for credit with a change in subject matter.
An exploration of fundamental issues in public policy, public management and public opinion.

297. Internship
Either or both semesters. Credits up to 12. Hours by arrangement. Open only with consent of the department head.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit.
Prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit.
Prerequisites and recommended preparation vary.

260. Media and Special Audiences
(Also offered as COMM 232.) Either semester. Three credits. Recommended preparation: COMM 100 or COMS 102. Rios

212. Field Internship in Latino Studies
Either semester. One to three credits; may be repeated for up to six credits.
Work in cultural community-oriented setting(s).

220. History of Latinos/as in the United States
(Also offered as HIST 278.) Either semester. Three credits. Silvestrini
Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of western United States to the growth of Latino communities. Student oral history project. CA 4.

221. Latinos/as and Human Rights
(Also offered as HIST 284.) Either semester. Three credits. Silvestrini
Latino/as issues related to human, civil and cultural rights, and gender differences.

230. Latina Narrative
(Also offered as WS 258.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. Gonzales
Feminist topics in contemporary Latina literature and cultural studies.

231. Fictions of Latino Masculinity
(Also offered as WS 259.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. Gonzales
Topics in Latino literature and cultural studies with an emphasis on masculinity and male authors.

232. Latina/o Literature
(Also offered as ENGL 261.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. Gonzalez
Extensive readings in Latina/o literature from the late nineteenth century to the present. CA 4.

233. Studies in Latina/o Literature
(Also offered as ENGL 262.) Either semester. Three credits.
Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. Gonzalez
Advanced study of a theme, form, author, or movement in contemporary Latina/o literature.

241. Latin American Minorities in the United States
(Also offered as ANTH 241). First semester. Three credits.
Emphasis on groups of Mexican, Puerto Rican and Cuban origin, including treatment and historical background, social stratification, informal social relations, ethnic perceptions, relations and the concept of Latino identity.

250. Latino Health and Health Care
(Also offered as HDFS 267.) Either semester. Three credits.
Overview of health and health care issues among Latinos in the United States. Particular attention is paid to cultural and social factors associated with health and well being (eg. migration, acculturation, SES).

251. Latino Sexuality and Gender
Second semester. Three credits.
Introduction to issues of gender/sexuality among United States Latinos. Attention to variations in length of United States residence (acculturation), class, race and ethnicity.

260. Media and Special Audiences
(Also offered as COMM 232.) Either semester. Three credits. Recommended preparation: COMM 100 or COMS 102. Rios
Media content and audience responses. Ethnic, racial, and gender issues in mainstream and ethnic media. Special audiences include Latinas/os, African Americans, Asian Americans, Women, Gay, Lesbians.

264. Latinas and Media
(Also offered as WS 260 and COMM 233.) Second semester. Three credits. Rios
The role of ethnicity and race in women’s lives. Special attention to communication research on ethnic and racial minority women. CA 4.

270. Latino Political Behavior
(Also offered as POLS 249.) Either semester. Three credits. Pantoja
Latino politics in the United States. Political histories of four different Latino populations: Mexican, Puerto Rican, Cuban, and Central American. Different forms of political expressions, ranging from electoral behavior to political art. CA 4.

271. Immigration and Transborder Politics
Either semester. Three credits. Pantoja
U.S. immigration policy, border politics, and the impact diasporas and ethnic lobbies have on U.S. foreign policy, with the emphasis on Latino diasporas.

295. Variable Topics in Puerto Rican and Latino Studies
Either semester. Three credits. With a change in topic, may be repeated for credit.

298. Special Topics in Puerto Rican and Latino Studies
Either or both semesters. Three credits. With a change in topic, may be repeated for credit.

299. Independent Study in Puerto Rican and Latino Studies
Either semester. Credits and hours by arrangement. With a change in content, this course may be repeated for credit. Consent of the instructor.

Science (SCI)

103. Geosciences through American Studies
Either semester. Three credits. Open only to Honors students. Not open to students who have passed GEOL 103 or 105. Thorson
Reading-intensive foundation course in geology taught from the perspective of American Studies. A small-group, honors-only enhancement of GEOL 103. Readings from American history and literature will be linked to the geology course content. An individual project in the student’s area of interest is required. CA 3.

110. Humans and the Changing Global Environment
Either semester. Three credits.

150. Unifying Concepts in Biology, Chemistry and Physics
First semester. Four credits. Three lecture periods and one 2-hour laboratory. Prerequisite: MA TH 101 or equivalent. Knox, Markowitz, Shaw, Terry
A laboratory course introducing unifying concepts from biology, chemistry, and physics and their application to daily life. Includes examination of the scientific process and current scientific ideas.

192. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure.

206. History of Science
(Also offered as HIST 216.) First semester. Three credits. Open to sophomores or higher. Roe
Development of modern science and technology in relation to culture, politics, and social issues.

240. The Nature of Scientific Thought
Second semester. Three credits. Open to sophomores or higher.

241. Seminar in the Nature of Scientific Thought
Second semester. One credit. One class period. Prerequisite: SCI 240 must be taken concurrently. Open to sophomores or higher.

Sociology (SOCI)

107. Introduction to Sociology
Either semester. Three credits.

107W. Introduction to Sociology
Prerequisite: ENGL 105 or 110 or 111 or 250. CA 2.

115. Social Problems
Either semester. Three credits.

125. Race, Class, and Gender
Either semester. Three credits.

125W. Race, Class, and Gender
Prerequisite: ENGL 105 or 110 or 111 or 250. CA 2.

133. Society in Global Perspective
Either semester. Three credits. Abrahamson, Parkavastha
Economic, political, social and cultural processes in globalization. The world economy, the autonomy of nation-states, the role of the media, and the social and environmental problems of societies in a world context.

205. Methods of Social Research
Either semester. Three credits. Prerequisite: SOCI 107, 115, 125, or 133. Abrahamson, Brakefield-Younts, Cheng, Mulcahy, Price, Ratcliff, Rockwell, Wallace, Weakliem, Wright
Quantitative and qualitative methods used in sociological research: designs for gathering data, problems of measurement, and techniques of data analysis. Lectures and laboratory work. Majors in sociology should take this required course in their junior year.

207QC. Quantitative Methods in Social Research
Either semester. Three credits. Prerequisite: SOCI 205 and either STAT 100 or 110; or instructor consent. Bernstein, Mulcahy, Wallace, Weakliem
Practical work in the design and execution of research, hypothesis testing, data analysis, and interpretation.

208C. Computing in the Social Sciences
Either semester. Three credits. One 2-hour lecture and one 2-hour laboratory per week. Prerequisite: Q course and SOCI 205 or equivalent.

209. Applying Sociology to Social Issues
Either semester. Three credits. Prerequisite: SOCI 107 and 205 or instructor consent. Ratcliff
Applying sociology and its methods to ask research questions, gather information, and evaluate social programs.

215. Human Rights in the United States
Either semester. Three credits. Glasberg
Sociological analyses of human rights issues in the United States, including economic, racial, and gender justice; prisoner’s rights and capital punishment; the role of the United States in international human rights agreements and treaties; and struggles on behalf of human rights.

Russian (RUSS)

Head of Department: David K. Herzberger
Department Office: Room 228, J.H. Arjona Building
Consult the Department Handbook for courses offered in the appropriate semesters and further description of these courses.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.

195. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure.

206. History of Science
(Also offered as HIST 216.) First semester. Three credits. Open to sophomores or higher. Roe
Development of modern science and technology in relation to culture, politics, and social issues.

240. The Nature of Scientific Thought
Second semester. Three credits. Open to sophomores or higher.

241. Seminar in the Nature of Scientific Thought
Second semester. One credit. One class period. Prerequisite: SCI 240 must be taken concurrently. Open to sophomores or higher.

Discussions based on the content of SCI 240.
216. Criminology
Either semester. Three credits. Open to sophomores or higher.

Theories and research on crime, criminal law, and the criminal justice system.

216W. Criminology
Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

217. Deviant Behavior
Either semester. Three credits. Brakefield-Younts, MeNeal, Sanders

Behaviors labeled by society as deviant, such as crime, prostitution, suicide, alcoholism, drug abuse, and mental illness.

217W. Deviant Behavior
Prerequisite: ENGL 105 or 110 or 111 or 250.

218. Juvenile Delinquency
Second semester. Three credits. Brakefield-Younts

An overview of sociological theory and research on juvenile delinquency.

218W. Juvenile Delinquency
Prerequisite: ENGL 105 or 110 or 111 or 250.

219. Drugs and Society
Either semester. Three credits. Sanders

Drug taking as a social problem, the “war on drugs,” drug education, treatment and prevention approaches, the illegal drug market.

219W. Drugs and Society
Prerequisite: ENGL 105 or 110 or 111 or 250.

221. Sociological Perspectives on Asian American Women
(Also offered as AASI 221.) Either semester. Three credits. Open to sophomores or higher. Purkayastha

An overview of social structures and inter-group relations focusing on the experience of Asian American women. CA 4.

222. Asian Indian Women: Activism and Social Change in India and the United States
(Also offered as AASI 222.) First semester. Three credits. Prerequisite: SOCI 107, 115 or 125. Purkayastha

How gender, class and ethnicity/race structure everyday lives of Asian Indian women in both India and the United States.

226. Modern Africa
Either semester. Three credits. Gugle

Cultural patterns, social structure, and political conflict in Sub-Saharan Africa.

226W. Modern Africa
Prerequisite: ENGL 105 or 110 or 111 or 250.

227. Revolutionary Social Movements Around the World
Either semester. Three credits. One 3-hour class per week. Open to sophomores or higher. DeFronzo, Mulcahy

Lectures and documentary films on the Russian, Chinese, Vietnamese, Cuban and Nicaraguan revolutions and movements in South Africa and the Middle East.

227W. Revolutionary Social Movements Around the World
Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

230. Society and the Individual
Either semester. Three credits. Dashefsky, Eisenhandler, Wright

Modern social systems and the behavior, psychological organization, and development of individuals.

230W. Society and the Individual
Prerequisite: ENGL 105 or 110 or 111 or 250.

235. African Americans and Social Protest
Either semester. Three credits. Cazenave

A critical analysis of the involvement of African Americans in social and economic-justice protest movements, from the beginning of the Civil Rights movement to the present.

236. White Racism
Either semester. Three credits. Cazenave

The origin, nature, and consequences of white racism as a central and enduring social principle around which the United States and other modern societies are structured and evolve. CA 4.

240. Ethnicity and Race
Either semester. Three credits. Villeneuve

Ethnic groups, their interrelations, assimilation, and pluralism. Culture, and identity that arise from differences in race, religion, nationality, region, and language.

240W. Ethnicity and Race
Prerequisite: ENGL 105 or 110 or 111 or 250.

241. Women and Health
(Also offered as WS 241.) Either semester. Three credits. Ratcliff

Social factors shaping women’s health, health care, and their roles as health-care providers.

242. American Jewry
(Also offered as JUDS 242.) Either semester. Three credits. Dashefsky

Historical, demographic, organizational, and sociopsychological perspectives.

242W. American Jewry
Prerequisite: ENGL 105 or 110 or 111 or 250.

243. Prejudice and Discrimination
Either semester. Three credits. Dashefsky, McNeal, Taylor

Sources and consequences of racial and ethnic prejudice and discrimination.

243W. Prejudice and Discrimination
Prerequisite: ENGL 105 or 110 or 111 or 250.

244. Sociology of Mental Illness
Either semester. Three credits. Broadhead

Madness in human societies; its history, incipience, epidemiology, etiology, institutionalization, and other issues.

244W. Sociology of Mental Illness
Prerequisite: ENGL 105 or 110 or 111 or 250.

245. Sociology of Sexualities
Either semester. Three credits. Dashefsky, McNeal, Purkayastha

The construction of gender; examines the theories used to explain the system of inequality in the United States and abroad, its roots, and strategies to deal with it.

247. Sociology of Health
Either semester. Three credits. Price, Ratcliff

Social factors related to health, illness, and healthcare systems.

247W. Sociology of Health
Prerequisite: ENGL 105 or 110 or 111 or 250.

248. Aging in American Society
(Also offered as HDFS 248.) Either semester. Three credits. This course may be used only once to meet the distribution requirements. Eisenhandler

Social gerontology: the role and status of older people in a changing society.

248W. Aging in American Society
(Also offered as HDFS 248W.) Prerequisite: ENGL 105 or 110 or 111 or 250.

249. Sociological Perspectives on Poverty
Either semester. Three credits. Cazenave, Villeneuve

Poverty in the U.S. and abroad, its roots, and strategies to deal with it.

249W. Sociological Perspectives on Poverty
Prerequisite: ENGL 105 or 110 or 111 or 250.

250. Sociology of the Family
Either semester. Three credits. Open to sophomores or higher. Price

The American family, its changing forms and values, and the social conditions influencing it: mate selection, marital adjustment, the responsibilities and opportunities of parenthood, and resolving family crises.

250W. Sociology of the Family
Prerequisite: ENGL 105 or 110 or 111 or 250.

251. Sociology of Gender
Either semester. Three credits. Naples

Explores processes contributing to social construction of gender; examines the theories used to explain the system of inequality in the United States with particular attention to the intersection of gender, race, ethnicity, sexuality, and class; and evaluates how men and women are differentially constituted in the family, in education, work, politics, and language.

252W. Sociology of Gender
Prerequisite: ENGL 105 or 110 or 111 or 250.

253. Sociology of Religion
Either semester. Three credits. Eisenhandler

Religion in social context: differences of church, denomination, sect, and cult; religious culture, organization, and ideology.

253W. Sociology of Religion
Prerequisite: ENGL 105 or 110 or 111 or 250.

255. Population
Either semester. Three credits. Fischer

Size, growth, composition and distribution of population; social factors in population change.

255W. Population
Prerequisite: ENGL 105 or 110 or 111 or 250.

258. The Developing World
Either semester. Three credits. Rockwell

Social and economic conditions in Asia, Africa, and Latin America and attempts to improve them.

258W. The Developing World
Prerequisite: ENGL 105 or 110 or 111 or 250.

259. Energy, Environment, and Society
Either semester. Three credits. Rockwell

Sociological perspectives on energy production, distribution and consumption, environmental, and social organization.

259W. Energy, Environment, and Society
Prerequisite: ENGL 105 or 110 or 111 or 250.

260. Social Organization
Either semester. Three credits. Villeneuve, Wallace

Social organization and structure in modern society.

260W. Social Organization
Prerequisite: ENGL 105 or 110 or 111 or 250.
266. Complex Organizations
Theories and research on complex organizations in society; relationship between organizations and their environments; varieties of organizational forms, structures, and processes.

266W. Complex Organizations
Prerequisite: ENGL 105 or 110 or 111 or 250.

266. Topics in the Sociology of Culture
Either semester. Three credits. May be repeated for credit with a change in topic.
A variable topics course focusing on issues in the sociology of culture. Specific topics may include: production of culture and the culture industry, popular culture, the sociology of the arts, cultural representation of deviance and social problems, women and culture, film and the developing world, material culture, and cultural constructions of social inequality.

267. Public Opinion and Mass Communication
Either semester. Three credits. Tuchman.
Contemporary public opinion and ideology, the process and effects of mass communication, and the measurement of public opinion.

267W. Public Opinion and Mass Communication
Prerequisite: ENGL 105 or 110 or 111 or 250.

268. Class, Power, and Inequality
Inequality and its consequences in contemporary societies.

268W. Class, Power, and Inequality
Prerequisite: ENGL 105 or 110 or 111 or 250.

269. Political Sociology
Analysis of power, democracy and voting, society and the state, and political economy.

269W. Political Sociology
Prerequisite: ENGL 105 or 110 or 111 or 250.

270. Social Theory
Either semester. Three credits. Prerequisite: SOCI 107, 115, or 125. Abrahamson, Mulcahy, Tuchman.
Sociological theory for advanced undergraduates.

270W. Social Theory
Prerequisite: SOCI 107, 115, or 125; ENGL 105 or 110 or 111 or 250.

274. Work and Occupations
Occupations, jobs, careers, and the professions, and their effects on the division of labor, on the workplace, and on individuals in the labor force.

280. Urban Sociology
(Also offered as URBN 280.) Either semester. Three credits. Open to sophomores or higher. Abrahamson, Fischer.
Social and physical organization of cities and suburbs.

280W. Urban Sociology
(Also offered as URBN 280W.) Open to sophomores or higher. Prerequisite: ENGL 105 or 110 or 111 or 250.

281. Urban Problems
(Also offered as URBN 281.) Either semester. Three credits.
Social problems of American cities and suburbs, with emphasis on policy issues.

281W. Urban Problems
(Also offered as URBN 281W.) Prerequisite: ENGL 105 or 110 or 111 or 250.

282. Urbanization
Either semester. Three credits.
The rapid urbanization of the world’s population: its causes, characteristics and consequences.

282W. Urbanization
Prerequisite: ENGL 105 or 110 or 111 or 250.

283. City Life
Either semester. Three credits.
Ways of life in large cities and suburbs and the culture of modernism.

283W. City Life
Prerequisite: ENGL 105 or 110 or 111 or 250.

284. Communities
Second semester. Three credits. Three class periods. Prerequisite: One introductory level sociology course or instructor consent. Eisenhandler.
Sociological analysis of processes and structures of various kinds of communities.

Either semester. Three credits.
Social welfare needs and programs; introduction to social work as a professional service.

288. Sociology of Education
Either semester. Three credits. McNeal.
Education and society: primary schools through universities as agencies for social selection and socialization.

288W. Sociology of Education
Prerequisite: ENGL 105 or 110 or 111 or 250.

290. Social Movements and Social Change
Either semester. Three credits. Bernstein.
Revolutionary, reform, reactionary, religious, communal, and escapist movements.

290W. Social Movements and Social Change
Prerequisite: ENGL 105 or 110 or 111 or 250.

292. Topics in Sociology and Human Rights
Either semester. Three credits. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.
Variable topics covering theoretical and empirical examination of social, political, economic, legal, and/or cultural issues of human rights from a sociological perspective.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement.
Special topics in a foreign-study program.

294W. Senior Thesis in Sociology
Either semester. Three credits. Prerequisite: Fifteen credits in sociology and consent of instructor and Department Head.

296. Field Experience
Either semester. Variable (1-9) credits, by arrangement.
Internship in a social-welfare agency or institution.

296W. Field Experience
Prerequisite: SOCI 107. ENGL 105 or 110 or 111 or 250. Three credits may be taken for W credit.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. A lecture course. Topics vary by semester.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated.

Spanish (SPAN)
Head of Department: David K. Herzberger
Department Office: Room 228, J.H. Arjona Building
Consult the Modern and Classical Languages Departmental listing in this Catalog for requirements for Majors in Spanish.
Consult the Departmental Handbook for courses offered in the appropriate semesters and further description of these courses.

181-182. Elementary Spanish I and II
Both semesters. Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Spanish in high school. Students who wish to continue in Spanish but feel ill prepared should contact the head of the Modern and Classical Languages Department.
Development of ability to communicate in Spanish, orally and in writing, to satisfy basic survival needs within a cultural setting.

183-184. Intermediate Spanish I and II
Both semesters. Four credits each semester. Four class periods and additional laboratory practice. Prerequisite: SPAN 182 or two years of Spanish in high school.
Further development of understanding, speaking, reading, and writing skills within a cultural setting. Readings to enhance cultural awareness of the Spanish-speaking world.

185-186. Spanish for Reading Knowledge
Both semesters. Three credits each semester. Open only to seniors and graduate students. Not open for credit to undergraduates who have had SPAN 181-182. May not be used to meet the undergraduate foreign language requirement or as a prerequisite for other Spanish courses.
Basic Spanish grammar and intensive practice in reading expository prose in a variety of subjects, for use as a research tool and in preparation for the Ph.D. reading examination.

187. Major Works of Hispanic Literature in Translation
Either semester. Three credits. Knowledge of Spanish is not required.
A study of major works selected from the best of Spanish and Spanish-American literature. CA 1. CA 4-INT.

188. Christians, Muslims and Jews in Medieval Spain
Either semester. Three credits. Taught in English.
Contacts, conflicts and coexistence among the diverse cultures and traditions of medieval Spain: Christian Hispania, Muslim al-Andalus, and Jewish Sefarad. CA 1. CA 4-INT.

190. Language, Culture, and Health in Spanish-Speaking Societies
Four credits. Semester and hours by arrangement. Prerequisite: Two years of high school Spanish or equivalent and consent of instructor. Open to graduate and undergraduate students in the health professions as well as practicing health professionals. May be repeated once for credit with a change in topic. May not be used to meet the undergraduate foreign language requirement.
Content-based language instruction with a focus on the cultural construct and context of “health” in Spanish-speaking environments. Development of Spanish language skills through intensive work with authentic materials drawn from technical literature, fiction, print media, video, radio, and other sources.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.

Special topics taken in a foreign study program.

200. Spanish Civilization to the Modern Period
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

An interdisciplinary course analyzing the politics, social structures, and cultural life of Spain from its beginnings to the start of the nineteenth century.

201. Ibero-American Civilization and Culture
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

History of the major social, intellectual, and artistic trends of Spanish-speaking America.

202. Studies in Spanish-American Literature

Readings and discussions of specific aspects of Spanish-American literature. May be repeated for credit once with a change of topic. Consult department for particulars each year.

204. Language and Culture of U.S. Hispanics
Either semester. Three credits. Prerequisite: SPAN 184.

Comparison of linguistic, historical and cultural backgrounds of various Hispanic groups in the U.S. through fiction, non-fiction, films, music, and guest speakers.

205. Contemporary Spanish America
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

An interdisciplinary course concerned with present-day cultural, social, and political structures of Spanish America. Revolutionary, counter-revolutionary ideas in contemporary society and the struggle for social, political and economic stability.

206. Contemporary Spain
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

An interdisciplinary course analyzing the politics, social structures and cultural life in Spain today. Spain in relation to Western Europe and the community of nations.

207. Women’s Studies in Spanish
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.


208. Issues in Hispanic Thought
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent. With a change in topic, may be repeated for credit.

Selection for study of a major world issue debated in the Iberian Peninsula or in Ibero-America by great thinkers. A history of the issue, taking into account international cultural contexts.

209. Latin American Film
Either semester. Three credits. One 3-hour class period. Recommended preparation: SPAN 278 or instructor consent.

Offers insights into Latin American cinema and video production. Provides tools for analyzing film and its expression of socio-political and aesthetic debates in the continent.

210. Spanish for Social Workers
Either semester. Two credits. Two class periods. Open only to graduate students in the School of Social Work. Offered at the Hartford Campus.

Development of conversational skills within the cultural perspective of Hispanics in the U.S. Emphasis on intake interviewing techniques using vocabulary and structures relevant to human services contexts.

214. Topics in Hispanic Cultures
Either semester. Three credits. Recommended preparation: five semesters of college Spanish. May be repeated for credit with a change in topic.

Selected topics. Cross-disciplinary approach to the study of Peninsular and Hispanic American cultures: the colonial heritage in Latin America; intellectual traditions and national identities; cultural production under military regimes; and experience of exiles; among possible topics.

219. Spanish Film
Either semester. Three credits. One 3-hour class period. Recommended preparation: SPAN 278 or instructor consent.

Class explores the way film has expressed debates over Spanish identity and history, including the role of film under Franco, in the new democratic Spain, and as part of a postmodern Europe.

220. Introduction to Literary Study
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

Introduction to literary analysis through a variety of critical approaches: readings in poetry, drama, and prose fiction with explanation of terms useful to the study of literature.

223. Old Spanish Language and Literature
Either semester. Three credits. Prerequisite: SPAN 281. Linguistic and literary analysis of Medieval and Renaissance Spanish texts.

224. Studies in Spanish Golden Age Literature
Either semester. Three credits. Recommended preparation: SPAN 200. May be repeated for credit once with a change in topic. Consult department for particulars each year.

Readings and discussions of specific aspects of Golden Age literature.

225. Studies in Spanish Literature of the Eighteenth and Nineteenth Centuries
Either semester. Three credits. Recommended preparation: SPAN 200. May be repeated for credit once with a change in topic. Consult department for particulars each year.

Readings and discussions of specific aspects of the literature of the period.

226. Studies in Spanish Literature of the Twentieth Century
Either semester. Three credits. Recommended preparation: SPAN 200. May be repeated for credit once with a change in topic. Consult department for particulars each year.

Readings and discussions of specific aspects of the literature of the period.

250. Film in Spain and Latin America
Either semester. Three credits. Film language and genre in Spanish and Latin American cinema. Taught in English. CA 1. CA 4-INT.

254. Special Topics in Latin American National Cinemas
Either semester. Three credits. May be repeated for credit with a change of topic. Loss, Schiwy

Selected Latin American national cinema. Focus on identity, aesthetics, and history.

270. Business Spanish
Either semester. Three credits. Prerequisite: SPAN 184 or instructor consent.

Introduction to commercial terminology in Spanish. Designed to meet the needs of students desiring to use Spanish as a tool for industry or commerce.

278. Intermediate Spanish Composition
Either semester. Three credits. Prerequisite: SPAN 184 or three or more years of Spanish in high school.

This course provides a thorough review of grammar and methodical practice in composition leading to command of practical idioms and vocabulary.

278W. Intermediate Spanish Composition
Prerequisite: SPAN 184 or three or more years of Spanish in high school; ENGL 105 or 110 or 111 or 250.

279. Spanish Conversation: Cultural Topics
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

In-depth development of speaking skills through cultural readings, group discussions and oral presentations on selected topics concerning the Spanish-speaking world.

280. Composition and Reading for Speakers of Spanish
Either semester. Three credits. Prerequisite: Consent of instructor.

Grammar, written composition, and readings for speakers of Spanish with little or no formal training. Emphasis is on Puerto Rican literature.

281. Great Works of Spanish Literature from its Origins to the Golden Age
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

The study of selected poems, plays, fables and novels reflecting the development of Spanish society from feudalism to world empire.

282. Literature of Crisis in Modern Spain
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

The study of selected poems, plays, short fiction, and novels reflecting the clash between tradition and progress in nineteenth- and twentieth-century Spain. CA. 1.

289. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

290. Spanish Phonetics
Either semester. Three credits. Recommended preparation: SPAN 278.

This course provides a thorough review of the sounds of the language and drills to improve pronunciation. Recommended for all majors and for those who expect to teach Spanish.

291W. Advanced Spanish Composition
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: SPAN 278/W.

Treatment of the finer points of Spanish grammar. Exercises in translation and free composition. Stylistic analysis of texts chosen from Spanish or Latin American authors, newspapers, and magazines.

292W. Senior Seminar for Spanish Majors:
Selected Topics in Hispanic Literature
Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. With a change of content, may be repeated for credit.

Topics focused on a particular area of Spanish or Latin American literature, culture or linguistics.
Study Abroad in Latin America

Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

Readings and discussions of major authors and works of the Spanish Caribbean with special emphasis on Puerto Rico.

295. Spanish-American Literature: The Formative Years

Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

The emergence of the New World in the chronicles of the conquest and colonization of Spanish America. Selected texts from “barroco de Indias” (Sor Juana Inés de la Cruz), and from the period of political independence. The coming of age of Spanish-American literature with the pioneer texts of José Martí and the first “Modernismo.”

296. Great Works of Modern Spanish-American Literature

Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

Study of the most significant texts of “Modernismo” with focus on Rubén Darío. The “avant-garde” in Spanish America. The narrative of the “boom” and its impact on present-day literature.

297. Spanish-American Fiction


Lectures, readings and reports on the development of the Spanish-American novel and short story.

298. Special Topics

Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study

Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Study Abroad in Spain

The University of Connecticut sponsors an academic program at the University of Granada, Spain, which is open to those who have successfully completed a fifth semester Spanish course or the equivalent. Courses include Spanish language and linguistics, literature, culture, history, economics, political science and art history.

Study Abroad in Latin America

Students who have taken at least two years of college-level Spanish are eligible for University of Connecticut sponsored programs in Argentina, Chile, the Dominican Republic and Mexico. Courses are offered in liberal arts and social sciences.

Statistics (STAT)

Head of Department: Professor D. Dey
Department Office: Room 323, College of Liberal Arts and Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

Credit restrictions: 100 level statistics courses are not open for credit to students who have passed a 200 level statistics course or who are taking such a course concurrently. Students can receive no more than four credits from STAT 100QC and 110QC.

100QC. Introduction to Statistics I

Either semester. Four credits. Recommended Preparation: MATH 101 or the equivalent. Three class periods and one discussion period. See credit restrictions above.

A standard approach to statistical analysis primarily for students of business and economics: elementary probability, sampling distributions, normal theory estimation and hypothesis testing, regression and correlation, exploratory data analysis. Learning to do statistical analysis on a personal computer is an integral part of the course.

110QC. Elementary Concepts of Statistics

Either semester. Four credits. Recommended Preparation: MATH 101 or the equivalent. Three class periods and one discussion period. See credit restrictions above.

Standard and nonparametric approaches to statistical analysis; exploratory data analysis, elementary probability, sampling distributions, estimation and hypothesis testing, one- and two-sample procedures, regression and correlation. Learning to do statistical analysis on a personal computer is an integral part of the course.

200. Undergraduate Seminar I

Either semester. One credit. Prerequisite: STAT 201 or 242; and STAT 220 or 230.

The student will attend 6-8 seminars per semester, and choose one statistical topic to investigate in detail. The student will write a well-revised, comprehensive paper on this topic, including a literature review, description of technical details, and a summary and discussion.

201Q. Introduction to Statistics II

Either semester. Three credits. Prerequisite: STAT 100 or 110. Open to sophomores or higher.

Analysis of variance, multiple regression, chi-square tests, and non-parametric procedures.

202W. Undergraduate Seminar II

Either semester. One credit. Prerequisite: STAT 201 or 242; and STAT 220 or 230, and STAT 200; ENGL 105 or 110 or 111 or 250.

The student will attend 6-8 seminars per semester, and choose one statistical topic to investigate in detail. The student will write a well-revised comprehensive paper on this topic, including a literature review, description of technical details, and a summary and discussion, building upon the writing experience in STAT 200.

220Q. Statistical Methods (Calculus Level)

Either semester. Three credits each semester. Prerequisite: MATH 114 or 116 or 121. Students may not receive more than three credits from STAT 220 and STAT 224.

Basic probability distributions, point and interval estimation, tests of hypotheses, correlation and regression, analysis of variance, experimental design, non-parametric procedures.

221. Statistical Methods (Calculus Level)

Either semester. Three credits each semester. Prerequisite: MATH 114 or 116 or 121.

Basic probability distributions, point and interval estimation, tests of hypotheses, correlation and regression, analysis of variance, experimental design, non-parametric procedures.

224Q. Probability Models for Engineers

Either semester. Three credits. Prerequisite: MATH 210Q or 220Q. Students may not receive more than three credits from STAT 224 and STAT 220 or from STAT 224 and STAT 230.

Probability set functions, random variables, expectations, moment generating functions, discrete and continuous random variables, joint and conditional distributions, multinomial distribution, bivariate normal distribution, functions of random variables, central limit theorems, computer simulation of probability models.

230Q. Introduction to Mathematical Statistics

Both semesters. Three credits. Prerequisite: MATH 210 or 220. Students may not receive credit for both STAT 230 and STAT 224, or both STAT 230 and STAT 315.


231. Introduction to Mathematical Statistics

Both semesters. Three credits. Prerequisite: STAT 230Q. Students may not receive credit for both STAT 231 and STAT 316.


235. Elementary Stochastic Processes

(Also offered as MATH 232.) Either semester. Three credits. Prerequisite: STAT 224 or 230 or MATH 231. Not open for credit to students who have passed MATH 232.

Conditional distributions, discrete and continuous time Markov chains, limit theorems for Markov chains, random walks, Poisson processes, compound and marked Poisson processes, and Brownian motion. Selected applications from actuarial science, biology, engineering, or finance.

242Q. Analysis of Experiments

Either semester. Three credits. Prerequisite: STAT 224 or 230 or MATH 231. Not open for credit to students who have passed MATH 232.

Straight-line regression, multiple regression, regression diagnostics, transformations, dummy variables, one-way and two-way analysis of variance, analysis of covariance, stepwise regression.

243Q. Design of Experiments

Second semester. Three credits. Prerequisite: STAT 201 or 220 or instructor consent. Credit may not be received for both STAT 242 and 342.

Methods of designing experiments utilizing regression analysis and the analysis of variance.

252. Sampling Theory

Either semester. Three credits. Prerequisite: STAT 231 or instructor consent.

Sampling and nonsampling error, bias, sampling design, simple random sampling, sampling with unequal probabilities, stratified sampling, optimum allocation, proportional allocation, ratio estimators,
regression estimators, super population approaches, inferences in finite populations.

253. Nonparametric Methods
First semester. Three credits. Prerequisite: STAT 231 or instructor consent.

Introduction to nonparametric methods, emphasizing their empirical distribution function and its applications, order statistics, one- and c-sample problems, rank correlation, efficiency.

261QC. Statistical Computing
Second semester. Four credits. Prerequisite: STAT 220 or STAT 230. Recommended preparation: An applied statistics course. Open only with consent of instructor.

Introduction to computing for statistical problems: obtaining features of distributions, fitting models and implementing inference (obtaining confidence intervals and running hypothesis tests); simulation-based approaches and basic numerical methods. One hour per week devoted to computing and programming skills.

271C. Statistical Quality Control and Reliability
Either semester. Three credits. Prerequisite: STAT 231. Development of control charts, acceptance sampling and process capability indices, reliability modeling, regression models for reliability data, and proportional hazards models for survival data.

272. Introduction to Biostatistics
Either semester. Three credits. Prerequisite: STAT 220 or instructor consent.

Rates and proportions, sensitivity, specificity, two-way tables, odds ratios, relative risk, ordered and non-ordered classifications, trends, case-control studies, elements of regression including logistic and Poisson, additivity and interaction, combination of studies and meta-analysis.

272Q. Introduction to Biostatistics
Either semester. Three credits. Prerequisite: STAT 220 or an applied statistics course along with either STAT 230 or MATH 231 or instructor consent.

280C. Applied Time Series
Either semester. Three credits. Prerequisite: STAT 231 or instructor consent.


284. Probability and Statistics Problems
Either semester. One or two credits. Hours by arrangement. Prerequisite: MATH 231 and STAT 230. Not open for credit to students who have passed MATH 284Q.

Designed to help students prepare for the second actuarial examination.

286. Introduction to Operations Research
(Also offered as MATH 286 and STAT 356.) Either semester. Three credits. Prerequisite: MATH 231 or STAT 220 or STAT 230. Not open for credit to students who have passed MATH 286 or STAT 356.

Introduction to the use of mathematical and statistical techniques to solve a wide variety of organizational problems. Topics include linear programming, network analysis, queueing theory, decision analysis.

294. Field Study Internship
Either semester. Credits and hours by arrangement. Prerequisites: Completion of Freshman - Sophomore General CLAS requirements. Completion with a grade of “C” or better of STAT 220 or STAT 230 and STAT 242 or STAT 243. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Supervised field work relevant to some area of Statistics with a regional industry, government agency, or non-profit organization. Evaluation of the field supervisor and by the instructor (based on a detailed written report submitted by the student).

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

296. Undergraduate Research
Either semester. Three credits. Hours by arrangement. Open only with consent of instructor.

Supervised research in probability or statistics. A final written report and formal presentation are required.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Urban and Community Studies

Director: Urban and Community Studies Program (for the TriCampus): Robert Fisher
Office: Room 220, Undergraduate Building, West Hartford
Coordinator: Urban and Community Studies Program (for Storrs): Thomas J. Cooke
Office: Room 437, College of Liberal Arts and Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

130. The City in the Western Tradition
(Also offered as GEOG 130.) Either semester. Three credits.

A broad discussion of the role and structure of the city in the western tradition from the classical period to contemporary America. Special emphasis will be placed on the mechanisms by which cities and ideas about them have been diffused from one place to another and on the changing forces that have shaped the western city. CA I.

220. Survey Research Methods
Either semester. Three credits. Open to sophomores or higher.

Theory and practice of surveys, including overall project design, questionnaire development, sampling, methods of data collection and data analysis.

230. Introduction to Urban Studies
Second semester. Three credits. Open to sophomores or higher.

Introduction to the analysis of urban development with particular stress on those problems pertinent to the American central city.

231. Internship in Urban Studies: Field Study
Either semester. Credits, not to exceed three, by arrangement. Hours by arrangement with hosting agency. To be elected concurrently with URBN 232. Prerequisite: Consent of instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

A fieldwork internship program under the direction and supervision of a member of the Urban Studies faculty. Students will be placed in agencies or industries where their academic training will be applied. One 8-hour work day per week (or its equivalent) for the host agency during the course of the semester will be necessary for three academic credits.

232. Internship in Urban Studies: Seminar
Either semester. Credits, not to exceed three, by arrangement. To be elected concurrently with URBN 231. Prerequisite: Consent of instructor.

Description, analysis, and evaluation of the fieldwork portion (URBN 231) of the internship. Written reports are required.

233. Urban Geography
(Formerly offered as URBN 212.) (Also offered as GEOG 233.) Either semester. Three credits.

Analysis of the growth, distribution, and functional patterns within and among Western cities. Application of urban geographical concepts to city planning problems.

241. The History of Urban America
(Also offered as HIST 241.) Second semester. Three credits.

The development of urban America with emphasis on social, political, physical, and environmental change in the industrial city.

241W. The History of Urban America
(Also offered as HIST 241W.) Prerequisite: ENGL 105 or 110 or 111 or 250.

248. Urban Anthropology
First semester. Three credits.

A general course on urbanization, emphasizing contrasts between “developed” and “developing” countries.

259. Urban and Regional Economics
(Also offered as ECON 259.) Second semester. Three credits. Prerequisite: ECON 218. Recommended preparation: ECON 111, 102 or 113 and One of: MATH 106Q, 113Q, 115Q, 118Q, or 120Q.

Economic problems of cities and regions: Urban markets for land, labor, and housing; location decisions of businesses and households; metropolitan transportation problems; urban/suburban fiscal relations; urban and regional environmental quality; and the economics of crime.

263W. Urban Politics
(Also offered as POLS 263W.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250.

Political systems and problems confronting urban governments.

280. Urban Sociology
(Also offered as SOCT 280.) Either semester. Three credits. Open to sophomores or higher.

Social and physical organization of cities and suburbs.

280W. Urban Sociology
(Also offered as SOCI 280W.) Prerequisite: ENGL 105 or 110 or 111 or 250. Open to sophomores or higher.

281. Urban Problems
(Also offered as SOCT 281.) Either semester. Three credits.

Social problems of American cities and suburbs with emphasis on policy issues.

281W. Urban Problems
(Also offered as SOCI 281W.) Prerequisite: ENGL 105 or 110 or 111 or 250.
290. Understanding Your Community
Either semester. Three credits. Recommended preparation: Three courses within the Urban and Community Studies major. With a change in content, may be repeated for credit.

Examination of an urban area or local community. Production of a detailed case study including historical perspective, analysis of issues and stakeholders, evaluation of internal strengths and weaknesses as well as external threats and opportunities. Proposal of strategies for addressing problems and advancing equity, growth, and development.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Prerequisite: Consent of instructor. May be repeated for credit.

Vietnamese (VIET)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
101-102. Intermediate Levels I and II
101 and 102 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at Ed.Benson@UCom.edu for more information.

Women’s Studies (WS)

Director, Women’s Studies Program: Marita D’Alleva
Office: Room 426 Beach Hall

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

103. Introduction to Women’s Studies in the Social Sciences
First semester. Three credits.

An introduction to research on women and gender in a variety of social science fields. Considers interpersonal relationships, socioeconomic status, power and authority as women experience them and explores the myths and realities of difference between women and men, and of differences among women of different race, class or ethnic backgrounds in the U.S.

104. Feminisms and the Arts
Either semester. Three credits. D’Alldra

Interdisciplinary exploration of the work of women artists in drama, the visual arts, music, literature, and/or film. Key issues of feminist criticism in the arts are discussed. CA I, C A 4.

105. Gender in Everyday Life
Either semester. Three credits.

Explores how the biological fact of sex is transformed into a system of gender stratification in our everyday lives. Examines the social position of women in the family, work, and politics while maintaining sensitivity to the diversity of women’s experiences across class, racial-ethnic groups, cultures, and regions. Experience in introductory research methods to analyze the social construction and structural organization of gender. CA 2. CA 4.

124. Gender in Global Perspective
Either semester. Three credits.

Exploration of the construction and reproduction of gender inequality in global perspective. Study of the social position and relations of women and men (political, economic, cultural and familial) in selected nonwestern societies. Diversity of women’s and men’s experiences across class, racial-ethnic groups, sexualities, cultures, and regions. CA 2. CA 4 INT.

193. Foreign Study
Either or both semesters. Credit and hours by arrangement. May be repeated for credit. Consent of program director required, normally before the student’s departure.

Women in Political Development
(Also offered as POLS 203.) Second semester. Three credits. Creevey

Analysis of the role of women in the process of political development in Africa, Asia and Latin America. The importance of gender to the understanding of development and modernization will be explored and the ways in which change in traditional societies has affected the position of women, economically, socially, and politically will be examined.

204. Women and Politics
(Also offered as POLS 204). Either semester. Three credits.

An introduction to feminist thought, the study of women as political actors, the feminist movement and several public policy issues affecting women.

208. Gender and Sexuality in Modern Europe
(Also offered as HIST 208.) Either semester. Three credits. Shaffer

The construction of gender difference and ideas about sexuality in western Europe since 1789; Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

210. History of Women and Gender in Early America
(Also offered as HIST 210.) Either semester. Three credits.

Compares the evolving gender systems of native American groups, transplanted Africans, and immigrant Europeans up to the early Nineteenth Century. Topics include women’s work, marriage and divorce, witch-hunting, masculinity, and women’s Revolutionary War roles.

215. History of Women and Gender in the United States, 1790-Present
(Also offered as HIST 215.) Either semester. Three credits.

Historical examination of women’s roles in the U.S. through the 19th century. Focus on major issues and movements of women’s history. Includes contributions from debates in the social sciences, history, and women’s studies.

217. Women and Film
Either semester. Three credits.

Feminist analysis of Hollywood film. Investigates women’s roles as filmmaker, writer, editor, and actress as well as messages communicated to female viewers.

231. Anthropological Perspectives on Women
(Also offered as ANTH 231.) First semester. Three credits. Open to sophomores or higher.

Major conceptual and historical problems in the study of gender in anthropology. Women’s roles in different historical and contemporary settings and new understandings of family, kinship, power, and cultural ideologies.

241. Women and Health
(Also offered as SOCT 241.) Either semester. Three credits. Ratcliffe

Social factors shaping women’s health, health care, and their roles as health-care providers.

246. Psychology of Women
(Also offered as PSYC 246.) Either semester. Three credits. Prerequisite: Consent of 200-level psychology. Crawford

Gender roles, socialization, women and work, women’s relationships, violence against women, and other topics. Theory and research.

247. Black Feminist Politics
(Also offered as POLS 247.) Either semester. Three credits.

An introduction to major philosophical and theoretical debates at the core of black feminist thought, emphasizing the ways in which intersecting systems of oppression uphold and sustain each other.

250. Feminisms
Three credits. Prerequisite: WS 103, 104, or 124.

Current feminist theories and related social and political issues.

251. Women and Body Art
Either semester. Three credits.

Women’s use of body art to express aspects of gender identity and representation of body art from a variety of cultures. “Body art” encompasses cosmetics, painting, hair styling, tattoo, scarification, clothing, ornaments, plastic surgery and exercise.

252. Genders and Sexualities
First semester. Three credits.

Overview of lesbian, gay, bisexual, and transgender issues.

258. Latina Narrative
(Also offered as PRLS 230.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. Gonzalez

Feminist topics in contemporary Latina literature and cultural studies.

259. Fictions of Latin Masculinity
(Also offered as PRLS 231.) Either semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250 or instructor consent. Gonzalez

Topics in Latina literature and cultural studies with an emphasis on masculinity and male authors.

260. Latinas and Media
(Also offered as PRLS 264 and COMM 233.) Second semester. Three credits. Rios

The role of ethnicity and race in women’s lives. Special attention to communication research on ethnic and racial minority women. CA 4.

261. Women’s Studies Internship Program
Either semester. Three to nine credits. Hours by arrangement. Prerequisite: One Women’s Studies course. To be taken concurrently with WS 262. Open only with consent of Women’s Studies Internship Coordinator. Transfer students who wish to major in Women’s Studies are not required to take Women’s Studies Internship Program. A field placement 9-18 hours per week in an organization related to the student’s major field of study. Such work is overseen by the field work supervisor and the Women’s Studies Internship Coordinator.

262. Women’s Studies Internship Seminar
Either semester. Three credits. Open only with consent of Women’s Studies Internship Coordinator. McComiskey

A weekly seminar on women and work in which students integrate their field experience with readings, class discussion and guest lecturers.

263. The Third World
Either semester. Three credits.

Exposes students to the social, political development in different parts of the world. Focus on a specific country or region. May be repeated for credit. Consent of instructor.

270. Race, Ethnicity, and Society
First semester. Three credits.

Examination of the role of race, ethnicity, and class in society. Historical and contemporary perspectives. Concepts of race and ethnicity. Theoretical debates at the core of black feminist thought, emphasizing the ways in which intersecting systems of oppression uphold and sustain each other.

281. Gender and Sexuality in Modern Europe
(Also offered as HIST 281.) Either semester. Three credits. Shaffer

The construction of gender difference and ideas about sexuality in western Europe since 1789; Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

285. History of Women and Gender in Early America
(Also offered as HIST 285.) Either semester. Three credits.

Compares the evolving gender systems of native American groups, transplanted Africans, and immigrant Europeans up to the early Nineteenth Century. Topics include women’s work, marriage and divorce, witch-hunting, masculinity, and women’s Revolutionary War roles.

290. Understanding Your Community
Either semester. Three credits. Recommended preparation: Three courses within the Urban and Community Studies major. With a change in content, may be repeated for credit.

Examination of an urban area or local community. Production of a detailed case study including historical perspective, analysis of issues and stakeholders, evaluation of internal strengths and weaknesses as well as external threats and opportunities. Proposal of strategies for addressing problems and advancing equity, growth, and development.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Prerequisite: Consent of instructor. May be repeated for credit.

Vietnamese (VIET)

Head of Department: Professor David K. Herzberger
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
101-102. Intermediate Levels I and II
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Women’s Studies (WS)

Director, Women’s Studies Program: Marita D’Alleva
Office: Room 426 Beach Hall

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

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First semester. Three credits.

An introduction to research on women and gender in a variety of social science fields. Considers interpersonal relationships, socioeconomic status, power and authority as women experience them and explores the myths and realities of difference between women and men, and of differences among women of different race, class or ethnic backgrounds in the U.S.

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Either semester. Three credits. D’Alldra

Interdisciplinary exploration of the work of women artists in drama, the visual arts, music, literature, and/or film. Key issues of feminist criticism in the arts are discussed. CA I, C A 4.

105. Gender in Everyday Life
Either semester. Three credits.

Explores how the biological fact of sex is transformed into a system of gender stratification in our everyday lives. Examines the social position of women in the family, work, and politics while maintaining sensitivity to the diversity of women’s experiences across class, racial-ethnic groups, cultures, and regions. Experience in introductory research methods to analyze the social construction and structural organization of gender. CA 2. CA 4.
263. Women and Violence
Either semester. Three credits.
A discussion of the various forms of violence against women in our society, including rape, battering, incest and pornography; treats the social, political and personal meaning of violence.

264. Gender in the Workplace
First semester. Three credits.
An examination of the role of gender in shaping the American workplace and the lives of workers. Discussion of important issues such as comparable worth and sexual harassment drawing on research done in a variety of social science disciplines.

265W. Women's Studies Research Methodology
First semester. Three credits. Prerequisite: WS 103 or WS 104 or WS 124 or HIST 121; ENGL 105 or 110 or 111 or 112 or 250. Open only to WS majors. Women’s Studies majors are strongly urged to take this course as early as possible and before PHIL 218.

266. Women and Ethnicity: Changing Roles in a Changing Society
Either semester. Three credits.
An examination of the intersections of gender, race and culture as these are played out in women’s studies, oral histories, and other forms of testimony. Readings and discussions will explore the myths and realities of Asian-American, Latin, and African-American women’s experiences using a sociohistorical perspective.

267. Women and Poverty
Second semester. Three credits.
Focus on poverty in the United States with special attention to its effects on women and their families, including emphasis on race and class differences, and on the policies that keep women in poverty and those that will bring them out of it.

268. Gender and Communication
(Also offered as COMM 245.) Either semester. Three credits. Prerequisite: COMM 100 or instructor consent. Not open for credit to students who have passed COMS 226 or WS 278.

Differences in male/female communication, and an examination of cultural assumptions regarding gender in the communication process. Critically analyze the theory, politics and practice of communication and gender.

269. The Women’s Movement
Either semester. Three credits. Not open for credit to students who have passed WS 278.

What is feminism? Who are the feminists and what do they want? How effective has the Women’s Movement been in accomplishing its goals? What are the most controversial questions it has raised? Is the Women’s Movement dead or dying? We will research and discuss questions like these both through examination of the writings and activities of the contemporary Women’s Movement in the United States and through historical and international comparisons.

270. Women and Religion
(Also offered as ANTH 274.) Either semester. Three credits. Not open for credit to students who have passed WS 278 when offered as Women and Religion.

Religion has been a source of personal empowerment and social change for women throughout history. This course will examine the various roles women have assumed in religion and its effects on their position in their personal lives and in society.

271. Seminar on Rape Education and Awareness
First semester. One credit.
This course explores issues of sexual violence and trains those enrolled to facilitate rape awareness workshops for the campus community. Students are required to attend an intensive two-day training program and participate in weekly seminars.

272. Seminar on Rape Education and Awareness
Second semester. One credit. Prerequisite: WS 271.
This course further explores broader issues of sexual violence and continues to train those enrolled to facilitate rape awareness workshops for the campus community. Students are required to participate in weekly seminars and facilitate rape awareness workshops.

273. Women in the Bible
(Also offered as ANTH 273.) Either semester. Three credits. Prerequisite: INTD 204.
An introduction to Biblical interpretation from a feminist perspective, examining how women are represented in the Hebrew Scriptures and the New Testament. Issues of authorship, translation, point of view, cultural context and language.

289W. Senior Seminar in Women’s Studies
Second semester. Three credits. Prerequisite: ENGL 105 or 110 or 111 or 250. Recommended preparation: WS 265 and PHIL 218 or instructor consent. For WS majors only. McComiskey.

A capstone course integrating and analyzing Women’s Studies theory and substance through research on a common topic and discussion of advanced texts.

290. Ethnicities, Sexualities, Modernisms
(Also offered as ARTH 290.) Either semester. Three credits.
Topics in twentieth-century visual culture (film, advertising, fine arts, crafts, literatures), with emphasis upon matters related to social constructions of ethnicity and sexuality, and upon issues raised by feminist and postcolonial theories.

293. Foreign Study
Either or both semesters. Credit and hours by arrangement. May be repeated for credit. Consent of program director required, normally before the student’s departure. May count toward the major with consent of the director.

295. Variable Topics
Either semester. Three credits. With a change of topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. This course may be repeated for credit with a change in subject matter. Open only with the consent of the instructor and Women’s Studies Program Director.
Animal Science (SAAS)

004-005. Anatomy and Physiology of Domestic Animals
Both semesters. Three credits. Two class periods and one 2-hour laboratory period. Dinger, Hoagland
A study of the anatomy and physiology of the animal body including characteristics that impact animal production systems. The physiology of reproduction and digestion will receive emphasis. Management practices and techniques used to maximize production efficiency will be included.

006. Nutrition and Feeding of Livestock
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Andrew
This course covers the basic nutrients present in feeds and their breakdown and use by animals. Methods of describing the nutritive value and properties of commonly used feedstuffs are discussed. Nutritive requirements, ration formulations, and feeding problems and practices are covered.

007. Animal Breeding and Genetics
Second semester. Three credits. Two-hour class period and 2-hour discussion and practice period. Hoagland
The principles of genetics, chemistry of nucleic acids, replication, transcription, translation and regulation of genes, population and quantitative genetics, and modern molecular genetic approaches as tools for breeding, and improving livestock production.

020. Introduction to Animal Science
First semester. Three credits. Two class periods and one 2-hour discussion or laboratory period. Taught concurrently with ANSC 120. Darre
The biological, physical and social factors that influence animal production and utilization.

025. Behavior and Training of Domestic Animals
Second semester. Three credits. Two class periods and one 2-hour laboratory. Taught concurrently with ANSC 125. Darre
Application of behavior of cattle, horses, sheep, goats, swine, and poultry to their management, training, and welfare. Basic principles of genetics and physiology of behavior, perception, training, learning, motivation, and stress with consideration of integrated behavioral management and animal welfare.

027. Introduction to Companion Animals
Second semester. Three credits. Taught concurrently with ANSC 127.
Basic concepts of the nutrition, physiology, health and management of companion animals.

035. Horse Production
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Dinger
This course entails the appraisal, structure, use, and management of light horses.

036. Light Horse Training and Management
First semester. Two credits. One class period and one 3-hour laboratory period. Prerequisite: SAAS 035. Callahan
The course includes instruction in the breaking and training of young horses.

037. Methods of Equitation Instruction
Second semester. Two credits. One class period and one 2-hour laboratory or discussion period. Recommended preparation: SAAS 035. Callahan
The techniques and procedures of teaching equitation including the theories of riding and teaching methods. Practice teaching will be required under the supervision of the instructor.

038. Management of the Horse Breeding Farm
Second semester. Three credits. One class period and two 2-hour laboratory or discussion periods. Recommended preparation: SAAS 035. Dinger
This course is designed to develop technical and managerial skills necessary for operating horse farms. Programs for herd health, hoof care, nutrition, breeding, foaling and record keeping will be included.

040. Animal Products
First semester. Three credits. Two class periods and one 3-hour laboratory period. Faustman
An introduction to meat, dairy and poultry products. Issues concerning regulatory standards, nutritive value, safety and quality assessment will be emphasized. Laboratories will emphasize the production and processing of these animal food products. Field trips may be required.

052. Introduction to Poultry Industry
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Darre
A practical application of scientific principles in the poultry industry. It will include classification, selection methods, breeding, incubation and chick development, brooding, nutrient requirements, processing and management practices.

064. Management Skills and Practices – Beef Cattle
Either semester. One credit. Hours by arrangement. May be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Kazmer
Practical experience in common management practices is offered by working in the University facilities under supervision.

Either semester. One credit. Hours by arrangement. May be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Kazmer
Practical experience in common management practices is offered by working in the University facilities under supervision.

066. Management Skills and Practices – Horses
Either semester. One credit. Hours by arrangement. May be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Darre
Practical experience in common management practices is offered by working in the University facilities under supervision.

067. Management Skills and Practices – Poultry
Either semester. One credit. Hours by arrangement. May be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Hoagland
Practical experience in common management practices is offered by working in the University facilities under supervision.

068. Management Skills and Practices – Sheep
Either semester. One credit. Hours by arrangement. May be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Hoagland
Practical experience in common management practices is offered by working in the University facilities under supervision.

069. Management Skills and Practices – Swine
Either semester. One credit. Hours by arrangement. May be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Hoagland
Practical experience in common management practices is offered by working in the University facilities under supervision.

070. Livestock Production
First semester. Four credits. Three class periods and one 2-hour laboratory period. Taught concurrently with ANSC 277. Offered in odd-numbered years. Hoagland
Biological and economic aspects of beef, sheep, and swine production. Field trips required.

076. Dairy Herd Management
First semester. Three credits. Two class periods and one 2-hour laboratory period. Taught concurrently with ANSC 275. Kazmer
This course is concerned with the biological and economical aspects of commercial milk production, including: milking, sanitation, nutrition, record keeping, and the physiology and anatomy of milk secretion.

077. Applied Dairy Herd Management
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Kazmer
The organization and management of dairy farms with emphasis upon business and economic decision making. Management programs in the areas of nutrition, disease control, waste management, selection, reproduction and milking will be evaluated. Field trips are required.

081. Horse Selection and Evaluation
Second semester. Two credits. One 4-hour laboratory or discussion period. Taught concurrently with ANSC 281. Consent of instructor required. Bennett
083. Livestock and Carcass Evaluation
Second semester. Two credits. Two 2-hour laboratory periods. Taught concurrently with ANSC 283. Classification, form to function relationships, grades and value differences of livestock are included. Objective and subjective methods of appraisal are used to evaluate beef cattle, sheep and swine.

088. Advanced Animal and Product Evaluation
First semester. One credit. Hours by arrangement. Taught concurrently with ANSC 288. May be repeated for credit with approval of instructor. Intensive training in the evaluation of selected species of farm animals or their products. Type standards and the relation of anatomical features to physiological function are emphasized. Evaluation skills including justification of decisions will be developed. Students enrolled in this course will have the option to participate on intercollegiate animal and product evaluation teams. Field trips are required, some of which may occur prior to the start of the semester.

094. Seminar
Second semester. One credit. One 2-hour discussion period. 
A discussion of current employment opportunities in animal agriculture. In addition, students will prepare resumes and give oral presentations.

096. Professional Internship
Either semester. Credits and hours by arrangement. Open only for third semester students with consent of instructor and Department Head. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). 

098. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

099. Independent Study
Either or both semesters. Credits and hours by arrangement. Consent of instructor required. Course may be repeated for credit. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

Pathobiology (SAPB)

015. Health and Disease Management of Animals
Second semester, alternate years (even). Three credits. Bushmich, Khan
This course will include a study of the causes of diseases, practical preventive control measures and specific mammalian and poultry diseases.

086. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

Plant Science (SAPL)

003. Introduction to Plant Science
First semester. Four credits. Three class periods and one 2-hour laboratory period. Gaxiola
A general course designed to give students a broad view of the field of horticulture as well as a working knowledge of the fundamentals of plant growth.

017. Vegetable Production
First semester. Four credits. Three class periods and one 2-hour laboratory period. Berkowitz
A general course dealing with the fundamentals of vegetable gardening and production. Lectures cover modern methods of culture and their influence on food quality. Selected vegetable crops are grown by students.

019. Principles of Turfgrass Irrigation Systems
First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with PLSC 219. Rackliffe
Turfgrass irrigation systems, principles of hydraulics, irrigation components, design, installation and repair. Students will design irrigation systems for various turf areas. Field trips and fieldwork will be required.

020. Professional Development for Turfgrass Industries
Second semester. Two credits. Two hour laboratory periods. Taught jointly with PLSC 220. Not open for credit to students Rackliffe
Topics include human resource information, communication skills, turfgrass pesticide laws and compliance, labor laws and compliance, bid specifications, resume writing, interviewing, golf course management structures, business ethics, and benefits of professional association membership. Guest lecturers include industry professionals and representatives.

022. Introduction to Soil Science
First semester. Three credits. Two class periods and one 2-hour laboratory exercise or field trip.
Physical and chemical properties of soils; nature and use of fertilizer and lime materials; management of soils for crop production including soil testing, tillage and fertilization practices, and conservation practices.

023. Turfgrass Pests and Control
First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with PLSC 223. Rackliffe
Turfgrass weed, insect, disease and vertebrate identification and control. Emphasis on biological controls and IPM. Field trips required.

024. Turfgrass Management
First semester. Three credits. Two class periods and one 2-hour laboratory period. Taught concurrently with PLSC 124. Guillard
An overview of turfgrass adaptation, selection, and management. Topics include turfgrass growth, physiology, soil interactions, weeds and diseases morphology and identification establishment, and maintenance. Cultural system practices for lawns, golf courses, athletic fields and other turf areas.

025. Greenhouse Operations
First semester. Four credits. Three class periods and one 2-hour laboratory period. Field trips required. Elliott
Introduction to greenhouse systems with emphasis on structures, environmental control, root media, irrigation and fertilization, and pest control, in relation to requirements for plant growth and crop production. Laboratories provide experience in crop production.

026. Greenhouse Crop Production I
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Field trips required. Pre-requisite: SAPL 025. Taught jointly with PLSC 226. Elliott
Environmental and cultural requirements and scheduling of major greenhouse crops, exclusive of edible produce. Emphasis on cut flowers and flowering potted plants and bedding and garden plants produced for spring and early summer markets. Laboratories provide experience in crop production.

029. Forage Crops
First semester. Three credits. Two class periods and one 2-hour laboratory period.
A course on the principles of producing and utilizing pasture, hay and silage crops for forage. Emphasis will be placed on environmental, soil and economic factors in forage production. Details of varietal selection, seeding methods, fertilization, cutting management, pest control, and storage will be discussed for each of the major grass and legume species used in the northeast.
039. **Floral Art**

Second semester. Three credits. Taught concurrently with PLSC 230.

The study of flower arrangement as an art form with emphasis on historical background, artistic principles, color harmony, and care of perishable media. Individual expression is encouraged in the creation of floral composition.

031. **Herbaceous Ornamental Plants**

Second semester. Three credits. Taught jointly with PLSC 231.

Identification, nomenclature and culture of over 160 Herbaceous perennials, biennials, annuals and bulbous plants. Live plants and visual presentation are used to highlight plant characteristics and morphology. Lectures include discussions of organic growing, composting, plant morphology, trough and container gardens, and underground storage structure. Field trips to retail and wholesale businesses are a part of this class.

035. **Advanced Floral Design**

Second semester. Two credits. One class period and one 2-hour studio period. Prerequisite: SAPL 030. Taught concurrently with PLSC 235.

In-depth study of post-harvest requirements for specialized floral crops. Exposure to novel floral materials and abstract, tribute, high-style, and wedding designs. Retail price structuring, wire services, and mass-production concepts.

041. **Plant Pest Control**

First semester. Three credits. Two class periods and one 2-hour laboratory period.

A practical survey of practices used for insect, disease and weed pests of turf, flowers, shrubs, trees and food crops. Consideration will be given to quarantine, mechanical, biological and chemical means of control. Field trips may be required.

042. **Integrated Pest Management**

Second semester. Three credits. Three class periods. Prerequisite: SAPL 023 or 041. Legrand

An overview of integrated pest management (IPM) techniques, from development to implementation, with horticultural crops.

045. **Landscape Plant Maintenance**

Second semester. Three credits. Two class periods and one 2-hour laboratory period. Taught jointly with PLSC 245. Elliot


046. **Fruit Production**

Second semester. Three credits.

A practical course in fruit production, including information for home fruit growing. Particular emphasis is directed toward the culture of apples, peaches, pears, blueberries, grapes, raspberries and strawberries.

047. **Fruit Production – Laboratory**

Second semester. Two credits. Two 2-hour laboratory periods. Prerequisite: SAPL 046, which may be taken concurrently.

A practical laboratory in the techniques and methods of fruit production and pruning of fruit crops. Emphasis is directed towards apples, peaches, pears, blueberries, grapes and raspberries. Field trips are required.

059. **Evaluating and Staging Horticultural Materials**

First semester. One credit. Hours by arrangement. Open only with consent of instructor. This course may be repeated once for credit. Brand

Organization and staging of horticultural exhibits and contests suitable for fairs, garden clubs, and community projects.

060. **Nursery Maintenance**

First semester. Three credits. Two class periods and one 2-hour laboratory period.

A consideration of the culture, care and maintenance of shade trees and nursery stock. Laboratory periods will be devoted to planting, pruning and maintenance of shade trees and nursery material. At least one field trip will be required.

062. **Plant Propagation**

Second semester. Three credits. Two class periods and one 2-hour laboratory period. Brand

The study of methods used to reproduce agricultural and horticultural crops. Discussion will emphasize sexual and asexual propagation techniques. Field trips are required.

066. **Plant Materials, Evergreen Plants**

Second semester. Three credits. Two class periods and one 2-hour laboratory period. Corbett

Tress, shrubs and vines will be studied. Lectures will be devoted to the characteristics, ornamental value and selection of evergreen plants. Laboratory periods will be devoted to identification.

067. **Plant Materials, Non-Evergreen Plants**

First semester. Three credits. One class period and two 2-hour laboratory periods. Prerequisite: SAPL 066. Corbett

Tress, shrubs and vines will be studied. Lectures will be devoted to the characteristics, ornamental value and selection of non-evergreen plants. Laboratory periods will be devoted to identification.

069. **Landscape and Planting Design**

Second semester. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: SAPL 066, 067; and 031, which may be taken concurrently. Corbett

The principles and techniques of landscaping the home grounds to include site analysis, drawing techniques, selections of materials, and selecting plants to fit the design.

071. **Horticultural Retailing**

First semester. Three credits. Taught concurrently with PLSC 244.

A discussion of the principles of retailing as applied to the sale of horticultural crops. Emphasis is given to planning, customer preference, competition, merchandising, pricing and inventory as they apply to horticulture and commercial horticulture. Students will be responsible for planning, producing, and marketing a horticulture crop. Students may use private facilities or the Ratcliffe Hicks C.R. Burr Teaching Nursery.

075. **Horticulture Production Practicum – Vegetables**

Second semester. Two credits and hours by arrangement. Prerequisite: SAPL 017. Consent of instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Students will be responsible for planning, producing, and marketing a vegetable crop on a commercial scale. Requires the availability of private production facilities.

083. **Golf Course Management**

Second semester. Three credits. Three class periods. Taught jointly with PLSC 283. Rackliffe

Discussion of the specialized field of golf course management. Topics: cultural techniques including soil aeration, topdressing, mowing, and thatch removal; grass or species selection, fertilization, irrigation, personnel, golf course pest management and equipment and inventory management. Field trips required.

084. **Golf Course Design**

First semester. Two credits. Two class periods. Taught jointly with PLSC 284. Guillard, Miniutti

Introduction to golf course design theory, planning, and layout. Putting green and tee construction methods. Turfgrass species and cultivar selection for the golf course. Expertise and experience of departmental faculty and staff, independent and commercial consultants and designers, and golf course superintendents will be utilized. Field trips required.

086. **Pesticide Safety and Management**

Second semester. Three credits. Two class periods. Taught jointly with PLSC 286. Bartholomew

Pesticide application equipment, pesticide safety and toxicity, equipment calibration, pesticide poisoning, first aid and crop worker protection standards. Managing the use of pesticides to increase safety to applicators and the environment as well as increasing pest management effectiveness utilizing principles of IPM.

087. **Internship**

 Either semester or summer. One to 6 credits. Hours by arrangement. Open to qualified students with consent of advisor and Department Head. This course may be repeated provided that the sum total of credits does not exceed six.

Students will work with professionals in an area of their interest. Written reports, daily logs, and/or evaluations by professional supervisors may be required.

098. **Special Topics**

Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

099. **Independent Study**

Either or both semesters. Credits and hours by arrangement. Consent of instructor required. Course may be repeated for credit. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

An independent study project is mutually arranged between a student and an instructor.
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Many subjects that are part of the Undergraduate Catalog are discussed in greater detail on the Internet. The University of Connecticut Website has links to information about academic programs, activities, admission, events, housing, student services, and many other items of interest: http://www.uconn.edu

For other information, use the search engine located there.

This list is current as of March 1, 2005.

A

Academic Center for Entering Students
http://www.aces.uconn.edu/

Academic Departments
Refer to the appropriate School or College. Most have links to their departments' websites.

Academic Programs, Center for
http://www.cap.uconn.edu/

Activities and Union Programs
http://www.saup.uconn.edu/

Administration Lists
http://www.catalog.uconn.edu/

Admissions, Undergraduate
http://www.admissions.uconn.edu/

African American Cultural Center
http://web.uconn.edu/aacc/

African American Studies Institute
http://vm.uconn.edu/~aasadm03/

Agriculture and Natural Resources, College of
http://www.canr.uconn.edu/

Allied Health, School of
http://www.alliedhealth.uconn.edu/

Alumni Association
http://www.uconnalumni.com/

American English Institute
http://www.ueaelt.uconn.edu/english

Art, William Benton Museum of
http://www.benton.uconn.edu/

Asian American Cultural Center
http://www.asacc.uconn.edu/main.cfm

Asian American Studies Institute
http://asianamerican.uconn.edu/

Athletics
http://www.uconnhuskies.com/

Avery Point Regional Campus
http://www.averypoint.uconn.edu/

Auditorium, Jorgensen
http://www.jorgensen.ct-arts.com/

B

Benton Museum of Art
http://www.benton.uconn.edu/

Booth Center for Computer Applications and Research
https://becat.engr.uconn.edu/becat/index.aspx

Bursar’s Office
http://www.bursar.uconn.edu/

Business, School of
http://www.business.uconn.edu/

CAP, Center for Academic Programs,
http://www.cap.uconn.edu/

Career Services
http://www.career.uconn.edu/

Catalog
General Undergraduate
http://www.catalog.uconn.edu/

Graduate
http://catalog.grad.uconn.edu/

Certifications, Storrs
http://vm.uconn.edu/~regsdi06beginreg.htm

College of Continuing Studies
http://continuingstudies.uconn.edu/

University Information Technology Services
http://uits.uconn.edu/

Conduct Code, students
http://www.dosa.uconn.edu/

Counseling Program for Athletes
http://cpia.uconn.edu

Course information, Storrs
http://vm.uconn.edu/~regsdi06beginreg.htm

Dean of Students, Office of
http://www.dosa.uconn.edu/

Disabilities, students with
http://www.csd.uconn.edu/

Policies and Procedures Regarding Students with Disabilities
http://www.csd.uconn.edu/

Undergraduate Education
http://www.uei.uconn.edu/

Education, Neag School of
http://www.education.uconn.edu/

Employment, student
http://www.studentjobs.uconn.edu/

Engineering, School of
http://www.engr.uconn.edu/

Examinations, Storrs
http://vm.uconn.edu/~regsdi06beginreg.htm

Family Educational Rights and Privacy Act
http://www.registrar.uconn.edu/ferpannu.html

Family Studies, School of
http://www.familystudies.uconn.edu/

FERPA, Family Educational Rights and Privacy Act
http://www.registrar.uconn.edu/ferpannu.html

Financial Aid
http://www.financialaid.uconn.edu

Fine Arts, School of
http://www.sfa.uconn.edu/

First Year Experience
http://www.fye.uconn.edu/

Food Marketing Policy Center
http://vm.uconn.edu/~wwware/fmkpc.html

Graduation, Storrs
http://vm.uconn.edu/~regsdi06beginreg.htm

Hartford Regional Campus
http://www.hartford.uconn.edu/

Health Center
http://www.uchc.edu/

Health Services
http://www.shs.uconn.edu/

Honors Programs
http://www.honors.uconn.edu/

Individualized Major
http://www.imjr.uconn.edu/

International Affairs, Office of
http://www.ia.uconn.edu/

Jorgensen Center for the Performing Arts
http://www.jorgensen.ct-arts.com/

Law, School of
http://www.law.uconn.edu/

Liberal Arts and Sciences, College of
http://www.cls.uconn.edu/

Library services
http://www.lib.uconn.edu/

Marine Science Program Facilities
http://www.ucc.uconn.edu/~wwwmstc/

Materials Science, Institute of
http://www.ims.uconn.edu/

Museum
Connecticut State Museum of Natural History
http://www.mnh.uconn.edu/

William Benton Museum of Art
http://www.benton.uconn.edu/

Natural History, Connecticut State Museum of
http://www.mnh.uconn.edu/

Neag School of Education
http://www.education.uconn.edu/

Nursing, School of
http://www.nursing.uconn.edu/
INTERNET INDEX

O

Oral History Center
http://vm.uconn.edu/~cohadm01/

P

Parking and Transportation Services, Department of
http://web.uconn.edu/parking/

Peace Studies
http://www.registrar.uconn.edu/ferpannu.html

Pharmacy, School of
http://pharmacy.uconn.edu

Privacy Act, Family Educational Rights and Privacy Act
http://www.registrar.uconn.edu/ferpannu.html

Programs and majors, academic
http://www.uconn.edu/majors/index.php

Public Opinion Research, Roper Center
http://www.ropercenter.uconn.edu/

Puerto Rican/Latin American Cultural Center
http://www.latino.uconn.edu

Puerto Rican and Latino Studies, Institute of
http://vm.uconn.edu/~prladm02/

R

Rainbow Center
http://www.rainbowcenter.uconn.edu/

Ratcliffe Hicks School of Agriculture
http://www.canr.uconn.edu/rh/

Recreational services
http://web.uconn.edu/recreation/

Regional Campus Information
http://www.uconn.edu/regcamp.html

Avery Point Regional Campus
http://www.averypoint.uconn.edu/

Hartford Regional Campus
http://www.hartford.uconn.edu/

Stamford Regional Campus
http://www.stamford.uconn.edu/

Torrington Regional Campus
http://www.torrington.uconn.edu/

Waterbury Regional Campus
http://www.waterbury.uconn.edu/

Registrar’s Office, Storrs
http://www.registrar.uconn.edu/

information for students
http://vm.uconn.edu/~regsdh06/beginreg.htm

Residential Life
http://www.reslife.uconn.edu/

Roper Center for Public Opinion Research
http://www.ropercenter.uconn.edu/

S

Scholarships
http://vm.uconn.edu/%7Ewwwfaid/services/career.html

Services
http://www.career.uconn.edu/

health
http://www.shs.uconn.edu

international
http://www.disp.uconn.edu/

parking
http://216.87.181.147/home.asp

recreational
http://web.uconn.edu/recreation/

students with disabilities
http://www.csd.uconn.edu/

telephone
http://www.voice.uconn.edu/

Social Work, School of
http://www.ssw.uconn.edu/

Special Facilities and Programs
http://www.catalog.uconn.edu/

Speech and Hearing Clinic
http://speechlab.com.s.uconn.edu/clinic.html

Stamford Regional Campus
http://www.stamford.uconn.edu/

Student activities and Union programs
http://www.saup.uconn.edu/

Dean of Students Office
http://www.dosa.uconn.edu/conduct.html

disabilities, students with
http://www.csd.uconn.edu/

employment
http://www.studentjobs.uconn.edu

financial aid
http://www.ucc.uconn.edu/~wwwfaid/

Study Abroad/Study Away
http://www.studyabroad.uconn.edu

T

Technical Services Center
http://www.biotech.uconn.edu/tsf/

Telephone services
http://www.voice.uconn.edu/

Torrington Regional Campus
http://www.torrington.uconn.edu/

Transcripts
http://vm.uconn.edu/~regsdh06/beginreg.htm

Transportation Institute
http://www.cti.uconn.edu/

Tropical Studies, Organization for
http://www.eeb.uconn.edu/grads/OTS.HTM

U

UCAELI, American English Institute
http://www.ucaeli.uconn.edu/english/

UCIMT, University Center for Instructional Media and Technology
http://www.ucei.uconn.edu/~ucimt/

Undergraduate Education
http://www.uei.uconn.edu/

Undersea, National Research Center
http://www.nurc.uconn.edu/

Union programs
http://www.saup.uconn.edu/

V

Veteran’s Administration
http://www.vvets/

W

Waterbury Regional Campus,
http://www.waterbury.uconn.edu/

Winter Intersession
http://continuingstudies.uconn.edu/specialsessions/winter/index.html

Women’s Center,
http://www.womenscenter.uconn.edu/