2007

Undergraduate Catalog, 2007-2008

Follow this and additional works at: http://digitalcommons.uconn.edu/upub_coursecat

Recommended Citation
http://digitalcommons.uconn.edu/upub_coursecat/10
Introduction

This is an exciting time to be a UConn student. Your University is in the middle of the most profound transformation in our history, advancing from a position of regional prominence to one of national and international standing. Ranked the top public university in New England for four consecutive years by US News and World Report, the University of Connecticut is pursuing its full potential to stand out among all of the nation’s public universities. Thanks in part to the most ambitious publicly financed university building program in the country, “a building boom that would be the envy of most university presidents,” according to the New York Times, UConn is one of the nation’s most dynamic institutions.

On each of our campuses, the University of Connecticut is renewing, rebuilding, and enhancing facilities through UCONN 2000 and 21st Century UConn, an unprecedented $2.3 billion 20-year investment in the University’s infrastructure. Dramatically improving the places where students live, learn, and enjoy life, these initiatives are transforming UConn into one of the most modern and exciting public universities. Students living in our residence halls benefit from facilities that represent the latest innovations nationally in university housing communities. All students can connect to a powerful network providing electronic access to information, encompassing library resources, connections to faculty and computer technical assistance, and online registration, transcripts, and course materials. Classrooms and laboratories are being built and renovated at a remarkable rate, placing UConn’s physical plant among the very best in American higher education. New facilities on our main campus such as the Chemistry Building, School of Business, and the Agricultural Biotechnology Laboratory employ state-of-the-art technology that has been leveraged to recruit faculty and secure significant research funding. The cutting-edge downtown campuses in Stamford and Waterbury, as well as the construction of new facilities at Avery Point, Greater Hartford, and Torrington, demonstrate our commitment to attracting the best students to the University’s diverse statewide campuses. The cranes that fill the skyline over UConn’s campuses are indicative of a truly remarkable success story – one that describes a 21st century university unique for its living and learning experiences.

What remains constant at the University’s core is its steadfast commitment to enriching the quality of student life. Responding to the challenges and needs of our students is a hallmark of a UConn education. The newly renovated Wilbur Cross Building is a visible example of the University’s dedication to enhancing the student experience. This one-stop service center allows students to conduct virtually all their University business quickly and efficiently, including applying for financial aid, paying bills, obtaining a UConn ID, and securing a room or meal plan. One of the most people-friendly initiatives of UCONN 2000 has been the creation of a more walkable, vehicle-free pedestrian core at the center of our main campus featuring brick plazas and pathways that are conducive for meeting, exchanging ideas, and enjoying University life. To address the need for student mentoring, we have, in recent years, increased our number of academic advisers. Through programs like UConn’s one-credit First-Year Experience course, students enjoy direct and frequent contact with faculty and staff during their transition to University life. The new Student Union in Storrs will serve to expand the range and quality of activities available to students in the campus core. Included in its redesign are a food court, 500-seat theater, meeting space, and ballroom.

Each year, courses are added and changed as UConn’s faculty strives to build a stronger, more challenging curriculum that will allow students to realize their academic objectives. Attracted by new state-of-the-art facilities, some of the nation’s most prominent teachers and promising researchers are being drawn to the University. With opportunities to participate in groundbreaking research or to receive a grant to work independently under renowned faculty, students apply their education to the discovery of knowledge. Indeed, all of the essential ingredients for intellectual growth are close at hand for students who make the most of UConn’s academic opportunities.

These are proud times at the University of Connecticut. Uniquely positioned to serve the needs of its home state, the nation, and the world, a strong UConn educates a competitive, creative, and committed professional workforce. Our distinguished alumni occupy senior positions in both the public and private sectors, in government as well as hospitals and pharmacies, in laboratories and major corporations; they work on farmlands and fishing boats, in courtrooms and classrooms, and even in outer space. It is a leadership and service role that members of the University of Connecticut family both embrace and revere. As the University has matured and its positive reputation emerges across the nation, so too has the prestige of the degrees held by its graduates and the value of the UConn experience.

The University of Connecticut reserves the right to revise, amend, or change items set forth in the Undergraduate Catalog. Accordingly, readers of the Undergraduate Catalog should inquire as to whether any revisions, amendments, or changes have been made since the date of publication. The University of Connecticut reserves the right to alter or cancel course offerings. Students must satisfy all requirements of their department, school or college, and the University of Connecticut whether or not they are listed in the Undergraduate Catalog.

University Accreditation

The University of Connecticut is accredited by the New England Association of Schools and Colleges

Affirmative Action Policy

University of Connecticut policy prohibits discrimination in education, employment, and in the provision of services on the basis of race, religion, sex, age, marital status, national origin, ancestry, sexual orientation, disabled veteran status, physical or mental disability, mental retardation, and other specifically covered mental disabilities.
### Summer Sessions 2007

Consult the *Summer Sessions 2007 Catalog* or the website of the Center for Continuing Studies at http://continuingstudies.uconn.edu/ for details, deadlines, and registration information.

Last day for filing petitions for course credit by examination is the end of the first week of classes in each session. Examinations for course credit by examination occur during the fourth week of classes in each session.

### Fall Semester 2007

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mon</td>
<td>Aug. 27</td>
<td>Fall semester begins</td>
</tr>
<tr>
<td>Mon</td>
<td>Sept. 3</td>
<td>Labor Day – No classes</td>
</tr>
<tr>
<td>Tues</td>
<td>Sept. 4</td>
<td>Last day to file petitions for course credit by examination</td>
</tr>
<tr>
<td>Mon</td>
<td>Sept. 10</td>
<td>Courses dropped after this date will have a “W” for withdrawal recorded on the academic record</td>
</tr>
<tr>
<td>Mon</td>
<td>Sept. 17</td>
<td>Last day for students to make up Incomplete or Absence grades</td>
</tr>
<tr>
<td>Tues-Tues</td>
<td>Sept. 18-25</td>
<td>Examinations for course credit by examination</td>
</tr>
<tr>
<td>Tues</td>
<td>Sept. 25</td>
<td>Dean’s signature required to add courses</td>
</tr>
<tr>
<td>Fri</td>
<td>Oct. 5</td>
<td>Mid-semester progress reports due students from faculty</td>
</tr>
<tr>
<td>Mon</td>
<td>Oct. 10</td>
<td>Registration for the Spring 2008 semester via Student Administration System begins</td>
</tr>
<tr>
<td>Mon</td>
<td>Oct. 29</td>
<td>Last day to place courses on Pass/Fail</td>
</tr>
<tr>
<td>Sun</td>
<td>Nov. 18</td>
<td>Thanksgiving recess begins</td>
</tr>
<tr>
<td>Sat</td>
<td>Nov. 24</td>
<td>Thanksgiving recess ends</td>
</tr>
<tr>
<td>Fri</td>
<td>Dec. 7</td>
<td>Last day of fall semester classes</td>
</tr>
<tr>
<td>Mon</td>
<td>Dec. 10</td>
<td>Final examinations begin</td>
</tr>
<tr>
<td>Sat</td>
<td>Dec. 15</td>
<td>Final examinations end</td>
</tr>
<tr>
<td>Sun</td>
<td>Dec. 16</td>
<td>Undergraduate commencement ceremony</td>
</tr>
</tbody>
</table>

### Spring Semester 2008

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tues</td>
<td>Jan. 22</td>
<td>Spring semester begins</td>
</tr>
<tr>
<td>Mon</td>
<td>Jan. 28</td>
<td>Last day to file petitions for course credit by examination</td>
</tr>
<tr>
<td>Mon</td>
<td>Feb. 4</td>
<td>Courses dropped after this date will have a “W” for withdrawal recorded on the academic record</td>
</tr>
<tr>
<td>Mon</td>
<td>Feb. 11</td>
<td>Last day for students to make up Incomplete or Absence grades</td>
</tr>
<tr>
<td>Tues-Mon</td>
<td>Feb. 12-18</td>
<td>Examinations for course credit by examination</td>
</tr>
<tr>
<td>Fri</td>
<td>Feb. 19</td>
<td>Dean’s signature required to add courses</td>
</tr>
<tr>
<td>Fri</td>
<td>Mar. 25</td>
<td>Mid-semester progress reports due students from faculty</td>
</tr>
<tr>
<td>Sat</td>
<td>Mar. 15</td>
<td>Spring recess begins</td>
</tr>
<tr>
<td>Sun</td>
<td>Mar. 24</td>
<td>Spring recess ends</td>
</tr>
<tr>
<td>Mon</td>
<td>Mar. 29</td>
<td>Registration for the Fall 2008 semester via Student Administration System begins</td>
</tr>
<tr>
<td>Sat</td>
<td>May 2</td>
<td>Last day of spring semester classes</td>
</tr>
<tr>
<td>Mon</td>
<td>May 5</td>
<td>Final examinations begin</td>
</tr>
<tr>
<td>Sat</td>
<td>May 10</td>
<td>Final examinations end</td>
</tr>
<tr>
<td>Sun</td>
<td>May 11</td>
<td>Undergraduate commencement ceremony</td>
</tr>
</tbody>
</table>

Faculty are urged to try not to schedule exams on significant religious holidays, such as Rosh Hashanah, Sept. 12-14; Yom Kippur, Sept. 21; Eid Al-fitr, Oct. 13; Eid Al-adha, Dec. 20; Passover, April 19-26; Good Friday, March 21.
Academic Degree Programs

Degrees

Bachelor of Arts
Bachelor of Music
Bachelor of Science in Engineering
Bachelor of Fine Arts
Bachelor of Science
Bachelor of General Studies
Associate of Applied Science

Majors

College of Agriculture and Natural Resources
Agriculture and Natural Resources
Allied Health Sciences
Animal Science
Cytotechnology
Diagnostic Genetic Sciences
Dietetics
Environmental Science
Horticulture
Individualized Major
Landscape Architecture
Medical Technology
Natural Resources
Nutritional Sciences
Pathobiology
Resource Economics
Turfgrass and Soil Science

School of Business
Accounting
Business and Technology
Finance
Health Care Management
Management
Management and Engineering for Manufacturing
Management Information Systems
Marketing
Real Estate/Urban Economics
Risk Management and Insurance

Center for Continuing Studies
Individualized Major

School of Engineering
Biomedical Engineering
Chemical Engineering
Civil Engineering
Computer Engineering
Computer Science
Computer Science and Engineering
Electrical Engineering
Engineering Physics
Environmental Engineering
Management and Engineering for Manufacturing
Materials Science and Engineering
Mechanical Engineering

School of Fine Arts
Acting
Art
Art History
Design and Technical Theatre
General Program in Music
Music
Puppetry
Theatre Studies

College of Liberal Arts and Sciences
American Studies
Anthropology
Applied Mathematical Sciences
Biological Sciences
Chemistry
Classics and Ancient Mediterranean Studies
Coastal Studies
Cognitive Science
Communication Sciences
Ecology and Evolutionary Biology
Economics
Engineering Physics
English
Environmental Science
French
Geography
Geology and Geophysics
German
History
Human Development and Family Studies
Individualized Major
Italian Literary and Cultural Studies
Journalism
Latin American Studies
Linguistics/Philosophy
Linguistics/Psychology
Maritime Studies
Mathematics
Mathematics/Actuarial Science
Mathematics/Statistics
Molecular and Cell Biology
Philosophy
Physics
Physiology and Neurobiology
Political Science
Psychology
Sociology
Spanish
Statistics
Structural Biology and Biophysics
Urban and Community Studies
Women’s Studies

1 Awarded for successful completion of 2-year program in Ratcliffe Hicks School of Agriculture.
2 The Management and Engineering for Manufacturing major is offered jointly by the School of Business and the School of Engineering, and leads to a Bachelor of Science degree.
Neag School of Education
- Agricultural Education
- Athletic Training
- Elementary Education
- English
- Exercise Science
- Foreign Languages
- History and Social Studies
- Mathematics
- Music Education
- Natural Sciences
- Pre Physical Therapy
- Social Science of Sports and Leisure
- Special Education

School of Nursing
- Nursing

School of Pharmacy
- Doctor of Pharmacy
- Pharmacy Studies

Ratcliffe Hicks School of Agriculture
- Animal Science
- Ornamental Horticulture and Turfgrass Management

Minors

African American Studies
African Studies
Agribusiness Management
American Studies
Anthropology
Aquaculture
Aquaculture Business Management
Art History
Asian American Studies
Bioinformatics
Biological Sciences
Biomedical Engineering
Business
Chemistry
Classics and Ancient Mediterranean Studies
Communication Processes
Criminal Justice
Dairy Management
Ecology and Evolutionary Biology
Economics
English
Entrepreneurship
Environmental Economics and Policy
Environmental Engineering
Environmental Studies
Equine Business Management
European Studies
Film Studies
Food Science
French
Geographic Information Science
Geography
Geology and Geophysics
German
Gerontology
History
Human Rights
India Studies

Information Technology
International Studies
Italian Cultural Studies
Italian Literary Studies
Judaic Studies
Landscape Design
Latin American Studies
Latino Studies
Linguistics
Marine Biology
Maritime Archaeology
Materials Science and Engineering
Mathematics
Middle Eastern Studies
Molecular and Cell Biology
Music
Native American Studies
Neuroscience
Nutrition for Exercise and Sport
Oceanography
Philosophy
Physics
Physiology and Neurobiology
Political Science
Psychology
Public Policy
Religion
Slavic and East European Studies
Sociology
Spanish
Sport Nutrition
Statistics
Theatre Production
Theatre Studies
Therapeutic Horsemanship Education
Urban and Community Studies
Wildlife Conservation
Women’s Studies
University Structure

The University includes the following schools, colleges, departments and campuses:

College of Agriculture and Natural Resources
- Agricultural and Resource Economics
- Allied Health Sciences
- Animal Science
- Natural Resources Management and Engineering
- Nutritional Sciences
- Pathobiology and Veterinary Science
- Plant Science

School of Business
- Accounting
- Finance
- Management
- Marketing
- Operations and Information Management

Center for Continuing Studies
- General Studies

School of Dental Medicine

School of Engineering
- Biomedical Engineering
- Chemical, Materials and Biomolecular Engineering
- Civil and Environmental Engineering
- Computer Science and Engineering
- Electrical and Computer Engineering
- Mechanical Engineering

School of Fine Arts
- Art and Art History
- Dramatic Arts
- Music

Graduate School

School of Law

College of Liberal Arts and Sciences
- Anthropology
- Chemistry
- Communication Sciences
- Ecology and Evolutionary Biology
- Economics
- English
- Geography
- Geology and Geophysics
- History
- Human Development and Family Studies
- Journalism
- Linguistics
- Marine Sciences
- Mathematics
- Modern and Classical Languages
- Molecular and Cell Biology
- Philosophy
- Physics
- Physiology and Neurobiology
- Political Science
- Psychology
- Sociology
- Statistics

Neag School of Education
- Curriculum and Instruction
- Educational Kinesiology
- Educational Leadership
- Educational Psychology
- Physical Therapy

School of Medicine

School of Nursing

School of Pharmacy
- Pharmaceutical Sciences and Pharmacy Practice

Ratcliffe Hicks School of Agriculture

School of Social Work

Regional Campuses
- Avery Point
- Hartford
- Stamford
- Torrington
- Waterbury
Admission

Address all inquiries regarding admission to the Office of Undergraduate Admissions, 2131 Hillside Road, Unit 3088, University of Connecticut, Storrs, CT 06269-3088, phone (860) 486-3137, website: www.admissions.uconn.edu, e-mail: beahusky@uconn.edu.

Lee H. Melvin, Director of Undergraduate Admissions

The University of Connecticut subscribes to the Statement of Principles of Good Practice of the National Association for College Admission Counseling. It supports the efforts of secondary school officials and governing bodies to have their schools achieve regional accredited status to provide reliable assurance of the quality of the educational preparation of its applicants for admission. The University does not enter into any quid pro quo contracts, either explicit or implicit, with admitted students. Services expected shall not be a consideration in admission.

Freshman Admission

A freshman applicant to the University of Connecticut must meet the following requirements:

- Be a graduate of an approved secondary school;
- Have completed at least sixteen units of work, of which fifteen must be college preparatory in nature;
- Be in the upper range of their high school graduating class;
- Have achieved an appropriate score on the SAT or the ACT

Several schools and colleges of the University have additional special requirements. See individual school and college sections of this publication for further information.

Applications for freshman admission must include:

- Official high school transcript or official GED;
- Official SAT or ACT scores;
- Personal essay;
- Application fee (non-refundable)

Please refer to the current application for admission or our website, www.admissions.uconn.edu, for more detailed information regarding requirements and application deadlines.

Required Courses for Freshman Admission

<table>
<thead>
<tr>
<th>English</th>
<th>Math</th>
<th>Foreign Language</th>
<th>Lab Science</th>
<th>Social Science</th>
<th>Other</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Agriculture &amp; Natural Resources</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2*</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>College of Liberal Arts</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>School of Business</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>School of Education (Junior - Senior)</td>
<td>4</td>
<td>3</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>School of Engineering</td>
<td>4</td>
<td>3 1/2</td>
<td>2*</td>
<td>2</td>
<td>2 1/2</td>
<td>2 1/2</td>
</tr>
<tr>
<td>School of Fine Arts</td>
<td>4</td>
<td>3</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>School of Nursing</td>
<td>4</td>
<td>3</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>School of Pharmacy (Junior - Senior)</td>
<td>4</td>
<td>3*</td>
<td>2*</td>
<td>2</td>
<td>2</td>
<td>3</td>
</tr>
<tr>
<td>Ratcliffe Hicks School of Agriculture</td>
<td>4</td>
<td>3</td>
<td>0*</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
</tbody>
</table>

*Recommend 4 years
*Strongly recommend 3 years of a single foreign language (See Note 1, below)
*Recommend 3 years
*Chemistry or Physics required; Both recommended
*Music, Acting, and Puppetry majors require auditions; Art majors require a portfolio; and Design Technical Theatre and Theatre Studies majors require an interview
*Chemistry and Physics required

Note: 1. Completing three years of a single foreign language in high school meets the graduation requirement for all the University’s Schools and Colleges.
2. See the sections on the Department of Allied Health Sciences in the College of Agriculture and Natural Resources, and the Schools of Education, Nursing, and Pharmacy for information about their admission requirements and application procedures.

Admission with Advanced Standing

Advanced Placement and Credit (AP)

See “Academic Regulations” section of this Catalog.

University of Connecticut Early College Experience

The UConn Early College Experience Program (ECE) was formerly known as the University of Connecticut High School Cooperative Program. Over one hundred UConn ECE partner high schools across Connecticut offer UConn courses through this dual enrollment agreement with the University. The courses are taught by high school instructors certified by UConn faculty as adjunct professors. UConn ECE students are non-degree University students, with official transcripts. After students accept admission to the University, their non-degree transcripts are brought into their undergraduate career degree-seeking transcripts. UConn ECE courses are overseen by faculty representatives from the participating departments on campus, in accordance with national accreditation standards established by NACEP, the National Alliance of Concurrent Enrollment Partnerships. For further information, please contact UConn Early College Experience, Office of Educational Partnerships, University of Connecticut, 368 Fairfield Road, Unit 2171, Storrs, CT 06269-2171, 860-486-1045, or visit the program website at www.ece.uconn.edu.

Deferred Enrollment for Freshmen

The Office of Undergraduate Admissions offers a one year deferred enrollment to students who have applied, been accepted as freshmen, and have paid the $150 acceptance fee. This policy benefits that student who desires to attend the University but who, for various reasons, wishes to postpone enrollment. An approved deferral guarantees admission for either of the subsequent two semesters. During the deferred period, a student may not enroll in 12 or more credits at another institution. Requests for deferral must be in writing and should be received at the Office of Undergraduate Admissions no later than August 1 (fall semester) or December 1 (spring semester). Transfer students are not eligible for deferred enrollment.
Transfer Admission

A transfer student is one who has enrolled at an accredited post secondary institution and has completed a minimum of twelve credits. To evaluate applications for transfer admission, primary consideration is given to the applicant’s cumulative grade point average, quality of courses taken, and intended program of study at the University. The completed application should include:

- Official transcripts from each college attended sent directly from each institution, whether or not credit is desired
- Official high school transcript or official GED
- SAT or ACT scores (Waived if student is 25 or older or has completed three full-time semesters at the time of application)
- Personal essay
- Application fee (non-refundable)

Please refer to the Transfer Admission website, www.transfer.uconn.edu for more detailed information regarding requirements and application deadlines.

Priority in admission to the Storrs Campus is given to those students who have completed two years of college prior to enrolling at the University. Students with fewer than two years are evaluated on a combination of high school and college work; i.e., high school average and class rank, SAT or ACT scores, and college performance (to date). Students must also be in good standing and eligible to return to the last institution of higher learning which they attended.

Transfer students deficient in any of the minimum admission requirements (see Freshman Admission) will be eligible for consideration at a freshman or sophomore level only if the following conditions are met:

a) 24 full-time transferable semester hours in challenging, academic course work completed;

b) A minimum of 2.7 cumulative grade point average (4.0 scale), for unrestricted programs only.

Prospective transfer students are advised that only a limited number of transfer students will be admitted to the majors of the Schools of Business, Education, Engineering, Nursing, and Pharmacy. Students interested in one of these fields should consider other majors as alternatives; even if admitted to an alternate program, students cannot be guaranteed subsequent admission to their first choice of major. Prospective transfer students are also advised that they must fulfill all graduation requirements of their major at the University. Questions about these requirements may be directed to the Dean of their School or College after admission.

Transfer Credit

Course credits are transferred when (1) the course has been taken at a regionally accredited, degree-granting institution, (2) the grade earned is no lower than a “C,” and (3) a similar course is offered by the University. College-level work given in or under the direction of an accredited college or university as part of the armed services program will be accepted for credit on the same basis as other transfer work. In addition, the University will consider for transfer courses completed at foreign universities and in study abroad programs sponsored by accredited American universities.

The number of transfer credits students receive depends upon the character, quality, and quantity of the work they have completed. Grades do not transfer; the grade point average of transfer students is computed only on the work taken at the University of Connecticut. The student’s major department advisor and dean will determine whether transferred course work may be used to satisfy University of Connecticut degree requirements.

Complete transcripts of all work taken at other institutions must be submitted as a part of the admission procedure whether or not credit for such work is desired or expected. Official transcripts for any course work completed after admission to this University must be submitted as soon as this work is concluded. Students who fail to acknowledge attendance at any college in which they have been registered automatically waive the right to have that work considered for transfer credit and may be subject to denial of admission, loss of course credit and/or suspension.

Consideration for transfer of course work is made according to the Transfer Guidelines for Evaluation adopted by the University Senate.

Admission of Diverse Populations

Underrepresented Students

The University recognizes the importance of intercultural understanding in education. To this end, the University has developed initiatives to encourage African-American, Puerto Rican, Hispanic, Asian, Native American and other underrepresented students to attend this institution. Questions should be directed to the Undergraduate Admissions Office, 2131 Hillside Road, Unit 3088, Storrs, CT 06269-3088 or email beahusky@uconn.edu.

The facilities of the H. Fred Simons African-American Cultural Center, Asian American Cultural Center, Puerto Rican/Latin American Cultural Center, and the International Center are available to all students interested in developing and promoting an understanding of various cultures.

International Students

The University of Connecticut provides educational opportunities of the highest quality to all students. It makes a contribution to international education by encouraging the enrollment of students from all parts of the world. It selects, however, only those applicants who are academically, linguistically, and financially prepared for university work in this country.

International students requesting admission information receive a packet that includes detailed instructions about the application process and required supporting materials (official academic transcripts, financial affidavit, TOEFL and SAT or ACT scores, personal essay). Prospective international students should begin application procedures one year before intended matriculation. International students who are interested in transferring from another college or university can only apply for the fall semester. Prospective students may submit correspondence to University of Connecticut, Office of Undergraduate Admissions, 2131 Hillside Road, Unit 3088, Storrs, CT 06269-3088 U.S.A. or email beahusky@uconn.edu.

Students with Disabilities

The University of Connecticut is committed to achieving equal educational opportunity and full participation for persons with disabilities. It is the University’s policy that no qualified person be excluded from participating in any University program or activity, be denied the benefits of any University program or activity, or otherwise be subjected to discrimination with regard to any University program or activity. This policy derives from the University’s commitment to non-discrimination for all persons in employment, access to facilities, student programs, activities, and services.

For complete information regarding the University’s Policies and Procedures Regarding Students with Disabilities, please refer to the website of the Center for Students with Disabilities at http://www.csd.uconn.edu.

Services for Students with Disabilities

Through the integration of teaching, research and service, it is the mission of the University of Connecticut to provide an outstanding educational experience for each student. The mission of the Center for Students with Disabilities (CSD) is to enhance this experience for students with disabilities. Our goal is to ensure a comprehensive accessible university experience where individuals with disabilities have the same access to programs, opportunities, and activities as all others. The Center is also committed to promoting access and awareness as a resource to all members of the community. While complying with the letter of the law, the CSD also embraces its spirit by providing services to all students with permanent or temporary disabilities to ensure that all University programs and activities are accessible. Services offered include:

- Pre-admission counseling and new student orientation
- Academic accommodations and counseling
- Assistive technology training
- Residential accommodations and counseling
- Financial aid counseling
- Personal assistant training and referral
- Transportation and parking services
- Referral and liaison services to agencies such as the Commission on the Deaf and Hearing Impaired, Board of Education Services for the Blind, as well as Recordings for the Blind and Dyslexic
- Information and referral source to all University and community programs and services
For more information, contact Donna M. Korbel, Director, CSD, Room 201, Wilbur Cross Building, Unit 4174, Storrs, Connecticut 06269-4174; Voice (860) 486-2020, TDD (860) 486-2077, Fax (860) 486-4412.

Students With Specific Learning Disabilities

Through the University of Connecticut’s Program for College Students with Learning Disabilities (UPLD), students with specific learning disabilities may receive support services including direct instruction in learning strategies and assistance in arranging appropriate accommodations. To access services, students must refer themselves to UPLD and provide documentation that meets the University’s Guidelines for Documentation of a Specific Learning Disability which are available at: http://www.upld.uconn.edu or available in the University’s Policies and Procedures Regarding Students with Disabilities at http://www.csd.uconn.edu.

For information about services, students may contact Dr. David R. Parker, Director, University Program for College Students with Learning Disabilities, University of Connecticut.Center on Postsecondary Education and Disability, 249 Glenbrook Road, Unit 2064, Storrs, CT 06269-2064; Voice (860) 486-0178; website: http://www.upld.uconn.edu. Documentation should be current and comprehensive, and clearly indicate a specific learning disability based on actual test scores and other pertinent data.

Early Admission Program for High School Juniors

Each year, the University of Connecticut admits a limited number of high school juniors who show unusual promise of success at college work. Such students must meet the following requirements:

1. Secondary school principals must certify that applicants possess outstanding scholastic ability. While no specific rules guide the principal’s judgment, the University, nevertheless, emphasizes that it expects to admit under this program only students who are unusual intellectual leaders and who will be Honors Program students at the University after admission. The principal must indicate that each applicant is of sufficient maturity and stability to make that applicant a reasonable scholastic risk compared with the average preparatory school graduate.

2. Each applicant shall have completed a minimum of fourteen college preparatory units in an approved high school. The preparatory units should ordinarily include at least three units of English, three of mathematics, two (preferably 3) of a single foreign language, two of a laboratory science, two of social studies (including one year of U.S. history), and two of other course work.

3. Each applicant must show outstanding ability by performance on either the SAT or ACT.

Adult Students

The University especially encourages application from adults who wish to enroll in university-level classes and earn a baccalaureate degree for personal enrichment, employment opportunity, and/or skill development. Adult students apply as freshmen or transfers and enroll on either a part-time or full-time basis at any of the six University campuses. Because the educational history, motivation, and present interests of adult students differ widely from those of the average applicant, the University may waive the SAT or ACT scores for admission purposes.

Adults may enroll at the main campus in Storrs or at a Regional Campus located in Hartford, Groton, Stamford, Torrington, or Waterbury. The Regional Campuses offer evening courses at all locations, are within easy commuting distance, and provide a quality university education at a reasonable cost.

University of Connecticut Programs Available to New England Residents at Reduced Tuition

<table>
<thead>
<tr>
<th>Programs</th>
<th>Eligible State Residents</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Agriculture &amp; Natural Resources</td>
<td>RI, VT, ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>* Cytotechnology</td>
<td>RI, VT</td>
</tr>
<tr>
<td>* Diagnostic Genetic Sciences</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>* Dietetics</td>
<td>ME, VT</td>
</tr>
<tr>
<td>Landscape Architecture</td>
<td>ME, NH, VT</td>
</tr>
<tr>
<td>Pathobiology</td>
<td>ME, MA, RI, VT</td>
</tr>
<tr>
<td>Turfgrass and Soil Science</td>
<td>ME, NH, VT</td>
</tr>
<tr>
<td>School of Business</td>
<td>ME, MA, RI, VT</td>
</tr>
<tr>
<td>* Health Care Management</td>
<td>ME, MA, NH</td>
</tr>
<tr>
<td>Management and Engineering for Manufacturing</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>* Risk Management and Insurance</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>* Real Estate &amp; Urban Economic Studies</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>College of Liberal Arts and Sciences</td>
<td>ME, MA, RI, VT</td>
</tr>
<tr>
<td>Actuarial Science</td>
<td>ME, MA, RI, VT</td>
</tr>
<tr>
<td>Structural Biology and Biophysics</td>
<td>ME, MA, RI, VT</td>
</tr>
<tr>
<td>Classics and Ancient Mediterranean Studies</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Coastal Studies</td>
<td>ME, MA, RI</td>
</tr>
<tr>
<td>Geology and Geophysics</td>
<td>ME, NH, VT</td>
</tr>
<tr>
<td>Italian Literary and Cultural Studies</td>
<td>ME, NH</td>
</tr>
<tr>
<td>Latin American Studies</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Maritime Studies</td>
<td>ME, MA, NH, RI</td>
</tr>
<tr>
<td>Physiology and Neurobiology</td>
<td>MA, RI</td>
</tr>
<tr>
<td>Statistics</td>
<td></td>
</tr>
<tr>
<td>School of Engineering</td>
<td>ME, MA, NH, VT</td>
</tr>
<tr>
<td>Biomedical Engineering</td>
<td>VT</td>
</tr>
<tr>
<td>Chemical Engineering</td>
<td>RI, VT</td>
</tr>
<tr>
<td>Engineering Physics</td>
<td>ME, MA, NH</td>
</tr>
<tr>
<td>Management and Engineering for Manufacturing</td>
<td>ME, MA, NH, RI, VT</td>
</tr>
<tr>
<td>Materials Science Engineering</td>
<td></td>
</tr>
<tr>
<td>School of Fine Arts</td>
<td>ME, MA, NH, VT</td>
</tr>
<tr>
<td>Acting</td>
<td>ME, MA, NH, VT</td>
</tr>
<tr>
<td>Puppetry</td>
<td>ME, NH, VT</td>
</tr>
<tr>
<td>Technical Theater</td>
<td>ME, MA, NH, VT</td>
</tr>
<tr>
<td>* School of Pharmacy</td>
<td>ME, MA, NH, VT</td>
</tr>
</tbody>
</table>

* Cytotechnology, Diagnostic Genetic Sciences, Dietetics, Health Care Management, Risk Management and Insurance, Real Estate and Urban Economics and the School of Pharmacy are Junior - Senior level. Students enter these programs at the Junior level. Freshman and sophomore years are not offered at reduced tuition.

Associate Degree Programs

| Ratcliffe Hicks School of Agriculture | ME, RI, VT |
| Animal Science | ME, NH, RI |
| Ornamental Horticulture and Turfgrass Management | ME, NH, RI |
| * Equine and Dairy/Livestock options | |

New England Regional Student Program

The University of Connecticut participates in a regional cooperative program administered by the New England Board of Higher Education. This program, known as the New England Regional Student Program, permits qualified residents of the New England states to study with reduced tuition in certain programs at any of the state universities and the public two-year colleges and technical institutes.

For a list of approved majors and information on the current Regional Student Program tuition rate, contact the University of Connecticut Office of Admissions. Regional Student Program information is also available at www.nebhe.org from the New England Board of Higher Education, 45 Temple Place, Boston, MA 02111 (617) 357-9620, e-mail: tuitionbreak@nebhe.org.
Center for Continuing Studies

Bachelor of General Studies

The Bachelor of General Studies (BGS) program is a junior-senior year university degree program administered by the Center for Continuing Studies. Applicants to the program must have earned an associate’s degree or completed at least the first two years of college (i.e., 60 semester credits) at a regionally accredited institution. In addition, applicants must complete special application procedures that include an individual interview and a written statement of educational objective. BGS students do not have traditional majors. Admission to the program is determined by several factors including, but not limited to, an assessment of the student’s prior education, educational goals, and the ability of the University to assist the individual. Further information can be obtained from the BGS Counselor at any University campus by calling one of the following:

- Avery Point (860) 405-9190
- Storrs (860) 486-4670
- Waterbury (203) 236-9932
- Stamford (203) 251-8550
- Torrington (860) 626-6801
- West Hartford (860) 570-9191

Non-Degree Study

The Non-Degree Study Program of the University of Connecticut enables qualified individuals to register in regular credit courses for academic credit without being admitted to an undergraduate or graduate degree program.

Non-degree students often are individuals taking credit courses prior to applying for admission to one of the University’s schools or colleges. They may also be students from other universities or colleges taking credit courses at the University of Connecticut for transfer back to their own institutions. Or they may be individuals taking credit courses for personal or professional reasons.

To enroll in undergraduate-level credit courses, non-degree students ordinarily must either have graduated from a state-approved secondary school or have a high school equivalency diploma. A bachelor’s degree is usually required for enrollment in graduate level courses as a non-degree student.

Non-degree students may register in credit courses for which they have the necessary background and qualifications and in which space is available. All prerequisites to a course (or their equivalent) as listed in the University of Connecticut Catalogs must be met by the student prior to registration. Special permission to enroll may also be required in selected courses or academic disciplines. Ordinarily, non-degree students may register for no more than eight credits in an academic semester.

Fees and Expenses Information

Bursars Office:
http://www.bursar.uconn.edu/

Guide to Admissions Information on the Internet

Undergraduate Admissions:
http://www.admissions.uconn.edu

Center for Continuing Studies:
http://www.continuingstudies.uconn.edu
Fees and Expenses

The schedule of fees which follows is comprehensive and is expected to prevail during the 2007-2008 academic year, but the Board of Trustees and the Board of Governors for Higher Education reserve the right, at any time, to authorize changes. Revisions in the State budget may force fee changes. Information on the fees applicable to the courses offered through the Center for Continuing Studies is available in their publications.

Application Fee
A fee of $70 must accompany the application for admission to any undergraduate school or college of the University for full-time study. The application fee is not refundable and may not be applied to other charges.

Acceptance Fee
A freshman student entering the University in the fall semester must make a nonrefundable payment of $150 by May 1. This payment will apply toward the University fee bill. Failure to remit payment will result in cancellation of admission. The new freshman student is encouraged to make payment as soon as the student’s intention to accept admission is firm.

A transfer or readmitted student entering the University in the fall semester, and a freshman, transfer or readmitted student entering in the spring semester must make a nonrefundable payment of $150 within fifteen days of receiving notice of admission. This payment will apply toward the University fee bill. Failure to remit payment by the prescribed date will result in cancellation of admission.

Students are not required to pay a housing deposit to select a room for the 2007-2008 academic year. A student who selects a room, may cancel that assignment without penalty before June 1, 2007. A student who retains his/her Storrs enrollment but cancels his/her housing from June 1-30, 2007 will be responsible for 25% of the fall semester room fee. A student who cancels from July 1-31, 2007 will be responsible for 50% of the fall semester room fee. A student who cancels after July 31, 2007 shall be responsible for 100% of the fall semester room fee.

General University Fee
Students on the Storrs campus pay a general University fee of $708 each semester. Students at the regional campuses pay a general University fee each semester of $45 at Avery Point, Hartford, Stamford, and Waterbury; students at Torrington pay a general University fee of $30 each semester. Payment of fees is made at each campus location.

The general University fee is prorated for part-time Storrs undergraduate students who initially register for less than full time.

Continuous Registration Fee
A nonrefundable fee of $45 per semester will be charged to Bachelor of General Studies students, Cooperative Education students, and Study Abroad students.

Tuition
All students are subject to a tuition charge in addition to the other fees charged Connecticut and out-of-State students. Students classified as full-time Connecticut students pay tuition of $3,408 per semester. Students classified as full-time out-of-State students pay tuition of $10,380 per semester. Full-time students eligible for the New England Regional Student Program pay tuition of $5,964 per semester.

Tuition is prorated for part-time undergraduate students who initially register for less than full time.

Tuition is waived (1) for any dependent child of a person whom the armed forces of the United States has declared to be missing in action or to have been a prisoner of war while serving in the armed forces after January 1, 1960, which child has been accepted for admission to the University of Connecticut, provided the person missing in action or former prisoner of war was a resident of Connecticut at the time of entering the service of the armed forces of the United States or was a resident of Connecticut while so serving; (2) for any veteran having served in the time of war, as defined in subsection (a) of section 27-103, or who served in either a combat or combat support role in the invasion of Grenada, October 25, 1983, to December 15, 1983; the invasion of Panama, December 20, 1989, to January 31, 1990; or the peace keeping mission in Lebanon, September 29, 1982, to March 30, 1984; or Operation Earnest Will
Where notice of cancellation is received through the first day of classes of a semester, full refund (less the nonrefundable acceptance fee) is made if fees have been paid in full.

Students who applied for and were assigned to on-campus housing but withdraw from the University will be given 24 hours from the effective withdrawal date to officially check-out of their residential assignment. After this 24 hour period students will be charged a daily housing rate until the date official check-out has been processed.

Refundable Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>General University fee</td>
<td>Tuition</td>
</tr>
<tr>
<td>Applied Music</td>
<td>Board fees</td>
</tr>
<tr>
<td>Deposit Account balance</td>
<td>Cooperative Bookstore Account balance</td>
</tr>
<tr>
<td>Student Union fee</td>
<td>Infrastructure Maintenance fee</td>
</tr>
<tr>
<td>Student Government fee</td>
<td>Daily Campus fee</td>
</tr>
<tr>
<td>UCTV fee</td>
<td>Student Transit fee</td>
</tr>
<tr>
<td>Residence Hall fee</td>
<td></td>
</tr>
</tbody>
</table>

Nonrefundable Fees

<table>
<thead>
<tr>
<th>Fee</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acceptance fee</td>
<td></td>
</tr>
<tr>
<td>Late Payment fee</td>
<td></td>
</tr>
<tr>
<td>Continuous Registration fee</td>
<td></td>
</tr>
</tbody>
</table>

The following schedule of refunds can be made at the discretion of the staff in the Dean of Students Office.

Refunds for Cancellations and Withdrawals

<table>
<thead>
<tr>
<th>Time of Withdrawal</th>
<th>Percentage of Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a) Remainder of the 1st calendar week</td>
<td>90%</td>
</tr>
<tr>
<td>(b) 2nd week</td>
<td>60%</td>
</tr>
<tr>
<td>(c) 3rd and 4th week</td>
<td>50%</td>
</tr>
<tr>
<td>(d) 5th week through 8th week</td>
<td>25%</td>
</tr>
</tbody>
</table>

(Although weeks run Monday through Sunday; whatever day of the week on which the semester begins, the following Sunday ends the first calendar week.)

In addition, there will be a pro-rata policy in effect for those students leaving the university who have accepted Title IV funds. This is a new requirement from the federal government. These funds include Pell Grant, Opportunity Grant, Perkins Loan, and subsidized, unsubsidized and Plus Loans.

This policy determines the amount of federal funds that a student is entitled to use by calculating the number of days attended divided by the number of days of the semester and multiplying this percentage times the funds received. The amount the student is not entitled to keep is then returned to the proper program(s).

Because of the new rules, the student may be required to repay part of the loans prior to the 6-month grace period.

Student Identification Card

Each new entering student is furnished with a personalized identification (I.D.) card which is revalidated each semester upon full payment of the University fee bill. Should the student’s card become lost or destroyed, a replacement will be issued at a fee of $15.

Allied Health Sciences Department Student Materials Fee

All undergraduate students pay two one-time fees for each of their first two semesters enrolled in the Department for laboratory supplies and consumables. The current fee is $50 per semester (lifetime total of $100.00 per student per degree).

Course Fees

Extra fees may be applied to courses. These costs may be found in the descriptions of courses listed in the “Directory of Courses” section of this Catalog. The fees serve as a guide, but are subject to change.

School of Business Laptop Fee

A fee is charged for all School of Business students at the Storrs Campus for leasing an appropriate notebook computer with related hardware and software. The fee is charged in each of the four semesters during the junior and senior years. This fee is adjusted each semester based on the computer model used. The maximum fee is $550 per semester.

Drama Fee

Landscape Architecture Fee
A fee is charged for students majoring in Landscape Architecture beginning upon completion of the introductory courses (LAND 255 and 275; typically in the 2nd semester of the sophomore year), and continuing through the junior and senior years of the program. The fee covers the cost of a leased computer, specialized software, fieldtrip transportation and limited printing costs. This fee is adjusted each semester based on the computer model used and software costs. The maximum fee is $700 per semester.

Neag School of Education Fee
A technology fee is charged for all Neag School of Education teacher preparation students. The fee includes the use of a laptop computer and related hardware and software. The fee is charged each semester the student is in the program. The maximum fee per semester is currently $470 for IB/M and Music Education students.

School of Nursing Fees
All undergraduate students pay a fee of $10.00 per semester for the last five semesters. This fee is assessed upon enrolling in NURS 219, 221, 239, 279, and 289 and represents laboratory supplies and consumables. In addition, all undergraduate students enrolling in NURS 219 (first clinical course) are assessed a one-time fee of $75. Students receive medical-surgical supplies which are utilized in simulation lab learning exercises.

Course Credit By Examination Fee
The fee for the examination is $10 a course payable at the Business Office. Course Credit by Examination specifications may be found under “Academic Regulations.”

Student Liability Insurance
Liability insurance is required of all students enrolled in a clinical program. These students will be billed by the University the additional expense of such coverage.

Mandatory Student Health Insurance
All full-time students must provide for their own accident and illness insurance to cover medical care not provided through the Department of Health Services. Students may opt to be covered for accidents and illnesses through a personal insurance policy, a parental or family insurance policy, or a policy sponsored by the university. Supplemental Student Health Insurance for accident and sickness is available from a private student medical insurance program. Students who fail to provide proof of health insurance by filing an on-line insurance waiver may be charged and automatically enrolled in the University sponsored plan. Insurance information and enrollment for the insurance program is available at the Department of Health Services. Please call 486-0745 or go to this URL: http://www.shs.uconn.edu for further information.

Study Abroad Supplemental Health Insurance
Students choosing to study abroad through the University’s Office of Study Abroad may also be assessed an international health insurance premium that will cover them for the time period that they are abroad. This insurance is in addition to any other health insurance coverage that a student may have, including the university sponsored health insurance plan. Please call (860) 486-5022 for further information or visit the following website: www.studyabroad.uconn.edu.

(Non-immigrant) international students. All (non-immigrant) international students will be required, at the time of registration, to show evidence of adequate insurance coverage for accidents, illness and medical evacuation and repatriation expenses. Students should consult the International Student Advisor regarding compliance with this requirement and assistance in enrolling in an approved insurance program.

Students Attending Under Public Laws
All public law recipients attending this University for the first time under the auspices of the Veterans Administration must have a Certificate of Eligibility or Supplemental Certificate of Eligibility which is to be presented at the Office of Student Financial Aid Services prior to registration.

In the case of a disabled veteran the cost of books and supplies is reimbursed by the Veterans Administration for graduate and undergraduate students.

Student Parking Fees
Student parking fees are assessed to 5th semester resident students, commuting students, resident assistants, and graduate assistants registering a vehicle and obtaining permission to park in a designated University student parking area, and are paid directly to Parking Services.

Summer Sessions Fees and Expenses
The University fee for each summer session is equal to the preceding academic year in-state tuition. For further details, refer to http://www.continuingstudies.uconn.edu. In addition, there is a one-time non-refundable summer enrollment fee of $45 for University of Connecticut degree students and $65 for all others. Additionally, students at the Storrs campus pay a student activity fee of $8 per summer session.
Financial Aid

The primary purpose of student financial aid is to provide assistance to students who otherwise would be unable to pursue their education. The basic philosophy of student financial aid is that the primary responsibility lies with the parents (of dependent students) and the student to pay for higher education expenses, to the extent they are able, as determined by the federal methodology.

How to Apply for Financial Aid

Complete the Free Application for Federal Student Aid (FAFSA) or Renewal FAFSA. The FAFSA is available online at: http://www.fafsa.ed.gov. Using the on-line form is easy and also helps you to avoid making common errors. Students are encouraged to utilize this method.

Application for all need-based financial aid programs begins with submission of the FAFSA. UConn uses only the FAFSA for the awarding of federal, state, and University funds.

Submit your FAFSA early enough after January 1 so that your FAFSA is processed at the federal processor by the deadline of March 1. Applications not received and logged in to the federal processor by March 1 will be considered late. Do not wait for final income tax figures. Use estimated figures if necessary to ensure “on-time” application status. If requested, be prepared to send copies of federal tax returns and W2’s for yourself and your parents to the UConn Office of Student Financial Aid Services.

Read the instructions carefully and answer all the questions. List 001417 under “Federal school code,” and the University of Connecticut under “Name of college.” In the “College street address and city” space, list Storrs. Indicate CT in the “State” space.

If you have a question about an item on your FAFSA or for more information about eligibility requirements, please call the U.S. Department of Education at 1-800-433-3243.

Award Notification

The Office of Student Financial Aid Services e-mails students directing them to access the PeopleSoft Student Administration System. Students will access the Finances link within the PeopleSoft Student Administration System to complete the following tasks:
- Review and/or complete required documentation
- Review and/or update student status
- Accept or decline financial aid awards
- Report outside awards
- Review changes to Financial Aid awards
- Pick a Federal Stafford Loan lender
- Complete required loan documents

Verification

Verification is the federal process that requires the comparison of data reported on the FAFSA with income tax returns and other requested documents. The Office of Student Financial Aid Services will notify you if you have been selected to submit income documentation. Students/families are encouraged to fax documents to (860) 486-6629.

Satisfactory Academic Progress (SAP) Guidelines

SAP is the University policy based on federal regulations which requires that all aid applicants maintain a designated grade point average (GPA) and satisfactorily complete a percentage of the number of credit hours attempted in each award year. A complete text of this policy is available from the Office of Student Financial Aid Services website at www.financialaid.uconn.edu.

For More Information

An excellent, detailed source of information regarding federal aid programs and the financial aid process is The Student Guide, available at the University of Connecticut Office of Student Financial Aid Services, 233 Glenbrook Road, Unit 4116, Wilbur Cross Building, Storrs, CT 06269-4116, (860) 486-2819. If you have access to the Internet, please visit our web site at: http://www.financialaid.uconn.edu or the U.S. Department of Education at: http://www.ed.gov/

An additional brochure, Student Financial Aid Information Guide, which contains pertinent information specific to UConn’s financial aid programs, is also available online at www.financialaid.uconn.edu.

If you have any questions or need assistance, contact the office. A Client Services staff member will assist you.

Information regarding the types of financial aid available can be found at www.financialaid.uconn.edu. All aid applicants are encouraged to review the information posted on our website.

Student Financial Aid Services

Financial Aid
http://www.financialaid.uconn.edu

Student Employment
http://studentjobs.uconn.edu/

Veterans
http://veterans.uconn.edu/

General Information

Dean of Students Office
http://www.dosa.uconn.edu/

Library Services
http://www.lib.uconn.edu/

Student Activities and Union Programs
http://www.saup.uconn.edu/

Athletics
http://www.uconnhuskies.com/

Recreational Services
http://web.uconn.edu/recreation/
Before registering, students consult with their advisors. The University tries to meet the students' requests where course selections conform with University rules and where resources permit.

Students and advisors should know the academic requirements published in the University Catalog and departmental plans of study. Before registering, students consult with their advisors. The University tries to meet the students' requests where course selections conform with University rules and where resources permit.

**Undergraduate Advisory Centers**

<table>
<thead>
<tr>
<th>School/College/Center, Contact Person, Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic Center for Exploratory Students, Donna Hryn, Center for Undergraduate Education, Room 111</td>
</tr>
<tr>
<td>Agriculture and Natural Resources, Pat Jepson, W. B. Young Building, Room 211</td>
</tr>
<tr>
<td>Business, Janice Clark, School of Business, Room 121</td>
</tr>
<tr>
<td>Continuing Studies, Laurel Rabshutz, Bishop Center</td>
</tr>
<tr>
<td>Education, Ann Traynor, Gentry Building, Room 128</td>
</tr>
<tr>
<td>Engineering, Marty Wood, Engineering II Building, Room 304</td>
</tr>
<tr>
<td>Fine Arts, Eva Gorbants, Fine Arts Building, Room 202</td>
</tr>
<tr>
<td>Liberal Arts and Sciences, Rose Mendenhall (for advisor referrals), CLAS ASC Building, 423 Whitney Road (across from the Dodd Center)</td>
</tr>
<tr>
<td>Nursing, John McNulty, Storrs Hall, Rooms 109 and 110</td>
</tr>
<tr>
<td>Pharmacy, Andrea Hubbard, Pharmacy/Biology Building, Room 351</td>
</tr>
<tr>
<td>Ratcliffe Hicks, Pat Jepson, W. B. Young Building, Room 211</td>
</tr>
</tbody>
</table>

**Academic Center for Exploratory Students.** The Academic Center for Exploratory Students (ACES) is the University of Connecticut’s enrollment program for the following populations: students who want to explore the University’s academic opportunities before deciding on a field of study; students who plan to transition from one college or major to another; and students who plan to apply to one of the University’s Junior-Senior schools (Education and Pharmacy). The goal of the Academic Center for Exploratory Students is to pair every ACES student with an appropriate major(s) and assign him or her to a school or college as early as possible in the academic career. Each ACES student is assigned an ACES advisor who will work with the student until he or she declares a major and moves to one of the University’s schools or colleges. The advisors at ACES, along with advisors from the university’s schools and colleges and all of the University’s student support services, work to ensure that both students and academic programs reach their full potential. The ACES advisors work with students to discuss their goals, interests, and strengths and to pursue their academic interests accordingly.

**Calculus Center.** The Calculus Center is open to students who need assistance with calculus. This includes the courses Mathematics 112-210. The purpose of the Center is to help students with specific questions about their work. Any UConn student in any discipline is welcome to visit the Center with questions concerning calculus. Students need not be currently enrolled in a calculus course.

The Calculus Center is staffed by graduate students, working in the areas of actuarial, applied, and pure mathematics. The facility, located in MSB 119, provides a quiet place to study, and during certain hours, one-on-one and small group tutoring is available. Please contact the Mathematics Department for scheduling information or check this web page: [http://www.math.uconn.edu/undergraduate](http://www.math.uconn.edu/undergraduate).

**Career Services.** Career Services assists students in identifying strengths, interests, and special talents, all of which are important in identifying career goals. Establishing goals provides a focus for both career and academic planning. Through internship and cooperative education opportunities, students are encouraged to continue their education and prepare for either employment or graduate school opportunities.

**Center for Academic Programs.** The Center for Academic Programs (CAP) increases access to higher education for high-potential students who come from underrepresented ethnic or economic backgrounds and/or are first-generation college students. CAP prepares students for successful entry into, retention in, and graduation from a post-secondary educational institution through its four constituent programs: Educational Talent Search, Gear Up and Upward Bound provide programming to increase middle and high school students’ college access and retention; and Student Support Services provides programming to facilitate students’ retention in and graduation from the University of Connecticut. CAP designs and implements these programs in accordance with guidelines set forth by its funding bodies, including the University, the U.S. Department of Education, Connecticut Department of Higher Education and other programs which promote educational opportunity for all.

Questions should be directed to Bidya Ranjeet, Director of Student Support Services at Bidya.Ranjeet@UConn.edu.

**Center for Students with Disabilities.** The Center for Students with Disabilities (CSD) offers comprehensive services. Please refer to “Students with Disabilities” in the “Admissions” section of this Undergraduate Catalog.

**Counseling Program for Intercollegiate Athletes.** Student athletes commit a large percentage of their personal time to University-sponsored athletic activities. For this reason, the University recognizes the need for a support program to assist student athletes in achieving their academic goals. Counselors meet regularly with student athletes and also serve as liaison between a student’s academic advisor, coach, and academic support personnel. Tutors and study hall are provided as required.

**Dean of Students Office.** The Dean of Students (DOS) Office serves in the capacity of chief advocate for students and administrator of student policy and student status changes. The DOS Office seeks to promote positive growth experiences for students through the development of leadership, dispute resolution, and self-advocacy skills. The DOS Office also functions in a leadership role in building community around campus and in establishing expectations of student conduct. As part of its expanded role, the DOS Office will enhance the student experience and address issues of retention through ongoing assessment, analysis, interpretation, and response to changing student needs. Perhaps most importantly, the DOS Office has established itself as “the place to go when you don’t know where else to go.”

**Engineering Diversity Program.** The Engineering Diversity Program (EDP) provides academic support and outreach activities designed to increase the number of African-American, Hispanic, Native American, Puerto Rican and women engineering students.

Bridge is a free summer program designed to prepare talented underrepresented populations and women for the first-year experience as an engineering student.

Project Elevate provides group study sessions and supplemental instruction for freshmen and sophomores by utilizing undergraduate and graduate peer tutors and facilitators.

Pre-engineering is a pre-college Saturday morning engineering enrichment opportunity for 7th, 8th, and 9th grade students.

Multiply your Options is a one-day conference designed to introduce mathematics, science and engineering careers and female role models who have chosen these careers to middle school girls.
Faculty of the Future provides financial support to encourage undergraduate engineering students to pursue graduate school by connecting them to research opportunities.

**First Year Experience.** The First Year Experience offers opportunities for new students who are (a) looking for a way to get a head start on academic success, (b) seeking support to explore specific academic interests while still meeting core curriculum requirements or (c) having difficulty making the transition to a university setting, overwhelmed by a large campus or, academically challenged and possibly on academic probation.

Knowing the ‘smart’ way to approach academic and personal challenges can make a big difference in the undergraduate experience at a university. FYE University Learning Skills (ULS) (INTD 180), a one-credit seminar, brings students together weekly to interact and adjust to the new expectations they will be facing at UConn. A team of faculty, professional staff, and advanced undergraduate students who know their way around have designed each ULS. New students learn about University resources and facilities, enhance their academic and interpersonal skills, and work on time management issues. In addition, students will get to know a faculty member, a professional staff person, and an advanced undergraduate to whom they can turn for advice and support in the future.

FYE Faculty-Student Seminars (INTD 182) which meet for one hour per week, involve guided research, writing, and provide plenty of opportunity for participation. The faculty who teach the seminars enjoy working closely with students and help participants enhance their ability to engage actively in the academic life of the University and to learn independently.

**Learning Disabilities.** Through the University of Connecticut’s Program for College Students with Learning Disabilities (UPLD), students with specific learning disabilities may receive support services including direct instruction in learning strategies and assistance in arranging appropriate accommodations. To access services, students must refer themselves to UPLD and provide documentation that meets the University’s Guidelines for Documentation of a Specific Learning Disability which are available at: http://www.ulpd.uconn.edu or in the University’s Policies and Procedures Regarding Students with Disabilities at: http://www.csd.uconn.edu.

For information about services, students may contact Dr. David R. Parker, Director, University Program for College Students with Learning Disabilities, University of Connecticut, Center on Postsecondary Education and Disability, 249 Glenbrook Road, Unit 2064, Storrs, CT 06269-2064; voice (860) 486-0178; website: http://www.ulpd.uconn.edu. Documentation should be current and comprehensive, and clearly indicate a specific learning disability based upon actual test scores and other pertinent data.

**Learning Resource Center.** This center, located on the first floor of the Homer Babbage Library, provides support for Storrs and Regional Campus students with academic information technology. Their help desk is staffed by Student Educational Technology Assistants (SEATs) who are trained to offer basic support for campus academic information technologies. They help students with Course Tools (WebCT Vista), E-portfolio, Huskymail, PeopleSoft’s Student Administration module and the new Computer Technology Competency general education requirements. For more information please see http://lc.uconn.edu.

**Office of National Scholarships.** The Office of National Scholarships (ONS) recruits and mentors high-achieving students to compete for prestigious national and international scholarships, including the Rhodes, Marshall, Goldwater, and Udall scholarships. The ONS raises student and faculty awareness of scholarship opportunities, networks with faculty members to identify promising prospects, and works with qualified and committed individuals in the process of preparing their submissions. Interested students should learn about these scholarships as early as possible in their UConn careers, because competitive applications require consistent leadership experience, community engagement, or research involvement throughout students’ undergraduate careers. Interested students should visit the web site for more details: http://www.ons.uconn.edu.

**Quantitative Learning Center.** The Q Center offers peer tutoring for lower-level mathematics, statistics, physics and chemistry and is staffed by undergraduate and graduate tutors. Tutoring is free and available throughout the semester Sunday through Thursday 4 - 8 p.m. in the Center for Undergraduate Education, Room 130. No appointment necessary. For more information, please visit http://www.qcenter.uconn.edu or call 486-1961.

**Student Health Services.** The Department of Health Services provides primary level health care (medical and mental health). Treatment for non-life threatening conditions is available. Because of certain limitations, some medical and mental health problems may be referred elsewhere for diagnosis and/or treatment. Services include infirmary (inpatient) and outpatient medical care rendered by physicians, Registered Nurses and Nurse Practitioners. Women’s Clinic and assault crisis services are available. Other services include laboratory, x-ray, physical therapy, allergy clinic, pharmacy, HIV testing, nutritional services and health promotion.

Mental Health/Counseling services include evaluation, crisis intervention, medication and individual and group therapy sessions provided by clinical therapists and psychiatrists. Services are available to all properly registered Storrs students who have paid the General University Fee or who pay fees for credit bearing courses through the Center for Continuing Studies and present a valid student ID card.

Health Services requires the submission of health history forms and enforces mandated immunization and tuberculosis testing requirements. All full-time undergraduates are also required to submit information attesting to health insurance coverage via an on-line submission process. Those who fail to submit this information may be charged and automatically enrolled in the university sponsored plan.

Health Services is open seven days a week (24 hours on weekdays) and provides a telephone Advice Nurse/Mental Health service on weekend nights when the building is closed. Further information is available at (860) 486-4700 or www.shs.uconn.edu.

**Student Success (Institute for Student Success).** To facilitate the development and success of each student, the ISS provides specialized assistance designed to help students enhance their abilities to succeed academically. Some students who enter the university face a greater challenge of successfully negotiating the academically rigorous demands of this institution than others. UConn isn’t just harder than high school, it’s fundamentally different. For that reason, academic success requires students to make major adjustments in their study-related skills, strategies, and attitudes. Students are taught techniques which help them to better prepare for and take examinations, improve memory and concentration, motivation, reading and writing skills, and how to manage stress.

**Office of Study Abroad.** The Office of Study Abroad is responsible for developing and administering academic programs abroad in the United States. The Office of Study Abroad offers more than 200 programs for students across the curriculum in over 65 countries. The University of Connecticut offers year-long, semester, summer and winter intersession programs. It also offers programs that include internships, service learning opportunities, field research, enrollment at foreign universities, and specialized courses for U.S. students.

Students who enroll in an approved study abroad program continue to earn University of Connecticut credits that satisfy graduation requirements. Many study abroad courses count towards major and general education requirements. The Study Abroad Office works closely with academic departments throughout the University to ensure approval of the courses. While away, students remain registered at the University of Connecticut and are therefore eligible for their normal financial aid.

The Office of Study Abroad assists students with each stage of the application process. It also makes every effort to ensure a safe and secure experience.

**The Writing Center.** At the University Writing Center graduate and undergraduate tutors from many different majors are available to work one-to-one with students at all stages of the writing process. Our tutorials are spaces for active learning and close attention to writing. They are free, and students are welcome to drop in during open hours or make appointments online (writingcenter.uconn.edu).

UConn American English Language Institute (UCAELI). UCAELI offers a full-service intensive English program for students of English as a second language. Courses are designed to prepare students for academic work and professional pursuits. Fifteen week sessions are offered each fall and spring and an eight week session is offered in the summer. A TOEFL preparation course is offered each session as is the Institution TOEFL exam. An English Proficiency Certificate, accepted by Admissions Office in lieu of the TOEFL score of 550, can be issued to qualified students. The majority of students in the program study full-time (22 hours per week); however, individual courses are also open to UCONN degree-seeking students who are (a) looking for a way to get a head start on academic success, (b) seeking support to explore specific academic interests while still meeting core curriculum requirements or (c) having difficulty making the transition to a university setting, overwhelmed by a large campus or, academically challenged and possibly on academic probation.

Knowing the ‘smart’ way to approach academic and personal challenges can make a big difference in the undergraduate experience at a university. FYE University Learning Skills (ULS) (INTD 180), a one-credit seminar, brings students together weekly to interact and adjust to the new expectations they will be facing at UConn. A team of faculty, professional staff, and advanced undergraduate students who know their way around have designed each ULS. New students learn about University resources and facilities, enhance their academic and interpersonal skills, and work on time management issues. In addition, students will get to know a faculty member, a professional staff person, and an advanced undergraduate to whom they can turn for advice and support in the future.
Official Transcript Requests. Students at Storrs and the regional campuses can request official transcripts of their academic records by writing to the University of Connecticut, Office of the Registrar, Wilbur Cross Building, Unit 4077, Storrs, CT 06269-4077. Requests can also be faxed to the Registrar at (860) 486-4199. All requests should include full name, date of birth, Student Administration System USER ID (if known), dates of attendance, complete and accurate addresses of transcript recipients including ZIP codes, and the requester’s address, telephone number, and e-mail address in the event that there is a problem with the request. All requests, including faxes and email attachments must be signed. Students can also request official transcripts through the Student Administration System.

Request forms can be completed at the Office of the Registrar in the Wilbur Cross Building and submitted for processing. These forms are also available at the regional campus registrars’ offices for mailing or faxing to the University Registrar at Storrs. Students can request that their transcripts be sent to themselves. Note, however, that such transcripts are stamped “issued to student in a sealed envelope” and the envelope bears a similar stamp and a signature. Students are advised that some recipients will not accept transcripts that have not been sent directly to them.

For Priority/Express mail service, the request must be accompanied by a pre-paid and pre-addressed envelope(s). Carriers available are U.S. Postal Service, FedEx, DHL and UPS. All arrangements must be made by the requestor.

There are other restrictions to this service. Official transcripts may be withheld if financial or other obligations to the University remain unmet. Since official transcripts are issued on security paper they cannot be faxed. Requests are processed in the order in which they are received in one to five business days. The University cannot honor telephone or ordinary e-mail requests for transcripts.

There is no service fee for Official Transcripts.

Unofficial Transcripts. Any student can obtain an unofficial transcript via a computer that has internet access by logging on to the Student Administration System using the unique USER ID and password. Unofficial transcripts are also available at the Office of the Registrar at Storrs or at any of the regional campuses; however, students should call the regional campus registrar in advance to make arrangements for transcript pickup.

Student Identification

Student Administration System. Prior to first registration for classes, each student is assigned a randomly selected, unique USER ID number to be used to gain access to the Student Administration System. An initial password is also assigned which must then be changed to another number of the student’s own selection. The USER ID and password become important tools to be used to register for classes, obtain grade transcripts and schedules, and change contact information. Questions regarding USER ID and password for this system should be referred to the Office of the Registrar.

Each student is issued a photo identification card. The card is used to obtain services such as dining, residential life, and library. It is also the identifier used to gain entrance to some campus social events. The initial card is obtained at the One Card Office, as are replacements. The One Card Office, the Bursar, and the Registrar are all located in the Wilbur Cross Building.

Net ID. Web CT and University e-mail require the use of a Net identification number and a password that are unique to those systems. These numbers are not the same as those used for the Student Administration System.

Social Security Number. If the social security number appears incorrectly on any University document, the undergraduate student must present a social security card indicating the correct number to the Office of the Registrar.

Reporting Name and Address Changes. Undergraduate students must report any change of name and commuting or permanent address at the time such change occurs to the Office of the Registrar. Name changes require official documentation. Changes made by the Registrar’s staff will update the information that appears on the University website’s Directory of students’ names and addresses.

Changes to current mailing address and telephone number can be made through use of the Student Administration System via the internet.
**Academic Regulations**

By accepting admission, the student assumes responsibility for knowing and complying with the regulations and procedures set forth by the University.

**University Requirements for all Baccalaureates**

The Board of Trustees awards the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music, Bachelor of Science and Bachelor of General Studies to students who have completed the degree requirements of a school or college. Students can find their degree requirements in the section of the Catalog devoted to their school or college.

**Required Credits.** The University requires all students to complete at least 120 credits toward the degree. Some schools require more than 120 degree credits for graduation.

**Required GPA.** The University requires that all students have a cumulative grade point average (GPA) of at least 2.0 at the time of graduation. However, some of the schools and colleges require higher averages. Students should refer to their school or college requirements to determine the minimum cumulative GPA required.

**Residence Requirement.** The University requires that all students complete the last two semesters of their work at the University of Connecticut, but the school or college may require the student to complete more work at the University. Waivers require the permission of the department head, the academic dean and the Vice Provost for Undergraduate Education.

Credits earned "in residence" include all University of Connecticut credits, without regard to the campus or where the student lives. Whereas credits from other institutions may count toward the degree, graduating students must have earned at least 30 degree credits in residence.

Students may not take courses from other institutions during the last two semesters unless: 1) they have completed acceptable academic work in the armed services (the Transfer Admissions Office must receive the transcript within two years of the student’s discharge); 2) in the judgment of the department head, academic dean and Provost, work at another institution will enrich their program; 3) personal reasons compel them to leave the University for all or part of the final year (they must have permission to take courses elsewhere from the department head, academic dean and Vice Provost for Undergraduate Education).

Students wanting to transfer credits from another school in the final two years should discuss their plans with their advisor. They should note the residence requirements in their school or college and get permission in advance from any others who may be involved in the transfer.

**General Education Requirements**

The University Senate enacted these requirements to ensure that all University of Connecticut undergraduate students become articulate and acquire intellectual breadth and versatility, critical judgment, moral sensitivity, awareness of their era and society, consciousness of the diversity of human culture and experience, and a working understanding of the processes by which they can continue to acquire and use knowledge. It is vital to the accomplishment of the University’s mission that a balance between professional and general education be established and maintained in which each is complementary to and compatible with the other.

* Every student must meet a set of core requirements to earn a baccalaureate degree, though some schools and colleges may add to the requirements listed here. To avoid delaying the progress of their degree, students should always consult the requirements listed for their particular school or college before registering. The school or college may refer the student to these Academic Regulations when the requirements and choices duplicate those listed here.

---

**Content Areas**

There are four Content Areas:
- One – Arts and Humanities. Six credits.
- Two – Social Sciences. Six credits.
- Three – Science and Technology. Six to seven credits.
- Four – Diversity and Multiculturalism. Six credits.

The courses in Content Areas One, Two, and Three must be taken in six different academic units. **Content Area courses may be counted toward the major.**

Normally, the six credits required as a minimum for each Content Area will be met by two three-credit courses. However, in Content Area One, one-credit performance courses may be included. Students may use no more than three credits of such courses to meet the requirement.

In Content Area Three, one of the courses must be a laboratory course of four or more credits. However, this laboratory requirement is waived for students who have passed a hands-on laboratory science course in the biological and/or physical sciences.

In Content Area Four, at least three credits shall address issues of diversity and/or multiculturalism outside of the United States (International courses). One, and only one, Content Area Four course may also serve as a Content Area One, Content Area Two, or Content Area Three requirement.

**Content Area One - Arts and Humanities**

Arts and Humanities courses provide a broad vision of artistic and humanist themes. These courses enable students themselves to study and understand the artistic, cultural and historical processes of humanity. They encourage students to explore their own traditions and their places within the larger world so that they, as informed citizens, may participate more fully in the rich diversity of human languages and cultures.

- AFAM/FINA 183 Afrocentric Perspectives in the Arts
- ANTH 101W Anthropology through Film
- ANTH 269 World Religions
- ART 135 Art Appreciation
- ARTH 123 Introduction to Western Art II: The Renaissance to the Present, a World Perspective
- ARTH 137 Introduction to Art History I
- ARTH 138 Introduction to Art History II
- ARTH 141 Introduction to Latin American Art
- ARTH 191 Introduction to Architecture
- AASI 201 Introduction to Asian American Studies
- AASI/HIST 268 Japanese Americans and World War II
- CAMS 101 Greek Civilization
- CAMS 102 Roman Civilization
- CAMS 103 Classical Mythology
- CLCS 101 Classics of World Literature I
- CLCS 102 Classics of World Literature II
- CLCS 103W Languages and Cultures
- DRAM 101 Introduction to the Theatre
- DRAM 110 Introduction to Film
- ECON 201/W Economic History of Europe
- ECON 203/W Economic History of the United States
- ENGL 112/W Classical and Medieval Western Literature
- ENGL 113/W Renaissance and Modern Western Literature
- ENGL 127/W Major Works of English and American Literature
- ENGL 130 Introduction to Shakespeare
- ENGL 140/W Literature and the Creative Process
- ENGL 205 British Literature I
- ENGL 206 British Literature II
- ENGL 210 Poetry
- ENGL 216 The Short Story
- ENGL 219 Drama
- FREN 169 Studies in the French-Speaking World
- FREN 171 French Cinema
- FREN 184 Literatures and Cultures of the Postcolonial Francophone World
- FREN 196 Magicians, Witches, Wizards: Parallel Beliefs and Populace in France
- FREN 210 French Art and Civilization
- FREN 211 Contemporary France
- FREN 218 Francophone Studies
- FREN 224 Issues in Cultural Studies, the Media, and the Social Sciences
Content Area Two - Social Sciences

The social sciences examine how individuals, groups, institutions, and societies behave and influence one another and the natural environment. Courses in this group enable students to analyze and understand interactions of the numerous social factors that influence behavior at the individual, cultural, societal, national, or international level. They use the methods and theories of social science inquiry to develop critical thought about current social issues and problems.

AFAM/ANTH 275 Race, Ethnicity, and Nationalism
ARE 110 Population, Food and the Environment
ARE 150 Principles of Agricultural and Resource Economics
ANTH 100/W Other People's Worlds
ANTH 102 Great Discoveries in Archaeology
ANTH 106 Introduction to Anthropology
ANTH 220/W Social Anthropology
COMM 100 The Process of Communication
CDIS 150 Introduction to Communication Disorders
ECON 101 Essentials of Economics
ECON 102 Principles of Economics
ECON 107 Honors Core: Economies, Nature, and the Environment
ECON 108 Game Theory in the Natural and Social Sciences
ECON 111 Principles of Macroeconomics
ECON 112 Principles of Microeconomics
EGEO 104 Introduction to Geography
EGEO 160 World Regional Geography
EGEO 165 Globalization
EGEO 200 Economic Geography
HDFS 180 Close Relationships Across the Lifespan
HDFS 190 Individual and Family Development
HRTS/POLS 125 Introduction to Human Rights
LAMS 190/W Perspectives on Latin America
LING 102 Language and Environment
LING 103 The Diversity of Languages
LING 150 Introduction to Sociolinguistics of the Deaf Community
LING 244/W Language and Culture
POLS 121/W Introduction to Comparative Politics
POLS 132/W Introduction to International Relations
POLS 143 Introduction to Non-Western Politics
POLS 173/W Introduction to American Politics
POLS 238/W Democratic Culture and Citizenship in Latin America
PSYC 133 General Psychology II
PSYC 135 General Psychology II (Enhanced)
PP 101 Introduction to Public Policy
SOCI 107/W Introduction to Sociology
SOCI 115/W Social Problems
SOCI 125/W Race, Class and Gender
URBN 140/W Exploring Your Community
WS 105 Gender in Everyday Life
WS 124 Gender in Global Perspective

Content Area Three - Science and Technology

These courses acquaint students with scientific thought, observation, experimentation, and formal hypothesis testing, and enable students to consider the impact that developments in science and technology have on the nature and quality of life. Knowledge of the basic vocabulary of science and technology is a prerequisite for informed assessments of the physical universe and of technological developments.

ANSOC/NUSC 160 The Science of Food
CHEM 101 Chemistry for an Informed Electorate
COGS 201 Foundations of Cognitive Science
EEB 202 Evolution and Human Diversity
ECE 100 A Survey of Modern Electronic Technology
EGEO 205 Introduction to Physical Geography
GEOL 103 Earth and Life through Time*
GEOL 111 Age of the Dinosaurs
LING 110Q The Science of Linguistics
MARN 135 The Sea Around Us
MARN 170 Introduction to Oceanography
MATH 108Q Mathematical Modeling in the Environment
NRME 100 Environmental Science*

*Students who complete both GEOL 103 and 107 may request GEOL 103 be converted from a CA 3 Non-laboratory to a CA 3 Laboratory course.
### Content Area 3 - Laboratory Courses

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 102</td>
<td>Foundations of Biology</td>
</tr>
<tr>
<td>BIOL 103</td>
<td>The Biology of Human Health and Disease</td>
</tr>
<tr>
<td>BIOL 107</td>
<td>Principles of Biology</td>
</tr>
<tr>
<td>BIOL 108</td>
<td>Principles of Biology</td>
</tr>
<tr>
<td>BIOL 110</td>
<td>Introduction to Botany</td>
</tr>
<tr>
<td>CHEM 122</td>
<td>Chemical Principles and Applications</td>
</tr>
<tr>
<td>CHEM 124Q</td>
<td>Fundamentals of General Chemistry I</td>
</tr>
<tr>
<td>CHEM 127Q</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHEM 128Q</td>
<td>General Chemistry</td>
</tr>
<tr>
<td>CHEM 129Q</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
<td>CHEM 130Q</td>
<td>Honors General Chemistry</td>
</tr>
<tr>
<td>CHEM 137Q</td>
<td>Enhanced General Chemistry</td>
</tr>
<tr>
<td>CHEM 138Q</td>
<td>Enhanced General Chemistry</td>
</tr>
<tr>
<td>GEOL 105</td>
<td>Earth and Life through Time with Laboratory</td>
</tr>
<tr>
<td>MARN 171</td>
<td>Introduction to Oceanography with Laboratory</td>
</tr>
<tr>
<td>PHYS 101Q</td>
<td>Elements of Physics</td>
</tr>
<tr>
<td>PHYS 104Q</td>
<td>Physics of the Environment with Laboratory</td>
</tr>
<tr>
<td>PHYS 107Q</td>
<td>Physics of Music</td>
</tr>
<tr>
<td>PHYS 121Q</td>
<td>General Physics</td>
</tr>
<tr>
<td>PHYS 122Q</td>
<td>General Physics</td>
</tr>
<tr>
<td>PHYS 131Q</td>
<td>General Physics with Calculus</td>
</tr>
<tr>
<td>PHYS 132Q</td>
<td>General Physics with Calculus</td>
</tr>
<tr>
<td>PHYS 140Q</td>
<td>Introduction to Modern Physics</td>
</tr>
<tr>
<td>PHYS 141Q</td>
<td>Fundamentals of Physics I</td>
</tr>
<tr>
<td>PHYS 142Q</td>
<td>Fundamentals of Physics II</td>
</tr>
<tr>
<td>PHYS 151Q</td>
<td>Physics for Engineers I</td>
</tr>
<tr>
<td>PHYS 152Q</td>
<td>Physics for Engineers II</td>
</tr>
<tr>
<td>PHYS 153Q</td>
<td>Introductory Astronomy with Laboratory</td>
</tr>
</tbody>
</table>

### Content Area 4 - Diversity and Multiculturalism

In this interconnected global community, individuals of any profession need to be able to understand, appreciate, and function in cultures other than their own. Diversity and multiculturalism in the university curriculum contribute to this essential aspect of education by bringing to the fore the historical truths about different cultural perspectives, especially those of groups that traditionally have been under-represented. These groups might be characterized by such features as race, ethnicity, gender, sexual identities, political systems, or religious traditions, or by persons with disabilities. By studying the ideas, history, values, and creative expressions of diverse groups, students gain appreciation for differences as well as commonalities among people.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>AFAM/POL 248</td>
<td>African-American Politics</td>
</tr>
<tr>
<td>AFAM/PSYC 270W</td>
<td>Black Psychology</td>
</tr>
<tr>
<td>AFAM/ANTH 275</td>
<td>Race, Ethnicity, Nationalism</td>
</tr>
<tr>
<td>AFAM/ENGL 276W</td>
<td>Black American Writers I</td>
</tr>
<tr>
<td>AMST/ENGL/HIST 165</td>
<td>Introduction to American Studies</td>
</tr>
<tr>
<td>ANTH 215</td>
<td>Migration</td>
</tr>
<tr>
<td>ANTH 220/W</td>
<td>Social Anthropology</td>
</tr>
<tr>
<td>ANTH 246/W</td>
<td>Illness and Curing</td>
</tr>
<tr>
<td>ANTH 253</td>
<td>North American Prehistory</td>
</tr>
<tr>
<td>ANTH 263/W</td>
<td>Ethnohistory of Native New England</td>
</tr>
<tr>
<td>AASI 201</td>
<td>Introduction to Asian American Studies</td>
</tr>
<tr>
<td>AASI 215</td>
<td>Critical Health Issues of Asian Americans</td>
</tr>
<tr>
<td>AASI/HTRS/SOCI 221</td>
<td>Sociological Perspectives on Asian American Women</td>
</tr>
<tr>
<td>AASI/HIST 268</td>
<td>Japanese Americans and World War II</td>
</tr>
<tr>
<td>AASI/ENGL 274</td>
<td>Asian American Literature</td>
</tr>
<tr>
<td>COMM 233/PRLS 264/WS 260</td>
<td>Latinas and Media</td>
</tr>
<tr>
<td>CDIS 150</td>
<td>Introduction to Communication Disorders</td>
</tr>
<tr>
<td>DRAM 230</td>
<td>Women in Theatre</td>
</tr>
<tr>
<td>DRAM 231/W</td>
<td>African-American Theatre</td>
</tr>
<tr>
<td>ENGL 175W</td>
<td>Race, Gender, and the Culture Industry</td>
</tr>
<tr>
<td>ENGL 269</td>
<td>Introduction to LGBT Literature</td>
</tr>
<tr>
<td>ENGL 272</td>
<td>Native American Literature</td>
</tr>
<tr>
<td>ENGL 276/W</td>
<td>Black American Writers I</td>
</tr>
<tr>
<td>ENGL 278/W</td>
<td>Ethnic Literatures of the United States</td>
</tr>
<tr>
<td>ENGL 285</td>
<td>Women in Literature</td>
</tr>
<tr>
<td>HEB/JUDS 103</td>
<td>Literature and Civilization of the Jewish People</td>
</tr>
<tr>
<td>HIST/WS 121</td>
<td>Women in History</td>
</tr>
<tr>
<td>HIST 207W</td>
<td>Science and Social Issues in the Modern World</td>
</tr>
<tr>
<td>HIST/LAMS 233W/PRLS 234W</td>
<td>History of Migration in Las Américas</td>
</tr>
<tr>
<td>HIST 237</td>
<td>American Indian History</td>
</tr>
<tr>
<td>HIST 278/PRLS 220</td>
<td>History of Latinos/as in the United States</td>
</tr>
<tr>
<td>HDFS 201</td>
<td>Diversity Issues in Human Development and Family Studies</td>
</tr>
<tr>
<td>HDFS 259</td>
<td>Men and Masculinity: A Social Psychological Perspective</td>
</tr>
<tr>
<td>INTD 211</td>
<td>Seminar in Urban Problems</td>
</tr>
<tr>
<td>ILCS 158</td>
<td>Italian American Experience in Literature and Film</td>
</tr>
<tr>
<td>ILCS 258/W</td>
<td>Cinematic Representations of Italian Americans</td>
</tr>
<tr>
<td>LING 103</td>
<td>The Diversity of Languages</td>
</tr>
<tr>
<td>LING 150</td>
<td>Introduction to Sociolinguistics of the Deaf Community</td>
</tr>
<tr>
<td>MUSI 102</td>
<td>Sing and Shout! The History of America in Song</td>
</tr>
<tr>
<td>NURS 175W</td>
<td>End of Life: A Multicultural Experience</td>
</tr>
<tr>
<td>PHIL 107</td>
<td>Philosophy and Gender</td>
</tr>
<tr>
<td>POLS 249/PRLS 270</td>
<td>Latino Political Behavior</td>
</tr>
<tr>
<td>PSYC/WS 246/W</td>
<td>Psychology of Women</td>
</tr>
<tr>
<td>PSYC 275</td>
<td>Introduction to Multicultural Psychology</td>
</tr>
<tr>
<td>PSYC 276</td>
<td>Social Psychology of Multiculturalism</td>
</tr>
<tr>
<td>PRLS 210</td>
<td>Contemporary Issues in Latino Studies</td>
</tr>
<tr>
<td>SOCI 125/W</td>
<td>Race, Class and Gender</td>
</tr>
<tr>
<td>SOCI/WS 245/W</td>
<td>Sociology of Sexualities</td>
</tr>
<tr>
<td>URBN 140W</td>
<td>Exploring Your Community</td>
</tr>
<tr>
<td>WS 104</td>
<td>Feminisms and the Arts</td>
</tr>
<tr>
<td>WS 105</td>
<td>Gender in Everyday Life</td>
</tr>
</tbody>
</table>

### Content Area 4 - International

In this interconnected global community, individuals of any profession need to be able to understand, appreciate, and function in cultures other than their own. Diversity and multiculturalism in the university curriculum contribute to this essential aspect of education by bringing to the fore the historical truths about different cultural perspectives, especially those of groups that traditionally have been under-represented. These groups might be characterized by such features as race, ethnicity, gender, sexual identities, political systems, or religious traditions, or by persons with disabilities. By studying the ideas, history, values, and creative expressions of diverse groups, students gain appreciation for differences as well as commonalities among people.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 100/W</td>
<td>Other People’s Worlds</td>
</tr>
<tr>
<td>ANTH 101W</td>
<td>Anthropology through Film</td>
</tr>
<tr>
<td>ANTH 102</td>
<td>Great Discoveries in Archaeology</td>
</tr>
<tr>
<td>ANTH 106</td>
<td>Introduction to Anthropology</td>
</tr>
<tr>
<td>ANTH 218</td>
<td>New World Prehistory</td>
</tr>
<tr>
<td>ANTH/HTRS 228</td>
<td>Indigenous Rights and Aboriginal Australia</td>
</tr>
<tr>
<td>ANTH 230</td>
<td>Peoples of the Pacific Islands</td>
</tr>
<tr>
<td>ANTH 269</td>
<td>World Religions</td>
</tr>
<tr>
<td>ANTH/HTRS 280W</td>
<td>Human Rights in Democratizing Countries</td>
</tr>
<tr>
<td>ARTH 123</td>
<td>Introduction to Western Art II: The Renaissance to the Present, a World Perspective</td>
</tr>
<tr>
<td>ARTH 141</td>
<td>Introduction to Latin American Art</td>
</tr>
<tr>
<td>AASI 216</td>
<td>Asian Medical Systems</td>
</tr>
<tr>
<td>CLCS 101</td>
<td>Classics of World Literature I</td>
</tr>
<tr>
<td>CLCS 102</td>
<td>Classics of World Literature II</td>
</tr>
<tr>
<td>CLCS 103W</td>
<td>Languages and Cultures</td>
</tr>
<tr>
<td>EEB 202</td>
<td>Evolution and Human Diversity</td>
</tr>
<tr>
<td>EEB/NRME 207</td>
<td>African Field Ecology and Renewable Resources Management</td>
</tr>
<tr>
<td>ECON 204/W</td>
<td>Economic History of the Middle East</td>
</tr>
<tr>
<td>ENGL 120</td>
<td>Major Works of Eastern Literature</td>
</tr>
<tr>
<td>ENGL 218</td>
<td>Literature and Culture of the Third World</td>
</tr>
<tr>
<td>ENGL 227/W</td>
<td>World Literature in English</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early and Modern Irish Literature</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Contemporary Irish Literature</td>
</tr>
<tr>
<td>FREN 169</td>
<td>Studies in the French Speaking World</td>
</tr>
<tr>
<td>FREN 171</td>
<td>French Cinema</td>
</tr>
<tr>
<td>FREN 184</td>
<td>Literatures and Cultures of the Postcolonial Francophone World</td>
</tr>
<tr>
<td>FREN 196</td>
<td>Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France</td>
</tr>
<tr>
<td>FREN 211</td>
<td>Contemporary France</td>
</tr>
<tr>
<td>FREN 218</td>
<td>Francophone Studies</td>
</tr>
<tr>
<td>FREN 224</td>
<td>Issues in Cultural Studies, the Media, and the Social Sciences</td>
</tr>
</tbody>
</table>
Basic Algebra with Applications (a course that does not carry credit toward graduation.) To receive credit for MATH 104Q, it must be taken before successful completion of another Q course. In some cases, advisors may recommend postponing registration in a Q course until after the student has completed a semester of course work at the University.

**Second Language Competency**

A student meets the minimum requirement if admitted to the University with three years of a single foreign language in high school, or the equivalent. When the years of study have been split between high school and earlier grades, the requirement is met if the student has successfully completed the third-year high school level course. With anything less than that, the student must pass the second semester course in the first year sequence of college level study in a single language.

**Writing (W) Competency**

All students must take either ENGL 110 or 111. Students passing ENGL 250 are considered to have met the ENGL 110 or 111 requirement. Additionally, all students must take two writing-intensive (W) courses, which may also satisfy Content Area requirements. One of these must be at the 200-level and associated with the student’s major. Approved courses for each major are listed in their sections of this catalog. (Note: English 110 or 111 is a prerequisite to all writing-intensive courses.)

**Additional Requirements**

**Time Limit.** All students wishing to apply toward a degree the credits earned more than eight years before graduation must have permission from the dean of the school or college concerned. The permission, if granted, applies only to the current school or college.

**Applicability of Requirements.** Students graduating from a school or college must meet the requirements as they were at the time the student entered, or as they were at any subsequent time. Candidates who transfer from a school or college and then return must meet the requirements as they were at the time the student returned, or as they were at any subsequent time. Students who withdraw (except those on official leave of absence) or are dismissed from the University and later return must meet the requirements as they were at the time the student returned, or as they were at any subsequent time.

**Exemptions from, and Substitutions for, University Requirements.** Students seeking an exemption from a University requirement, or wishing to substitute another course for the course prescribed, should consult their academic dean. To effect a change, the dean must recommend the change, and the Vice Provost for Undergraduate Education must approve it. Transfer students wanting exemptions or substitutions should request them of their academic dean.

**Graduation**

**Tentative and Final Plans of Study**

Except for students in the Schools of Nursing and Pharmacy and for students in the College of Agriculture and Natural Resources’ Department of Allied Health Sciences, all students must consult with their advisors in completing a tentative Plan of Study form. The Plan of Study describes how the student intends to satisfy the requirements for the degree. Students should get the form from the dean of their school or college, consult with their advisor and file the completed form with their major department. Students should file the tentative Plan of Study as soon as possible.

Students must submit a final Plan of Study form during the first four weeks of the semester in which the student expects to graduate. The major advisor and the department head must sign the form before the Registrar receives it. The signatures indicate that the advisor and department head believe that the program meets degree requirements. The student’s program is still subject to audit by the degree auditor to insure the student has met all requirements. The degree auditor will notify the student if a problem is discovered with the final Plan of Study.

**Application for Degrees.** To graduate, candidates must apply to graduate by the due dates specified by the Office of the Registrar. Candidates apply through the Student Administration System. Additional information pertinent to graduation is available through the Steps to a Successful Graduation website: http://web.uconn.edu/registraroffice/graduat.html. This application is essential for graduation. Candidates failing to file the application on time may not: (1) be granted a degree on the date expected even though they fulfilled all other

---

### Competencies

University of Connecticut undergraduates need to demonstrate competency in five fundamental areas – computer technology, information literacy, quantitative skills, second language proficiency and writing. The development of these competencies involves two parts: one establishing entry-level expectations and the second establishing graduation expectations. The entry-level expectations apply to all incoming students. The exit expectations may vary for different major fields of study.

**Computer Technology Competency**

Entering students are expected to have the basic computer technology skills required to begin university study. Students should take online assessments of knowledge and competency and utilize available workshops/online tutorials to make up any gaps. Each major has established expectations for the computer technology competencies of its graduates and built the development of these into the major curriculum. Further details are given under the description of each major elsewhere in this catalog.

**Information Literacy Competency**

Information literacy involves a general understanding of how information is created, disseminated and organized, and an ability to access, evaluate, synthesize and incorporate information into written, oral, or media presentations. Basic information literacy is taught to all freshmen as an integral part of ENGL 110/111, in collaboration with the staff of the University Libraries. Each major program has considered the information literacy competencies required of its graduates and built those expectations into the upper-level research and writing requirements in the major. Further details are given under the description of each major elsewhere in this catalog.

**Quantitative (Q) Competency**

All students must pass two Q courses, which may also satisfy Content Area requirements. One Q course must be from Mathematics or Statistics. Students should discuss with their advisor how best to satisfy these requirements based on their background, prior course preparation and career aspirations. Students whose high school algebra needs strengthening should be encouraged to complete MATH 104Q: Introductory College Algebra and Mathematical Modeling, as preparation for other Q courses. Alternatively, students may take MATH 101:
requirements for the degree, (2) have their names printed in the Commencement Program, (3) have their names listed in hometown newspapers, as graduating, (4) receive information about and tickets for the Commencement ceremony.

Conferring of Degrees. The Board of Trustees awards degrees only to students in good standing who have met their obligations to the University. Students who do not complete requirements for the degree by one conferral date may qualify for the next conferral date by satisfactorily completing all graduation requirements.

The Board of Trustees confers degrees three times annually: Commencement Day in May and December, and August 24. Candidates meeting the requirements before the conferral date and needing verification may ask for a “Completion Letter” from the Office of the Registrar.

General Graduation Honors. Graduating seniors are eligible for cum laude designations on diplomas and transcripts if their complete academic records show at least 54 calculable credits at the University and meet the following criteria:

- cum laude: at least a 3.0 total GPA (grade point average) and a class rank in the 75th percentile or above in the student’s school or college.
- magna cum laude: at least a 3.4 total GPA (grade point average) and a class rank in the 85th percentile or above in the student’s school or college.
- summa cum laude: at least a 3.7 total GPA (grade point average) and a class rank in the 95th percentile or above in the student’s school or college.

General graduation honors for students meeting requirements at the conclusion of the summer sessions or the fall semester will be based on the grade point average cut-off points used for the previous spring semester to establish class rank in each school or college.

Commencement. The University has two Commencement Days each year, in May, following the Spring Semester, and in December, following the Fall Semester. Students who are candidates for May or the following August may participate in the May Commencement. Students who are candidates for December and those who will complete their requirements in the following January may participate in the December Commencement.

Diplomas. Students do not receive their diplomas at Commencement. The Registrar mails them to graduates by the third month after conferral. Diplomas may be withheld if financial or other obligations to the University remain unmet. Graduates who have not received their diploma by the end of the periods noted above should inform the Office of the Registrar.

Minors. A minor is available only to a matriculated student currently pursuing a baccalaureate degree. While not required for graduation, a minor provides an option for the student who wants an academic focus in addition to a major. Completion of a minor requires that a student earn a C (2.0) grade or better in each of the required courses for that minor. The same course may be used to meet both major and minor course requirements unless specifically stated otherwise in a major or minor. A maximum of 3 credits toward the minor may be transfer credits of courses equivalent to University of Connecticut courses. Substitutions are not possible for required courses in a minor. A plan of study for the minor; signed by the department or program head, director, or faculty designee; must be submitted to the Office of the Registrar during the first four weeks of the semester in which the student expects to graduate. The minor is then recorded on the student’s final transcript. All available minors are listed in the “Academic Degree Programs” section and described in the “Minors” section of this Catalog.

Additional Degree. Students may pursue an additional baccalaureate, either wholly or partly, concurrently or after receiving another degree. The student must complete an Additional Degree Petition, which requires the consent signature of the dean of each school or college in which the student will be enrolled. Students may get Additional Degree Petitions from the offices of deans or from the Registrar.

The student must meet all requirements for each degree. The two degrees require at least 30 degree credits more than the degree with the higher minimum-credit requirement. For example, Engineering degrees require at least 126 credits while Arts and Sciences degrees require at least 120 credits. The Engineering degree has the higher minimum-credit requirement, so the total is 126 + 30, or 156. (If the student pursues a third degree, the two additional degrees require at least 60 degree credits more than the degree with the highest minimum-credit requirement.) At least 30 of the additional credits must be 200-level courses, or above, in the additional degree major or closely related fields and must be completed with a grade point average of at least 2.0.

Some schools and colleges offer double majors. The Additional Degree should not be confused with a double major.

Course Information

Course Numbers. Course numbers show the level of the material presented. The numbers and the academic levels follow:

- 001-099 courses in the Ratcliffe Hicks School of Agriculture.
- Baccalaureate students may not register for these courses.
- 100-199 courses primarily intended for Freshmen and Sophomores.
- 200-299 courses primarily intended for Juniors and Seniors.
- 300 and above courses primarily intended for Graduate students.

Freshmen and Sophomores may enroll in one 200-level course in addition to those 200’s foreign language or mathematics courses they may take, provided:
- (a) their advisor recommends the course and they have the permission of the instructor and their academic dean; (b) the 200-level course does not cause them to postpone required courses.

Students registering for their fourth semester may enroll in 200-level courses not “open to sophomores or higher” provided:
- (a) they will have at least 54 (62 for Engineering and Pharmacy students) credits by the end of the semester; (b) they have the instructor’s consent. Students without the required credits who wish to take 200-level courses not “open to sophomores or higher” must have the consent of the instructor and their academic dean.

Unless their school or college has more stringent requirements, undergraduate seniors with a cumulative grade point average of 2.6 or above may take 300-level courses. Other undergraduates must have the permission of the instructor and the student’s academic dean to enroll in a 300-level course.

Consent Courses. Many University courses require consent of the instructor for enrollment. The course directory section of this Catalog specifies the required signatures.

Prerequisites and Corequisites. The term prerequisite implies a progression from less advanced to more advanced study in a field. Students must satisfy the prerequisite(s) before registering for the course, unless exempted by the instructor. Corequisite courses must be taken concurrently. When a course is listed as both a prerequisite and a corequisite, it may be taken prior to or concurrently with the other course.

Prerequisites taken out of sequence within a single department shall not count towards degree credit unless the head of the department offering the course grants an exception. For example, assume that courses A and B are in the same department and A is prerequisite to B. If the instructor permits the student to take B without having taken A, and the student passes B, the student may not take A for credit without permission. The student seeking credit for A must have the permission of the head of the department offering the course. The department head must notify the Registrar in writing.

Recommended Preparation. Denotes that the instructor will assume that students know material covered in the course(s) listed. Students who register for a course without the recommended background may experience difficulties and are encouraged to consult with the instructor prior to registration.
Restricted Credits. Students should read carefully the course descriptions in the Catalog before they register because some of the course credits may not count toward graduation. Some examples of credit-restricted courses are:

- MATH 101
- Only 6 credits from PHL 101, 102, 103, 104, 105, 106, 107
- Not both STAT 100 and STAT 110

Students who have had three or more years of a foreign language in high school cannot receive credit for the elementary language courses in that same language. However, transfer students who were placed in an elementary language course through a proficiency exam at another institution of higher learning may contact the Modern and Classical Languages Department Head about permission to receive credit for the elementary language courses.

Course restrictions also apply to independent study courses (see Independent study, special topics, and variable topics courses), repeated courses (see Repeating courses), and prerequisites taken out of sequence (see Prerequisites).

In credit-restricted courses, the earned credits are reduced on the transcript. However, full credit will be used in the determination of full-time status and in the calculation of grade point averages.

Satisfying Course Requirements by Examination. A student may, with the permission of their academic dean, meet school or college course requirements by examination. The student earns no credit. The department offering the course gives the examination.

Earning Course Credits by Examination. The student should obtain a Petition for Course Credit by Examination from the Office of the Registrar, pay the Credit by Examination fee at the Bursar’s Office, and take the form to the instructor of the course and the department head for review of the student’s academic qualifications and approval to take the exam. The student must then take the form to the student’s academic dean for final approval. When all approvals have been obtained, the student must take the form to the academic department to arrange for the examination.

When acceptable candidates apply, departments arrange examinations once a semester, as shown in the University calendar. The course instructor prepares and grades the examination. The student writes the answers unless the material makes an oral or performance examination more appropriate. Examinations in laboratory courses test the student’s mastery of laboratory techniques. Students may not elect the Pass/Fail option when taking an examination for course credit. Posted grades are from A to D- with the corresponding grade points, and if the student fails the examination, the Registrar does not record a grade. If the department permits, students may review past examinations.

Students may not take an examination for credit if they previously covered a substantial portion of the material in a high-school or college course for which the University granted credit.

Students may not earn credits by examination for any course they have failed, by examination or otherwise.

Students may not earn credits by examination for English 103, 104, or for 100-level foreign language courses. Schools and Colleges may exclude other courses from course credit by examination.

Students may not earn by examination more than one-fourth of the credits required for the degree.

---

### College Board AP Examination Transfer Guidelines

<table>
<thead>
<tr>
<th>AP Exam</th>
<th>Score</th>
<th>UConn Course Equivalent Granted</th>
<th>Credits Granted</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History</td>
<td>4, 5</td>
<td>ARTH 137 and 138</td>
<td>6</td>
</tr>
<tr>
<td>Biology</td>
<td>4, 5</td>
<td>BIOL 107 and 108</td>
<td>8</td>
</tr>
<tr>
<td>Chemistry</td>
<td>4, 5</td>
<td>CHEM 127Q and 128Q</td>
<td>8</td>
</tr>
<tr>
<td>Computer Science</td>
<td>4, 5</td>
<td>CSE 100 level</td>
<td>3</td>
</tr>
<tr>
<td>Economics</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Macroeconomics</td>
<td>4, 5</td>
<td>ECON 111</td>
<td>3</td>
</tr>
<tr>
<td>Microeconomics</td>
<td>4, 5</td>
<td>ECON 112</td>
<td>3</td>
</tr>
<tr>
<td>English Language* or</td>
<td>4, 5</td>
<td>ENG 104</td>
<td>4</td>
</tr>
<tr>
<td>English Literature*</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Environmental Science</td>
<td>4, 5</td>
<td>NRME 100</td>
<td>3</td>
</tr>
<tr>
<td>French Language</td>
<td>4, 5</td>
<td>FREN 267</td>
<td>3</td>
</tr>
<tr>
<td>French Literature</td>
<td>4, 5</td>
<td>French Literature 200 level</td>
<td>3</td>
</tr>
<tr>
<td>Human Geography</td>
<td>4, 5</td>
<td>GEOG 104</td>
<td>3</td>
</tr>
<tr>
<td>German Language</td>
<td>3</td>
<td>Placement into 200’s level course</td>
<td>No credit</td>
</tr>
<tr>
<td></td>
<td>4, 5</td>
<td>GERM 233 and 234</td>
<td>6</td>
</tr>
<tr>
<td>Comparative Government &amp; Politics</td>
<td>4, 5</td>
<td>POLS 121</td>
<td>3</td>
</tr>
<tr>
<td>U.S. Government &amp; Politics</td>
<td>4, 5</td>
<td>POLS 173</td>
<td>3</td>
</tr>
<tr>
<td>American History</td>
<td>4, 5</td>
<td>HIST 132</td>
<td>3</td>
</tr>
<tr>
<td>European History</td>
<td>4, 5</td>
<td>HIST 101</td>
<td>3</td>
</tr>
<tr>
<td>World History</td>
<td>4, 5</td>
<td>HIST 108</td>
<td>3</td>
</tr>
<tr>
<td>Latin Literature</td>
<td>4, 5</td>
<td>CAMS 200 level</td>
<td>3</td>
</tr>
<tr>
<td>Latin - Vergil</td>
<td>4, 5</td>
<td>CAMS 200 level</td>
<td>3</td>
</tr>
<tr>
<td>Math AB</td>
<td>4, 5</td>
<td>MATH 115Q</td>
<td>4</td>
</tr>
<tr>
<td>Math BC</td>
<td>3</td>
<td>MATH 115Q</td>
<td>4</td>
</tr>
<tr>
<td>Math BC</td>
<td>4, 5</td>
<td>MATH 115Q and 116Q</td>
<td>8</td>
</tr>
<tr>
<td>Music</td>
<td>3</td>
<td>Music Theory 100 level</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>4, 5</td>
<td>Music Theory 100 level</td>
<td>6</td>
</tr>
<tr>
<td>Physics B**</td>
<td>4, 5</td>
<td>PHYS 121Q and 122Q</td>
<td>8</td>
</tr>
<tr>
<td>Physics C Elec&amp;Magnet**</td>
<td>4, 5</td>
<td>PHYS 152Q</td>
<td>4</td>
</tr>
<tr>
<td>Physics C Mechanics**</td>
<td>4, 5</td>
<td>PHYS 151Q</td>
<td>4</td>
</tr>
<tr>
<td>Psychology</td>
<td>4, 5</td>
<td>PSYC 132 and 133</td>
<td>6</td>
</tr>
<tr>
<td>Spanish Language</td>
<td>4, 5</td>
<td>SPAN 278</td>
<td>3</td>
</tr>
<tr>
<td>Spanish Literature</td>
<td>4, 5</td>
<td>Spanish Literature 200 level</td>
<td>3</td>
</tr>
<tr>
<td>Statistics</td>
<td>4, 5</td>
<td>Statistics Q 100 level</td>
<td>3</td>
</tr>
</tbody>
</table>

*   The AP Examination in English Language or English Literature does not fulfill the University of Connecticut Writing Competency requirement.

** Students earning a score of 4 in Physics B or Physics C must consult with a designated department member to determine if credit will be allowed.

Advanced Placement. Various academic deans have approved Advanced Placement Examinations as a basis for granting advanced standing to students at the time of admission. The department teaching the subject matter covered by the test determines whether the student (1) receives full credit for a specific course, or (2) may use a specific course in meeting prerequisite requirements for more advanced courses or in fulfilling course requirements for graduation, or (3) neither of the preceding alternatives. See College Board AP Examination Transfer Guidelines above.
Regulation

All students must register on the dates announced and pay the succeeding semester fee bills as due. Failure to pay by the payment deadlines may result in sanctions, including, but not limited to cancellation of courses and removal from residence halls. Before registering, students must consult their academic advisors.

Students may take courses at any campus: Avery Point, Greater Hartford, Stamford, Storrs, Torrington and Waterbury. However, students must be registered for the majority of their credits at their home campus. The home campus is the campus to which the student was admitted unless an authorized campus change has taken place.

Immunization Requirement. The University Division of Health Services sends health report forms to entering students. Their physicians must sign these forms signifying that the student is free from active tuberculosis and immunized against rubella and measles. Students must complete the forms and return them directly to the University Health Services before registering.

Placement Testing. Depending on the student’s preparation and course of study, some schools and colleges require entering students to take tests in mathematics, foreign languages and English.

Full-Time and Part-Time Registration. Full-time students register for at least 12 credits and continue to carry at least 12 credits through the end of the semester or the summer term.

Courses with restricted credits (see Credit Restrictions) have all credits counted in computing the Semester Credit Load, but only unrestricted credits count toward the degree. Unresolved marks from a previous semester and/or courses currently being audited are not counted in computing the Semester Credit Load. Part-time students are those enrolled for fewer than 12 credits. Enrolling for fewer than 12 credits requires the written approval of the student’s academic dean. Part-time students must have the permission of the Dean of Students to participate in any extra-curricular activity involving intercollegiate competition. Students considering taking fewer than 12 credits should consult their advisor and read carefully the rules governing scholastic probation and dismissal, financial aid and housing. They also should ask if their part-time status will affect their social security, their insurance and related matters.

Adding or Dropping Courses. Registration information can be found on the website of the Office of the Registrar at http://www.registrar.uconn.edu. Students must consult with their academic advisor prior to adding or dropping courses. A student may add and drop courses from the time that registration opens through the second week of the semester without special permission. Courses dropped during this period are not recorded on the student’s record.

During the third and fourth weeks of the semester, a student may add courses through the Office of the Registrar with consent of the student’s course instructor, advisor, and the head of the department offering the course. After the fourth week of the semester, the permission of the student’s dean is also required.

If a student drops a course after the second week of the semester, a “W” for withdrawal is recorded on the transcript. From the third through the ninth week of the semester, a student must obtain the advisor’s signature to drop one course. To drop more than one course during that period, a student must obtain both the advisor’s and the dean’s signature.

To drop a course after the ninth week, the student needs the advisor’s recommendation and the permission of the dean of his or her school or college. The dean only grants permission to drop a course after the ninth week for extenuating circumstances beyond the student’s control. Exceptions are not made for the student’s poor academic performance.

Section Changes. Section changes require the same authorization as other add/drop transactions.

Consent courses. For consent courses, students must get the required consent(s) before adding the course. (See course descriptions)

Failure to Register. Students must enroll in a course to attend the class. Instructors with unenrolled students in a class should tell the students they should add the course to attend, then notify the Registrar. Unenrolled students will earn no credit for courses or parts of courses completed. Students who have paid their fees may register late with the permission of the student’s advisor, instructors, department heads of the departments offering the courses and the student’s academic dean.

Undergraduate Schedule Revision Regulations - Adding Classes

<table>
<thead>
<tr>
<th>Semester Period</th>
<th>Add</th>
</tr>
</thead>
<tbody>
<tr>
<td>First and second weeks of classes</td>
<td>Registration</td>
</tr>
<tr>
<td>Third and fourth weeks of classes</td>
<td>Advisor, Instructor, and Department Head offering course</td>
</tr>
<tr>
<td>After the fourth week</td>
<td>All of the above and the Dean</td>
</tr>
</tbody>
</table>

Undergraduate Schedule Revision Regulations - Dropping Classes

<table>
<thead>
<tr>
<th>Semester Period</th>
<th>Single Drop</th>
<th>Two or More Drops</th>
</tr>
</thead>
<tbody>
<tr>
<td>First and second weeks of classes</td>
<td>* Registration with NO “W” grade</td>
<td>* Registration with NO “W” grade</td>
</tr>
<tr>
<td>Third through ninth weeks of classes</td>
<td>Advisor with “W” grade</td>
<td>Advisor and Dean with “W” grade</td>
</tr>
<tr>
<td>After the ninth week</td>
<td>DEAN</td>
<td>Exceptions made only for extenuating circumstances</td>
</tr>
</tbody>
</table>

*Students should be aware of the rules of their individual schools and colleges for using the Registration System.

When a student drops a course during the first two weeks of classes, the Registrar does not place the course on the student’s record. When a student drops a course after the second week, the Registrar places the course on the student’s record with a “W” (for withdrawal). After the second week of classes, adjustments to a student’s schedule must be filed with the Registrar.

To drop more than one course during the third through the ninth week, simultaneously or cumulatively, requires the dean’s signature as well as the advisor’s. No student is permitted to drop a course after the ninth week of classes unless the dean makes an exception. Exceptions are made only for extenuating circumstances beyond the student’s control.

Maximum Number of Credits Students May Take Per Semester

<table>
<thead>
<tr>
<th>Engineering, Fine Arts, and Pharmacy</th>
<th>19</th>
<th>21</th>
</tr>
</thead>
<tbody>
<tr>
<td>Engineering, Fine Arts, and Pharmacy</td>
<td>If 5th semester or above and earned 2.6 SGPA or above the previous semester</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>All other schools and colleges</th>
<th>17</th>
<th>18</th>
</tr>
</thead>
<tbody>
<tr>
<td>All other schools and colleges</td>
<td>If earned 2.6 SGPA or above the previous semester or taking National Defense courses</td>
<td></td>
</tr>
</tbody>
</table>

In all schools and colleges, except Engineering, Fine Arts, and Pharmacy, a student in the Honors Program who has, or will have earned a minimum of 18 credits at the time of enrollment may register for or be enrolled in a maximum of 19 credits unless he or she is a junior or senior and has earned a grade point average of at least 3.0 for the last semester for which grades are available, in which case the maximum number of credits shall be 21.

For a six-week Summer Session, the maximum is 8 credits.

Improper Registration. Students who discover they are not eligible for a course in which they have enrolled, should consult their advisor and drop the course as soon as possible. Upon recommendation of an advisor, instructor, department head or dean, the Registrar may remove students from courses for which students are not eligible to enroll.

Auditing Courses Without Credit. Students wanting to have the fact that they were exposed to the material in a course recorded on their academic record, but not receive either credit or a grade, may choose to audit a course. The student may participate in the course as the instructor permits. In place of a grade, the record will show AUD.
All students planning to audit a course must get an Audit Card from the Registrar, complete it, and file it with the Registrar. To complete the card, they must consult their advisor and get the instructor's consent. Students changing a course from credit to audit after the second week of classes receive both W (for Withdrawal) and AUD marks on their academic records. The instructor may disenroll a student not meeting the auditing criteria set forth by the instructor.

Part-time students must pay the same fee to audit a course as they would pay if they took the course for credit.

**Repeating Courses.** Any student who is regularly registered for courses and who satisfies the requirements shall receive credit except that no student shall receive credit for the same course twice, unless it is specifically so stated as in a variable content course. Courses with the same number that cover the same course content cannot be counted more than once for credit. The parenthetical phrases (Formerly offered as...) and (Also offered as...) that follow a course title as a cross reference indicate that a student may not take both the course and the cross-referenced course. A student is regularly registered for a course only if he or she has conformed to all university or college regulations or requirements applying to registration for the course.

A student may repeat a course previously taken one time without seeking permission in order to earn a higher grade. The student may take the course a third time with the permission of the dean of the school or college in which the student is enrolled and the instructor of the course. Under no circumstances may a student take a course more than three times.

When a student repeats a course, credit shall be allowed only once. Furthermore, in the computation of the grade point average, the registered credit and grade points for the most recent taking of the course shall be included in the GPA calculation and the registered credit and grade for the prior taking of the course shall remain on the transcript, but shall be removed from the GPA calculation.

The student should note that repeating a course that was previously passed can have negative consequences. For example, if a student fails a class previously passed, the student would lose credit for the first, passed, attempt and not earn credit for the second, failed, attempt. Repeating a previously passed course may also have an effect on financial aid. Students considering repeating previously passed courses should consult their advisors and Student Financial Aid Services staff.

When a student repeats a course after receiving a degree, the student's transcript will indicate a grade, but no registered credit, for the repeated course. The grade and registered credit recorded for the course prior to receipt of the degree shall continue to be included in the GPA and credit calculations.

A student must have department head permission to repeat a course that is listed as a prerequisite or corequisite for any course that the student has passed. For example, a student who received a D in Chemistry 127Q and subsequently passed Chemistry 128Q may not take Chemistry 127Q without permission.

**Independent Study, Special Topics and Variable Topics Courses.** Students wishing to study a subject independently, for credit, must find an instructor to supervise the project. The instructor and the student then agree on the number of credits the student may earn. The student must complete an Independent Study Authorization Form, have it signed and deliver it to the Registrar. Without special permission, students may not register for or earn toward the degree more than six credits each semester in any one or combination of independent study, special topics, and variable topics courses. To increase this limit, students must consult with their advisor and get the permission of their academic dean.

**Registration in Courses Labeled “Credits and Hours by Arrangement.”** The student and the instructor agree on the number of credits the student expects to earn and the student enters the number of credits when registering. If the number of credits a student expects to earn changes during the semester, the instructor must report the change to the Office of the Registrar as soon as possible, by memo, class list or grade sheet.

**Denial of Space for Non-Attendance.** Instructors may deny an enrolled student a place in a classroom when the student attends no class nor laboratory during the first two weeks of the semester. When the instructor denies a student a place in the classroom, the student is still enrolled in the course. Students who continue to absent themselves from class without dropping or withdrawing from the course will indicate a grade, but no registered credit, for the repeated course. The grade will, if they have passed the first part of the course, receive credit for the work will, if they have passed the first part of the course, receive credit for the work

**Undergraduate Marks: Relation of marks, points, course credits, and fulfillment of skill requirement.**

<table>
<thead>
<tr>
<th>Explanation</th>
<th>Final Grades</th>
<th>Grade Points</th>
<th>Course Credit</th>
<th>Skill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A</td>
<td>4.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Very Good</td>
<td>B+</td>
<td>3.3</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Good</td>
<td>B</td>
<td>3.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>C+</td>
<td>2.3</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Average</td>
<td>C</td>
<td>2.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Fair</td>
<td>C-</td>
<td>1.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Poor</td>
<td>D+</td>
<td>1.3</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>D</td>
<td>1.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Merely Passing</td>
<td>D-</td>
<td>0.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Pass/Fail Pass</td>
<td>P@</td>
<td>na</td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td></td>
<td>F@</td>
<td>na</td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>Satisfactory</td>
<td>S</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Unsatisfactory</td>
<td>U</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Audit</td>
<td>Aud</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Withdrawal</td>
<td>W</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Continuing Registration</td>
<td>na</td>
<td>na</td>
<td>na</td>
<td>na</td>
</tr>
</tbody>
</table>

**Grading**

<table>
<thead>
<tr>
<th>Grades, Grade Points, Credits, and Skills</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Explanation</th>
<th>Final Grades</th>
<th>Grade Points</th>
<th>Course Credit</th>
<th>Skill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Excellent</td>
<td>A</td>
<td>4.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>A-</td>
<td>3.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Good</td>
<td>B</td>
<td>3.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>B-</td>
<td>2.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>2.3</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Average</td>
<td>C-</td>
<td>2.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Fair</td>
<td>C</td>
<td>1.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Poor</td>
<td>D</td>
<td>1.3</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td></td>
<td>D-</td>
<td>1.0</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Merely Passing</td>
<td>D-</td>
<td>0.7</td>
<td>yes</td>
<td>yes</td>
</tr>
<tr>
<td>Failure</td>
<td>F</td>
<td>0</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Pass/Fail Pass</td>
<td>P@</td>
<td>na</td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td></td>
<td>F@</td>
<td>na</td>
<td>yes</td>
<td>no</td>
</tr>
<tr>
<td>Satisfactory</td>
<td>S</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Unsatisfactory</td>
<td>U</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Audit</td>
<td>Aud</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Withdrawal</td>
<td>W</td>
<td>na</td>
<td>no</td>
<td>no</td>
</tr>
<tr>
<td>Continuing Registration</td>
<td>na</td>
<td>na</td>
<td>na</td>
<td>na</td>
</tr>
</tbody>
</table>

**Grade Point Formulas.** Grade points for courses graded A-F are the product of the course credits and the points per credit for the grade earned. For example, a student who received a B for a 3-credit course, points earned for the course are 8.1 (2.7 x 3). For any period, the total grade points for the courses graded A-F divided by the total credits give the grade point average. The term GPA includes all courses graded A-F in a semester or summer session. The cumulative GPA averages all courses graded A-F.

If a student repeats a course that may not be repeated for credit, the Registrar records the grades for both attempts. If the repeat occurred prior to Summer Session 2002, both attempts are included in the GPA calculations. If the repeat occurs after Spring 2002, only the second attempt is included in the GPA calculations although both grades appear on the transcript. The student should note that when a lower grade is earned on the second attempt, that lower grade is the one that is used in the calculations.

Students withdrawing from a full-year course at the close of the first semester will, if they have passed the first part of the course, receive credit for the work of the first semester, unless the course description states otherwise.

**Temporary Marks of I and X.** An I or X means the student has not earned course credit at the end of the semester and may be subject to scholastic probation or dismissal.

I (incomplete): The instructor reports an I if the completed work is passing and the instructor decides that, due to unusual circumstances, the student cannot complete the course assignments. If the student completes the work by the end of the third week of the next, registered semester, the instructor will send the Registrar a grade for the course. Otherwise, the Registrar will convert the I to I F. Effective with spring 2004 classes, upon successful completion of a course, the I on the academic record is replaced by the permanent letter grade. If the instructor does not submit a grade the Registrar will change the grade to IF or IU.
In exceptional instances, after consulting the instructor, the Dean of Students may register a semester in which the instructor does not send a grade to the Registrar. The instructor must give the examination before the end of the third week of the next semester. If the by the end of the third week of the next semester, the instructor does not send a grade to the Registrar, the Dean of Students will change the X to F or X U.

In exceptional instances, after consulting the instructor, the Dean of Students may extend the time for completing courses marked I or X.

Other Temporary Marks. The letters N, and Y are temporary marks posted on a student’s academic record when the instructor has not reported a final grade.

- N: recorded when no grade is reported for a student who has been registered in a course section; usually indicates a registration problem.
- Y: recorded when course does not end at conclusion of semester or summer session. This mark may be assigned only to courses the Senate Curricula and Courses Committee specifically approves. It is not intended as an alternative to the I or X.

N, X, and Y marks are replaced on the academic record by the actual grade when submitted by the instructor. An N mark which remains unresolved will become NF and be computed as an F at the end of the third week of the next semester. If no grade is submitted for a mark of X, the mark will automatically revert to a grade of F or U and will be shown as X F or X U.

Temporary marks I, X, N, and Y do not prevent the calculation of either the semester or the cumulative grade point average.

Temporary marks I, X, and N do not represent earned credit. A student placed on probation with unresolved grades will be relieved of probation status if satisfactory completion of the work places his or her academic performance above the probation standards. See section on Scholastic Standards.

S and U. In a few courses, with the permission of the Senate Committee, Scholastic Standards, the instructor grades everyone in the course either S (satisfactory) or U (unsatisfactory). As these grades have no grade points they do not affect grade-point averages. Courses graded S/U may not be used to satisfy the General Education Requirements.

Pass/Fail Option. The University Senate, the colleges, and some programs have restricted the credits placed on Pass/Fail in various ways. Thus students planning to place a course on Pass/Fail should consider the consequences carefully. The advantage to the student is that the grade for a course placed on Pass/Fail does not affect their grade point average. However, they should discuss with their advisor the immediate, the long-term, the direct, and the indirect effects.

Students who have earned at least 24 credits and are not on scholastic probation may place three courses, for no more than 12 credits, on Pass/Fail. Students may not place more than one course each semester on Pass/Fail, nor more than one during the summer, regardless of the number of summer sessions attended.

Students place courses on Pass/Fail, or remove them from Pass/Fail, at the Office of the Registrar. The examining, grading and reporting do not differ from that of other students. The Registrar enters P@ if the instructor submits a passing grade and F@ if the student fails. Students must place courses on Pass/Fail during the first two weeks of the semester or the first week of the summer session. If a student, having placed a course on Pass/Fail, decides to remove it from Pass/Fail, the student must do so by the ninth week of the semester or the fourth week of summer session.

Restrictions on Pass/Fail Courses. Courses placed on Pass/Fail do not satisfy the General Education Requirement, the major or related requirements, the skill requirements, the minor requirements, or any school or college course requirement. Pass/Fail credits may not be acceptable when a student changes majors or schools within the University. Pass/Fail credits may not be transferable to another institution.

Non-degree students must have the approval of the Director of the Center for Continuing Studies to place a course on Pass/Fail. The Director grants permission only in extenuating circumstances.

Students working on a degree at another institution need written approval from their dean, or other official, at the other institution to place a course on Pass/Fail.

The Registrar does not place a student on the Dean’s List if the instructor’s grade for a Pass/Fail course is less than C. Note that at least 12 credits must contribute to the semester grade point average placing a student on the Dean’s List. As the Pass/Fail marks have no grade points, the instructor’s grade does not contribute to the grade point averages. Note also that at least 54 credits must contribute to the grade point average for students to graduate cum laude or higher.

Restriction by School or College. Listed below are the Pass/Fail supplementary restrictions imposed by each school and college.

1. In the School of Business, students may not elect the Pass/Fail option for any of the departments of the School.
2. In the School of Education, students may not elect the Pass/Fail option for courses offered in the School of Education which are required for certification as a teacher.
3. In the School of Engineering, no course taken on Pass/Fail may be counted for credit toward graduation.
4. In the School of Pharmacy, no specifically required courses (all courses for which no alternate choice is given in the curricular listings) can be taken on Pass/Fail.
5. In the Ruttile Hicks School of Agriculture students may only place one course on the Pass/Fail option.

Class Attendance. The instructor describes the computation of the grades and the relation between grades and attendance at the beginning of the semester. Where grades depend on classroom participation, absences may affect the student’s grade. However, if a student were absent and the instructor reduced the grade, the reduction would be due to lack of class participation, not the student’s absence. Except for final examinations, instructors have final authority in permitting students to submit assignments late or make up examinations.

Final Examinations. Without special permission from the dean, the instructors of Undergraduate courses must give a written examination at the end of the semester. Independent study courses, seminars, practicums, laboratory and similar courses do not require final examinations if the instructor had approval from the dean before the semester began. Instructors may give seniors oral final examinations. Instructors of courses numbered 300 and above give written final examinations at their discretion.

Instructors determine the weight assigned to the final examination in computing the final grade.

Final Examinations for Courses Given at Non-standard Times. In undergraduate courses scheduled by arrangement or at non-standard times, final examinations must be given during the same scheduled week as courses scheduled at standard times. Instructors of graduate courses scheduled by arrangement may schedule the final examination during the final examination period, provided (1) space is available, (2) no student will have a conflict and (3) no student has more than two examinations in one day.

Absences from Final Examinations. If, due to extenuating circumstances, a student cannot take a final examination as announced in the Final Examination Schedule, the student must ask permission from the Dean of Students Office to reschedule the examination. When the student has permission to reschedule, the instructor will schedule it at a time agreeable to both. A student whose absence from a final examination is not excused in this way shall receive no credit for this examination. A student whose absence is excused by the Dean of Students shall have an opportunity to take an examination without penalty. (See X under Grading System.)

Rescheduling Final Examinations. Students should check their final examination schedule to see if they have either: a) four examinations in two consecutive calendar days, b) three examinations in one calendar day, or c) three examinations in consecutive time-blocks spanning parts of two consecutive days. If any of the above apply, they may request the Dean of Students Office to rearrange their schedule. The Dean of Students Office will select one of the examinations for rescheduling and notify the instructor, usually with a letter given to the student.
Grade Reports. Instructors of 100-level courses notify the Registrar by the end of the sixth week of the semester of students who appear to be in danger of earning D, F, U or N grades. The Registrar alerts the students, their advisors, and others, such as the First Year Programs Office, as appropriate, via the University’s e-mail system. These reports are not part of the permanent record. They are designed to be of diagnostic aid to the student. If a student is doing unsatisfactory work, the full responsibility for improvement is left to the student. The student is strongly advised, however, to confer with his or her advisor, with the instructors concerned, and with others qualified to assist him or her in improving his or her standing in the University.

At the end of each semester, students may view their grades on the Student Administration System at https://student.studentadmin.uconn.edu.

Changes of Course Grades. Grades are part of the student’s permanent record. Therefore they are not changed for reasons unrelated to course requirements or quality of work. An instructor may neither accept additional work nor give additional examinations once the grade in the course has been submitted. Nevertheless, there can be situations in which course grades may and ought to be changed. These comprise computational errors, clerical errors, and the discovery of overlooked components in a student’s body of work. In cases when the instructor of record concludes that a course grade ought to be changed, he or she determines a corrected grade and initiates the grade change process. The grade change must be approved by the head of the department offering the course (in departmentalized schools or colleges) and the dean of the school or college in which the course is taught in order to monitor grade changes and ensure that they are based only on the considerations mentioned above. If a grade change is approved, the dean will notify the instructor, student, and registrar in writing.

Appeals of Assigned Course Grades. A student who believes that an error in grading has occurred and wishes to request a review by the instructor of record must do so within six months of the course grade having been posted. If the instructor of record cannot be contacted, the student should contact the Department Head. If the instructor agrees that a change is justified, the instructor will initiate the grade change according to the procedure described above. Individual schools and colleges may have more stringent requirements.

If a student requests a review of a course grade and the instructor believes that the original grade is correct, the student may appeal the decision to the head of the department in which the course is taught within 30 days. The department head will seek input from the instructor and the student. If this process results in agreement by the instructor that a grade change is justified, the instructor will initiate the grade change. If the instructor and the department head agree that a grade change is not justified, the department head shall notify the student in writing with a copy to the instructor.

If the student is dissatisfied with the appeal decision, the student may request, within 10 days, through the dean of the school or college in which the course is taught, a review by the Faculty Grade Change Review Panel. If the department head thinks that a grade change is justified but the instructor does not agree, the department head shall request, through the dean of the school or college in which the course is taught, a review by a Faculty Grade Change Review Panel. The Faculty Grade Change Review Panel is composed of three full-time faculty members appointed by the dean of the school or college in which the course is taught. The panel convenes a hearing within 10 working days of notification of a case. Both the appealing student and the course instructor should be present at the hearing. The student is afforded an opportunity to state the grounds on which he or she is appealing the grade. The instructor is afforded the opportunity to document the basis on which the grade was awarded. Both parties may present supporting evidence and/or request testimony of others. The panel may also request input from the department head. The Review panel will send a written report of the decision to the instructor, the student, the department head, and the dean of the school or college offering the course. If the panel recommends a grade change, it sends the Registrar a change of grade request signed by all the members of the Review Panel. The decision of the Faculty Review Panel shall be considered final.

### Scholastic Standards

<table>
<thead>
<tr>
<th>Scholastic Standards</th>
<th>Traditional</th>
<th>Semester Standing</th>
<th>Earned Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Freshman</td>
<td>1</td>
<td>0 - 11</td>
<td></td>
</tr>
<tr>
<td></td>
<td>2</td>
<td>12 - 23</td>
<td></td>
</tr>
<tr>
<td>Sophomore</td>
<td>3</td>
<td>24 - 39</td>
<td></td>
</tr>
<tr>
<td></td>
<td>4</td>
<td>40 - 53</td>
<td></td>
</tr>
<tr>
<td>Junior</td>
<td>5</td>
<td>54 - 69</td>
<td></td>
</tr>
<tr>
<td></td>
<td>6</td>
<td>70 - 85</td>
<td></td>
</tr>
<tr>
<td>Senior</td>
<td>7</td>
<td>86 - 99</td>
<td></td>
</tr>
<tr>
<td></td>
<td>8</td>
<td>100+</td>
<td></td>
</tr>
<tr>
<td></td>
<td>9</td>
<td>117 - 133 (Pharmacy)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>10</td>
<td>134+ (Pharmacy)</td>
<td></td>
</tr>
</tbody>
</table>

Undergraduate Earned Credit Semester Standing. The University of Connecticut charts a student’s educational progress by semester standing based on earned credits rather than the traditional designations of freshman, sophomore, junior, senior. However, semester standing may be related to these traditional terms as indicated below.

Standing is based on earned credits, not on numbers of semesters attended. Courses in progress are not counted. Standing is advanced after minimum credits indicated below have been earned.

The Dean’s List. At the end of each semester the Dean of each school and college names to the Dean’s List those students who (1) were registered for at least 12 credits calculable for grade points, (2) received no grade below C, including the actual letter grade awarded in any course under the Pass/Fail option, (3) earned at least 3.0 times as many grade points as the number of calculable credits recorded by the Registrar, and (4) were in at least the upper quartile of their school or college.

Scholastic Probation. Scholastic probation is an identification of students whose scholastic performance is below University standards. The student and the student’s counselor are informed that a marked academic improvement in future semesters is necessary to obtain the minimum scholastic standards.

Students are on scholastic probation for the next semester in which they are enrolled if their academic performance is such that they are included in any of the following conditions:

1. Students who have earned 0-11 credits (considered to be first semester standing) and who have earned less than a 1.8 semester grade point average.
2. Students who have earned 12-23 credits (considered to be second semester standing) and who have earned less than a 1.8 semester grade point average.
3. Students who have earned 24 credits or more (considered to be third semester or higher) and who have earned less than a 2.0 semester grade point average or cumulative grade point average.

The end of the semester is defined as the day when semester grades must be submitted to the Registrar. This must occur no later than seventy-two hours after the final examination period ends.

Incomplete and Absent grades (I, X, and N) do not represent earned credit. A student placed on probation with unresolved grades will be relieved of probation status if satisfactory completion of the work places his or her academic performance above the probation standards.

Any student placed on academic probation because of a cumulative grade point average less than 2.0 shall be removed from probation when the cumulative grade point average reaches 2.0 or above.

Warning letters will be sent to students in good standing who have completed their first or second semester with less than a 2.0 semester grade point average.
Dismissal. A student who fails to meet these minimum scholastic standards for two consecutively registered semesters is subject to dismissal. However, no student with at least a 2.3 semester grade point average after completing all courses for which he or she is registered at the end of a semester shall be subject to dismissal; the student will be continued on scholastic probation if such status is warranted.

Students who are subject to dismissal but who, for extraordinary reasons, are permitted to continue may be subjected by the Office for Undergraduate Education to other conditions for their continuance.

When a student is dismissed from the University for scholastic reasons only, any certificate or transcript issued must contain the statement “Dismissed for scholastic deficiency but otherwise entitled to honorable dismissal.”

Dismissal involves non-residence on the University campus and loss of status as a candidate for a degree effective immediately upon dismissal.

A student who has been dismissed from the University for academic reasons may not register for courses at the University as a non-degree student without the approval of the Director of Continuing Studies, who will inform the dean of the student’s previous school or college about the decision made.

Students who have been dismissed may, during a later semester, request an evaluation for readmission to the University by applying to the Dean of the school or college into which entry is sought. Readmission will be considered favorably only when the evaluation indicates a strong probability for academic success. In their first regular semester after readmission, dismissed students will be on scholastic probation and may be subjected by the Office for Undergraduate Education to other conditions for their continuance. Students who have left the University for a reason other than academic dismissal are readmitted under the same scholastic standing status as achieved at the time of separation from the University.

Supplementary Scholastic Standards. In addition to the minimum scholastic standards described above and applicable to all University students several of the schools have supplementary requirements as follows:

1. The College of Agriculture and Natural Resources, Department of Allied Health Sciences requires a cumulative grade point average of not less than 2.2 in order to gain admission to the Professional majors. Thereafter, students must maintain the following standards of scholastic achievement to continue in the Department. Students who fail to maintain the minimum grade point average or minimum course standard in any of these areas are subject to dismissal from the Department of Allied Health Sciences. Students must maintain a minimum semester grade point average of 2.2. Students must maintain a minimum cumulative grade point average of 2.2. Students must maintain a minimum major grade point average of 2.2.

The Cytotechnology Major GPA includes all courses offered with the following departmental designations: Allied Health; Cytotechnology; Diagnostic Genetic Sciences; Medical Laboratory Sciences; and Medical Technology.

The Diagnostic Genetic Sciences Major GPA includes all courses offered with the following departmental designations: Allied Health; Diagnostic Genetic Sciences; Medical Laboratory Sciences; and the following Molecular and Cell Biology courses MCB 200, 210 and 229.

The Dietetics Major GPA includes all courses offered with the following departmental designations: Allied Health; Dietetics; and the following Nutritional Sciences courses: NUSC 200, 233, 235 and 212.

The Medical Technology Major GPA includes all courses offered with the following departmental designations: Allied Health; Medical Technology; and Medical Laboratory Sciences.

Students must earn a “C” or better in all courses in the Department of Allied Health Sciences. No student may take a course in the Department of Allied Health Sciences for which another course in the Department is a prerequisite unless that student has earned a grade of “C” or better in that prerequisite course. No course in the Department of Allied Health Sciences may be repeated more than once (for a total of two times).

2. Students admitted to the School of Business must earn a 2.6 grade point average by the end of the semester in which they earn a minimum of 24 calculable credits of graded coursework at the University of Connecticut and a 2.75 by the end of the following fulltime equivalent semester to be guaranteed continuation in the School. Students must also earn a minimum of a 2.85 grade point average in all freshman-sophomore courses in order to be guaranteed continuation to the junior year in the School of Business. Normally the 2.85 grade point average review will take place at the end of a student’s fourth semester when a student has completed 60 credits. Students who have not maintained an average of 15 credits per semester may be reviewed after earning 54 credits, just prior to when they are eligible to take 200 level courses. Transfer students are reviewed under the above standards based on total credit standing, including transfer work, so may be reviewed with fewer than 24 credits taken at the University of Connecticut. Additionally, students must show substantial progress toward meeting the freshman-sophomore course requirements, especially those courses that are prerequisites for the 200 level business courses. All course grades, including those of repeated courses, are considered in the above grade point average calculations. Students accepted to the School of Business must maintain a minimum grade point average of at least 2.0 in their semester grade point average, their cumulative grade point average and in all calculable credits, including any repeated courses, in the School of Business courses for which they have been registered. Students who fail to maintain the minimum grade point average in any of these areas are subject to dismissal from the School of Business.

Students conditionally admitted to the School on the basis of successful completion of courses for which they have indicated they were registered must pass all those courses by the end of that semester and meet the 2.0 grade point average for the semester, cumulative, and business courses or be subject to having their acceptance rescinded.

3. The School of Engineering requires a cumulative grade point average of at least 2.0 in all courses in Mathematics, Physics, Chemistry and Engineering applicable toward the degree in order for a student to be admitted to the junior year in his/her selected major.

4. Fine Arts students (with the exception of Art History and Theatre Studies majors) must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the Director of Advising of the school. Students who fail to comply with the minimum credit requirement are subject to dismissal from the school.

5. In the following courses: BIOL 107; CHEM 122; MCB 200/218; PNB 264, 265; MATH 102, 103, or 107; STAT 110Q or 100Q; PSYC 132; SOCI 107; HDFS 190; PHIL 101-106; NURS 110, 111, 112, 200, 201, 221 a student in the School of Nursing must have a grade of C or better. Students admitted to the School of Nursing must have a minimum GPA of 2.5 at the end of the semester in which they have completed 26 calculable credits of graded coursework at the University of Connecticut. In order to progress in the 200-level nursing courses, students must complete all prerequisite courses with a grade of C or better. In order to progress, a cumulative GPA of 2.7 is required prior to enrollment in NURS 212, 218, or 219. Students lacking a 2.7 total grade point average at this point in the program will be dismissed from the School of Nursing.

Students must earn a C (2.0) or better in all nursing courses (those with NURS designation) in order to earn credit toward graduation. No student may take a course in the nursing curriculum without having completed prerequisite courses with a grade of C or higher. No courses required for graduation as a nursing major may be taken more than twice before achieving a passing grade. Students may be dismissed if there is more than one semester in which they earn a semester grade point average below 2.5 in required nursing courses. A cumulative grade point average of 2.5 or above in all required nursing courses is required for graduation.

6. Admission to the School of Pharmacy professional program is competitive, with an emphasis on academic performance. Students must maintain a grade point average of 2.5 or above in all required Pharmacy courses. Students are required to earn a cumulative grade point average (GPA), a cumulative GPA or a Pharmacy GPA below 2.0. A cumulative grade point average of 2.0 or above is required for graduation.
a cumulative grade point average of 2.0 or above in all Pharmacy/University courses is required for graduation.

7. Students in the Ratcliffe Hicks School of Agriculture are eligible for dismissal if their first semester grade point average is less than 1.2.

Cancellation and Withdrawal. Students may voluntarily leave the University through one of two possible actions: cancellation of registration or withdrawal. Both actions are finalized in the Dean of Students Office. A personal interview with an Assistant to the Dean of Students, in the Dean of Students Office, would be appropriate for any student considering voluntary separation. The interview may help the student realize alternatives and/or options which would allow the student to continue at the University. If a personal interview is not desired, or not possible, written notice must be given to the Dean of Students Office. No student is considered officially separated and no refunds of fees or deposits can be made unless the student has contacted (interview or letter) the Dean of Students Office.

Cancellation. Students presently enrolled may cancel their registration for the subsequent semester, while planning to complete the current one. Students may also cancel their registration during the summer and midyear vacations if they do not intend to return for the following semester. Cancellations must take place prior to the first day of classes of a semester. The date of cancellation will not appear on the student’s official transcript.

Withdrawal. To withdraw officially means to voluntarily terminate enrollment during a semester which is in progress. Students may withdraw between the first day of classes and the last day before final examinations officially begin. (See the University Calendar for dates.) Students who officially withdraw will not receive credits, or “F’s” or “W’s” for courses taken during the semester. Only the date of withdrawal will be entered on the student’s official transcript. Students who merely leave the University or stop attending classes, without officially withdrawing, should expect to receive Fail “F” grades in all courses in which they are registered at the close of the semester other than those for which grades have previously been submitted.

No student who withdraws after the end of the sixth week of a semester will be permitted to register for a subsequent semester without the permission of the Dean of Students. It is understood that when such permission is sought the Dean will ascertain the standing of the student at the time he or she withdrew. For purposes of application for readmission such students shall be treated as a dismissed student if his or her standing at the time of withdrawal is such that if it were continued to the end of the semester he or she would then be subject to dismissal.

A student in good standing who leaves the University at the end of a semester and is out of residence for one or more semesters may re-enter at the beginning of any later semester upon application to the Dean of Students. The attention of such students is called to the fact that special permission is needed to count courses taken more than eight years before graduation.

All students withdrawing from the University for any reason must complete the proper forms through the Dean of Students Office. If the withdrawing student lives on campus s/he must also complete the proper forms through the Residential Life Office.

Leave of Absence. A leave of absence is a special status assigned to students who have been granted permission by the Dean of Students Office to interrupt their studies and resume them in a subsequent semester specified by mutual agreement. A leave of absence is granted in conjunction with a Voluntary Separation (usually a cancellation). Leaves are not granted for more than three full semesters or to students who wish to interrupt their studies for less than one full semester.

Requests for leaves are considered only after the student has personally consulted a representative of the Dean of Students Office and frequently a representative of the student’s school or college. Leaves are granted only to students in good academic standing, who know the specific semester in which they plan to return. Students on academic probation or who have outstanding incomplete work are seldom granted a leave of absence.

Readmission. A student seeking readmission to the University must apply to the Dean of Students Office. Applications for readmission are accepted beginning February 15th and ending on July 1st for the fall semester, and beginning September 15th and ending on December 1st for the spring semester. The attention of such students is called to the following University regulations: (1) A student who wishes to apply toward a degree credits earned more than eight years before graduation must obtain permission from the dean of the school or college concerned and the Office for Undergraduate Education: (2) All readmitted students (except those who are on an official leave of absence returning to their previous school or college) must satisfy the academic requirements of the school or college to which readmitted as stated in the catalog effective at the time of readmission, unless a subsequent catalog is elected.

Disciplinary Suspension or Expulsion

Disciplinary suspension or expulsion may be incurred as a result of unsatisfactory conduct. Students who are suspended or expelled are not entitled to any refund of University fees including room and board fees.

University Suspension. Separation from the University for a designated period of time after which the student shall be eligible to return. Conditions for readmission may be specified. A student who is on suspension is prohibited from participating in any University activity or program. The student may not enter University premises or University-related premises without securing prior approval from the Dean of Students. A notation of “Suspension” shall be placed on the student’s official transcript until graduation. However, the student may petition the Dean of Students for earlier removal of the notation. The University of Connecticut will not accept credits earned at another institution during a period of suspension.

University Expulsion. Permanent separation from the University. A student who has been expelled is prohibited from participating in any University activity or program or from entering University premises or University-related premises. A permanent notation of “Expulsion” shall be placed on the student’s transcript.

For complete rules, regulations and procedure consult Responsibilities of Community Life: The Student Code.

Change of School. Students wishing to change from one school or college to another should consult their advisor and the dean of the school or college the student wishes to enter. Students may get a School Change Petition from the office of a dean or from the Office of the Registrar. The applicant should give the completed Petition to the dean of the school or college the applicant wishes to enter.

Students who transfer out of a school or college may no longer continue under the requirements of that school or college. If they transfer back into that school or college they may no longer continue under earlier requirements. When students change schools their catalog year for the second school is the year of the change, unless the dean of the school to which they transfer makes an exception.

Change of Major within a School or College. All students wanting to change majors should consult their academic dean, or for, College of Liberal Arts and Sciences students, the CLAS Academic Services Center.

Change of Campus. Most University programs require completion of 54 earned credits in order to change from a regional campus to the Storrs campus. A complete listing of campus change requirements can be found on the Office of the Registrar web site at http://www.registrar.uconn.edu/campuschange.htm. Rare exceptions to the campus change requirements are made for extenuating circumstances only and require approval from the Student Affairs Office at the student’s regional campus. Storrs students who wish to change to a regional campus should contact the Office of the Registrar.

Transfer Credits for Continuing Students. Students who wish to take courses elsewhere and apply the credits toward their degrees should consult their advisor, their academic dean and the Transfer Admissions Office beforehand. Otherwise, the credits may not apply toward the student’s degree. The student must obtain a Transfer Course Approval form from the Transfer Admissions Office and submit an official transcript of the work as soon as it is completed. Ordinarily, the student must complete the last two semesters at the University of Connecticut. (See Residence Requirement)

Transfer courses must have a grade of “C” (2.0 on a 4.0 scale) or above in order to transfer. Grades and grade points do not transfer. If the student earns grades of “P,” “CR,” or the like, for work completed elsewhere, the student must provide the Transfer Admissions Office with official letter grade equivalents to have the work evaluated.
Honors Scholar Program

The Honors Scholar Program provides a nationally-competitive program for academically-superior and highly-motivated students. It enriches the academic experience of undergraduates in all majors by offering the challenges of more in-depth study and considerable opportunity for independent projects or research. Participation in the Honors Program further influences the quality and character of a student’s education by offering opportunities for involvement in a community designed for individual, social, and cultural development.

During their first two years, Honors Scholars choose from a variety of special Honors sections of courses offered to satisfy UConn’s General Education requirements and/or to build strong foundations in their academic disciplines. Students also enroll in specially designed Honors First-year Seminars and interdisciplinary Honors Core Curriculum courses. The Sophomore Honors Certificate is awarded after the second year and upon the fulfillment of Honors credit, activity, and grade point average requirements. During the junior and senior years students emphasize work in the major, with Honors credit for course work generally attained by independent Honors projects associated with 200-level courses (Honors conversions or enhancements), Honors seminars in the major, graduate-level course work, and/or independent research.

An active living-learning environment is fostered through the First-year Honors Residential Community, Honors residence options for upper-class students, and the student-run Honors Council. Honors Scholars are encouraged to participate in social and community service activities, seminars with visiting scholars, artists and persons in public life, and the annual Frontiers in Undergraduate Research Exhibition. The Honors Program sponsors several study abroad programs, including programs in Washington, DC and Cape Town, South Africa.

All students enrolled in the Honors Program are assigned specially-trained honors advisors who assist students in course selection. Once students have selected a major, they are assigned a faculty Honors advisor who provide support with long-range academic planning. Students enrolled in the Honors Program receive priority registration, special library privileges, and relief from maximum credit restrictions. Participation in the Honors Program is recorded on the student’s transcript each semester. Students who graduate as Honors Scholars receive an Honors notation on the diploma and transcript. These are recognized in the commencement program and at the Honors Medals Ceremony, where they receive an Honors medal to wear during commencement.

Qualified entering first-year students at the Storrs campus are admitted to the Honors Scholar Program by invitation only. Candidates are expected to have superior academic ability as demonstrated by a rigorous high school curriculum and excellent scores on the College Board Scholastic Aptitude Test. First-year students are notified of their admission to the Honors Program in their letter of admission to the University. Students admitted to the Honors Program as incoming first-year students are often awarded merit-based University scholarships.

Current first- and second-year students with excellent academic records may apply for the Honors Scholar Program and are admitted based on their credentials and the availability of space in the Program. Rising juniors (fifth year for Pharm.D. students) who have excellent academic records along with the nomination of their major programs are also invited to join. Entering transfer students with excellent academic records, and if they are rising juniors, the nomination of their major programs, may also apply for admission.

Honors Scholars are expected to participate fully in Honors Program courses and activities. Academic and participation records are reviewed periodically for compliance with Program policies. A student’s continuation as an Honors Scholar for the junior and senior year is subject to the review and approval of the major department. To graduate as Honors Scholars, students must earn a cumulative GPA of at least 3.2, complete at least twelve approved 200-level or above Honors credits in their major or related areas, and submit a departmentally-approved Honors thesis to the Honors Program office.

Beyond the minimum University-wide requirements, departments may add further or specific major requirements that must be met in order for students to graduate with the designation of Honors Scholar. These requirements often involve certain prescribed Honors courses and seminars taken in preparation for writing the Honors thesis. Honors Scholars should inquire of the department or program in which they seek Honors about its particular requirements.

Honors at the Regional Campuses

Opportunities for participation in the Honors Program vary across the regional campuses. At the Stamford Campus, the Sophomore Honors Certificate program is available to eligible first- and second-year students. Students may apply to this program for the second semester of their first year. A version of the junior-senior Honors Scholar Program emphasizing independent research in the student’s major and interdisciplinary Honors seminars is also offered. Students at the Avery Point campus may apply for admission to the Honors Program as second semester sophomores and engage in junior-senior honors coursework and thesis research in the majors offered at that campus. Students at Greater Hartford, Waterbury and Torrington may apply for entry to the Honors Program as rising juniors, provided that they prepare an acceptable plan of study for earning the necessary honors credits, secure a faculty member in their major to serve as their thesis advisor, and obtain the endorsement of the department of their major.

University Scholar Program

Each year the University’s Honors Program selects up to thirty juniors for admission into the University Scholar Program. Students from all campuses may apply. This prestigious program allows motivated students to pursue individualized and intellectually-challenging programs of study that include an intensive research or creative project, and a more robust program of coursework to complement the project. Students are usually members of the Program for the last three semesters of undergraduate study. Graduation as a University Scholar is the highest academic honor bestowed on undergraduates by the University of Connecticut.

Students interested in applying to the Program are encouraged to begin planning no later than the second semester of their sophomore year. Program applicants must submit a “letter of intent,” an application form, and appropriate documentation by the published deadlines. Applicants must completely and clearly describe the subject matter, topic, or issue of interest; the proposed University Scholar project, including the methods and resources to be used to complete the project; and the set of courses that would enable them to explore their interests in depth. In late fall, an Honors Program committee selects recipients for this award according to the creativity, clarity, detail, and thoughtfulness of the applicants’ proposed research projects and programs of study.

A committee composed of a major advisor and two additional advisors guides the student through his or her study or project. The scholarly work culminates with a tangible product, such as a completed research paper or work of art. Upon completion of the approved University Scholar project and plan of study and the submission of appropriate forms to the Honors Program Office, students earn the title of University Scholar. Students in the University Scholar Program receive awards in the amount charged for the General University Fee every remaining semester the student enrolls in his or her undergraduate program. University Scholars are granted priority registration (graduate student status), priority housing, and special library privileges. University Scholars are also relieved from the maximum credit load during any given semester. Participation in the University Scholar Program is noted on students’ academic transcripts at entry and for each semester enrolled. Graduation as a University Scholar is recognized at commencement and on the academic transcript and diploma.

For more information, contact the Honors Program, University of Connecticut, CUE Building, Room 419, Unit 2147, Storrs, CT 06269; 860-486-4223; or http://www.honors.uconn.edu.
College of Agriculture and Natural Resources

Kirklyn M. Kerr, B.S., D.V.M., M.S., Ph.D., Dean, College of Agriculture and Natural Resources
Cameron Faustman, Ph.D., Associate Dean, College of Agriculture and Natural Resources
Patricia Jepson, Ph.D., Academic Advisory Center Director

In 1862, Congress passed the Morrill Land Grant Act providing grants of federal land to each state. Funds from the sale of these lands were used in establishing a college teaching agriculture and related subjects in each state. Subsequent federal acts have enlarged the responsibilities of these colleges. Today they continue to serve agriculture and society in many ways through a variety of educational programs. The University of Connecticut is the land-grant university in Connecticut. The College of Agriculture and Natural Resources offers instruction at both undergraduate and graduate levels. Research and experimental work is carried on through the Storrs Agricultural Experiment Station. Educational and service programs are conducted throughout the State by the Cooperative Extension System. The College of Agriculture and Natural Resources is supported by both federal and state appropriations and contributions from the private sector.

Agriculture has evolved to engage scientists concerned with food, people, and health in a manner that is economically viable and environmentally sustainable. The College of Agriculture and Natural Resources maintains strong programs in fields such as agricultural biotechnology, allied health sciences, cloning, diagnostic and environmental sciences, health promotion, landscape architecture, medical technology, nutritional biochemistry, pathobiology, pre-veterinary study, resource economics, and wildlife management.

The College has extensive facilities and operations to supplement and enhance instruction, learning experiences, and research. Laboratories, plants, animals, greenhouses and other related resources -- both on and off campus -- allow students to apply knowledge and skills in real-world, professional environments. The Agricultural Biotechnology complex, Center for Land Use Education and Research, Center for Environmental Health, Connecticut Institute of Water Resources, Connecticut State Climate Center, Food Marketing Policy Center, and the Northeastern Research Center for Wildlife Diseases are all integral components of the College of Agriculture and Natural Resources.

The following departments offer undergraduate instruction in the College: Agricultural and Resource Economics, Allied Health Sciences, Animal Science, Natural Resources Management and Engineering, Nutritional Sciences, Pathobiology and Veterinary Science, and Plant Science. The Directory of Courses section of this Catalog describes the course offerings of these departments. Other courses are offered under the departmental listing Agriculture and Natural Resources.

The four-year curriculum leads to the Bachelor of Science degree.

Admission Requirements. Students may enter the College of Agriculture and Natural Resources directly upon admission to UConn as a freshman or transfer student. New students who select Allied Health Sciences will be admitted as Undeclared Allied Health majors and advised by the Department of Allied Health Sciences. Professional majors in the Department of Allied Health Sciences (Dietetics, Diagnostic Genetic Sciences, and, Medical Technology) are competitive junior/senior year programs with additional admission procedures and requirement as outlined below.

See Admission to the University and New England Regional Student Program.

Scholarships. Over $350,000 in scholarships and awards are available to students in the College of Agriculture and Natural Resources.

Advisors Assigned by Major: Departmental Advisors are assigned to students upon entry into the College of Agriculture and Natural Resources according to a student’s major and area of special interest. Advisors assist students in the selection of appropriate courses and help them develop an individualized program of study that will meet educational and career goals. The office of the Associate Dean for Academic Programs and the Academic Advisory Center of the College of Agriculture and Natural Resources also support students and advisors.

Bachelor’s Degree Requirements

Upon recommendation of the faculty the degree of Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned a total of 120 degree credits; (2) earned at least a 2.0 cumulative grade point average for the number of calculable credits for which they have been registered; (3) earned at least a 2.0 cumulative grade point average for all courses included in the 36 credit 200-level requirement for the major; (4) met all the requirements of the University of Connecticut, the College of Agriculture and Natural Resources, and their individual major as outlined below.

General Education Requirements

All students in the College of Agriculture and Natural Resources must meet the University-wide General Education Requirements (GER) as described in the “Academic Regulations” section of this Catalog.

36 Credit 200-Level Requirement for All Majors

Students in all majors of the College of Agriculture and Natural Resources must successfully complete at least 36 credits of 200-level courses in or relating to their major. Courses for this 36 credit group may be taken from specific major requirements (as listed below for some majors), or may be selected according to a student’s individual educational and career goals. This group of courses must:

1. be numbered 200 or above
2. be approved by the student’s advisor and department head
3. be at the University of Connecticut
4. be taken in two or more departments
5. include at least 15 credits from departments in the College of Agriculture and Natural Resources.
6. have a combined grade point average of at least 2.0
7. not include more than 6 credits (combined) of independent study, internship, or field studies
8. not be taken on Pass/Fail
9. not include more than 6 credits of S/U coursework

Plan of Study

Students should work closely with their advisors to review requirements, recommended courses, and career goals. Each student should prepare a tentative plan of study, outlining all courses, with an academic advisor as early as possible, but in no case later than at the start of the junior year. A final plan of study, approved by the major advisor and the department head, must be filed with the Degree Auditor no later than the end of the fourth week of classes of the semester in which a student expects to graduate. Professional majors in the Department of Allied Health Sciences do not require a plan of study.

Specific Course Requirements for Individual Majors

Students must complete specific courses for individual majors as outlined below. Many courses may be used to meet more than one requirement.

Undergraduate Majors

Students in most majors have a great deal of latitude in the choice of courses and may emphasize a range of options to meet personal objectives. Students may prepare for career opportunities in such diverse activities as research, production, distribution, business and industry, public service, health sciences, professional service, education, communications, product development, international development, environmental protection, and community resource development. In addition to formal course work students may participate in independent study projects, field internships, cooperative education, and practicums. Students may also prepare for formal education beyond the Bachelor of Science degree.

Advisors are available to discuss requirements, recommended courses, and career opportunities of the various majors with current and prospective students.

Agricultural Education

Individuals preparing for a career in Agricultural Education obtain content area expertise by selecting a major and starting in the College of Agriculture and Natural Resources. Certification requirements and a Masters degree in Agriculture Education will be completed in the Neag School of Education.

Students interested in agricultural education should refer to the Neag School of Education section of this Catalog.
Agriculture and Natural Resources

This interdisciplinary major is designed for students who want broad training in agriculture and natural resources. Students work with their advisors to develop a personalized program of study.

To satisfy the general education requirement for the computer technology competency, Agriculture and Natural Resources majors must meet the University’s entrance expectations. They will not have to meet any advanced requirement for computer technology.

To satisfy the general education requirement for writing in the major, students must pass ENGL 110 or 111 and one course approved for information literacy in any department of the College of Agriculture and Natural Resources.

To satisfy the general education requirement for writing in the major, students must pass one approved 200-level W course in any department of the College of Agriculture and Natural Resources.

Allied Health Sciences

This major, taken with or without the concentrations in Diagnostic Sciences or Health Promotion Sciences, is designed specifically for students who would like to pursue a broad-based baccalaureate degree in Allied Health or who would like to pursue graduate health programs that require a baccalaureate degree for admission. Working with an advisor, students design a flexible plan of study that they can tailor to meet their professional and personal goals.

The Allied Health Sciences major is designed for the student who wants a broad training in allied health as preparation for health professions that require graduate level training. Students combine university general education and required coursework in Allied Health with coursework from departments across the university to tailor their baccalaureate degree to meet requirements for admission to various graduate programs.

Diagnostic Sciences concentration in Allied Health Sciences prepares students interested in health specialties which involve laboratory or image procedures for diagnostic purposes or who are looking to pursue allied health fields requiring a strong health science and pathology background. This concentration is also designed for students seeking admission to post baccalaureate (graduate) programs such as, but not limited to, Physician Assistant, Pathology Assistant, Medical or Dental School, Epidemiology, Physical Therapy, Occupational Therapy, and Advanced Nurse Practitioner or the Department of Allied Health Sciences’ Post-Baccalaureate Certificate Programs.

The Health Promotion Sciences concentration in Allied Health Sciences prepares students interested in working in a setting such as health and social service agencies, worksite health promotion programs, government health agencies, hospital wellness programs, business, industry, and educational settings that emphasize health promotion. This concentration is also designed for students seeking admission to post baccalaureate (graduate) programs such as Public Health, Gerontology, Health Education, Health Administration, Health Policy and Law, Health Psychology, Physician Assistant, and Advanced Nurse Practitioner.

To satisfy the general education requirements for computer technology and information literacy competencies, Allied Health Sciences majors must meet the University’s entrance expectations. They will not have to meet any advance requirements for computer technology and information literacy competency.

To satisfy the general education requirement for writing in the major, Allied Health Sciences students must pass AH 241W.

The course requirements listed below are those of the Department of Allied Health Sciences and may also satisfy the University’s General Education requirements.

Required courses in basic sciences:

Allied Health Sciences (no concentration) and Allied Health Sciences with Health Promotion Sciences concentration:

CHEM 122 or 124Q or 127Q; PHYS 101Q or CHEM 125Q or CHEM 128Q; BIOL 107; NUSC 165; PSYC 132, 133 or 135, 236, 245; MATH 107Q, 109Q or higher; STAT 100Q or 110Q; and two (2) additional science courses approved by the Department of Allied Health Sciences

Allied Health Sciences with Diagnostic Sciences Concentration:

CHEM 124Q or CHEM 127Q; CHEM 125Q or CHEM 128Q; BIOL 107; PHYS 121Q and 122Q; PSYC 132; MATH 109Q or higher; STAT 100Q or 110Q; and two (2) additional science courses approved by the Department of Allied Health Sciences.

All Allied Health Sciences majors must pass the following courses: Group A. AH 241W, 242, 243, 244

Allied Health Sciences Group B. Courses (12 credits from the following courses): (1) A minimum of 6 of those credits must be chosen from: AH 203, 208, 220, 221, 226, 231, 280, 281, 282, 283, 284; DGS 222, 234; MT 210; MLS 201, 206, 208; (2) NUSC 200, 236, 250; PVS 296, 297

Allied Health Sciences with Diagnostic Sciences concentration Group B. (12 credits from the following courses): (1) A minimum of 6 of those credits must be chosen from: AH 220, 221; DGS 222, 234; MT 210; MLS 201, 208; (2) PVS 296, 297

Allied Health Sciences with Health Promotion Sciences concentration Group B. (12 credits from the following courses): (1) A minimum of 6 of those credits must be chosen from: AH 203, 208, 220, 226, 231, 280, 281, 282, 283, 284; MLS 206; (2) NUSC 200, 236, 250

Optional Independent Study or Internship (6 credits maximum applied to major requirements): AH 299; DIET 299; DGS 299; MLS 299; MT 299

36 Credits 200-Level Major Requirement: Students majoring in Allied Health Sciences (with or without a concentration) must complete 36 credits of 200-level courses meeting the following requirements. Courses outlined in Groups A and B above may be included in the 36-credit group.

1. 200-level or above
2. Be completed at the University of Connecticut
3. Approved by the Department of Allied Health Sciences
4. A grade of “C” or higher must be earned in all core and major courses
5. Courses can not be taken on pass/fail
6. Include 24 credits (core and major courses) in the College of Agriculture and Natural Resources of which a minimum of 18 credits must be in the Department of Allied Health Sciences

All Allied Health Sciences majors must pass the following courses: Group A.

a. Core Courses (12 credits) - AH 241W, 242, 243, 244
b. Additional Major Courses (12 credits) - Include at least 12 credits in the College of Agriculture and Natural Resources of which a minimum of 6 credits are in the Department of Allied Health Sciences. Courses chosen can be selected based on the student’s interest, ability, and intended post-baccalaureate program and career.
7. Include at least 12 credits of Related Cognate Courses taken in departments outside the College of Agriculture and Natural Resources. Courses chosen can be selected based on the student’s interest, ability, and intended post-baccalaureate program and career.

Allied Health Sciences - Professional Majors

Cytotechnology, Dietetics, Diagnostic Genetic Sciences, and Medical Technology are Professional programs/majors in the Department of Allied Health Sciences. These professional majors are competitive junior/senior programs with additional admission requirements, certifications, and health documentation as listed below. Please contact the department for questions and further information on requirements that may vary for each program. Currently, students are not being accepted to the Cytotechnology program.

The admission requirements and mandatory documentation and certifications are only required of students admitted to the Department of Allied Health Sciences’ Professional majors. All other students do not need to complete this documentation unless required to do so as part of an optional internship course.

Admission

Freshmen are admitted into the Department of Allied Health Sciences as undeclared Allied Health students. Undeclared Allied Health students will be advised in the Department of Allied Health Sciences. Students apply to their major(s) of choice in the spring of their sophomore year.

Admission for the Professional majors is competitive. The Professional majors in the Department of Allied Health Sciences are junior/senior programs. To apply, students must have earned a minimum of 60 credits, completed all University General Education requirements, and satisfied the prerequisite science courses of the major of application. Students are advised to complete all application procedures as early as possible in their fourth semester, but no later than February 1st annually. Admission is for the fall semester.
Guaranteed Admission Policy: Although freshmen are not admitted directly into the professional majors, the Department of Allied Health Sciences has a Guaranteed Admission Offer. This offer provides freshmen with direct admission in the junior year to the professional major of their choice if the student fulfills the criteria described under each major below. The Guaranteed Admission Offer is made to provide students with a clear and supportive environment in which to complete admission prerequisites and achieve their academic goals in the Department of Allied Health Sciences.

In order to qualify for Guaranteed Admission to the Professional majors in Diagnostic Genetic Sciences, Dietetics, or Medical Technology a student must: (1) have entered the University as a freshman; (2) apply to the major within two years of their freshman admission; (3) complete 3 successive semesters of full time study of required course work at the University of Connecticut; (4) must earn an Overall Grade Point Average of a minimum of 3.2 for Diagnostic Genetic Sciences or must earn an Overall Grade Point Average of a minimum of 3.0 for Dietetics, or Medical Technology, and (5) meet all Admission Requirements and file a Department of Allied Health Sciences Application by the deadline. Students meeting all of these criteria are guaranteed admission to the major.

University of Connecticut students who do not meet the Guaranteed Admission Offer will be reviewed competitively on a space available basis. Transfer Applicants to the professional majors will be reviewed on a space available basis once matriculated University of Connecticut students have been reviewed and offers of admission have been confirmed.

Health. In addition to pre-entrance University requirements, students admitted to the Professional Majors in the Department of Allied Health Sciences are required to have a tetanus immunization within the past ten years; physical examination; annual tuberculin test (with chest x-ray for positive reactors); rubella and varicella titers (with vaccine if titer is negative); and physical examination. Physical examinations, tuberculin tests and chest x-rays as indicated are planned through the University Student Health Services. In addition to the basic health screening requirements students in all professional majors are required to have Hepatitis B Immunization. Students who fail to provide written documentation that they have met the above stated health requirements will not be allowed in the clinical setting.

Education Certification. The Department of Allied Health Sciences will provide annual mandatory educational sessions so that students entering a professional major and who are entering the clinical setting are in compliance with both the OSHA Bloodborne Pathogen Standards and are knowledgeable of the requirements for compliance with the Health Insurance Portability and Accountability Act (HIPPA). Students who fail to provide written documentation that they met both the above stated OSHA and HIPPA requirements will not be allowed in the clinical setting.

CPR. Dietetics students are required to have Adult or Healthcare Provider cardiopulmonary resuscitation certification upon admission into the professional major. Students in the Diagnostic Genetic Sciences or Medical Technology majors are not required to have CPR certification. CPR certification must be kept current until graduation.

Clinical Experiences. Each of the professional major curricula of the department requires education experiences in clinical settings. Assignment to clinical placements is contingent upon successful completion of the appropriate prerequisite course work and the judgment of the faculty of the preparedness of the student for safe practice. Additionally, students entering clinical placements must complete clinical documentation to include but not limited to a Medicare Exclusion waiver and in some clinical settings a criminal background check. Students will be notified if they are attending a clinical facility that requires this documentation. Students are responsible for payment of criminal background checks if part of their clinical affiliation.

Fees and Expenses. Students can expect fees to approximate those of other University students. The professional majors have added expenses for texts, uniforms and clinical travel. Students on clinical placement or doing an internship as part of their major are responsible for all expenses associated with the clinical/internship. Students are responsible for their own transportation to the clinical agencies/internship sites. They should allow for transportation expenses which could include parking fees, cost of gasoline and cost of air travel/bus/train where necessary. Students are required to pay full fees and tuition during off-campus clinical affiliations. During periods spent full-time in the affiliated areas off-campus, it is the responsibility of the students to find living quarters and to provide their own maintenance.

Insurance. It is mandatory that students in the Department of Allied Health Sciences’ Professional majors carry comprehensive health insurance, either privately or through the University. Additionally, all students in the professional majors or relevant internships are required to carry specific professional liability insurance under the blanket University policy. Students will automatically be billed for this on the University fee bill.

Supplemental Academic Standards. The Department of Allied Health Sciences requires a cumulative grade point average of not less than 2.2 in order to gain admission to the professional majors. Thereafter, students must maintain the following standards of scholastic achievement to continue in the professional major. Students who fail to maintain the minimum grade point averages or minimum course standard in any of these areas are subject to dismissal from the professional program and in some cases the Department of Allied Health Sciences.

1. Students must maintain a minimum semester grade point average of 2.2
2. Students must maintain a minimum cumulative grade point average of 2.2
3. Students must maintain a minimum major grade point average of 2.2
   a. The Diagnostic Genetic Sciences Major GPA includes all courses offered with the following departmental designations: AH, DGS, MLS, and the following MCB courses: 200, 210, and 229
   b. The Dietetics Major GPA includes all courses offered with the following departmental designations: AH, DIET, and the following NUSC courses: 200, 212, 233, and 235
   c. The Medical Technology Major GPA includes all courses offered with the following departmental designations: AH, MLS, and MT
4. Students must obtain a “C” or better in all courses in the Department of Allied Health Sciences
5. No student may take a course in the Department of Allied Health Sciences for which another course in the department is a prerequisite unless that student has earned a grade of “C” or better in that prerequisite course.
6. No course in the Department of Allied Health Sciences may be repeated more than once (for a total of two times).

Descriptions and specific course requirements of each of the Professional Majors of Cytotechnology, Diagnostic Genetic Sciences, Dietetics, and Medical Technology are included in individual programs sections listed in alphabetical order within this section of the Catalog.

Allied Health Sciences Post-baccalaureate Certificate Programs

These programs are open only to those students who have completed a Bachelor’s Degree in an appropriate discipline.

The Dietetic Internship is a certificate program administered by the Department of Allied Health Sciences’ Dietetics major in collaboration with Hartford Hospital. The internship provides the student with the opportunity to achieve performance requirements for entry-level dietitians through a minimum of 900 hours of supervised practice. The Dietetic Internship is accredited by the American Dietetic Association Commission on Accreditation for Dietetics Education, a specializing accrediting body recognized by the Council on Post Secondary Accreditation and the United States Department of Education. Upon completion of the Dietetic Internship the student is eligible to take the National Registration Examination for Dietetics administered by the Commission on Dietetic Registration of the American Dietetic Association. Students must pass this examination in order to be a Registered Dietitian.

The Diagnostic Genetic Sciences Track Certificate Program is open to individuals with baccalaureate degrees in the medical laboratory sciences or the biological or natural sciences and who meet the course prerequisites for admission to the clinical practicum component. The Diagnostic Genetic Sciences Track Certificate Program prepares students for the Certification Examination in Cytogenetics offered by the National Credentialing Agency for Laboratory Personnel (NCA). Upon successful completion of the Certificate Program, students are immediately eligible to sit for this exam. This examination is sanctioned by the Association of Genetic Technologists (AGT).

The Molecular Diagnostic Genetics Track Certificate Program is open to individuals with baccalaureate degrees in cytogenetics, medical technology, or the biological or natural sciences, and who meet specified course prerequisites and academic standards. Upon completion, students receive a certificate from the Department of Allied Health Sciences and are eligible to sit for the certification examination in molecular genetics offered by the National Credentialing Agency for Laboratory Personnel (NCA). This examination is sanctioned by the Association of Genetic Technologists (AGT).
Animal Science
This major provides seven options leading to the B.S. degree: Pre-professional (veterinary medicine or graduate training), Biotechnology, Business/Service, Equine Sciences, Food Science, Environmental Health, and Production Management. (For detailed information, please refer to: www.canr.uconn.edu/ansci)

Animal Science majors must pass all courses from Group A, at least one course from Group B, at least two courses from Group C, and one additional course from either Group B or C.

- Group A. (All of the following): ANSC 120, 216, 217, 219, 295, PVS 200, BIOL 107, and CHEM 122 or 127Q
- Group B. ANSC 235, 254, 269, 273, 275
- Group C. ANSC 222 or 223W, 224, 226, 229, 253 or 255W. Either MCB 203 or 204 or 229 can fulfill one of the Group C requirements.

To satisfy the general education requirement for the computer technology competency, students must meet the University’s entrance expectations.
To satisfy the general education requirement for information literacy, students must pass ENGL 110 or 111 and one of the following courses: ANSC 216, 275, 295, 223W, 235W, or 277W.

The Department of Animal Science offers minors in Dairy Management, Food Science, and Therapeutic Horsemanship Education. These are described in the “Minors” section of this Catalog.

Cytotechnology
Students are not being accepted to the Cytotechnology program at this time.
Cytotechnology is a laboratory specialty in the field of Diagnostic Cytology. Cytotechnologists aid in the early detection of cancer by examining specimens from various body sites to distinguish normal, abnormal, and cancer cells.
The Cytotechnology major is offered in conjunction with the UConn Health Center which holds accreditation through the Commission on Accreditation of Allied Health Education Programs (CAAAHP). Graduates are eligible to take the certification examination administered by the American Society of Clinical Pathologists (ASCP) Board of Registry immediately upon graduation.

Requirements
The course requirements listed below may also be used to satisfy the University’s General Education requirements.

Mathematics and Science Courses - CHEM 124Q and 125Q or CHEM 127Q and 128Q; BIOL 107; Biology Option: BIOL 103 or a course in Anatomy and Physiology or BIOL 108 or a Biology course pre-approved by the Cytotechnology Program Director; MATH 107Q; STAT 100Q or 110Q or 112Q, 200, 203, 210, 229, 252, 253, 275, 276, 278, 279.

Writing in the Major - AH 241W, DGS 234W

Computer Technology - University entry-level competencies have been reviewed and satisfy all program requirements.

Information Literacy - Competencies will be met through successful completion of program major courses.

Dietetics
The Coordinated Program (CP) in Dietetics combines theory in the classroom with supervised practice in clinical dietetics, community nutrition, and food service sites on campus to prepare students to sit for the National Registration Examination for Dietitians and earn the credential of RD. Dietitians assess nutritional needs, plan individualized dietary plans, provide counseling and evaluate nutritional care for individuals and groups.
The Dietetics major is currently granted accreditation by the Commission on Accreditation for Dietetics Education of the American Dietetic Association. Students are eligible to take the National Registration Examination Dietetics administered by the Commission on Dietetic Registration of the American Dietetic Association immediately upon graduation.

Requirements
The course requirements listed below may also be used to satisfy the University’s General Education requirements.

Mathematics and Science Courses - CHEM 124Q and 125Q or CHEM 127Q and 128Q; STAT 100Q or STAT 110Q or MCB 203, 229; PNB 264 and 265; CHEM 141; NUSC 163, 200, 212, 233, 235.

Social Sciences - SOCI 107 or 115 or PSYC 135

Professional Courses - AH 241W, 242, 244, DIET 203, 206, 207, 211, 212, 213W, 214, 215, 233, 234, 236, 238, 244, 245, 247, 249, 250.

Writing in the Major - AH 241W, DIET 213W

Computer Technology - University entry-level competencies have been reviewed and satisfy all program requirements.

Information Literacy - Competencies will be met through successful completion of program major courses.

Environmental Science
The major in Environmental Science is based in the physical and biological sciences, but also includes course work in selected areas of the social sciences. The major leads to a Bachelor of Science degree, and may be adopted by students in either the College of Agriculture and Natural Resources or the College of Liberal Arts and Sciences. This curriculum offers a comprehensive approach to the study of environmental problems, including not only a rigorous scientific background, but also detailed analyses of the social and economic implications of environmental issues. The complexity and interdisciplinary nature of environmental science is reflected in the core requirements of the major. These courses, assembled from several different academic departments representing two colleges, provide both breadth and depth, preparing students for careers that deal with environmental issues, and for graduate study in environmental science and related fields.

A. Required courses in Basic Science: ARE 150; BIOL 107, 108 or BIOL 107, 110; CHEM 127Q, 128Q or 124Q, 125Q, 126Q; MATH 115Q, 116Q or 112Q, 113Q, 114Q; PHYS 131Q, 132Q or 121Q, 122Q, 123; STAT 100Q or 110Q or 220Q.
B. Required Courses in Introductory Environmental Science: Select any two from GEOG 205, GEOL 105, MARN 170, NRME 100.
C. Required Courses in 200-level Environmental Science: AH 226, EEB 244 or 244W, GEOL 251, MARN 200, NRME 241

D. Capstone course: GEOG 286W

E. General Education competency requirements: Completion of GEOG 286W will satisfy the writing in the major and information literacy requirements. Completion of BIOL 108 and EEB 244 will satisfy the computer literacy requirement.

F. Concentration requirements: All students majoring in Environmental Science must also fulfill the requirements of a concentration in a discipline associated with the program before graduation. Approved concentrations are listed below.

**Environmental Health** - Students must pass the indicated number of courses in the categories below:
- Molecular and Cellular Biology: Two of MCB 200, 201, 205, 211, 215*, 229* (*At least one of these laboratory courses must be taken.)
- Animal Science: All of AH 221; ANSC 224
- Other departments: One of ANSC 227; DGS 222; NUSC 236; PVS 200, 297

**Natural Resources** - Students must take NRME 239W plus one course from each of the following groups:
- Air and Water - NRME 204, 211, 234, 246, 260, 271
- Forest Resources - NRME 214, 280, 285
- Remote Sensing/GIS - NRME 237, 238, 252
- Fish and Wildlife - NRME 217, 232, 233, 235

**Resource Economics** - Students must take 15 credits from the following: ARE 234, 235, 236, 237, 238, 250, 257, 260, 299 and up to one additional 200-level ARE course with prior Advisor approval.

**Soil Science** - Students must pass the following: SOIL 251, 252, and 259
- Must select 2 courses from: CE 320; NRME 260; PLSC 298, 378; SOIL 253

Environmental Science also offers the following concentrations through the College of Liberal Arts and Sciences: Environmental Biology, Environmental Chemistry, Environmental Geography, Environmental Geoscience, Marine Science. For complete requirements, refer to the Environmental Science description in the “College of Liberal Arts and Sciences” section of this Catalog.

**Horticulture**

The Horticulture major offers courses in the commercial production of vegetables and fruits, propagation and production of woody and herbaceous ornamental plants, and the identification, uses, and maintenance of plants in landscapes and gardens. The Plant Biotechnology option includes micropropagation and the application of molecular methods to genetic improvement of plants. (For detailed information, please refer to: www.canr.uconn.edu/plsci)

Horticulture majors must pass the following courses:
- All of the following: BIOL 110; CHEM 122 or 127Q; PLSC 100, 216, 217; SOIL 251, 252; and HORT 238
- One of the following: HORT 214, 215, 231; EEB 272; NRME 214
- One of the following: ARE 150, 215 or ECON 102, 112
- Two of the following: PLSC 203, 204, 257 or 288; EEB 288
- Two of the following: HORT 212, 225, 226, 240, 244, 245, or 292
- Horticulture majors must take HORT 240W or LAND 290W or TURF 224W to fulfill their requirement for writing in the major.
- Students successfully completing these courses will have met their general education exit requirements for information literacy.
- Computer technology competency is satisfied by University entrance expectations.

**Individualized Major**

The Individualized Major program allows students to create a major that is not otherwise offered at the University of Connecticut. Students pursuing an Individualized Major must meet all university-level and college-level requirements for graduation and complete at least 36 credits of approved 200-level courses. Requirements for declaring and completing an Individualized Major are listed below:
- Students must be in good academic standing with a minimum GPA of 2.5 to declare an Individualized Major.
- Students must submit a proposed statement of purpose and identify three faculty members who are willing to serve as an advisory committee.
- An Individualized Major has a minimum of 36 credits from 200-level courses which must:
  - be from two or more departments
  - include at least 18 credits from departments in the College of Agriculture and Natural Resources
  - be approved by the student’s advisory committee
  - be taken at the University of Connecticut
  - have a combined Grade Point Average of at least 2.5
  - include no more than 6 credits of Independent Study and Internship
  - not to be taken on Pass/Fail
  - meet all requirements of the “36 Credit Group” of the College of Agriculture and Natural Resources

To satisfy the general education requirement for the computer technology competency, Individualized Majors must meet the University’s entrance expectations. They will not have to meet any advanced requirement for computer technology.

The writing in the major and information literacy requirements will be satisfied by meeting these requirements for any of the majors within the College of Agriculture and Natural Resources.

**Landscape Architecture**

This major provides instruction in site planning and design, landscape history, landscape architectural graphics and presentation. It includes the use of plants and other features to enrich exterior spaces. Through seminars, studio projects and internships, students learn to apply theory to actual case studies. The program is accredited by the American Society of Landscape Architects. (For detailed information, please refer to: www.canr.uconn.edu/plsci)

Landscape Architecture majors must pass the following courses:
- BIOL 110 or 108; CHEM 122 or 127Q; PLSC 100 and 216; HORT 215; SOIL 251; LAND 241, 255, 262, 265, 266, 267, 268, 271, 275, 276, 277, 280, 281, 290W, and 293

Accreditation and space restrictions necessitate that the number of students in the Landscape Architecture program be limited. All students choosing the Landscape Architecture major will be evaluated at the end of their third semester, after they have taken the introductory landscape architecture courses, LAND 255 and 275. Students will be allowed to continue in the program based upon their cumulative grade point average, graded performance in the two introductory landscape architecture courses, submission of a portfolio of work from these two courses and a letter of intent.

Students who do not meet the requirements may want to consider other majors including Horticulture or Turfgrass and Soil Science. (For detailed information, refer to www.canr.uconn.edu/plsci)

Students successfully completing these courses will have met their general education exit requirements for computer technology and information literacy. Landscape Architecture majors must take LAND 290W to fulfill their requirement for writing in the major.

A minor in Landscape Design is described in the “Minors” section.

**Medical Technology**

Medical Technologists apply biological and chemical principles to perform, interpret, and correlate laboratory analyses on body fluids and tissues. Medical Technologists are responsible for selecting appropriate methods and implementing quality assurance for tests designed to promote health and prevent, diagnose, and treat diseases.

The Medical Technology major is offered in conjunction with Hartford Hospital which holds accreditation through the National Accrediting Agency for Clinical
Laboratory Sciences (NAACLS). Graduates are eligible for certification examinations administered by the National Credentialing Agency for Medical Laboratory Personnel (NCA) or the American Society of Clinical Pathologists (ASCP) upon graduation.

**Requirements**

The course requirements listed below may also be used to satisfy the University's General Education requirements.

**Mathematics and Science Courses** - CHEM 124Q and 125Q or CHEM 127Q and 128Q; CHEM 141 and 142 or CHEM 243 and 244; BIOL 107; Biology Option: BIOL 103 or a course in Anatomy and Physiology or BIOL 108 or MCB 229 or a Biology course pre-approved by the Medical Technology Program Director; MATH 107Q or 109Q or above; STAT 100Q or 110Q; MCB 203; Related Science Requirement - MCB 200 or 218 or PHYS 101Q or other 200-level Physics course pre-approved by the Medical Technology Program Director; PVS 297

**Professional Courses** - AH 241W, 243, 244; MLS 201, 208; MT 210, 213, 215, 250, 251, 252, 260, 261, 264, 266, 267, 269, 270, 272, 273, 274, 275, 280W

**Writing in the Major** - AH 241W; MT 280W

**Computer Technology** - University entry-level competencies have been reviewed and satisfy all program requirements.

**Information Literacy** - Competencies will be met through successful completion of program major courses.

**Natural Resources**

This major, offered by the Department of Natural Resources Management and Engineering, prepares students for careers related to the management of natural resources. Students develop skills in applying modern technology, concepts and principles dealing with sustainable development, environmental protection and resource conservation. Students select one of the following concentrations: Air and Water Resources, Environmental Conservation, Fisheries and Wildlife Conservation, Forest Resources, or Geomatics. (For detailed information, please refer to: http://www.canr.uconn.edu/nrme)

**Competency Requirements:** Students successfully completing the courses listed below will have met their General Education information literacy exit requirements for this major. Students are expected to have gained additional computer technology competency in the fields of geographic information systems (GIS) and Global Positioning System (GPS) data collection and processing. Students will gain these competencies by passing NRME 219. Students passing NRME 239W will satisfy the writing competency requirement within the major.

All Natural Resources majors must pass the following core requirements:

- NRME 100, 219, 239W, 242, 255; BIOL 107 or 108 or 110; CHEM 122 or 124 or 127; MATH 109 or 112 or 115; SOIL 251 and 252 or GEOL 105; PHYS 121 or 131; STAT 110

In addition to the core requirements, all students must complete one of the following concentrations:

**Air and Water Resources**

All of the following: NRME 211, 218, 234, 241

Three courses from the following: NRME 204, 205, 238, 240, 246, 256, 260, 271, 277

Two courses from the following:

- EEB 247; GEOG 230; GEOL 229, 251; MARN 200, 220

**Environmental Conservation**

- ARE 150 or ECON 112; ARE 234 or 234W or ARE 235 or ARE 238; COMM 105; EEB 205; EEB 244 or 244W; NRME 130, 240 and 287; PHIL 216 or POLS 260 or SOCI 259

Students must also earn an additional 6 credits of NRME courses numbered 200 or more.

**Fisheries and Wildlife Conservation**

- ARE 234 or 234W; EEB 244 or 244W; NRME 217; NRME 240; and NRME 232 or 235

One course from the following:

- EEB 200, 254, 265 or 281 and 287

Two courses in addition to those selected above from among the following:

- EEB 200, 208, 247, 254, 265, 288, or 281 and 287; NRME 204, 205; NRME/EEB 207; NRME 208, 214, 232, 233, 235, 246, 247, 248, 256, 285

**Forest Resources**

- All of the following: ARE 234 or 234W; EEB 286 or 288; NRME 211, 214, 217, 232, 280, 285, 287

**Geomatics**

- NRME 238, 253, and 277

Two courses from the following:

- CE 271; GEOG 205, 246, 248; MATH 112 or higher

Four courses from the following:

- CSE 111, 123, 124; NRME 204, 211, 214, 246, 256, 271, 280, 285, 296

A minor in Wildlife Conservation is described in the “Minors” section.

**Nutritional Sciences**

Students majoring in Nutritional Sciences all receive a Bachelor of Science degree in Nutritional Sciences. The department offers two areas of emphasis: Dietetics and Nutritional Sciences. Each area follows a different curriculum including non-departmental courses, in order to best prepare students for their future goals. Students preparing to become registered dietitians follow the Didactic Program in Dietetics which is accredited by the Commission on Accreditation for Dietetic Education of the American Dietetic Association (ADA), 120 South Riverside Plaza, Suite 2000, Chicago, IL 60606-6695, (800) 877-1600. The Nutritional Sciences curriculum is generally more flexible than the Didactic curriculum. Students in this option integrate the Nutritional Sciences core requirements with additional courses in the laboratory or behavioral sciences. (For detailed information, please refer to: www.canr.uconn.edu/nusci)

**Nutritional Sciences majors** must successfully pass the following courses:

- NUSC 165, 200, 236, and 237W
- CHEM 122 or CHEM 124Q and 125Q or CHEM 127Q and 128Q
- CHEM 141, or 243 and 244
- PNB 264 and 265, or BIOL 107, 108 and PNB 250, or BIOL 107, 108 and PVS 200
- MCB 203 or 204

In addition to the courses listed above, a minimum of 4 credits, numbered 200 or above, must be earned from courses in the Department of Nutritional Sciences. Credits earned in field experiences and independent studies cannot be used to meet this 4-credit requirement. Specific course recommendations are listed in the Undergraduate Bachelor Degree Program brochure in the department.

Students must take either NUSC 237W or 296W to fulfill their writing in the major requirement. The advanced information literacy requirement is fulfilled with NUSC 237W or both NUSC 245 and NUSC 266. There are no advanced requirements for computer technology.

A minor in Nutrition for Exercise and Sport and a minor in Sport Nutrition are described in the “Minors” section.

**Pathobiology**

Students majoring in Pathobiology focus on animal health and diseases and their relationship to people and the environment. Students can prepare to enter veterinary medical schools or medical schools. Pathobiology majors also pursue careers in biotechnology, biomedical sciences, para-veterinary medicine, and many diverse laboratory and research positions in health fields and agriculture and natural resources. (For detailed information, please refer to: www.canr.uconn.edu/patho)

**Pathobiology majors** must pass the following courses:

- One of the following: PVS 113, 200, 296, 297
- One course in Microbiology: MCB 229
- One course in Biochemistry: MCB 203 or MCB 204
- One course in Genetics: MCB 200, MCB 213, or ANSC 217
- One course in Nutrition, Immunology, or Cell Biology: ANSC 216, NUSC 165, MCB 210, MCB 211, or MLS 208W

One of the following courses: PVS 202, 248 or 248W, 252, 256

Students must pass either PVS 295W or 248W to fulfill their writing in the major requirement. The advanced information literacy requirement is fulfilled by passing PVS 295W or 248W. There are no advanced requirements for computer technology.
Resource Economics
This major in the Department of Agricultural and Resource Economics applies analytical and decision-making skills to problems of production and distribution of food products and the management of natural resources and the environment. Students may select the Agribusiness Management or Environmental Economics and Policy options. These prepare students for a wide variety of careers in the business and government sectors, or to pursue graduate studies. (For detailed information, please refer to: www.are.uconn.edu/

Students successfully completing the requirements for Resource Economics will have met their general education computer technology and information literacy requirements for this major. ARE 234W or ARE 260W will satisfy the writing requirement within the major.

Minors in Agribusiness Management and Environmental Economics and Policy are described in the “Minors” section.

Turfgrass and Soil Science
This major offers two areas of concentration. Turfgrass Science includes the management of golf courses, athletic fields, roadsides, erosion control sites, lawns and other areas where grasses are grown. The Soil Science option prepares students for professional certification. Courses focus on soil identification and suitability for different uses. (For detailed information, please refer to: www.canr.uconn.edu/plscs)

Turfgrass and Soil Science majors must pass the following courses:
- BIOL 110; CHEM 122 or 127Q; PLSC 100, 216, and 217; SOIL 251 and 252

In addition, students must earn a minimum of 9 credits in mathematics or science courses (including biology, chemistry, computer science, geology, geophysics, mathematics, physics, statistics).

Turfgrass and Soil Science majors must pass TURF 224W or HORT 240W or LAND 290W to fulfill their requirement for writing in the major.

Students successfully completing these courses will have met their general education exit requirements for information literacy.

Computer technology competency is satisfied by University entrance expectations.

Double Major Option. Students may elect to complete requirements for two major fields of study offered by the College of Agriculture and Natural Resources. A student selecting this option must submit a Double Major Declaration indicating primary and secondary majors. This declaration must include a tentative plan of study and requires approval by the advisors and department heads for both respective major areas of study and the Associate Dean. The approved declaration will be submitted to the Degree Auditor. The student’s final plan of study will include a double major attachment to verify that the requirements have been met for both the primary and secondary majors. The transcript will identify both majors.

Secondary Major. Students must meet all individual major requirements as listed above and successfully complete additional 200-level course work not used as part of the 36 credit group for the primary major. This group of courses must:
1. total at least 24 credits
2. be numbered 200 or above
3. be approved by student’s advisor and department head
4. be taken at the University of Connecticut
5. include at least 15 credits of College of Agriculture and Natural Resources courses
6. average at least a 2.0 Grade Point Average
7. not include more than six credits of Independent Study and Internship
8. not be taken on Pass/Fail
9. not include more than 6 credits of S/U coursework

Minors: The College of Agriculture and Natural Resources offers minors in Agribusiness Management, Aquaculture, Aquaculture Business Management, Dairy Management, Equine Business Management, Environmental Economics and Policy, Biological Science, Landscape Design, Nutrition for Exercise and Sport, Sport Nutrition, Therapeutic Horsemanship Education, and Wildlife Conservation. All of these are described in the “Minors” section of this Catalog.

Pre-Physical Therapy, Pre-Medical, and other Health Related Pre-professional Programs. Students preparing for professional careers in physical therapy, human medicine, dentistry, physician’s assistant and other post-baccalaureate health programs may major in Allied Health Sciences, Nutritional Sciences, or Pathobiology, as well as many other science-based majors throughout the University. Pre-professional programs in the College of Agriculture and Natural Resources are offered as structured options within majors, rather than as official, stand-alone majors. This allows students to consider multiple career goals without compromising their eligibility for admission into competitive professional programs. Physical Therapy at the University of Connecticut is offered at the graduate level. (Consult the Graduate Catalog for more information regarding admission requirements for the University of Connecticut’s Doctorate in Physical Therapy Program.)

Pre-Veterinary Medicine. Students aspiring to become veterinarians generally major in either Animal Science or Pathobiology at the University of Connecticut. Animal Science includes the study of animal genetics, physiology, nutrition, medicine, products, and behavior. Pathobiology is the study of normal and abnormal biological processes in animals, including courses in anatomy, physiology, diseases, histology, virology, and microbiology. In both majors, the structured curriculum for pre-veterinary students includes courses required for veterinary college admission. Knowledgeable advisors, professional experience, networking opportunities, and – of course – students’ success in rigorous course requirements have resulted in a great track record for UConn graduates being admitted to veterinary schools and colleges.

Honors Programs. University honors programs are available to qualified students in the College. Please refer to the section of this Catalog designated “Honors Programs” for further information.

Transfer Students. Transfer students can use transfer credits to meet General Education requirements and 100-level course requirements in a specific major. Transfer students may apply a maximum of six credits of 200-level work toward the 36 credit requirement for a major. These credits must be identified as courses comparable to specific University of Connecticut courses and cannot include internships, special topics, or non-specific discipline credits. Transfer students must complete at least 30 credits of 200-level course work at the University of Connecticut, including at least 15 credits in College of Agriculture and Natural Resources courses.

Exemptions and Substitutions. Students requesting an exemption from any University and/or College requirement, or a substitution for a course or requirement, should consult their advisors. Such exemptions or substitutions must be approved by the Department Head and the Associate Dean of the College and may also require approval from the Provost’s Office.

Field Trips and Transportation Costs. Many courses require off-campus field trips. Students should budget money for participation.

Graduate Programs. Most departments provide graduate programs for students interested in greater specialization beyond the baccalaureate. The study may lead to a Master of Science or Doctor of Philosophy degree. Students planning for a graduate program should secure a comprehensive background in the basic sciences. For further information see the announcement of the Graduate School.
School of Business

Mohamed E. Hussein, Ph.D., Interim Dean, School of Business
Linda Klein, Ph.D., Associate Dean, School of Business
Janice E. Clark, M.A., Assistant Dean for Undergraduate Programs

Undergraduate education in business is designed to impart a broad base of general knowledge, within which students pursue additional knowledge about resource administration. The curricula seek to expand capacities, perspectives, and skills of students who wish direct preparation for careers in either business firms or the public service.

In addition to the business programs leading to the Bachelor of Science, a Management and Engineering for Manufacturing bachelor’s degree program is offered jointly with the School of Engineering and is described at the end of the list of business majors in this section of the Catalog.

A minor in Business is described in the “Minors” section. Note: Accreditation standards restrict students who are not majors in the School of Business to no more than 27 credits of coursework offered by the School of Business. Credits from transfer coursework accepted for business credit at the University of Connecticut are counted toward the 27 credit limit.

Regional Plan. In conformity with plans approved by the Board of Trustees of the six New England land grant universities for regionalization of certain fields of specialized education, four majors in the School of Business at the University of Connecticut are identified as regional programs. The Real Estate and Urban Economic Studies major is open to students from all the New England states; the Risk Management and Insurance major is open to students from all the New England states; the Health Care Management major is open to students from all the New England states except New Hampshire and Vermont; the Management and Engineering for Manufacturing major is open to students from all the New England states except Rhode Island and Vermont. To implement this policy, first priority in admission to the School is given to qualified applicants from those New England states that are members of the compact. Regional students will pay a reduced tuition. Consult the website http://www.nebhe.org for information.

Accreditation. The School of Business is fully accredited by the AACSB International - The Association to Advance Collegiate Schools of Business, a specialized accrediting body recognized by the Council on Post Secondary Accreditation and the U.S. Department of Education.

Admission and Degree Requirements

Admission Requirements. See Admission to the University. The School of Business admits qualified students into a major in the School directly as freshmen. Students not admitted into the School of Business at the time of entry to the University may apply for admission to a major through School of Business procedures. Decisions will be based on several criteria including the applicant’s academic record, courses completed, and space availability. Students in the School may request a change to a major after completion of one full semester at the University. Individuals who have already completed a bachelor’s degree should contact the M.B.A. or M.S. in Accounting program to consider a graduate, rather than another undergraduate, degree.

All applicants to the School of Business will be considered carefully in order to select the best-qualified candidates. If notified of admission before registration in the spring, students may register for fall semester classes in a business program. All admissions are contingent upon successful completion of any current course work for which applicants were registered at the time of application.

Scholastic Standing Requirements. Students admitted to the School of Business must earn a 2.6 grade point average by the end of the semester in which they earn a minimum of 24 calculable credits of graded coursework at the University of Connecticut and a 2.75 by the end of the following full-time semester to be guaranteed continuation in the School. Students must also earn a minimum of a 2.85 grade point average in all freshman-sophomore courses in order to be guaranteed continuation to the junior year in the School of Business. Normally the 2.85 grade point average review will take place at the end of a student’s fourth semester/when a student has completed 60 credits. Students who have not maintained an average of 15 credits per semester may be reviewed after earning 54 credits, just prior to when they are eligible to take 200-level courses. Additionally, students must show substantial progress toward meeting the freshman-sophomore course requirements, especially those courses that are requisites for the 200-level business courses. All course grades, including those of repeated courses, are considered in the above grade point average calculations. Transfer students are reviewed under the above standards based on total credit standing, including transfer work, so maybe reviewed with fewer than 24 credits taken at the University of Connecticut.

Students must maintain a minimum of 2.0 for their semester grade point average, a 2.0 for their cumulative grade point average, and a 2.0 grade point average in all credits in School of Business courses for which they have been registered, including all grades for repeated courses. Students who fail to maintain the minimum grade point average in any of these areas are subject to dismissal from the School of Business.

Bachelor’s Degree Requirements. Upon recommendation of the faculty, the degree of Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) Earned a total of 120 credits; (2) earned at least a 2.0 cumulative grade point average; (3) earned at least a 2.0 grade point average for all credits in School of Business courses for which they have been registered; including all grades for repeated courses; (4) earned at least 50 percent of the business credit hours required for the business degree while a student at the University of Connecticut; (5) earned at least 24 credits in 200-level courses in the School of Business at the University of Connecticut, with no more than three of these credits in independent study courses and no more than three of these credits in field internship courses, and no credits from UConn Study Abroad or National Student Exchange; (6) met all the requirements of the School of Business.

The degree in business requires a minimum of 120 degree credits of course work. Business courses offered specifically for non-majors (all courses with the BADM designation and some courses offered by other schools) cannot be used to satisfy requirements for 200-level business electives. At least 60 credits presented for the degree must be comprised of courses other than business, including general education coursework: no more than 9 credits of economics and no more than 6 credits of statistics may be counted as part of these 60 credits. Students who wish to minor in economics or statistics may do so, but this may require coursework beyond 120 credits to satisfy the requirements of both the major and the minor.

Stamford Campus and Tri-campus Programs. Students at Stamford and at Tri-campus (Waterbury, Hartford and Torrington) can complete all of the requirements of the major in Business and Technology at those campuses. Students who wish to complete other majors may complete most of the Common Body of Knowledge courses before transferring to the Storrs campus.

Exemption and Substitution. Students who desire to be excused from course requirements, or to substitute other courses for those prescribed, should consult the undergraduate programs office. Such exemptions or substitutions must be approved by the dean of the school.

Transfer Credits. The transfer of credits for 200-level courses offered in the School of Business on the basis of work done at schools that do not offer the baccalaureate or schools not accredited by the AACSB International - The Association to Advance Collegiate Schools of Business, is permitted only by validation procedures established by academic departments within the School. Typical validation procedures may include successful completion (C or better) of additional prescribed course work at the University of Connecticut or the completion of a departmental examination. Students must receive departmental approval before beginning any validation procedures.
Grades of Pass/Fail or Audit. In the School of Business, students may not elect the Pass/Fail or Audit option for any course used to meet the general education distribution requirements, the course requirements for a major, or any course taken within any of the departments of the School.

Plan of Study. Major requirements are outlined in the plan of study current at the time of the student’s entry or readmission into the School of Business, whichever is later.

Curricula in Business

I. University General Education Requirements

The University has adopted General Education requirements in a variety of curricula areas that must be satisfied as part of every bachelor’s degree program. These requirements are listed in the Academic Regulations section of this Catalog.

II. School of Business Requirements

Business students must complete the following requirements in order to prepare for professional studies that will begin in the junior year. Students should note that many of these courses also fulfill University General Education requirements (indicated by *).

Note: Please refer to the Curricula in Management and Engineering for Manufacturing listed later in this section.

Accounting
ACCT 131

Foreign Language
All students must have (1) passed the third year level course in high school in a single foreign language, ancient or modern or (2) two units/levels of a single foreign language in high school PLUS an added year of college courses at a more advanced level in a single foreign language, or (3) completion of two years (four semesters) through the college Intermediate Level.

Expository Writing
ENGL 110* or 111*, or 250*

Quantitative Analysis
MATH 105Q* and 106Q*
or MATH 115Q* and 116Q*
or MATH 112Q* and 113Q* and 114Q*
or MATH 120Q* and 121Q*
or MATH 115Q* and 105Q*
or MATH 112Q* and 113Q* and 105Q*
or MATH 112Q* and 105Q* and 106Q*
or MATH 135Q* and 136Q*
or MATH 135Q* and 116Q*
or MATH 135Q* and 105Q*
or MATH 243Q* and 244Q*
or MATH 243Q* and 136Q*
or MATH 243Q* and 116Q*
or MATH 243Q* and 105Q*
or MATH 243Q* and 105Q*
or STAT 100Q* or 110Q*

Other Courses
HIST 101*
or PHIL 101* or 102* or 103* or 104* or 105* or 106*
or ECON 102* or both ECON 111 and 112*
or COMM 100 or 105*
or PSYC 132*
or ANTH 100* and/or GEOG 160*
or ACCT 131

Additional Requirements
A minimum of 60 credits used toward graduation requirements must be comprised of non-business courses, including general education course work. No more than 9 credits of economics and no more than 6 credits of statistics may be counted as part of these 60 credits. COMM 105 is recommended for Accounting majors.

1 Any listed calculus course numbered 114 or above may be used in place of MATH 106 as a prerequisite for 200-level business courses.

Required Courses and Sample Sequence

Freshman Year First Semester
MATH 105 (or appropriate course from one of the alternate mathematics sequences), ENGL 110 or 111, PSYC 132, PHIL 101 or 102 or 103 or 104 or 105 or 106, Elective

Freshman Year Second Semester
MATH 106 (or appropriate course from one of the alternate mathematics sequences), HIST 101, GEOG 160 or ANTH 100, ECON 111 (or elective or ECON 101, if planning to take ECON 102), Elective

Sophomore Year Third Semester
ECON 112 or 102, ACCT 131, Content Area Four diversity and multiculturalism course, Content Area Three laboratory science course, * (Chemistry or Biology or Geology or Physics), Elective

Sophomore Year Fourth Semester
STAT 100Q or 110Q, “W” Writing Course, COMM 100, ACCT 200 (or elective), Elective

Junior-Senior, 200-Level Requirements
No School of Business students should enroll in any 200-level, business courses, with the exception of ACCT 200, until they have passed the freshman-sophomore, 100-level, requirements.

Common Body of Knowledge The following Common Body of Knowledge courses are prescribed for all students in this school and should be completed in the junior year.

ACCT 200 (to be taken no later than fifth semester); BLAW 275; FNCE 201; MGMT 201, 270W; MKTG 201; OPIM 203, 204

Capstone Requirement. All students are required to complete a capstone course sequence. Business & Technology majors must take MGMT 292, Strategic Analysis.

All other majors must take MGMT 290, Strategy, Policy and Planning, All majors except Accounting and Business and Technology must take MGMT 272, Career Development in Business.

Mobile Computing Program. Students in the School of Business at the Storrs campus are required to participate in the mobile computing program by leasing a notebook computer from the University while they are taking 200-level courses in the School (with the exception of ACCT 200, which is open to sophomores). Students will be required to register for the Mobile Computing Lab course (BADM 291) in order to be able to register for other courses within the School of Business and then successfully complete the lab. There will be a fee associated with the laptop rental which will be assessed in each of four semesters of the lease. For information about the current price of the laptop being used, and details of the lease fee, consult the website: http://www.business.uconn.edu/its

All students majoring in Accounting, Business and Technology, Finance, Health Care Management, Management, Management Information Systems, Marketing, Real Estate/Urban Economics, and Risk Management Insurance must also fulfill the requirements in the three following competency categories. Students majoring in Management and Engineering for Manufacturing should consult the competency list with the other major requirements.

Computer Technology. The School of Business places special emphasis on the use of information technologies to complete the assignments in many classes. Exit expectations are met through all core business courses, but primarily through Business Systems course (OPIM 203), which is required of all majors.

Information Literacy. The core courses in the School will require students to acquire information about markets and companies. This empirical research is fundamental to sound decision making in a business career. This advanced level of information literacy will specifically be included in finance (FNCE 201), marketing (MKTG 201), and business information systems (OPIM 203) and strategy (MGMT 290) courses, which are all required.

Writing in the Major. Students are required to complete MGMT 270W and one elective “W” course from outside the School of Business.
Accounting
The undergraduate (four year) program consists of the Bachelor of Science (B.S.) degree in Business with a major in Accounting. The B.S. degree combines a general background in business with an appropriate number (currently seven 3-credit plus one 1-credit, ACCT 205, Introduction to a Profession) of upper level accounting courses to prepare students for successful entry into an accounting career.

Accounting majors are required to achieve a 2.0 grade point average in all accounting courses taken at the University of Connecticut, excluding grades and credits for independent studies (ACCT 299's) and internship (ACCT 289's) as a requirement for graduation.

A student majoring in accounting must have taken at least two-thirds of the following 200-level accounting course credits at the University of Connecticut or an accounting program accredited by the American Assembly of Collegiate Schools of Business.

ACCT 201, 202, 203, 205, 221, 223, 224, 225, 230, 232, 233, 234, 298; HSMG 280, 281, 282, 283

Professional Certification. Students majoring in accounting may choose a curriculum that prepares them for professional examinations which are part of the certification procedures that lead to designation as a Certified Public Accountant (C.P.A.) or Certified Management Accountant (C.M.A.). Students preparing for the C.P.A. examination should also apply for the M.S. in Accounting Program. The M.S. in Accounting is a 30-credit program designed to meet the 150-hour education requirement for the CPA exam in Connecticut. Students preparing for the C.M.A. examination should consult with their accounting advisor regarding the appropriate elective courses to take.

Internships in Accounting. Many students who major in accounting participate in an internship. Currently, the Accounting Department has internships during both Spring semester and the summer. During the period of internship, the students are employed and supervised by firms and participate in various types of auditing or accounting work.

Participation in these programs occurs during the sixth or seventh semester or the summer between the student’s junior and senior year. This experience contributes to the development and growth of the students who are chosen for the work.

Business and Technology
The business and technology major is only open to students at the Stamford and Tri-Campus (Waterbury, Hartford, and Torrington) locations. The objective of the major in business and technology is to provide a business degree with a special emphasis in the application of information technology. Functional area concentrations (three courses) are also possible in selected areas based on the availability of courses.

Courses required in the major are: OPIM 205, 206, 207 plus three 3 credit School of Business electives at the 200-level (courses in addition to the common body of knowledge and the capstone).

Finance
The Finance major prepares students for careers in the financial services industry and in the finance areas of companies. The major requirements permit students to tailor a curriculum to suit individual interests in finance, health care management, real estate, and risk management and insurance.

FNCE 203 Any two 3-credit courses from the following: FNCE 202, 204, 205, 206, 233 Any two additional 3-credit courses from the following: FNCE 202, 204, 205, 206, 217, 221, 223, 224, 225, 228, 230, 232, 233, 234, 298; HSMG 280, 281, 282, 283

Health Care Management
The objective of the baccalaureate program with a major in health care management is to provide a conceptual and a practical understanding of the health systems field. The Health Care Management Program is a Full Member of the Association of University Programs in Health Service Administration (AUPHA) and is the only undergraduate Health Care Management Program in New England to maintain both AACSB accreditation and AUPHA full membership. This academic program has been designated by the New England Board of Higher Education as a New England Regional Student Program. Qualified residents from other New England states may enroll in the Health Care Management Program at reduced tuition since the major is not offered at other state universities in the region.

Admission to the Health Care Management Program as a major is competitive on a space available basis.

FNCE 221, 223; HSMG 280, 281, 282, 283, 290

Internships in Health Care Management. Students usually schedule their Internship in HSMG 290 course (6 credits) during the summer following the junior year of study. The internship component of the program provides students with the opportunity to obtain clinical experience within a health care facility. Students normally participate in coordinating a health systems management project in a health care organization either in Connecticut, another state or another country depending on geographical preference. While students are responsible for securing internship sites, the Center for Health Care and Insurance Studies will provide considerable guidance in site selection.

Management
At the core of the Management major is coursework with an emphasis on leadership, entrepreneurial thinking and strategic vision, three of the most prized assets of any successful business leader. Management majors are prepared to understand the “big picture” rather than focus on highly specialized, often rapidly changing, areas of study. Such preparation is especially crucial for those who see themselves as entrepreneurs or who see themselves working in the world of international business. Both of these areas require an ability to think and act on one’s own with a confidence that only comes from an ability to see and appreciate what most highly focused specialists cannot. All Management majors are required to take: MGMT 291 (Venture Consulting) which affords each student a unique opportunity to apply classroom learning to real world business settings.

Beyond this required course, students must select from one of two concentrations:

Entrepreneurship Concentration - requires fifteen credits as follows:

MGMT 230, 234, 235

In addition to these three required courses, students must also choose two 3-credit courses from the following:

FNCE 219; Approved MKTG electives (200-level); OPIM 221, 298

Note: Student concentrating in entrepreneurship will also have the opportunity to take a special section of BLAW 275 that will emphasize entrepreneurship.

International Business Concentration - requires 12 credits as follows:

MGMT 225

In addition to this required course, students must also choose three 3-credit courses from the following:

MGMT 245; BLAW 280; MKTG 270; MGMT 293 - Foreign Study - 6 credits maximum; FNCE 205, 217, 293 (Foreign Study - 6 credits maximum); MKTG 293 (Foreign Study - 6 credits maximum)

Up to six of these credits may be Management or School of Business Electives.

Internships in Management. Many management majors find it valuable to participate in an internship usually in the summer following their junior year.

For those concentrating in Entrepreneurship the department offers a summer internship program working in small to mid-sized family owned businesses—an opportunity to learn first hand from successful entrepreneurs. Note: Credits earned in this internship may not be used to fulfill the 15 credits required by the entrepreneurship concentration; however they may be used as 200’s-level elective credit used to satisfy the 120 credit degree requirement.

For those concentrating in International Business, there are several opportunities for internships in the study abroad program during the academic year. Credits earned from these courses may be used toward fulfilling the requirements for this concentration.

Management Information Systems
The objective of this major is to train students in the development and use of business information systems. Graduates will be strong in the traditional functional areas of business (accounting, marketing, finance, and management) and will have a solid understanding of the development of business information systems and information technology. In addition to OPIM 203 and OPIM 204, required courses are: OPIM 211, 220, 221, 222

Two additional 3-hour OPIM electives, from the following list are required:

OPIM 212, 223, 298

Management Information Systems students must complete six elective credits in one of the following Applications Areas: MIS Internship, Accounting, Finance, Health Systems Management, Management, Marketing, Management and Engineering for Manufacturing, Operations and Information Management, Real Estate and Urban Economic Studies, Risk Management and Insurance; or from other subject areas approved by their faculty advisor and department head.
Internships in Management Information Systems. Many students who major in Management Information Systems take part in an internship, usually during the summer following their junior year. During the internship, the students work in various organizations and learn to develop information systems that aid business processes and work with various technologies. This experience provides the students with real world knowledge of applications of information systems in business settings, and contributes to their development and growth in their chosen field. The credits from the internship may be used to fulfill the Applications Area requirement.

Marketing
The marketing major provides business students with the analytical tools for the following strategic decisions for the firm: which markets and customers to serve, with which products and services, and how it will compete. Students study the management of customers, distribution channels, products and brands, communications, and pricing and the use of information for marketing decisions. Students considering a Marketing major are strongly encouraged to take BLAW 275 to fulfill the junior - senior, 200-level BLAW requirement.

All Marketing majors are required to take:
MKTG 208 or 209; MKTG 280

Beyond these two required courses, students must select from one of two concentrations:

General Marketing Concentration requires:
MKTG 282 or MKTG 270 and two additional three-credit Marketing or School of Business or Economics electives (200-level). A maximum of three (3) credits of MKTG 289 or 299 can be counted toward this requirement.

A maximum of 3 credits of internships or professional practice (289 courses) and independent study (299 courses) can be counted toward these two requirements.

Professional Selling Concentration requires:
MKTG 252, 253, 254

No Marketing major may count more than nineteen Marketing credits beyond MKTG 201 toward those credits presented for degree requirements.

Real Estate and Urban Economic Studies
The objective of the baccalaureate program with a major in real estate and urban economic studies is to provide both a theoretical foundation and a practical understanding of the field as preparation for a career as a real estate professional. This nationally recognized academic program has been designated by the New England Board of Higher Education as a New England Regional Student Program. This allows qualified residents from other New England states to enroll in the real estate program at reduced tuition since the major is not offered at other state universities in the region.

FNCE 230
Any two from the following: FNCE 232, 233, 234; BLAW 274

Any two from the following: FNCE 232, 233, 234; BLAW 274 ; FNCE 202, 203, 204, 205, 206, 217, 221; ECON 259; MKTG 280

Internships in Real Estate. Students interested in a career in real estate may apply for a summer internship. During the period of the internship the students are employed and supervised by real estate firms and portfolio managers under the direction of the Center for Real Estate and Urban Economic Studies.

Participation in the intern program occurs during the summer between the student’s junior and senior year. A written report based on their involvement provides the basis for earning course credit. The internship provides meaningful practical experience in the field of real estate and helps students clarify their career goals.

Risk Management and Insurance
The objective of this major is to provide students with an understanding of risk management techniques used by individuals and businesses. The special role played by insurance in the areas of life and property-liability risk exposures and in the management of pension and other employee benefit plans is emphasized as preparation for a career as an insurance professional. The Risk Management and Insurance major has been designated by the New England Board of Higher Education as a New England Regional Student Program. Qualified residents from other New England states may enroll in this program at reduced tuition since the major is not offered at some state universities in the region.

FNCE 221
Any two three-credit courses from the following:
FNCE 223, 224, 225, 228

Curricula in Management and Engineering for Manufacturing
I. University General Education Requirements
The University has adopted General Education requirements in a variety of curricula areas that must be satisfied as part of every bachelor’s degree program. These requirements are listed in the “Academic Regulations” section of this Catalog.

II. School of Business Requirements
Business students must complete the following requirements in order to prepare for professional studies that will begin in the junior year. Students should note that many of these courses may also be used to fulfill University General Education requirements (indicated by *). School of Engineering requirements are indicated by **.

Management and Engineering for Manufacturing
(jointly offered by the School of Business and the School of Engineering)

Note: Requirements for all Management and Engineering for Manufacturing students, both through the School of Business and through the School of Engineering, are the same. Students must work very carefully with a Management and Engineering for Manufacturing advisor.

Expository Writing
ENGL 110* or ENGL 111* or ENGL 250*

Quantitative Analysis
MATH 115Q and MATH 116Q or MATH 112Q, 113Q, and 116Q - MATH 210 and 211**; STAT 110Q*

Other Requirements
HIST 101*; PHIIL 104*; ECON 102*; CHEM 127Q* or 129Q*; PHYS 151Q* and 152Q*; ANTH 100* and/or GEOG 160*; One additional Content Area Four Course, unless both ANTH 100 and GEOG 160 are taken

Management and Engineering for Manufacturing majors are required to complete the following:

ACCT 131, 200; CE 211**, 212, and 287; CSE 123**; ECE 220; ENGR 100**; FNCE 201; ME 221, 222, 227, 233, and 260W; MEM 151, 210, 215, 221, 225, and 231; MGMT 201 and 290; MKTG 201; MMAT 201 or 243; OPIM 252; Technical Electives courses (6 credits)

The Technical Electives must be 200-level or higher courses from departments listed in the School of Business and the School of Engineering as specified in the Management & Engineering for Manufacturing Guide to Course Selection. MEM students who have completed CSE 123 will not be required to take OPIM 203 and will satisfy the requirements for courses that will have OPIM 203 as a prerequisite.

The Management and Engineering for Manufacturing undergraduate program educational objectives are that our alumni/næ: practice their profession with solid engineering and business knowledge and skills and have a total enterprise vision of world class manufacturing organizations; compete successfully using principles of lean manufacturing, time management and quality assurance in the design and manufacture of products and services; approach engineering and business decisions consistent with ethical, global, environmental, societal contexts; and responsible leadership and continue to extend their professional and personal skills and engage in life-long learning.

Computer Technology. MEM graduates are expected to understand computer logic and basic structure and to develop algorithms to assist in both their academic and professional careers. These additional competencies are achieved by completing CSE 123- Introduction to Computing or equivalent course. Additional competencies are gained from the required courses in the MEM program.

Information Literacy. In addition to the basic competency achieved in ENGL 110/111 or equivalent, all School of Engineering students will receive instructions on how to conduct an effective search for information in the library and how to conduct an effective search on the web for applicable engineering topics in course ENGR 100 or equivalent. As the student progresses in their program, various courses will require assignments to increase their information literacy competency. The advanced level of information technology competency will be achieved at the completion of MEM 215W.

Writing in the Major. MEM 215W is the senior design project for the program. All engineers must write reports on their projects. This course provides one of the opportunities to write professional reports with appropriate feedback and criticism from two faculty members. ME 260W is the junior year lab course. The report writing provides instruction in proper report structure for professional work in practice.
Students are encouraged to seek faculty-supervised manufacturing summer internships prior to their junior and senior years. Such internships may be shown on the student records by registering for MEM 296, with instructor and advisor approval.

Other Educational Opportunities

Field Study Internships. Internship experiences provide students an opportunity for supervised field work in areas of business and government. Regular internship programs are available on a limited basis in accounting, real estate, and management. Individual internships may be arranged in other departments and majors within the School of Business; these are subject to availability and departmental restrictions.

Insurance – Actuarial Science. Insurance majors who are interested in preparing for careers in actuarial science should consult the requirements under the Mathematics Department in the College of Liberal Arts and Sciences.

Study Abroad. Business students with interest in International Trade and Marketing with special reference to East-West Trade and International Affairs have available to them a special joint School of Business-Center for European Studies program. For detailed program description see the College of Liberal Arts and Sciences section.

Pre-Law Studies. Business students who plan to apply for admission to a school of law may arrange for pre-legal curricular counseling through the assistant dean, School of Business.

Cooperative Education Program. The School of Business participates in the Cooperative Education Program which develops pre-professional off-campus employment opportunities for University students.

Master of Business Administration Program

General management-oriented courses of study leading to the Master of Business Administration degree are offered as a full-time day program on the Storrs campus and as part-time evening programs in Hartford, Stamford, and Waterbury. Details of the programs may be obtained from the M.B.A. Director, School of Business, 2100 Hillside Road, Unit 1041, University of Connecticut, Storrs, CT 06269-1041.

Master of Science in Accounting Program

The M.S. in Accounting is a 30-credit asynchronous online program that provides students with the skill set necessary for a successful career in the accounting profession and enables them to meet the 150-hour education requirement to take the CPA exam in most U.S. states. The program can be completed full-time in eight months or part-time in 16 months. Details of the program may be obtained from www.business.uconn.edu/msacounting or the M.S. in Accounting Director, School of Business, 2100 Hillside Road, Unit 1041, University of Connecticut, Storrs, CT 06269-1041.

Ph.D. Program in Business Administration

With areas of concentration in Accounting, Finance, Management, Marketing, and Operations and Information Management, the Ph.D. program in Business Administration aims to produce scholars able to make contributions to academic institutions as well as to government and business. Details of the program may be obtained from the Chairperson of the Ph.D. Admissions Committee, School of Business, 2100 Hillside Road., Unit 1041, University of Connecticut, Storrs, CT 06269-1041.

Center for International Business Programs

The Center for International Business Programs is a focal point for international research and outreach activities. The Center sponsors faculty travel and hosts visiting international scholars. It is a resource center for international business education. It is the focal point for facilitating academic-business partnerships on an international basis.

Center for Real Estate and Urban Economic Studies (CREUES)

The Center for Real Estate and Urban Economic Studies is especially concerned with research on real estate markets and valuation, urban growth and land use structure, and public and private administration of real estate resources. Research interests also include the administration of business firms in construction and development, real estate law, real estate financing, marketing, management, and valuation. The Center operates in conjunction with and supports the school’s teaching program in real estate and urban economic studies.

Center for Health Care and Insurance Studies (CHCIS)

The Center for Health Care and Insurance Studies is concerned with education, research and service in the areas of health systems, planning, design and management.

The Center administers the undergraduate program in Health Systems and the graduate program in Health Care Management. It also cooperates with other units of the University in offering interdisciplinary programs in health care education and research. Over the last ten years the Center has been primarily concerned with developing systems designed to improve the delivery of health care services.

CITI - Connecticut Information Technology Institute

CITI, a unit of the School of Business, provides the influential knowledge community needed to support IT focused academic degree programs and corporate IT development objectives. From enhancing office productivity to advanced development, from short course certification to academic degrees, the CITI knowledge community offers a variety of IT solutions, training, and education. CITI’s special events, seminars and courses offer a range of dynamic education and training opportunities. Situated on UConn’s campus in downtown Stamford, the location provides unique opportunities to learn and work in close proximity to some of the leading Fortune 500 corporate headquarters. More information can be found at http://www.citi.uconn.edu. For more details, contact Jim Marsden (jimm@business.uconn.edu) or Paulo Goes (paulo@business.uconn.edu)

edgelab

edgelab is the classroom; edgelabs is the business world. Located in a 9000+ sq. ft. technologically-advanced setting, edgelab is a unique partnership with GE corporation that includes the co-location of upper level GE managers, UConn research faculty, and UConn students. Teams work on real-time, critical path problems selected based upon educational value and business value.

Institute for Development of Entrepreneurial Advantage

This Institute is dedicated to exploring various aspects of entrepreneurship. The Center has focused its activities in the areas of small businesses and family businesses. There is also a generalized program in entrepreneurship. Description of the three component parts of IDEA, the Family Business Program, the Small Business Institute, and the Thomas J. and Bette Wolff Family Program in Entrepreneurship follow.

Family Business Program

This program was created as a result of a business community-University of Connecticut School of Business partnership to provide a resource for family businesses. The Center also is a focal point for research in the area of family business. There are a number of corporate sponsors for this program. Members from all businesses can participate in workshops and round table discussion on issues of interest to family businesses.

The Small Business Institute

The Small Business Institute (SBI) at the University of Connecticut was created in 1985 by the Management Department in the School of Business. The Institute provides free, limited management consulting on all types of business problems for small businesses and start-up ventures throughout Connecticut. Since its inception, the SBI has served close to 1000 small businesses in over 150 towns and cities in the state. Consultants are primarily undergraduate Management majors enrolled in the Small Business consulting course. Consultants are exposed to a wide variety of problems that give them the opportunity to reality test their classroom learning. Beyond the obvious benefit to small businesses in the state, this program has improved relations between the Business School and the entrepreneurial community; improved performance of the businesses served, and is an invaluable learning experience for the students. The Management major requires all students who pursue the entrepreneurship and new venture creation track to participate in at least one project.

Thomas J. and Bette Wolff Family Program in Entrepreneurship

The Wolff Family Program in Entrepreneurship presently supports an endowed chair in strategic entrepreneurship which encourages cutting-edge research. In addition, program sponsors the Management Department’s Annual Business Plan Competition, which awards $10,000 in prize money to budding student entrepreneurs. The support for this program is due to the generosity of one of the School’s most generous alumni, Mr. Thomas J. Wolff. The department is indeed proud to have such support.
The Bachelor of General Studies (BGS) program is an individualized, interdisciplinary major designed for returning adults. A student needs at least 60 college credits or an associate’s degree from a regionally accredited college to be admitted to the program. BGS students either fulfill the requirements of a pre-identified BGS focus or design their own interdisciplinary focus. As the BGS program is oriented towards working adults, the degree is offered at all six undergraduate campuses of the University. Courses are available in the day, evening, weekends and online.

Admission Requirements
1. An associate’s degree from a regionally accredited college or university, or at least 60 college credits from a regionally accredited college.
2. An interview with an academic advisor in the BGS program.
3. Official transcripts from all regionally accredited colleges and universities previously attended.
4. Completion of the BGS Application and submission of the BGS application fee.
5. Students graduating from Connecticut Community Colleges from 2000 on are guaranteed admission into the BGS program.

Bachelor’s Degree Requirements
1. Earn a minimum of 120 credits towards graduation
2. Fulfill the University of Connecticut General Education Requirements
3. 30 or more credits earned at the University of Connecticut
4. 30 or more credits earned at the junior-senior level (University of Connecticut 200-level courses or courses that transfer into the University of Connecticut at the 200-level)
5. Completion of a BGS focus or an individualized major
6. For students without a BGS focus, completion of a BGS Summary Project or Integrating General Studies is required.
7. University of Connecticut grade point average of at least 2.0
8. Students who complete a school change from another school or college at the University of Connecticut into the BGS program must complete at least 15 credits as a BGS student.
9. A BGS student is expected to complete degree requirements within eight years of admission unless an extension of time to complete the program is given.

Writing in the Major. The writing in the major requirement can be met by any 200-level W course approved for this major.

Information Literacy. Students must successfully complete one of the following courses: GS 295, 297; ISKM 210; OSH 277W.

Computer Technology Competency. Students must either successfully complete a University of Connecticut online class or a course equivalent to CSE 101. For an online class, students must submit papers online and exhibit knowledge of graphics and multimedia.

Bachelor of General Studies (BGS) Focus
Each BGS focus is twenty four credits, with at least eighteen credits at the junior/senior level. Some of these are offered at all campuses, and some are at specific campuses or online.

Allied Health (Hartford, Storrs, Torrington and Waterbury) – This focus is designed for those with a background in Allied Health who want to expand and broaden their credentials in today’s changing health care system. This focus may also prepare students for entrance into a graduate degree program in a specific health discipline. There are four required core Allied Health courses in this focus and another twelve credits can be taken in courses in Allied Health and related disciplines.

The required courses are: AH 241W, 242, 243, 244

There are 12 credits of recommended courses. These are specific classes selected from the disciplines of Allied Health, Anthropology, Biology, Chemistry, Communication, Economics, Human Development and Family Studies, Molecular and Cell Biology, Nutritional Sciences, Physical Therapy, Physiology and Neurobiology, Psychology, Sociology and Women’s Studies. Consult your BGS advisor for the specific recommended courses included in this focus.

Cities and Community Life (Tri-Campus: Hartford, Torrington, Waterbury) – This interdisciplinary focus enables students to better understand the challenges and opportunities of urban life from the local to the global level, and to participate in strengthening the institutional and social fabric of communities. Students receive training in the knowledge and methods of the social sciences and may complete pre-professional courses and capstone projects.

The required courses are:
Urban and Community Studies: URBN 230
And two of the following: ECON 112; POLS 173; SOCI 107, 115; STAT 100, 110; GEOG/URBN 130

There are 15 credits of recommended courses. These are specific classes selected from the disciplines of History, Economics, Geography, History, Human Development and Family Studies, Interdepartmental, Political Science, Sociology, Statistics, Urban and Community Studies. Consult your BGS advisor for specific recommended courses in this focus.

Corporate and Organizational Studies (All campuses) – This focus is designed to provide students with a foundation to respond to the demands of business and industry in today’s global society. Subject areas include core courses and those selected to accommodate a student’s individual professional development and career objectives.

The required courses are of the following: ACCT 131; ECON 111, 112

There are 18 credits of recommended courses. These are specific classes selected from the disciplines of Accounting, Anthropology, Business Administration, Business Law, Communication, Economics, Educational Leadership, Finance, Management, Marketing, Operations and Information Management, Philosophy, Psychology, Sociology and Women’s Studies. Consult your BGS advisor for specific recommended courses in this focus.

Health and Science (All Campuses) – This focus is designed for students who intend to pursue careers in the health and medical professions, including physician, dentist, physicians assistant and related fields. Emphasis is on courses that provide the necessary foundation for entrance into these programs. Students need to check with prospective programs to determine the particular requirements for admission. Subject areas include biology, chemistry, physics, and appropriate courses in mathematics, social sciences and humanities. The required courses for this focus are usually offered during the day.

The required courses are:
BIOL 107, 108; CHEM 127, 128, 243, 244, 245; PHYS 121, 122

There are 12 credits of recommended courses. These are specific classes selected from the disciplines of Allied Health, Anthropology, Economics, Human Development and Family Studies, Mathematics, Molecular and Cell Biology, Philosophy, Physiology and Neurobiology, Psychology, and Sociology. Consult your BGS advisor for specific recommended courses in this focus.

Human Services (All campuses) – This focus is an interdisciplinary program of study designed for individuals seeking to pursue a professional career path in mental health, family services, employee assistance programs, counseling services to diverse populations and related fields. This focus may prepare students for entrance into graduate schools in social work and counseling. The University has course offerings for the human services focus in psychology, sociology, human development and family studies, as well as other disciplines.

The required courses are:
Human Development and Family Studies (HDFS) 266

And two of the following:
HDFS 190; PSYC 132, PSYC 133 or 135; SOCI 107, 115

There are 15 credits of recommended courses. These are specific classes selected from the disciplines of Anthropology, Communication, Human Development and Family Studies, Psychology, Sociology, Statistics, and Women’s Studies. Consult with your BGS advisor for specific recommended courses in this focus.
Information Technology (Stamford) – This focus is designed for those seeking a formalized information application and technology orientation for a business environment. It is also for individuals already in a business environment who want more Information Technology skills. It is assumed that students following this BGS focus will be experienced in the use of personal computers.

The required courses are: ACCT 131, 200; OPIM 203, 205, 206, 207, 208; ENGL 296

There are 3 credits of recommended courses. These are specific classes selected from the disciplines of Operations and Information Management, Management, Marketing and Finance. Consult your BGS advisor for specific recommended courses in this focus.

Law and Society (All Campuses and On-Line) – This focus emphasizes concepts of law, public safety, judicial proceedings, and the framework of legal institutions in modern society, social justice and social problems. This focus serves students whose interests are in such areas as law, government, public service and criminal justice.

The required courses are:
One of the following: POLS 121,173; SOCI 107, 115, 125
Two of the following: BLAW 271; POLS 251; SOCI 216
Three of the following: POLS 205, 252, 253, 255, 256, 260, 270, 274, 275

There are 6 credits of recommended courses. These are specific courses selected from the disciplines of Criminal Justice, History, Human Development and Family Studies, Natural Resource Management and Engineering, Philosophy, Psychology, Sociology and Women’s Studies. Consult your BGS advisor for specific recommended courses in this focus.

Occupational and Environmental Safety and Health (Online) – Employers are increasingly concerned with the factors that can affect the workplace. Also of interest is the prevention of occupational injuries and illnesses. This has created a demand for individuals with specialized training in maintaining a workplace that complies with Occupational Safety and Health Administration and Environmental Protection Agency regulations.

This focus will provide training in these areas.

Students complete eight of the following courses: AH 280, 281, 282, 283, 284; OSH 270, 271, 272, 273, 274, 275, 276, 277W, 278

Web Technology (OnLine) - The BGS program focus in Web Technology is designed for those seeking the knowledge and skills to design, build, and maintain content for the World Wide Web. It emphasizes the use of open source technologies, and includes courses on how to effectively administer web server infrastructure.

The required courses are: ISKM 217, 218, 219, 220, 222, 230, 231, 232

Pathway to Certification (All campuses) – This focus is designed for area bound returning adult students who intend to enter a Teacher Certification program upon graduation. It allows students to fulfill the liberal arts and subject area requirements for elementary, middle, secondary or special education certification in selected academic subjects. There are no education courses offered in this BGS focus. Students who are able to attend classes on the Storrs campus should contact the NEAG School of Education for information on its certification program.

Connecticut teacher certification regulations, which are revised periodically, are listed on the website of the Connecticut State Department of Education. For more information, please visit their website at www.state.ct.us/sde/dt/cert/regtoc.htm.

Contact your BGS advisor for information on current certification requirements for elementary, middle, secondary and special education.

Bachelor of General Studies Website: www.bgs.uconn.edu

Center for Continuing Studies Website
http://www.continuingstudies.uconn.edu
School of Engineering

Erling Smith, Ph.D., Interim Dean, School of Engineering
M. E. Wood, M.S., Assistant Dean for Undergraduate Education

Degrees Offered and Accreditation

The School of Engineering offers four-year programs leading to Bachelor of Science in Engineering (B.S.E.) degrees in:
- Biomedical Engineering (128-credits)
- Chemical Engineering* (128-credits)
- Civil Engineering* (128-credits)
- Computer Science and Engineering** (126-credits)
- Computer Engineering (126-credits)
- Electrical Engineering* (126-credits)
- Engineering Physics (128-credits)
- Environmental Engineering (128-credits)
- Materials Science & Engineering (128-credits)
- Mechanical Engineering* (128-credits)
- Bachelor of Science (B.S.) degree (120-credits) in Computer Science
- Bachelor of Science (B.S.) degree (139-credits) in Management & Engineering for Manufacturing (jointly offered with the School of Business) and accredited by the Association to Advance Collegiate Schools of Business (AACSB)

The B.S.E. programs shown above that are asterisked (*), are accredited by the Engineering Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), 111 Market Place, Suite 1050, Baltimore, MD, 21202-4012; telephone: (410) 347-7700. The B.S.E. in Computer Science & Engineering and the B.S. in Computer Science are accredited by the Computing Accreditation Commission of the Accreditation Board for Engineering and Technology (ABET), 111 Market Place, Suite 1050, Baltimore, MD, 21202-4012; telephone: (410) 347-7700. The new B.S.E. programs in Engineering Physics, Environmental Engineering, Computer Engineering, and Materials Science & Engineering and the B.S. program in Management & Engineering for Manufacturing will be submitted for accreditation at the earliest opportunity.

The School of Engineering and the College of Liberal Arts and Sciences offer a five-year, double-degree ÉUROTECH program leading to a B.S. in Engineering degree and a B.A. degree in German. The program includes German Language courses specially designed to include engineering content, engineering courses taught partly in German, and a six-month internship in a company in Germany. Students who wish to concentrate their elective work in a second field within the School of Engineering may elect a double major program. This program requires the completion of additional requirements in both majors. Students are required to inform the Director of Undergraduate Advising if they change or add a major.

The School of Engineering also offers Minors in Bioinformatics, Biomedical Engineering, Environmental Engineering, Information Technology, and Materials Science & Engineering. Please refer to the “Minors” section of this publication for their descriptions.

Admission Requirements. See Admission to the University section of this publication. All students admitted to the School of Engineering are required to take a calculus placement survey prior to attending summer orientation or registering for their first semester. Based on the survey results, students may be required to take additional preparatory course work that may not be counted toward graduation.

Admission to Junior Year. Students should declare their major as soon as possible, but no later than the second semester of their sophomore year. In order to be admitted to their junior year in their selected major in the School of Engineering, each student must have a cumulative grade point average of at least 2.0 in all courses in mathematics, sciences, and engineering applicable toward the degree.

Scholarships. $250,000 in scholarships is available to entering students with an academic merit record and more than $580,000 in scholarships and awards is available annually to continuing students in the School of Engineering.

Faculty Advisors and Student Mentors. Faculty advisors are assigned to students entering the School of Engineering according to the student’s major. Faculty advisors assist students in their course selections, counsel them in meeting their educational and career goals, and advise them in both academic and non-academic issues. The school’s Mentoring, Advising and Tutoring (MAT) Center is staffed by graduate/undergraduate students and provides tutoring, coaching and mentoring to all engineering students during the day. Evening tutoring is available in the Engineering Learning Center.

School Academic Requirements

Students in the School of Engineering must complete the following requirements:

General Education Requirements. The University has adopted General Education Requirements in a variety of curricular areas, which must be satisfied as part of every bachelor’s degree program. These requirements appear in the “Academic Regulations” section of this Catalog.

Additionally, all engineering students are required to complete:
- A Plan of Study form submitted during the first semester of the junior year
- MATH 115Q and 116Q (or MATH 112Q, 113Q, and 116Q), ENGR 100 and CSE 123, and PHIL 104
- All majors, except B.S. in Computer Science majors, are required to complete CHEM 127Q (or CHEM 129Q) and PHYS 151Q and 152Q
- The University writing (W) course requirement is fulfilled through required major-specific W course work. Most programs have the required two W courses specified in the curriculum. If there are not two W courses in the program, each student must take a minimum of one W course outside the major to satisfy the University’s General Education writing requirements.

Credit Restrictions. The following courses may not be counted for credit toward graduation in the School of Engineering: MATH courses numbered 112 and below; MATH 118; PHYS 101 and 103; CSE 101; STAT 100; and courses labeled “independent study” or “variable topics” (e.g. course numbered 298 or 299) taken in departments outside the School of Engineering. No course taken on a Pass/Fail basis may be counted for credit toward graduation or may be used to meet any course requirements of the School of Engineering. Only eight credits for courses numbered CHEM 124Q through 130Q and only eight credits for courses numbered PHYS 121Q through 152Q may be applied toward the degree.

Major Requirements and Normal Sequences. In addition to the University General Education requirements and the School requirements listed above, the requirements for the specific majors are listed in the following pages. Additionally, students successfully completing these courses will have met their general education computer technology and information literacy exit requirements for this major. Full program details, normal/updated course sequences, and accreditation requirements can be found in the respective Guide to Course Selection for each major.

Accreditation Documentation States. “The program educational objectives are intended to be statements that describe the expected accomplishments of graduates during the first several years following graduation from the program.” Each program’s educational objectives are listed within the actual program.

Bachelor of Science in Engineering in Biomedical Engineering

Biomedical Engineering majors are required to complete the following:
- CE 211; BIOL 107; BME 211, 220, 251, 252, 261W, 271, 290, 291; CHEM 128Q (or 130Q) and 243; ECE 210W; ENGR 166; MATH 210Q, 211Q; MMT 201 or 243; PNB 264; STAT 220Q; BME/Engineering electives (15 credits); Life Science elective (3 credits)

The professional requirements and electives are specified in the Biomedical Engineering Guide to Course Selection.

The Biomedical Engineering undergraduate program educational objectives are that our alumnii/a are equipped with an up-to-date technical and hands-on education in biomedical engineering emphasizing analysis, synthesis and design, allowing them to successfully work in industry, or attend graduate, medical, dental, business or law schools; possess a desire for life-long learning and a curiosity about the world; possess the quantitative and analytic skills necessary to embrace emerging technologies and the ability to look at traditional textbook learning with a fresh perspective; possess excellent written and oral communication skills necessary to interact with health care professionals, engineers and scientists; possess the ability to work effectively in teams; possess the sense of responsibility of a professional engineer; and will become global leaders in the biomedical engineering professions.
Bachelor of Science in Engineering

Chemical Engineering majors are required to complete the following:

- CHEG 203, 211, 214, 223, 226, 237W, 239W, 243, 247, and 251; CHEG Electives (6 credits minimum); CHEM 128Q (or 130Q), 240, 243, 244, 256, and 263; ENGR 166; MATH 210Q and 211Q; Professional Requirements (12 credits); MCB/CHEM requirement*; Elective courses (4 credits)

*Students may select CHEM 232Q, 264Q; MCB 203, 204 or 229.

Selection of Professional Requirements courses must include engineering design work as detailed in the Chemical Engineering Guide to Course Selection. At least three credits of Professional Requirements must be outside of Chemical Engineering.

The Chemical Engineering undergraduate program educational objectives are that our alumni/ae: demonstrate knowledge and skills that enable them to adapt to the ever-changing discipline of chemical engineering, and thus be successful, lifelong contributors to the profession and have a sense of commitment, professional ethics and responsibility that provides for life-long, mutually supportive relationships among alumni, academia, and industry.

Bachelor of Science in Engineering

Civil Engineering majors are required to complete the following:

- CE 201, 211, 212, 222 or 262, 234 or 260, 236, 240, 254, 263, 271, 280W, 287, 291, and 297; CHEM 128Q or 130Q; ECE 220 and ME 233; ENGR 166 (section offered by the CE Department recommended); MATH 210Q and 211Q; Professional Requirements courses (15 credits); Elective courses (6 credits); CE 291 must be taken twice before CE 280W.

To satisfy professional requirements, students must take at least one course each from four of the following different technical areas:

Construction Management Engineering - CE 202
Environmental/Sanitary Engineering - CE 260, 279 (CE 260 may be used only to fill the professional requirements by students who have taken CE 234)
Geotechnical Engineering - CE 241, 242
Hydraulic/Water Resources Engineering - CE 265, 267
Structural Engineering - CE 238, 239
Surveying Geodetic - CE 276
Transportation Engineering - CE 255

Courses taken from the above list but not used to fulfill the four technical area requirements may be used to satisfy remaining professional requirements. In addition, the following courses may also be considered for remaining professional requirements: CE 237, 268, 266, 222 or 262 (if both taken), CE 234 or 260 (if both taken.)

The Professional Requirements must satisfy engineering design credit and other distribution requirements as specified in the Civil Engineering Guide to Course Selection.

The Civil Engineering undergraduate program educational objectives are that our alumni/ae: excel in engineering practice in the public and private sectors in the technical areas of environmental, geotechnical, structural, transportation, and water resources engineering; become licensed professional engineers who design and construct solutions to civil engineering problems in the natural and built environments; and adopt and continuously practice life-long learning through post-graduate and professional education.
Bachelor of Science in Engineering in Computer Science and Engineering

Computer Science and Engineering majors are required to complete the following:
CSE 133, 134, 210W, 220, 221, 230, 237, 244, 249, 254, 258, 259, and 293W; Either CSE 260 or 278; One CSE design laboratory course from CSE 261, 262, 263, 265, 268, 269; ECE 265 or ECE 268; MATH 210Q, 211Q, and 227Q; One of MATH 231, STAT 220Q, 224Q, or 230Q; ECE 202, and 210W; Professional Requirements courses (9 credits); Elective courses (7 credits)

Further details and course sequences are given in the Computer Science & Engineering Guide to Course Selection.

The Computer Science and Engineering program combines a rigorous education in computer science with added emphasis on the physical and architectural underpinnings of modern computer system design. With a background that spans computer science and computer engineering, the graduates are able to address computing systems across the hardware-software spectrum.

The Bachelor of Science in Engineering in Electrical Engineering

Electrical Engineering majors are required to complete the following:
CSE 133 or ECE 110 or ENGR 166 and CSE 210W; ECE 101, 202, 205, 210W, 212, 214, 232, 240, 241, and 245; ECE 290 and 291; MATH 210Q, 211Q and 227Q; STAT 224Q; Professional Requirements courses (12 credits); Design Laboratory courses (6 credits); Elective courses (9 credits)

Further details and course sequences are given in the Electrical Engineering Guide to Course Selection.

The Electrical Engineering program educational objectives are that our alumni/ae: make technical contributions to design, development, and manufacturing in their practice of electrical engineering; contribute to current and future scientific and technological developments in the areas of physics and electrical, mechanical and materials science engineering; excel in engineering and physics careers and responsible citizenship in industry, government, academia and other professional practices; and engage in professional development or graduate education to pursue flexible career paths.

Bachelor of Science in Engineering in Environmental Engineering

Environmental Engineering majors are required to complete the following:
CE 211; CHEG 211, 212, 223, and 224; CHEM 128Q or 130Q; EEB 244; ENGR 166; ENVE 110, 201 (or CE 201), 260 (or ENVE 281), 262, 263, 270, 285 (or CHEG 285), 290W, 291W, and 296; MATH 210Q and 211Q; MCE 229; Elective course (3 credits); Professional Requirements courses (9 credits).

Professional Requirements include at least one course each to strengthen three of the following nine focus areas: Atmospheric Systems and Air Pollution Control, Environmental and Occupational Health, Environmental Chemistry, Environmental Systems Modeling, Hazardous Waste Management, Solid Waste Management, Water Supply and Resources, Hydrology of Earth Resources, and Wastewater Management. The following courses may be used to meet the Professional Requirements:
AH 226; ARE 234 and 235; ENVE 265, 267; EEB 238 and 247; MCB 203, 235, and 240W; CHEG 247, 251, 273, and 280; CHEM 232, 263 - 264, 270W; CE 265, 268; GEG 205, 236, 215, 237, and 286; GEOL 206, 228, 234, and 245; OPIM 210; MARN 244 and 280; ME 239; NRME 204, 210, 236Q, 237, 239, 240, 260, and 263; SOCI 259W; PSYC 259.

The Professional Requirements are specified in the Environmental Engineering Guide to Course Selection.

The Environmental Engineering undergraduate program educational objectives are that our alumni/ae: excel in practicing engineering in the public and private sectors in the technical area of environmental engineering; become licensed professional engineers, appraising the impact of human activity on the environment, designing and constructing solutions to minimize and mitigate such impacts, and tending to the natural environment as the earth’s life support system; and adopt and continuously practice lifelong learning through post-graduate and professional education.

Bachelor of Science in Management and Engineering for Manufacturing

Offered jointly by the School of Business and the School of Engineering Management & Engineering for Manufacturing majors are required to complete the following:
ACCT 131 and 200; ANTH 100 or GEOG 160; BLAW 275; CE 211, 212, and 287; ECON 102; ECE 220, FNCE 201; HIST 101; MATH 210Q and 211Q; ME 221, 222, 227, 233, and 260W; MEM 151, 210, 211, 213W, 221, 225, and 231; MGMT 201, and 290; MKTG 201; MMAT 201 or 243; OPIM 252; STAT 110Q; Technical Electives (3 credits)

The Technical Electives must be 200-level or higher courses from departments listed in the School of Business and the School of Engineering as specified in the Management & Engineering for Manufacturing Guide to Course Selection.

Students are encouraged to seek faculty-supervised manufacturing summer internships prior to their junior and senior years. Such internships may be shown on the student records by registering for MEM 296 – Manufacturing Internship, with instructor and advisor approval.

The Management and Engineering for Manufacturing undergraduate program educational objectives are that our alumni/ae: practice their profession with solid engineering and business knowledge and skills and have a total enterprise vision of world class manufacturing organizations; compete successfully using principles of lean manufacturing, time management and quality assurance in the design and manufacture of products and services; approach engineering and business decisions consistent with ethical, global, environmental, societal contexts; and responsible leadership and continue to extend their professional and personal skills and engage in life-long learning.
Bachelor of Science in Engineering in Materials Science and Engineering

Materials Science and Engineering majors are required to complete the following:
CHEM 128Q or 130Q; ENGR 166; MATH 210Q and 211Q; CE 211 and 287; MMAT 236W, 243, 244, 255, 256, 265, 266, 267, 276, 277, 284, 285, 286, 287, and 288W; ECE 220; CHEG 256
- Recommended Professional Elective courses - 9 credits from: BME 271; ECE 246; ME 217 and 228; and MMAT 207, 219, 229, 230, 232, 234, and 238. Students with CGPA of 3.2 or greater may elect graduate core courses.
- Recommended Technical Elective courses - 6 credits, at least 3 credits must be in mathematics or basic science, from: BIOL 107; CHEM 243, 244, and 264; MCB 203; ME 218, 253, and 255; MATH 214, 215, 227Q, and 231; PHYS 261 and 262; STAT 220Q, 221Q, and 224Q

Selection of courses is detailed in the Materials Science and Engineering Guide to Course Selection.

The Materials Science and Engineering program educational objectives are that our alumni/ae: are flexible, responsible, and creative citizens, professionals, and leaders of change in a global technological society; serve the ever-changing materials engineering needs of industry by applying and continually expanding special, in-depth competencies in material design, properties and processing; apply professional skills of critical and cooperative thinking, communication, and leadership; and continue a life-long, mutually supportive relationship with the Department and University.

Bachelor of Science in Engineering in Mechanical Engineering

Mechanical Engineering majors are required to complete the following:
CE 211, 212, and 287; ECE 220; ENGR 166; MATH 210Q and 211Q; ME 220, 227Q, 233, 242, 250, 253, 255, 260W, 262, 272, and 273W; MMAT 201 or 243 and 202; ME Requirement (9 credits); Professional Requirements (6 credits); Electives (6 credits).

All mechanical engineering students are required to have at least six credits of work in the mathematical sciences and sciences beyond those courses specifically required in the program. The course credits can be met at either the 100's or the 200's-level. Those at the 200's-level can be used to meet the professional requirements of the program. Restrictions on courses are noted in the following:
All MATH 200's-level courses except MATH 200, 201W, 202W, and 242W; all STAT courses except STAT 100; all BIOL, EEB, MCB, and PNB courses; all CHEM courses except CHEM 101; all GEOL courses, all MARN courses may be used.

Details on the ME and Professional Requirements are specified in the Guide for Mechanical Engineering Majors.

The Mechanical Engineering program educational objectives are that our alumni/ae: practice mechanical engineering by designing systems, solving problems, and effectively communicating results using mathematical, scientific, and engineering principles and tools; approach engineering decisions with an informed consideration of ethical, global, and societal contexts and consequences; and continue to expand their professional and personal skills and engage in life-long learning.
School of Fine Arts

David G. Woods, Ph.D., Dean, School of Fine Arts
Pamela Bramble, M.F.A., Associate Dean for Academic Affairs
Ted Yungclas, M.A., Assistant Dean, School of Fine Arts
Eva Gorbants, M.A., Director of Advising

The School of Fine Arts encompasses the Departments of Art and Art History, Dramatic Arts and Music. The curricula in each department afford not only an intensive professional education, but a liberal university education as well.

Admission Requirements. See Admission to the University and Department Guidelines.

General Education Requirements. The University Senate has adopted General Education Requirements in a variety of curricular areas that must be satisfied as part of every bachelor’s degree program. These requirements appear in the “Academic Regulations” section of this Catalog.

Courses may be used to meet both School of Fine Arts and University requirements.

Supplementary Scholastic Standard. Fine Arts students (with the exception of Art History and Theatre Studies majors) must enroll in a minimum of six credits in major department courses (Art and Art History, Dramatic Arts, or Music) each semester of full-time study unless an exception is granted by the Director of Advising.

Bachelor’s Degree Requirements

Upon the recommendation of the faculty, the various bachelor’s degrees are awarded by vote of the Board of Trustees to students who have met the following requirements:

1. Earned at least 120 credits applicable toward the degree;
2. Earned at least a 2.0 grade point average for all calculable course work;
3. Met all the requirements listed above for the specific degree taken.

Exemptions and Substitutions

Students who desire to be excused from any of the requirements or courses should consult the pertinent department head and the Director of Advising.

Art and Art History

Degrees offered
Bachelor of Fine Arts
Bachelor of Arts in Art History

Competency Requirements
Information Literacy and Writing in the Major. Students must successfully complete at least one Art History course.

Computer Technology. Students must meet University entrance standards.

Art

B.F.A. Areas of Concentration

<table>
<thead>
<tr>
<th>Communication Design</th>
<th>Illustration</th>
</tr>
</thead>
<tbody>
<tr>
<td>Painting</td>
<td>Photography</td>
</tr>
<tr>
<td>Printmaking</td>
<td>Sculpture/Ceramics</td>
</tr>
</tbody>
</table>

Admission

Portfolio Review

Common Curriculum

All B.F.A. students share a common curriculum of 39 credits:

Drawing: ART 130, 152
Foundation Courses: Studio Concepts: ART 111

Criticism and Interpretation: ART 113

Basic Studios*: Painting (ART 164), Photography (ART 166), Printmaking (ART 160), and Sculpture (ART 163).

Art History: Twelve credits in Art History, one a 100-level offering to be taken in the first two years of study. Not more than two 100-level Art History courses may be used toward the Art History requirement for the B.F.A. degree.

Senior Project: ART 297

*Note: All basic studios should be completed no later than the completion of the fifth term.

Studio Art credit minimum requirement is 66 credits.

Areas of Concentration

All concentrations consist of a minimum of 18 credits of 200-level courses, with requirements for the various areas as specified below.

Communication Design - ART 165, 260, 261, 264, 267, 269
Illustration - ART 153, 165, 204, 239, 241 or 255, 261, 271, 272 (repeated once)
Painting - ART 153, 235, 236, 237, 238 and six additional credits in the 200-level courses in the painting area to be determined by student interest and faculty advisement.
Photography - ART 256, 262 (may be repeated once), 263 (may be repeated once), 265, 266 (may be repeated once), ARTH 267, 268.
Printmaking - ART 153, 204, 221, 222, 226 (may be repeated up to 18 credits).
Sculpture - ART 153, 216, 217, 219, 220 plus six additional credits in any of the 200-level courses in the three-dimensional area to be determined by student interest and faculty advisement.

Individualized Studies: A program of at least 36 credits (including ART 297) on the 200-level, drawn from two or more areas, in consultation with area faculty. Students must file an approved Individualized Studies proposal.

Remaining Credits. Any remaining credits of the required 78 in art and art history may be filled by repeating some courses where permitted, taking relevant concentration courses, or taking electives in studio art.

Independent Study. Open to fifth semester students with a minimum departmental grade point average of 3.0 and no outstanding incompletes for any other 299. A maximum of 6 credits total.

Internships and Co-ops. Fifth semester students with a minimum major GPA of 3.0 have an opportunity for a placement in art for credit, either a Studio Internship (ART 295) or Co-operative Education in Art (ART 296).

Additional Graduation Requirements.

· Senior Project (C or better)
· Exhibited work in annual senior show

The Department of Art and Art History reserves the right to retain student work for exhibition purposes and classroom demonstrations.

Art History

Bachelor of Arts in Art History

Majors must complete two 100-level courses in the following: ARTH 137, 138, 140, 141, and 191, and eight 200-level courses in the history of art with at least one 200-level course from at least five of the following six areas:

A. Ancient: ARTH 243, 246, 280
B. Medieval: ARTH 257, 258, 259, 262, 280
C. Renaissance-Baroque: ARTH 250, 251, 273, 278
D. Modern-Contemporary: ARTH 209, 220, 252, 253, 254, 267, 268, 275, 276, 279, 281, 282, 291, 292
E. Cross-Cultural Perspectives: ARTH 212W, 256, 275, 276, 277, 278, 279, 285, 286, 287, 288, 289
F. Art History Theory and Methodology: ARTH 210, 211, 212W, 262, 272, and 297

In addition, art history majors must take two studio art courses on any level for which they meet the prerequisite. Four related courses at the 200-level must be taken outside the major.

Courses marked with an asterisk (*) may be used to fill one, but not both, of the categories they designate.

Minors. The department also offers a minor in Art History. It is described in the “Minors” section of this Catalog.
Dramatic Arts

Degrees Offered
Bachelor of Fine Arts in Acting, Design/Technical Theatre and Puppetry: preparation for successful careers in performing arts. Bachelor of Arts in Theatre Studies: study of theatre within a liberal arts curriculum.

Both programs are also considered as preparatory for graduate level studies. The department also offers the Master of Arts and the Master of Fine Arts degrees. Consult the Graduate Catalog for details.

Admission
Prospective Acting majors - one contemporary and one Shakespeare verse monologue - total of 4 minutes. Admission Requirements - B.A. - Theatre Studies

Acting majors must also complete:

- DRAM 120, 141, 143, 144, 149, 150, 153, 220, 222, 239, 240, 242, 243, 244, 249, 268, 269, 276, and 277.
- DRAM 159 (3 credits - one each in set running, costume running, and lighting or sound running) and DRAM 259 (3 credits chosen from acting, assistant stage managing, dance or theatre management).
- There is no computer competency requirement for Acting majors beyond the University’s entrance expectations.

Design/Technical majors must also complete:

- DRAM 105, 106, 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 109, 118, 200, 207, 211, 213, 215, 259 (12 credits).
- Three additional courses chosen from DRAM 201, 203, 208, 212, 214, 247, 248.
- Beyond the University’s entrance expectations, Design/Technical majors require computer competencies that are addressed in the following required courses: DRAM 106, 118, 207, and 215. Those intending to specialize in lighting design may also elect DRAM 208.

Puppetry majors must also complete:

- DRAM 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 120, 143, 144, 200, 207, 211, 213, 214, 247, 248, 276, and 279.
- DRAM 259 (4 credits to be selected from the following areas: acting, construction, costuming, lighting, painting, properties, puppetry performance, and running crew).
- Beyond the University’s entrance expectations, Puppetry majors require computer competencies that are addressed in the following required course: DRAM 207.

Requirements - B.F.A. - Theatre Studies

To fulfill their departmental writing in the major requirement, students in all three B.F.A. programs in Dramatic Arts must complete one of the following three courses: DRAM 231W, 235W, or 263W.

Basic information literacy skills required for Dramatic Arts students in all three B.F.A. programs will be addressed in DRAM 108 and/or DRAM 143. Other information-gathering skills will also be addressed in the required DRAM 263W (Directing) course and in the two courses each student must select from the 200-level Theatre History/Literature options (DRAM 230, 231W, 235W, and 282).

All B.F.A. students in Dramatic Arts (Acting, Design/ Technical, and Puppetry majors) must complete the following courses: DRAM 108, 130, 131, 263, and 6 credits selected from 230, 231, 235, or 282.

The following additional course requirements apply to the different major programs within the B.F.A.:

- DRAM 120, 141, 143, 144, 149, 150, 153, 220, 222, 239, 240, 242, 243, 244, 249, 268, 269, 276, and 277.
- DRAM 159 (3 credits - one each in set running, costume running, and lighting or sound running) and DRAM 259 (3 credits chosen from acting, assistant stage managing, dance or theatre management).
- There is no computer competency requirement for Acting majors beyond the University’s entrance expectations.

Design/Technical majors must also complete:

- DRAM 105, 106, 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 109, 118, 200, 207, 211, 213, 215, 259 (12 credits).
- Three additional courses chosen from DRAM 201, 203, 208, 212, 214, 247, 248.
- Beyond the University’s entrance expectations, Design/Technical majors require computer competencies that are addressed in the following required courses: DRAM 106, 118, 207, and 215. Those intending to specialize in lighting design may also elect DRAM 208.

Puppetry majors must also complete:

- DRAM 107 (three semesters - 3 credits each in lighting, costuming, and scenery), 120, 143, 144, 200, 207, 211, 213, 214, 247, 248, 276, and 279.
- DRAM 259 (4 credits to be selected from the following areas: acting, construction, costuming, lighting, painting, properties, puppetry performance, and running crew).
- Beyond the University’s entrance expectations, Puppetry majors require computer competencies that are addressed in the following required course: DRAM 207.

Requirements - B.A. - Theatre Studies

To fulfill their departmental writing in the major requirement, Theatre Studies majors complete one of the following three courses: DRAM 231W, 235W, or 263W.

Basic information literacy skills required for Dramatic Arts students in all three B.F.A. programs will be addressed in DRAM 108. Other information-gathering skills will also be addressed in the required DRAM 263W (Directing) course and in the two courses each student must select from the 200-level Theatre History/Literature options (DRAM 230, 231W, 235W, and 282).

There is no computer competency requirement for Theatre Studies majors beyond the University’s entrance expectations.

Music

Degrees Offered
Bachelor of Music with an emphasis in performance or theory. Bachelor of Arts in Music: can be taken without emphasis, with a Music History Emphasis or with a Jazz Emphasis. Bachelor of Science in music education: a dual degree program that leads to a Bachelor of Science degree through the Neag School of Education and a Bachelor of Arts in Music from the School of Fine Arts. Students spend their first three years in the School of Fine Arts and the last two years in both schools. For more information, see the Neag School of Education.

The department offers the M.A., M.Mus., D.M.A., and Ph.D. degrees. Consult the Graduate Catalog for details.

Admission
On-site audition and aural skills assessment.

Common Curriculum
1. Completion of the following courses: MUSI 101, 103, 122, 143, 144, 145, 146, 243, 244, 245, 246, 284, 285, 286 and one additional 200-level music history course. MUSI 103 is required of all music students during the first fall semester of residence.
2. Convocation (MUSI 101), Private Lesson (MUSI 122 or 222), and Ensemble (MUSI 110, 111, or 112) are required each semester. Students pursuing the Bachelor of Music or Bachelor of Arts with voice as their primary instrument may substitute MUSI 118 for MUSI 111 in the last four semesters of their course of study. Students pursuing the Bachelor of Science in Music Education may substitute MUSI 118 for MUSI 111 or 114 in their eighth and ninth semesters of study. B.M. Theory students need 7 semesters of private lessons; B.A. and B.M. keyboard students need 4 semesters of ensemble.
3. Four performances representing the student’s primary instrument. (See specific guidelines under additional requirements.)
4. Completion of piano proficiency equivalent to MUSI 123 Class Piano Level 4.
5. Students with a keyboard emphasis must complete 4 semesters of MUSI 124 (B.M. and B.S. students must complete 4 semesters of MUSI 124 before promotion to 200-level applied study).
6. The University’s information literacy requirement will be met through participation in MUSI 101 which implements the performance requirement common to all degrees, MUSI 122, 222, and MUSI 210W, 211, 212, 213, 214, 215, or 292W.

The University’s writing in the major requirement will be met through participation in MUSI 210W, 292W, or any 200-level W course that has been approved for this major.

There is no computer competency requirement for Music majors beyond the University’s Entrance Expectations.

Additional Requirements - B.A.
1. 15 credits in related area, with a minimum of 9 credits in one department. (Courses may be used to fulfill general education requirements).
2. 9 credits outside Music Department in addition to general education requirements and related area.
3. Minimum of 32 credits of music courses, of which 20 must be at the 200’s level.
4. Four performances in recital or convocation, as a soloist, chamber musician, or accompanist.

Music History Emphasis

a. Music History courses: MUSI 291, and three courses chosen from MUSI 210W, 211, 212, 213, 214, 215, 271, 272 and 274: one of these three courses must be 271, 272 or 274, and one must be on a pre-1700 topic.

Minors. The department also offers minors in Theatre Production and Theatre Studies. They are described in the “Minors” section of this Catalog.
b. Music Theory courses: Two courses from MUSI 257, 277, 258W, 279Q.
c. Foreign language: Option A—Two semesters of German, if another language was
taken to fulfill the group requirement. Note: Students will take 100-level
courses in German for 4 credits.
Option B - If German was taken as a group requirement, then an additional 2
semesters will be required. Note: Students will take 200-level courses in
German for 3 credits.

Jazz Emphasis
a. MUSI 138, 238, 239, 240
b. For the last four semesters of this degree program, Jazz Ensemble (MUSI 115)
would fulfill the remaining four credits (1/semester) of the large ensemble
requirement.
c. Two semesters of applied study in jazz would count toward the 8 required
semesters of applied study (MUSI 122). Jazz lessons would be taught in either
the third or fourth year of the degree program by members of our current jazz
faculty.

Additional Requirements – B.M.
1. Completion of MUSI 257 and 258.
2. Four performances in convocation or recital, exclusive of any degree recitals. Students
with an emphasis in performance must appear as soloist a minimum of three times, the
other option being a chamber musician. Students with a theory emphasis may appear as
a soloist, chamber musician, or accompanist.

In addition, completion of the following courses:

Performance emphasis: Instrumental
a. MUSI 222 (4 semesters), MUSI 229, 232, 233 or 234, 297.
b. Two of the four following courses: MUSI 251, 275, 277 or 279.
c. Four semesters of 113, Small Ensemble.
d. A half recital during the junior year as a prerequisite for MUSI 297. Promotion
to MUSI 222 is a prerequisite for the half recital.
e. A total of 81 credits in music.

b. MUSI 197 (4 credits), 126, 127, 128, 129, 222 (4 semesters), 232, 233, 281, 297,
two courses from MUSI 225, 226, 227, or 228, and piano courses necessary to
acquire proficiency in playing piano accompaniments as determined by jury.
b. A half recital during the junior year as a prerequisite for MUSI 297. Promotion
to MUSI 222 is a prerequisite for the half recital.
c. A total of 88 credits in music.

Theory emphasis
a. MUSI 232, 251, 275, 277, 279Q, and one or two courses (minimum of 2 credits)
from 138-238, 217, 239 or 292.
b. MUSI 299 Independent Study (Senior project/paper).
c. A total of 79-82 credits in Music.
d. A minimum grade point average of 3.33 in theory courses.

Additional Requirements – for students seeking the Bachelor of Science in music
education through the Neag School of Education:
1. Completion of MUSI 125 (5 credits).
2. Completion of the requirements of the Neag School of Education, including EDCI 258,
266W, and 277.
3. A minimum of 36 200’s level credits in music consisting of the following courses:
MUSI 222, 232, 233 or 234, 245, 246, 257, 273.
4. Completion of professional education courses as specified by the Neag School of Edu-
cation for certification; and a designated special education course.
5. Four performances in recital or convocation, as a soloist, chamber musician, or accom-
panist.

School of Fine Arts Website
http://www.sfa.uconn.edu/
College of Liberal Arts and Sciences

Admission Requirements

The college requires 16 high school units including:

1. 4 years of English
2. 3 years of mathematics, with 4 preferred
3. 2 years of a single foreign language, with 3 preferred
4. 2 years of a laboratory science
5. 2 years of social science

The Transfer Admissions Office reviews credits from other institutions. Unless exempted by the Dean or the Assistant Vice Provost, students shall take all of their course work at the University during the last two semesters.

Bachelor’s Degree Requirements

To graduate a student must:

1. earn a minimum of 120 credits.
2. earn at least 45 credits numbered 200 or above.
3. meet the College of Liberal Arts and Sciences (from the list that follows) General Education and concentration requirements.
4. have an overall grade point average of at least 2.0 and a grade point average of at least 2.0 in the courses presented in satisfaction of major requirements.

Field of Concentration

Students may meet this requirement by completing the courses described in 1 or 2 below. Only courses taken at the University of Connecticut meet the requirement. Students may not use Pass/Fail courses to meet these requirements. Exceptions are made by the dean of the college.

1. Major and related groups. The field of concentration includes both the major and related groups; it must total at least 36 credits, all numbered 200 or above. At least 24 credits in one department, or with the permission of the head of the student’s major department, in two related departments, make up the major group. At least 12 credits in courses closely related to the student’s major, but outside the major department, make up the related group. Students must earn an overall grade point average of at least 2.0 and a grade point average of at least 2.0 in the courses presented in satisfaction of major requirements.

2. Double Major Program. Students may earn a double major by selecting two majors within the College. A minimum of 48 credits without overlap is required to earn both majors. Therefore, students may not be able to double major if the two majors they choose require the same courses and prevent them from earning 48 credits without overlap. Acceptance into the Double Major program requires the Dean’s approval. Students shall choose one of the two majors as their primary major and shall receive one degree appropriate to that major. (Note: students cannot choose one major from the College of Liberal Arts and Sciences and a second from another school or college. This combination is only possible through the Additional Degree program, explained in the “Academic Regulations” section of this Catalog.)

Bachelor’s Degree Requirements

Bachelor of Arts (B.A.) and Bachelor of Science (B.S.)

As well as satisfying all University General Education requirements, students must also satisfy the following requirements for a Bachelor of Arts (B.A.) or Bachelor of Science (B.S.) degree. To determine whether a given major can lead to the B.A., the B.S., or both, consult the descriptions of majors below.

Foreign Languages: All students must have either (1) passed a third-year high school-level course in a single foreign language, (2) high school work and an added year of intermediate level college courses, or (3) two years of a single foreign language through the intermediate level in college.

Expository Writing: All students must take English 110 or 111, and three W courses, two required at the 200-level with at least one 200-level W course approved for use in the major field of study. No student who has not passed the writing component of W courses may pass the course.

Quantitative Reasoning: Three Q courses, at least one of which must be in Mathematics or Statistics. Students should contact the Q-advising contours, accessible on-line, and their advisers to determine the adequacy of their preparedness for specific Q-courses. Q courses may be used to satisfy other degree requirements.

Computer Competency: Unless an additional requirement is specified in a major, the Computer Technology Competency exit requirement for students in the College of Liberal Arts and Sciences does not go beyond the University’s entrance requirement.

The courses in the University General Education content areas one, two, and three and the areas indicated below must be taken in at least eight different academic units.

Bachelor of Arts (B.A.):

Five courses, including one from each of the areas A-D and a fifth course from any area A-E. Courses must be from at least four different academic units.

Bachelor of Science (B.S.):

Four courses, including one course from each of areas A-D. Courses must be from at least four different academic units.

A. Arts:

ART 135
ARTH 123, 137, 138, 141, 191
DRAM 101, 110
FINA 183
FREN 171
GERM 171, 281W, 284W
ILCS 149, 258W, 260W
MUSI 102, 105, 112, 190, 191
SPAN 250
WS 104

B. Literature:

CAMS 101, 102, 103
CLCS 101, 102
ENGL 112W, 113W, 127W, 130, 140W, 200, 205, 206, 210, 212, 216, 219
FREN 184, 230, 234*, 261W*, 262W*, 270W
GERM 140W, 252W, 253W, 254W, 255W
HEB/JUDS 103
ILCS 101, 158, 255W
SPAN 187, 282*

C. History:

AASI/HIST 268
ECON 201/W, 203/W
GEOG/URBN 130
HIST/SCI 206

* indicates foreign-language pre-requisite.
D. Philosophical/ethical analysis:
LING 101
PHIL 101, 102, 103, 104, 105/W, 106, 107,175, 185W
POLS 106

E. World cultures:
AASI 201
ANTH 269
FREN 169, 184, 196, 210*, 211*, 218, 224, 235, 267W*, 268W*
GERM 169, 251, 258
ILCS 160
INTD 294
SPAN 188

Bachelor of Science Only, All of the following:
One of the Chemistry Sequences:
CHEM 124Q, 125Q, 126Q
CHEM 127Q, 128Q
CHEM 129Q, 130Q
CHEM 137Q, 138Q
One of the Mathematics Sequences:
MATH 112Q, 113Q, 116Q
MATH 115Q (or 135Q), 116Q (or 136Q)
MATH 243Q, 244Q
One of the following:
BIOL 107, 108, 110
One of the Physics Sequences:
PHYS 121Q, 122Q
PHYS 131Q, 132Q
PHYS 141Q, 142Q
PHYS 151Q, 152Q

American Studies
The American Studies Program at the University of Connecticut provides students with the opportunity to gain a critical understanding of the American experience while allowing individual students to define what aspects of that experience they would like to explore. Although our required courses focus largely on the United States, the field is now understood as comprising the study of issues and subjects from throughout the Western Hemisphere. Among the goals of the American Studies curriculum is to promote an awareness of complex cultural, political, and economic structures at the root of the social organizations that have existed throughout the history of what has come to be known as the “New World.” Other areas of concentration may include, for example, the ways in which literary, musical, and visual artists have articulated cultural concerns, our changing understandings of the geography and ecology of the Western Hemisphere, or issues of cultural and ethnic diversity.
Prerequisite: 100-level “Introduction to American Studies”
Core Courses: 15 Credits (One course from I, II, III, IV, and V below.)
I. One course from the following: HIST 210, 215, 238, 243, 244, 246, 249.
II. ENGL 270 or 271
III. POLS 241 or 251 or 252 or 275 or ECON 203
IV. One 200-level course that deals with Latin America, Canada, or the Caribbean.
V. INTD/ENGL 265W
Track Requirement: 9 Credits
Students must choose a “Track” from the four American Studies tracks. They must take three 200-level courses from within this track.
The American Studies Tracks are:
1. History, Culture, and Society
2. Literature and the Arts
3. Economics, Political Science, and the Law
4. The Americas
The following are the courses that are included in each track.

Track I – History, Culture, and Society

Track II – Literature and the Arts
ARTH 253, 254, 256; DRAM 231, 251; ENGL 251, 252, 270, 271, 272, 274, 276, 277, 278

Track III – Political Science, Economics, and the Law
BLAW 275; COMS 238; ECON 203, 268; HDFS 274; HIST 235, 242, 248, 249; JOUR 220; NRME 240; PHIL 226, 245; PHRM 208; POLS 207, 215, 217, 219, 221, 224, 241, 248, 251, 252, 253, 255, 260, 270, 274, 275, 276; SOCI 267

Track IV – The Americas
ANTH 221, 222, 227, 229; ARTH 276, 279; FREN 281; GEOG 255; HIST 275, 276, 280, 281, 282, 283, 285, 286; LAMS 275, 284, 290; POLS 235; SPAN 201, 202, 204, 294, 295, 296, 297

A number of these courses are cross-listed in the catalog, but in most cases they appear on this list only once. Many are offered as “W” courses, and some may have departmental prerequisites.

Other courses, such as “Special Topics” courses, may be used to fulfill American Studies requirements with the approval of the Director of American Studies. (If possible, students should seek such permission before taking the course.) All courses must be taken for three credits.
The Core Courses may not be used to fulfill the 9-credit track requirement. A second core course from the same group, however, may be so used.

Seminar in American Studies: 3 Credits (W). This seminar will provide an in-depth study of a historical period, event, or cultural movement from an interdisciplinary perspective. Students will produce a substantial essay on a topic approved by the instructor.

INTD/ENGL 265W Seminar in American Studies satisfies the Information Literacy Competency and Writing in the Major requirements.

Related Courses: 12 Credits
Students will take four related courses. The approval of these courses as germane to the American Studies major will be left to the discretion of the advisor.

A minor in American Studies is described in the “Minors” section.

Anthropology
Anthropology studies human beings of all times and places. It examines human biological, cultural and social similarities and differences, and tries to explain them. Because of its broad perspective – which stresses writing, critical thinking, and social analysis – anthropology provides an excellent preparation for a variety of professional and business careers. Anthropology can also be an integral part of the training for life that is the goal of the University’s liberal arts program.

All majors must take either ANTH 100 or 106, as well as, ANTH 214, 220, 233, and 244. Students must take at least one course in an ethnographic area (ANTH 221, 222, 223, 225, 226, 227, 228, 229, 230, 238, 241, 247). To satisfy the writing in the major competency, all majors must pass at least one of ANTH 212W, 218W, or any 200-level W course approved for this major. To fulfill the information literacy requirement, Anthropology majors must take either ANTH 249 or ANTH 268.

In addition, majors must take at least two 200-level anthropology courses, two of which are not ethnographic area courses. We strongly recommend that majors take ANTH 212 and a course in research methods (ANTH 249 or 268). These courses should be taken during the student’s senior year, if possible.

A minor in Anthropology is described in the “Minors” section.

Biology
The biological sciences are organized into three departments: the Department of Ecology and Evolutionary Biology (EEB), the Department of Molecular and Cell Biology (MCB), and the Department of Physiology and Neurobiology (PNB). Introductory level courses (numbered in the 100’s) are shared by the three departments and are listed under General Biology (BIOI). Courses above the 100’s level are listed separately under individual departments.

The Bachelor of Science degree is generally recommended for students planning a scientific career in biology, but the Bachelor of Arts degree in Biological Sciences allows a richer liberal arts program and provides good preparation for many careers, including subsequent graduate study.

Credit restriction: In no case may students receive more than 12 credits for courses in biology at the 100’s level.
Biology and Biophysics Major

This B.S. program emphasizes the physical and chemical foundations of molecular biology. A total of 36 credits at the 200-level or above from the following courses are required for the major.

**Required courses**
CHEM 127 and 128 or CHEM 129 and 130 or CHEM 124, 125, and 126; MATH 115 and 116 or MATH 112, 113, and 114; MATH 210; MATH 211 or MATH 227; PHYS 131 and 132 or PHYS 141 and 142 or PHYS 121, 122, and 123; CHEM 243 and 244; CHEM 263 and 264; CHEM 265 or CHEM 245; MCB 204; MCB 206 or MCB 338 or Special Topics: MCB 298 (with Biophysics Program approval); MCB 209

**Recommended courses**
MCB 292W, 299, 226W, 221, 335, 201, 210, 200, 212, 213, 215, 217, 229, 235; CHEM 232, 251; CSE 110C, 123C, 130C: MATH 215

To satisfy the writing in the major and information literacy competency requirements, all students must take one of the following courses: MCB 209W, 243W, 244W, 245W, 276W, 280W, 284W, 288W, 292W, 293W, 335W; MCB 226W, 240W, 241W, 292W; PNB 263WQ, 292W; or any 200-level W course approved for this major.

A minor in Biological Sciences is described in the “Minors” section.

**Structural Biology and Biophysics Major**

This B.S. program emphasizes the physical and chemical foundations of molecular biology. A total of 36 credits at the 200-level or above from the following courses are required for the major.

**Required courses**
CHEM 127 and 128 or CHEM 129 and 130 or CHEM 124, 125, and 126; MATH 115 and 116 or MATH 112, 113, and 114; MATH 210; MATH 211 or MATH 227; PHYS 131 and 132 or PHYS 141 and 142 or PHYS 121, 122, and 123; CHEM 243 and 244; CHEM 263 and 264; CHEM 265 or CHEM 245; MCB 204; MCB 206 or MCB 338 or Special Topics: MCB 298 (with Biophysics Program approval); MCB 209

**Recommended courses**
MCB 292W, 299, 226W, 221, 335, 201, 210, 200, 212, 213, 215, 217, 229, 235; CHEM 232, 251; CSE 110C, 123C, 130C: MATH 215

To satisfy the writing in the major and information literacy competency requirements, all students must take one of the following courses: MCB 209W, 243W, 244W, 245W, 276W, 280W, 284W, 288W, 292W, 293W, 335W; MCB 226W, 240W, 241W, 292W; PNB 263WQ, 292W; or any 200-level W course approved for this major.

A minor in Biological Sciences is described in the “Minors” section.

**Ecology and Evolutionary Biology Major**

Students majoring in Ecology and Evolutionary Biology may opt for either a Bachelor of Arts degree or Bachelor of Science degree. Both B.A. and B.S. degree candidates must complete the following courses in addition to the general CLAS requirements for these degrees:

- BIOL 107, and BIOL 108 or 110 (8 cr. total)
- CHEM 127 and 128 (8 cr. total) or CHEM 124Q, 125Q, and 126Q (10 cr. total)

Requirements for the EEB Major (B.S. or B.A.)

I. Both of the following core courses: EEB 244 or 244W (4 cr.) and EEB 245 or 245W (3-4 cr.)

II. At least one of the following animal diversity courses: EEB 200 (4 cr.), 214 (3 cr.), 252 (3 cr.), 254 (4 cr.), 265 (4 cr.), 273 (4 cr.), 275 (4 cr.), 281 and 287 (4 cr.), 283 (4 cr.), 286 (4 cr.)

III. At least one of the following plant diversity courses: EEB 203 (4 cr.), 204 (4 cr.), 227 (3 cr.), 240 (4 cr.), 271 (4 cr.), 272 (3 cr.), 280/W (3-4 cr.), 290 (4 cr.)

IV. A course in physiology - EEB 296 (students who take PNB 250 as a related course are not required to take EEB 296).

V. It is recommended that students take at least four EEB courses that require extensive laboratory or field work.

VI. Students are encouraged to complete a course in statistics.

VII. At least 24 credits of EEB courses at the 200-level or above, which may include courses in I - IV above.

VIII. Related Course Requirements: At least 12 credits of 200-level science courses outside EEB, which must include either MCB 200 or 213. One semester of organic chemistry is recommended.

IX. To satisfy the Writing in the Major and Information Literacy competency requirements, all students must pass at least one of the following courses: EEB 209W, 243W, 244W, 245W, 276W, 280W, 284W, 288W, 292W, 293W, 335W.

A minor in Ecology and Evolutionary Biology is described in the “Minors” section.

**Molecular and Cell Biology Major**

This B.S. program is suitable for students with interests that integrate the organismal, cellular and subcellular levels of biology, including the areas of biochemistry, cell biology, developmental biology, genetics and genomics, and microbiology, as well as their applications in biotechnology and medical science. Many opportunities for independent research projects in these areas are open for undergraduates.

The following 100's level courses are required: BIL 107; CHEM 127, 128 or 124, 125, 126; MATH 115, 116 or 112, 113, 114; and PHYS 131, 132 or 121, 122, 123. Courses required for the major: at least 24 credits in MCB courses, including:

**Group 1:** At least 3 of the following core courses
MCB 200 (Note: MCB 213 may be substituted for MCB 200), 204, 210, 229

**Group 2:** CHEM 243 and 244

**Group 3:** Laboratory requirement: At least 3 laboratory courses chosen from the following list: MCB 203, 204, 213, 214, 215, 225W, 226W, 229, 233, 235, 240W, 299 Independent Study (may be repeated, but only 3 credits may count toward the 24 credits of required MCB courses).

For breadth of study in biology, it is recommended that students take PNB 250 and EEB 244 or 245. Majors must complete at least 24 credits in MCB courses at the 200-level or above.

Where appropriate, a course may fulfill more than one requirement; e.g., MCB 204 and 229 count towards the Group 1 requirement as well as the Group 3 Laboratory requirement. MCB 295 may be used to count toward the 24 credits of required MCB courses.

To satisfy the MCB writing in the major and information literacy competency requirements, all students must take one of the following courses: MCB 222W, 225W, 226W, 240W, 241W, 292W; EEB 244W or 245W; or any 200-level W course approved for this major.

A minor in Molecular and Cell Biology is described in the “Minors” section of this Catalog.

**Physiology and Neurobiology Major**

This major, which also leads to a Bachelor of Science, is suitable for students interested in the physiology and neurobiology of humans and animals. coursework and independent study opportunities span the fields of comparative physiology, neurobiology, molecular endocrinology, reproductive endocrinology, developmental neurobiology and neurochemistry.

The following 100's level courses are required:

BIOL 107, 108; CHEM 124-126 or 127-128; MATH 115-116 or 112-113-114; PHYS 131-132 or 121-122-123 or 141-142-143

PNB majors must take no fewer than 24 credits in PNB courses numbered 200 and above. This must include all of the following core courses: PNB 274-275, 251, 262. The remaining credits needed to fulfill this requirement should be selected from the available PNB courses, including PNB 225, 250, 252, 260, 263W, 280, 292W, 298, 299. (At most 3 credits from among PNB 292W, 298 and 299 may count towards the 24 credit requirement.)
PNB majors must also take all of the following courses, which count as the related group:

CHEM 243, 244; MCB 203 or 204 and either MCB 200 or 213.

In addition, students are urged to take:

CHEM 245; EEB 244 or 244W or 245 or 245W; and MCB 210.

To satisfy the writing in the major and information literacy competency requirements, all students must pass at least one of the following courses: PNB 263WQ, PNB 292W, EEB 244W, or EEB 245W.

There is a minor in Physiology and Neurobiology. Additionally, a minor in Neuroscience is offered jointly by the Physiology and Neurobiology Department and the Psychology Department. Both programs are described in the “Minors” section of this Catalog.

A minor in Bioinformatics is offered jointly by the School of Engineering and the College of Liberal Arts and Sciences is described in the “Minors” section of this Catalog.

**Chemistry**

Programs in the Department of Chemistry may lead to either the Bachelor of Arts or the Bachelor of Science degree. The American Chemical Society certifies a rigorous professional program which is an option for the B.S. students.

The B.A. degree is appropriate for students who are interested in chemistry but do not wish to pursue a career as a laboratory scientist. The B.S. degree prepares students to pursue graduate study in Chemistry or to find employment in technologically oriented industries.

Prospective majors with a good high school chemistry background should take CHEM 137 and 138 in their first year. Other prospective majors should take 127-128 or 124-125-126 or 129-130 (Honors).

Chemistry majors must complete the following mathematics and physics sequences:

- MATH 115 and 116 (or MATH 112, 113, and 114)
- MATH 210 (or 230)
- MATH 211 (or 221)
- PHYS 131-132 (or PHYS 121-122, and 123)

Failure to complete these sequences by the end of the fourth semester may delay completion of the degree.

A minor in Chemistry is described in the “Minors” section.

Field of concentration requirements for the B.A. and B.S. degrees are as follows:

**Bachelor of Science**

At least 35 credits of Chemistry courses numbered 200 and above must be successfully completed for the Bachelor of Science in Chemistry in addition to the College requirements. The field of concentration requirements include CHEM 243, 244, 245, (Organic), 263, 264, 265 (Physical), 210, 214, 215 (Inorganic) and 232, 234 (Analytical).

**Bachelor of Arts**

At least 28 credits of Chemistry courses numbered 200 or above must be successfully completed for the Bachelor of Arts in Chemistry in addition to the College requirements. The field of concentration requirements include those listed above for the B.S. degree with the exception of CHEM 215 and 234.

For the degree certified by the American Chemical Society, two courses designated by the department as advanced courses must be taken in addition to the B.S. requirements. Also, these or other courses beyond the core curriculum must include at least 80 contact hours of laboratory work. The grade point average in all of the required chemistry courses must be at least 2.300.

Undergraduate students are encouraged to participate in research.

To satisfy the computer technology competency, all students must take CHEM 265W. Other courses that will further enhance competency in computer technology include 215, 232, 234, and 264.

To satisfy the information literacy competency, all students must take CHEM 265W. Other courses that further enhance competency in information literacy include 215, 242W, 234, 270W, 296, and 297W.

To satisfy the writing in the major requirement, all students must take CHEM 265W. Other courses that will further help students develop writing skills in chemistry include 242W, 270W, and 297W.

**Cognitive Science**

Cognitive Science is the study of how intelligent beings (including people, animals, and machines) perceive, act, know, and think. It explores the process and content of thought as observed in individuals, distributed through communities, manifested in the structure and meaning of language, modeled by algorithms, and contemplated by philosophies of mind. Its models are formulated using concepts drawn from many disciplines, including psychology, linguistics, logic, computer science, anthropology, and philosophy, and they are tested using evidence from psychological experiments, clinical studies, field studies, computer simulations, and neurophysiological observation.

This program is intended to prepare students for graduate training in cognitive science and related disciplines or to work in the information sciences. The distribution requirements ensure that students will acquire a truly interdisciplinary education. The research and formal systems requirements provide basic knowledge concerning the experimental and theoretical foundations of cognitive science. Finally, majors are encouraged to learn about theory building and testing in a variety of natural and physical sciences. One way to achieve this is to fulfill the requirements of the Bachelor of Science degree.

**General Requirements**

The requirements for the cognitive science major include 39 200-level credits, no more than 21 of which may be taken in any one department. There are several 100-level courses that are required preparation for the 200-level requirements. These courses should be taken during the first four semesters and may fulfill general education requirements.

**Core Courses (15 credits)**

COGS 201 and four of the following courses: ANTH 244; CSE 282; LING 202; PHIL 250; PSYC 256

**Research Courses (6 credits)**

Statistics (one of the following for at least 3 credits): PSYC 202Q; STAT 201Q, 220Q (Calculation level)

Research Methods (one of the following for at least 3 credits): ANTH 268 (if elected for 3 credits); LING 215; PSYC 210W, 211W, 215, 232W, 267/267W

**Formal Systems Courses (3 credits)**

CSE 231, 237 a, b, 254, 257, 259 b, LING 205 b, 206 b; MATH 211Q, 215, 216, 227Q, 231, 237 b, 279; PHIL 211Q, 214

**Advanced courses (12 credits)**

Must include courses from at least 3 departments. Can include core courses not needed to satisfy the core course requirement.

ANTH 232, CDIS 202/202W, 244/244W, 253; CSE 237 b, 259 b, 298; LING 205 b, 206 b, 244W; MATH 237 b, 256/256W; PHIL 210, 212/212W, 211W, 241, 247/247W, 249/249W, 256/256W; PNB 251; PSYC 206, 220, 221, 236, 239 b, 254, 257, 260, 291/291W; SCI 240 b

**Electives (3-6 credits)**

One or two additional courses (from above lists or other related courses from any department), chosen with the approval of the advisors.

b Due to content overlap, no more than one of each of the following pairs may be counted toward the major: (i) CDIS 202/202W and PSYC 239; (ii) PHIL 212/212W and SCI 240; (iii) CSE 237 and MATH 237.

b The following courses may be used to fulfill both the Formal Systems and Advanced Courses requirements: CSE 237, 259; LING 205, 206; and MATH 237. In this event, two electives are required.

**Competency and Writing Requirements**

The exit requirements for computer technology and information literacy will be met by satisfaction of the Research Methods Requirement. The exit requirements for writing in the major can be met by taking one of the following courses: CDIS 202W, 244W; LING 244W; PHIL 212W, 247W, 249W, 256W; PSYC 202WQ, 210W, 232W, 267W, 291W.

Students in the program will have an advisor and an associate advisor, each in different departments contributing to the cognitive science program. Students will consult with both of them to plan a course of study.

For further information, contact Professor Letty Naigles, Director of Undergraduate Studies in Cognitive Science, 141 Bousfield Psychology Building.
Communication Sciences
The Department of Communication Sciences is concerned with the human communication process and its analysis. Undergraduate students may major in Communication Sciences with a concentration in either Communication or Communication Disorders. The Department offers the following graduate degrees in the field of Communication Sciences: the M.A. with concentrations in Speech, Language and Hearing, and in Communication, and the Ph.D. with concentrations in Speech, Language and Hearing, and in Communication and Marketing Communication and the Doctor of Audiology, Au.D. degree.

Communication Disorders. The undergraduate concentration is a pre-professional program within the liberal arts curriculum. It permits the student to apply for graduate studies in one of two specialty areas: audiology or speech-language pathology.

Students who elect the concentration in Communication Disorders must take: CDIS 201, 202 or 202W, 242, 247, 248, 249 or 249W, and 250.

In addition, students must take at least two (2) of the following courses: CDIS 244 or 244W, 251 and 253.

The information literacy competency is met by the successful completion of required courses.

To satisfy the writing in the major requirement, students must pass at least one course from CDIS 202W, 244W, or 249W.

The Master’s degree programs in Speech and Language and the Au.D. degree in Audiology are accredited by the Council on Academic Accreditation of the American Speech-Language-Hearing Association. The University of Connecticut’s Speech and Hearing Clinic complies with the quality indicators for professional service programs in audiology and speech-language pathology issued by the American Speech-Language-Hearing Association.

Communication. The undergraduate concentration in Communication is designed to produce students capable of analyzing human communication behavior from a scientific standpoint. It concentrates on the empirical investigation of human communication, stressing developments in communication theory and research. The concentration emphasizes interpersonal, mass, new communication technologies, nonverbal, organizational and intercultural and international communication. Students who elect to take the Communication concentration must pass: COMM 100, 105, 200Q.

In addition, students must pass at least two (2) of the following Core courses: COMM 210, 220, 230

Students must pass at least five (5) more 200-level courses in Communication. No more than two of the five can be applied courses: COMM 280, 282, 288, 290, and 291. Three of the five must be theory courses, which are all other COMM courses numbered 200 or above. As long as students have met the above requirements, they may also pass additional applied courses. We strongly recommend that everyone take at least one internship (COMM 291).

To satisfy the information literacy competency, all students must pass COMM 100, 105, and 200Q. Other courses that will further enhance competency in information literacy include COMM 130, 205, 210, 211, 215, 220, 225W, 226, 230, 232, 233, 234, 241, 242W, 245, 250, 251W, 255, 260, 262, 270W, 271, 272, and 273W. To satisfy the writing in the major requirement, students must pass at least one course from COMM 225W, 231W, 242W, 251W, 270W, 273W, 283W, 290W, or any 200-level W course approved for this major. For students interested in media and public relations careers, journalism courses are recommended for additional writing competency.

Students must apply to the department to become a Communication Sciences major with a concentration in Communication. The deadline for applications during a semester is the end of the second week of classes. Applications are accepted for Fall and Spring semesters. Students typically apply Spring semester of their Sophomore year. Forms can be obtained outside Room 223 PCSB, on the department website, and from Communication faculty members at the Stamford Regional Campus.

The decision to admit will depend on several criteria:

- Successful completion of at least 54 credits, or successful completion of 40 credits plus current enrollment that should result in at least 54 credits by the end of the current semester.
- Cumulative GPA, and
- Successful completion of COMM 100.

We recommend that students interested in the Communication concentration complete COMM 105 and COMM 130 before junior year, if possible. COMM 130 is a prerequisite for many 200-level media courses, and is advised for all students interested in media production, communication technology, marketing, public relations, or advertising.

Prior to acceptance into the Communication Sciences majors, students may designate themselves as Pre-Communication by notifying their advisor. The PRECOM designation, however, will only indicate an intention to apply and will not insure acceptance into the concentration. PRECOM majors must still apply to become Communication Sciences majors with a Communication concentration at the appropriate time. PRECOM majors are given priority in registering for 100-level Communication courses.

A minor in Communication is described in the “Minors” section.

Economics
A student majoring in economics should acquire a thorough grounding in basic principles and methods of analysis, plus a working competence in several of the specialized and applied fields. Examples of such fields are industrial organization, law and economics, money and banking, international trade and finance, public finance, comparative economic systems, labor economics, health economics, urban and regional economics, and economic development.

Economics majors must earn twenty-four credits in 200-level courses, including two intermediate theory courses (ECON 218 and ECON 219), plus at least nine credits in either quantitative skills courses (ECON 212-217) or applied theory courses for which an intermediate theory course (ECON 218 or 219) is a prerequisite and for which a calculus course is recommended preparation (ECON 237-289). ECON 300-level courses may count as part of the nine required credits in the ECON 212-217 and ECON 237-289 series. No more than 6 credits in ECON 299 may be counted toward the required 24 credits in 200-level economics courses.

Economics majors are also required to pass twelve credits in 200-level courses in fields related to economics or a minor related to economics, plus STAT 100Q or 110Q and one of the following: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. MATH 115Q and STAT 110Q are preferred.

The intermediate theory courses are open to sophomores and should be taken early in the student’s major program. Recommended courses for economics majors include ECON 212 and ENGL 249W. Qualified students may substitute some 300-level courses for 200-level courses with the consent of instructor and the student’s faculty advisor. The department has special requirements for economic majors in the University Honors Program and for majors who qualify for the department’s Economics Scholarships and Quantitative Certificate Programs.

Course work in economics serves a wide variety of vocational objectives. An economics major (supplemented by a rigorous calculus and statistics course sequence) is excellent preparation for graduate work in economics, which qualifies a person for academic, business, or government employment. Majors and others with strong economics training are attractive prospects for business firms and government agencies, and for professional graduate study in business or public policy. An economics background is especially desirable for the study and practice of law.

Economics majors satisfy the computer technology competency by passing either STAT 100Q or 110Q in addition to meeting the University-wide computer entrance expectations.

Economics majors satisfy the information literacy competency by passing at least one 200-level W course in Economics. Students may gain enhanced competence in information literacy by taking ECON 212, 213W, or 217.

Economics majors satisfy the writing in the major requirement by passing at least one 200-level W course in Economics.

A minor in Economics is described in the “Minors” section.

English
To satisfy the English major, the student must present for the degree ten 200-level three-credit courses in this department. Courses elected in satisfaction of one of the following requirements will also satisfy one or more others, when course content warrants.

Five courses (Group A) must be 200-level English courses whose organizing principle is the study of literary works within a specific historical period: 205, 206, 220, 221, 222, 223, 226, 270, 271.
Four courses (Group B) must be 200-level English courses whose organizing principle is the sharply focused study of a literary genre, theme, movement, topic, school, or author: 200, 204, 210, 211, 212, 216, 217, 218, 219, 227, 230, 231, 232, 233, 234, 236, 237, 238, 239, 240, 242, 244, 261, 262, 264, 265, 266, 267, 268, 272, 274, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 293, 295, 298, 299.

One course must be in Shakespeare.

At least three courses must focus upon literature written before 1800: 204, 205, 220, 221, 222, 230, 231, 232, 244. Others, such as 217, 219, 240, 246, 265, 266, 267, 268, 279, 280, 281, 282, 283, 284, 291, 293, 295, 298, 299 may occasionally apply as approved by the Department.

One course must focus upon literature that expresses the formation of diverse cultural identities: 218, 227, 233, 234, 261, 262, 269, 272, 274, 276, 277, 278, 285, 286, 287, 288, 289, 290. Others, such as 217, 264, 265, 267, 268, 283, 284, 291, 293, 295, 298, 299 may occasionally apply as approved by the Department.

Any 200-level English course will count as the tenth course to fulfill the major.

To satisfy both the general education requirement for writing in the major and for information literacy in the major at the same time, students must pass one of the following English courses: 268W, 279W, 280W, 281W, 282W, 283W, 284W, 287W, 288W, 289W, 290W.

A minor in English is described in the “Minors” section.

Concentration in Irish Literature. English majors may choose to pursue a concentration in Irish Literature. Within the requirements for all English majors, these students will select four courses in Irish literature approved by their advisors in Irish literature and by the Irish Literature Coordinator.

Study Abroad in London. The University sponsors an academic program at The City University in London. Students take university-level courses in the history of London, British art history, British history, English literature and other subjects in the humanities.

Environmental Science

The major in Environmental Science is based in the physical and biological sciences, but also includes course work in selected areas of the social sciences. The major leads to a Bachelor of Science degree, and may be adopted by students in either the College of Agriculture and Natural Resources or the College of Liberal Arts and Sciences. This curriculum offers a comprehensive approach to the study of environmental problems, including not only a rigorous scientific background, but also detailed analyses of the social and economic implications of environmental issues. The complexity and interdisciplinary nature of environmental science is reflected in the core requirements of the major. These courses, assembled from several different academic departments representing two colleges, provide both breadth and depth, preparing students for careers that deal with environmental issues, and for graduate study in environmental science and related fields.

A. Required courses in Basic Science: ARE 150; BIOL 107, 108 or BIOL 107, 110; CHEM 127Q, 128Q or 124Q, 125Q, 126Q; MATH 115Q, 116Q or 117Q, 118Q; PHYS 131Q, 132Q or 121Q, 122Q, 123; STAT 100Q or 110Q or 220Q.

B. Required Courses in Introductory Environmental Science: Select any two from GEOG 205, GEOL 105, MARN 100, NRME 100.

C. Required Courses in 200-level Environmental Science: AH 226, EEB 244 or 244W, GEOL 251, MARN 200, NRME 241

D. Capstone course: GEOG 286W

E. General Education competency requirements: Completion of GEOG 286W will satisfy the writing in the major and information literacy competency requirements. Completion of BIOL 108 and EEB 244 will satisfy the Computer Literacy requirement.

F. Concentration requirements. All students majoring in Environmental Science must also fulfill the requirements of a concentration in a discipline associated with the program before graduation. Approved concentrations are listed below.

Environmental Biology - Students must complete: EEB 245 or 245W; EEB 207 or 293W; and at least one course from each of the following groups:

Group I -- Ecological Systems and Processes
EEB 208, 247, 294, 296, 301, 302, 310

Group II -- Plant Diversity
EEB 203, 204, 240, 256, 271, 272, 276, 280/W, 290

Group III -- Animal Diversity
EEB 200, 214, 252, 254, 265, 273, 275, 281 and 287, 283, 286

Environmental Chemistry - Students must complete at least 15 credits including CHEM 243, 244, 240 or 245, and 232, with remaining credits from CHEM 234; MATH 210 and CHEM 263; CHEM 210; or CHEM 370.

Environmental Geography - Students must complete: GEOG 240 or 246; and at least four of: GEOG 230, 232, 236, 242Q, 248, 285, 287W

Environmental Geoscience - Students must complete at least five of: GEOL 228, 229, 234, 250, 252, 253

Marine Science - Students must complete five courses (fifteen credits) from the following list with at least one course from each group.

Group A: MARN 236, 260, 265, 279, 294
Group B: MARN 220Q, 275W, 280W, 282
Group C: MARN 230, 235, 270

Environmental Science also offers the following concentrations through the College of Agriculture and Natural Resources: Environmental Health, Natural Resources, Resource Economics, Soil Science. For the complete requirements, refer to the Environmental Science description in the “College of Agriculture and Natural Resources” section of this Catalog.

Geography

Geography is a multidimensional discipline that analyzes the interactions between people and their environments. Our geographers teach courses and engage in research on a wide range of relevant and timely topics such as urban sprawl, the nature and impact of migration, globalization of the economy and international trade, the spatial prevalence of disease, regional development, global climatic change, environmental degradation and restoration, watershed and landscape change, and the analysis and display of spatial data using geographic information systems (GIS) technology.

For students whose goals are the bachelor’s degree, coursework in geography enables graduates to find employment in the private and public sectors while providing both the regional and global perspective required of informed citizens. Our students have gone on to work as urban and regional planners, marketing specialists, environmental program managers, geographic information systems specialists, location analysts, and transportation planners. Students with a B.A. degree in geography are also prepared to move on to graduate school to pursue M.A. and Ph.D. degrees which enables them to teach at the college level or to secure higher ranking positions in the public and private sectors.

Requirements for the Major. The geography major requires 24 credits in 200-level geography courses and 12 credits of related course work in other departments. Majors complete a basic core of 3 courses: GEOG 200, 205, and one methods course (choice of GEOG 232, 240, 241, 242Q, 246), and 15 additional credits, including at least one “W” course in geography numbered 280 or higher in consultation with their departmental advisor.

The writing in the major requirement for Geography can be met by passing any of the following geography courses: GEOG 280W, 286W, 287W, or 288W.

The information literacy requirement in Geography can be met by passing any of the following geography courses GEOG 280W, 286W, 287W, or 288W.

The computer technology exit requirement in Geography can be met by passing one of the following courses: GEOG 232, 240, 241, 242Q, or 246.

A minor in Geographic Information Science is described in the “Minors” section.

Geology and Geophysics

Geology integrates biology, chemistry and physics in the study of the Earth's history and composition as recorded by rocks, fossils, and landscapes. Geophysics uses the methods of mathematical physics to investigate the Earth's interior through the analysis of earthquake energy and measurement of electromagnetic, gravitational, and thermal fields. Together, geology and geophysics provide the tools needed for the exploration for mineral and energy resources, for the monitoring and remediation of environmental contaminants in soil, sediment, and groundwater and for the study of earthquakes, volcanic eruptions, floods and other natural phenomena that pose a hazard to human life.

The challenge of geology and geophysics is to understand our planet and its history, and to use that knowledge to forecast its future in an era of global change. The Geology and Geophysics Program is administered by the Center for
Integrative Geosciences. Students interested in geosciences may pursue a course of studies with a foundation in geology and geophysics through the Individualized Major program. Faculty associated with the Center (located in Beach Hall) are available to provide information and for advising. For further information and application forms, contact the Individualized Major Program Director at (860) 486-3631.

A minor in Geology and Geophysics is described in the “Minors” section.

History

The study of history aims at the understanding and disciplined reconstruction of past human activities, institutions, ideas, and aspirations in the light of present knowledge and in the hope of usefulness for the future. History belongs both to the humanities and to the social sciences. It is studied both for its own sake and for the light it throws on the present problems and future prospects of particular societies and of humankind in general.

A major in history in combination with work in foreign languages, philosophy, literature, and the social sciences provides a broad foundation for informed citizenship. History majors find employment in many fields of human endeavor from arts and business to public service and zymology. Specialization in history is especially valuable as pre-professional training for law, government, diplomacy, and journalism and for library, archival, and museum administration.

Requirements for the Major in History: Undergraduate majors are required to take at least 27 credits in 200-level courses, which must include one three-credit course from each of Groups A, B, and C, and two three-credit courses from Group D. All majors must take HIST 211 in the semester following their declaration as majors, and all majors except Honors students must take HIST 297W in their senior year. Honors students should take in sequence 297W and 200W or 299 and 200W. With the consent of the undergraduate major’s advisor, 300-level courses may be used to fulfill the distribution requirement. HIST 211 and 297W satisfy the information literacy competency. HIST 200W or 297W satisfy the writing in the major requirements.


Group B - Modern Europe: HIST 202 (HEB 203, JUDS 203), 203, 206 (SCI 206), 208 (WS 208), 209 (HDFS 279), 225, 228, 229, 252, 253 (HRTS 253), 254, 256, 258, 259, 262, 264, 265, 269, 279, 291.


Group D - Africa, Asia, Latin America, and Middle East: HIST 204, 205, 221, 222 (AFAM 222), 223 (AFAM 223) 224 (AFAM 224), 226 (HRTS 226), 233 (LAMS 233), 253 (HRTS 253), 263, 266, 275, 276, 277 (AASI 277), 278 (PRLS 220), 280, 281, 282, 283, 285 (AFAM 285), 286, 287 (AASI 287), 288 (AASI 288), 289, 290.

Variable Topics Courses (HIST 200, 201, 270, 292, 293, 295, 296, 297, 298, 299, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with Advisor consent.

A minor in History is described in the “Minors” section.

Human Development and Family Studies

Students in the Human Development and Family Studies Major must complete the following requirements: HDFS 190, PSYC 132, 135 (or 133); SOCI 107; and STAT 100 or STAT 110 (Note: These courses may also fulfill University General Education requirements.) Students must meet the computer technology, information literacy, and writing competency requirements through satisfactory completion of HDFS 205W and either HDFS 293W or HDFS 296W.

The major in Human Development and Family Studies requires 45 credits in courses at the 200-level including 33 credits in Human Development and Family Studies and 12 credits in courses related to but outside the major department. A student completing requirements for a major must have a grade point average of 2.0 or better in the credits that count toward the major in Human Development and Family Studies. Students are allowed much flexibility in tailoring their major to meet their particular interests and educational goals. Most students choose to focus their work in one or more of the following concentrations:

- Early Childhood Development and Education
- Childhood and Adolescence
- Family Relationships: Services and Counseling
- Family in Society: Social Policy and Planning
- Adult Development and Aging

This major must include all of the following required courses: HDFS 201, 202, 204, 205W, 273 and either 293W or 296W.

This major must include the completion of one of the following courses: HDFS 264, 274, 276, 281, 285.

This major also must include at least 12 credits from the following courses: HDFS 220, 222, 223, 225, 226, 230, 231, 232, 234, 240, 245, 248, 250, 252, 259, 260, 264, 266, 267, 268, 269, 270, 271, 272, 274, 275, 276, 277, 278, 279, 280, 281, 283, 284, 285, 287, 289, 291, 292, 294, 295, 296, 297, 298. These 12 credits may include elections from among the five courses listed above (HDFS 264, 274, 276, 281, 285), if not applied to satisfaction of the foregoing requirement.

Minors

A minor in Gerontology is administered under the auspices of the Center on Aging and Human Development. Please refer to its description in the “Minors” section of this Catalog.

Honors Program

The Human Development and Family Studies Honors Program offers motivated students a way of enhancing their studies while providing distinction to their academic records through more in-depth study and the opportunity for independent projects or research. Human Development and Family Studies majors with an overall GPA of 3.2 or higher and a GPA in the major of 3.5 or higher are eligible to apply to the Honors Program in Human Development and Family Studies. Students should apply as early as possible, and applications will not be accepted after the first semester of a student’s junior year. Honors Scholars who complete the required honors course work and an approved honors thesis project, as well as maintain the required GPA, will graduate with a degree with Honors. For more information on this program, contact the Human Development and Family Studies Honors Advisor.

Individualized Major

Students with a grade point average of 2.0 or higher may apply for an individualized major. The 36 concentration credits numbered 200 or above may come from two or more departments in the University. At least 18 of the credits shall come from departments of this College. Students must earn a grade point average of 2.5 or better in the 36 concentration credits. The student may include no more than 6 credits of independent study nor more than 12 credits of field work. All students with an approved individualized major plan of study must complete a capstone course as part of their concentration credits: they must register for INTD 295W (INTD 296W for honors students or students doing distinction projects) during their last academic year. (Double majors and additional degree students may meet the capstone course requirement by substitution if they register for a capstone course or thesis in the final year of their own major/degree.)

Students may submit proposals for admission to the individualized major once they achieve third semester status and may be admitted after completing three semesters of work (4credits). The latest they may submit proposals is prior to beginning their final 30 credits of study. Internship, field work, research, or study abroad is recommended as part of the proposed plan of study. The proposed field of concentration must show coherence of subject matter or principle and have academic merit. For further information and application forms, see the Individualized and Interdisciplinary Studies Program website at: http://www.isp.uconn.edu or contact the Individualized and Interdisciplinary Studies Program at (860) 486-3631.

With respect to the computer technology competency requirement, the University’s basic entrance expectations are considered to be adequate for Individualized Majors in general. However, Individualized Majors are required to consider if more advanced computer technology competency is required for their major and, if yes, specify as part of their plan of study how they will achieve it.

To satisfy the information literacy competency, all majors must take INTD 295W (or INTD 296W). In addition, all majors must include one research methods or research course in their plans of study. (Double majors and additional degree
students may choose to satisfy the information literacy competency outside the Individualized Major.)

To satisfy the writing in the major requirement, all students must nominate one other 200-level course in which they will write in a relevant academic discipline (where feasible, this course should be a W course) and, in addition, take INTD 295W or INTD 296W. (Double majors and additional degree students may choose to satisfy the exit level writing in the major competency outside the Individualized Major.)

Journalism

This department offers professional preparation for students who are planning careers in journalism. It also offers other students the chance to improve their writing, interviewing and research skills and to learn about the news media.

Students in writing courses are expected to produce work of professional quality and to publish that work when possible.

Students who major in journalism should also take related courses in history, economics, political science and other liberal arts disciplines as a sound preparation for news reporting. The department strongly urges students to complete a second major. Students also should gain professional experience before graduation, either through part-time jobs, the Co-operative Education Program or the department’s internship program. Internships are available at newspapers, radio and television stations, magazines, public relations offices and political press offices.

In addition to satisfying the requirements of the College, majors must complete 24 credits in journalism at the 200s-level, including JOUR 200W, 201W, 202, 220 and 230. JOUR 102 is a prerequisite for JOUR 202.

A journalism education is, by definition, an education in writing and information literacy. A journalism major will fulfill the writing in the major requirement and the information literacy competency by completing the department’s core courses (JOUR 200W, 201W, 202, 220 and 230).

Students will fulfill the computer technology competency by (a) meeting the university’s expectations in computer operation basics, word processing, presentation software, spreadsheets, database basics, graphics and multimedia, Internet basics and electronic communication, and (b) completing Journalism 230.

Journalism majors are advised to consult with their advisors about additional computer skills that may be helpful to them, based on individual career plans.

Students must apply to the Journalism Department to become majors. They must do so by the end of the third full week of classes in the fall or spring semester. A student who is not accepted initially may reapply in subsequent semesters. Forms can be obtained in the Journalism Department Student Resource Center, Arjona 428.

Students must meet the following two requirements:

1) Successful completion of at least 39 credits. (Students who are members in good standing of the University Honors Program may apply after completing 23 credits at UConn.)

2) Cumulative GPA of at least 2.8 - or - successful performance on a timed writing exercise administered by the department. Applicants taking the test must show mastery of the fundamental tools of writing, including spelling, grammar and syntax. The applicant’s academic record and goals also will be considered.

Latin American Studies

The major in Latin American Studies responds to a need in the New England region and nationally for a deeper understanding of the peoples and cultures of Latin America, its history and contemporary economic, social, and political problems, and its relations with the United States. Completion of the B.A. in Latin American Studies prepares the student to work in government, international organizations, business, journalism and communications, or to pursue graduate studies that lead to careers in research and teaching.

The Center for Latin American and Caribbean Studies administers the undergraduate major in Latin American Studies, a program of study leading to the B.A. degree. The major in Latin American Studies consists of a minimum of 36 credit hours of interdisciplinary course work built around 5 core courses (15 credit hours) as follows:

Core Courses

Anthropology: One course selected from ANTH 221, 222, 227, or 229.

History: One course selected from HIST 281, 282, or 283.

Humanities: One course in Latin American literature or art: SPAN 295, 296, 297; ARTH 277, 278, or 279.

Political Science: POLS 235.

Latin American Studies: LAMS 290W.

Language Requirement

Successful completion of two of SPAN 278, 279, 290, or 291.

Students select the remaining courses (a minimum of 21 credit hours) needed to complete the major in consultation with an advisor, who will assure that the student’s program is coherent and comprehensive.

Study Abroad. While study abroad is not mandatory, we strongly urge all Latin American Studies majors and minors to spend at least a semester in Latin America. The University sponsors academic programs in Mexico at the Universidad de las Américas, Puebla, in the Dominican Republic, at the Pontificia Universidad Católica Madre y Maestra, Santiago de los Caballeros, at the University of Costa Rica in San José, Costa Rica, at the Pontificia Universidad Católica de Chile and the Universidad de Chile in Santiago, Chile and at the Universidad de Buenos Aires, Argentina. Students may go for either a semester or a full academic year. The University also sponsors an academic year and a one-semester program in Brazil at the Universidade de São Paulo. Further information, contact the Center for Latin American and Caribbean Studies or the Study Abroad Office.

Information literacy and writing in the major competencies will be satisfied by completion of the core course LAMS 290W.

A minor in Latin American Studies is described in the “Minors” section.

Linguistics

The Department of Linguistics offers two joint majors, one together with the Department of Philosophy in Linguistics and Philosophy, and the other with the Department of Psychology in Linguistics and Psychology. For either major, a minimum of four courses (twelve credits) at the 200-level from each department is required.

For the Linguistics and Philosophy joint major, specifically required courses are LING 206, LING 215C, and PHIL 241. For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 215C. The exit requirement for writing in the major will be satisfied by passing either LING 244W or PHIL 225W.

For the Linguistics and Psychology joint major, specifically required linguistics courses are: LING 202 and 215C, and at least two out of the other 200-level linguistics courses; and specifically required psychology courses are: PSYC 202Q and 221, and at least two out of PSYC 210W, 215, 220, 236, 254, and 256. All students in the Linguistics/Psychology Major are strongly encouraged to take LING/PSYC 305 in their senior year. A minimum of four courses (12 credits) at the 200-level from each department is required. For this joint major, exit requirements for computer technology and information literacy will be satisfied by passing LING 215C. The exit requirement for writing in the major will be satisfied by passing either LING 244W or PSYC 210W.

A minor in Linguistics is described in the “Minors” section.

Other students interested in Linguistics should consider forming their major group from the courses in another field, and using courses in linguistics for their related group, as described under “Field of Concentration,” item 1.

Marine Sciences

Bachelor of Science in Coastal Studies:

The B.S. in Coastal Studies requires a foundation of courses including 28 credits of Marine Science courses, and 12 credits of defined social science courses constituting the Related Area. Coastal Studies majors must pass the following courses.

I. 100's-Level: BIOL 107, 108; CHEM 127Q-128Q or CHEM124Q, 125Q and 126Q; MATH 115Q, 116Q or MATH 112Q, 113Q and 114Q; PHYS 131Q, 132Q or PHYS 121Q, 122Q and 123Q; MARN 170 or 171

Coastal Studies requires a course in data analysis and interpretation. This requirement may be fulfilled with either STAT 110Q or another course approved by the Department. Students are encouraged to fulfill some of their General Education requirements with the following choices: HIST/SCI106; and either ECON 112 or ARE 150
II. Coastal Studies B.S. Major Requirements

The following courses constitute the major requirements: MARN 210, 211, 212, 220Q, 255W, 256, and 3 electives. The electives must represent different areas of Marine Sciences. At least one course must be chosen from each of the following groups:

Group 1: MARN 230, 270;
Group 2: MARN 236, 282, 294, 241, 242;
Group 3: MARN 236, 282, 275, 280.

Note: only one of MARN 236 and 282 may be counted as an elective. It can satisfy either the Group 2 or 3 requirement, but not both.

III. Coastal Studies B.S. Related Area

In consultation with their faculty advisor and a social science faculty member, students choose Related Area courses appropriate to their interests. The department maintains a list of courses acceptable for this requirement.

Bachelor of Arts in Coastal Studies: The B.A. in Coastal Studies requires a foundation of courses including 25 credits of Marine Science courses, and 18 credits of defined social science courses constituting the Related Area.

The B.A. plan of study allows interested students to take additional social science courses. Coastal Studies majors must pass the following courses.

I. 100's-Level: BIOL 107, 108; CHEM 127Q, 128Q or CHEM 124Q, 125Q and 126Q; MATH 109Q and 110Q or 106Q, or MATH 112Q and 113Q; PHYS 121Q, 122Q; MARN 170 or 171.

Coastal Studies requires a course in data analysis and interpretation. This requirement may be fulfilled with STAT110Q or another approved course. Students are encouraged to fulfill some of their General Education requirements with the following choices: HIST/SCI206; and either ECON 112 or ARE 150.

II. Coastal Studies B.A. Major Requirements

The following courses constitute the major requirements: MARN 210, 211, 212, 255W, 256, and 3 electives. The electives are: MARN 220Q, 230, 236 or 282, 241, 242, 270, 275, 280, 294.

III. Coastal Studies B.A. Related Area

In consultation with their faculty advisor and a social science faculty member, students choose Related Area courses appropriate to their interests. The department maintains a list of acceptable courses.

Competency Requirements (B.S. and B.A. programs)
The University’s General Education competency requirements for computer technology and information literacy will be satisfied by completing the major requirements above, in particular MARN 210, 211 and 212 for computer technology, and 211, 255W and 256 for information literacy. The writing in the major requirement will be satisfied by MARN 255W.

Note: Some Marine Sciences courses may be offered only at the Avery Point campus. Others may be partially available through Distance Learning. Please check the Directory of Courses in this Catalog.

Both a minor in Marine Biology and a minor in Oceanography are described in the Minors section.

Maritime Studies

Water covers more than two-thirds of the Earth's surface and the majority of the human population lives within 50 miles of navigable waterways. The world's oceans and great riparian systems have provided the dominant medium for human economic and cultural exchange and the context for many of humanity's most dramatic stories, powerful technologies, and aesthetic and literary achievements. Maritime Studies is an interdisciplinary major that embraces the liberal arts as the foundation for exploring humankind's critical and continually evolving connections with the world's waterways and watersheds. The Maritime Studies Program combines rigorous liberal arts training in recognized humanities and social science disciplines such as history, English, economics, political science and anthropology with specialized courses, interdisciplinary seminars, and research and internship opportunities that focus on issues, traditions, and problems that influence life in maritime regions. A complement to the Marine Sciences Department Coastal Studies Program, Maritime Studies highlights the social and cultural side of the human/water relationship, but recognizes and explores the links between human activities and the composition and the condition of the coastal and marine environments.

Mathematics

The Mathematics Department offers programs of study in Mathematics, Applied Mathematical Sciences, Actuarial Science (in cooperation with the School of Business), and Mathematical Statistics (in cooperation with the Department of Statistics).

MATH 200, 201W, 202W, 242W, 247Q, 248Q, and 291W may not be counted in any of the major groups listed below.

The Department offers both a Bachelor of Science and a Bachelor of Arts degree in Mathematics, Applied Mathematical Sciences, Mathematics-Statistics, and Mathematics-Actuarial Science. The Bachelor of Science program provides in-depth training in Mathematics as preparation for graduate study or for participation in scientific and engineering teams in government, industry, or research laboratories. The Bachelor of Arts degree is designed to provide training in contemporary mathematics without the depth and concentrated specialization required for the Bachelor of Science program. To satisfy the major and information literacy competencies in the Bachelor of Arts in Mathematics, the Bachelor of Science in Mathematics, the Bachelor of Arts in Applied Mathematical Sciences, and the Bachelor of Science in Applied Mathematical Sciences, all students must pass one of the following courses: MATH 201W, 202W, 242W, or 292W.

Bachelor of Science in Mathematics: The requirements for the B.S. in Mathematics are:

(1) either (i) MATH 210 (or 230), 211, 213 (or 243-244), 227 or (ii) MATH 213, 245-246 or (iii) MATH 243-244-245-246;
(2) MATH 216 (or 265), 273 (or 261), 274;
(3) At least 6 additional credits from any of the following courses: MATH 204, 215, 217, 223, 225, 231, 232, 235, 237, 250 (or 267), 252, 258, 272, 277, 278, 281, 282, 286, and approved sections of 297 and 298;
(4) At least 3 additional credits from any of the following courses: MATH 215, 217, 225, 250 (or 267), and 258. In addition, at least 12 credits at the 200 level in approved related areas are required.
Bachelor of Mathematics in Mathematics: The requirements for the B.A. in Mathematics are 27 credits of 200-level course work in Mathematics and 12 credits of course work in approved related areas. The required courses are

1. either (i) MATH 210 or (230), 211, 213 (or 243-244), 227 or (ii) MATH 213, 245-246 or (iii) MATH 243-244-245-246;
2. MATH 216 (or 265), 273 or (276);
3. At least 3 additional credits from any of the following courses: MATH 215, 217, 225, 250 (or 267), and 258. The remaining credits may come from any 200-level Mathematics courses.

Bachelor of Science in Applied Mathematical Sciences: The requirements for the B.S. in Applied Mathematical Sciences are (1) either (i) Math 210 or (230), 211, 213 (or 243-244), 227 or (ii) MATH 213, 245-246 or (iii) MATH 243-244-245-246; (2) MATH 272, 273 (or 261), 281, and 282; (3) Two courses to be selected from MATH 204, 221, 231, 232, 237, 252, 274, 277, 278, and approved sections of 297 and 298; (4) At least 3 additional credits from MATH 215 (or 265), 216, 217, 223, 231, 235, 250 (or 267), 258, 286, and approved sections of 297 and 298. In addition, at least 12 credits at the 200 level in approved related areas are required.

Bachelor of Arts in Applied Mathematical Sciences: The requirements for the B.A. in Applied Mathematical Sciences are 27 credits of 200-level course work in Mathematics and at least 12 credits in approved related areas. The required courses for the degree are MATH 210 or (230), 211, 213 (or 243-244), 227 or (ii) MATH 213, 245-246 or (iii) MATH 243-244-245-246; (2) MATH 272, 273 (or 261), 281, and 282; (3) Two courses to be selected from MATH 204, 221, 231, 232, 237, 252, 274, 277, 278, and approved sections of 297 and 298; (4) At least 3 additional credits from MATH 215 (or 265), 216, 217, 223, 231, 235, 250 (or 267), 258, 286, and approved sections of 297 and 298. In addition, at least 12 credits at the 200 level in approved related areas are required.

Bachelor of Science or Arts in Mathematics-Statistics: The requirements for the B.S. or B.A. in Mathematics-Statistics degree are 36 credits at the 200 level in Mathematics and Statistics and at least 12 credits in approved related areas. The required courses for the Mathematics-Statistics major are MATH 215 or 227 or 245 and 246; 211 (or 246); and Statistics 230 and 231. To satisfy the writing in the Major and Information Literacy competencies, all students must pass one of the following courses: MATH 201W, 202W, 242W, 292W, or STAT 202W.

Bachelor of Science or Arts in Mathematics-Actuarial Science: The requirements for the B.S. or B.A. degree in Mathematics-Actuarial Science are 36 credits at the 200 level in Mathematics, Statistics, Business, and related areas (in addition to MATH 210 or 230 or 245). The required courses are MATH 227 (or 246), 231, 276, 285, 287-288, STAT 230-231, and FNCE 221 or 225. Students should include ECON 111 and 112, a Computer Science course, and ACCT 131 and 200 in their program of study as early as possible. To satisfy the writing in the Major and Information Literacy competencies, all students must pass one of the following courses: MATH 210W, 202W, 242W, 291W, or STAT 202W.

Admittance to the University of Connecticut’s Actuarial Science program will be available only to students who meet two requirements. First, the student must have a total grade point average of 2.75 or higher or a grade point average of 3.0 or higher in mathematics. Second, the student satisfy one of the following:

1. successfully completed MATH 113 or 115 with a grade of at least B;
2. successfully completed an honors calculus course with a grade of at least C;
3. received AP credit for MATH 115 or;
4. received a passing score on one or more of the actuarial examinations.

Students not satisfying one or more of the requirements may be admitted into the program by the Mathematics Department Actuarial Committee.

To remain as an Actuarial Science Major, the student is expected to maintain a total grade point average of 2.75 or higher.

A minor in Mathematics is described in the “Minors” section.

Modern and Classical Languages

The Department of Modern and Classical Languages offers courses in French, German, Hebrew, Italian, Portuguese, Spanish, the classical languages, and selected critical languages. Students may major in Classics and Ancient Mediterranean Studies, French, German, Italian Literary and Cultural Studies, or Spanish or a combination of languages. The department aims to give students a working knowledge of foreign languages for teaching, research, travel, business, diplomatic or governmental work, and for graduate or undergraduate study of the civilization and literature of a foreign country.

Ordinarily study abroad or internship in the major modern language for at least one semester (or approved equivalent time period) will be required for all majors. With the advisor’s consent students may choose from a variety of programs. The department conducts programs in Austria, France, Italy, Spain and Germany, sponsors a resident study program in Mexico and offers credit arrangements for study at a Goethe Institute in Germany. Such study normally is most valuable during the junior year, but unusually qualified sophomores and some seniors are also eligible. (The year abroad program in Italy welcomes applications by sophomores, juniors and seniors.) Additional language experience is available through residence in the University’s Foreign Language dormitory. Students interested in any of these possibilities should consult early with their advisors.

Courses numbered in the 200’s are open to freshmen and sophomores if they meet the prerequisites for the course. In the modern languages, classwork is conducted in the foreign language unless otherwise indicated.

Classics and Ancient Mediterranean Studies

The major in Classics and Ancient Mediterranean Studies allows students to pursue an interest in the Greek, Latin, and Ancient Hebrew/Biblical world. Students may choose to pursue a traditional, language-oriented (Greek or Latin) concentration in Classics or a concentration in Ancient Mediterranean Studies. Students who concentrate in Classics may take courses in Ancient Mediterranean Studies in addition to their language and literature requirements. Those who concentrate in Ancient Mediterranean Studies may also pursue some relevant language study (Greek, Latin, or Biblical Hebrew). Either concentration will lead to a major in Classics and Ancient Mediterranean Studies.

Concentration in Classics. Students must complete a minimum of 8 courses from the following:

A. At least two courses involving reading in Greek and/or Latin: CAMS 232, 281, 282, 293*, 295*, 298*, 299*. (CAMS 281 and 282 are topics courses, which may be retaken for credit with a change in subject matter.)

B. At least one writing course on Classical literature in English translation: CAMS 241W, 242W.

C. At least two other courses dealing with the ancient world: CAMS 207, 208, 211, 212, 213, 214, 215, 211, 224, 225, 226, 227, 230, 231, 243, 244, 251, 252, 253, 254, 255, 256, 257, 293*, 295*, 298*, 299*. (These may be cross-listed under Ancient History, History, Judaic Studies, and Philosophy.) JUDS/HEB 201 and INTD 294 may also be included.

Concentration in Ancient Mediterranean Studies. Students must complete a minimum of 8 courses from the following:

A. At least one writing course on Classical literature in English translation: CAMS 241W, 242W.

B. At least six other courses dealing with the ancient world: CAMS 207, 208, 211, 212, 213, 214, 215, 211, 224, 225, 226, 227, 230, 231, 243, 244, 251, 252, 253, 254, 255, 256, 257, 281, 282, 293*, 295*, 298*, 299*. (These may be cross-listed under Ancient History, History, Judaic Studies, and Philosophy.) JUDS/HEB 201 and INTD 294 may also be included.

French

The French major requires a minimum of 30 credits in 200-level French courses and 12 credits in 200-level “related courses” from departments other than French. All majors must complete the following courses: FRN 211, 261W, 262W, 268W, 269 and either 257 or 258. Students may follow the French for the Global Community track or the French Cultural and Literary Studies track.

French majors pursuing the French for the Global Community track must complete 12 credits, distributed as follows:

- FREN 215, 216 or 222
- FREN 217
- FREN 224 or 280 or 283
- FREN 218 or 281
French majors pursuing the French Cultural and Literary Studies track must complete 12 credits, distributed as follows:

FREN 210, 223 or 224
FREN 220, 221 or 222
FREN 218, 230, 231, 232, 233, 234, 235, 280, or 281
FREN 272

Study Abroad in our Paris program is required for all French majors. Any of the above courses may be replaced, with advisor approval, by an appropriate FREN 293 course from study abroad in Paris.

**Study Abroad in Paris:** French majors must complete at least a semester in the study abroad program in a Francophone culture. Students participating in the Paris program attend the University of Paris, and may earn a full academic year’s credit at the University of Connecticut and a maximum of 15 credits toward the major in French. The department encourages interdisciplinary work in this program, and wishes students to take courses in other disciplines wherever possible.

To satisfy the writing in the major and information literacy requirements, all majors must take FREN 261W, 262W, and 268W.

A minor in French is described in the “Minors” section.

**German**

Students majoring in German have a choice between a concentration in German literature or German studies. For the concentration in German literature the following courses are required: 1) 233, 234 246; 2) three from among the following literature courses: 253W, 254W, 255W, 293 (on a literary topic), 296 (on a literary topic), and 298 (on a literary topic); 3) one from 200, 231, 232, 245, 281W, 285, 290, 293 (on a non-literary topic), 296 (on a non-literary topic) and 298 (on a non-literary topic); and 4) one of the following courses taught in English: 251, 258, or 284W. (Only one course taught in English is allowed toward the literature major.)

For the concentration in German studies the following courses are required: 1) 233, 234, 246; 2) either 251 or 258; 3) three from 200, 231, 245, 281W, 284W, 285, 290, 293 (on a non-literary topic) and 296 (on a non-literary topic) and 298 (on a non-literary topic); 4) one of the following literature courses: 253W, 254W, 255W, 293 (on a literary topic), 296 (on a literary topic) and 298 (on a literary topic). (Only two courses taught in English are allowable toward the German studies major.)

To satisfy the Information Literacy Competency requirement, the following courses are required:

1) one of 233, 234; and
2) one of 253W, 254W, 255W, 281W, 284W; and
3) 246.

To satisfy the writing in the major requirement, all majors must take one of the following courses: 253W, 254W, 255W, 281W, 284W.

**Eurotech.** In collaboration with the School of Engineering, the German Section offers Eurotech, a carefully structured five-year, double-degree program enabling students who have been admitted to the School of Engineering to earn both a B.A. in German and a B.S. in Engineering. The program includes German language courses specially designed to include engineering content, engineering courses partly taught in German, and a six-month internship in a German-speaking company. There is a special emphasis on environmental engineering and pollution prevention. Eurotech students may substitute GERM 220, 221, and 222 for one of the courses in category 3 required of majors in German literature; and for one of the courses in category 2 required of majors in German Studies.

**Study Abroad in Austria and Germany.** The University of Connecticut sponsors a variety of programs in Salzburg, Regensburg and a number of universities in the State of Baden-Württemberg that allow students to follow their own concentration and interests. Students also have the possibility of work-study programs and internships.

A minor in German is described in the “Minors” section.

**Italian Literary and Cultural Studies**

The major allows students to pursue a traditional concentration in Italian literary studies or a concentration in Italian cultural studies. Students who concentrate in Italian literary studies may take courses in Italian cultural studies in addition to their language and literature requirements. Those who concentrate in Italian cultural studies may also pursue relevant Italian literary studies.

**Concentration in Italian Literary Studies**

Students must complete a minimum of 8 courses (the equivalent of 24 credits) to be chosen among the following: ILCS 237, 238, 239, 240, 243, 244, 250, 251-252, 253, 254, 259, 261, 262, 270, 289.

**Concentration in Italian Cultural Studies**

Students must complete a minimum of eight courses (the equivalent of 24 credits) from the following:


B. Two courses from the following: HIST 216, 267, 269, 271, 297

C. Three courses to be chosen from the following: ARTH 251, 272, 273, or MUSI 292, 213; or ENGL 278W

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

**Study Abroad in Italy.** Students can participate in a variety of UConn-sponsored Study Abroad Programs and also have the option of enrolling in non-sponsored programs. In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework. No more than 12 credits taken in any Study Abroad Program may count toward a major in Italian at this University.

To satisfy the information literacy competency, all students must take ILCS 255W, or 260W, or 258W. To satisfy the writing in the major requirement, all students must take ILCS 255W, or 260W, or 258W.

A minor in Italian Cultural Studies and a minor in Italian Literary Studies are described in the “Minors” section.

**Spanish**

Spanish courses comprise three main groups:


Group 2 (Culture): SPAN 200, 201, 204, 205, 206, 207, 208, 209, 214, 219, 250, 254, 289, 292W, 293


The Spanish major requires 27 credits in 200-level Spanish courses and at least one semester of Study Abroad. A minimum of 12 of the major credits must consist of Spanish courses taken in residence. Up to 12 credits may be met by Study Abroad courses, with advisor’s consent. Up to 6 credits may be transfer credits. AP credits may not be used toward the major. An additional 12 credits are required in 200-level related courses from programs other than Spanish. These may include appropriate Study Abroad courses (ARTH 293, ECON 293, SOCI 293, POLS 287, HIST 293). Other related courses require advisor’s prior consent.

All majors in Spanish must complete SPAN 278, 278W, or 280 and eight more courses from the three main groups.

A student majoring in Spanish can choose between the Literature and Culture track and the Culture and Communication track.

a) Majors pursuing the Literature and Culture track must take SPAN 220. The other courses must be distributed as follows: four courses from Group 1 (one of which must be 281, 295, 282 or 296), two courses from Group 2, and one course from Group 3.

b) Majors pursuing the Culture and Communication track must take SPAN 288. The other courses must be distributed as follows: two courses from Group 1, three courses from Group 2, and two courses from Group 3.

Variable topics courses (204, 207, 208, 223, 289, 292W, 293) may be applied to any of the three groups as determined by course content and with prior consent by the Department.

To satisfy the information literacy and writing in the major requirements, all students must pass one of SPAN 278W, 291W, or 292W.

A minor in Spanish is described in the “Minors” section.
Philosophy

The program in philosophy introduces students to basic philosophical issues and acquaints them with techniques of philosophical inquiry. The program addresses problems in ethics, social and political philosophy, metaphysics, theory of knowledge, philosophy of science, logic, philosophy of religion, and aesthetics from both historical and contemporary perspectives.

Students majoring in philosophy must earn 24 or more credits in philosophy courses numbered above the 100's level, and 12 or more credits in related fields. Within the 24 credits in philosophy, students must pass PHIL 221 and 222, and at least two of the following four courses: PHIL 210, 211, 212, and 215. Students meeting the requirements for the major will automatically meet the exit requirements for information literacy. The exit requirement for writing in the major can be satisfied by passing any 200-level W course in Philosophy.

A minor in Philosophy is described in the “Minors” section.

Philosophy also offers a joint-major with the Department of Linguistics. The description of the Linguistics-Philosophy major appears under the Linguistics major.

Physics

Physics, a fundamental and quantitative science, involves the study of matter and energy, and interactions between them. The subject is generally divided into mechanics, electricity and magnetism, statistical and thermal physics, and quantum physics. These form the foundation for present-day research areas, which include astrophysics, atomic, molecular and optical physics, condensed matter physics, nuclear physics, and the physics of particles and fields. In addition to a knowledge of physics, students gain a rigorous training in logical thinking and quantitative problem solving. An education in physics can also provide an entry into many other fields such as biophysics, geophysics, medical physics, and engineering, as well as into less technical fields such as secondary education, technical sales, and science writing. Many students have also found that physics is an excellent preparation for the study of medicine, dentistry, or law.

The preferred introductory sequence for a major in physics, common to all physics degree programs, consists of PHYS 140Q, 141Q, and 142Q. There are two options for the Bachelor of Science degree in physics: (1) the general option for students seeking to further their physics studies in graduate school and/or a career in research, and (2) the applied option, for students seeking graduate study in another field, medicine or dentistry, or a technical career in industry. The Bachelor of Arts degree in physics is ideal for pre-medical, pre-dental, or pre-veterinary students, students seeking double majors, or students seeking a middle or high school teaching career. There is also a Bachelor of Science in Engineering Physics offered jointly with the School of Engineering with possible emphases on Electrical Engineering, Mechanical Engineering, or Metallurgy and Materials Engineering.

In order to satisfy the information literacy exit competency requirement in the Physics Major, either PHYS 230 or PHYS 292W is required. Students will satisfy the University’s computer technology and writing competency requirements by passing PHYS 258W, which is required of all Physics majors. Courses that further enhance competencies are PHYS 220 for computer technology, and PHYS 292W for writing skills. These requirements apply to both the Physics B.S. and the B.A. degrees.

Bachelor of Science, General Option:

A total of 48 credits from 200-level courses in physics, other sciences, mathematics, or engineering are required. Among these, 36 credits must be physics courses. The 36 credits of physics must include PHYS 230, 242, 255, 257, 258W, 261, and 271, and at least three credits of an advanced laboratory (PHYS 256, 259, 273, 274, 275, 281, 285, and 325), with at least three of the nine credits being from an advanced laboratory (PHYS 256, 259, or 285). These eight courses involve the application of knowledge from multiple basic subjects, i.e., from mechanics, electricity and magnetism, statistical and thermal physics, and quantum mechanics. (PHYS 242 and 255 together may replace PHYS 261.) All students are strongly encouraged to participate in an undergraduate research project. An experimental research project (PHYS 299) may count towards the advanced laboratory requirement. The applied option for the Bachelor of Science degree requires a minimum of 12 credits from 200-level related courses in mathematics, other sciences, or engineering. To complete the 48 total required credits for the applied option, the remaining six credits may come from 200-level courses in physics, other sciences, mathematics, or engineering. No more than two credits from PHYS 291, and no more than six credits from PHYS 299, may be counted towards this degree option.

Bachelor of Arts:

A total of 36 credits from 200-level courses in physics, other sciences, mathematics, or engineering are required. Among these, 24 credits must be physics courses. These 24 credits must include PHYS 209, 210, 230, and 258W, along with 12 credits of elective physics courses. (PHYS 242 and 255 together may replace PHYS 261.) No more than two credits from PHYS 291, and no more than six credits from PHYS 299, may be counted towards this degree. The Bachelor of Arts degree requires a minimum of 12 credits from 200-level related courses in mathematics, other sciences, or engineering.

Bachelor of Science in Engineering Physics:

Offered jointly by the School of Engineering and the Department of Physics in the College of Liberal Arts and Sciences, Engineering Physics majors can concentrate in either (1) Electrical, (2) Materials Science and Engineering or (3) Mechanical. Students must satisfy the course requirements of both the College of Liberal Arts and Sciences and the School of Engineering to complete this degree.

The major requires 128 credits of course work.

Engineering Physics majors are required to complete the following:

- CHEM 128Q or 130Q
- PHYS 230, 242, 255Q, 257, 258W, and 261
- MATH 210Q, 211Q, and 272
- Mechanical Engineering - ME 220, 227, 233, 234, 242, 250, 253, 272 and 273W; CE 211, 287; STAT 224Q; ME Elective Courses (6 credits); PHYS Elective courses (6 credits).
- Materials Science and Engineering - MMAT 236W, 243, 244, 255, 256, 263, 266, 284, 285 and 286, 287 and 288W; CHEG 256; PHYS 273 and 281; MMAT Elective Courses (6 credits); Physics Elective Courses (3 credits).

Students in the Bachelor of Science in Engineering Physics are required to pass ENGR 100 in addition to PHYS 230 in order to satisfy the information literacy competency requirement; they are required to pass CSE 123 or the equivalent, in addition to PHYS 258W, in order to satisfy the computer technology competency requirement; and PHYS 258W will suffice to satisfy the writing in the major requirement.

The options for the electives courses are specified in the Engineering Physics Guide to Course Selection.

A minor in Physics is described in the “Minors” section.

Political Science

Political Science serves students whose primary interest is in some phase of public affairs (law, politics, government service) or international relations (foreign service), in gaining a better understanding of the entire field of governmental organization and functions.

Major Courses: A minimum of 24 credits in Political Science numbered 200 or above (none on a pass-fail basis). Inter-departmental courses may not be included in the 24 credits. No more than 6 credits of independent study and/or field work can be counted toward the 24 credits.

A. Students majoring in Political Science must pass introductory 100-level courses in three of the following four subdivisions: Theory and Methodology (106), Comparative Politics (121 or 143), International Relations (132), and American Politics (173). It is recommended that these courses should be taken during the student’s first two years of study.
The Psychology Department recommends that its majors take a broad selection of psychology courses and electives to obtain a well-rounded introduction to the science. The Department encourages students to participate in its research activities, including laboratory courses, research seminars, and independent study experiences. The Department advises students planning to major in psychology to secure a background in the basic sciences and relevant social sciences, preferably before their junior year. Suggested courses include BIOL 102, 107, or 108; ANTH 106 or 201; and SOCI 107. If at all possible, majors should take STAT 110Q (or its equivalent) by their third semester. A maximum of seven 200-level transfer credits in Psychology may count toward the major upon approval of the Transfer Coordinator in Psychology. Up to three credits of PSYC 297 or 299 can be used, and PSYC 294 cannot be used.

All Psychology majors are required to take two introductory-level psychology courses - General Psychology I 132 and either General Psychology II 133 or General Psychology II (Enhanced) 135 - followed by at least 25 200-level psychology credits, which are grouped as follows:

**Foundation:**
20Q or 202WQ

**Area I. Social, Developmental, Clinical, & Industrial/Organizational:** 236, 240, 243, 245 or 245W, 268

**Area II. Experimental & Behavioral Neuroscience:** 220, 221, 253, 254, 256, 257

**Area III. Cross Area (I and II):** 238, 246, 251, 259, 278, 291 or 291W

**Area IV. Advanced & Specialty Lecture Courses:** 205 or 205W, 206, 239 or 239W, 241 or 241W, 248, 249 or 249W, 250, 255, 260, 269, 270 or 270W, 272, 275, 276, 280 or 280W, 281, 282 or 282W, 290, 295, 298

**Laboratory Courses:** 210W, 211W, 215, 232W, 242 or 242W, 244 or 244W, 263 or 263W, 267 or 267W

**Research:** 296W, 297, 299

After completing 132 and 133 (or 135), students must select one of our tracks for their major: 1. Bachelor of Arts: Standard, 2. Bachelor of Science: Standard, 3. Bachelor of Arts: Research Concentration, 4. Bachelor of Science: Research Concentration, 5. Bachelor of Arts: Honors, 6. Bachelor of Science: Honors

The requirements for each of these tracks are as follows:

**Bachelor of Arts: Standard**
25 PSYC credits, including: 202Q or 202WQ, Two Area I courses, Two Area II courses, One Area III course, Two other 200-level PSYC courses from any areas, 12 related 200-level non-PSYC credits

**Bachelor of Science: Standard**
25 PSYC credits, including: 202Q or 202WQ, Two Area I courses, Two Area II courses, One Area III course, Two Area IV laboratory courses, 12 related 200-level non-PSYC credits

**Bachelor of Arts: Research Concentration**
31 PSYC credits, including: 202Q or 202WQ, Two Area I courses, Two Area II courses, 291 from Area III, Two Area IV courses (lecture and/or laboratory), Three credits of Area IV research, One other 200-level PSYC course from any area, 12 related 200-level non-PSYC credits

**Bachelor of Science: Research Concentration**
31 PSYC credits, including: 202Q or 202WQ, Two Area I courses, Two Area II courses, 291 from Area III, Two Area IV laboratory courses, Three credits of Area IV research, One other 200-level PSYC course from any area, 12 related 200-level non-PSYC credits

**Bachelor of Arts: Honors**
(available only to students accepted into the University Honors Program)
31 PSYC credits, including: 202Q or 202WQ, Two Area I courses, Two Area II courses, 291 from Area III, Two Area IV courses (lecture and/or laboratory), 299 and 296W from Area IV research, 12 related 200-level non-PSYC credits

**Bachelor of Science: Honors**
(available only to students accepted into the University Honors Program)
31 PSYC credits, including: 202Q or 202WQ, Two Area I courses, Two Area II courses, 291 from Area III, Two Area IV laboratory courses, 299 and 296W from Area IV research (296W may be substituted for one of the laboratory courses. If substituted, student must take one other 200-level PSYC course from any area.), 12 related 200-level non-PSYC credits

Related 200-level non-psychology courses. At least 12 credits. Must be approved by advisor prior to registration. Because of content overlap, COMM 210 (Persuasion), EPSY 221 (Educational Psychology), and HDFS 202 (Human Development: Infancy through Adulthood) may not be used.

To satisfy the computer technology competency, all students must pass PSYC 202Q or 202WQ. Other courses that will further enhance competency in computer technology include PSYC 210W, 232W, 244W, 263W, 267W, 296W, 297, and 299.

To satisfy the information literacy competency, all students must pass PSYC 202Q or 202WQ. Other courses that will further enhance competency in information literacy include PSYC 132, 135, 210W, 232W, 244W, 263W, 267W, 296W, 297, and 299.

To satisfy the writing in the major requirement, all students must pass PSYC 202Q or 202WQ. Other courses that will further help students develop writing skills in psychological science are PSYC 205W, 210W, 211W, 232W, 239W, 241W, 242W, 244W, 245W, 246W, 249W, 263W, 267W, 270W, 280W, 282W, 291W, and 296W. For students who have taken PSYC 202Q rather than 202WQ, any 200-level PSYC W course may be used to satisfy the writing in the major requirement.

There is a minor in Psychology. A minor in Neuroscience is offered jointly by the Psychology Department and the Physiology and Neurobiology Department. Both programs are described in the Minors section.

Psychology also offers a joint-major with the Department of Linguistics. The description of the Linguistics-Psychology major appears under Linguistics.

**Sociology**

Sociology is an analytic discipline concerned with understanding people as creators of, and participants in, society. The field is broadly concerned with the study of modern society and its social organizations, institutions, groups, and social roles. Sociologists study social influences on human behavior, such as sexuality, ethnic identity, and religious belief, and how individuals become members of families and communities. The field is also concerned with social problems, especially all
forms of prejudice, discrimination, and inequality, and with poverty, crime, violence, and the threatened environment. Sociologists emphasize sources of social problems in the organization of society, public policies for their alleviation, and today's questions of social justice. Finally, they study how individuals, both alone and working in groups, can change the society in which they live. A major in sociology opens many doors for careers and is excellent background for advanced training in a variety of other fields.

At least 24 credits of SOCI courses at the 200-level or above are required:

Three specific courses are required of all majors: SOCI 205, 207Q, 270. (Note: Students must take SOCI 107, 115, or 125 prior to taking SOCI 205, 207Q, and 270.)


At least one course must be taken from the following group: Inequality, Diversity, and Change (SOCI 221, 222, 226, 227, 235, 236, 240, 242, 243, 245, 249, 252, 258, 268, 269, 282, or 290)

Twelve additional credits (usually four courses) must be taken from any 200-level (or greater) courses offered by the department, including those listed above. (Note: No more than three credits of SOCI 296 can apply to the major).

A minor in Sociology is described in the “Minors” section.

Statistics

The Department of Statistics offers work leading to degrees in theoretical and applied statistics.

At the undergraduate level, the department offers a major in statistics and a major in mathematics-statistics, the latter is offered jointly with the Mathematics Department.

The statistics major requires 24 credits at the 200-level in statistics, including STAT 230 and 231. MATH 215 or 227 and CSE 110 or 130 are strongly recommended. Since STAT 230 has MATH 210 or 230 as a prerequisite, students should begin the calculus sequence as soon as possible.

Students without mathematical background who wish some skill in statistical methodology should take STAT 110 followed by 201. Students interested in the statistical analysis of business and economic data should take STAT 100 followed by 201. Students with the appropriate calculus prerequisite should take STAT 220 rather than STAT 110 or 100 and 201. STAT 242 and 243 are appropriate continuations for each of these three introductory sequences. Students interested in statistics as a mathematical discipline should complete STAT 230-231.

Students who complete the requirements for the statistics major will satisfy the computer technology requirement. To satisfy the information literacy competency and writing in the major requirement, statistics majors must take the STAT 200 and 202W sequence.

The mathematics-statistics major requires a total of 36 credits at the 200-level in mathematics and statistics (in addition to MATH 210 or 230), with at least 12 credits in each department. The required courses in the mathematics-statistics concentration are MATH 215 or 227, and 211 or 221, and STAT 230 and 231.

Students who complete the requirements for the mathematics-statistics major will satisfy the computer technology requirement. To satisfy the information literacy competency and writing in the major requirement, mathematics-statistics majors must take one of the following courses: MATH 201W, 202W, 242W, 292W, or the STAT 200 and 202W sequence.

A minor in Statistics is described in the “Minors” section.

Urban and Community Studies

The undergraduate major in Urban and Community Studies is an interdisciplinary program in the College of Liberal Arts and Sciences with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service as well as graduate study in social work, public administration, law, public health, or other related areas.

The major has three parts. First, students receive a broad education in the study of cities, suburbs, neighborhoods and communities through core courses in three fields drawn from Economics, Geography, History, Political Science, Public Policy, Sociology, and URBN 248. Second, students acquire a solid foundation in analytical techniques such as statistical analysis, survey research, geographic information systems, qualitative methods, or archival research. Finally, students take three additional electives in order to broaden their academic training or to develop a deeper specialization in selected areas.

Requirements of the major.

1. URBN 230
2. Three of the following with no more than one per department (cross-listed courses count towards the non-URBN department): ECON 221, 223; GEOG/URBN 233; GEOG 274; HIST/URBN 241; HIST 246, 247; POLS 260 or PP 260; POLS/URBN 263; PP 277; SOCI/URBN 280, SOCI 284, 285; URBN 248.
3. One of the following: ECON 217; GEOG 242, 246, POLS 291; PP 220; SOCI 205; STAT 201; URBN 220.
4. Three additional courses selected from group 2, group 3, or the following list: ECON 220, 253; ECON/URBN 259; GEOG 280; HIST 238, 260, 278, 294; HDFS 201, 274, 276; INTD 211; POLS 248, 249, 274, 276; PP 223, 274; SOCI 235, 248, SOCI/URBN 281, SOCI 283; URBN 232 or INTD 212; URBN 290, 295, 298, 299.

In order to assure a breadth of experience, students are encouraged to take courses which include content in each of the following areas: change over time, structural and spatial dimensions, diversity, power and decision-making, and political and social processes. One unique option for students is to enroll in the 15 credit Urban Semester Program, which provides major credit for two courses INTD 211 and 212.

Students interested in pursuing a program in Urban and Community Studies are advised to complete 100-level courses in the social sciences which may be prerequisites for courses in Urban and Community Studies. These include, but are not limited to, GEOG/URBN 130; ECON 112; POLS 173; SOCI 107, 115; STAT 100Q/110Q; and URBN 140W. They should also plan on enrolling in URBN 230, which is open to sophomores, as soon as possible.

The writing within the major requirement can be met by taking any of the following courses: GEOG 280W; HIST/URBN 241W; POLS/URBN 263W; PP 223W; SOCI/URBN 280W; 281W; SOCI 283W; URBN 230W, 290W or any 200-level W course approved for this major. Students should be aware, however, that availability of specific W courses varies by campus. The information literacy requirements are met by successfully completing URBN 230.

A minor in Urban and Community Studies is described in the “Minors” section.

Women’s Studies

The Women’s Studies Program is a flexible interdisciplinary academic program devoted to the critical analysis of gender and the pursuit of knowledge about women. Combining the methods and insights of traditional academic disciplines with the special insights of Women’s Studies scholarship, our courses yield fresh perspectives which help us to understand the origins of and changes in diverse cultural and social arrangements. The Women’s Studies major is broad as well as flexible, and the student’s program can readily reflect individual interests or complement a second major.

Gender is a common thread in our offerings, but it always interweaves with race, class, and other factors which contribute to the diversity of women’s lives. Gender is a common thread in our offerings, but it always interweaves with race, class, and other factors which contribute to the diversity of women’s lives.

Gender is a common thread in our offerings, but it always interweaves with race, class, and other factors which contribute to the diversity of women’s lives.
Core Courses

Students are required to pass the following Core Courses:

One 100 level WS Introductory Course; WS 265W; PHIL 218 or WS 250; WS 261/262; WS 289W

Supporting Courses

Students are required to pass five Supporting Courses. In addition, majors must complete at least 15 credits of 200 level courses that should be selected with the guidance of their faculty advisor. At least three of these courses will be Women’s Studies or cross-listed courses. Two of the five supporting courses may include cross-referenced courses that cover special topics relevant to feminist scholarship in various departments. Such cross-referenced courses will be applied to the major with approval of the Program Director.

Related Courses

Students must pass an additional 12 credits at the 200 level or above in fields closely related to the major. No required course in the major or in the related area may be taken pass/fail.

General Education Competencies

Information Literacy and Writing in the Major: Passing the core courses WS 265W and WS 289W will fulfill these competencies.

A minor in Women’s Studies is described in the “Minors” section.

Alternative Areas of Study

African American Studies Institute. The primary mission of the Institute is to enlighten and inform people about the history, culture, contributions and experiences of people of African descent in the United States. To achieve this goal, the African American Studies Institute promotes high quality research, scholarship, and teaching of the African American experience and sponsors a wide variety of programs on topics and issues that are critical to Black America and pertinent to a better understanding of the Black world. The Institute is located in Wood Hall. Professor Jeffrey O. G. Ogbar is Director. Phone (860) 486-3630.

Air Force Studies. Under Public Law 88-647, the Air Force Reserve Officer Training Corps (AFROTC) offers courses to prepare interested college students for United States Air Force officer commissions; other college students who have no interest in military commissions may also take these courses for credit. Qualified students may apply for Air Force ROTC scholarships. Current Air Force ROTC membership isn’t necessary to apply for these scholarships; however, a student who receives and accepts an AFROTC scholarship must participate in the AFROTC program while in college and serve in the Air Force as an officer upon graduation and commissioning.

The basic Air Force ROTC course, called the General Military Course (GMC), covers the freshman and sophomore years; juniors, seniors and others may also participate. Unless they’ve already accepted AFROTC scholarships, students aren’t obligated to the Air Force at this time. During the first two years, students take a one-credit Air Force ROTC class each semester; we recommend the following sequence: AIRM 113, AIRF 114, AIRF 123 and AIRF 124. They also attend Leadership Laboratory, a cadet-run, two-hour-a-week session.

The advanced course, called the Professional Officer Course (POC), covers the junior and senior years. Before entering this phase, students must secure an Air Force officer candidate allocation and successfully complete four-weeks of summer field training. Students who do not complete the entire GMC enroll the same way, but attend field training for six weeks. If interested in an Air Force commission, cadets sign a contract obligating them to service in the Air Force at the beginning of their junior year unless they have previously agreed to the commitment through acceptance of a scholarship.

In the POC, students take a three-credit AFROTC class every semester and attend Leadership Laboratory (other students may take only the academic classes without obligation to the Air Force). Cadets must maintain full-time student status. Students in the POC receive a nontaxable stipend of $350-400 per month. The Air Force commissions these students as second lieutenants after graduation and completion of all AFROTC requirements. For most AFROTC graduates there is an initial obligation of four years on active duty in the Air Force.

Please contact the Air Force ROTC office at (860) 486-2224 for further information. Information can also be found at: www.airforce.uconn.edu.

Asian American Studies Institute. The Asian American Studies Institute is an interdisciplinary research, teaching and publication program devoted to study of the Asian American experience within the larger context of an evolving American society. Of special importance is the internment of Americans of Japanese ancestry during World War II. Although the primary focus of the Institute is upon Asians in America, attention is also given to a study of Asia, since the unique cultural sources of Asian Americans are rooted in Asia.

Although not offering a degree program, the Institute does offer a concentration in Asian American Studies at the undergraduate level in the fields of Allied Health, English, Geography, History and Sociology. These courses, whose common thread is the Asian American experience, offer a comparative analysis of class, gender and Asian ethnicity. In addition, these courses explore the neglected aspects of the cultural, historical, socioeconomic and political experiences of Asian Americans.

The goal of the Institute is to prepare students for positions of leadership and service by cultivating a broad understanding of America’s racial and cultural diversity. The goal of the Institute is to also prepare students to employ critical learning in their private lives as citizens. To complement its academic mission, the Institute serves the community beyond the University as a resource for information and advocacy.

Students wishing to specialize in Asian American Studies can take the following courses: AASI 201, 220, 274, 268, 294, 221W, 222, 277, 287/W, 288/W, 298. Check with the Institute to find which AASI Special Topics courses are being offered currently.

Permanent features of the Institute’s programming include: annual publication of the newsletter The Asian American; an annual guest lecture series; the Asian Community in Connecticut Research Publication Series; the Fred Ho Collection and biennial Fred Ho Prize in Asian American History and Culture; the annual Asian American Heritage Observance and the Japanese American Internment Resource Library and Oral History Project.

The Institute is directed by Professor Roger N. Buckley, Room 416, Beach Hall. For further information, contact the Asian American Studies Institute, Beach Hall, Room 416, (860) 486-4751; FAX (860) 486-2851.

Comparative Literary and Cultural Studies. Students interested in comparative literature may take a wide range of comparative literature courses (no foreign language requirements) as well as courses offered by the participating literature departments. For advice about integrating the study of several literatures and preparing for further work in comparative literature, students may consult the chair, Lucy McNeece, or any member of the comparative literature faculty.

Judaic Studies. Courses in Judaic Studies are listed under Judaic Studies as well as Hebrew (Modern and Classical Languages), History and Sociology. Students may major in Judaic Studies through the College of Liberal Arts and Sciences Individualized Major. The description of a minor in Judaic Studies is listed in the “Minors” section of this Catalog. For further information about current courses you are invited to contact the Center for Judaic Studies and Contemporary Jewish Life, Unit 1205, Dodd Center; Stuart S. Miller, Associate Director, or Arnold Dashefsky, Director.

Law. The process of applying for admission to law school begins in the student’s final year of academic work as an undergraduate. Pre-law advising services provides general information and procedural advice about each element of the application process. In addition, prospective applicants can receive information to help them select law schools from among the nearly 200 ABA-accredited schools across the country. Students with general questions about the legal profession, the bar admission process and employment opportunities in the legal profession are also welcomed.

Pre-law advising services are available to all UConn undergraduates on all campuses in any year of their undergraduate career, regardless of major field, program or specialization. Students are invited to come in during the regularly scheduled office hours established for each semester. Appointment are not necessary. Contact Frank M. Goetz, Monteith Building, Room 134, telephone: (860) 486-2440, e-mail: frank.goetz@uconn.edu.

Medicine and Dentistry. Students planning for a career in medicine or dentistry need a rigorous and broad education in the liberal arts and sciences, as well as a strong record of academic achievement. Guidance in the structuring of academic programs, including selection of a major, should be done in consultation with advisors from the Pre-medical/Pre-dental Advising office.
Medical and dental schools require that students take a year of general and organic chemistry including lab, physics (one year), biochemistry, genetics, and physiology prior to taking admissions tests (e.g. MCAT or DAT). Students need to take the MCAT in April or August of the year before they apply. The DAT can be taken anytime. Students typically apply for admission into medical or dental school during the summer between their junior and senior years. Students should contact the Pre-medical/Pre-dental Advising Office early in their junior year to arrange for a composite letter of recommendation. Students with questions can access the Pre-medical and Pre-dental web page at: http://www.premed.uconn.edu or contact advisors by phone at (860) 486-5415.

Medieval Studies. Students wishing to gain broad cultural and scholarly grounding in the Middle Ages in conjunction with a departmental specialization may consult the chairman or one of the members of the Committee for Medieval Studies. T. Jambeck and R. Hasenfratz, (Co-chairs), F. Biggs, J. Givens, S. Olson.

Military Science. Under Public Law 88-647, Army Reserve Officers’ Training Corps (AROTC) offers courses to prepare interested and qualified students for an officer commission; other students not interested in a commission may take the first two years of courses. Successful completion of the program can qualify the student for a commission in the United States Army, Army Reserve, or Army National Guard. AROTC furnishes uniforms, all textbooks, and other related equipment at no expense to the student. The program consists of the basic and the advanced courses. There is no military obligation in the basic course. Students desiring to take the basic course need only to register during the normal registration period but is generally restricted to freshman and sophomore students. Veterans (to include current members of the National Guard or Army Reserve) should consult with the Professor of Military Science (PMS) for possible waiver of the basic course.

A two-year program is available by special application and consent of the PMS during the sophomore year. Qualified students attend a paid, four-week summer camp after the sophomore year in lieu of the basic course, making them eligible to participate in the last two years of AROTC. The advanced course covers the junior and senior years and includes four three credit courses that meet for one two hour period per week, plus a leadership lab immediately following class. This is also available to graduate students but they must coordinate with PMS.

Advanced course students attend a four-week summer camp after the junior year. Participation in the advanced course requires a military obligation. Entry into the advanced course is subject to the approval of the PMS. All contracted advanced course cadets receive a subsistence allowance of $400-$450 per month.

Two, three, and four-year scholarships are available to qualified students. Criteria considered include academic performance, physical fitness, and leadership potential, as evaluated through a board scholarship interview. Interested students should visit the AROTC office or call (860) 486-6081/4538. Information can also be found at: www.armyrotc.uconn.edu

Native American Studies. The University offers interdisciplinary curricula in topics pertaining to Native American cultures of the present and past. Native American studies is an area of concentration within the Individualized Major program. The description of a minor in Native American Studies is listed in the “Minors” section of this Catalog. For further information contact Kevin McBride, or write to Native American Studies at Unit 2176.

Puerto Rican and Latino Studies. The Institute for Puerto Rican and Latino Studies has a flexible interdisciplinary research and teaching program devoted to the comparative, critical analysis of ethnicity and the quest for knowledge about Puerto Ricans on the island and the mainland, as well as about Mexican Americans, and other peoples of Latin American descent in the United States. Although the primary focus of the program is upon the majority segments of the Latino population who, like Puerto Ricans and Mexican Americans, are U.S. citizens, attention is also given to that segment which due to recent immigration or other reasons has not met the formal requirements for U.S. citizenship.

The Institute’s Program prepares students to employ critical learning in their private lives, in their public roles as citizens, and as members of the labor force, and enhances their ability to work with and for peoples of Puerto Rican or Latin American descent to promote the development of fairness and equity in public policy as well as multicultural diversity in state, regional, and national life. Puerto Rican and Latino Studies promotes critical, comparative, interdisciplinary thinking and thus facilitates a wider variety of professional or other career choices for students. Students wishing to specialize in Puerto Rican/Latino Studies may take 12 credits from the following courses: PRLS 295, 298, 241

Please note that PRLS 295 and 298 may be repeated for credit. Additional courses will become available so it is necessary to check with the Institute’s office to verify current course offerings.

For further information about Puerto Rican and Latino Studies, contact the Institute for Puerto Rican and Latino Studies, Beach Hall, Room 413, (860) 486-3997.
Neag School of Education

Richard L. Schwab, Ph.D., Dean, Neag School of Education
Thomas C. DeFranco, Ph.D., Associate Dean, Neag School of Education
Yu Hang Rong, Ph.D., Assistant Dean, Neag School of Education

The University’s general education requirements are listed in the Academic Regulations section of this Catalog. In addition to fulfilling the University’s general education requirements, all students in the Neag School of Education must satisfy the following competency requirements:

Writing Competency
All students in the IB/M program will be required to successfully complete two writing intensive (W) courses within the Neag School of Education. The W courses in each of the major program fields will develop writing skills specific to the content area domain, as well as be consistent with the practices of professionals in the area of teacher education. Courses that will satisfy the W requirement include: EGEN 295W, EDCI 221W, EDCI 260W, EDCI 266W, and EPSY 212W. All students in the Department of Kinesiology will be required to successfully complete two writing intensive (W) courses within the Neag School of Education. The W courses in each of the major program fields will develop writing skills specific to the content area domain, as well as be consistent with the practices of professionals in the areas of athletic training, exercise physiology, sport sociology and sport management or marketing. Courses that will satisfy the W requirement include: EKIN 236W, 253W, 254W, 258W, 268W, 297W and 299W. All students in the Department of Physical Therapy will be required to successfully complete two writing intensive (W) courses. Courses that will satisfy the W requirement include: PT 280W and PT 308W.

Information Literacy Competency
The information literacy competency requirement for IB/M Teacher Education students and Kinesiology students will be satisfied by the successful completion of the W courses within each concentration area within the Neag School of Education. The information literacy competency requirement for Physical Therapy students will be met through successful completion of program major courses.

Computer Technology Competency
The computer technology competency requirement for IB/M Teacher Education students and Kinesiology students will be satisfied by the successful completion of the Neag School of Education’s Level One Computer Competency Assessment Program. University entry-level competencies have been reviewed for Physical Therapy program students and satisfy all professional program requirements.

Teacher Education Programs
The Neag School of Education offers two routes to certification - the Integrated Bachelor’s/Master’s (IB/M) Teacher Education Program and the Teacher Certification Program for College Graduates (TCP CG). For information regarding the TCP CG, please refer to the Graduate Catalog. The Neag School of Education has developed a model of professional preparation for educators that provides students with a balance of carefully sequenced inquiry experiences, multiple clinical practices, liberal arts preparation, and pedagogical knowledge in a collegial environment which stresses collaboration between and among public schools, professional development schools, the different departments in the Neag School of Education, and the liberal arts faculty of the University.

To qualify for the University of Connecticut’s institutional recommendation for certification, any applicant must successfully complete the Integrated Bachelor’s/Master’s Teacher Education Program, involving a minimum of five years of full-time study. Prospective teachers complete at least two years of course work in general education and in a subject area major prior to admission to the Neag School of Education, followed by at least two years of full-time course work in a subject area major and professional preparation while enrolled in the undergraduate teacher education program, followed by at least one year of full-time course work in professional education while enrolled in the Graduate School to earn the Master of Arts in Education. Connecticut’s essential skills and subject knowledge testing requirements must also be successfully completed.

The Integrated Bachelor’s/Master’s Teacher Education Program includes the following certification areas:

Elementary Education - Grades K-6
Secondary Education - Grades 7-12
English
History and Social Studies
Mathematics
Sciences - Biological Sciences, Chemistry, Physics, Earth Sciences, or General Science
World Languages - French, German, or Spanish
Comprehensive Special Education - Grades K-12;
Agricultural Education - Pre-K-12;
Music Education - Pre-K-12

Our state-approved teacher education program meets certification requirements and statutory regulations for Connecticut. Education requirements, however, are subject to change in accordance with the changes mandated by the state of Connecticut (http://www.state.ct.us/sde). Students must fulfill the course, field and assessment requirements that are in effect at the time of their admission to the Neag School of Education. The most recent program guidelines and sample semester sequence for each program are available on the Neag School of Education website at http://www.education.uconn.edu. Please note that the requirements listed below are currently in effect.

Elementary Education
Students in Elementary Education are prepared to teach in grades K-6. Students complete general education requirements, a 39-credit subject area major that includes a single subject (Mathematics, Science, English, or History/Geography) plus a second concentration, and required courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 220, 221W, 222, 223, 224, 276; EGEN 294, 295W, 296, 297; HIST 131 or 132; HDFS 190 or PSYC 236; PSYC 132; and the Master of Arts in Education program.

English Education
English education majors are prepared to teach English in grades 7-12, and to use and respond to language in all its forms: writing, literature and oral communication. Students ordinarily acquire a broad background in British and American literature, as well as drama, speech, poetry, journalism and world literature. Students complete general education requirements, a 36-credit subject area major in English, and required courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 266W, 272, 273, 277; EGEN 294, 295W, 296, 297; HIST 131 or 132; PSYC 132; and the Master of Arts in Education program.

History and Social Studies Education
The history and social studies program offers preparation leading to certification at grades 7-12. Graduates are prepared to teach history, civics, sociology, economics, geography, and anthropology, along with a wide range of area studies and courses ordinarily associated with social studies. Students complete general education requirements, a 42-credit subject area major in History and Social Studies, and required courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 266W, 273, 277; EGEN 294, 295W, 296, 297; HIST 131 or 132; PSYC 132; and the Master of Arts in Education program.

Mathematics Education
The secondary mathematics program prepares graduates for certification in mathematics for grades 7-12. Majors are prepared to teach mathematics at the middle school, as well as subject areas such as algebra, geometry, trigonometry, and calculus. Students complete general education requirements, a 36-credit subject area major in Mathematics, and required courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 266W, 273, 277; EGEN 294, 295W, 296, 297; HIST 131 or 132; PSYC 132; and the Master of Arts in Education program.

Science Education
Majors prepare to teach biology, chemistry, earth science, general science, or physics for grades 7-12, depending on academic preparation. Students complete general education requirements, a 36-credit subject area major in the academic area of preparation, and required courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 266W, 273, 277; EGEN 294, 295W, 296, 297; HIST 131 or 132; PSYC 132; and the Master of Arts in Education program.
World Language Education

Majors in world language education are prepared to teach French, German, or Spanish in grades 7-12. Students complete general education requirements; a 36-credit subject area major in grammar, literature, culture, and civilization relevant to their foreign language; and required courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 260W, 273, 277; EGEN 294, 295W, 296, 297; HIST 131 or 132; PSYC 132; and the Master of Arts in Education program.

Agricultural Education

The program in Agricultural Education is designed to prepare graduates to teach in public schools or one of Connecticut’s Regional Vocational Agriculture Centers for grades pre-K-12. Students with subject matter specialties in animal science, plant science, agricultural mechanics, or natural resources conservation add a teaching, managerial and human relation aspect to their backgrounds by completing the program. Students complete general education requirements, a 39-credit subject area major in the academic area of preparation, and required courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 222 or 273, 266W, 277; EGEN 294, 295W, 296, 297; HIST 131 or 132; PSYC 132; and the Master of Arts in Education program.

Comprehensive Special Education

The Comprehensive Special Education Program prepares prospective teachers of students with disabilities in grades K-12. Students complete general education requirements, a 39-credit subject area major that includes a single subject (Mathematics, Science, or English) plus a second concentration and required courses in professional education. Requirements include: EPSY 207, 210, 212W, 213, 214, 215, 221, 240, 252, 253, 277; EDCI 201, 221W, 222; EGEN 294, 295W, 296, 297; HIST 131 or 132; HDFS 190 or PSYC 236; PSYC 132; and the Master of Arts in Education program.

Music Education

Prospective music educators initially enroll in the School of Fine Arts. The undergraduate program undertaken in the Neag School of Education enables majors to teach music from pre-K-12 and direct bands, orchestras, and choirs. Students complete general education requirements, a 36-credit subject area major, and required undergraduate courses in professional education. Requirements include: EPSY 207, 221, 240, 252, 253; EDCI 201, 221 or 273, 258, 266W, 277; EGEN 294, 295, 296, 297; One 3-credit Language and Cultural Diversity in Education course: EDCI 304, 312, 313, 315, 317, 322, 337, 360, 413; HIST 131 or 132; PSYC 132.

Kinesiology Programs

The Department of Kinesiology provides students with the opportunity to pursue an undergraduate degree in areas emphasizing the sport experience, sport theory, exercise science, sport and exercise research and sport application.

The Department has well-equipped laboratories in Exercise Physiology, Exercise Biochemistry, Sport Biomechanics, and the Social Sciences of Sport and Leisure.

The University’s general education requirements are listed in the Academic Regulations section of this Catalog.

The Department of Kinesiology offers the following undergraduate programs:

- Athletic Training
- Exercise Science
- Strength and Conditioning
- Social Science of Sport
- Coaching and Administration
- Sport Management

The most recent program guidelines and sample semester sequence for each program are available on the Neag School of Education website at http://www.education.uconn.edu.

Athletic Training

The aim of the Athletic Training program is to prepare students to become certified as athletic trainers by the NATA* and work with interscholastic, intercollegiate, and professional sport teams; and sport medicine centers that specialize in sport injuries and rehabilitation. Applicants for this degree will be required to complete 100 hours of observations/experience under the supervision of a certified athletic trainer in a facility that specializes in sport injuries and rehabilitation. The students complete course work in general education, cognate areas, and kinesiology. Requirements for a Bachelor of Science degree in Athletic Training include: BIOL 107; CHEM 122 or 127Q; COMM 105; NUSC 165, 250; PHYS 101Q or 121Q; PNB 264-265; PSYC 132; STAT 100Q or 110Q; EKIN 160, 161, 162, 221, 222, 223, 224, 239, 246, 248, 249, 250, 251, 252, 253W, 254W, 255, 257, 258W, 260, 263, 264, 269, 270, 272, 276, 292.* NATA certification requires that students (a) receive a Bachelor of Science degree in athletic training from an accredited program in athletic training education and, (b) take a national certification examination (written and practical sections).

Coaching and Administration

The Coaching and Administration concentration prepares students to coach and/or administer their sport or sports to individuals and teams at the amateur, collegiate and professional levels. Students receive a diverse and unique instructional program in strength training, sports medicine, exercise science, sports law, marketing, management and theory of coaching as well as practical experiences with proven coaches, referees and administrators. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: ACCT 131; BADM 298; BIOL 102 or 107; CHEM 122; COMM 105; ECON 111, 112; MATH 105Q; NUSC 165, PSYC 132, 133 or 135; SOCI 101 or 115; STAT 100Q or 110Q; EKIN 160, 202, 206, 207, 210, 236W, 240, 262, 263, 264, 271, 274, 281, 284, 286, 290, 299W.

Exercise Science

The Exercise Science concentration prepares students to analyze sport and exercise performance in a physiological context. The majority of students use this concentration to prepare for graduate study in exercise physiology. Other students have used this concentration in preparation for medical school, physician assistant programs, and physical therapy. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: BIOL 107, 108; CHEM 127Q, 128Q, 141 or 243; COMM 105; MATH 112Q or 115Q; MCB 203 or 204; NUSC 165; PHYS 121Q, 122Q; PNB 264-265; PSYC 132; STAT 100Q or 110Q; EKIN 160, 240, 248, 258W, 263, 265, 268W, 272, 274, 286, 299W.

Related Electives: Students will select a minimum of 9 credits from the following courses: CHEM 244 (if CHEM 243 was taken), 245 (if CHEM 244 was taken or taken concurrently), MCB 200, 201, 205, 206, 210, 211, 219, 229; NUSC 250); PVS 297; PNB 225, 230, 250, 251, 262; PSYC 257, 278 (if PSYC 133 or 135 was taken).

Sport Management

The Sport Management concentration prepares students to gain employment in marketing, promotion, and/or production management of sport-related enterprises. Such sites include commercial, college/university, and private sport-related areas. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: ACCT 131; BADM 210, 250, 298; COMM 105, 130; ECON 111, 112; MATH 105Q, 106Q; PSYC 132, 133 or 135; SOCI 107 or 115; STAT 100Q or 110Q; EKIN 160, 236W, 240, 262, 271, 281, 284, 286, 287, 290, 299W, Cognate Electives.

Strength and Conditioning

The Strength and Conditioning concentration prepares students with strength and conditioning programs in corporate, industrial, recreational, educational, commercial, and clinical settings. Students complete course work in general education, cognate areas, and kinesiology. Requirements include: ACCT 131, BIOL 103; CHEM 122Q; COMM 105; ECON 111; NUSC 165, 250, PHYS 101Q; PSYC 132; PNB 264-265; STAT 100Q or 110Q; EKIN 160, 202, 206, 207, 240, 248, 258W, 263, 264, 265, 268W, 272, 274, 284, 286, 290, 299W.
Physical Therapy Program

The last class of integrated BS/MS program students was admitted into the professional Physical Therapy program in May 2006. After 2006 the Physical Therapy Department will only offer the Doctorate in Physical Therapy (DPT) degree, which is a post-baccalaureate degree. Please refer to the Graduate Catalog for additional information.

Curricula in Physical Therapy - Major Requirements

Mathematics and Science Courses - PNB 264 and 265; CHEM 124Q and 125Q or 127Q and 128Q; PSYC 132; MATH 109Q; STAT 100Q or 110Q; PHYS 121Q and 122Q

Social Sciences - PSYC 135


Health

In addition to pre-entrance University requirements, students admitted to the Physical Therapy program are required to have a tetanus immunization within the past ten years; physical examination; annual tuberculin test (with chest x-ray for positive reactors); rubella and rubeola titers (with vaccine if titer is negative); and varicella titer. Physical examinations, tuberculin tests and chest x-rays as indicated are planned through the University Student Health Services.

In addition to the basic health screening requirements students in all programs are required to have Hepatitis B Immunization. Students who fail to provide written documentation that they have met the above stated health requirements will not be allowed in the clinical setting.

Education Certification

The Physical Therapy program will provide annual mandatory educational sessions so that all students entering the clinical setting are in compliance with both the OSHA Bloodborne Pathogen Standards and are knowledgeable of the requirements for compliance with the Health Insurance Portability and Accountability Act (HIPPA). Students who fail to provide written documentation that they met both the above stated OSHA and HIPPA requirements will not be allowed in the clinical setting.

CPR

Physical Therapy students are required to have Adult or Healthcare Provider cardiopulmonary resuscitation certification upon admission into the professional program. CPR certification must be kept current until graduation.

Clinical Experiences

The curricula of the program requires education experiences in clinical settings. Assignment to clinical placements is contingent upon successful completion of the appropriate prerequisite course work and the judgment of the faculty of the preparedness of the student for safe practice.

Insurance

It is mandatory that all students in the Physical Therapy program carry comprehensive health insurance, either privately or through the University. All students in the professional phase of their curriculum are required to carry specific professional liability insurance under the blanket University policy. Students will automatically be billed for this on the University fee bill.

Advisement Information

Because the Neag School of Education is a junior and senior professional school, prospective applicants complete two or more years of study in a school or college other than the Neag School of Education. Most students participate in the services offered by the Academic Center for Exploratory Students (ACES) during their freshman and sophomore years declaring a pre-education major. Students who intend to teach declare a PRKI major. Students who intend to pursue a kinesiology program declare a PRKI major.

Pre-Education students should seek the most recent information at the earliest opportunity. Admission applications, including a list of faculty advisors, program guidelines, sample semester sequences, and information on Connecticut’s essential skills testing requirement are available on the Neag School of Education’s website at http://www.education.uconn.edu; or the Academic Center for Exploratory Students (ACES) located on the first floor of the Center for Undergraduate Education; or the Neag School of Education, C. B. Gentry Building, Room 124. Students are invited to meetings each semester to discuss Neag School of Education programs.

Prospective applicants who wish to complete requirements in the minimum amount of time should strictly follow the most recent program guidelines. Students who declare themselves as pre-education majors should register through the Academic Center for Exploratory Students (ACES).

Admission to Neag School of Education Programs

The Neag School of Education is a professional school. Students begin their junior-senior programs after completing at least 54 credits in a school or college other than the Neag School of Education. Students complete their first two years in another of the schools or colleges of the University (at either Storrs or one of the regional campuses) or a two or four-year accredited college or university other than the University of Connecticut. The maximum enrollment in each program is determined by the Dean in consultation with program administrators.

Applications for admission to the Neag School of Education are available on the Neag School of Education website at: http://www.education.uconn.edu.

Students not currently attending the University of Connecticut must submit an additional University admission application with the Transfer Admissions Office, 2131 Hillside Road, Unit 3088, Storrs, CT 06269-3088. Students transferring to the University with less than 54 credits should fulfill requirements in a school or college other than the Neag School of Education and later make application to the Neag School of Education. These students initially complete only the University application.

The faculty of the Neag School of Education seek to actively recruit students from underrepresented groups. Admission to the Neag School of Education is competitive.

Teacher Education

All teacher education programs annually admit for the fall semester. Students are advised to submit a completed Application for Admission to Upper Division Programs and all supporting materials after completion of their third semester, and before January 15, to be considered for admission for the following fall semester.

Connecticut statute requires that all students wishing to be formally admitted to a teacher education program must successfully complete Connecticut’s essential skills testing requirement. Beginning in January of 2002, Educational Testing Service’s (ETS’s) Praxis I Academic Skills Assessments Pre-Professional Skills Test (PPST) became Connecticut’s required test. Either the computer-based or paper-based Praxis I PPST is acceptable. Students wishing to be formally admitted to foreign language education programs must successfully pass the ACTFL Oral Proficiency Interview (OPI) and the Written Proficiency Test (WPT).

Educational Testing Service’s (ETS’s) Praxis I Computer-Based Tests (CBT’s) which were required from 1994 to 2001 continue to fulfill Connecticut’s essential skills testing requirement. National Evaluation System’s (NES’s) Connecticut Competency Examination for Prospective Teachers (CONNCEPT), which was required from 1983 until 1994 continues to fulfill Connecticut’s essential skills testing requirement. Eligibility for essential skills test waiver requires a combined score of at least 1,100 with at least 450 on any subtest for any Scholastic Aptitude Test (SAT) completed after April 1, 1995; a combined score of at least 1,000 with at least 400 on each subtest for any SAT completed before March 31, 1995; equivalent scores on the Prueba de Aptitud Academica (PAA) with a score of at least 510 on the English as a Second Language Achievement Test (ESLAT) or the Test of English as a Foreign Language (TOEFL); or scores on The American College Testing Assessment (ACT) of at least 22 on the English subtest and at least 19 on the Mathematics subtest. The most up-to-date information on these tests can be reviewed at http://www.ets.org.

Successful applicants to teacher education programs generally have completed sufficient credits to be eligible for consideration, have applied by the annual deadline of January 15, have completed Connecticut’s essential skills testing requirement, have participated in successful interviews with faculty, have accumulated sufficient experience working with children, have written acceptable essays, have submitted contact information for references who can confirm their professional potential, and have earned the most competitive cumulative grade point averages. Although the minimum admission standards of the Connecticut State Board of Education include at least a B- average for all undergraduate courses, teacher education programs offered by the Neag School of Education are generally more competitive.
Applicants for the Master of Arts in Education must apply for admission to the Graduate School by February 1 of the final undergraduate semester. Admission requirements include a cumulative grade point average of at least 3.0 for the entire undergraduate record, or 3.0 for the last two years, or excellent work in the entire final year.

**Kinesiology**

Application material for spring admission may be submitted by October 1 only for any program in Kinesiology in which the annual enrollment limit was not met the previous fall. The Athletic Training program annually admits for the spring semester of the sophomore year. Athletic Training applicants are advised to submit a completed Application for Admission and all supporting materials after completion of their second semester, and before October 1, to be considered for admission for the following spring semester.

Successful applicants to Kinesiology programs generally have completed sufficient credits to be eligible for consideration, have applied by the annual deadline, have competitive aptitude test scores, have accumulated sufficient experience related to their career choice, have written acceptable essays, have submitted required personal recommendations confirming their professional potential, and have earned the most competitive grade point average.

**Bachelor’s Degree Requirements**

Upon recommendation of the faculty, the degree of Bachelor of Arts or Bachelor of Science is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned a total of 120 credits; (2) earned at least a 2.2 grade point average for all calculable course work; (3) met all the requirements of the Neag School of Education; and (4) earned at least 12 credits in courses offered in the Neag School of Education.

In addition, students with major fields of study in a subject area of the College of Liberal Arts and Sciences are eligible to receive the Bachelor of Arts degree from the Neag School of Education provided that they have met the general education requirements of the College of Liberal Arts and Sciences.

**Accreditation**

The Neag School of Education is accredited by both the Connecticut State Board of Education and the National Council for the Accreditation of Teacher Education. A statement will appear on all transcripts of students who finish teacher education programs in the Neag School of Education indicating completion of a Connecticut State Board of Education program and National Council for the Accreditation of Teacher Education approved program.

The program in Physical Therapy is accredited by the American Physical Therapy Association. Graduates of the Master’s or DPT in Physical Therapy are eligible to take the physical therapy licensure examination and meet the requirements of each state licensing agency.

**National and State Requirements**

The Connecticut State Board of Education maintains minimum requirements for certification for positions in the public schools of Connecticut. The faculty of the Neag School of Education, prepares students to meet certification requirements. The certifying official is responsible for supplying the Connecticut State Department of Education with an institutional recommendation for all students from this institution seeking certification and will recommend only those candidates completing the most recent requirements.

Connecticut statute mandates a series of assessments for prospective teachers.

1. Formal admission to a teacher education program requires completion of Connecticut’s essential skills testing requirement. Additional information regarding approved tests and eligibility criteria for an essential skills test waiver is included elsewhere in this chapter related to Admission to Neag School of Education programs.

2. Students planning to apply for teacher certification in Connecticut or elsewhere should contact their academic advisor regarding subject knowledge testing. No graduate may be recommended for a teaching certificate until successfully completing Connecticut’s subject knowledge testing requirements. The most up-to-date information on these tests can be reviewed at http://www.ets.org. Title II of the Higher Education Act requires that teacher education programs annually report on several items including how well program completers perform on state licensing and certification assessments. The most recent Neag School of Education program completion data is available at http://www.education.uconn.edu/admissions/teacherprep/progdata/index.htm

3. Beginning teachers issued initial educator certificates must successfully complete the Beginning Educator Support and Training Program (BEST).

Because of the nature of Connecticut’s certification and educator preparation program approval regulations, including the standards of the National Council for the Accreditation of Teacher Education and its professional associations, it is essential that students satisfy all program requirements in order to be recommended for certification.

Neag School of Education Website

http://www.education.uconn.edu/
School of Nursing

E. Carol Polifroni, R.N., Ed.D., CNA, Interim Dean
Deborah Shelton, R.N., Ph.D., Associate Dean for Research

The undergraduate program provides an opportunity to combine a general education with professional preparation in nursing. The program is accredited by the Commission on Collegiate Nursing Education and approved by the Connecticut State Board of Nurse Examiners.

The curriculum requires four academic years. Upon successful completion of the program, students receive the Bachelor of Science degree and are eligible for examination for licensure as registered nurses.

Preclinical Requirements. In addition to pre-entrance University requirements, students admitted to the School of Nursing must present evidence of the following prior to clinical experiences: tetanus immunization within the past ten years; one polio vaccine booster following initial immunization; physical examination; tuberculin test (with chest x-ray for positive reactors); rubella, rubella hepatitis B titers (with vaccine if titer is negative); and varicella titer and any other requirements of affiliating agencies.

It is mandatory that all students carry comprehensive health insurance when they are involved in practice in clinical areas.

A current certificate in cardio pulmonary resuscitation (professional level: covering infant, child, adult, and two-person) is a prerequisite for entry into the clinical courses and must be kept current until graduation.

Students who fail to provide written documentation that they have met the above stated health requirements will not be allowed in the clinical areas. A criminal background check may be required prior to placement in a clinical assignment. In certain circumstances evidence of a criminal record may prevent a student from fulfilling clinical requirements and/or requirements for professional licensure.

Faculty reserve the right to recommend a student’s withdrawal from the program for reasons of health.

Transportation. Students must furnish their own transportation and cover cost of travel and parking to the clinical agencies.

Books, Uniforms and Professional Equipment. Students are expected to cover the cost of books, uniforms, and the professional equipment required before beginning the clinical experiences. All undergraduate students pay a fee of $10.00 per semester for the last five semesters. This fee is assessed upon enrolling in NURS 221, 219, 239, 279, and 289 and represents laboratory supplies and consumables. In addition, all undergraduate students enrolling in NURS 219 (first clinical course) are assessed a one-time fee of $75.00. Students receive medical-surgical supplies which are utilized in simulation lab learning exercises.

Licensure. Under the provisions of N 19a-14(a) of the Connecticut General Statutes, as amended by Public Act 86-365, the Department of Public Health and Addiction Services of the State of Connecticut may deny licensure to applicants who have been convicted of a felony or are addicted to drugs or alcohol. Copies of this law are available in the School of Nursing Academic Advising Center. Students are responsible for being aware of what the licensure requirements are in the State in which they intend to apply for a license.

Admission Requirements. See Admission to the University. Student applications for admission to the School of Nursing are accepted only for the Fall semester. Qualified students are admitted directly to the School of Nursing as freshmen. See Freshmen Admission. Admission is competitive and applicants should have credentials placing them in the upper range of their high school graduation class. Freshman, transfer, and petition students must have completed a high school (or college) course in chemistry, physics, and algebra for admission consideration.

Transfer students should see Transfer Admission. Such students should have made substantial progress toward completing the freshman 100-level requirements, particularly those courses that are an indication of their academic ability in math and science. Number of credits earned, grade point average in all courses taken, and space availability will be key considerations in the admissions decision.

Students not admitted into the School of Nursing at the time of entry to the University may apply for admission through the School of Nursing School Change procedures. Such students should submit a completed School Change Petition form as well as a statement as to why they desire the School change to the School of Nursing, Academic Advising Office, Storrs Hall, Room 109. Change of School petitions are due by February 1st of the academic year for Fall acceptance consideration. Decisions will be based on several criteria including the applicant’s academic record, courses taken and space availability. School Change applicants are normally expected to have a minimum cumulative GPA of 3.0 as well as a math/science GPA that is equal or higher to be competitive.

Students taking non-degree course work through the Center for Continuing Studies in a non-matriculated fashion may petition for a change of classification to a degree-seeking matriculated status. See Center for Continuing Studies, Non-Degree Study.

Curricula in Nursing

I. University General Education Requirements

The University has adopted General education requirements, which must be satisfied as part of every bachelor’s degree program. These requirements are listed in the “Academic Regulations” section of this Catalog.

II. School Requirements

Nursing students must complete the following courses (38 credits). Students should note that some of these courses may also fulfill University General education requirements.

- BIOL 107; CHEM 122; HDFS 190; MATH 102Q or 103Q; MCB 200 or 218; PHIL 101, 102, 103, 104, 105, or 106; PNB 264 and 265; PSYC 132; SOCI 107; STAT 100Q or 110Q

Writing in the Major. All students in the School of Nursing are required to pass NURS 213W.

Information Literacy. All students in the School of Nursing fulfill this area of competency by the successful completion of NURS 213W, 270, 218, or 289.

Computer Technology Competency. The following courses are used to fulfill this area of competency:

- NURS 250; NURS 270; NURS 219, or 239, or 259, or 269, or 279, or 289

III. Baccalaureate Student

Nursing students must complete the following nursing courses (79 credits):


IV. Additional Requirements

To be eligible to enroll in NURS 219 (first clinical course) in the fall semester, students must have completed the following coursework by the end of the preceding spring semester:

- CHEM 122; BIOL 107; PSYC 132; SOCI 107; PNB 264 and 265; MCB 200 or 218; ENGL 110 or 111; HDFS 190; one course in Philosophy (101-106); MATH 102Q, 103Q or higher; STAT 100Q or 110Q; NURS 110, 111, 112, 200, 201, 221.

V. Program Requirements: Registered Nurses

Registered nurses who graduated from an approved associate degree or diploma program in nursing after June, 1986, who enroll in the School of Nursing and earn a C or higher in all nursing courses, may earn transfer credits in nursing under the Connecticut Articulation Model for Nurse Educational Mobility.

Registered nurses must complete the following nursing courses: NURS 213W, 270, 289, 350, 352, 354, 358, 370, and 15 credits of electives

Scholastic Standing Requirement. In the following courses:

- BIOL 107; CHEM 122; MCB 200/218; PNB 264, 265; MATH 102, 103, or 107; STAT 110Q or 100Q; PSYC 132; SOCI 107; HDFS 190; PHIL 101-106; NURS 110; NURS 111, 112, 200, 201, 221 a student in the School of Nursing must have a grade of C or better. Students admitted to the School of Nursing must have a minimum GPA of 2.5 at the end of the semester in which they have completed 26 cumulative credits of graded coursework at the University of Connecticut. In order to progress in the 200-level nursing courses, students must complete all prerequisite courses with a grade of C or better. In order to progress, a cumulative GPA of 2.7 is required prior to enrollment in NURS 212, 218, or 219. Students lacking a 2.7 total grade point average at this point in the program will be dismissed from the School of Nursing.

Students must earn a C (2.0) or better in all nursing courses (those with NURS designation) in order to earn credit toward graduation. No student may take a course in the nursing curriculum without having completed prerequisite courses with a grade of C or higher. No courses required for graduation as a nursing major may be taken more than twice before achieving a passing grade. Students may be dismissed if there is more than one semester in which they earn a semester grade point average below 2.5 in required nursing courses. A cumulative grade point average of 2.5 or above in all required nursing courses is required for graduation.

Bachelor’s Degree Requirements. Upon the recommendation of the faculty the degree of Bachelor of Science in Nursing is awarded by vote of the Board of Trustees to students who have met the following requirements:

1. earned a total of 127 degree credits.
2. earned at least a 2.5 grade point average for all calculable course work.
3. met all the requirements of the School of Nursing and University General Education Requirements. (See Scholaristic Standing Requirement.)

School of Nursing Website
http://www.nursing.uconn.edu/
School of Pharmacy

Robert L. McCarthy, Ph.D., Dean, School of Pharmacy
Andrea K. Hubbard, Ph.D., Associate Dean, School of Pharmacy

In 1941 the General Assembly took over the assets of the Connecticut College of Pharmacy and added this institution to the schools and colleges of the University of Connecticut. The pharmacy program, which had been “inaugurated under independent auspices” in New Haven in 1925, continued to operate there under State auspices until 1951, when the program was moved to Storrs.

The School of Pharmacy has offered the Doctor of Pharmacy (Pharm.D.) as its sole professional degree since 1997. The professional program requires completion of the two years of pre-Pharmacy requirements, two years in the professional program leading to a Bachelor of Science with a major in Pharmacy Studies (B.S. Pharmacy Studies), followed by two additional years leading to a Doctor of Pharmacy (Pharm.D.). This professional B.S./Pharm.D. program is a full-time, four-year professional program, making the Pharm.D. graduate eligible to stand for licensure. For the last two years of the professional program (Pharm.D. years), there will be additional tuition and required fees for in-state students and proportional increases for New England Regional and out-of-state students.

The School of Pharmacy also offers a joint Pharm.D./Ph.D. Program. This program targets a small number of highly motivated students who seek to combine pharmacy education suitable for professional licensure with advanced research-based training in Pharmacology or Toxicology. Students completing this program will earn consecutive dual degrees, the Pharm.D. and the Ph.D. Students in the dual track are afforded early acceptance into the Ph.D. program and, if they successfully complete the Pharm.D. curriculum, a modified graduate curriculum will be tailored which will shorten the total time required to complete both degrees. Students must meet the admission requirements of both programs and apply to the Pharm.D. program in the spring semester of the P2 year as they complete the B.S. in Pharmacy Studies.

Accreditation. The University of Connecticut’s Doctor of Pharmacy program has been granted full accreditation by the Accreditation Council for Pharmacy Education (ACPE), http://www.acpe-accredit.org/.

The School of Pharmacy also offers a number of courses leading to the degrees of Master of Science and Doctor of Philosophy. Students holding the degree of Bachelor of Science may prepare for the Doctor of Philosophy degree with a major in pharmaceutics, medicinal and natural products chemistry, pharmacology or toxicology. The Master of Science degree in pharmaceutical sciences may be awarded in the above subject areas and pharmacy administration (see the Graduate School Catalog).

Regional Plan. In conformity with plans approved by the Boards of Trustees of the six New England land grant universities for regionalization of certain fields of specialized education, the University of Connecticut School of Pharmacy has been designated as a regional New England school for all other New England states except Rhode Island. Regional students enrolled in the professional program receive a tuition savings over out-of-state tuition rates.

Admission. Admission to the professional program in Pharmacy is competitive. Students should apply for admission to the School of Pharmacy after completion of their third semester of study for entry into the professional program in the following September. All required math, science and English courses must be completed by May for entry into the professional program in the following fall semester. Sociology and economics must be completed before admission into the fall semester. Students who have not fulfilled the University General Education requirements before they enter the professional program will have to complete those courses by May of the second professional year. Students seeking admission to the School of Pharmacy will complete their first two years in one of the schools or colleges of the University of Connecticut. Students may enter the College of Liberal Arts and Sciences as freshmen and identify themselves as pre-Pharmacy majors. Pre-Pharmacy students will be advised through the Academic Center for Exploratory Students (ACES).

To be guaranteed an interview for admission to the School of Pharmacy, the following criteria must be met:

1) Completed all courses at the University of Connecticut earning no grade below 2.0;
2) Earned a minimum 3.50 cumulative grade point average (GPA) in all required math and science classes;
3) Pharmacy College Admission Test score of 85% (www.pcatweb.info)
4) Earned a minimum grade of 2.7 in English requirements;
5) No repetition of a prerequisite course;
6) Completed a School of Pharmacy Professional Program application.

All other students will be considered for an interview and admission on a competitive basis. Students receiving an interview should not assume that they will be admitted to the professional program.

Applications should be submitted after fall grades are posted, but on or before a February 1 deadline. Applications will begin to be reviewed in February and will continue on a space available basis. School of Pharmacy applications are available in the School of Pharmacy Professional Program Office.

Communication Skills. It is essential that Pharmacy students have excellent written and oral communication skills. Students must be able to communicate effectively with patients, physicians and with other members of the health care team.

The academic version of the International English Language Testing System (IELTS) is required of all applicants and U.S. citizens or permanent residents for whom English is not the native language and/or primary language of instruction. A minimum score of 7.5 is required for admission to the program.

Scholastic Standards. Students admitted to the professional pharmacy program must maintain the following standards of scholastic achievement to continue and/or complete the program:

1) A minimum semester and cumulative grade point average of 2.0. (Students are subject to dismissal if there is more than one semester in which they earn a semester or cumulative grade point average below 2.0.)
2) A minimum 2.0 grade point average in all required Pharmacy courses. (Students are subject to dismissal if there is more than one semester in which they earn a semester grade point average below 2.0 in required Pharmacy courses.)
3) A minimum cumulative grade point average of 2.0 in all required Pharmacy courses is required to enroll in clinical clerkships/rotations.
4) A minimum cumulative grade point average of 2.0 is required for graduation.

In addition, to demonstrate effective written and oral communication skills in English, the student must receive a grade of 2.0 or above in Interpersonal Skills Development (PHRM 206) and in Pharmacy Practice Laboratory (PHRM 212, PHRX 258) to continue into the clinical experience sequence.

All required Pharmacy courses must be taken for a grade (i.e. may not be taken on Pass/Fail or Satisfactory/Unsatisfactory).

Failure to meet any of the requirements may result in dismissal of the student from the program.

The student has the right to appeal in writing to the Office of the Dean of the School of Pharmacy any dismissal decision.

Honors Program. Students in the School of Pharmacy may be eligible to participate in a variety of enrichment programs. These include independent research projects with a faculty mentor, the Honors Program, and the University Scholars Program. Each of these programs offers the motivated student a way of individualizing their intellectual environment to better meet their needs while providing distinction to their academic record. For more information on these programs, ask to speak with a Pharmacy Honors Advisor.

Physical Examination Requirements. All students by the end of the first semester in the professional phase of their program are required to have an initial physical examination including CBC and urinalysis. Additionally, all students are required to have Rubella Titer; a Varicella Titer; a Rubella Titer (note: even though you may have already had measles and/or chicken pox as a child, you still need titers); a DT (Diphtheria/Tetanus) shot; Hepatitis B immunization (a series of three injections for Hepatitis B and mandatory post-titer level); and a PPD. The Tuberculin Test or PPD must be repeated annually. In addition, a medical release form must be signed annually. Rubella immunization is necessary if the titer is absent. You must have had an updated Tetanus immunization within the last 10 years.

Students may have the health requirements conducted by Health Services or may elect to have the physical examination and required tests performed by a private physician.
In addition, the School of Pharmacy will provide, in compliance with the OSHA Blood Borne Pathogen Standard, mandatory annual educational sessions for all students.

**Transportation.** Students must provide their own transportation to experiential sites during the professional program. They should allow for transportation expenses, which would include cost of gasoline and parking fees where necessary.

**Health Insurance.** All students in the professional phase of their pharmacy education are required to carry health insurance as stated in the University’s health policy. It is the student’s responsibility to present a completed Verification of Health Form to the Director of Experiential Education at the School of Pharmacy. This must be done annually, prior to the start of the third full week of classes. It is also the student’s responsibility to re-present proof of coverage (by filling out the Verification of University of Connecticut Health Insurance Form) to the Director of Experiential Education in advance of the expiration date should it occur sometime in the middle of any semester.

Any medical expenses incurred by the student while participating in the clinical portion of the program will be assumed by the student.

**Professional Liability Coverage.** All students in the professional phase of their curriculum are required to carry specific professional liability (malpractice) coverage. You will automatically be billed for this on your University fee bill. Although the State of Connecticut has statutory protection for students in “field placement programs” (Chapter 53 of the Connecticut General Statutes), there are sites that will not accept this as adequate protection. Therefore, the School of Pharmacy has required all students to have the blanket University malpractice coverage.

**Additional Degrees.** Students wishing to take a second degree in another school or college should consult the associate dean of the School of Pharmacy early in their professional program.

**Intern Registration.** It is mandatory that all Pharmacy students register with the Connecticut Board of Pharmacy upon admission to the Pharmacy professional program. Failure to receive and maintain a valid Pharmacy intern card will result in students not being allowed to participate in experiential courses or any of the other practice component of the curriculum.

**License to Practice Pharmacy.** Any request for information concerning Connecticut internship training requirements and other qualifications for examination and licensure as a pharmacist should be addressed to The Board Administration, Commission of Pharmacy, State Office Building, Hartford, Connecticut. Students seeking licensure in other states, should contact the Boards of Pharmacy in those states.

**Degree Requirements for the Bachelor of Science in Pharmacy Studies.** The Bachelor of Science in Pharmacy Studies is awarded after the completion of two years of pre-pharmacy and the first two years of pharmacy study in the professional program. The B.S. in Pharmacy Studies must be earned before entry into the last two years of the professional program. Upon recommendation of the faculty, the degree of Bachelor of Science in Pharmacy Studies is awarded by vote of the Board of Trustees to students who have met the following requirements: (1) earned 134 credits; (2) completed all requirements for the first two years of the professional program; (3) completed at least 30 credits of courses defined as behavioral, social, and humanistic areas of knowledge; (4) satisfied the University’s General Education Requirements; (5) earned at least a 2.0 grade point average for all calculable 200-level course work; and (6) completed during the first two years.

**Pre-professional Years**

**First College Year - First Semester:** CHEM 127; BIOL 107; ECON 112; MATH 115Q

**First College Year - Second Semester:** CHEM 128; ENGL 110 or 111; PHYS 127; Arts and Humanities course from GER Content Area 1; Diversity course from GER Content Area 4

**Second College Year - First Semester:** CHEM 243; PHAR 202; Diversity course from GER Content Area 4; SOCI 107; MCB 229

**Second College Year - Second Semester:** CHEM 244; PHAR 203; GER W course; MCB 203; Arts and Humanities course from GER Content Area 1

**Total pre-professional credits - 64**

---

1 These courses need not be taken in the semester indicated, but must be completed during the first two years.
2 Any 100-level sociology, psychology, or anthropology course. This course need not be taken in the semester indicated but must be completed during the first two years.

---

**Required Courses for the Professional Degree**

**I. General Education Requirements**

The University Senate has adopted General Education Requirements in a variety of curricula areas, which must be satisfied as part of every degree program. These requirements are listed in the “Academic Regulations” section of this *Catalog*. The course requirements are those of the School of Pharmacy and also satisfy the University requirements.¹

**School of Pharmacy Requirements**

**Mathematics and Science Courses**

CHEM 127, 128 or CHEM 124, 125, and 126
CHEM 243, 244
BIOL 107
PHYS 127
MATH 115 or MATH 112 and MATH 113
MCB 203, 229
PHAR 202
PHAR 203

**Note on Substitutions**

MATH 112 and 113 may be used as substitutions but *not* as replacements for MATH 115.

CHEM 124, 125, 126 may be used as substitutions but *not* as replacements for CHEM 127 and 128.

Grades for MATH 112 and 113 will be averaged and substituted for 4 credits of MATH 115.

Grades for CHEM 124, 125 and 126 will be averaged and substituted for 8 credits of CHEM 127 and 128.

**Social Sciences Courses**

ECON 112
100-level sociology or psychology or anthropology course

**Computer Technology Competency**

PHRM 245 or PHRX 231 satisfies the University computer technology competency exit expectations for the pharmacy major.

**Information Literacy Competency**

Information literacy competencies will be met through successful completion of program major courses.

**Writing in the Major**

PHAR 297W, PHRM 258W or PHRX 208W will satisfy the writing in the major competency.

**II. Required Courses and Recommended Sequences for the Pre-professional Years**

**First College Year - First Semester**: CHEM 127; BIOL 107; ECON 112¹; MATH 115Q

**First College Year - Second Semester**: CHEM 128; ENGL 110 or 111¹; PHYS 127; Arts and Humanities course from GER Content Area 1; Diversity course from GER Content Area 4

**Second College Year - First Semester**: CHEM 243; PHAR 202; Diversity course from GER Content Area 4; SOCI 107²; MCB 229

**Second College Year - Second Semester**: CHEM 244; PHAR 203; GER W course; MCB 203; Arts and Humanities course from GER Content Area 1

**Total pre-professional credits - 64**

---

¹ These courses need not be taken in the semester indicated, but must be completed during the first two years.
² Any 100-level sociology, psychology, or anthropology course. This course need not be taken in the semester indicated but must be completed during the first two years.
III. The Professional Program for Students Entering the School of Pharmacy in Fall 2008

Students will be admitted to the Pharmacy Studies degree program after completion of the two-year pre-pharmacy program (64 credits) and acceptance by the Admissions Committee.

First Professional Year - 36 Credits

First Semester: PHRX 201, 202, 203, 206, 221, 231, 255
Total credits - 17

Second Semester: PHRX 204, 207, 211, 222, 232, 233, 241, 3 credits of Pharmacy Electives
Total credits - 19

Second Professional Year - 34 Credits

First Semester: PHRX 212, 223, 234, 235, 242, 243, 256, 3 credits of Pharmacy Electives
Total credits - 17

Second Semester: PHRX 205, 208, 213, 224, 244, 245, 246, 257, 3 credits of Pharmacy Electives
Total credits - 17

Total credits for Bachelor of Science in Pharmacy Studies - 134

Doctor of Pharmacy - 72 Credits

Students must complete two additional years to earn the Pharm.D. with a total of 206 credits.

Third Professional Year - 36 Credits

First Semester: PHRX 214, 225, 247, 248, 249, 258, 259, 3 credits of Pharmacy Electives
Total credits - 18

Second Semester: PHRX 215, 226, 250, 251, 253, 254, 3 credits of Pharmacy Electives
Total credits - 18

Fourth Professional Year - 36 credits

Students must have completed the B.S. in Pharmacy Studies and the first year of the Pharm. D. program

Rotating Professional Experiences (1 month = 4 credits) Required (one month each) 16 credits

Direct patient contact indicated by D

Course Numbers and (Credits)

PHRX 260 D (4 cr.), 263 (4 cr.), 264 D (4 cr.), 265 D (4 cr.)
(may substitute Pediatrics or Geriatrics for Ambulatory Care and General Medicine)

Electives, minimum of 5 (one month each) 20 credits

At least 2 of the electives must be direct patient contact.

Direct patient contact indicated by D

All of the PHRX courses in the list are offered for 4 credits.


Total credits for Doctor of Pharmacy - 206

Exemption and Substitution. Students who desire to be excused from any of these requirements or to substitute other courses for those prescribed, should consult the Associate Dean of the School. The Dean of the School of Pharmacy must approve such exemptions or substitutions. Any waivers or substitution for professional courses must be approved by the School of Pharmacy Curriculum Committee.

IV. The Professional Program for Students Entering the School of Pharmacy in Fall 2007

Students will be admitted to the Pharmacy Studies degree program after completion of the two-year pre-Pharmacy program (64 credits) and acceptance by the Admissions Committee.

The Professional Program

First Professional Year - 29 Credits

First Semester

PHRM 201 D, 202, 203, 205, 219, 233; 3 credits of Electives
Total credits - 14

Second Semester

PHRM 201, 206, 207, 234, 235; PVS 297
Total credits - 15

Second Professional Year - 33 Credits, First Semester

PHRM 207 D, 221, 224, 244, 245 C, 253
Total credits - 15

Second Semester

PHRM 207, 208, 222, 246, 247, 254, 258 W
Total credits - 18

Total credits for Bachelor of Science in Pharmacy Studies - 126

Doctor of Pharmacy - 70 Credits

Students must complete two additional years to earn the Pharm.D. with a total of 196 credits.

Third Professional Year - 34 Credits

First Semester

PHRM 200, 209 D, 223, 224, 225, 255, 257; 3 credits of Electives
Total credits - 15

Second Semester

PHRM 209, 210, 211, 222, 226, 256; 3 credits of Electives
Total credits - 19

Fourth Professional Year - 36 Credits

Students must have completed the B.S. in Pharmacy Studies and the first year of the Pharm. D. program

Rotating Professional Experiences (1 month = 4 credits) Required (one month each) 16 credits

Direct patient contact indicated by D

Course Numbers and (Credits)

PHRM 201 D (3 cr.), 202, 203, 205, 219, 233; 3 credits of Electives
PHRM 207 D, 208, 222, 246, 247, 254, 258 W
Total credits - 18

Total credits for Bachelor of Science in Pharmacy Studies - 126

Doctor of Pharmacy - 70 Credits

Students must complete two additional years to earn the Pharm.D. with a total of 196 credits.

Fourth Professional Year - 36 Credits

Students must have completed the B.S. in Pharmacy Studies and the first year of the Pharm. D. program

Rotating Professional Experiences (1 month = 4 credits) Required (one month each) 16 credits

Direct patient contact indicated by D

PHRM 262 D, 263, 264 D, 265 D
(may substitute Pediatrics or Geriatrics for Ambulatory Care and General Medicine)

Electives, minimum of 5 (one month each) 20 credits

At least 2 of the electives must be direct patient contact.

Direct patient contact indicated by D

All of the PHRM courses in the list are offered for 4 credits.


Total credits for Doctor of Pharmacy - 196

Exemption and Substitution. Students who desire to be excused from any of these requirements or to substitute other courses for those prescribed, should consult the Associate Dean of the School. The Dean of the School of Pharmacy must approve such exemptions or substitutions. Any waivers or substitution for professional courses must be approved by the School of Pharmacy Curriculum Committee.

1 Register for the course each semester. A letter grade and one credit are issued in the spring semester.
2 These courses need not be taken in the semester indicated, but must be completed by the end of the second professional year if the student will not have 126 credits.
3 If student will not have 196 credits earned following the completion of the Fourth Professional Year, these elective credits must be taken. A total of 196 credits are necessary for the Pharm.D. degree.
Ratcliffe Hicks School of Agriculture

Cameron Faustman, Ph.D., Associate Dean, College of Agriculture and Natural Resources and Director, Ratcliffe Hicks School of Agriculture
Patricia J. Jeppson, Ph.D., Director, Academic Advisory Center

The Ratcliffe Hicks School of Agriculture confers Associate of Applied Science Degrees in Animal Science and Ornamental Horticulture and Turfgrass Management. This two-year program of technical and applied education is only available at the Storrs campus. The School was established in 1941 by the University of Connecticut through a bequest from Mr. Ratcliffe Hicks of Tolland, Connecticut.

Students include recent high school graduates as well as adults who are interested in continuing education or a career change. Course work offers a balance between technical and theoretical aspects of each subject with emphasis on hands-on learning.

Ratcliffe Hicks School of Agriculture graduates have the skills and knowledge to enter challenging and exciting careers. They are highly qualified for competitive positions and often manage or own businesses and production operations. Ratcliffe Hicks School of Agriculture graduates can also continue their education and pursue baccalaureate or higher degrees.

Admission Requirements. Admission is open to qualified graduates of approved secondary schools. For required courses and units, please refer to the Admission section of this Catalog. Foreign language study is not required for admission into the two-year program; college preparatory level courses are recommended, but not required. Applicants must submit a University of Connecticut Admission Application, high school transcript, Scholastic Assessment Test scores, and a personal statement describing their interest, experience, and career goals in the field of agriculture. Applicants who are not graduates of a secondary school must present a copy of a State Equivalency Diploma and a personal statement.

Students from some New England states may be eligible to enroll in the Ratcliffe Hicks School of Agriculture at a reduced tuition rate through the New England Equivalency Diploma Program. Eligibility for this program is determined by the Board of Regents.

The University General Education Requirements for baccalaureate students do not apply to students in the Ratcliffe Hicks School of Agriculture. All students must pass the following courses in order to earn the Associate of Applied Science degree.

Freshman Seminar: SAAG 050

Writing: ENGL 104, 110, or 111 (based on SAT scores)

Mathematics: SAAG 090 or MATH 104Q

Students with higher level math ability may be eligible for a substitution or exemption for SAAG 090 based on Math SAT scores and/or performance on the Ratcliffe Hicks School of Agriculture Math Proficiency Test.

Social Science: POLS 173 and

One additional course from the following:
ANTH 100, 106; ARE 110; ARE 150 (SARE 050); ECON 101, 111, or 112; GEOG 104, 160; HDFS 190; POLS 121, 132, 143; SOCI 107, 115, or 125 (or other 100-level course approved by the Ratcliffe Hicks School of Agriculture director)

Other Alternatives: Students may substitute COMM 105; NUSC 166; PLSC 125 for the additional course requirement (not for POLS 173) in the Social Sciences category above.

Requirements for the Major
Science and computer technology requirements for the A.A.S. degree are incorporated into courses required for the major.
Major Requirements

Animal Science Core
SAAS 004, 005, 006, 007, 020; SAPB 015

Horticulture Core
Ornamental Horticulture and Turfgrass Management majors may select options in Nursery/Landscaping, Floriculture or Turfgrass Management.

Nursery/Landscaping or Floriculture
SAPL 003, 022, 025, 041, 042, 062

Turfgrass Management
SAPL 003, 022, 023, 024, 042, 045, 087

Area of Specialization for Both Majors
In addition to the general education requirements and the major core requirements listed above, students must complete at least 12 credits of course work related to an area of specialization within their major. These courses must be Ratcliffe Hicks courses numbered 001 - 099 and must be approved by the student’s advisor.

Internship and Independent Study Courses. Students may apply no more than six credits of these courses toward the minimum graduation requirement of 64 earned credits.

Plan of Study. Students should work closely with their advisors to select appropriate courses. Each student should prepare a tentative plan of study with an academic advisor as early as possible, outlining all courses.

A final plan of study, approved by the major advisor and the Ratcliffe Hicks School of Agriculture Director, must be filed with the Director of the School and the Degree Auditor no later than the end of the fourth week of classes of the semester in which a student expects to graduate.

Scholastic Standards

The Ratcliffe Hicks School of Agriculture follows the same academic regulations and procedures regarding scholastic standards and probation as all other schools and colleges of the University except: first semester Ratcliffe Hicks students are subject to dismissal from the University if their semester grade point average is less than 1.2.

Supplemental Information

Transfer to Four-Year Program. Upon completion of the A.A.S. degree, students may apply to transfer into the College of Agriculture and Natural Resources or other baccalaureate programs of the University. Students should contact the Director’s Office, W.B. Young Building, Room 211, to obtain an application and verify procedures. The Ratcliffe Hicks School will review applications for transfer and submit recommendations to the Transfer Admissions Office for final decisions. Admission decisions will be based primarily on courses completed in the School and earned grade point average (minimum 2.7). Students transferring to a baccalaureate program at the University of Connecticut will receive transfer credit for all credits earned with a grade of C or higher, except that no credit will be given for any course graded Satisfactory- Unsatisfactory, or for SAAG 090, Applied Mathematics.

Field Trips and Transportation Costs. Many courses require off-campus field trips. Students should budget money for participation.

University Fees and Expenses. For fees and expenses, see statement under Undergraduate Fees and Expenses.

Housing Regulations. Students who desire housing will be assigned rooms in residence halls with baccalaureate students. See the section devoted to Residence Halls under General Information for additional information.

Ratcliffe Hicks School of Agriculture Website
http://www.canr.uconn.edu/rh/
Minors

A minor is available only to a matriculated student currently pursuing a baccalaureate degree. While not required for graduation, a minor provides an option for the student who wants an academic focus in addition to a major. Completion of a minor requires that a student earn a C (2.0) grade or better in each of the required courses for that minor. The same course may be used to meet both major and minor course requirements unless specifically stated otherwise in a major or minor. Substitutions are not allowed. A plan of study for the minor; signed by the department or program head, director, or faculty designee; must be submitted to the Degree Audit Office during the first four weeks of the semester in which the student expects to graduate. The minor is then recorded on the student’s final transcript. The minor may be chosen from any of those listed below in alphabetical order by title.

African American Studies

This minor provides an interdisciplinary study of African people on the continent and Diaspora through the humanities, social sciences and the arts, with particular emphasis on African Americans. Its broad educational objectives are to engender among all students an intellectual appreciation of black life, to encourage students to develop critical and analytical skills, as well as to appreciate ideals of equality, democracy and humane values.

The requirements include 15 credit hours selected from the following:

- a) AFAM 211 (Introduction to African American Studies)
- b) One course each from groups A, B, and C
- c) One additional course from any of groups A, B, or C; or AFAM 298

Group A - History
AFAM/HIST 222, 223, 224, 246, 260, 285; AFAM/HIST/HRTS 238

Group B - Social and Political Inquiry
AFAM/ANTH 225, 275; AFAM/HRTS/SOCI 235, 236; AFAM/POLS 245, 239, 248; AFAM/SOCI 226, 240; AFAM/POLS/WS 247; AFAM/PSYC 270; ANTH 242W; HDFS 271

Group C - Literature and the Arts
AFAM/ENGL 276W, 277W; AFAM/FINA 183; DRAM 231W; MUSI 217

The minor is administered by the Institute for African American Studies. For information, contact Jeffrey O.G. Ogbar: jeffrey.ogbar@uconn.edu.

African Studies

Students electing this minor must complete a minimum of 15 credits and meet a language requirement.

Course Requirements

Two courses are required from among the following courses in the Social Sciences: AFAM/ANTH 225; AFAM/HIST 223; AFAM/POLS 239; AFAM/SOCI 226

One course is required from among the following courses in the Humanities: CLCS 201 Comparative Literature: African Literature; ENGL 218 Literature and Culture of the Third World: African Literature; FREN 218

Six more credits are required in courses on the lists of courses meeting the Social Sciences and Humanities requirements and/or the following courses: ARE 255; ANTH 223, 264; ARTH 285; ECON 247; GEOG 258; AFAM/HIST 222; POLS 244

Language Requirement

Intermediate proficiency in an approved language other than English is required for the minor. This will be either the official language of an African country, e.g. Arabic, French, Portuguese, Swahili, or a widely used African language. Requires completion of the fourth semester of a college-level language sequence or examination by a faculty instructor in the language.

The minor is administered by the Center for Contemporary African Studies. For information, contact Elizabeth Mahan: elizabeth.mahan@uconn.edu.

Agribusiness Management

The minor will provide an overview of marketing, management, and financial principals and concepts in agribusiness. Analytical and applied decision-making skills are emphasized. All students are required to complete 18 credits from the following courses: ARE 215, 217, 221, 225, 257, 260/W, 275, 285; HORT 244; ANSC 238, or 277WC; any 200-level ARE course, if approved by minor advisor. Note: ARE 150 may be required for some 200-level Agricultural and Resource Economic courses. Other courses listed may have additional prerequisites as well. At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

The minor is offered by the department of Agricultural and Resource Economics. For more information, contact Dr. Linda K. Lee at Linda.Lee@uconn.edu or 860-486-2836.

American Studies

This minor promotes an interdisciplinary understanding of the complex economic, political, and cultural structures at the root of the societies of the Western Hemisphere. Our studies range from the first immigrations across the land bridge from Siberia, to the colonization of the Americas by Europeans, to the present day. Students may also examine such issues as ethnicity, gender relations, and environmental awareness, and discuss how literary and visual artists have articulated contemporary cultural concerns. Students must complete fifteen credits, including any one of the following: ENGL 270, ENGL 271, or ARTH 254 and one approved 200-level history course.

They must then choose a track, a series of related, 200-level courses within a broad area of study. Students must complete three courses within this track in order to attain the minor. These courses may be used to fulfill a student’s “related” course requirement; however, a student may not use American Studies courses to fulfill simultaneously the requirements of his or her major field and the requirements of the minor.

To insure focus, students must provide a brief rationale for their track and course choices.

The minor is offered by the American Studies Program. For more information, contact Wayne Franklin, Director, 486-4263.

Anthropology

The requirements for this minor are at least 15 credits in Anthropology courses that include (1) two courses chosen from ANTH 214, 220, 233, and 244, and (2) three additional 200-level courses, with the exception that not more than three credits of 290 - 299 series courses may be counted toward the minor. Students are encouraged to consult with advisors in Anthropology and in their major field to design a plan of study appropriate to their long-term goals.

The minor is offered by the Anthropology Department.

Aquaculture

This minor provides students with a basic understanding of aquaculture, especially in closed circulation systems. Students will be required to complete 18 credits which include a common core for all students and a selection of courses based on a specific area of interest. The requirements for the minor are:

- NRME 208, EEB 200, PNBI 235, one 2-credit internship (as approved by advisor), and two courses from the following: NRME 235; ARE 215; PVS 256; ANSC 253; NUSC 212; EEB 294/MARN 294

The minor is offered jointly by the College of Agriculture and Natural Resources and the College of Liberal Arts and Sciences. For more information, contact Dr. Eric Schultz at Eric.Schultz@UConn.edu.

Aquaculture Business Management

The minor provides interested students with an overview of marketing, management, and financial principals and concepts in aquaculture management. Analytical and applied decision-making skills are emphasized. All students are required to complete 15 credits from the following two groups.

1. 12 credits from: NRME 208; ARE 235, 236, 250

2. Three credits from: ARE 294; any 200-level ARE course, if approved by minor advisor.
The minor is offered by the Art and Art History Department.

Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

The minor is offered by the Department of Agricultural and Resource Economics.

At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

Students wishing a minor in Bioinformatics must take at least 15 credits of the following courses, including at least one course from each of the following four groups. A single course cannot fulfill more than one group requirement. Courses used to satisfy requirements for the student’s major may be used to satisfy group requirements but may not be used towards the 15 credits for the Bioinformatics minor.

### Art History

This minor provides students with an interdisciplinary understanding of the current and historical roles that the visual arts play in a range of artistic, cultural and social contexts. Students are required to complete fifteen 200-level credits in Art History drawn from at least three of the following categories:

- A. Ancient: ARTH 243, 246, 280
- B. Medieval: ARTH 257, 258, 259, 262, 280
- C. Renaissance-Baroque: ARTH 250, 251, 273, 278
- E. Cross-Cultural Perspectives: ARTH 212, 256, 275, 276, 277, 278, 279, 285, 286, 287, 288, 289
- F. Art History Theory and Methodology: ARTH 210, 211, 212/212W*, 262, 272, 297

Students interested in this minor, should arrange for a counselor with the Art History Coordinator, Department of Art and Art History, School of Fine Arts.

Courses marked with an asterisk (*) may be used to fill one, but not both, of the categories they designate.

The minor is offered by the Art and Art History Department.

### Asian American Studies

Asian American Studies is an interdepartmental, interdisciplinary program devoted to the study of the Asian American experience within the larger context of an increasingly diverse American society. Although the primary focus of the minor is upon Asian Americans, attention is also given to the study of the global context, especially Asia, since this larger context informs the Asian American experience.

Students are required to complete eighteen credits at the 200-level by completion of Sections A, B, C, and D:

- Three credits from Section A: AASI 201.
- Six credits from Section B: AASI/ARTH 220; AASI/ENGL 274; AASI/HIST 268, 294, AASI/HRTS/SOCI 221.
- Six credits from Section C: AASI 214, 216; AASI/HRTS/SOCI 222, AASI/HIST 277; AASI/HIST 287, 288; HIST 221; POLS 279; and
- Three credits from Section D: AFAM/ENGL 276W; AFAM/HIST/HRTS 238; ANTH/PRLS 241; AFAM/HRTS/SOCI 235, 236; COMM 232/PRLS 260; DRAM 213; AFAM/HIST 246; HIST/WS 215; PRLS 295.

Additionally with the approval of the Minor Advisor, a three-credit independent study course with substantial Asian American or Asian content may also be counted towards the minor in lieu of a course in either Section B or C.

This minor is offered by the Asian American Studies Minor Advisor, Director, Asian American Studies Institute, 422 Beach Hall, Rm. 417. For more information, e-mail Asianmds@uconn.edu or phone (860) 486-4751.

### Bioinformatics

Bioinformatics is a new field of science that results from the application of information sciences to biology. Its goals are to facilitate data storage and retrieval, and the extraction of useful information from biological data.

Students wishing a minor in Bioinformatics must take at least 15 credits of the following courses, including at least one course from each of the following four groups. A single course cannot fulfill more than one group requirement. Courses used to satisfy requirements for the student’s major may be used to satisfy group requirements but may not be used towards the 15 credits for the Bioinformatics minor.

### Biological Sciences

Students wishing to complete this minor must take at least 15 credits of 200 level courses from Ecology and Evolutionary Biology, Molecular and Cell Biology, and Physiology and Neurobiology. It is strongly recommended that at least one course include laboratory or field work. Courses chosen for the minor must include at least one course or course sequence from each of the following three groups:

- A. MCB 200, 203, 204, 210, 213, or 229.
- B. EEB 244/244W or 245/245W.
- C. PNB 250, 264-265, or 274-275. PNB 264-265 or 274-275 must be taken in sequence to be counted towards the Biology minor.

The minor is offered jointly by the departments of Ecology and Evolutionary Biology, Molecular and Cell Biology, and Physiology and Neurobiology.

### Biomedical Engineering

A minor in Biomedical Engineering requires completion of 16-17 credits including the following: BME 211; BME 221 or CHEG 273; BME 252, 261W and 271.

The minor is offered by the School of Engineering. For the Biomedical Engineering minor, contact Dr. John Enderle at jenderle@engr.uconn.edu.

### Business

In order to receive a minor in Business, a student must complete five, 3 credit, 200-level courses (15 credit hours) offered by the School of Business. Credits from internships (289s) cannot be used to satisfy the requirement. No more than three of these credits may be from transfer credits of courses equivalent to University of Connecticut courses, UConn Study Abroad or National Student Exchange courses. With approval, one 4 credit transfer course may be used.

Note: Accreditation standards restrict students who are not majors in the School of Business to no more than 27 credits of coursework offered by the School of Business.

Courses used to fulfill the requirements for the business minor may not also be used to fulfill the requirements for the entrepreneurship minor. Students courses for students pursuing a minor can be found in the Business Administration (BADM) course description section of the Catalog. Other courses offered to business majors may be available to students pursuing a minor, but students will typically require departmental permission to register for those classes. Students should also note that they must meet all requisites for those classes.

The minor is offered by the School of Business. For the Business minor, contact the Undergraduate Programs Office, School of Business, room 121 or phone (860) 486-2315.

### Chemistry

Students taking this minor must take at least 15 credits of 200-level Chemistry courses. The following courses are required:

- CHEM 243, 244, and 245: 9 credits
- CHEM 232: 4 credits

*CHEM 240 may be used in place of CHEM 245 by Chemical Engineering and Biomedical Engineering majors only.
Further, students must take one course from the following list:

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 210</td>
<td>2</td>
</tr>
<tr>
<td>CHEM 263</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 280</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 242W</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 234Q</td>
<td>4</td>
</tr>
</tbody>
</table>

The minor is offered by the Chemistry Department.

**Classics and Ancient Mediterranean Studies**

This minor allows students to pursue an interest in Greek, Latin, and Biblical literature, history, art, and philosophy through an organized course of study. Students who wish to work in the original language may elect to do so as well. Students electing the minor must complete a minimum of 15 credits from the following:

A. Two courses on Classical or Biblical literature in English (a second course from C may be substituted for any of these):
- CAMS 241W, 242W; INTD 294
B. At least one course dealing with the ancient world:
- CAMS 243, 244, 251, 252, 253, 254, 255, 256, 257, 293*, 295*, 298*, 299* (These may be cross-listed under Art History, History, Judaic Studies, and Philosophy.) JUDS/HEB 201 and INTD 294 may also be included.
C. Optional: Courses involving reading in Greek and/or Latin:

The minor is offered by the Modern and Classical Languages Department.

**Communication**

Students wishing to complete this minor must take at least 15 200-level credits in COMM courses. Selected courses must include:

1. COMM 200Q or an equivalent course in research methods
2. At least two from COMM 210, 220, and 230
4. Not more than one from COMM 280, 282, 288, 290, 291

The minor is offered by the Communication Sciences Department.

**Criminal Justice**

The purpose of this minor is to provide in-depth study of topics in criminal justice and to offer preparation for possible careers within the criminal justice system. A maximum of three credits in the minor can be part of a major; 12 to 15 credits can constitute the related area courses.

**Course Requirements.** A total of 18 credits from the following courses:

1. Three required courses:
   - POLS 255, SOCI 216, PSYC 245
2. One Course (Three credits) from the following:
   - HDFS 288 Supervised Field Experience*; INTD 210 Urban Field Studies; POLS 297 Supervised Field Work*; SOCI 296 Field Experience*; SOCI 340 Seminar in Criminal Justice (for seniors with at least a 2.6 cumulative GPA); or PSYC 294 Field Experience
   * Field work must be in a criminal justice setting.
   Students who are employed full time within a criminal justice setting may have the Group II requirement waived by their Criminal Justice Advisor when employment is documented by their supervisor.
3. Two or more courses (Six credits) from the following:
   - HDFS 201, 264, 266, 276S, 284; HRTS/SWS 263; PHIL 226; POLS 251, 252, 260, 274; 299 (on a criminal justice topic); PSYC 202Q, 240, 243, 256; SOCI 217, 218, 218W, 219, 243, 244, 285, 299 (on a criminal justice topic); 340 (for seniors with at least a 2.6 cumulative GPA).

The minor is offered by the College of Liberal Arts and Sciences. Interested political science majors should contact Frank Goetz at Frank.Goetz@UConn.edu. Psychology majors should contact Eleanor Coldwell at Eleanor.Coldwell@UConn.edu. Family studies’ majors should contact Steven Wisensale at Steven.Wisen Sale@UConn.edu. Sociology majors should contact Brad Wright at Bradley.Wright@UConn.edu. Greater Hartford campus students should contact Lola Elliott-Hugh at lola.elliott-hugh@uconn.edu. All other students should contact the Individualized and Interdisciplinary Studies Program office at cis@uconn.edu.

**Dairy Management**

This minor provides interested students with an in-depth exposure to all aspects of dairy farm management. Students will have the opportunity to manage a portion of the UConn dairy herd and be responsible for daily activities and short and long-term decision-making. All students are required to complete 18 credits from the following courses:
- ANSC 275, 277W; 278; PVS 202: ARE 215 217.
At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

The minor is offered by the Animal Science Department.

**Ecology and Evolutionary Biology**

Students wishing to complete this minor must take at least 15 credits of 200-level (or higher) EEB courses, which must include both 244 (or 244W) and 245 (or 245W).

The minor is offered by the Ecology and Evolution Biology Department.

**Economics**

Students wishing to minor in Economics must complete five three-credit 200-level courses, including ECON 218, 219, and one course numbered 212-217 or 237-289.

The minor is offered by the Economics Department.

**English**

Students wishing to complete this minor must take at least 15 credits of 200’s level English courses, including:

1. At least one of ENGL 205 (or English Honors 206 or 253) and ENGL 206 (or English Honors 255 or 256); 2. At least one of ENGL 270 (or English Honors 251) and 271 (or Honors 252); 3. Any three other 200-level English courses, with the following exceptions: 201, 209W, 220-226, 250, 293, and 297.

The minor is offered by the English Department.

**Entrepreneurship**

To receive this minor, a student must complete five, 3 credit, 200-level courses (15 credit hours) offered by the School of Business. Credits from internships cannot be used to satisfy the requirement. No more than three of these credits may be from UConn Study Abroad or National Student Exchange courses.

Courses used to fulfill the requirements for the entrepreneurship minor may not also be used to fulfill the requirements for the business minor. Note: Accreditation standards restrict students who are not majors in the School of Business to no more than 27 credits of coursework offered by the School of Business.

Courses designed for students pursuing this minor can be found in the Business Administration (BADM) course description section of the Catalog. Other courses offered to business majors may be available to students pursuing a minor, but students will typically require departmental permission to register for those classes. Students should also note that they must meet all requisites for those classes.

As part of the five courses required for the minor, students must satisfy the following requirements: BADM 240 or MGMT 201; BADM 241 or MGMT 234; and BADM 242 or MGMT 235.

The minor is offered by the School of Business. For more information, contact the Undergraduate Programs Office, School of Business, room 121 or phone (860) 486-2315.
Environmental Economics and Policy

The minor will provide interested students with an overview of key concepts and methods used by economists to analyze problems associated with human use and misuse of natural resources and the environment and to evaluate policy options for better management of these resources for current and future generations.

All students are required to complete 12 credits from the following courses: ARE 234/W, 235, 236, 237, 238, 257, 260/W, 299, or any other 200-level ARE course if approved by the Minor Advisor. The 12 credits used to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

The minor is offered by the department of Agricultural and Resource Economics. For more information, contact Dr. Linda K. Lee at Linda.Lee@uconn.edu or 860-486-2836.

Environmental Engineering

This minor can significantly enhance and strengthen the educational experience of students to provide a firm basis for understanding the impact of human activity and pollutants on the environment as well as the need for environmentally sound manufacturing processes and sustainable development. It requires completion of 18 credits including the following:

- An approved Plan of Study
- ENVE/CE 260, 263, 279
- ENVE/CHEG 285
- 6 elective credits from an approved list of 200-level courses, but not more than 3 credits of research

The minor is offered by the Environmental Engineering Program. For the Environmental Engineering minor, contact Dr. Amvrosios Bagtzoglou at ach@engr.uconn.edu.

Environmental Studies

Environmental Studies is broadly concerned with the interaction between humans and the environment. The Environmental Studies Minor is a coherent 16-credit interdisciplinary (humanities, social sciences, and sciences) program to enable students interested in social science and/or policy approaches to solve environmental problems on a local, national, and global level. This minor provides students the opportunity to focus their related area and/or electives on environmental issues. None of the courses in the minor can be used within the student’s major.

Requirements. Total of 16 credits as follows:

Core Courses:
- EEB 244 or GEOL 250
- 3 credits from ANTH 236Q; ARE 234; ENGL 239; GEOG 236; NRME 240 or PHIL 216

Electives. (Additional 9 credits, no more than 6 from one department) - AH 226; ANTH 261, 239; ARE 234; EEB/GEOL 205, EEB 244; ENGL 239; GEOG 232, 236, 237, 250, 257, 266; HIST/SCI 206; NRME 240; PHIL 216; POLS 212; SCI 216.

In addition, ANTH 236Q; EEB 244, GEOL 250 may be taken as electives if not chosen core courses.

Students may also incorporate off campus study with the minor advisor’s approval, such as internships, Biosphere, or study abroad.

The minor is offered jointly by the College of Liberal Arts and Sciences and The College of Agriculture and Natural Resources. For more information, please contact Robin Chazdon, Ph.D. Ecology and Evolutionary Biology Department 860-486-4057 or Jean Crespi, Ph.D. Geology and Geophysics 860-486-4435.

Equine Business Management

The minor provides interested students with an overview of key concepts and methods used by economists to analyze problems associated with human use and misuse of natural resources and the environment and to evaluate policy options for better management of these resources for current and future generations.

All students are required to complete 18 credits from the following two groups:

1. Nine credits from the core courses: ANSC 235, 238; ARE 215
2. Nine credits from the following courses: ARE 217, 225, 238, 257, 275 and any one 200-level ARE course, if approved by the minor advisor.

At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

The minor is offered by the Department of Agricultural and Resource Economics. For more information, contact Dr. Linda K. Lee at linda.lee@uconn.edu or 860-486-2836.

European Studies

This minor allows students to pursue an interest in social, historical, political, and cultural aspects of Western Europe or to pursue a topic, such as environmental protection or cultural identity, that cuts across regions. Students electing this minor must complete a minimum of 18 credits at the 200 level distributed across the following categories:

1. One required course: HIST 229
2. Three courses distributed across three of the following four disciplines: ECON 201 or 201W; GEOG 254; HIST 228 or 228W; HIST 258 or 258W; HIST 259 or 259W; POLS 231 or 231W; POLS 240 or 240W
3. One course from the ES advisor’s list of approved electives, chosen in close consultation with the ES advisor. With the advisor’s approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of European Studies.
4. One three-credit course at the 200’s level in European literature, culture, or civilization, from the Modern and Classical Languages listings; or the student may combine three 1-credit Linkage Through Language modules for a total of 3 credits.

5. Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a European language other than English, demonstrated either through completion of the four semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

The minor is administered under the auspices of the Center for European Studies. Courses of study are supervised by committees of participating faculty. For further information, including a list of designated courses, contact Ludmilla Burns, Program Advisor, 486-5888.

Film Studies

Students electing this minor must take two courses from each of the following three Distribution Groups:

Two courses in core film studies: CLCS 214, 207, 208; DRAM 252

Two courses in national cinemas: DRAM 251; GERM 281 (taught in German), 284 (taught in English); FREN 223 (taught in either French or English), 226 (taught in English); ILCS 260W (taught in English); ŠPAN 219 (taught in Spanish), 209 (taught in either English or Spanish), 250 (taught in English)

Two interdisciplinary courses: CLCS 201; CAMS 245; WS 217/ENGL 217; POLS 208; ENGL 291; LAMS 275; SCI 216; ENGL 274/AASI 274; COMM 232/PRLS 260

This interdisciplinary minor is offered by the Department of Modern and Classical Languages. For more information, contact Norma Bouchard by e-mail at Norma.Bouchard@UConn.edu or by phone at (860) 486-3292.

Food Science

This minor addresses food science as an academic discipline which utilizes approaches for solving applied science problems associated with the acquisition and processing of food.

Students in this minor must pass:

- ANSC 224
- NUSC 212
- ANSC 253
- NUSC 233

Additional courses from the following to meet the 18 credit total requirement:

- ANSC/NUSC 160
- ARE 150
- NUSC 165
- ANSC 298
- NUSC 166
- NUSC 235

At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.
Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

The minor is offered by the Animal Science Department and the Nutritional Science Department.

**French**

The French minor consists of 18 semester credit hours at the 200 level in French: 6 credits from A) Language, 6 credits from B) French and Francophone Culture, 6 credits from C) French Literary Studies. Study abroad in our Paris program is recommended (students in Paris may earn up to 9 credits towards the French Minor).

Any of the courses may be replaced by the appropriate FREN 293 from Paris.

A. Language (French grammar, written language and oral skills)
Grammar and composition: FREN 268 or 269
Conversation and Phonetics: FREN 250, 251, or 257

B. French and Francophone Culture (any two courses from the list)
FREN 210, 211, 224, 283, 281, 215, 216, 217

C. French Literary Studies (any two courses from the list)

The minor is offered by the Modern and Classical Languages Department.

**Geographic Information Science**

The minor consists of courses that concern spatial data acquisition, evaluation, manipulation, and analysis. Students electing this minor must complete at least fifteen credits from the following:
1. Two required courses: GEOG 246 and GEOG 248
2. One of the following: GEOG 240, GEOG 245
3. One of the following: ECON 216, GEOG 242Q, MATH 204, MATH 255, STAT 201Q

Geography majors may not select GEOG 242Q, and may not use any other Geography course to fulfill both major and minor requirements.

The minor is offered by the Geography Department.

**Geography**

The requirements for this minor are GEOG 200 or 204, GEOG 205, and an additional 9 credits of 200-level Geography courses selected in consultation with an advisor to form a coherent program of study.

The minor is offered by the Geography Department.

**Geology and Geophysics**

The minor in Geology and Geophysics provides instruction in the core concepts and principal methods of investigation in the study of the Earth. This course of study compliments a major in the biological or marine sciences, chemistry, physics, civil and environmental engineering, anthropology, geography, or natural resources management and engineering.

Students wishing to take this minor must complete the requirements of either the Geology Option or the Geophysics Option.

The Geology Option consists of the following four courses:
GEOL 250, 251, 252, 253

An additional 200-level Geology and Geophysics course, chosen in consultation with the Geology Option minor advisor, must also be completed so that the total number of credits is at least 15.

The Geophysics Option consists of the following four courses:
GEOL 274, 276, 277, 278

An additional 200-level Geology and Geophysics course, chosen in consultation with the Geophysics Option minor advisor, must also be completed so that the total number of credits is at least 15.

The minor is offered by the Center for Integrative Geosciences.

**German**

This minor allows students to develop knowledge and skills in the areas of German language, literature, and culture through a coherent course of study. Students electing this minor must complete a minimum of 15 credits at the 200-level distributed across the following categories:

1. Language skill courses: students must choose 2 of the following courses:
   GERM 231, 233, 245, 246
2. Content Courses (in literature, film, culture, etc.): students must choose 2 of the following, or they may substitute three 1-credit Linkage Through Language courses in German for one of the following 3-credit courses:
   GERM 253W, 254W, 255W, 281W, 295, 296, 298 (if taught in German)
3. Courses in English: students must choose one of the following:
   GERM 251, 258, 284W

The minor is offered by the Modern and Classical Languages Department.

**Gerontology**

Specialized training in aging is available through this minor. The minor offers students preparing for careers in aging the opportunity to pursue a formally recognized program of study in gerontology. The 18-credit minor consists of both course work and field experiences working in community settings serving older adults.

**Course Requirements**

1. Three required courses (Nine credits): HDFS 204, 248, 250
2. One course (three credits) from the following: HDFS 252, 274, 276, AH 203
3. Six credits in HDFS 288: Fieldwork in Community Settings Working with Older Adults

Six credits of fieldwork with older adults may consist of either two 3-credit field experiences during different semesters or one 6-credit field experience.

The minor is administered under the auspices of the Center on Aging and Human Development. Students should contact the Department of Human Development and Family Studies.

**History**

Students must pass five courses (15 credits), by completing (A) five courses across at least three distribution groups, or (B) HIST 211 and four courses across at least three distribution groups.

**List of Courses**

- **Group A** - Ancient, Medieval, and Early Modern: HIST 212 (ANTH 257), 213 (CAMS 253), 214 (CAMS 254), 216 (CAMS 255), 217(CAMS 243), 218 (CAMS 256, HEB 218, JUDS 218), 219, 220, 250, 251, 255, 257 (CAMS 250), 261, 267, 271, 272, 273, 274

- **Group B** - Modern Europe: HIST 202 (HEB 203, JUDS 203), 203, 206 (SCI 206), 208 (WS 208), 209 (HDFS 279), 225, 228, 229, 252, 253 (HRTS 253), 254, 256, 258, 259, 262, 264, 265, 269, 279, 291


- **Group D** - Africa, Asia, Latin America, and Middle East: HIST 204, 205, 221, 222 (AFAM 222), 223 (AFAM 223) 224 (AFAM 224), 226 (HRTS 226), 233W (LAMS 233W/PRLS 234W), 253 (HRTS 253), 263, 266, 275, 276, 277 (AASI 277), 278 (PRLS 220), 280, 281, 282, 283, 285 (AFAM 285), 286, 287 (AASI 287), 288 (AASI 288), 289, 290

Variable Topics Courses (HIST 201, 270, 292, 293, 295, 296, 297, 298, 299, or a graduate level History course) may be applied to any of the four distribution groups as determined by course content and with the Undergraduate Director’s consent.

The minor is offered by the History Department.

**Human Rights**

This minor provides interdisciplinary instruction in theoretical, comparative, and historical perspectives on human rights through classroom courses, and valuable practical experience in the human rights field through a supervised internship. Fifteen credits at the 200-level are required. Six credits from Group A, Core Courses; six credits from Group A or B, Electives; and three credits from Group C, Internship. More than six credits may not be taken in one department. A student may petition the Director of the Human Rights Minor to allow a course not on the following list to count as an Elective (Group B).
Students electing this minor must complete 18 credits from the following:

A. Two courses in Italian literature and/or cinema in English: ILCS 255W, 256, 258/258W, 260W
B. Two courses in History: HIST 216, 267, 269, 271, 297W
C. One course in Art History: ARTH 251W, 272, 273W
D. One additional 200-level course in Italian Cultural Studies or History. ILCS 239, 240, 270, and 289 may count for Group D.

Students must demonstrate proficiency in Italian at a level equivalent to ILCS 147.

The minor is offered by the Modern and Classical Languages Department.

Italian Literary Studies

This minor requires the completion of 18 credits in 200-level courses. All of the courses listed below require ILCS 145, 146, 147, 148, or the equivalent, as prerequisites, but those language courses do not count toward the minor. The following are the courses required for completion:

A. One course in composition and conversation: ILCS 239 or 240
B. Both of the following: ILCS 243 and 244
C. Two courses from the following: ILCS 250, 251-252, 253, 254, 259, 261, 262
D. One course from the following: ILCS 237, 238, 270, 289

The minor is offered by the Modern and Classical Languages Department.

Judaic Studies

The purpose of this minor is to provide in depth study of topics in Judaic Studies reflecting the history, literature and culture of the diverse experiences of the Jews throughout the world stretching back four millennia to biblical Israel.

Course Requirements

JUDS/HEB 103 is a prerequisite. At least one year of biblical or modern Hebrew is strongly recommended. A total of 15 credits from the following 200-level courses is required:

- A minimum of six credits in Foundational Courses (Group A): HEB/JUDS 201; HEB 203/HIST 202/JUDS 203; JUDS/SOCI 242; CAMS 256/HEB 218/HIST 218/JUDS 218; INTD 294.
- A maximum of nine credits in Topical Courses (Group B): HEB 277, 279, 293, 299; JUDS 202, 397; CAMS 244, CAMS 253/HIST 213; HIST 205, 290, 298.

The minor is offered by the Judaic Studies Department.

Landscape Design

This minor provides an introduction to landscape architecture, the communication of ideas via presentation drawing, and the methodology of designing the landscape to meet individual and societal needs.

Students in this minor must pass a total of 16 credits including: HORT 202; LAND 255, 275
And three of the following courses: HORT 214, 215, 231; LAND 277, 299W; PLSC 245; TURF 284
At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

The minor is offered by the Plant Science Department.

Latin American Studies

This minor provides basic, interdisciplinary understanding of Latin America and the Caribbean that supplements a student’s undergraduate major. Students must complete a minimum of four 200-level courses on Latin America and/or the Caribbean selected from at least three disciplines. At least two of the four courses must be selected from the following:

- ANTH 221, 229; HIST 281, 282, 283; POLS 235; SPAN 205
- Students minoring in Latin American Studies must also take LAMS 290, the Latin American Studies Research Seminar. Only 3 credits of Latin America-related course work in the student’s major department may be counted towards the minor. Students must also complete one 200-level course in Spanish and/or Portuguese. Students minoring in Latin American Studies should also consider participating in a study abroad program in Latin America or the Caribbean.

The minor is offered by the Latin American Studies Program. For information, contact Elizabeth Mahan: elizabeth.mahan@uconn.edu.
Latino Studies

An interdisciplinary minor in Latino Studies is available through the College of Liberal Arts and Sciences for those who wish to develop an understanding of the cultural, historical and socio-political aspects that affect U.S. Latinos/as as an important segment of American society. The minor offers students the opportunity to focus on specific issues related to Latinos/as in the United States while expanding their knowledge in the Social Sciences and Humanities. The courses provide a multicultural approach to knowledge and explore multidisciplinary methodologies in research. Students may elect to take a research project or an internship course to further integrate the knowledge and skills developed.

Students must complete a minimum of fifteen 200-level credits with a grade C or higher.

A. Core courses:
   One required course: PRLS 210 (3 credits)
   Two courses selected from PRLS course offerings (6 credits): ANTH/PRLS 241; COMM 232/PRLS 260; COMM 233/PRLS 264/WS 260; ENGL 261/PRLS 232; ENGL 262/PRLS 233; HIST 284/HRTS 220/PRLS 221; HIST 278/PRLS 220; HDFS 267/PRLS 250; HDFS 268/PRLS 251; POLS 249/PRLS 270; PRLS 271, 295-01, 295-02; PRLS 230/WS 258; PRLS 231/WS 259;
   One or two of the following research or internship courses (3-6 credits):
   PRLS 211, 212, 299

B. Related Elective courses (if needed): 200-level courses from a related discipline such as Anthropology, Communication Sciences, Economics, History, Political Science, Sociology, Spanish, or Women’s Studies:
   ANTH 229; ECON 223; ENGL 278; HIST 282; AFAM/HIST 285; AFAM/SOCI 240; HDFS 270; HRTS/SOCI 249, HRTS/SOCI 268; POLS 235; POLS/URBN 263W; POLS/WS 203; POLS/SPAN 294; SOCI 243; WS 267

The minor is offered by the Institute of Puerto Rican/Latino Studies. For more information, contact Blanca G. Silvestrini, Director, (860) 486-3997.

Linguistics

This minor requires 15 credits of 200-level course work. Required courses are:

A. Core areas of theoretical Linguistics
   LING 202, 205, and 206

In addition, students must take at least one course from Group B.

B. Linguistics extensions: Any other 200’s-level Linguistics course.

Finally, students must take a second course from the group in B, or one course from Group C:

C. Linguistics in related fields
   ANTH 244; CDIS 202; PHIL 211Q, 241; PSYC 221; or SOCI 212.

The minor is offered by the Linguistics Department.

Marine Biology

This minor requires at least 15 credits of 200-level course work. Required courses (Group A) are:

A. Core courses: MARN 260*; MARN 294/EEB 294

In addition, students must take at least three of the following courses from Group B:

B. Electives: MARN 236 or 282/382, 241, 240, 242, 265/365, 267/333, 331, 332, 293; EEB 200, 275**

* Students who have taken both MARN 210 and 211 may substitute these for MARN 260 in Group A

** Coastal Studies majors may not use their 200-level MARN elective courses to count for both the major and the Group B requirement for the Marine Biology minor.

The minor is offered by the Marine Sciences Department.

Maritime Archaeology

Maritime Archaeology is an interdisciplinary field of study, global in scope, focusing on the investigations of human interactions with the seas, lakes, and rivers through the excavation and documentation of submerged settlements and coastal facilities, wrecked vessels, lost cargoes, and human remains. The program integrates technology, such as side-scan sonar and underwater robotic vehicles, and science with traditional archaeological and historical studies. The minor introduces students to the development and application of current and future methods of exploration, research, and management of maritime heritage sites and resources. Students interested in pursuing this minor are advised to complete appropriate 100-level courses in a number of fields as preparation for advanced courses in their program in Maritime Archaeology. These should include some of the following courses: ANTH 106; MARN 170 or 171; GEOG 103 or 105; GEOG 104; HIST 100, 101, 108.

Requirements for the Minor: 18 Credit hours of course work as follows:

- ANTH 214, 289

Select one course from the Science/Technology list:
- GEOL/MARN 203; GEOG 205, 246

Select nine credits from the History/Anthropology/Marine Studies list:
- 6 credits of ANTH 297*; HIST 211, 245; ANTH 263W, 253, 267; 1 to 3 credits of MAST 290** (with advance approval by advisor and MAST program coordinator)

* Students may count either ANTH 297 or MAST 290 but not both for this category.

The minor is offered by Maritime Studies. Interested students may contact Helen Rozwadowski at Helen.Rozwadowski@uconn.edu.

Materials Science and Engineering

This minor provides a firm basis for understanding the relationships between the structure of all classes of materials, the processing conditions, and the properties of these materials that are critical to science and engineering. It requires the completion of 16 credits including the following:

An approved Plan of Study

MMA T 243 (or 201), 244, and 284 (or 202)

9 credits selected from MMA T 200-level courses (but not more than 3 credits of independent study MMA T 299), BME 271, and BME 273

The minor is offered by the Materials Science and Engineering Program of the Chemical, Materials, and Biomolecular Engineering Department. For more information, contact Dr. P. Alpay (860) 486-4621 or p.alpay@ims.uconn.edu.

Mathematics

The requirements for this minor are 15-18 credits of Mathematics, following one of these tracks:

Either 1. MATH 210 (or 230 or 245), 211 (or 221 or 246), 227 (or 215 or 246), and two additional courses from the following: MATH 204, 216 (or 265), 223, 225, 231, 235, 250 (or 267), 252, 258, 273 (or 261), 281, 286 or certain sections of 297, 298, and 299 approved by the department head.

or 2. Math 243, 244, 245 and 246.

The minor is offered by the Mathematics Department.

Middle Eastern Studies

This minor is intended to enable students to pursue a multi-disciplinary approach to the Middle East and to acquire a thorough understanding of the area from anthropological, economic, historical, literary, political, and religious perspectives. Students electing this minor must complete at least 18 credits at the 200’s level that satisfy the following criteria.

1. The basic required course is HIST 205.

2. In addition, students must complete five courses, spread across at least four fields, from the following list: ANTH 238; CLCS 201, 203, 214; ECON 204(W); FREN 218; HEB 201/JUDS 201; HEB 279; HIST 204, 290; HIST 212/ANTH 237; HIST 213/CAMS 253; HIST 218/HEB 218/CAMS 256/JUDS 218; INTD 294; POLS 224, 226; and 200-level courses on Middle East Languages.

Courses offered by the Comparative Literary and Cultural Studies (CLCS) Program count toward the minor when the topic contains substantial Middle Eastern material.

With the approval of a student’s Middle Eastern Advisor, one other course not listed above or a 3-credit independent study course with substantial Middle Eastern content may also be counted toward the minor.
The Critical Languages Program offers courses in Middle Eastern languages that may be used to fulfill the foreign language requirement of the University. Students are strongly encouraged to take a language relating to their field of study. The minor is offered by the Middle East Studies Committee. For information, contact Lucy McNeese: lucy.mcneece@uconn.edu.

Molecular and Cell Biology
Students wishing to complete this minor must take at least 15 credits of 200's level MCB courses, including at least one course from each of the following three groups:
A. MCB 200, 201, 213, or 217
B. MCB 204 or 203
C. MCB 210 or 229
The minor is offered by the Molecular and Cell Biology Department.

Music
This minor requires a minimum of 18 credits in Music:
1. Completion of MUSI 153 and 155 or MUSI 145 and 146 if the student qualifies. (6 credits)
2. Completion of two courses chosen from MUSI 190, 193, 194, 284, 285, 286. (6 credits)
3. At least 6 additional credits in Music, selected from courses for which the student has the necessary prerequisites or instructor consent, except MUSI 191, which may not be applied toward the minor. The courses selected may be in performance (except MUSI 108 or 109) or academic studies.*
*Private applied study (MUSI 121, 122, 222) is normally not offered to non-majors. Students who wish to do so may enroll for private lessons through the University’s Community School for the Arts.
The minor is offered by the Music Department.

Native American Studies
Students must complete a total of nine hours in three courses: ANTH 226, ENGL 272, and HIST 237. Students will then select one of five tracks: Archaeology; History and Culture; Native Latin Americans; Gender and Religion; Ecology, Environment and Policy. Each student will complete three courses within their decided track. Completion of a total of 18 credits is required.
The minor is offered by the College of Liberal Arts and Sciences. For more information, contact Kevin McBride at Kevin.Mcbride@uconn.edu.

Neuroscience
The requirements for this minor are at least 15 credits of 200 level courses that are structured in the following manner. Required lecture courses: All students must take both PSYC 257 Physiological Psychology and PNB 251. Lab requirement: Students must take at least one of the following: PSYC 267/267W, PSYC 263W, or PNB 263W Investigations in Neurobiology. Additional courses, up to at least 15 credits: PSYC 220, 253, 254, 259, 263; PNB 262. Graduate courses in PSYC or PNB may be counted with permission of the neuroscience minor advisor. The additional courses should be selected in consultation with neuroscience advisors in psychology or physiology and neurobiology. Up to 3 credits of independent study (PNB 299, PSYC 297) may be counted towards the minor with permission of the neuroscience minor advisor.
The minor is offered by the Psychology Department and the Physiology and Neurobiology Department. Interested students should contact John Salamone at Salamone@psych.psy.uconn.edu

Nutrition for Exercise and Sport
This minor has been established in cooperation with the Department of Kinesiology. Students admitted to the minor are expected to have completed PNB 264 and PNB 265 with a grade of B or better. All students are required to complete a minimum of 17 credits.
Students in this minor must pass:
Ekin 248, 258; Nusc 250, 241
And two of the following courses for an additional 6 credits:
Ekin 238, 259, 263, 299; Nusc 281 or 299
The minor is offered jointly by the College of Agriculture and Natural Resources and the Neag School of Education. Students who are interested in pursuing this minor should contact Nancy Rodriguez at Nancy.Rodriguez@uconn.edu.

Oceanography
This minor focuses on biological, chemical, geological, and physical oceanography. Students pursuing the minor must take at least 15 credits of 200-level courses, including 3 courses from Group A, and 2 additional courses from either group A or B:
A. MARN 260, 270, 275W, 280W
B. MARN 200, 210-211, 230, 235, 236, 265, 267
Coastal Studies majors may not choose MARN 260. No more than 2 courses may be counted towards both this minor and the student’s major.
The minor is offered by the Department of Marine Sciences. More information is available on the internet: www.marinesciences.uconn.edu, by email: marinesciences@uconn.edu, or by phone: 860-405-9152.

Philosophy
A student must take at least 15 credits of philosophy, at the 200’s level or higher, including one course from at least three of the following categories:
Category I: History of Philosophy: PHIL 221 (CAMS 257), 222, 261
Category II: Metaphysics and Epistemology: PHIL 210, 212, 250
Category III: Logic and Philosophy of Language: PHIL 211, 241
Category IV: Value Theory: PHIL 215, 217, 218
The minor is offered by the Philosophy Department.

Physics
Although this minor is particularly suitable for students in the physical or life sciences as well as in engineering, it will also serve other students who have the appropriate lower division calculus-based physics preparation. The minor introduces the students to the core concepts in mechanics, electricity and magnetism, thermal physics, and quantum physics, and provides further opportunities to study laser physics, optics, nuclear and particle physics, and astrophysics. The minor requires a minimum of fifteen credits of 200-level course work.
Course Requirements
A minimum of fifteen credits, of which nine are from part (a) and six are from part (b):
(a) At least one course from each of the three groups below:
Group one: PHYS 230Q
Group two: Either PHYS 209 or two additional courses: one from either PHYS 242 or ME 214 and one from either PHYS 255 or ECE 205
Group three: PHYS 210 or both PHYS 271 and 261
(b) Two or more elective courses (at least six credits) from any of the PHYS 200’s courses other than the ones already taken above, with no more than three credits from each of PHYS 291, 292W and 299.
The minor is offered by the Physics Department.

Physiology and Neurobiology
Students desiring this minor must take at least 15 credits of 200’s level PNB courses including fulfilling the Core requirements of either Group A or Group B, below:
Group A. PNB 274 - 275 (8 credits)
Group B. PNB 250 (3 credits), PNB 251 (3 credits), PNB 263W (3 credits), PNB 262 (2 credits)
The minor is offered by the Physiology and Neurobiology Department.

Political Science
Students must complete one introductory 100-level course selected from among POLS 106; 121 or 132; 143; or 173. At least one additional 100-level course is recommended. Students must complete at least 15 credits of course work at the 200’s level (or higher, with consent of instructor and minor advisor). POLS 297 and 299 may not be counted toward the minor. POLS 296 and 298 may be counted toward the minor only with consent of the advisor. A W or Q course may be substituted for the same numbered course.
Courses must be selected from at least three of the six disciplinary subdivisions. Cross-listed courses may count only once toward this distribution requirement:

I. Theory and Methodology: 201, 202, 204 (WS 204), 206W, 207, 291
II. Comparative Politics: 203W, 223, 229, 230, 231, 232, 233, 235, 237, 239 (AFAM 239), 244, 258 (HRTS 258)
III. International Relations: 211, 212, 215, 216, 217, 218, 219, 220, 221, 222, 224, 225 (HRTS 225), 226, 279
V. Public Administration, Policy and Law: POLS 250, 251, 252, 253, 255, 256 (HRTS 256), 260, 261, 264, 276, 277
VI. Race, Gender, and Ethnic Politics: 203W, 204 (WS 204), 225 (HRTS 225), 239 (AFAM 239), 247 (AFAM/WS 247), 248 (AFAM 248), 249 (PRLS 270), 256 (HRTS 256)

The minor is offered by the Political Science Department.

Psychology

All Psychology Minors are required to take at least 15 200-level psychology credits from among the following courses, which are grouped as follows:

Foundation: 202Q or 202WQ
Area I. Social, Developmental, Clinical, & Industrial/Organizational: 236, 240, 243, 245 or 245W, 268
Area II. Experimental & Behavioral Neuroscience: 220, 221, 253 (EEB 253), 254, 256, 257
Area III. Cross Area (I and II): 238, 246, 251, 259, 278, 291 or 291W
Area IV. Advanced & Specialty Lecture Courses: 205 or 205W, 206, 239 or 239W, 241 or 241W, 248, 249 or 249W, 250, 255 (COMM 255), 260, 269, 270 or 270W (AFAM 270 or 270W), 272, 275, 276, 280 or 280W, 281, 282 or 282W, 290, 295, 298
Laboratory Courses: 210W, 211W, 215, 232W, 242 or 242W, 244 or 244W, 263 or 263W, 267 or 267W
Research: 296W, 297, 299

The requirements for the Minor in Psychology are as follows:
- One Area I course
- One Area II course
- Any three additional 200-level Psychology courses listed above.

No more than three credits of either 297 or 299 may be counted toward the minor. No more than six credits may be taken in one department.

The minor is offered by the Psychology Department.

Public Policy

This minor provides an overview of public policy processes and the design, management, and evaluation of public policies and programs. The Minor requires 18 credits in total, consisting of one 100-level course and five 200-level courses. Students interested in this program are encouraged to complete ECON 244, GEOG 254; HIST 251, 254; POLS 222, 230, 237

Three courses from the SEES advisor’s list of approved electives, chosen in close consultation with the SEES advisor. With the advisor’s approval, a student may opt to do a senior thesis, equivalent to three credits of the elective requirement, on an aspect of Slavic and Eastern European Studies.

Language requirement: Intermediate proficiency in reading, writing, speaking, and understanding a Slavic or Eastern European language, demonstrated either through completion of the fourth semester of a college-level language sequence or through examination by a faculty instructor in the language. Study abroad is strongly encouraged as an effective means to increase proficiency.

Prospective students wishing more information are invited to contact the Program Advisor for SEES at the Center for European Studies, Wood Hall, Room 306.

Sociology

Students must complete SOCI 107, 115, or 125 and 5 different 200-level Sociology courses (totaling 15 credits), including either SOCI 205 or 270.

The minor is offered by the Sociology Department.

Spanish

Students wishing to complete a Minor in Spanish are expected to take at least 18 credits of 200’s level Spanish courses. Students must earn a C (2.0) or better in each course. The requirements are:

- a) One course in composition: SPAN 278, 278W, 280, 291, or 291W.
- b) One introductory course: SPAN 220 (Introduction to Literary Study) or 288 (Spanish Communicative Grammar)
- c) One from each group and one additional from any group:

Variable subject courses (such as 202, 204, 207, 208, 223, 289, 292W, 293) and study abroad courses may be applied to any of the three groups as determined by course content and with advisor’s prior consent. A single course cannot satisfy more than one requirement from categories a, b, and c, nor can a single course be applied to more than one group of courses as described in category c. AP credits may not be counted toward the minor. A maximum of 6 credits may be used from Study Abroad (SPAN 293).

The minor is offered by the Modern and Classical Languages Department.

Sport Nutrition

This minor, for Kinesiology students, is the official recognition of an emphasis area that has evolved in recent years. The minor is timely and addresses a growing market of job opportunities for students.

Requirements. All students will complete the following three required courses and select from a group of approved electives courses for a total of 13 credits.

NUSC 165 is a prerequisite for courses listed below.

Required courses (7 credits to be completed by all students)
NUSC 250, 241, and 200
**Statistics**

The minor is offered by the Statistics Department.

114, 116, or 121 should take Track II. STA T 201, 220, 242, plus two courses from the Optional List below.

Optional List: STA T 235, 243, 252, 253, 261, 271, 272, and 280.

Students who have passed only MA TH 114, 116, or 121 and also MA TH 210 or 230 are strongly advised to take Track I. Students who have passed only MA TH 114, 116, or 136 should take Track II.

The minor is offered by the Statistics Department.

**Theatre Production**

**Requirements.** For students seeking this minor:

1. Completion of DRAM 107 (one section) and 108
2. Completion of 12 credits of 200-level course work from the following: DRAM 200, 201, 203, 205, 206, 207, 208, 209, 211, 212, 213, 214, 215, 218, 257, 258, *299

*Offered under special circumstances for production assignments

The minor is offered by the Dramatic Arts Department.

**Theatre Studies**

**Requirements.** For students seeking this minor:

1. Completion of DRAM 130 and 131
2. Completion of 12 credits of 200-level course work from the following: DRAM 230, 231, 235, 272, 282, 285

The minor is offered by the Dramatic Arts Department.

**Therapeutic Horsemanship Education**

This minor provides students with an opportunity to pursue an interest in therapeutic riding programs, and provides a basis for further study and certification as a therapeutic riding instructor or director.

The requirements for this minor are at least 16 credits of coursework. The student must complete all of the following courses: ANSC 234 or 1 semester of Horse Practicum; ANSC 235, 236, 237, 296.

The student must also complete a minimum of 8 credits of coursework by choosing from the following courses: ARE 215, 217; PNB 264/265 OR PNB 274/275; HDFS 202, 204; BADM 240.

At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

This minor is offered by the Animal Science Department.

**Urban and Community Studies**

The minor in Urban and Community Studies is an interdisciplinary minor with a focus on educating citizens on the multiple dimensions of urban and community life and preparing students for careers in public and community service. While available with any undergraduate major, this minor provides an especially appropriate complement to majors in the social sciences, as well as professional schools that emphasize human services such as Human Development and Family Studies or Education.

The minor requires passing 15 credits at the 200-level as follows:

1. URBN 230
2. Two of the following with no more than one per department (Cross-listed courses count towards the non-URBN department): ECON 221, 223; GEOG/URBN 233; GEOG 274; HIST/URBN 241; HIST 246, 247; POLS 260 or PP 260; POLS/URBN 263W; PP 277; SOCI/URBN 280; SOCT 284, 285, URBN 248.
3. Two additional courses selected from group 2 or the following list: AFAM/HIST 260; AFAM/HIST/HRTS 238; AFAM/POLS 248; ECON 220, 253; ECON/URBN 259; GEOG 246, 280; HIST 294; HIST 278/PRLS 220; HDFS 201, 274, 276; HDFS/SOCI 248; INTD 211; POLS 274, 276; POLS 249/PRLS 270; PP 274, 276; SOCI 283; SOCI/URBN 281; URBN 290, 295, 298, 299; URBN 232 or INTD 212.

Students interested in pursuing a minor in Urban and Community Studies are advised to complete 100-level courses in the social sciences, which are prerequisites for courses in Urban and Community Studies. These include, but are not limited to GEOG/URBN 130; ECON 112; POLS 173; SOCI 107, 115; and STAT 100Q/110Q. They should also plan on enrolling in URBN 230, which is open to sophomores, as soon as possible.

The minor is offered by the Urban and Community Studies Program.

**Wildlife Conservation**

This minor provides students with a basic understanding of wildlife resources management. Students will be required to complete at least 18 credits that include a common core for all students and a selection of courses based on a specific area of interest. Any student but Natural Resources majors can graduate with this minor.

Students will be required to complete NRME 217 and 232 and twelve or more credits from the following courses: NRME 201, 204, 205, 207 (EEB 207), 214, 219, 233, 235, 247, 248, or 285

At least 12 of the credits taken to satisfy the minor must be from courses that are not required for the student’s major or other minors within the College of Agriculture and Natural Resources.

Students must earn a combined grade point average of 2.5 or higher for all courses listed above.

The minor is offered by the Department of Natural Resources Management and Engineering.

**Women’s Studies**

Fifteen hours of course work in Women’s Studies courses or cross referenced courses, of which one course may be at the 100-level.

Not more than two courses may be counted toward both the minor and the major.

Not more than 6 credits for the Women’s Studies Internship Program may be applied to the minor.

The minor is offered by the Women’s Studies Program.
Regional Campuses

Extending the resources of the University throughout the state, the five Regional Campuses—Avery Point, Greater Hartford, Stamford, Torrington, and Waterbury—provide Connecticut’s citizens with diversified educational programs: master’s degrees, four-year undergraduate degrees, two-year general education programs for Storrs-bound students, and, for returning adult students, a bachelor of general studies degree and non-credit courses. Each regional campus has a specific mission based on the strengths and needs of its community and region, but all have faculty with active research programs and all take pride in individualized student support services. Faculty, students, and courses meet the same criteria as those at Storrs, and are also linked to Storrs and to each other through the latest technology for distance learning. Read about each individual campus and find out what it can do for you.

Avery Point Campus

Joseph Comprone, Ph.D., Associate Vice Provost and Director
www.averypoint.uconn.edu

Avery Point is the University of Connecticut’s campus-by-the-sea, established in 1967 on the seventy-three-acre Gatsby-era estate of industrialist Morton Plant. Situated directly on Long Island Sound at the mouth of the Thames River in Groton, the Avery Point campus offers a broad range of day and evening courses in an environment enhanced by the ever-present sights and sounds and smells — the very feel — of the ocean.

UConn Avery Point offers a wide range of 200-level and above courses, including those which lead to completion of the Bachelor of Arts or Bachelor of Science Degree in Coastal Studies as well as Bachelor of Arts Degrees in American Studies and Maritime Studies. Students may select from extensive academic program offerings in the Colleges of Liberal Arts and Sciences and Agriculture and Natural Resources, as well as the Professional schools of Education, Business, Pharmacy, and Nursing. Avery Point students enrolled in any of these programs can look forward to a smooth transition to Storrs at the end of the freshman or sophomore year, depending on their major.

The campus also offers a significant number of courses in the evening. This scheduling accommodates the needs of working students and returning adults enrolled in the Bachelor of General Studies program. The BGS program is a junior-senior level interdisciplinary degree program for non-traditional part-time students, tailored to individual student needs and goals. Students may complete the entire BGS degree program at the Avery Point campus.

The campus’s Learning Center is an active and popular hub for supplemental instruction programs, tutorial help, and assistance with specific projects including writing, math, the sciences, study skills, and computer literacy. Academic resource facilities include Avery Point’s 35,000-volume library which is networked for computerized searches and Internet access to numerous bibliographic and full-text databases, and which provides traditional library services as well. The campus library also includes growing special collections in coastal and maritime studies. The Coastal Studies classes and laboratories are held in the new Marine Sciences building. The undergraduate academic complex features newly renovated chemistry and physics laboratories, a state-of-the-art personal computer laboratory, distance learning facilities, a new high-tech classroom, the UConn Co-op bookstore, and other classrooms, laboratories, and seminar rooms.

Campus venues for social functions and cultural activities include the Avery Point Student Center and the Alexey von Schlippe Gallery of Art, the Branford House mansion, and an expanding waterfront recreation program.

Stamford Campus

Michael Ego, Ph.D., Associate Vice Provost
www.stamford.uconn.edu

Established in 1951, the Stamford Campus represents the combined efforts of the University, the State of Connecticut, and the Stamford community to develop and maintain a distinguished educational program in southwestern Connecticut. The first building completed under the UConn 2000 Initiative, the new downtown campus boasts the latest in state-of-the-art technology, classrooms, and laboratory equipment. Distance learning classrooms link UConn Stamford to Storrs and the other regional campuses for extended instructional activities.

As a regional campus located in Southwestern Connecticut, the Stamford Campus attracts and accommodates a highly pluralistic student body, drawn from a variety of ethnic, social, and economic backgrounds. Students may complete undergraduate degrees in American Studies, Business and Technology, Economics, English, General Studies, History, Human Development and Family Studies, Individualized Studies, Political Science, Psychology, and Sociology. In order to meet the needs of returning adult students, the Stamford Campus offers the Bachelor of General Studies through evening, as well as day, classes.

The Honors Program provides talented and motivated juniors and seniors with opportunities to participate in research and an interdisciplinary Honors Seminar. The Connecticut Information Technology Institute (CITI) offers non-credit professional development opportunities in IT as well as credit-bearing courses for several degree programs. The edgelab is a 10,000-square foot multimillion-dollar information technology learning facility. A model partnership among UConn’s School of Business, CITI, and General Electric (GE) created the edgelab. It provides student interns with the opportunity to work closely with UConn faculty and GE staff in an actual research and development laboratory.

The Stamford Campus recognizes its special urban character and welcomes its close relationship with major corporations in Fairfield County. Dedicated to strengthening its ties with these organizations and non-profit social service agencies, the campus encourages students to take advantage of off-campus learning such as internships and fieldwork. The campus has emerged as the Communiversity Center for the region and offers social and cultural events, which include an outstanding Art Gallery and the Fairfield County Sports Hall of Fame. The UConn Center for Globalization and Commerce works closely with the Stamford Chamber of Commerce to engage in research initiatives that address global and international issues.

Tri-Campus

William J. Pizzuto, Ph.D., Associate Vice Provost
www.tri-campus.uconn.edu

While retaining their own unique characteristics, the Greater Hartford, Torrington, and Waterbury campuses work together as a team, sharing faculty, facilities, and resources as a Tri-Campus. Through this partnership, the University can offer commuter students the opportunity to complete four-year degree programs without having to travel to the Storrs Campus. The Tri-Campus offers Bachelor’s Degrees in Business and Technology, Human Development and Family Studies, Psychology, Urban and Community Studies, and American Studies. Master’s Degrees in Business Administration, Nursing, Public Administration, Survey Research, Education with Teacher Certification for College Graduates, and the Social Work Program are also offered.

Through collaborative efforts with the University’s 25-year-old BGS program, which provides evening and weekend courses for returning adult students at the Junior-Senior level; with the Cooperative Extension Service; and with the region’s Community Colleges, the Tri-Campus team welcomes and meets the needs of area commuter students.
The 100-acre Torrington Campus is located on a quiet, rural hilltop on the outskirts of the City of Torrington. It is the first fully wireless campus in the University system. The M. Adela Eads Classroom Building hosts a 17,000-volume library, electronically linked with all University libraries, a high tech classroom, an art studio, a computer lab, a Distance Learning Classroom, a University Co-Op Bookstore, a large auditorium, and a café and lounge where the campus community gathers. The Distance Learning Classroom links UConn Torrington to Storrs and the other regional campuses for extended instructional opportunities. The Learning Center is an active and popular resource where students go to hone their study skills and for supplemental writing instruction, math tutoring, and collaborative study.

The Torrington Campus continues its long-standing and active involvement in the neighboring community. It is home to the University’s Litchfield County Writers Project, which houses a collection of more than 1100 published works by Litchfield County authors. Through the efforts by the Litchfield County Writers Project, local authors are regularly brought to the campus as part of special courses that are open to the community. Torrington Campus students tutor at-risk students in both Torrington Middle School and Torrington High School.

In 2001, a Cooperative Extension Service building was added to the Torrington Campus. The Litchfield County Extension Service is an outreach of the College of Agriculture and Natural Resources and provides knowledge through economic and community development for an improved quality of life. The Extension Service supplies information that is researched-based, unbiased, affordable, and practical. Programs include a Master Gardening Program, 4-H Programs for children ages 7 – 19, a court-mandated Parenting Apart program, and a variety of other offerings serving the agricultural community.

The University of Connecticut at Waterbury was established in 1942 as an Extension Center to address the educational needs of students in the surrounding areas. It has grown steadily to become a full-service regional campus that meet the continued and varying demands of more than 1000 area students. The campus is located in a state-of-the-art facility in downtown Waterbury where it serves as the flagship institution of Waterbury’s economic and educational urban development.

The Waterbury campus provides educational access and excellence to hundreds of students annually from the greater Naugatuck Valley through an extensive array of programs, including undergraduate degrees in American Studies, Business and Technology, General Studies, Human Development and Family Studies, Psychology, and Urban and Community Studies. The campus offers the M.B.A. and the Masters of Science in Nursing, as well as course work toward the Masters of Social Work. Returning adult students may complete a Bachelor of General Studies, a certificate program, or a variety of credit and non-credit courses. Students bound for degree programs at Storrs may complete the first or second year of course work at the Waterbury campus, including their general education requirements.

The Waterbury Campus includes multi-purpose classrooms, science labs, seminar rooms and lecture halls, high-tech computer labs, a three-floor atrium library linked electronically to the University Library, the University’s Co-Op Book Store, and a parking garage. On-street public transportation offers an additional convenience to the campus community.

The campus has been designed to facilitate not only the highest quality contemporary learning opportunities but also maximize community outreach through numerous partnerships with many local organizations for the shared benefit of students, faculty, and the community.
Directory of Courses

The following directory lists the undergraduate courses which the University expects to offer, although the University in no way guarantees that all such courses will be offered in any given academic year, and reserves the right to alter the list if conditions warrant. Students may ordinarily determine when courses are to be offered by consulting the Student Administration system’s search feature via the internet.

Numbering System. Students are referred to the condensed curricula of the several colleges for information concerning the semester and year in which required courses should be taken. Courses numbered 100-199 are for freshmen and sophomores; courses numbered 200-299 are for juniors and seniors. Courses for these courses. Courses numbered 100-199 are primarily for freshmen and sophomores; courses numbered 200-299 are for juniors and seniors. Courses numbered 300-399 are for graduate students and appear in the Graduate School Catalog. University regulations allow undergraduates to take courses at the 300’s level only if they have a cumulative grade point average of 2.6 or above and if they are in the seventh or eighth semester of University standing; individual schools and colleges may have more stringent requirements which students must meet. Exceptions can be made only by the instructor and the dean of the school or college in which the student is registered.

If a course was formerly given under another number the fact is listed in the course description. In such cases the course cannot be taken for credit by students who have received credit for it under the earlier number.

Skill Codes. W, Q, and C skill code designations and combinations of these have been added to courses where applicable. Students may find a comprehensive explanation of W and Q skill codes under “Competencies” in the Academic Regulations section of this publication. C skill code courses are applicable only to students who entered the University before fall of 2005 and are following requirements of an earlier Undergraduate Catalog. Note: The same 3-digit numerics are not repeatable, i.e. 107, 107W.

Content Areas. Content area designations (CA 1-4) have been added to course descriptions to identify those that meet General Education content requirements. Content areas 1 through 4 are defined in the Academic Regulations section of this publication.

Course Semester. Single semester courses designated as “either semester” are given in the first semester and repeated in the second semester. Such courses may be taken in either semester but may be taken for credit only once.

Courses carrying hyphenated numbers are full year courses extending over the two semesters. The first semester of such courses is always prerequisite to the second, but the student may receive credit for the first semester without continuing with the second. If a course with hyphenated numbers is designated as “either semester,” the student may start the year’s work in either semester; if it is designated as “both semesters,” the course starts in the first semester and runs through the academic year.

A few advanced courses, usually of a seminar or special problems nature, are labeled “either or both semesters.” Students may take such courses in either semester alone or they may repeat them for credit. Only in these cases unless the course description carries a specific statement to the contrary, may a student take the course more than once for credit.

Course Hours. Classes meet for the equivalent of three 50-minute periods, unless otherwise specified. Information about the specific times that a course will meet may be obtained through the Student Administration system’s search feature via the internet before the opening of each semester.

Refer to the “Academic Regulations” section of this Catalog for further information regarding registration for courses.

Course Fees. Extra fees may be applied to courses. Those costs may be found in the descriptions of courses listed throughout this section of the Catalog. The fees serve as a guide, but are subject to change.

Accounting (ACCT)

Acting Head of Department: Professor Mohammed Hussein
Department Office: Room 417, School of Business

For major requirements, see the School of Business section of this Catalog.

Courses in this department, with the exception of ACCT 131 and 200, are open to juniors and seniors only. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following classes: 131, 200, 205.

Accounting majors are required to achieve a 2.0 grade point average in all accounting courses taken at the University of Connecticut, excluding grades and credits for independent studies (ACCT 299’s) and internships (ACCT 289’s) as a requirement for graduation.

   Either semester. Three credits. Not recommended for freshmen.
   The study of the generation and interpretation of accounting information as a basis for financial statement analysis and management decision-making.

200. Principles of Managerial Accounting
   Either semester. Three credits. Prerequisite: ACCT 131; open to sophomores or higher. Not open to students who have passed or are taking BADM 210.
   Internal reporting to managers for use in planning and controlling operating systems, for use in decision making, formulating major plans and policies, and for costing products for inventory valuation and income determination.

201. Intermediate Accounting I
   Either semester. Three credits. Prerequisite: ACCT 200; ECON 111 and 112 or 102.
   An in-depth study of financial accounting, giving particular emphasis to balance sheet valuations and their relationship to income determination.

202. Intermediate Accounting II
   Either semester. Three credits. Prerequisite: ACCT 201.
   A continuation of ACCT 201.

203. Advanced Accounting
   (Also offered as ACCT 303.) Either semester. Three credits. Prerequisite: ACCT 202.
   An in-depth study of accounting for business combinations. Coverage will also be given to accounting for nonprofit entities and contemporary issues in financial accounting.

205. Introduction to a Profession
   First semester. One credit. Prerequisite: ACCT 131. Required for Accounting majors.
   Designed to help students (1) understand the professional responsibilities of accountants, (2) enhance one’s knowledge of the structure of the accounting profession and the reporting process, (3) evaluate alternative accounting careers, and (4) prepare for accounting internship and career opportunities. Consists of a series of evening seminars. Topics include: alternative accounting careers, accounting standards setting, professional certification for accountants, and analysis and interpretation of accounting information. A major course project involves the analysis of the annual report of a real-life company. The course will also introduce and allow students to interact with UConn accounting alumni in a variety of accounting careers.

221. Cost Accounting
   Either semester. Three credits. Prerequisite: ACCT 200 and OPIM 203 (may be taken concurrently).
   The study of (1) product costing as a basis for income determination and inventory valuation and (2) accounting concepts for planning and controlling organizational operations.

243. Assurance Services
   (Also offered as ACCT 304.) Either semester. Three credits. Prerequisite: ACCT 202.
   This course focuses on issues relevant to the public accounting profession, such as legal liability and ethics, audit risk analysis, planning of audit engagements, audit reports, and other assurance services and reports.

260. Federal Income Taxes
   Either semester. Three credits. Prerequisite: ACCT 131.
   A study of the underlying concepts of federal income taxation. Emphasis to be placed upon the impact of taxes on business decisions.

289. Field Study Internship
   Either or both semesters. Six credits. Hours by arrangement. Prerequisite: courses in Principles of Managerial Accounting, Cost Accounting and Intermediate Accounting, as well as consent of instructor and department head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
   Designed to provide students with an opportunity for supervised field work. Students will work with one or more professionals in their major academic area. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

293. Foreign Study
   Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of department head required, prior to the student’s departure.
   Special topics taken in a foreign study program.

296W. Senior Thesis in Accounting
   Either semester. Three credits. Hours by arrangement. Open only to Accounting Department Honors Students with consent of instructor and Department Head. Prerequisite: ENGL 110 or 111 or 250.

298. Special Topics
   Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering.
   With a change in content, may be repeated for credit.
   Classroom course in special topics as announced in advance for each semester.
299. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor and Department Head.

Individual study of special topics as mutually arranged between a student and an instructor.

African American Studies Institute (AFAM)

Director: Professor Jeffrey O. G. Ogbar
Office: Wood Hall

183. Afrocentric Perspectives in the Arts
(Also offered as FINA 183.) Either or both semesters. Three credits. Molette

Lectures and discussions about assigned readings focus on historical and aesthetic perspectives of African American Arts and their African sources, with emphasis on how social and aesthetic context impacts on creative expression by African American artists. Presentations by guest lecturers and University of Connecticut faculty plus small group discussions. CA 1, CA 4.

211. Introduction to African American Studies
Either semester. Three credits.

Interdisciplinary overview of African American studies, giving consideration to the artistic, intellectual, political and cultural experiences of black people in the United States. Relies on a wide range of materials and perspectives with particular focus on significant movements, ideas, people and events that have shaped and continue to shape Black America.

222. History of Pre-Colonial Africa
(Also offered as HIST 222.) Either semester. Three credits. Omara-Otunnu

The history of pre-colonial Africa with particular attention to the rise and fall of African Kingdoms, interaction between different ethnic groups, African trade with other continents, and the impact of foreigners on African societies.

223. History of Modern Africa
(Also offered as HIST 223.) Either semester. Three credits. Omara-Otunnu

The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.

224. History of Pan-Africanism
(Also offered as HIST 224.) Either semester. Three credits. Recommended preparation: At least one of the following: HIST 222, 223, 338, or 426. Omara-Otunnu

The development of ideas of Pan-Africanism, beginning with the proto-Pan-Africanists in the nineteenth century; examination of the linkages between those ideas in Africa and the evolution of Pan-Africanism as a movement in the African Diaspora.

225. Contemporary Africa
(Also offered as ANTH 225.) Either semester. Three credits. Handwerker

Africa since its partition in 1884. Urbanization, social stratification, racial and ethnic conflict.

226. Modern Africa
(Also offered as SOCI 226.) Either semester. Three credits. Gugle

Cultural patterns, social structure, and political conflict in sub-Saharan Africa.

235. African Americans and Social Protest
(Also offered as HRTS 235 and SOCI 235.) Either semester. Three credits. Cazenave

Social and economic-justice movements, from the beginning of the Civil Rights movement to the present.

236. White Racism
(Also offered as HRTS 236 and SOCI 236.) Either semester. Three credits. Cazenave

The origin, nature, and consequences of white racism as a central and enduring social principle around which the United States and other modern societies are structured and evolve. CA 4.

238. African American History to 1865
(Also offered as HIST 238 and HRTS 238.) Either semester. Three credits. Campbell, Ogbar

History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

239. Politics in Africa
(Also offered as POLS 239.) Either semester. Three credits.

The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa.

240. Ethnicity and Race
(Also offered as SOCI 240.) Either semester. Three credits. Villeneuve

Ethnic groups, their interrelations, assimilation, and pluralism. Culture, and identity that arise from differences in race, religion, nationality, region, and language.

245. Black Leadership and Civil Rights
(Also offered as POLS 245.) Either semester. Three credits. Simien

Black leadership, emphasizing the principles, goals, and strategies used by African-American men and women to secure basic citizenship rights during the civil rights era.

246. African American History Since 1865
(Also offered as HIST 246.) Either semester. Three credits. Ogbar


247. Black Feminist Politics
(Also offered as POLS 247 and WS 247.) Either semester. Three credits. Simien

An introduction to major philosophical and theoretical debates at the core of black feminist thought, emphasizing the ways in which interlocking systems of oppression uphold and sustain each other.

248. African-American Politics
(Also offered as POLS 248.) Either semester. Three credits.

Political behavior, theory, and ideology of African-Americans, with emphasis on contemporary U.S. politics. CA 4.

260. Hip-Hop, Politics and Youth Culture in America
(Also offered as HIST 260.) Either semester. Three credits. Ogbar

History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop’s role in popular political discourse.

270. Black Psychology
(Also offered as PSYC 270.) First semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.


270W. Black Psychology
(Also offered as PSYC 270W.) Prerequisite: PSYC 132 and PSYC 135 or 133; ENGL 110 or 111 or 250. CA 4.

275. Race, Ethnicity, and Nationalism
(Also offered as ANTH 275.) Either semester. Three credits.

Popular and scholarly theories of human group identity and diversity, in cross-cultural and historical perspective. Topics include: an overview of ‘race’ and ‘ethnicity’ in Western thought, ethnic group formation and transformation, political mobilizations of group identity, and systems of inequality. CA 2, CA 4.

276W. Black American Writers I
(Also offered as ENGL 276W.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Spencer

Critical and historical examination of the literature of black American writers from Phyllis Wheatley to the present. CA 4.

277W. Black American Writers II
(Also offered as ENGL 277W.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Spencer

Extensive readings in the works of four or five contemporary black American writers.

285. Cuba, Puerto Rico, and the Spanish Caribbean
(Also offered as HIST 285.) Either semester. Three credits. Silvestrini

Discovery and settlement, slavery and plantation economy, recent political and economic developments, and United States relations with the Spanish Caribbean.

298. Special Topics
Either semester. Variable credits. Prerequisites and recommended preparation vary. With a change in content, may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. Supervised reading and writing on a subject of special interest to the student.

African Studies (AFRI)

Director: Center for Contemporary African Studies: Josef Gugler
Office: Room 320, Manchester Hall

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of director required, normally to be granted prior to student’s departure.

298. Special Topics
Either or both semesters. Credits up to a maximum of three. With a change in topic, may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.
Agricultural and Resource Economics (ARE)

Head of Department: Professor Emilio Pagoulatos
Department Office: Room 318, W.B. Young Building
For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

110. Population, Food, and the Environment
Either semester. Three credits.
The role of agriculture in the growth and development of societies throughout the world. Economic and social problems of food and fiber needs and production in the developing and the advanced societies. CA 2.

150. Principles of Agricultural and Resource Economics
Either semester. Three credits. Taught concurrently with SARE 050.
An introduction to agricultural economics, the role of agriculture in today’s United States economic system, and relationships that regulate the entire economic environment. CA 2.

210. Fundamentals of Accounting and Management for the Agribusiness Firm
Second semester. Three credits. Bonelli
An analysis of basic business principles, fundamentals and concepts for agribusiness entrepreneurs.

215. Business Management
First semester. Three credits. L. Lee
Analysis of marketing, management, and financial decision-making tools in agribusiness.

217. Business Finance in Food and Resource Industries
Second semester. Three credits. Prerequisite: ARE 150 or ECON 112, L. Lee
Analysis of financial statements, credit, risk, and investment decision-making.

221. Business Strategies and Policy in Food Industries
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102. Cotterill
Market structure and business strategies of firms, including pricing, advertising, entry and new products. Analysis of mergers and other antitrust issues from a public as well as firm perspective. Case studies of actual events.

222. Food Trends and the Changing Consumer
Second semester. Three credits.
Determinants of food consumption trends. Particular attention to demographic and economic factors and to changing concerns regarding health and food safety.

225. Marketing and Futures Trading
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102. Lopez
Principles and applications of marketing, with special emphasis on the use of futures markets for profit and price risk management. Includes marketing case studies, internet applications, and a futures simulation exercise.

234. Environmental and Resource Policy
Either semester. Three credits. Alibello
Economic and policy aspects of natural resource use and environmental quality issues. Designed for students with diverse departmental affiliations.

234W. Environmental and Resource Policy
Prerequisite: ENGL 110 or 111 or 250.

235. Environmental and Resource Economics
Either semester. Three credits. Prerequisite: ARE 150 or ECON 112 or ECON 102.
Natural resource use and environmental quality analysis using economic theory. Reviews of empirical research and relevant policy issues.

236. The Economics of Integrated Coastal Management
Either semester. Three credits. Recommended preparation: ARE 150 or ECON 112. R. Pomeroy
Explores the theory and practice of integrated coastal management (ICM); introduces major concepts, processes, tools and methods of ICM; and analyze United States and international experiences with ICM.

237. Marine Fisheries Economics and Policy
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112. R. Pomeroy
Explores the various natural, human and management components of the fishery system and present the application of economic and policy analysis for the optimal allocation of resources to a fishery.

238. Valuing the Environment
Second semester. Three credits. Prerequisite: ARE 150 or ECON 112. Larson
Conceptual and practical understanding of main methods used to evaluate economics benefits of environmental protection and damages from degradation. Methods include: change in productivity, hedonic pricing, travel cost method, contingent valuation, defensive expenditures, replacement costs, and cost-of-illness. Topics covered include: recreation, soil-erosion, energy, forestry, hazardous waste, air pollution, deforestation, wetlands, wildlife, biodiversity, noise, visibility, water and water pollution.

239. Marine Resource and Environmental Economics
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102. Johnston
Fundamental theory, methods, and policy implications of environmental and resource economics, with an emphasis on coastal and marine environments. Topics include pollution policy, fisheries, water quality and allocation, international trade, wildlife and biodiversity, land use, and economic valuation. Designed for students with diverse departmental affiliations.

250. Aquaculture Economics
Second semester. Three credits. Prerequisite: ARE 150 or ECON 102 or ECON 112. Pomeroy
Application of economic and business principles by firms engaged in aquaculture. Focus on production economics, managerial analysis, investment analysis, marketing and public policy related to aquaculture systems.

255. The Role of Agriculture in Economic Development
First semester. Three credits. Recommended preparation: ARE 150 or ECON 112 or ECON 102. Lopez
Credit may not be received for both ARE 305 and 255.
The role of agriculture in the economic development of less developed countries. Population and rural employment, the economics of food consumption and nutrition, international food aid, agricultural marketing and trade, land tenure, agrarian reform, and appropriate agricultural technology.

Second semester. Three credits. Prerequisite: ARE 150 or ECON 112. Credit may not be received for both ARE 307 and 257.
Theoretical foundations and applications of benefit-cost analysis in project appraisal and in evaluation of public policies regarding resource management and environmental protection.

260. Food Policy
Second semester. Three credits. Recommended preparation: ARE 150 or ECON 102 or ECON 112. Lopez
Analysis of food and agricultural policies in the United States and abroad. Designed for students with diverse departmental affiliations.

260W. Food Policy
Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: ARE 150 or ECON 112 or ECON 102.

275. Agribusiness Management and Entrepreneurship
First semester. Three credits. Prerequisite: ARE 150 or ECON 112. Cotterill
Management techniques for achieving the merchandising objective and standards of the firm, with maximum efficiency in the use of capital, personnel, facilities and equipment. Directed toward those students who plan to enter agribusiness.

285. International Commodity Trade
First semester. Three credits. Recommended Preparation: ARE 150 or ECON 112 or ECON 102. Pagoulatos
The basic principles of international commodity trade and market institutions. Applications to current problems of international commodity trade and policy.

295. Seminar
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change of topic. Open only with consent of instructor.
Participation in staff conferences and discussions, reviews of important books, and reports on recent developments in economic theory and research.

296. Agribusiness Internship
Either semester or summer. One to six credits (repeatable for a total of six credits). Prerequisite: Open to Junior - Senior Resource Economics majors with Independent Study Authorization.
Provides students with an educational experience in agribusiness firms or agribusiness-related institutions. Each student taking this course must submit a formal written report for evaluation and meet all other course requirements as specified by the instructor.

297. Resource Economics Internship
Either semester or summer. One to six credits (repeatable for a total of six credits). Open only to Junior - Senior students majoring in Resource Economics who have demonstrated outstanding academic ability and possess excellent professional potential. Requires Independent Study Authorization with consent of department head and advisor.
Provides students with a meaningful experience in a formalized agribusiness or natural resources program under supervised conditions. Each student taking this course must submit a formal written report for evaluation and meet all other course requirements as specified by the instructor.

298. Special Topics
Either semester. Credits and hours by arrangement. May be repeated for credit with a change of topic. Open only with consent of instructor.
Topics and credits to be published prior to the registration period preceding the semester offerings.

299. Independent Study
Either or both semesters. Credit and hours by arrangement. Prerequisite: Open to students with Independent Study Authorization.
Designed primarily for Resource Economics majors.
Agriculture and Natural Resources (AGNR)

193. Foreign Study
Either or both semesters. Credits and topics must be approved by department head or dean of the College of Agriculture and Natural Resources. May be repeated for credit with change of topic.
Courses taken in agriculture, natural resources, and related areas as part of approved Study Abroad programs.

198. Current Topics in Agriculture and Natural Resources
Either semester. One credit. Prerequisite: Open only to students with Independent. May be repeated for credit with a change of topic for a maximum of 4 credits. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Readings, lectures, seminars, and field applications exploring content and associated scientific and social implications of current topics in agricultural, environmental, nutritional and health sciences.

199. Introduction to Research in Agriculture and Natural Resources
Either semester. One to three credits. Credits and hours by arrangement. Prerequisite: Open only to freshmen and sophomores only; instructor and department head consent. May be repeated for credit with a change of topic for a maximum of six credits. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Supervised student involvement with faculty projects to introduce students to current areas of research in their field of interest.

293. Agriculture and Natural Resources Internship
Either semester or summer. One to six credits. Open to Junior - Senior students in the College of Agriculture and Natural Resources with consent of the Dean, the student’s department head and advisor. May be repeated for credit with the total credits earned not to exceed six.
Designed to provide students with a meaningful experience in a formalized agricultural or natural resource program under supervised conditions. Each student taking this course must submit a formal written report for evaluation and meet all other course requirements as specified by the instructor.

294. Foreign Study
Either or both semesters. Credits and topics must be approved by department head or dean of the College of Agriculture and Natural Resources. May be repeated for credit with change of topic.
Courses taken in agriculture, natural resources, and related areas as part of approved Study Abroad programs.

295. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change of topic. Prerequisite: Open only to students with Independent Study Authorization.
A course designed for the student who wishes to pursue an investigation of specific problems related to domestic and foreign agriculture with particular emphasis on current problems in instruction, extension education, and research.

Air Force Studies (AIRF)

Head of Department: Lieutenant Colonel Roy J. Fullerton, Jr.
Department Office: 362 Fairfield Road
For departmental description, see the College of Liberal Arts and Sciences section of this Catalog.

113. Air Force Studies I
First semester. One credit. One class period and one 2-hour leadership seminar.
Military customs/courtesies, officership/leadership, Air Force mission, military as a profession, and basics of flight.

114. Air Force Studies II
Second semester. One credit. One class period and one 2-hour leadership seminar.
The organization, mission, and functions of the Department of Defense and the military services. Emphasis is on the U.S. Air Force.

123. Air Force Studies II
First semester. One credit. One class period and one 2-hour leadership seminar.
Study of air power from balloons through World War II; WW I, Interwar Years, WW II. Principles of war, Berlin Airlift. Development of communication skills.

124. Air Force Studies II
Second semester. One credit. One class period and one 2-hour leadership seminar.
Air power from post World War II to the present; Korean Conflict, War in Vietnam, force modernization. Development of communication skills.

201. Aviation Ground School
Both semesters. Three credits.
Fundamentals of flight, flight operations, aviation, weather, navigation, human factors and integration of pilot skills with Federal Aviation Administration (FAA) regulations. Meets all requirements for the FAA private pilot’s written examination.

235-236. Air Force Studies III
First semester: AIRF 235. Second semester: AIRF 236. Three credits each semester. One class period, and a 2-hour leadership seminar. Prerequisite: AIRF 114 and 124, or six weeks field training. Open only with consent of instructor. May not be taken concurrently with AIRF 245-246.
Management fundamentals, motivational processes, leadership, group dynamics, organizational power, managerial strategy. Development of communication skills.

235W-236W. Air Force Studies III
First semester: AIRF 235W. Second semester: AIRF 236W. Prerequisite: AIRF 114 and 124, or six weeks field training; ENGL 110 or 111 or 250. Open only with consent of instructor. May not be taken concurrently with AIRF 245-246.

245-246. Air Force Studies IV
First semester: AIRF 245 Second semester: AIRF 246. Both semesters. Three credits each semester. One class period, and a 2-hour leadership seminar. Prerequisite: AIRF 235-236. Open only with consent of instructor. May not be taken concurrently with AIRF 235-236.
American civil-military relations, defense policy formulation, role of the professional officer, military justice system, Air Force Commands.

Allied Health (AH)

Department Head: Professor Lawrence Silbart
Department Office: Room 227-A, Koons Hall
For major requirements see the College of Agriculture and Natural Resources, Department of Allied Health Sciences section of this Catalog.
For course descriptions of Allied Health Sciences, see these topics listed alphabetically throughout this Directory of Courses:
Allied Health (AH)
Cytotherapy (CYTO)
Diagnostic Genetic Sciences (DGS)
Dietetics (DIET)
Health Sciences (HESC)
Medical Laboratory Sciences (MLS)
Medical Technology (MT)

100. Introduction to Allied Health Professionals
Semester and hours by arrangement. One credit. Open only with consent of instructor.
Overview of health professions, team approach to health care delivery.

101. Health and Wellness
Either semester. Three credits. Open to all students in the University.
Wellness, holistic health, mind-body connection, health and wellness models, mental wellness, positive self-concept, preventing heart disease and cancer, licit and illicit lifestyle drugs, stress management, diet, nutrition, weight control, aerobic and anaerobic exercise, healthy lifestyle behaviors, applications to life.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

202. Clinical Biomechanics
First semester. Three credits. Open only to Orthotics and Prosthetics Students.
An introduction to fundamental biomechanical principles through a review of concepts from applied physics with an application to technically relevant problems.

203. Aging: Implications for Health Professionals
Second semester. Three credits. Three hours of lecture.
Age-related physiological changes and pathologies, psychological function in health behaviors and care, role change and transition, health care issues, therapeutic relationships.

208. Fitness for Health
Either semester. Three credits. Open only to students in the Department of Allied Health Sciences Professional and Pathway majors; others with instructor consent.
Emphasizes preventative health practices, which promote healthful lifestyles and reduce risk factors associated with disease. Designed to provide theory and concepts related to the development and maintenance of physical fitness, general health and performance.

220. Cancer and Your Health
(Formerly offered as CYTO 220.) First semester. Three credits. Three hours of lecture. Prerequisite: One course in Biology or concurrent enrollment in a Biology course.
Introduces cancer risk education, causes, early detection, prevention, and public education.
221. Environment, Genetics and Cancer
(Formerly offered as ANSC 221.) Second semester. Three credits. Prerequisite: BIOL 107, CHEM 141 or 243. Concurrent enrollment in at least one of the following courses is strongly recommended: MCB 203 or 204, MCB 200 or 213; or MCB 210. Silbart

Basic principles in tumor biology will be presented with an emphasis on phenotypic changes in transformed cell morphology and behavior. The biochemical basis of cell transformation, proliferation, and metastasis will be covered, followed by discussions of molecular mechanisms by which environmental chemicals interact with DNA and other cellular components. Metabolic activation of genotoxic carcinogens will be covered in detail, and the importance of polymorphisms in activating enzymes among human sub-populations will be discussed in terms of individual risks of cancer. Activation of proto-oncogenes, inactivation of tumor suppressor genes, and the role of these proteins in regulating the cell cycle will be covered in detail. Approaches for estimating human risk of cancer based on exposure estimates and biological markers will also be presented.

226. Environmental Health
(Formerly offered as ANSC 226. First semester. Three credits. Prerequisite: BIOL 102 or equivalent; CHEM 122 or equivalent. Silbart

Course will focus on the environmental health consequences of exposure to toxic chemicals, food contaminants and radiation. Basic principles of toxicology will be discussed, followed by lectures on specific topics such as: cancer, occupational hazards, radiation, genetic biomonitoring, risk assessment techniques, risk/benefit analysis, social/legal aspects of regulating toxic chemicals, and other related topics.

231. Program Planning for Health Promotion
Second semester. Three credits. Three hours of lecture. Prerequisite: Open only to Health Promotion students; others by consent of instructor.

Presents meaningful and constructive tools, methods and techniques for Health Care practitioners to plan, develop and deliver community based outreach Health Promotion programs which would provide opportunities to improve the quality of life as well as the quantity.

237. Women’s Health and Health Care
Either semester. Three credits.

Exploration of topics in women’s health from a holistic interdisciplinary perspective. Consumer and provider focused.

241. Research for the Health Professional
Either semester. Three credits. Three hours of lecture. Prerequisite: A course in statistics; open only to Allied Health majors, others with consent of instructor.

Research questions/hypothesis, finding and using research literature, ethical considerations, research design, sampling, measurement, reliability and validity, descriptive and inferential statistics, computer analysis of data, evaluating research, reviews of literature and proposals.

241W. Research for the Health Professional
Prerequisite: A course in statistics; open only to Allied Health majors, others with consent of instructor; ENGL 110 or 111 or 250.

242. Counseling and Teaching for the Health Professional
Either semester. Three credits. Three hours of lecture. Open only to Allied Health and Nutritional Science students; others with consent of instructor.

Learning theory and counseling strategies; role of health professional as teacher and counselor; communicating with special groups, individuals and groups.

243. Health Care Issues for the Health Professional
Either semester. Three credits. Three hours of lecture. Open only to Allied Health students; others with consent of instructor.

Individual, community and institutional health care needs and issues from a bio-medical and socio-cultural point of view. The health care delivery system; health and its relationship to poverty, ethnicity, life-cycle events, ethics, etc.

244. Management for the Health Professional
Either semester. Three credits. Three hours of lecture. Open only to Allied Health and Nutritional Science students; others with consent of instructor.

Basic management principles and concepts of planning, organizing, supervising, controlling and evaluating in health care environments. Leadership, motivation, supervision, time management, labor relations, quality assurance/proficiency, financial management.

244W. Management for the Health Professional
Prerequisite: Open only to Allied Health and Nutritional Science students; others with consent of instructor; ENGL 110 or 111 or 250.

280. Safety and Health Management
First semester, alternate years. Three credits. Three hours of lecture.

Encompasses the principles of managing occupational safety and health programs from development, implementation through evaluation.

281. Industrial Hygiene
First semester, alternate years. Three credits. Three hours of lecture.

Introduction to the principles of industrial hygiene with emphasis on protecting workers’ health through evaluation and intervention within the workplace.

282. Accident Prevention Techniques
Second semester, alternate years. Three credits. Three hours of lecture.

Provides the student with the fundamental skills needed to prevent occupational injuries and illnesses in the workplace.

283. Occupational Safety and Health Regulations
First semester, alternate years. Three credits. Three hours of lecture.

Provides a comprehensive overview of the occupational safety and health regulatory process and standards.

284. Ergonomics
First semester, alternate years. Three credits. Three hours of lecture.

Concerns the achievement of an optimal relationship between humans and their work.

298. Special Topics
Either or both semesters and summer. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Investigation of a special topic in allied health related to the basic core or interdisciplinary areas.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement, not to exceed four. Open only with consent of instructor. May be repeated for credit.

Individualized study in a specialized area in the field of allied health.

American Sign Language (ASLN)
Head of Department: Associate Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II

101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at manuela.m.wagner@UConn.edu for more information.

American Studies (AMST)
Director: Professor Wayne Franklin
Office: College of Liberal Arts and Sciences Building, Room 227

165. Introduction to American Studies
(Also offered as ENGL 165 and HIST 165.) First semester. Three credits. Not open to students who have passed INTD 276.

What is an American? A multi-disciplinary inquiry into the diversity of American societies and cultures. CA 4.

265W. Seminar in American Studies
(Also offered as ENGL 265W.) (Formerly offered as INTD 265W.) Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

Animal Science (ANSC)
Head of Department: Professor Daniel Fletcher
Department Office: Room 107, George White Building (Animal Science)

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

For 2-year course listing, refer to Ratcliffe Hicks School of Agriculture (SAAS).

120. Introduction to Animal Science
First semester. Three credits. Two class periods and one 2-hour discussion or laboratory period. Taught concurrently with SAAS 020. Darre

The biological, physical, and social factors that influence animal production and utilization.

125. Behavior and Training of Domestic Animals
Second semester. Three credits. Two class periods and one 2-hour laboratory. Taught concurrently with SAAS 025. Darre

Application of behavior of cattle, horses, sheep, goats, swine and poultry to their management, training and welfare. Basic principles of genetics and physiology of behavior, perception, training, learning, motivation, and stress with consideration of integrated behavioral management and animal welfare.

127. Introduction to Companion Animals
Second semester. Three credits. Taught concurrently with SAAS 027.

Basic concepts of the nutrition, physiology, health and management of companion animals.

160. The Science of Food
(Also offered as NUSC 160.) Either semester. Three credits.
An introductory level course for students interested in the application of science to food. Nutritional and functional attributes of various food constituents are discussed. Issues concerning food processing and food safety are covered. CA 3.

193. Foreign Studies in Animal Science
Either semester. Variable credits. 1-15 hours by arrangement. May be repeated for credit. Open only by instructor consent. Variable topics.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

216. Principles of Animal Nutrition
First semester. Three credits. Two class periods and one 2-hour discussion and laboratory period. Recommended preparation: Introductory chemistry and an animal anatomy and physiology course. Open to sophomores or higher. Nadeau
This course focuses on digestive anatomy; the classes of nutrients including their digestion, use and sources. Nutrient requirements and feeding standards for various classes of livestock for reproduction, lactation, growth, work and maintenance are included. Feed requirements, feed laws, feed additives and labeling requirements are also included. Attention will also be given to characteristics of common feedstuffs and to formulating rations and nutritional programs for animal enterprise.

217. Principles of Animal Genetics
First semester. Three credits. Prerequisite: BIOL 107. Recommended preparation: BIOL 108. Rasmussen
Principles of Mendelian and molecular genetics. Biosynthesis and function of DNA, RNA, and protein. This course also includes introductions to population and quantitative genetics. Information on molecular methods of genetic analysis and examples of genetics in animals of agricultural significance are also provided.

219. Reproductive Physiology
Second semester. Four credits. Three class periods and one 2-hour laboratory period. Milvae
A study of the reproductive anatomy and physiology of domestic animals. Laboratory will include macro and micro anatomy, hormone action, and techniques used in reproductive management of domestic animals.

222. Growth Biology and Metabolism of Domestic Livestock
Second semester. Three credits. Two class periods and one 2-hour discussion period. Recommended preparation: PVS 200. Zinn
Course will focus on the embryonic and postnatal growth and development of domestic livestock with emphasis on metabolic and hormonal regulation of processes that influence growth and development. Discussion period will focus on methods used to measure growth and metabolism.

223W. Scientific Writing in Growth Biology and Metabolism of Domestic Livestock
Second semester. One credit. Prerequisite: ENGL 110 or 111 or 250. Corequisite: ANSC 222. A writing intensive class integrated with course content in ANSC 222.

224. Food Microbiology and Safety
Second semester. Three credits. Prerequisite: BIOL 107. A one semester course in organic chemistry is recommended. Venkitanarayanan
Current topics in food safety will be discussed, with special emphasis on microbial and chemical contamination of food. Specific topics including the safety of natural versus synthetic chemicals, food additives, irradiation and other practices, basic microbiology and toxicology, current regulatory practices and risk assessment will also be included. The Hazard Analysis Critical Control Points (HACCP) approach to food safety will be discussed.

227. Food Microbiology Laboratory
An introductory laboratory course in sampling of foods for microbiological analysis, enumeration of microorganisms in foods, and isolation and identification of major foodborne pathogens from foods.

229. Animal Embryology and Biotechnology
First semester. Three credits. Recommended preparation: ANSC 219 or MCB 219. Tian
Introduction to recent research in animal embryology and related reproductive biotechnologies. Basic principles, methodology and state of the technology for numerous established and emerging animal biotechnologies such as transgenesis and cloning. Lab tours, hands-on experience, and field trips to biotechnology companies will be included.

231. Developing the Driving Horse
First semester. Two credits. One 1-hour lecture and two 1-hour laboratories. Prerequisite: Junior or senior standing. Consent only.
Techniques related to training the driving horse will be described. Prior working experience with horses is recommended.

234. Pleasure Horse Appreciation and Use
Either semester. One credit. One 1-hour lecture and one 1-hour laboratory. Not open to students who have passed ANSC 236. Callihan
Open to all students interested in pleasure horses. The principles of horse management and horsemanship. A $75 fee is charged for this course.

235. Horse Science
First semester. Three credits. Two class periods and one 2-hour laboratory or discussion period. Open to sophomores or higher. Dinger
This course will be of particular value to animal science majors and includes horse types and breeds and their nutrition, breeding, evaluation, behavior, care and management with attention given to detailed studies of the problems and practices of horse production and use.

236. Light Horse Training and Management
Second semester. Two credits. Three 1-hour laboratory and one 1-hour discussion period. Prerequisite: ANSC 235. Open only with consent of instructor. The theory, fundamentals and practice of breaking, training, fitting, showing, and the use of horses for riding. Primarily for Animal Science majors.

237. Methods of Equitation Instruction
Second semester. Two credits. One class period and one 2-hour laboratory or discussion period. Taught concurrently with SAAS 037. Consent of instructor required. Intermediate II or above riding experience required.
The techniques and procedures of teaching equitation including the theories of riding and teaching methods. Practice teaching will be required under the supervision of the instructor.

238. Horse Breeding Farm Management
Second semester. Three credits. One class period and two 2-hour laboratory or discussion periods. Recommended preparation: ANSC 235. Dinger
This course is designed to develop technical and managerial skills necessary for operating horse breeding farms. Programs for herd health, heat care, nutrition, breeding, foaling, and record keeping will be included.

253. Animal Food Products
First semester. Three credits. Two class periods and one 3-hour laboratory. Mancini
A study of the food products derived from animal agriculture, including dairy, meat, poultry and fish. Emphasis will be placed on inspection, grading, processing, biochemistry, nutritive value and food safety concerns of these products. Field trips will be required.

254. Principles of Poultry Science
Second semester of odd numbered years. Three credits. Two class periods and one 2-hour laboratory period. Darre
The application of the basic scientific principles to the management of poultry, egg and meat production systems. Field trips are required.

255W. Scientific Writing in Animal Food Products
First semester. One credit. Prerequisite: ENGL 110 or 111 or 250. Corequisite: ANSC 253. Mancini
A writing intensive class integrated with course content in ANSC 253.

256. Laboratory Animal Science
Second semester. Two credits. Two class periods and one 2-hour laboratory or discussion period. Prerequisite: BIOL 107. Recommended preparation: BIOL 108 or equivalent. Open to sophomores or higher. Milvae
Principles and practices of laboratory animal care and management in relation to animal characteristics, handling and restraint, animal house design, reproduction and nutrition and legal regulations. Various laboratory animal techniques will be covered. A $75 fee is charged for this course.

273. Livestock Management
First semester. Four credits. Three class periods and one 2-hour laboratory period. Taught jointly with SAAS 070. Hoogland
The production and management of beef cattle, sheep, and swine. Laboratories involve theory and practice in livestock management, skills, and techniques.

275. Dairy Cattle Management
First semester of even numbered years. Three credits. Two class periods and one 2-hour laboratory period. Taught concurrently with SAAS 076. Kazner
Management of dairy cattle including milking procedures, sanitation, selection, nutrition, reproduction, physiology and anatomy of milk secretion and record keeping.

277WC. Dairy Herd Management
Second semester. Odd numbered years. Three credits. Two class periods and one 2-hour discussion period. Taught concurrently with SAAS 077. Kazner
Dairy farm management practices with emphasis on business and economic decision making. The effects of various programs in selection, nutrition, facilities, reproduction and herd health on overall business health will be evaluated. Each student will manage a computer simulated herd during the semester and must fulfill requirements for “W” and “C” skill course designations to successfully complete the course. Field trips are required.

278. Dairy Management Decision-making
Both semesters. One credit. One 2-hour discussion period. Consent of instructor required. May be repeated twice for credit. Kazner
Participation in all phases of dairy herd management including decision-making activities, with particular emphasis on impact of decisions on
281. **Horse Selection and Evaluation**  
Second semester. Two credits. One 4-hour laboratory or discussion period. Taught concurrently with SAAS 081. Not open for credit to graduate students. Consent of instructor is required. *Bennett*  
Comparative evaluation, classification and selection of horses according to conformation, breed characteristics and performance. Judging skills including justification of placings through presentation of oral reasons will be developed. The Intercollegiate Horse Judging Team may be selected from this course. Field trips are required.

283. **Livestock and Carcass Evaluation**  
Second semester. Two credits. Two 2-hour laboratory periods. Taught concurrently with SAAS 083. Not open for credit to graduate students. *Hoagland*  
Classification, form to function relationships, grades and value differences of livestock are included. Objective and subjective methods of appraisal are used to evaluate beef cattle, horses, sheep and swine.

284. **Dairy Cattle Evaluation**  
Second semester. Two credits. Two 2-hour laboratory or discussion periods. *Kazmer*  
An introduction to the evaluation of dairy cattle on the basis of conformation. Breed classification and type improvement programs, score card criteria in relation to longevity, physiological efficiency and performance are included. Attention is also given to fitting and showing methods. Field trips may be required.

288. **Advanced Animal and Product Evaluation**  
First semester. Two credits. One 4-hour laboratory or discussion period. Taught concurrently with SAAS 088. Not open for credit to graduate students. May be repeated once for credit. Open only with instructor consent.

291. **Animal Science Field Excursions**  
Either semester. One credit. Open only with instructor consent. May be repeated for credit with a change of topic.

295. **Seminar**  
Second semester. One credit. One 2-hour discussion period. Open only to juniors and seniors. *Zinn*  
A discussion of current employment opportunities in animal agriculture. In addition, students will prepare resumes and present oral talks.

296. **Professional Internship**  
Either semester. Credits and hours by arrangement. Open only to juniors and seniors with instructor consent. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). *Andrew, Darre*  

297W. **Undergraduate Honors Thesis Writing in Animal Science**  
Either semester. One credit. Hours by arrangement. Prerequisite: Three credits of ANSC 299 which may be taken concurrently; ENGL 110 or 111 or 250. Open only with consent of instructor.

298. **Special Topics**  
Either semester. Credits and hours by arrangement. Open only with instructor consent. May be repeated for credit with a change of topic. Contact Department Main Office for list of current topics and instructors.

299. **Independent Study**  
Either or both semesters. Credits and hours by arrangement of instructor. May be repeated for credit.

---

**Anthropology (ANTH)**

*Head of Department: Professor Penn Handwerker*  
*Department Office: Room 438, Beach Hall*  
*For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.*

100. **Other People’s Worlds**  
Either semester. Three credits.  
A survey of the development, contributions, and contemporary social problems of selected non-Euroamerican peoples and cultures. CA 2. CA 4-INT.

100W. **Other People’s Worlds**  
Prerequisite: ENGL 110 or 111 or 250. CA 2. CA 4-INT.

101W. **Anthropology through Film**  
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.  
An introduction to cultural anthropology, approached through the medium of ethnographic film. Particular attention is given to how films represent humans’ varied beliefs and behaviors. This course will not count toward the 100’s requirement of the anthropology major. CA 1. CA 4-INT.

102. **Great Discoveries in Archaeology**  
Either semester. Three credits.  
Survey of important discoveries in archaeology spanning the whole of human prehistory across the globe. Current issues, methods, and techniques in the field of archaeology. CA 2. CA 4-INT.

106. **Introduction to Anthropology**  
Either semester. Three credits. Two class periods and one 1-hour discussion. Students should ordinarily take this course in the fall semester.  
The biological and cultural development of humans from their origin to the present. A brief survey of human evolution is followed by a comparative study of behavior and beliefs of our own and other societies. CA 2. CA 4-INT.

193. **Foreign Study**  
Either semester. Credits and hours by arrangement. May be repeated for credit (to a maximum of 17). Consent of Department Head is required before departure. May count toward the major with the consent of the advisor.  
Special topics taken in a foreign study program.

195. **Special Topics Lecture**  
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

209. **European Prehistory**  
Either semester. Three credits.

Interdisciplinary survey of the archaeological, biological, cultural, and behavioral evolution of prehistoric humans and their societies across Europe and portions of western Asia.

212W. **The Development of Anthropological Theory**  
Either semester. Three credits. Prerequisite: ANTH 220; ENGL 110 or 111 or 250. Recommended for seniors.

Historical and contemporary theories in social and cultural anthropology.

214. **Introduction to Archaeology**  
Either semester. Three credits. Open to sophomores or higher.

The concepts, methods and practice of anthropological archaeology.

215. **Migration**  
Either semester. Three credits. Recommended prerequisite: ANTH 100 or ANTH 106.

The social, cultural and economic causes and consequences of international and migration in the modern era. Topics include migrant selection, social adaptation, effects on home and host societies, and cultural identity. CA 4.

217. **Old World Prehistory**  
Either semester. Three credits.

The origin of humanity in Africa, hunters and gatherers of the Paleolithic, the origins of agriculture and the transition to settled life, and the emergence of civilizations in Africa, Asia and the Near East.

218. **New World Prehistory**  
Either semester. Three credits.

The entry of early hunters into the New World, the origins of agriculture and sedentary life, and the rise of complex civilization in Mesoamerica and South America. CA 4-INT.

220. **Social Anthropology**  
Either semester. Three credits. Open to sophomores or higher.

A comparative study of social structure including an analysis of kinship, marriage, community organization, political and economic institutions, and the role of the individual in these institutions. CA 2. CA 4.

220W. **Social Anthropology**  
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. CA 2. CA 4.

221. **Contemporary Latin America**  
Either semester. Three credits.

Survey of anthropological contributions to the study of contemporary Mexico, Central America, South America, and the Hispanic Caribbean. Special focus on the comparative analysis of recent ethnographic case studies and local/regional/national/international linkages.

222. **Peoples and Cultures of South America**  
Either semester. Three credits.

The history, ecology, and culture of the native peoples of South America.

223. **Pre-Colonial Africa**  
Either semester. Three credits.

A survey of African society and history prior to and including the Atlantic slave trade.
225. Contemporary Africa
(Also offered as AFAM 225.) Either semester. Three credits.
Africa since its partition in 1884. Urbanization, social stratification, racial and ethnic conflict.

226. Peoples and Cultures of North America
Either semester. Three credits.
A survey of representative Native American cultures as they existed prior to the twentieth century, together with a view of the changing life of modern Native Americans.

227. Contemporary Mexico
Either semester. Three credits.
Analysis and interpretation of interrelated economic, political and cultural processes in the contemporary social life of Mexico and the U.S.-Mexico borderland. Draws broadly on the social science literature with a special focus on anthropological contributions.

228. Indigenous Rights and Aboriginal Australia
(Also offered as HRTS 228.) Either semester. Three credits. Recommended preparation: ANTH 220.
An introduction to the study and understanding of Aboriginal ways of life and thought. An exploration of the complexity of contemporary indigenous social orders and land rights issues. CA 4-INT.

229. Caribbean Cultures
Either semester. Three credits.
Peoples and cultures of the Caribbean region.

230. Peoples of the Pacific Islands
Either semester. Three credits.
Survey of the indigenous societies and cultures of the Pacific Islands, from the first settlement to the postcolonial period. Topics include prehistoric canoe voyaging, modes of subsistence, political forms, ritual and religion, ceremonial exchange, gender ideologies, European colonization, and modern indigenous nationalism. Ethnographic examples will be drawn from Polynesia, Melanesia, and Micronesia. CA 4-INT.

231. Anthropological Perspectives on Women
(Also offered as WS 231.) Either semester. Three credits.
Open to sophomores or higher.
Major conceptual and historical problems in the study of gender in anthropology. Women's roles in different historical and contemporary settings, and new understandings of family, kinship, power, and cultural ideologies.

232. Cognitive Anthropology
Either semester. Three credits. Recommended preparation: ANTH 244.
The study of how the content of thought or knowledge, is created, organized, and distributed in human communities. Topics include cultural models of the mind, emotions, personality, and relationships.

233. Human Evolution
Either semester. Three credits. Open to sophomores or higher.
The processes and events leading to the origin of human beings. Human physical and cultural development from its beginning to the dawn of settled life, through the approaches of physical anthropology and archaeology.

234. Culture and Religion
Either semester. Three credits. Prerequisite: ANTH 100 or 106.
Major theories and approaches in the study of religion as a social institution and cultural system. Topics include myth, ritual, taboos and pollution beliefs, shamanism, magical practices, fundamentalism and religion in modern society.

235. Economic Anthropology
Either semester. Three credits.
An introduction to the comparative study of economic life in contrasting pre-industrial, tribal and peasant economies.

236. Human Behavioral Ecology
Either semester. Three credits.
The application of the theory of natural selection to the study of human culture and behavior, with emphasis on the interaction between humans and their environment.

237. Psychological Anthropology
Either semester. Three credits.
Cross-cultural overview of critical issues regarding the relationship between individual personality and sociocultural systems, and mental health and illness.

238. Peoples and Cultures of the Middle East
Either semester. Three credits.
Selected social and cultural features of past and contemporary Middle Eastern social forms, and the origins and varieties of Western perceptions of these features.

239. Cultural Dynamics
Either semester. Three credits.
Interrelations among cultural, social and psychological factors influencing the process of cultural growth and change.

240. Latin American Minorities in the United States
(Also offered as PRLS 241.) Either semester. Three credits.
Emphasis on groups of Mexican, Puerto Rican and Cuban origin, including treatment and historical background, social stratification, informal social relations, ethnic perceptions, relations and the concept of Latino identity.

241. Culture, Language, and Thought
Either semester. Three credits.
Anthropological contributions to the study of language, culture, and their relationship. Topics include the Sapir-Whorf hypothesis and the application of cognitive anthropological methods and theory to the study of folk classification systems.

242. Parent-Child Relations in Cross-Cultural Perspective
(Also offered as HDFS 245.) Either semester. Three credits.
Theory and research on major dimensions of parenting in the U.S.A. and cross-culturally: parental warmth, control and punishment.

243. Illness and Caring
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Cross-cultural analysis of ethnomedicine, major medical systems, alternative medical systems, curing and healing illness and social control, gender and healing, and the role of traditional and cosmopolitan medical systems in international health. CA 4.

244. Culture, Power, and Social Relations
Either semester. Three credits.
Comparative and historical analysis of the sources and consequences of power in human populations.

245. Field Research in Social Settings
Either semester. Three credits. Prerequisite: ANTH 100 or 106.
Methods and techniques of field research in social settings, including observational procedures, interviewing, and the construction and use of questionnaires.

250. Native American Arts
(Also offered as ARTH 256.) Either semester. Three credits.
A topical survey of the arts of Native American culture in the United States and Canada.

253. North American Prehistory
Either semester. Three credits.
Prehistoric cultures of North America from the earliest traces to European contact, with emphasis on the region east of the Mississippi. CA 4.

254. Archaeology of Eastern North America
Either semester. Three credits. Prerequisite: ANTH 253 or instructor consent.
Prehistoric cultures of the eastern United States and Canada from their earliest appearances to the arrival of the Europeans. Laboratory and field work projects.

257. Near Eastern Prehistory
(Also offered as HIST 212.) Either semester. Three credits.
From the earliest hunter-gatherers to the rise of the state: the transition from food gathering to food production and the development of complex societies in the Near East.

261. Medical Ecology
Anthropological perspectives on the interrelationships between culture, biology, environment, and disease. Major topics include ecology and adaptation, population dynamics, nutrition, reproduction, disease in sociological context, health seeking behavior, and the complexity of the interaction of western and non-western medical systems.

262W. Laboratory Techniques in Archaeology
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
The analysis, interpretation, and presentation of archaeological data sets including lithics, ceramics, floral and faunal remains and spatial information from excavated sites.

263. Ethnohistory of Native New England
Either semester. Three credits.
Combines archaeological and ethnohistorical data to reconstruct the lifeways of the Native Americans of New England from the prehistoric period to the present. CA 4.

263W. Ethnohistory of Native New England
Prerequisite: ENGL 110 or 111 or 250. CA 4.

264. African Prehistory
Either semester. Three credits.
The African archaeological record from first artifacts to historic times. The stone age, the domestication of crops, the ways of life of early herding societies, the development of metal working, and the rise of early African kingdoms.

265. Paleoanthropology
Fossil evidence for the evolution of the human family, Hominidae. Anatomical features, behavior, and evolutionary relationships of extinct hominids; the use of biological, geological, and archaeological evidence to reconstruct past hominid adaptations.

266. Human Osteology
Human skeletal anatomy from an evolutionary and functional perspective. Identification and interpretation of bones of the human skeleton, methods for aging, sexing, and identifying pathologies.
267. Lithic Technology
Either semester. Three credits.
The properties of stone tools – the primary evidence of human behavior for humanity’s first 2.5 million years – and the processes of their manufacture. Analysis of prehistoric tools and tool replication.

268. Cultural Research
Either semester. Variable (one to three) credits.
The theoretical foundations and basic methods used to collect and analyze cultural data.

269. World Religions
Either semester. Three credits.
A survey of religious belief systems, both polytheistic and monotheistic, from around the world.CA 1. CA 4-INT.

270. Contemporary Native Americans
Either semester. Three credits.
Analysis of Native American reservations and urban communities and their relationship to the larger U.S. society. Special focus on federal policy and economic development, cultural identity, and politics of Native Americans.

273. Women in the Bible
(Also offered as WS 273.) Either semester. Three credits.
Prerequisite: INTD 294.
An introduction to Biblical interpretation from a feminist perspective, examining how women are represented in the Hebrew Scriptures and the New Testament. Issues of authorship, translation, point of view, cultural context and language.

274. Women and Religion
(Also offered as WS 270.) Either semester. Three credits.
Not open for credit to students who have passed WS 278 when offered as Women and Religion.
Gender issues in the world’s religions. Survey of women’s theological standing, ritual activities and participation in a cross-cultural sample of religions, both monotheistic and polytheistic.

275. Race, Ethnicity, and Nationalism
(Also offered as AFAM 275.) Either semester. Three credits.
Popular and scholarly theories of human group identity and diversity, in cross-cultural and historical perspective. Topics include: an overview of ‘race’ and ‘ethnicity’ in Western thought, ethnic group formation and transformation, political mobilizations of group identity, and systems of inequality. CA 2. CA 4.

277. Medical Anthropology
Either semester. Three credits.
An introduction to the theory, method, and content of medical anthropology.

279. Quantitative Methods for Archaeologists
Either semester. Three credits.
Quantitative methods appropriate to the analysis of artifacts data, radiocarbon dating, and the spatial distribution of sites.

280W. Human Rights in Democratizing Countries
(Also offered as HRTS 280W.) Either semester. Three credits.
Prerequisite: ENGL 110 or 111 or 250; Open only with consent of instructor.
Human rights, political violence, political and legal anthropology, prosecutions of human rights offenders, truth and memory, reconciliation, international justice. CA 4-INT.

281. Sex and Gender
Either semester. Three credits.
Cross-cultural and interdisciplinary analysis of biological sex, gender, sex roles, and sexuality.

282. People and the Conservation of Nature
Either semester. Three credits.
Local communities and their environments, resource use, land tenure and conservation of healthy landscapes.

283. Theories of Society
Either semester. Three credits.
Recommended preparation: 200-level social science course work.

284. Anthropological Perspectives on Art
Either semester. Three credits.
Approaches to cultural creativity and aesthetics in the graphic and plastic arts of pre-state societies. Examples from North America, Oceania, and Africa.

286. Zooarchaeological Method and Theory
Either semester. Three credits.
Method and theory of archaeological faunal analysis, including training in the identification of skeletal materials, the formation of the zooarchaeological record, and the interpretation of zooarchaeological data.

287. The Origins of Agriculture
Either semester. Three credits.
The origins and spread of agriculture worldwide. Economic, social and ideological ramifications of the agricultural transition. Processes of plant and animal domestication.

288. Experimental Archaeology
Either semester. Three credits.
Prerequisite: ANTH 214.
Method and theory of experimental archaeology, including hands-on study of past human behavior through experimentation with modern material culture, and the execution of an experimental research project addressing an archaeological question.

288W. Experimental Archaeology
Prerequisite: ANTH 214; ENGL 110 or 111 or 250.

289. Methods in Maritime Archaeology
Either semester. Three credits.
Recommended preparation: ANTH 214.
Methods and techniques in underwater archaeology covering both maritime (ships, ports, etc.) and submerged settlements archaeology. Overview of the aqueous environment, underwater archaeological methods, geophysical/geotechnical surveying and data interpretation, diver and ROV-based documentation and excavation techniques survey methods.

290W. Ecological Anthropology Seminar
Either semester. Three credits.
Prerequisite: ENGL 110 or 111 or 250.
Interdisciplinary study of the ecology of humans, integrating ecological and anthropological theory with archaeological, historical, and contemporary case-studies.

293. Foreign Study
Either semester. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.
Special topics taken in a foreign study program.

294W. Seminar in Archaeology
Either semester. Three credits.
Prerequisite: ANTH 214; ENGL 110 or 111 or 250. Consent of instructor required.
Historical development of archaeology and theoretical controversies, past and present, that shape the field.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites, required preparation, and recommended preparation vary.

296. Directed Field Research in Anthropology
Either semester. Course may be repeated, but credits may not exceed 12 by graduation. Hours by arrangement. Prerequisite: ANTH 249 or instructor consent.
The investigation of a sociocultural and/or archaeological problem in some domestic or foreign field location.

297. Field Work in Archaeology
Summer session. Variable credits. Open only with consent of instructor.
Training in the techniques of archaeological site excavation; mapping; recording; field conservation, and preliminary analysis of materials.

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change of content, may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Arabic (ARAB)

Head of Department: Associate Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II

111. Elementary Arabic I
First semester. Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Arabic in high school.

Development of ability to communicate in Arabic, orally and in writing.

112. Elementary Arabic II
Second semester. Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Arabic in high school. Prerequisite ARAB 111.

Development of ability to communicate in Arabic, orally and in writing.

113. Intermediate Arabic I
First semester. Four credits each semester. Four class periods and additional laboratory practice. Prerequisite ARAB 112.

Development of ability to communicate in Arabic, orally and in writing.

114. Intermediate Arabic II
Second semester. Four credits each semester. Four class periods and additional laboratory practice. Prerequisite ARAB 113.

Development of ability to communicate in Arabic, orally and in writing.

121. Traditional Arab Literatures, Cultures, and Civilizations
Either semester. Three credits. Taught in English.
Representative works from the cultures of the Arab world. Pre-Islamic poets to later writers and thinkers. Relation of literary and artistic forms to their historical contexts.
12. Modern Arabic Culture
Either semester. Three credits. Taught in English.
Introduction to modern Arabic culture from Napoleon’s Egyptian Campaign to modern Islamism.
Survey of institutions, philosophy, and social customs seen through the medium of literature.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement.
May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.
Special topics taken in a foreign study program.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement.
Open only with consent of instructor. With a change in content, may be repeated for credit.

---

**Art (ART)**

Head of Department: Professor Judith Thorpe

Department Office: Room 100, Art Building

135. Art Appreciation
Either semester. Three credits. Not open to Art majors.
Intended primarily for students who are not art majors.
Introduction to the visual arts, past and present.
The visual language of artists, historical and cultural significance of works of art. CA 1.

**Studio Courses**

111. Foundation: Studio Concepts
Either semester. Three credits. Two 3-hour studio periods.
Introduction to key concepts and practice in art making. A fee of $20 is charged for this course.

113. Foundation: Criticism and Interpretation
First semester. Three credits. One 3-hour class period.
Not open to students who have taken ART 232.
An introduction to various current critical approaches to the producers, contexts, audiences, and histories of contemporary visual culture.

130. Drawing I
Either semester. Three credits. Two 3-hour or three 2-hour studio periods.
Fundamental principles of drawing based on observation. A fee of $10 is charged for this course.

152. Drawing II
Either semester. Three credits. Two 3-hour or three 2-hour studio periods.
Observational drawing; emphasis on spatial organization and structure. A fee of $10 is charged for this course.

153. Life Drawing I
Either semester. Three credits. Two 3-hour studio periods.
Prerequisite: ART 152.
Introduction to figure drawing. A fee of $20 is charged for this course.

160. Basic Studio, Printmaking
Either semester. Three credits. Two 3-hour studio periods.
Prerequisite: ART 111 and 130.
Introduction to practice and principles of printmaking, including intaglio, relief and lithographic processes. A fee of $35 is charged for this course.

163. Basic Studio, Sculpture
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 111 and 130.

164. Basic Studio, Painting
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 111 and 130.
Introduction to the principles and techniques of painting media. A fee of $20 is charged for this course.

165. Design Process
Either semester. Three credits. Two 3-hour periods.
Prerequisite: ART 111 and 130.
Introduction to content, meaning, form, and structure in communication design, emphasizing conceptual analysis and approaches to visualization. A fee of $35 is charged for this course.

166. Basic Studio, Photography
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 111 and 130.
Introduction to techniques and aesthetics of photography, with emphasis on the camera. A fee of $20 is charged for this course.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. Consent of Department Head required, normally before the student’s departure to study abroad. May be repeated with a change in course content.
Special topics taken in a foreign study program.

195. Architectural Graphics I
First semester. Three credits. Two 3-hour class periods.
Architectural graphics. Basic two- and three-dimensional delineation: axonometric, isometric and perspective drawing.
A fee of $35 is charged for this course.

196. Special Topics Seminar
Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. Open only with consent of instructor. May be repeated for credit with a change in topic. This course may or may not count for credit toward graduation. Students should consult the course syllabus and the Dean’s Office of their School or College.

204. Life Drawing II
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 153; open to sophomores or higher.
Drawing from the figure. A fee of $20 is charged for this course.

211. Pottery and the Vessel
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 163; open to sophomores or higher.
May be repeated for credit with a change in course content to a maximum of 9 credits.
Vessel-oriented ceramics, wheel-thrown and hand-built. Basic technical information on clay, glazes and kiln firings. A fee of $30 is charged for this course.

212. Sculpture: Clay
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 163; open to sophomores or higher.
May be repeated for credit with a change in course content to a maximum of 9 credits.
Basic principles and techniques of ceramic sculpture. Technical information on clay, glazes and kilns. A fee of $50 is charged for this course.

216. Sculpture: Wood
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 163; open to sophomores or higher.
May be repeated for credit with a change in course content to a maximum of 9 credits.
Investigation of sculptural form, process, and environment, using wood. A fee of $75 is charged for this course.

217. Sculpture: Metals
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 163; open to sophomores or higher.
May be repeated for a maximum of 9 credits.
Investigation of sculptural form, process, and environment, using metal fabrication techniques such as welding, forging, and casting. A fee of $50 is charged for this course.

219. Sculpture: Moldmaking/Casting
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 163; open to sophomores or higher.
May be repeated for credits with a change in course content to a maximum of 9 credits.
Investigation of mold-making techniques and casting processes, including ceramic slip casting, for students in any area of concentration. A fee of $75 is charged for this course.

220. Sculpture Seminar
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 163 and 9 credits in any area of concentration.
For the advanced undergraduate in any area of concentration. Exploration of 3-dimensional issues in a studio seminar format. A fee of $50 is charged for this course.

221. Intaglio Printmaking
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 160; open to sophomores or higher.
Investigation of black-and-white and color intaglio techniques. A fee of $35 is charged for this course.

222. Lithography
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 160; open to sophomores or higher.
Investigation of lithographic techniques. A fee of $35 is charged for this course.

226. Printmaking Workshop
Either semester. Variable credit. Two 3-hour studio periods. Prerequisite: ART 221 or 222; open to sophomores or higher.
May be repeated for credit with a change in course content to a maximum of 18 credits.
Workshop for students to continue developing ideas in a print medium. A fee of $35 is charged for this course.

235. Intermediate Painting I
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 164; open to sophomores or higher. A fee of $10 is charged for this course.

236. Intermediate Painting II
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 235; open to sophomores or higher.
Conceptually-oriented painting projects.

237. Advanced Painting I
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 236.
Individually determined painting projects. A fee of $35 is charged for this course.

238. Advanced Painting II
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 237. May be repeated once with change in course content.
Continuation of ART 237. A fee of $35 is charged for this course.

239. Aquatic Media I
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 152; open to sophomores or higher.
Introduction to the materials and methods of painting in aquatic media. A fee of $35 is charged for this course.
240.  
**Aqua Media II**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 239; open to sophomores or higher.
Continuing study in aqua media. A fee of $20 is charged for this course.

241.  
**Figure Painting**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 153, 204, 164. May be repeated for up to six credits with a change in course content. Investigations in figurative/narrative painting. A fee of $20 is charged for this course.

244.  
**Indian Art and Popular Culture: Independence to the Present**
Either semester. Three credits. Myres. An interdisciplinary studio art course introducing modern, contemporary, folk, and popular art from India and the South Asian Diaspora.

255.  
**Advanced Figure Drawing**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 204. May be repeated once. Advanced studies in figure drawing. A fee of $20 is charged for this course.

256.  
**Digital Imaging**
Either semester. Three credits. Prerequisite: ART 166 and 261C.
Introduction to the use of the computer to digitize and manipulate photographic imagery. A fee of $50 is charged for this course.

257.  
**Advanced Drawing**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 204 and consent of instructor. May be repeated with a change in course content to a maximum of 9 credits. Advanced studies in drawing. Course content varies with instructor. A fee of $10 is charged for this course.

260.  
**Communication Design I**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 153 and 164; open to sophomores or higher. Fundamentals of communication design. A fee of $35 is charged for this course.

261C.  
**Introduction to Digital Media**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 111 and ART 130; open to sophomores or higher.
Introduction to digital media. A fee of $35 is charged for this course.

262.  
**Alternative Processes (Photography)**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 265; open to sophomores or higher. May be repeated once with a change of content. Craig.
Photographic printmaking systems outside conventional silver imaging processes. A fee of $75 is charged for this course.

263.  
**Color Photography**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 166. May be repeated once with a change of content; open to sophomores or higher.
The processes and aesthetics of color photography. A fee of $35 is charged for this course.

264.  
**Communication Design II**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 260.
Creative, appropriate and effective communication design through the use of type and image. A fee of $35 is charged for this course.

265.  
**Intermediate Photography**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 166; open to sophomores or higher. Principles and techniques of black-and-white photography in fine-art applications, with emphasis on darkroom work. A fee of $35 is charged for this course.

266.  
**Advanced Photography**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 265. May be repeated once with a change of content. Advanced problems in the use of photography as an art medium. A fee of $35 is charged for this course.

267.  
**Communication Design III**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 260. Prerequisite or corequisite: 264.
Exploration of form, content, and function using various communication design methodologies. A fee of $35 is charged for this course.

269.  
**Communication Design IV**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 267.
Exploration of communication design as a social, political, and cultural activity. A fee of $35 is charged for this course.

270.  
**Design Center**
Either semester. Three credits. May be repeated to a maximum of six credits. Two 3-hour studio periods. Prerequisites: ART 267, portfolio review, and consent of instructor.
Introduction to professional design practice. A fee of $35 is charged for this course.

271.  
**Illustration**
Either semester. Three credits. Two 3-hour or three 2-hour studio periods. Prerequisite: ART 153 and 164; open to sophomores or higher. Introduction to principles of illustration, media, and techniques. A fee of $35 is charged for this course.

272.  
**Topics in Illustration**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 204 and 271. May be repeated with a change of course content up to 9 credits. Continuing problems in illustration. Projects may include book, editorial, reportage, or self-promotion illustration. A fee of $10 is charged for this course.

274.  
**Communication Design Survey**
Either semester. Three credits. Two 1½-hour class periods. Open to sophomores or higher. A survey of the role and history of communication design. A fee of $35 is charged for this course.

276.  
**Typography**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 165 and ART 261C. Open to sophomores or higher.
Introduction to typographic design. A fee of $50 is charged for this course.

277.  
**Publication Design**
First semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 264.
Introduction to publication design. A fee of $50 is charged for this course.

278.  
**Digital Multimedia**
Second semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 264.
Introduction to time-based communication design. A fee of $35 is charged for this course.

279.  
**Art Outside the Mainstream**
Either semester. Three credits. One 3-hour seminar period.

An examination of the range of contemporary art produced by self-taught artists working outside the mainstream in the United States, Europe, and selected global areas.

280.  
**Percussion Instrument Design and Fabrication**
Second semester. Three credits. Two 3-hour studio periods.
Design and fabrication of traditional and traditionally inspired percussion instruments including: Tocajon, Udu Drum, Slit Drum, Mbira, Barimbow, Rhythm Bells. A fee of $75 is charged for this course.

281.  
**Introduction to Video Art**
Either semester. Three credits. Two 3-hour studio periods. Prerequisite: ART 266.
Introduction to techniques and aesthetics of video art. A fee of $35 is charged for this course.

283.  
**Investigation of Special Topics**
Either semester. Credits and hours by arrangement. Prerequisite: Consent of instructor. May be repeated for credit with a change in course content.
Special topics. Field trips may be required. A fee of $20 is charged for this course.

293.  
**Foreign Study**
Either or both semesters. Credits and hours by arrangement. Consent of department head required. May be repeated with a change in course content.
Special topics taken in a foreign study program.

295.  
**Studio Internship**
Either semester. Three credits. Hours by arrangement. Open only with consent of instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Supervised practical experience in studio and related work. Section one: Communication Design Studio Internship. Supervised practical experience in a commercial design studio, agency, or related work. Prerequisite: B average in communication design classes, ART 267, and consent of instructor. Section two: Photography Studio Internship. Supervised practical experience in a commercial photography studio, agency or in related work. Prerequisite: B average in photography classes, ART 266 and consent of a photography instructor. Section three: Art Studio Internship. Supervised practical experience in an art studio. Prerequisite: B average in major Junior - Senior course work and consent of instructor from the major.

296.  
**Cooperative Education in Art**
Either semester. Three credits. Hours by arrangement. Prerequisite: Junior - Senior standing. Open only with consent of Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Practicum for students participating in the off-campus Cooperative Education Program.

297.  
**Senior Project**
Both semesters. Three credits. Hours by arrangement. Limited to advanced B.F.A. students seventh semester or higher. Open only by instructor consent. To fulfill graduation requirement for B.F.A. students, must be passed with grade of C or better.
Project developed in student’s area of concentration, to be exhibited in the Annual Senior Show. A vigorous and consistent thematic body of work which articulates both technical and conceptual concerns required. A fee of $35 is charged for this course.

299.  
**Independent Study**
Either semester. Maximum of up to 6 credits. May be repeated for a total of 6 credits. Limited to advanced 5th semester or higher standing and a GPA 3.0, with
no outstanding incompletes for any other 299. Exceptions only by the approval of the department head.

For advanced students to develop a special project in advanced studio art.

Art History (ARTH)

Head of Department: Professor Judith Thorpe
Department Office: Room 100, Art Building

123. Introduction to Western Art II: The Renaissance to the Present, a World Perspective
   Either semester. Three credits. Lecture with discussion groups. Greeley, Orwicz
   Survey of Western art (15th Century through the present) within a global perspective. Explores transformations in Western art, in relation to the West’s fundamental interconnection with non-Western societies.
   CA 1. CA 4-INT.

136. Introduction to Art History I – Discussion
   First semester. One credit. One class period. If elected, must be taken concurrently with ARTH 137.
   Discussion section for ARTH 137.

137. Introduction to Art History I
   First semester. Three credits.
   Survey of art and architecture from prehistoric times through the fourteenth century. CA 1.

138. Introduction to Art History II
   Second semester. Three credits.
   Survey of art and architecture from the fifteenth century to the present day. CA 1.

139. Introduction to Art History II – Discussion
   Second semester. One credit. One class period. If elected, must be taken concurrently with ARTH 138.
   Discussion section for ARTH 138.

140. Introduction to Asian Art
   Either semester. Three credits.
   Survey of art and its social context in China, India and Japan from prehistoric times to the present.

141. Introduction to Latin American Art
   Either semester. Three credits.
   A thematic survey of Latin American art from 200 B.C. to the present. CA 1. CA 4-INT.

191. Introduction to Architecture
   (Formerly offered as ART 191.) Either semester. Three credits.
   An introduction to the history of architecture considered in its social, technological and urban context. CA 1.

193. Foreign Study
   Either or both semesters. Credits and hours by arrangement. Consent of department head required, normally before the student’s departure to study abroad.
   Special topics taken in a foreign study program.

209. History of the Print
   Either semester. Three credits.
   Survey of printmaking in Europe and America from the Renaissance to the present.

210. Museums and the Interpretation of Culture
   Either semester. Three credits.
   The history and philosophy of museums.

210W. Museums and the Interpretation of Culture
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

211. Art History’s Feminisms
   Either semester. Three credits.
   Feminist approaches to the theory and practice of art history.

211W. Art History’s Feminisms
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

212W. Women and Body Art
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.
   Women’s use of body art to express aspects of gender identity and interpretation of body art from a variety of cultures. “Body art” encompasses cosmetics, painting, hair styling, tattoo, scarification, clothing, ornaments, plastic surgery and exercise.

220. Asian American Art and Visual Culture
   (Also offered as AASI 220.) Either semester. Three credits.
   Topics in contemporary Asian American art and visual culture, 1960’s to the present.

220W. Asian American Art and Visual Culture
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

243. Greek Art
   (Also offered as CAMS 251.) Either semester, alternate years. Three credits.
   Greek art and architecture from the ninth century B.C. to the first-century A.D.

243W. Greek Art
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

246. Roman Art
   (Also offered as CAMS 252.) Either semester, alternate years. Three credits.
   History of Roman art and architecture.

246W. Roman Art
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

250. Art of the Northern Renaissance
   Either semester, alternate years. Three credits.
   Painting, sculpture, graphic arts of the Lowlands and Germany, 1400-1600.

250W. Art of the Northern Renaissance
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

251. Baroque Art
   Either semester. Three credits.
   Art and architecture of the seventeenth and early eighteenth centuries with emphasis on Italy, Netherlands, France and Spain.

251W. Baroque Art
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

252. Nineteenth Century European Art
   Either semester. Three credits.
   European art from Neo-Classicism to Realism.

252W. Nineteenth Century European Art
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

258. Romanesque Art
   Either semester. Alternate years. Three credits.
   Topics in medieval painting, architecture and sculpture through the twelfth century.

259W. Gothic Art
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

262. The Early Illustrated Book
   Either semester. Three credits.
   The early history of the illustrated book, from antiquity through the introduction of printing.

262W. The Early Illustrated Book
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

267. History of Photography I
   Either semester. Three credits.
   Topics in the history of photography from 1839 to World War I.

268. History of Photography II
   Either semester. Three credits.
   Topics in the history of photography from World War I to the present.

268W. History of Photography II
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

272. The Artist and Society
   Either semester. Three credits.
   An investigation of the artist’s professional function throughout history in different Western societies.

273. Art of the Italian Renaissance
   Either semester. Three credits.
   Italian art and architecture 1400-1600.

273W. Art of the Italian Renaissance
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.

275. Mexican and Chicano Art, 19th Century - Present
   Either semester. Three credits.
   Topics in Mexican and Chicano art from Mexican Independence to the present.

275W. Mexican and Chicano Art, 19th Century - Present
   Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors; others with consent of instructor.
Major trends in painting in China from the Han Dynasty to the present; in Japan from the Nara Period to the present.

289. Buddhist Art in the Orient
Either semester, alternate years. Three credits. Buddhist sculpture, painting, and architecture in India, China and Japan.

290. Ethnicities, Sexualities, Modernisms
(Also offered as WS 290.) Either semester. Three credits.

Topics in twentieth-century visual culture (film, advertising, fine arts, crafts, literatures), with emphasis upon matters related to social constructions of ethnicity and sexuality, and upon issues raised by feminist and postcolonial theories.

291. Contemporary Art
Either semester. Three credits.

Topics in the art of the second half of the twentieth century.

291W. Contemporary Art
Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

291W. Impressionism and Post-Impressionism
Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

292. Impressionism and Post-Impressionism
Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

292W. Impressionism and Post-Impressionism
Prerequisite: ENGL 110 or 111 or 250; open to art history and art majors, others with consent of instructor.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement.

Consent of Department Head required.

294. Field Studies Internship in Art History
Both semesters. Variable credit to a maximum of 12 credits. May be repeated for credit. Prerequisite: Junior standing, two 100-level Art History courses, two 200-level Art History courses and consent of instructor.

Supervised practical experience in museum and museum related work.

Section one: Wadsworth Athenaeum Internship. Participation in Museum Studies Seminars, staff meetings and completion of individual project at the Athenaeum. Application must be approved by Wadsworth Athenaeum Education Department; deadlines are in April for first semester and November for second semester.

295. Critical Health Issues of Asian Americans
First semester. Three credits.

Examination of critical health issues affecting Asian American sub-populations. Topics to include gender specific health problems; cultural issues; and health care issues. CA 4.

296. Asian Medical Systems
Second semester. Three credits.

Examination of traditional medical systems of Asian origin and their prevalence in the United States. Topics to include popular medical systems: Ayurveda, Traditional Chinese Medicine, Chinese, Indian and Japanese Herbal Medicine: the values and beliefs of different models. CA 4-INT.

297. Art Historical Methods
Either semester. Three credits. Hourly credit by arrangement.

Prerequisites: SOCIO 107, 115 or 125.

An introduction to the methods of Art Historical analysis.

299. Independent Study
Either semester. Variable credit to a maximum of 6 credits. May be repeated for a total of 6 credits. Limited to advanced students 7th semester or higher with a departmental GPA of 3.0 or higher. Consent of instructor required. Exceptions only by approval of Department Head.

Designed for advanced students who wish to pursue the study of a special topic, culminating in a project in art history.
277. Modern India
(Also offered as HIST 277.) Either semester. Three credits. Buckely
An introduction to the history of India from the Mughal and European invasions of the 16th century to the present. India's synthesis of Eastern and Western culture, traditional and new, will be the focus.

287. East Asia to the Mid-Nineteenth Century
(Also offered as HIST 287.) First semester. Three credits. Wang
The major problems and issues of traditional Chinese and Japanese history and historiography. Special emphasis on the "Great Tradition" in ideas of both civilizations.

288. East Asia Since the Mid-Nineteenth Century
(Also offered as HIST 288.) Second semester. Three credits. Wang
The reactions of East Asia to the Western threat, and the rise of Asian nationalism, communism, and fascism. Special attention to the tensions caused by the conflict of ideas.

294. Asian American Experience Since 1850
(Also offered as HIST 294.) Either semester. Three credits. Wang
Survey of Asian-American experiences in the United States since 1850. Responses by Asian-Americans to both opportunities and discrimination.

298. Special Topics in Asian American Studies
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits, not to exceed 3 per semester, and hours by arrangement. Open only with consent of instructor. With a change of subject, this course may be repeated for credit.

Biology (BIOL)
Students with inquiries about an undergraduate major should go to Torrey Life Sciences Building, Room 165.

107, 108. Principles of Biology
Either semester. May be taken in either order. Four credits. Three class periods and one 3-hour laboratory period. Students may not receive more than 12 credits for courses in biology at the 100's level. A course in high school level chemistry or concurrent enrollment in CHEM 127 are recommended for students enrolling in 107.

A course designed to provide a foundation for more advanced courses in Biology and related sciences. Topics covered include molecular and cell biology, animal anatomy and physiology (BIOL 107); ecology, evolution, genetics, and plant biology (BIOL 108). Laboratory exercises in BIOL 107 include dissection of preserved animals. A fee of $10 is charged for this course. CA 3-LAB.

110. Introduction to Botany
First semester. Four credits. Three class periods and one 3-hour laboratory period. Students may not receive more than 12 credits for courses in biology at the 100's level. Goffinet
Structure, physiology and reproduction of seed plants as a basis for an understanding of the broader principles of biology as well as the relation of plants to human life. Includes a survey of the important groups throughout the plant kingdom. A fee of $10 is charged for this course. CA 3-LAB.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

196. Topics in Modern Biology
Either semester. One credit. One class period. Current enrollment in BIOL 107 or 108 required. May be repeated for credit with a change in content. Designed primarily for, but not restricted to, honors students. Students may not receive more than 12 credits for courses in Biology at the 100's level.

Readings, lectures, seminars, films and field trips exploring current developments in biology and their social and scientific implications.

199. Introduction to Biological Research
 Either semester. Credits not to exceed 3. Hours by arrangement; three laboratory hours for each credit. May be repeated for credit with a change in content. Prerequisite: BIOL 107 or 108 and consent of instructor. Internship in Biology research.

295. Introduction to Undergraduate Research
(Formerly offered as MCB 295.) Either or both semesters. One credit. Open to sophomores or higher. Recommended preparation: BIOL 107 and 108, or equivalent. With a change in content, this course may be repeated for credit.

Introduction to the variety of research programs in the Life Sciences on the Storrs campus. Required of Sophomore Biology Honor students; also open to students interested in undergraduate research.

Biomedical Engineering (BME)
Program Director: Professor John Endrele
Department Office: 217 Bromwell Building

120. Honors Core: Computational Molecular Biology
(Also offered as CSE 120 and MCB 120.) Either semester. Three credits. Mandola, Nelson
Introduction to research in computational biology through lectures, computer lab exercises, and mentored research projects. Topics include gene and genome structure, gene regulation, mechanisms of inheritance, biological databases, sequence alignment, motif finding, human genetics, forensic genetics, stem cell development, comparative genomics, early evolution, and modeling complex systems.

210. Introduction to Biomedical Engineering
(Also offered as ECE 272.) First semester. Three credits. Prerequisite: BIOL 107. Corequisite: PHYS 151Q and MATH 210Q. Open to sophomores or higher.

211. Introduction to Biomedical Engineering
First semester. Three credits. Prerequisite or corequisite: MATH 116Q. Recommended preparation: BIOL 107. Open to sophomores or higher.

Techniques for analysis and modeling of biomedical systems. Application of advanced mathematics (including Differential Equations, Laplace Transforms and Statistics) and computer-aided methods to study problems at the interface of engineering and biology. Elements of physiological modeling and the solution of the transient and forced response for a variety of biomechanical, biomaterial, bioelectrical and biochemical systems.

220. Biochemical Engineering for Biomedical Engineers
First semester. Three credits. Prerequisite: BME 211. Corequisite: CHEM 243.

Introduction to chemical reaction kinetics; enzyme and fermentation technology; microbiology; biochemistry, and cellular concepts; biomass production; organ analysis; viral dynamics.

221. Introduction to Biochemical Engineering
(Also offered as CHEG 273 and as ENVE 283.) First semester. Three credits. Recommended preparation: CHEG 251.

Enzyme and fermentation technology; microbiology, biochemistry, and cellular concepts; biomass production; equipment design, operation, and specification; design of biochemical reactors; separation processes for bioproducts.

223. Fermentation and Separation Technologies Laboratory
Second semester. Three credits. One class and two 3-hour laboratories. Prerequisite: BME 221.

Introduction to techniques used for industrial mass culture of prokaryotic and eukaryotic cells, and methods used to extract useful products from these cultures. Metabolic processes, energetics, growth kinetics, and nutrition of microorganisms. Synthesis of cellular material and end products. Heat exchange, oxygen transfer, pH control, sterilization and design of fermentors. Culture of eukaryotic cell mass. Immobilized enzyme and cell reactors. Product recovery methods of precipitation centrifugation, extraction filtration and chromatography.

251. Biosystem Analysis
Second semester. Three credits. Prerequisite: BME 211. This course and ECE 202 may not be both taken for credit.

Fourier analysis, LaPlace analysis and Z-transforms. Techniques for generating quantitative mathematical models of physiological control systems; the behavior of physiological control systems using both time and frequency domain methods.

252. Biomedical Engineering Measurements
First semester. Four credits. Prerequisite: BME 251; ECE 210W.

253.  Physiological Control Systems
Semester by arrangement. Three credits. Prerequisite: BME 251 or ECE 232.
Analysis of human physiological control systems and regulators through the use of mathematical models. Identification and linearization of system components. Systems interactions, stability, noise, and the relation of system malfunction to disease. The analysis and design of feedback systems to control physiological states through the automatic administration of drugs.

255.  Bioinstrumentation
Either semester. Three credits. Prerequisite: BME 252.
Modeling, analysis, design, and operation of transducers, sensors, and electrodes, for physiological systems; operational and instrumentation amplifiers for bioelectric event signal conditioning, interfacing and processing; A/D converters and hardware and software principles as related to sampling, storing, processing, and display of bio-signals and digital computers.

261W.  Biomechanics
First semester. Four credits. Prerequisite: BME 211 and CE 211; ENGL 110 or 111 or 250.

262.  Biosolid Mechanics
Either semester. Three credits. Prerequisite: BME 261W.
Mechanical behavior of biological solids. Applications of the theories of elasticity, viscoelasticity, and poroelasticity to bones, ligaments and tendons, skeletal muscle, and articular cartilage. Axial, bending, shearing and torsional loadings. Bone morphology and growth. Biphasic theory. Failure theories. Topics may be modified slightly to accommodate student interests.

271.  Biomaterials
Second semester. Four credits. Prerequisite: MMAT 201 or 243 and BME 211.
A lecture and laboratory course that introduces a series of implant materials including metals, ceramics, glass ceramics, polymers, and composites. These materials are compared with the natural materials, with consideration given to issues of mechanical properties, biocompatibility, degradation of materials by biological systems, and biological response to artificial materials. Particular attention is given to the materials for the total hip prosthesis, dental restoration, and implantable medical devices.

273.  Advanced Biomaterials
Second semester. Three credits. Prerequisite: BME 271. Not open to students who have passed BME 272.
Offers opportunity to gain in-depth knowledge of a series of biomaterials for various applications. Topics include calcium phosphates and composites for hard tissue replacement, drug delivery systems, issues unique to the biomedical field, and regulations for new products and standards.

274.  Introduction to Tissue Engineering
Second semester. Three credits. Prerequisite: BME 271.
Presents basic principles of biological, medical, and material science as applied to implantable medical devices, drug delivery systems and artificial organs.

280.  Bioinformatics
(Also offered as CSE 277.) Either semester. Three credits. Prerequisite: BIOL 107, CSE 254, and either STAT 220Q or STAT 224Q.
Fundamental mathematical models and computational techniques in bioinformatics. Exact and approximate string matching, suffix trees, pairwise and multiple sequence alignment, Markov chains and hidden Markov models. Applications to sequence analysis, gene finding, database search, phylogenetic tree reconstruction.

290.  Biomedical Engineering Design I
Both semesters. Three credits. Prerequisite: This course is taken by seniors in the semester before BME 291.
Discussion of the design process; project statement, specifications project planning, scheduling and division of responsibility, ethics in engineering design, safety, environmental considerations, economic constraints, liability, manufacturing, and marketing. Projects are carried out using a team-based approach. Selection and analysis of a design project to be undertaken in BME 291 is carried out. Written progress reports, a proposal, an interim project report, a final report, and oral presentations are required.

291.  Biomedical Engineering Design II
Both semesters. Three credits. Prerequisite: BME 290.
Design of a device, circuit system, process, or algorithm. Team solution to an engineering design problem as formulated in BME 290, from first concepts through evaluation and documentation. Written progress reports, a final report, and oral presentation are required.

295.  Special Topics in Biomedical Engineering
Semester, credits and hours by arrangement or as announced. Prerequisite and/or consent: Announced separately for each course. The course may be repeated for credit.
Classroom and/or laboratory courses in special topics as announced for each semester.

299.  Independent Study
Either semester. Credits and hours by arrangement or as announced. Prerequisite: Consent of instructor. With a change in content, this course may be repeated for credit.
Individual exploration of special topics as arranged by the student with an instructor of his or her choice.

Business Administration (BADM)

196.  Contemporary Issues in the World of Business
Either semester. One credit. May be repeated in different sections for up to 9 credits maximum. Open to freshmen and sophomores; others with consent of instructor. May not be used to satisfy Junior-Senior level major requirements of the School of Business.
The world of business has changed. No longer can we refer to the cliche “business as usual.” Today’s business world is a complex, challenging and exciting place. Each section of this course will capture some aspect of that challenge and excitement. Students will be exposed to undercurrents that challenge and perplex today’s managers and executives around the globe. Students should consult the scheduling booklet for specific topics offered.

210.  Principles of Managerial Accounting
Either semester. Three credits. Prerequisite: ACCT 131. Not open to students who have passed or are taking ACCT 200. Will not substitute for ACCT 200 for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.
A survey of internal reports to managers for use in planning and controlling operating systems, for use in decision-making, formulating major plans and policies, and for costing products for inventory valuation and income determination.

220.  Business Law
Either semester. Three credits. Not open to students who have passed or are taking BLAW 275. Will not substitute for BLAW 275 for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.
The meaning of law and the structure of the American legal system are studied with a view toward the impact of law upon the operation of American business. Key philosophies of ethics and social responsibility are examined through the lens of stakeholder analysis and other analytical tools. Major aspects of government regulation of business such as products liability, securities regulation, worker protection, and intellectual property issues are also explored. Also examined fiduciary duty and tort liability.

230.  Financial Management
Either semester. Three credits. Prerequisite: ACCT 200 or BADM 210, which may be taken concurrently; ECON 111 and 112 or 112; MATH 105; STAT 100 or 110. Not open to students who have passed or are taking FNCE 201. Will not substitute for FNCE 201 for students who enter the School of Business.
May not be used to satisfy Junior-Senior level major requirements of the School of Business.
An introductory examination of how a business plans its needs for funds, raises the necessary funds, and invests them to attain its goals.

240.  Managerial and Interpersonal Behavior
Either semester. Three credits. Not open to students who have passed or are taking MGMT 234. May not be taken for MGMT 234 for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.
Topics covered include individual work motivation, interpersonal communications in organizations, team building and group processes, leadership, decision-making, and understanding and managing cultural diversity. Classes will emphasize interpersonal and leadership skill-building through the inclusion of exercises which rely on active participation of class members.

241.  Risks and Rewards of Entrepreneurship
Semester by arrangement. Three credits. Not open to Business majors. Not open to students who have passed or are taking MGMT 234. May not be used to meet Junior-Senior level major requirements of the School of Business.
Emphasis on gaining an in-depth understanding of the entrepreneurial mindset. Students explore what makes an individual a successful entrepreneur. Examines the risks and rewards of pursuing a new business and a career as an entrepreneur, via case study and invited speakers.

242.  New Venture Management
Semester by arrangement. Three credits. Not open to Business majors. Not open to students who have passed or are taking MGMT 235. May not be used to meet Junior-Senior level major requirements of the School of Business.
Examines the process of getting a new venture started, growing the venture, successfully harvesting it and starting again. Students investigate the special problems of newly formed firms via case study and analysis of successful and unsuccessful business plans.
Acquaints students with the unique strategic problems faced by new ventures and prepares them to evaluate new venture plans.

250. Introduction to Marketing Management
Either semester. Three credits. Prerequisites: ACCT 131, ECON 111 and 112 or ECON 102; MATH 105 or MATH 106; STAT 100 or 110. Not open to students who have passed or are taking MKTG 201. Will not substitute for MKTG 201 for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

An introduction to the marketing system, its foundations and institutions. Students are exposed to product, promotion, price, and distribution decision areas, strategic alliances, relationship marketing, and total marketing quality.

260. Business Information Systems
Either semester. Three credits. Not open to students who have passed or are taking OPIM 203C. Will not substitute for OPIM 203C for students who enter the School of Business. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

An introduction to the information needs of managers, the structure of the information systems required to fill these needs, systems development, and business computing technology. Also covers selected management applications within the major business functions.

289. Field Study Internship
Either or both semesters. One to six credits. Hours by arrangement. Prerequisite: Consent of the Associate Dean for Undergraduate Programs. Open only to students admitted to the School of Business. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Provides students with an opportunity for field work relevant to one or more major areas within the School. Students will work under the supervision of one or more professionals in the specialty in question. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report, submitted by the student.

291. Mobile Computing Lab I
Either semester. One credit. Open only to students admitted to the School of Business. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Registering for this course enters the student into the Mobile Computing Program for the School of Business. The student will be provided with a leased notebook computer that is configured for use with the network in the School. To receive credit for the course, the student must attend an orientation session at the beginning of the semester and pass a laboratory practical examination covering prescribed software tasks. Lectures and help sessions will be provided during the semester to prepare students for the examination. Consult the website: http://www.business.uconn.edu/its for details about the examination, the computer, and the associated fees and policies.

292. Mobile Computing Lab II
Either semester. Zero credits. Prerequisite: BADM 291. May be repeated. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

Registering for this course continues the student’s participation in the Mobile Computing Initiative for the School of Business. The student will continue to have access to the leased computer provided in the semester they registered for BADM 291.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of the Associate Dean for Undergraduate Programs is required. Open only to students admitted to the School of Business.

Special topics taken in a foreign study program.

295. Mobile Computing Lab III
Either semester. Zero credits. Prerequisite: BADM 295. May be repeated. Not open to students who have passed or are taking BADM 295.

Students from outside the School of Business who wish to register for courses within the School must register for this course to participate in the Mobile Computing Initiative. The student will need to present their notebook computer for certification to the Information Technology Services department at the School and make it compatible with the School’s network prior to receiving permission to enroll in this course. Consult the website: http://www.business.uconn.edu/its for the current requirement.

296. Mobile Computing Lab IV
Either semester. Zero credits. Prerequisite: BADM 295. May be repeated. Not open to students who have passed or are taking BADM 295.

Students from outside the School of Business who wish to register for courses within the School must register for this course to participate in the Mobile Computing Initiative. The student will need to present their notebook computer for certification to the Information Technology Services department at the School and make it compatible with the School’s network prior to receiving permission to enroll in this course. Consult the website: http://www.business.uconn.edu/its for the current requirement.

Business Law (BLAW)

Courses are open to juniors and seniors only. The School of Business requires students to the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following class: 280.

271. Fundamentals of Business Law
Either semester. Three credits. Prerequisite: BLAW 275 or BADM 220. Not open to students who have passed BLAW 275.

Explores the fundamentals of business law and examines contracts in depth. Topics to be studied include contract types, formation, legality, performance, interpretation and remedies. Criminal law, consumer protection, e-commerce, cyberlaw, anti-trust and property interests will be covered.

273. Business Organizations and Governance
Alternate semesters. Three credits. Prerequisite: BLAW 275 or BADM 220.

Examines the fundamental concepts of fiduciary duties and the law of agency in the context of the governance of a variety of business organizations (partnerships, corporations, limited liability companies, and joint ventures). In the study of each of these organizations, emphasis is placed on ethics and social responsibility as well as more recent legislative enactments such as the Sarbanes-Oxley Act. In addition, securities regulation and the legal relationships in suretyships and trusts are covered.

274. Real Estate Law
Alternate semesters. Three credits. Prerequisite: BLAW 275 or BADM 220.

Examines the legal aspects of real property interests, transactions, and development. A study is made of present and future land interests, non-possessory interests, fixtures, liens, co-ownership of real estate, residential and commercial landlord-tenant relationships, multi-unit real estate interests, real estate brokerage in transfers, transfer and financing methods, transfers after death, zoning, environmental law, and taxation of real estate transactions.

275. Legal and Ethical Environment of Business
Either semester. Three credits. This course is required for all School of Business students. Not open to students who have passed or are taking BADM 220.

The meaning of law and the structure of the American legal system are studied with a view toward the impact of law upon the operation of American business. Key philosophies of ethics and social responsibility are examined through the lens of stakeholder analysis and other analytical tools. Major aspects of government regulation of business such as products liability, securities regulation, worker protection, and intellectual property issues are also explored. Also examines fiduciary duty and tort liability.

277. Commercial Law: Legal and Ethical Aspects
Either semester. Three credits. Prerequisite: BLAW 275.

This course is required for all Accounting majors.

Provides a framework of the legal and ethical considerations impacting many basic commercial transactions. Specific topics included are contracts and the Uniform Commercial Code, including sales, secured transactions, and negotiable instruments. Also covered are aspects of agency, partnerships, corporations, limited partnerships, limited liability companies and bankruptcy. Open to all business students.

280. International Business Law
Either semester. Three credits. Prerequisite: BLAW 275.

Designed to acquaint the student with international business law and with the legal environment of conducting international business. In examining the legal considerations involved in doing business internationally, this course explores the law surrounding international dispute resolution, the international sale of goods, international labor and employment law, international intellectual property law, and other issues. Also explores major treaties and international entities such as the North American Free Trade Agreement, the General Agreement on Tariffs and Trade, the European Union, and related topics.

289. Field Study Internship
Either or both semesters. One to six credits. Hours by arrangement. Prerequisite: Completion of Freshman-Sophomore level School of Business Requirements and consent of instructor and Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Designed to provide students with an opportunity for supervised field work relevant to one or more areas in business law. Students will work under the supervision of one or more professionals in the specialty in question. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.
293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required prior to student’s departure.

Special topics taken in a foreign study program.

298. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit. Classroom course in special topics in law as announced in advance for each semester.

299. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor. Individual study of special topics in law as mutually arranged between student and instructor.

---

Chemical Engineering (CHEG)

Program Director: Associate Professor Richard Parnas
Department Office: Room 204, Engineering II

For major requirements, see the School of Engineering section of this Catalog.

Students who do not have the suggested preparation for a course in the Chemical Engineering department are strongly advised to discuss their preparation with the instructor or the department Head before registering for the course.

203. Introduction to Chemical Engineering
First semester. Three credits. Recommended preparation: CHEM 128 or CHEM 125 and 126; MATH 114 or MATH 116 or CSE 123C. Open to sophomores or higher.

Application of the principles of chemistry and physics to chemical processes; units, dimensions, and process variables; material balances; equations of state (ideal and real); single component equilibria; energy balances; non reactive and reactive processes; combined mass and energy balances.

211. Chemical Engineering Thermodynamics I
Either semester. Three credits. Three class periods and one discussion period. Recommended preparation: MATH 210, CHEM 128, and CHEG 203, or consent of Chemical Engineering Program Director. CHEG 211 and ME 233 may not both be taken for credit. Open to sophomores or higher.

First and second law of thermodynamics; thermal and PVT properties of matter; exact differentials and thermodynamic identities; design and analysis of power cycles; analysis of refrigeration and liquefaction processes.

214. Chemical Engineering Thermodynamics II
(Formerly offered as CHEG 212.) Either semester. Four credits. Three class periods and one discussion period. Prerequisite: MATH 211, CHEG 223, or consent of Chemical Engineering Program Director.

Properties and phase equilibria for ideal and non-ideal mixtures; design of equilibrium flash separators; phase equilibria using equations of state; chemical equilibria; optimum conditions for chemical reactions; applications include chemical, electrochemical and biochemical systems.

223. Transfer Operations I
Either semester. Three credits. Three class periods and one discussion period. Recommended preparation: MATH 210 and 211, CHEM 128, and CHEG 203, or consent of Chemical Engineering Program Director.

Overall mass, energy, and momentum balances; fluid flow phenomena; theoretical and empirical relationships for design of incompressible fluid-flow systems; conductive heat transfer; heat transfer coefficients and design of heat exchange systems.

226. Transfer Operations II
(Formerly offered as CHEG 224.) Either semester. Four credits. Three class periods and one discussion period. Prerequisite: CHEG 223, MATH 211, or consent of Chemical Engineering Program Director.

Radiation heat transfer, design of heat exchange equipment; evaporation; design of mass transfer processes including distillation and extraction; analysis and design of diffusional processes such as gas absorption and humidification. Analytical and numerical methods for the solution of simple partial differential equations describing transport phenomena.

237W. Chemical Engineering Laboratory
First semester. Three credits. Two 1-hour discussion periods. Two 3-hour laboratories. Prerequisite: CHEG 214, 223, and 226; ENGL 110 or 111 or 250.

Open-ended laboratory investigations in chemical engineering focusing on fluid mechanics, heat transfer, thermodynamics, and combined heat and mass transfer; emphasis on student teamwork and on design of experiments to meet objectives; technical report writing; oral presentations.

239W. Chemical Engineering Laboratory

Open-ended laboratory investigations in chemical engineering focusing on reaction kinetics, reactor design, process control, and mass transfer; emphasis on student teamwork and on design of experiments to meet objectives; technical report writing; oral presentations.

241. Process Design and Economics

Chemical engineering process synthesis and design; comparison of alternative processing steps; instrumentation; cost estimation; economic analysis; process optimization; emphasis on conceptual design in application of chemical engineering principles.

243. Process Design and Economics
Second semester. Four credits. Prerequisite: CHEG 214, 223, 226, and 251.

Chemical engineering process synthesis and design; comparison of alternative processing steps; instrumentation; cost estimation; economic analysis; process optimization; emphasis on conceptual design in application of chemical engineering principles; design of process equipment, computer-aided design of equipment and flow sheets; design and analysis of complete process plants.

245. Chemical Engineering Analysis
First semester. Three credits. Recommended preparation: CHEG 203 and MATH 210 and 211.

Mathematical and numerical methods for solving engineering problems; description and computer modeling of physical and chemical processes with ordinary and partial differential equations; treatment and interpretation of engineering data.

247. Introduction to Process Dynamics and Control
First semester. Three credits. Recommended preparation: CHEG 214 and 226 and MATH 210 and 211.

Chemical process modeling, dynamics, and analysis; measurement and control of process variables; design, and computer simulation of simple processes and control systems.
Gaseous pollutants and their properties; basic analytical techniques for air pollutants; particulate pollutants and their properties; equipment design for removal of gaseous and particulate materials; economic and environmental impact of air pollutants; federal and state regulations.

295. Special Topics in Chemical Engineering
Semester, credits and hours by arrangement or as announced. Prerequisite and/or consent: Announced separately for each course. This course, with a change in topic, may be repeated for credit.

A classroom course on special topics as announced.

299. Introduction to Research
Either semester. Credits and hours by arrangement or as announced. Prerequisite: Consent of instructor. This course may be repeated for credit.

Methods of conducting research; design of laboratory investigations and experiments; correlation and interpretation of experimental results; writing of formal, technical reports; oral presentations; independent student effort, initiative and resourcefulness are required.

Chemistry (CHEM)

Head of Department: Professor Steven Suib
Department Office: Room A100, Chemistry Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Chemistry for an Informed Electorate
Either semester. Three credits. Three class periods. Not open to students who have passed CHEM 122, 124, 127, 129, or 137. Knox

Basic concepts and applications of chemistry. Contributions of chemistry to our everyday lives. Chemical issues and problems in our society. Designed for students in fields outside of science. Assumes no prior knowledge of chemistry. CA 3.

122. Chemical Principles and Applications
Either semester. Four credits. Three class periods and one 1-hour discussion and one 2-hour laboratory period. Not open for credit to students who have passed CHEM 122, 124, 127, 129, or 137.

Brief but comprehensive survey of important chemical theories and applications of chemistry. Preparation for one-semester courses in organic chemistry and biochemistry. Atomic structures, chemical bonding, chemical reactions, stoichiometry, states of matter, and theories of solutions. Does not fulfill the two-semester general chemistry requirement for majors in biology, chemistry, pharmacy, physics and agriculture and natural resources. Does not satisfy the admission requirements of medical and dental schools. A fee of $10 is charged for this course. CA 3-LAB.

124Q. Fundamentals of General Chemistry I
Either semester. Four credits. Three class periods and one 3-hour laboratory period. Not open to students who have passed CHEM 122, 127Q, 129Q, or 137Q. Recommended preparation: MATH 101 or equivalent.

This course is the first semester of a 3-semester sequence that is designed to provide a foundation for the principles of chemistry with special guidance provided for the quantitative aspects of the material. Topics include the physical and chemical properties of some elements, chemical stoichiometry, gases, atomic theory, and covalent bonding. A fee of $10 is charged for this course. CA 3-LAB.

125Q. Fundamentals of General Chemistry II
Either semester. Three credits. Prerequisite: CHEM 124Q. Two class periods and one 3-hour laboratory period. Open by consent of instructor for only 1 credit to students who have passed CHEM 122 with high standing or have passed CHEM 127Q, 129Q, or 137Q. Not open to students who have passed CHEM 128Q, 130Q, or 138Q.

Follows CHEM 124Q. Topics include the properties of aqueous solutions and chemical equilibria. A fee of $10 is charged for this course.

126Q. Fundamentals of General Chemistry III
Either semester. Three credits. Prerequisite: CHEM 125Q. Two class periods and one 3-hour laboratory period. Not open to students who have passed CHEM 128Q, 130Q, or CHEM 138Q.

Follows CHEM 125Q. Topics include the properties of kinetics, complex ions, thermodynamics and electrochemistry. A fee of $10 is charged for this course.

127Q-128Q. General Chemistry
Either semester. Four credits. Three class periods and one 3-hour laboratory period. Students who have passed CHEM 122 will receive only 2 credits for CHEM 127 but 4 credits will be used for calculating the GPA. Very high standing in CHEM 122 may substitute for CHEM 127 with the consent of the instructor. CHEM 127 is not open for credit to students who have passed CHEM 124 or 129 or 137; CHEM 128 is not open to students who have passed CHEM 126 or 130 or 138. Recommended preparation for CHEM 127Q; MATH 101 or equivalent.

Designed to provide a foundation for more advanced courses in chemistry. Atomic theory; laws and theories concerning the physical and chemical behavior of gases, liquids, solids, and solutions. Properties of some of the more familiar elements and their compounds. Quantitative measurements illustrating the laws of chemical combination in the first semester lab. Equilibrium in solutions and qualitative reactions of the common cations and anions in the second semester lab. A fee of $10 is charged for this course each semester. CA 3-LAB.

129Q-130Q. Honors General Chemistry
(Honors Course.) Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory period. Prerequisite: Strong background in high school chemistry and physics. Prerequisite or corequisite: MATH 112 or 115; consent of instructor. Designed primarily for exceptionally well-prepared science and engineering students, although any qualified honors student may take it. This course can be used as an alternate wherever CHEM 127Q-128Q is listed as a prerequisite. Not open for credit to students who have passed CHEM 124Q-125Q-Q or 137Q-138Q. Recommended preparation for CHEM 129Q: MATH 101 or equivalent.

Atomic and molecular theory and the properties of gases, liquids, solids, and solutions. Topics which may be covered in depth are the nature of the chemical bond, chemical equilibrium, thermodynamics, electrochemistry and nuclear chemistry. The laboratory work is primarily quantitative in nature. Considerable personal initiative will be demanded of students in carrying out laboratory assignments. A fee of $10 is charged for this course each semester. CA 3-LAB.

137Q-138Q. Enhanced General Chemistry
Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory period. Prerequisite or corequisite: MATH 112 or 115; consent of instructor. Primarily for majors in chemistry and related disciplines. This course can be used as an alternate wherever CHEM 127Q-128Q is listed as a prerequisite.

Not open for credit to students who have passed CHEM 129Q-130Q. Recommended preparation for CHEM 137Q: MATH 101 or equivalent.

Atoms, molecules, ions, chemical bonding. Gases, liquids, solids, solutions, equilibrium, thermodynamics, nuclear chemistry, kinetics and organic chemistry. May include modern materials, environmental chemistry, metallurgy, and biochemistry. A fee of $10 is charged for this course each semester. CA 3-LAB.

141. Organic Chemistry
First semester. Three credits. Prerequisite: CHEM 122 or 124 or 127 or 129 or 137. Not open for credit to students who have passed CHEM 243.

An abridged course in organic chemistry designed to provide a background for related fields in which a general rather than a detailed knowledge of the compounds of carbon is required.

142. Organic Chemistry Laboratory
First semester. One credit. One 4-hour laboratory period including discussion. Prerequisite or corequisite: CHEM 141. Not open to students who have passed CHEM 243.

A fee of $20 is charged for this course.

155. Introduction to Chemical Research
Either semester. Credits, not to exceed 3 and hours by arrangement; three laboratory hours for each credit. Prerequisite: CHEM 127 or 129 or 137 and instructor consent.

Internship in research laboratories.

195. The Science of Chemistry
Second semester. One credit. One 1-hour class period. Readings, lectures, films and field trips exploring the field of chemistry and its scientific and social implications.

210. Descriptive Inorganic Chemistry
First semester. Two credits. Two class periods. Prerequisite: CHEM 126 or 128 or 130 or 138.

Introduction to bonding, structure, spectroscopy, physical properties, and reactivity of inorganic compounds.

214. Intermediate Inorganic Chemistry

A systematic presentation of bonding, structure, properties, and reactions of inorganic compounds.

215. Inorganic Chemistry Laboratory
Second semester. Three credits. One class period and two 3-hour laboratory periods. Prerequisite or corequisite: CHEM 214.

The preparation, isolation, purification, and characterization of inorganic compounds; special techniques and instrumentation may be required. A fee of $20 is charged for this course.

216. Selected Topics in Inorganic Chemistry
Second semester. Three credits. Prerequisite: CHEM 214.

A systematic study in special topics format of the theory, bonding, and structure of the transition metals and their compounds. The correlation of structure and electronic states with physical properties will be developed.

232. Quantitative Analytical Chemistry
Second semester. Four credits. Two class periods and two 3-hour laboratory periods. Prerequisite: CHEM 126 or 128 or 130 or 138. Recommended preparation: CHEM 263. Open to sophomores or higher.

Fundamentals of analytical chemistry. While it is a course for chemistry majors, it is also suitable for students in other technical fields who have an interest in learning quantitative analytical chemistry.
procedures applicable to analytical instrumentation. Traditional wet chemical techniques and instrumental methods. Quantitative chemistry and chemical computations. A fee of $20 is charged for this course.

234. Instrumental Analysis I
First semester. Four credits. Two class periods and two 3-hour laboratory periods. Prerequisite: CHEM 232. Recommended preparation: CHEM 264.

Instrumental analytical techniques including molecular spectroscopy, atomic spectroscopy, electrochemistry, separations, and introductory electronics. This course is an extension of the instrumental portion of CHEM 232. A fee of $20 is charged for this course.

235. Instrumental Analysis II
Second semester. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: CHEM 234.

Analytical aspects of electron, X-ray, vibrational, and other spectroscopic methods. Analysis of surfaces. Advanced topics in data analysis and modern analytical methodology. A fee of $20 is charged for this course.

240. Organic Chemistry Laboratory
Either semester. One credit. One 4-hour laboratory period. Not open for credit to students who have passed CHEM 245. Prerequisite: CHEM 243. This course is open only to Chemical Engineering or Bio-medical Engineering majors or by consent of instructor. Open to sophomores or higher.

Introduction to techniques, manipulations, calculations and spectroscopy. A fee of $20 is charged for this course.

242W. Advanced Organic Chemistry Laboratory
Either semester. Three credits. One class period and two 3-hour laboratory periods. Prerequisite: CHEM 245; ENGL 110 or 111 or 250.

Advanced techniques and fundamentals of organic synthesis and identification. A fee of $20 is charged for this course.

243. Organic Chemistry
Either semester. Three credits. (Two credits for students who have passed CHEM 141 or 142). Prerequisite: CHEM 126 or 128 or 130 or 138. Open to sophomores or higher.

Structure and reactions of the simpler classes of the compounds of carbon.

244. Organic Chemistry
Either semester. Three credits. Prerequisite: CHEM 243. Open to sophomores or higher.

A continuation of CHEM 243.

245. Organic Chemistry Laboratory
Either semester. Three credits. (Students who have passed CHEM 240 will receive only 2 credits for CHEM 245. Students who have passed CHEM 142 will receive only 2 credits for CHEM 245, but 3 credits will be used for calculating GPA scores.) Two 3-hour laboratory periods and one 1-hour discussion period. Prerequisite or corequisite: CHEM 244. Open to sophomores or higher.

A fee of $20 is charged for this course.

251. Introduction to Quantum Chemistry
First semester. Three credits. Prerequisite: CHEM 246.

An introduction to quantum theory and its applications to atomic and molecular structure and spectroscopy.

256. Physical Chemistry Laboratory
First semester. One credit. One 3-hour laboratory period. Prerequisite or corequisite: CHEM 263. Not open for credit to students who have passed CHEM 265. This laboratory course is for students majoring in chemical engineering and cannot be counted toward the chemistry major group.

Laboratory experiments in thermodynamics, kinetics and spectroscopy. A fee of $20 is charged for this course.

263-264. Physical Chemistry
Both semesters. Four credits each semester. Prerequisites: CHEM 126 or 128 or 130 or 138; PHYS 123 or 132, or 142, or 152; MATH 210 or 230 for CHEM 263; and MATH 211 or 221 for CHEM 264.

A study of gases, liquids, solids, solutions, and thermodynamics in CHEM 263 and kinetics, atomic and molecular theory and spectroscopy in CHEM 264.

265WC. Physical Chemistry Laboratory
Either semester. Two credits. Two 3-hour laboratory periods. Prerequisite: CHEM 264, may be taken concurrently. ENGL 110 or 111 or 250.

A fee of $20 is charged for this course.

270W. Technical Communications
First or second semester. Three credits. Prerequisites: CHEM 243; ENGL 110 or 111 or 250.

This course will cover various aspects of technical writing and oral presentation of technical reports. The student will be introduced to the broad spectrum of the chemical literature; various approaches to information retrieval, including computer searches, will be demonstrated. Short reports based on chemical literature will include references and bibliographies. A major paper on a technical topic will be evaluated and corrected at each stage of its development. An oral report based on this material will also be required.

280. Polymeric Materials
Second semester. Three credits. Prerequisite: CHEM 244. Not open for credit to students who have passed CHEG 256.

Structure, properties and chemistry of high polymers. Methods of production and applications.

291. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites, required preparation, and recommended preparation vary.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement.

295. Undergraduate Seminar
First semester. One credit. Open only to chemistry majors or by consent of instructor. With a change of subject, this course may be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Discussion of topics relevant to further study and work in the field of chemistry.

296. Undergraduate Research
Either or both semesters. Credits. Not to exceed 3 credits for each course. Open only with consent of instructor. (Students must submit a brief report at the end of each semester.

297W. Thesis for Undergraduate Chemistry Majors
Either semester. Three credits. Hours by arrangement. Prerequisite: A minimum of three credits in CHEM 295; CHEM 296; ENGL 110 or 111 or 250. Open only with consent of instructor.

A formal thesis is required, based on original investigation carried on by the student.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

Chinese (CHIN)

Head of Department: Associate Professor Norma Bouchard

Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II

103-104. Intermediate Levels I and II

111. Elementary Chinese I
First semester. Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Chinese in high school.

Development of ability to communicate in Chinese, orally and in writing.

112. Elementary Chinese II
Second semester. Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Chinese in high school. Prerequisite CHIN 111.

Development of ability to communicate in Chinese, orally and in writing.

113. Intermediate Chinese I
First semester. Four credits each semester. Four class periods and additional laboratory practice. Prerequisite CHIN 112.

Development of ability to communicate in Chinese, orally and in writing.

114. Intermediate Chinese II
Second semester. Four credits each semester. Four class periods and additional laboratory practice. Prerequisite CHIN 113.

Development of ability to communicate in Chinese, orally and in writing.

121. Traditional Chinese Culture
Either semester. Three credits. Taught in English.

Introduction to traditional Chinese culture prior to the 20th century. Survey of institutions, philosophy, art, literature, and social customs seen through a variety of media.

122. Modern Chinese Culture
Either semester. Three credits. Taught in English.

Introduction to modern Chinese culture from the fall of the Qing Dynasty to the present period. Survey of institutions, philosophy, and social customs seen through literature and films.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required. Normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.

Special topics taken in an foreign study program.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.
259. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Civil & Environmental Engineering (CE)

Head of Department: Professor Michael Accorsi
Associate Head of Department: Associate Professor John N. Ivan
Department Office: Room 302, F.L. Castleman Bldg.

For major requirements, see the School of Engineering section of this Catalog.

Courses in Applied Mechanics are listed as CE 211, 212, 287, and 297.

201. Decision Analysis in Civil and Environmental Engineering
(Also offered as ENVE 201.) First semester. Three credits. Prerequisite: MATH 114 or 116. May not be taken for credit if the student has taken CE 251, 258, or ENVE 251. Anagnostou, Ivan


202. Operations Research in Civil and Environmental Engineering
Second semester. Three credits. Prerequisite: CE 201. This course and CE 256 may not both be taken for credit.


211. Applied Mechanics I
Either semester. Three credits. Prerequisite or corequisite: MATH 210 or MATH 230. Open to sophomore or higher. Accorsi, Demars, DeWolf, Frantz, Kim, Malla, Smith

Fundamentals of statics using vector methods. Resolution and composition of forces; equilibrium of force systems; analysis of forces acting on structures and machines; centroids; moment of inertia.

212. Applied Mechanics II
Either semester. Three credits. Prerequisite: CE 211 and MATH 210 or MATH 230. Open to sophomores or higher. Epstein, Kim, Malla

Fundamentals of dynamics using vector methods. Rectilinear and curvilinear motion; translation, rotation, plane motion; work, energy and power; impulse and momentum.

223. Civil Engineering Materials
Second semester. Three credits. Prerequisite: CE 287. Accorsi, Davis, Frantz, Smith

Engineering properties of steel, Portland cement concrete, bituminous cement concrete, and timber; laboratory measurement of properties; interpretation of results. Written reports.

234. Basic Structural Analysis
Second semester. Three credits. Prerequisite: CE 287. Accorsi, DeWolf, Epstein, Frantz, Malla

Analysis of statistically determinate structures; influence lines; deflection of trusses, beams, and frames; introduction to indeterminate analysis using consistent deformation and moment distribution; computer programming.

236. Basic Structural Design
Second semester. Four credits. Three class periods and one 3-hour laboratory. Prerequisite: CE 287. DeWolf, Epstein, Frantz, Malla, Smith

Loads; design of principal components—beams, columns and simple connections—of steel and reinforced concrete structures. Design projects.

237. Advanced Structural Analysis
First semester. Three credits. Prerequisite: CE 234. DeWolf, Epstein, Malla


238. Reinforced Concrete Structures Design
First semester. Three credits. Prerequisite: CE 234 and 236. DeWolf, Epstein, Frantz

Design for flexure, shear, torsion, and axial loads; two-way slabs; serviceability considerations. Applications to buildings.

239. Steel Structures Design
Second semester. Three credits. Prerequisite: CE 234 and 236. DeWolf, Epstein, Frantz

Beam columns, composite members, plate girders, connections; introduction to plastic design. Applications to buildings. Written reports.

240. Soil Mechanics and Foundations
First semester. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite or corequisite: CE 287 and CE 297. Demars

Fundamentals of soil behavior and its use as a construction material. Effective stress principle, seepage and flow nets, consolidation, shear strength, limit equilibrium analysis. Written reports.

241. Foundation Design
First semester. Three credits. Prerequisite: CE 236 and 240. Demars

Application of soil properties to design of foundations, retaining structures, excavation drainage, shallow footings, deep foundations, specifications, subsurface exploration.

242. Soils Engineering
Second semester. Three credits. Prerequisite: CE 240.

Earth structures, slope stability, consolidation and settlement of soil, vertical drains, surcharging, pressures on buried pipes, and tunnels, numerical solutions.

251. Probability and Statistics in Civil Engineering
(Also offered as ENVE 251.) First semester. Three credits. Open to sophomores or higher. Anagnostou, Halil, Anagnostou, Ivan

Application of statistical principles to the analysis of civil engineering problems. Topics include probability, random variable distributions, hypothesis testing, and linear regression analysis.

254. Transportation Engineering
Second semester. Three credits. Prerequisite: CE 271. Recommended preparation: CE 212. Open to sophomores or higher. Akim, Halil, Garrett, Ivan

Design of transportation facilities. Traffic flow and capacity analysis. Travel demand analysis.

255. Case Studies in Transportation Engineering
(Also offered as CE 302.) First semester. Three credits. Prerequisite: CE 254. Garrett, Ivan

Analysis of case studies in transportation and urban planning and design. Application of transportation engineering and planning skills. Oral and written group reports, group discussions, individual written papers.

256. Water Quality Engineering
(Also offered as ENVE 250.) Second semester. Three credits. Prerequisite: CE 263 and (CE 297 or CHEG 223). Abboud

Physical, chemical, and biological principles for the treatment of aqueous phase contaminants; reactor dynamics and kinetics. Design projects.

259. Environmental Engineering Fundamentals
(Also offered as ENVE 263.) First semester. Three credits. Prerequisite: CHEM 128 or 130. Open to sophomores or higher. Map, Ray

Concepts from chemistry, biology, and physics applied in a quantitative manner to environmental problems and solutions. Mass and energy balances, chemical reaction engineering. Qualitative and fundamental description of water and air pollution problems. Environmental regulations and policy, pollution prevention, risk assessment. Written and oral reports.

265. Hydraulic Engineering
(Also offered as ENVE 265.) Second semester. Three credits. Prerequisite: CE 297 or (CHEM 223 and CHEG 224). Anagnostou, Ogden

Design and analysis of water and wastewater transport systems, including pipelines, pumps, pipe networks, and open channel flow. Introduction to hydraulic structures and porous media hydraulics. Computer applications.

266. Hydraulic Engineering Laboratory
(Also offered as ENVE 266.) Second semester. Two credits. One 3-hour laboratory. Prerequisite: CE 297.


267. Engineering Hydrology
(Also offered as ENVE 277.) First semester. Three credits. Open to sophomores or higher. Anagnostou, Ogden


271. Geomatics and Spatial Measurement
First semester. Four credits. Three lecture periods and one 3-hour laboratory. Recommended preparation: MATH 109 or 112 or 115. Open to sophomores or higher.

Elementary plane surveying, geographic coordinate systems, error and accuracy analysis, introduction to geographic information systems, theory and uses of global positioning systems, introduction to photogrammetry and land-surface remote sensing in the context of civil and environmental engineering.
with consent of supervising instructor. Course may be repeated for credit.
Designed for students who wish to extend their knowledge in some specialized area of civil engineering.

---

**Classics and Ancient Mediterranean Studies (CAMS)**

**Head of Department:** Associate Professor Norma Bouchard

**Department Office:** Room 228, J.H. Arjona Building

Consult the Modern and Classical Languages Department section of this Catalog for requirements for Majors in Classics and Ancient Mediterranean Studies.

101. Greek Civilization
(Formerly offered as CLAS 101.) First semester. Three credits. A knowledge of Greek is not required. *Travis*
A survey of classical Greece, with emphasis on literature, thought, and influence on contemporary culture. CA I.

102. Roman Civilization
(Formerly offered as CLAS 102.) Second semester. Three credits. A knowledge of Latin is not required. *Johnson*
A survey of classical Rome, with emphasis on literature, thought, and influence on contemporary culture. CA I.

103. Classical Mythology
(Formerly offered as CLAS 103.) Either semester. Three credits. A knowledge of Greek or Latin is not required. *Travis*
Origin, nature, and function of myth in the literature and art of Greece and Rome and the re-interpretation of classical myth in modern art forms. CA I.

105. Greek and Latin in Bioscientific Terminology
(Formerly offered as CLAS 105.) Either semester. Three credits. A knowledge of Greek or Latin is not required. The Greek and Latin elements most used in the technical vocabulary of the biological and health sciences, with practice in the analysis of representative terms.

121-122. Elementary Latin I and II
(Formerly offered as CLAS 121-122.) Both semesters. Four credits each semester. Four class periods. Not open for credit to students who have had three or more years of Latin in high school, except with Departmental consent.
A study of the essentials of Latin grammar designed to prepare the student to read simple classical Latin prose.

123-124. Intermediate Latin I and II
(Formerly offered as CLAS 123-124.) Both semesters. Three credits each semester. Prerequisite: CAMS 122 or two years of Latin in high school.
Review of the essentials of grammar. Reading of classical Latin prose and poetry with emphasis on Cicero and Ovid or Vergil.

171-172. Elementary Greek I and II
(Formerly offered as CLAS 171-172.) Both semesters. Four credits each semester. Four class periods. Not open for credit to students who have had three or more years of Greek in high school, except with Departmental consent.
An intensive introduction to ancient Greek. First semester: basic morphology, syntax, and vocabulary through simple readings from the *New Testament*; second semester: transition to classical Greek through selections from Xenophon, reading of Plato’s *Apology* complete.

193. Foreign Study
(Formerly offered as CLAS 193.) Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.
Special topics taken in a foreign study program.

207. Greek Philosophical Writings
(Formerly offered as CLAS 207.) Either semester, alternate years. Three credits.
Selections from Plato and Aristotle.

211. Greek Drama
(Formerly offered as CLAS 211.) Either semester, alternate years. Three credits.
Selected plays of Aeschylus, Sophocles, Euripides, and Aristophanes.

212. Greek Historical Writings
(Formerly offered as CLAS 212.) Either semester, alternate years. Three credits.
Selections from Herodotus and Thucydides.

213. Ovid and Mythology
(Formerly offered as CLAS 213.) Either semester, alternate years. Three credits.
Selections from Ovid, mainly from the Metamorphoses, and a study of the myths of Greece and Rome.

214. Greek Lyric Poetry
(Formerly offered as CLAS 214.) Either semester, alternate years. Three credits.
Selections from the early Greek lyric, elegiac, and iambic poets, including but not limited to Archilochus, Minnermus, Solon, Sappho, Alcaeus, Anacreon, Xenophanes, Theognis, and Simonides.

221. Survey of Classical Latin Literature
(Formerly offered as CLAS 221.) Either semester, alternate years. Three credits.
Extensive reading of a relatively wide range of authors of representative classical Latin prose and poetry.

224. Vergil and the Roman Epic
(Formerly offered as CLAS 224.) Either semester, alternate years. Three credits.
Books VII-XII of the *Aeneid* and a study of the relation of the *Aeneid* to earlier Greek epic and to the later epic tradition.

225. Latin Drama
(Formerly offered as CLAS 225.) Either semester, alternate years. Three credits.
Selected plays of Plautus, Terence, and Seneca, with lectures on Roman theatre and the development of drama.

226. Latin Lyric Poetry
(Formerly offered as CLAS 226.) Either semester, alternate years. Three credits.
Selections from the lyrics of Horace and Catullus, with lectures on metrical patterns and the influence of Greek lyrics.

227. Latin Historical Prose
(Formerly offered as CLAS 227.) Either semester, alternate years. Three credits.
Selections from Sallust, Livy, and Tacitus.

232. Medieval Latin
(Formerly offered as CLAS 232.) Either semester, alternate years. Three credits. Prerequisite: CAMS 124, or three or more years of Latin in high school. Taught in Latin.
Reading of texts from a number of periods and in a variety of styles, with consideration of morphological, syntactical, and semantic developments.
241W. Greek and Roman Epic
(Formerly offered as CLAS 241W.) Either semester, alternate years. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: CAMS 101 or 102 or 103. A knowledge of Greek or Latin is not required.

A study of classical epic, with special emphasis on Homer’s Iliad and Odyssey and Vergil’s Aeneid, but including also other examples of the genre. Oral and literary epic, their social and political contexts, and the influence of classical epic on later literature.

242W. Greek and Roman Drama
(Formerly offered as CLAS 242W.) Either semester, alternate years. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: CAMS 101 or 102 or 103. A knowledge of Greek or Latin is not required.

Selected plays from the works of Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Terence, and Seneca. The origin and development of Greek drama, its transformation in the Roman period, and the influence of classical drama on later literature.

243. World of Late Antiquity
(Also offered as HIST 217.) (Formerly offered as CLAS 243.) Either semester. Three credits.

The profound social and cultural changes that redefined the cities, the frontiers, and the economies of the classical world and led to the Middle Ages. Developments in the eastern and western Mediterranean lands between the second and seventh centuries, including: Neo-Platonism, the spread of Christianity, Rabbinic Judaism, and Islam.

244. Ancient Fictions
(Formerly offered as CLAS 244.) Either semester. Three credits. A knowledge of Greek and Latin is not required. 

Johnson

This course will examine a range of novels and other fictions from the Greek-Roman world. Works read will include the Greek sentimental novels, the satirical Roman novels of Petronius and Apeleus, and a variety of other pagan, Jewish, and Christian fictions.

245. The Ancient World in Cinema

250. The Early Church and Christian Thought
(Also offered as HIST 257.) Either semester. Three credits. Recommended preparation: HIST 216 or CAMS 255. 

Camer

A critical approach to the evolution of Christian thought, social organization and institutions ca. 50-450 C.E. Topics include gnosticism, apocalyptic succession, heresy, orthodoxy.

251. Greek Art
(Also offered as ARTH 243.) (Formerly offered as CLAS 251.) Either semester, alternate years. Three credits.

Greek art and architecture from the ninth century B.C. to the first-century A.D.

252. Roman Art
(Also offered as ARTH 246.) (Formerly offered as CLAS 252.) Either semester, alternate years. Three credits.

History of Roman art and architecture.

253. Ancient Near East
(Also offered as HIST 213.) (Formerly offered as CLAS 253.) Either semester. Three credits. 

Miller

The history of Near Eastern civilization from the Neolithic period to the Persian Empire. The birth of civilization in Mesopotamia and Egypt. The political, economic, social and cultural achievements of ancient Near-Eastern peoples.

254. Ancient Greece
(Also offered as HIST 214.) (Formerly offered as CLAS 254.) Either semester. Three credits.

The history of Greece from Minoan and Mycenaean times into the Hellenistic period with special emphasis on the Fifth Century and the Golden Age of Athens.

255. Ancient Rome
(Also offered as HIST 216.) (Formerly offered as CLAS 255.) Either semester. Three credits.

From the beginning of Rome to the reign of Justinian. The growth of the Roman Republic and Empire. Roman civilization and its influence upon later history.

256. Palestine under the Greeks and Romans
(Formerly offered as CLAS 256.) (Also offered as HEB 218, HIST 218, and JUDS 218.) Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or JUDS 202. 

Miller

The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic academies.

257. Ancient Philosophy
(Also offered as PHIL 221.) Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.

Greek philosophy from its origin in the Pre-Socratics through its influence on early Christianity. Readings from the works of Plato and Aristotle.

281. Topics in Advanced Greek
Either semester. Credits and hours by arrangement. Prerequisite: CAMS 172. With a change in content, may be repeated for credit.

Reading of Ancient Greek texts in the original.

282. Topics in Advanced Latin
Either semester. Credits and hours by arrangement. Prerequisite: CAMS 124 or three or more years of Latin in high school. With a change in content, may be repeated for credit.

Reading of Latin texts in the original.

293. Foreign Study
(Formerly offered as CLAS 293.) Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student’s departure. May count toward the major with consent of the advisor. Special topics taken in a foreign study program.

295. Variable Topics
(Formerly offered as CLAS 295.) Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
(Formerly offered as CLAS 298.) Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
(Formerly offered as CLAS 299.) Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Cognitive Science (COGS)
Director: Thomas Bontly
Office: 203 Manchester Hall
Director of Undergraduate Studies: Letitia Naigles
Office: 141 Bousfield Building
For major requirements, see the Cognitive Science listing in the College of Liberal Arts and Sciences section of this Catalog.

201. Foundations of Cognitive Science
Either semester. Three credits. Open to sophomores or higher.

Origins of and current developments within scientific study of the mind-brain. Topics include: computational theories of mind, artificial and natural intelligence, cognitive neuroscience and the mind/body problem, embodied and distributed cognition, neural networks, self-organizing cognitive systems, learning and inattention. CA 3.

Communication (COMM)
Head of Department: Professor Carl A. Coelho
Department Office: Room 213, Communication Sciences Building
For major requirements, see the Communications Sciences Department listing in the College of Liberal Arts and Sciences section of this Catalog.

100. The Process of Communication
(Formerly offered as COMS 102.) Either semester. Three credits.

A study of modern communication theories and principles useful in understanding how people affect and are affected by others through communication. CA 2.

105. Principles of Public Speaking
(Formerly offered as COMS 105.) Either semester. Three credits.

Theory and performance in public speaking: overcoming apprehension; audience analysis; development of concepts; maximizing message impact; professional presentation skills; group projects; evidence; listening and speech evaluation.

130. Mass Communication Systems
(Formerly offered as COMS 135.) Either semester. Three credits.

The history, organizational structure, economics and functioning of technologically-based communication systems and the relationship of these factors to mass communication issues and effects.

200Q. Research Methods in Communication
(Formerly offered as COMS 231Q.) Either semester. Three credits. Prerequisite: COMS 100 or instructor consent. Recommended preparation: MATH 101 or equivalent.

The scientific approach as it specifically applies to communication.

205. Introduction to Research Literature in Communication
(Formerly offered as COMS 230.) First semester. Three credits. Prerequisite: COMS 200Q or 210 or 220 or 230.

A survey of research in major sub-areas of communication.

210. Persuasion
(Formerly offered as COMS 210.) Either semester. Three credits. Three class periods or two class periods with one discussion period. Prerequisite: COM 100 or instructor consent.
Introduction to theories of attitude formation, change and reinforcement. Research is used to evaluate past and present models of persuasion.

211. Advanced Persuasion and Communication
(Formerly offered as COMS 219.) Either semester. Three credits. Prerequisite: COMM 210. Recommended preparation: COMM 200Q and 230 or instructor consent.

Advanced consideration and criticism of selected modern persuasion theories and research in communications.

212. Visual Communications
(Formerly offered as COMS 240.) Second semester. Three credits. Prerequisite: COMM 200Q or STAT 100QC or 110QC. Recommended preparation: COMM 130, 230, and 210. Snyder

Application of media, persuasion, and social change theories to the design of communication campaigns, including focus groups, interviews and other background research. Students will work with community organizations.

215. Communication Campaigns and Applied Research
(Formerly offered as COMS 218.) Second semester. Three credits. Prerequisite: COMM 200Q or STAT 100QC or 110QC. Recommended preparation: COMM 130, 230, and 210. Snyder

An analysis of the roles of the mass media and of social change and reinforcement. Research is used to evaluate media content including their theoretical implications. Topics include, but are not limited to, sexual content on television, pornography, alcohol on television, video games, and media impact on body image.

224. Introduction to Semantics
(Formerly offered as COMS 224.) Either semester. Three credits. Prerequisite: COMM 100 or instructor consent.

The relationship among people, words, and meaning.

225W. Small Group Communication
(Formerly offered as COMS 216W.) Either semester. Three credits. Prerequisite: COMM 220 or instructor consent; ENGL 110 or 111 or 250. Recommended preparation: COMM 230.

Approaches, methods, and findings of research in small group communication and development of an ability to engage effectively in small group situations.

226. Organizational Communication
(Formerly offered as COMS 217.) Second semester. Three credits. Prerequisite: COMM 220 and 200Q or instructor consent.

Communication in formal organizations; horizontal and vertical communication; effectiveness of different organizational structures and channels; feedback, networks; norms and roles.

230. Effects of Mass Media
(Formerly offered as COMS 235.) Either semester. Three credits. Prerequisite: COMM 100 or instructor consent.

An analysis of the roles of the mass media and of the effects they exert on individuals and society.

231W. Media Literacy and Criticism
Either semester. Three credits. Prerequisite: COMM 100; ENGL 110 or 111 or 250. Open to sophomores or higher. Recommended preparation: COMM 130, 241, 262.

History, analysis and evaluation of technique, content and aesthetic effect of media messages. Cultural, political, economic, and institutional factors that help define the grammar of popular mass media content; social scientific perspectives addressing how audiences learn to comprehend media content including efforts to promote media literacy.

232. Media and Special Audiences
(Formerly offered as COMS 260.) (Also offered as PRLS 260.) Either semester. Three credits. Recommended preparation: COMM 100.

Media content and audience responses. Ethnic, racial, and gender issues in mainstream and ethnic media. Special audiences include Latina/os, African Americans, Asian Americans, Women, Gays, Lesbians.

233. Latinas and Media
(Also offered as PRLS 264 and WS 260.) Second semester. Three credits.

The role of ethnicity and race in women's lives. Special attention to communication research on ethnic and racial minority women. CA 4.

234. Children and Mass Media
Either semester. Three credits. Prerequisite: COMM 100.

Child development and the effects of mass media on young children. Educational television, frightening media, violent television, computer games, the Internet and media policy.

235. Advanced Study of Media Effects: Sex, Drugs and Rock N Roll
Second semester. Three credits. Prerequisite: COMM 100.

Contentsious topics in current media effects research, and their theoretical implications. Topics include, but are not limited to, sexual content on television, pornography, alcohol on television, video games, and media impact on body image.

241. Mass Media and Political Process
(Formerly offered as COMS 238.) Either semester. Three credits. Prerequisite: COMM 130, 210 and 230.

An introduction to the role of the mass media in the American political process. Topics include the relationships among the media, major political institutions, and citizenry; the interplay of the media, interest groups, and policymaking process; and the role of the media in elections and international crises.

242W. Government Communication
(Formerly offered as COMS 222W.) Either semester. Three credits. Prerequisite: COMM 100; ENGL 110 or 111 or 250.

Communication in government processes. Communication theory and practical applications. Issue management, lobbying, interest-group strategies, government relations, grassroots action, and coalition building. Students may not pass this course without passing the written work.

243. Protest and Communication
(Formerly offered as COMS 236.) Either semester. Three credits. Prerequisite or corequisite: COMM 230.

With a change in content, this course may be repeated once for credit.

Protest movement – past and current – in light of principles, models, and theories of communication.

244W. Communication Law and Policy
Either semester. Three credits. Prerequisite: COMM 100; ENGL 110 or 111 or 250. Open to sophomores or higher. Recommended preparation: COMM 130, 241, 262.

The development of American communication laws and policies, from their constitutional base through federal law, regulatory agencies and the judicial system. Exploration of rights and responsibilities of communication organizations and the public.

245. Gender and Communication
(Formerly offered as COMS 225.) (Also offered as WS 268.) Either semester. Three credits. Prerequisite: COMM 100 or instructor consent.

Differences in male/female communication, and an examination of cultural assumptions regarding gender in the communication process. Critically analyze the theory, politics and practice of communication and gender.

246. Nonverbal Communication
(Formerly offered as COMS 257.) First semester. Three credits. Recommended preparation: COMM 200Q.

Facial expression, body movement, spatial behavior and para-language, with a consideration of applications for information theory.

251W. Advanced Nonverbal Communication
(Formerly offered as COMS 214W.) Second semester. Three credits. Prerequisite: COMM 250 or instructor consent; ENGL 110 or 111 or 250. Recommended preparation: COMM 230.

Selected issues and research techniques current in the literature. Research projects of kinesic, proxemic, and/or paralinguistic behaviors involved in communication.

255. Motivation and Emotion
(Formerly offered as COMS 255.) (Also offered as PSYC 255.) Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.

Cognition, brain mechanisms, biofeedback, aggression, sex, competence, social influence, and conformity.

260. Information and Communication
(Formerly offered as COMS 234.) Either semester. Three credits. Prerequisite: COMM 200Q or instructor consent.

Approaches to studying communication including cybernetics, general systems theory, information theory, and human information processing.

261. Computer Mediated Communication
Either semester. Three credits. Prerequisite: COMM 100 and 130.

How computer media increasingly influence communication processes and how computer media are changing society. Students will examine critically both exposure to and use of computer media with particular attention to how people use computer media and the effects of this use.

261W. Computer Mediated Communication
Either semester. Three credits. Prerequisite: COMM 100, 130; ENGL 110 or 111 or 250. With a change in content this course may be repeated for credit.

262. New Communication Technologies
(Formerly offered as COMS 239.) Either semester. Three credits. Prerequisite: COMM 130. Recommended preparation: COMM 230.

An overview of new communication technologies. Topics include the uses, evolution, diffusion, operation, and effects of new communication technologies.

264. Design of Human Communication Systems
(Formerly offered as COMS 237.) Either semester. Credits and hours by arrangement. Prerequisite: COMM 130. Recommended preparation: COMM 230.

With a change in content, this course may be repeated once for credit.
265. Communication Technology and Social Change
Second semester. Three credits. Prerequisite: COMM 100.
Examination of new communication technologies and their influence on social change. Provides a foundation for students with professional as well as academic interests in communication technology.

270W. Global Communication
(Formerly offered as COMS 256W.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Recommended preparation: COMM 130. International communication patterns; globalization of media industries; new technologies; communication in war and peace; political, economic, social, and cultural effects.

271. Communication and Change
(Formerly offered as COMS 208.) First semester. Three credits. Recommended preparation: COMM 230 and 210.
The role of communication and communication technologies in social change, diffusion of new ideas, and education. Special application to third world development.

272. Cross-Cultural Communication
(Formerly offered as COMS 209.) Either semester. Three credits. Recommended preparation: COMM 220.
Communication behavior within and across cultures and subcultures.

273W. Media, State, and Society
(Formerly offered as COMS 213W.) Either semester. Three credits. Prerequisite: COMM 130 and 230, which may be taken concurrently; ENGL 110 or 111 or 250.

280. Communication Processes in Advertising
(Formerly offered as COMS 220.) Either semester. Three credits. Prerequisite: COMM 130, 230 and 210.
Covers communications theory relevant to advertising, with specific application to the creative elements of art and copy. Students create actual print advertisements and radio commercials.

282. Public Relations
(Formerly offered as COMS 215.) Either semester. Three credits. Prerequisite: COMM 130, 200Q, and 230.
Practical applications of major theories of communication and mass media to public relations practiced by organizations. Based on readings, student research, and case histories.

283W. Public Relations Writing
Either semester. Three credits. Prerequisite: COMM 282; ENGL 110 or 111 or 250.
Philosophy and practice of good, ethical and effective public relations for advanced students. Writing projects such as press releases, media advisories, briefing packets, speech introductions, brochures, newsletters, and op-eds.
247. Introduction to Phonetic Principles
(Formerly offered as COMS 247.) Second semester.
Three credits. Prerequisite: CDIS 201.
The analysis of speech through the application of phonetic theory.

248. Introduction to Audiology
(Formerly offered as COMS 248.) Second semester.
Three credits. Prerequisite: CDIS 250.
An introduction to the nature, causation, assessment and management of hearing impairment and the principles and techniques of public school conservation programs.

249. Introduction to Aural Rehabilitation
(Formerly offered as COMS 249.) First semester.
Three credits. Prerequisite: CDIS 248.
An introduction to the effects of hearing impairment on communication. Communication strategies for adults and children with impaired hearing are discussed.

249W. Introduction to Aural Rehabilitation
Prerequisite: CDIS 248; ENGL 110 or 111 or 250.

250. Audition
(Formerly offered as COMS 250.) First semester.
Three credits.
The response to acoustic stimuli including methodology and instrumentation.

251. Introduction to Articulation, Voice, and Fluency Disorders
(Formerly offered as COMS 251.) Second semester.
Three credits. Prerequisites: CDIS 201, 202, and 247.
Communication problems resulting from disorders of speech, voice, and fluency. Assessment and management strategies in settings including public schools, hospitals, and rehabilitation centers.

253. Introduction to Language Pathology in Children
(Formerly offered as COMS 253.) First semester.
Three credits. Prerequisite: CDIS 202.

293. Foreign Study
(Formerly offered as COMS 293.) Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student’s departure. May count toward the major with consent of the advisor.
Special topics taken in foreign study program.

296W. Senior Thesis
(Formerly offered as COMS 296W.) Either semester.
Credits and hours by arrangement. Prerequisite: ENGL 110 or 111 or 250. Open only with consent of instructor.
Preparation of a thesis and its presentation to the department.

297. Variable Topics
(Formerly offered as COMS 297.) Either semester.
Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
(Formerly offered as COMS 298.) Either semester.
Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
(Formerly offered as COMS 299.) Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change of content, may be repeated for credit.
The course, for superior students, includes independent reading, periodic conferences, and such other work as desired by the instructor.

Comparative Literary and Cultural Studies (CLCS)

Program Chair: Associate Professor Lucy McNeece
Office: Room 242, J.H. Arjona Building

101. Classics of World Literature I
Either semester. Three credits.
Introduction to classics of world literature. A comparative approach to canonical works of Asia, Africa, the Middle East, and Latin America, as well as Europe, from antiquity to the early modern period (1600). CA 1. CA 4-INT.

102. Classics of World Literature II
Either semester. Three credits.
Introduction to classics of world literature. A comparative approach to representative works of culture of Europe, the Americas, Africa, the Middle-East, and Asia, from the Renaissance (1600) to the present. CA 1. CA 4-INT.

103W. Languages and Cultures
First semester. Three credits. Prerequisite: ENGL 111 or 250. Ericot-Anaparte, Wagner.
Develops an interdisciplinary understanding and critical awareness of basic issues concerning sociocultural factors of languages, language use and language learning, linguistic diversity, language research methodology, and the differences among diverse modes of communication. CA 1. CA 4-INT.

201. Comparative Literary and Cultural Studies
(Formerly offered as COML 201.) Either semester.
Three credits. This course may be repeated for credit with a change of topic.
Literary and cultural questions that go beyond national boundaries: the relationship of literature to other disciplines and to the other arts; cinema as a cultural phenomena. (No foreign language required.)

203. Comparative Studies in Cultural History
Either semester. Three credits. This course may be repeated for credit with a change of topic.
The comparative study of cultural movements in literature and the arts throughout history. The course will explore different areas of cultural practice — e.g., social, literary, political, aesthetic, anthropological, -- with an eye as to how they are shaped, and in turn shape, dominant institutions and values. Sample topics include: World War I and the emergence of Modernism; European Fascisms; Christian, Jewish, and Muslim culture in Medieval Spain; photography and the Colonial Encounter, etc. May be repeated with change of topic.

207. Film Genres
Either semester. Three credits.
Conventions, history, and development of selected film genres.

208. Studies in Film History
Either semester. Three credits.
The history of cinema from its origins to the present in relation to relevant historical and cultural developments.

214. Introduction to World Cinema and Comparative Film Theory
Either semester. Three credits. Open to sophomores or higher.
Introduction to the theory and criticism of film, applied to classics of world cinema. Comparative study of the development of cinematic techniques, and comparative approach to film as cultural production.

Computer Science and Engineering (CSE)

Head of Department: Professor Reda Ammar
Department Office: Room 250, Information Technologies Engineering Building

For major requirements, see the School of Engineering section of this Catalog.

(Computer Science and Engineering courses were formerly offered under the CS department abbreviation using the same course numbers.)

101C. Computers in Modern Society
Second semester. Three credits. Two class periods and two 1-hour program design periods. Not open for credit to students who have passed CSE 110C or CSE 123C or CSE 130C. Students who anticipate extensive study or use of computers in their future work should take CSE 110C-111, or CSE 123C-124C, or CSE 130C rather than this course. Ungar

Introduction to computer applications in the humanities, social sciences, business, and other fields. Influence of the computer on modern society and technology. Elements of computer usage in the solution of numeric and non-numeric problems including introduction to programming methods.

110C. Introduction to Numerical Computation
Either semester. Three credits. Two 1-hour class periods and two 1-hour program design periods. Prerequisite: MATH 110Q or MATH 113Q or MATH 115Q, which may be taken concurrently. Not open for credit to students who have passed CSE125C or CSE 130C. Either CSE 110C-111 or CSE 123C-124C or CSE 130C is required of students planning on taking advanced CSE courses. Demarjian, Ungar

Introduction to computer organization and the computing process. Design of algorithms for computer solutions of problems, structured programming, and data organization. Analysis of computational errors and their minimization. Methods of solving numerical problems. Logic, design, verification and documentation of programs using current programming languages.

111. Introduction to Non-Numerical Computation
Either semester. Two credits. Two 1-hour class periods and one 1-hour program design period. Prerequisite: CSE 110C. Not open for credit to students who have passed CSE 124C or CSE 130C. Either CSE 110C-111 or CSE 123C-124C or CSE 130C is required of students planning on taking advanced CSE courses. Ungar
Design of algorithms for the processing of non-numerical information. Linked lists, trees and other advanced data structures. Practice in the design and realization of complex information processing programs.

120. Honors Core: Computational Molecular Biology
(Also offered as BME 120 and MCB 120.) Either semester. Three credits. Mandoiu, Nelson
Introduction to research in computational biology through lectures, computer lab exercises, and mentored research projects. Topics include gene and genome structure, gene regulation, mechanisms of inheritance,
biological databases, sequence alignment, motif finding, human genetics, forensic genetics, stem cell development, comparative genomics, early evolution, and modeling complex systems.

123C. Introduction to Computing
Both semesters. Two credits. Two class periods of lecture and one 1-hour of laboratory period per week. Recommended preparation: MATH 101 or equivalent. No previous programming experience required. Not open for credit to students who have passed CSE 110C or CSE 130C. Ungar.

Problem solving with the computer, basics of data representation and computer organization, procedural and object-oriented programming in a modern language including control structures, functions and parameter passing, one and two dimensional arrays, numerical error and basic numerical methods. Examples taken from various disciplines. Programming projects required. Intellectual property issues discussed.

124C. Computing
Second semester. Four credits. Three class periods of lecture and one 1-hour laboratory per week. Prerequisite: CSE 123C or CSE 110C. Not open for credit to students who have passed CSE 111 or CSE 130C. Ungar.

Principles of object oriented programming including polymorphism, information hiding, and inheritance. Principles of object oriented design. Recursion. Strings, lists, stacks, queues, trees, priority queues, heaps and graphs including their use and various implementations using automatic and dynamic data allocation, linked representations, and templates. Algorithm and complexity issues involved with these data types. Sorting and searching algorithms. Introduction to computer history. Programming problems drawn from areas of computer science and engineering.

133. Object Oriented Design and Programming
Third semester. Three credits. Three class periods of lecture and one 75 minute laboratory period per week. Prerequisite: CSE 123C or 110C. Not open to students who have passed CSE 124C. Principles of object oriented programming including classes, polymorphism, encapsulation and information hiding, and inheritance. Principles of object oriented design. Program debugging and documentation techniques. Basic principles of inheritance and templates. Specification and design of algorithms for sorting and searching. Event-driven programming and the use of libraries for user interfaces. Introduction to computer history. Programming assignments.

134. Data Structures and Introduction to Algorithms
First semester. Three credits. Three class periods of lecture. Prerequisite: CSE 133 or 124C. Students who have passed CSE 124C will receive only 2 credits for this course.

Fundamental concepts of data structures and the algorithms that proceed from them. Implementation and use of linked lists, stacks, queues, trees, priority queues, heaps and graphs. Emphasis on recursion, abstract data types, object oriented design, and associated algorithms and complexity issues. Design using specifications and requirements. Basic computer organizations, including memory organizations and allocation issues. Programming assignments.

201. Computer Architecture
 Either semester. Three credits. Prerequisite: CSE 111 or 124C or 130. Not open to students who have credit for CSE 207 or CSE 241 or CSE 210W. Open to sophomores or higher.

Structure and operation of digital systems and computers. Fundamentals of digital logic. Machine organization, control and data paths, instruction sets, and addressing modes. Hardwired and microprogrammed control. Memory systems organization. Discussion of alternative architectures such as RISC, CISC, and various parallel architectures.

207. Digital Logic
Either semester. Three credits. Three class periods and one 1-hour discussion period. Prerequisite: CSE 110C or 123C or 130C. Open to sophomores or higher. This course and CSE 210W may not both be taken for credit.

Introduction to the analysis and design of combinational and sequential logic networks using Boolean algebra and register transfer techniques. Structure and operation of digital systems and computers. Introduction to programming at the machine and assembler language level. Design projects.

210W. Digital Logic Design
First semester. Three credits. Three class periods and two one-hour laboratory periods. Prerequisite: CSE 110 or 123 or 130 or 133 and secondary school physics or PHYS 101 or 151; ENGL 110 or 115 or 250. Not open to students who have passed CSE 207 or 208W. Open to sophomores or higher.

Representation of digital information. Analysis, design, and evaluation of combinational and sequential logic circuits. Design techniques. Use of computer facilities for circuit simulation, CAD, and report preparation and presentation. Introduction to structure and operation of digital computers. Design projects. Written reports with revisions are required for each project.

220. Introduction to Computer Architecture
Either semester. Three credits. Three one-hour lectures and one one-hour laboratory period. Prerequisite: CSE 134 and 210W. Cannot be taken after CSE 249 or 261. This course and CSE 201 may not both be taken for credit. This course and CSE 243 may not both be taken for credit.

Structure and operation of digital systems and computers. Machine organization, control and data paths, instruction sets, and addressing modes. Integer and floating-point arithmetic, the memory hierarchy, the I/O subsystem. Assembly language and basic programming organization, interrupts, I/O, and memory allocation.

221. Probabilistic Performance Analysis of Computer Systems
Either semester. Three credits. Prerequisite: CSE 124C or 134; and 254; and one of STAT 220Q or 230Q or MATH 231. Ammar, Lipsky

Introduction to the probabilistic techniques which can be used to represent random processes in computer systems. Markov processes, generating functions and their application to performance analysis. Models which can be used to describe the probabilistic performance of digital systems.

228. Parallel Systems
Either semester. Three credits. Prerequisite: CSE 201 or 220 or 243, and CSE 259. Greenshields


230. Introduction to Software Engineering
Either semester. Three credits. Three class periods and one problem session. Prerequisite: CSE 134 and 254; CSE 254 may be taken concurrently. Open to sophomores or higher. Demirjian, Peters

Software engineering concepts including the software life cycle and other software-development process models. Specification techniques, design methodologies, performance analysis, and verification techniques. Team-oriented software design and development, and project management techniques. Use of appropriate design and debugging tools for a modern programming language. Homework and laboratory projects that emphasize design and the use/features of a modern programming language.

233. Programming Languages
Either semester. Three credits. Prerequisite: CSE 237.

The study of programming language features and programming paradigms. Data types, control, run-time environments, and semantics. Examples of procedural, functional, logical, and object-oriented programming. Features used for parallel and distributed processing. Classic and current programming languages and environments.

237. Theory of Computation
Either semester. Three credits. Prerequisite: CSE 134 and 254 or 259.

Formal models of computation, such as finite state automata, pushdown automata, and Turing machines, and their corresponding elements in formal languages (regular, context-free, recursively enumerable). The complexity hierarchy. Church's thesis and undecidability. NP completeness. Theoretical basis of design and compiler construction.

240. Intermediate Computer Systems Laboratory
Either semester. Three credits. Two hours lecture and four hours laboratory. Prerequisite: CSE 111 or 124C or 130C, and CSE 241 which may be taken concurrently.

Chip level programming of microprocessor type systems. Topics covered include I/O ports, I/O devices and controllers, DMA channels, priority interrupts, networking, multitasking. Design projects.

241. Computer Organization
Either semester. Three credits. Prerequisite: CSE 207, and CSE 208 which may be taken concurrently. Ammar, Peters

Fundamentals of computer organization. Instruction sets and addressing modes. The control path and microprogramming. The data path; fast arithmetic. The memory hierarchy, both logical and physical aspects. The input/subsystem; interrupts, DMA, structure and function. SIMD and MIMD parallelism. Modern architectural theories.

243. Introduction to Computer Architecture and Hardware/Software Interface
Either semester. Four credits. Three hours lecture and three hours laboratory. Prerequisite: CSE 210W or both CSE 207 and CSE 208. Not open for credit to students who have credit for CSE 241. Ammar, Greenshields

An integrated introduction to computer organization and the hardware/software interface as seen at the assembly-language level. Topics included: basic machine organization; instruction sets and addressing modes; CPU design; the control path and microprogramming; FSM design; the data path; integer and floating-point arithmetic; busses; the memory hierarchy; the I/O subsystem; RISC architectures; pipelining; basic performance analysis; fundamentals of networking. Lab activities include (but are not limited to): basic assembly language programming on a CICS and RICS processor; processor benchmarking; use of cache; polled, interrupt driven and DMA I/O files; optimizing code.

244. Programming Language Translation
Either semester. Three credits. Prerequisite: CSE 230 and 237. Santos

Computer Science and Engineering
Introduction to the formal definition of programming language syntax and semantics. Design and realization of programming language processing systems such as assemblers, compilers, and interpreters.

245. Computer Networks and Data Communication
Semester by arrangement. Three credits. Prerequisite: CSE 220 or 201 or 243; STAT 220Q or STAT 224Q or STAT 230Q or MATH 231.

Introduction to computer networks and data communications. Network types, components and topology, protocol architecture, routing algorithms, and performance. Case studies including LAN and other architectures.

249. Computer Organization and Architecture
Either semester. Three credits. Three one-hour lectures. Prerequisite: CSE 210W or CSE 220. This course and CSE 243 may not both be taken for credit. Cannot be taken after CSE 261.

Organization and architecture of modern computer systems. Emphasis is on alternatives and advances to the basic Von Neumann architecture: topics such as pipelining, memory hierarchy and management, multiprocessor and alternative architectures, reconfigurable hardware, and other techniques for performance enhancement.

252. Digital Systems Design
(Also offered as ECE 252.) Second semester. Three credits. Prerequisite: CSE 21OW or 207.

Design and evaluation of control and data structures for digital systems. Hardware design languages are used to describe and design alternative register transfer level architectures and control units with a micro-programming emphasis. Consideration of computer architecture, memories, digital interfacing timing and synchronization, and microprocessor systems.

254. Introduction to Discrete Systems
Either semester. Three credits. Prerequisite: CSE 111 or 124C or 13OC or 133. Not open for credit to students who have passed MATH 214Q. Open to sophomores or higher.

Mathematical methods for characterizing and analyzing discrete systems. Modern algebraic concepts, logic theory, set theory, grammars and formal languages, and graph theory. Application to the analysis of computer systems and computational structures.

255. Principles of Data Bases
Either semester. Three credits. Prerequisite: CSE 259. Shin

Fundamentals of data base design and data indexing techniques. Hierarchical, network, and relational data models. Data base design theory: query languages, their implementation and optimization. Data base security and concurrent database operations.

257. Numerical Methods in Scientific Computation
(Also offered as ECE 257.) First semester. Three credits. Prerequisites: CSE 123C and MATH 210Q and 211Q and prerequisite or corequisite: MATH 227Q.

Introduction to the numerical algorithms fundamental to scientific computation. Equation solving, function approximation, integration, difference and differential equations, special computer techniques. Emphasis is placed on efficient use of computers to optimize speed and accuracy in numerical computations. Extensive digital computer usage for algorithm verification.

258. Operating Systems
Either semester. Three credits. Prerequisite: CSE 230; CSE 220, 201 or 243. Demurjian, Santos

Introduction to the theory, design, and implementation of software systems to support the management of computing resources. Topics include the synchronization of concurrent processes, memory management, processor management, scheduling, device management, file systems, and protection.

289. Algorithms and Complexity
Either semester. Three credits. Three class periods. Prerequisite: CSE 134 and 254. Goldin, McCartney, Rajasekaran


280. Contemporary Issues in Computer Science and Engineering
Second semester. One credit. Prerequisite: CSE 220 and 230.

The global and societal impact of computer science and engineering decisions, professional and ethical responsibility.

261. Digital Hardware Laboratory
(Also offered as ECE 281.) Second semester. Three credits. One 4-hour laboratory period. Prerequisite: CSE 249; ECE 252 or CSE 252.

Advanced combinational and sequential circuit design and implementation using random logic and microprocessor based system. Hardware and software interface to the basic system. Serial communication, user program loading and execution. Microcontrollers—familiarization and inclusion in design.

262. Software Engineering Laboratory
Second semester. Three credits. Four program design periods. Prerequisite: CSE 230. Demurjian, Peters

A major software design project addresses specification through delivery phases of the lifecycle. The major focus of the course is utilization and application of concepts from CSE 230 to a straightforward semester long project. This allows the student to explore programming-in-the-large with an emphasis on techniques for teamwork, walk through, design, documentation, implementation, and debugging. Data structures and algorithm alternatives for the design and implementation phases of the lifecycle are also stressed. Formal design presentations are required by all students.

263. Networking and Distributed Systems Laboratory
Second semester. Three credits. Four hour laboratory. Prerequisite: CSE 245; CSE 220 or CSE 201 or CSE 243.

Software laboratory that explores selected issues in networking and distributed systems. Topics include: Berkeley sockets; TCP and IP; ATM APIs; latency and bandwidth; performance models; performance evaluation of different network fabrics; MPI; simple CORBA; performance characteristics of MPI, Java, RMI, and CORBA; implementation and evaluation of a client-server system.

265. Independent Design Laboratory
Either semester. Three credits. May be taken twice for credit. Instructor and department head consent.

Experimental design project undertaken by the student with special arrangement with a faculty member of the Department of Computer Science and Engineering.

268. Microprocessor Laboratory
First semester. Three credits. One lecture and one 3-hour laboratory period. Prerequisite: CSE 220 or CSE 201 or 243. Shvartsman

The design of microcomputer systems, including both hardware and software, for solving application problems. Hardware and software design and implementation techniques for interfacing microcomputers to other systems. Use of modern microcomputer software/hardware development facilities. Projects to design and apply microcomputer systems.

269. Computer Science Design Laboratory
Either semester. Three credits. One 4-hour laboratory period. Prerequisite: Announced separately for each course. With a change in content this course may be repeated for credit.

Design and implementation of complex software and/or hardware systems to solve problems posed by either student groups or the instructor.

Semester by arrangement. Three credits. Prerequisite: CSE 210Q and MATH 210Q and either MATH 227Q or 215Q. Not open for credit to students who have passed MATH 255. Peters, Roulier

Representation of two- and three-dimensional data, internal representation of data structures, transformations, mapping of data to graphics screen, graphics hardware. Programming projects are assigned.

277. Bioinformatics
(Also offered as BME 280.) Either semester. Three credits. Prerequisite: Either CSE/ECE 252 or CSE 259 and either STAT 220Q or STAT 224Q.

Fundamental mathematical models and computational techniques in bioinformatics. Exact and approximate string matching, suffix trees, pairwise and multiple sequence alignment, Markov chains and hidden Markov models. Applications to sequence analysis, gene finding, database search, phylogenetic tree reconstruction.

278. Social, Ethical and Professional Issues in Computer Science and Engineering
Either semester. Three credits. Prerequisite: CSE 230. Engel

Study of areas in which computer science interacts with ethical issues, and issues of public policy. Topics of professional growth, development, and responsibility. Practice in the analysis of complex issues brought about by modern technology.

280. Digital Design Laboratory
(Also offered as ECE 280.) Second semester. Three credits. Four hours. Laboratory. Prerequisite or corequisite: Either CSE/ECE 252.

Digital design with PLA and FPGA, A/D and D/A conversion, floating point processing, ALU design, synchronous and asynchronous controllers, control path; bus master; bus slave; memory interface; I/O interface; logic circuits analysis, testing, and trouble shooting; PBC; design and manufacturing.

281. Computer Security
Either semester. Three credits. Prerequisite: CSE 230 and either 201 or 220.


282. Artificial Intelligence
First semester. Three credits. Prerequisite: CSE 259. McCartney

Design and implementation of intelligent systems, in areas such as natural language processing, expert reasoning, planning, robotics, problem solving and learning. Students will design their own versions of
“classic” AI problems, and complete one substantial design project. Programming will be done primarily in Lisp, which will be covered briefly at the beginning of the course.

290. Electrical and Computer Engineering Design I
(Also offered as ECE 290.) Either semester. Two credits. Prerequisite: Senior standing.

Discussion of the design process; project statement, specification, project planning scheduling and division of responsibility, ethics in engineering design, safety, environmental considerations, economic constraints, liability, manufacturing, and marketing. Projects are carried out using a team-based approach. Selection and analysis of a design project to be undertaken in CSE/ECE 291 is carried out. Written progress reports, a proposal, an interim report, a final report, and oral presentations are required.

291. Electrical and Computer Engineering Design II
(Also offered as ECE 291.) Either semester. Three credits. Prerequisite: ECE 290. Hours to be arranged.

Design of a device, circuit, system, process, or algorithm. Team solution to an engineering design problem as formulated in CSE/ECE 290, from first concepts through evaluation and documentation. Written progress reports, a final report, and oral presentations are required.

293W. Computer Science and Engineering Design Project
Either semester. Three credits. Prerequisite: CSE 258 and either CSE 261 or 262 or 263 or 265 or 268 or 269; ENGL 110 or 111 or 250.

This course is the second semester of the required major design experience. In one semester-long team project, students will propose, design, produce, and evaluate a software and/or hardware system. The project will culminate in the delivery of a working system, a formal public presentation, and written documentation. Oral and written progress reports are required.

298. Special Topics in Computer Science and Engineering
Semester by arrangement. Prerequisite: CSE 258. Announced separately for each course. With a change in content, this course may be repeated for credit. Classroom course in special topics as announced in advance for each semester.

299. Independent Study in Computer Science and Engineering
Semester by arrangement. Credits by arrangement, not to exceed 4 in any semester. Prerequisite: Consent of instructor and department head.

This course exposes the student to management principles and practices and the knowledge and skills necessary to develop an education project and to perform a research project.

Critical Languages Program (CRLP)

Head of Department: Associate Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building

The Critical Language Program is designed to offer basic language instruction (four semesters) in languages not currently offered as major fields of study in the Department of Modern and Classical Languages. The most common languages taught in the CRLP program at the University of Connecticut are listed at the end of this section. Other languages may be offered based upon student interest and the Program’s ability to find the necessary personnel. Critical languages may be used to fulfill the foreign language requirement.

101. Elementary Level I
First semester. Four credits. Prerequisite: Not open to students with prior contact with the language.

102. Elementary Level II
Second semester. Four credits. Prerequisite: 101 or the equivalent.

103. Intermediate Level I
First semester. Four credits. Prerequisite: 102 or the equivalent.

104. Intermediate Level II
Second semester. Four credits. Prerequisite: 103 or the equivalent.

Note: Some critical languages, because of area study requirements or other specific circumstances, may be offered under the regular instructional method and the following course descriptions with four credits apply. These subject areas listed alphabetically throughout this course directory are: American Sign Language, Japanese, Modern Greek, and Polish.

110. Conversation Partner
First semester. Six credits. Open only to Cytotechnology majors.

Second semester. Three credits. Open only to Cytotechnology majors.

May be repeated for credit. Prerequisites and recommended preparation vary.

295. Variable Topics
Either semester. Three credits. With a change of topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either or both semesters. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of Director. With a change in content, may be repeated for credit. If there is sufficient student interest, additional languages may be offered.

Cytotechnology (CYTO)

Cytotechnology Program Director: Nancy Smith
Office: University of Connecticut Health Center, Farmington Campus

Students are not being accepted to the Cytotechnology program at this time.

222. Diagnostic Cytology
Second semester. Three credits. Prerequisite: To enroll in the course, a student must have earned a “C” or better in MLS 201. Open only to Cytotechnology majors.

This course provides students with a comprehensive knowledge of normal cytologic findings in the female genital tract and the skills necessary to accurately identify the cellular components.

243. Cytology of the Female Genital Tract
First semester. Six credits. Prerequisite: To enroll in the course, a student must have earned a “B-” or better in CYTO 222. Open only to Cytotechnology majors.

This course provides the student with comprehensive knowledge of the female genital tract cytology and provides the skills necessary to identify accurately the cytologic changes associated with normal and abnormal cells of the female genital tract.

244. Cytology of the Respiratory Tract
First semester. Four credits. Prerequisite: To enroll in the course, a student must have earned a “B-” or better in CYTO 243. Open only to Cytotechnology majors.

This course provides the student with comprehensive knowledge of respiratory tract cytology and provides the skills necessary to identify accurately the cytologic changes associated with normal and abnormal cellular changes in the respiratory tract.

245. Cytologic Techniques
First semester. Three credits. Open only to Cytotechnology majors.

This course provides the student with both didactic knowledge and technical skills necessary to ensure optimum specimen preparation.

246. Cytology of the Alimentary Tract
First semester. Three credits. Prerequisite: To enroll in the course, a student must have earned a “B-” or better in CYTO 245. Open only to Cytotechnology majors.

This course provides the student with comprehensive knowledge of alimentary tract cytology and provides the skills necessary to identify accurately the cytologic changes associated with normal and abnormal cellular changes in the alimentary tract.
247. **Cytology of Miscellaneous Fluids**  
Second semester. Four credits. Prerequisite: To enroll in the course, a student must have earned a "B-" or better in CYTO 246. Open only to Cytotechnology majors.

This course provides the student with comprehensive knowledge of miscellaneous fluids cytology and provides the skills necessary to identify accurately the cytologic changes associated with normal and abnormal changes in miscellaneous fluids.

248. **Cytology Aspiration Biopsy**  
Second semester. Three credits. Prerequisite: To enroll in the course, a student must have earned a "B-" or better in CYTO 247. Open only to Cytotechnology majors.

This course provides the student with comprehensive cytology and provides the skills necessary to identify accurately the cytologic changes associated with normal and abnormal cellular changes in aspiration biopsies.

249. **Senior Seminar in Cytotechnology**  
Second semester. Three credits. Open only to Cytotechnology majors.

This course exposes the student to management principles and practices and the knowledge and skills necessary to develop an education project and to perform a research project.

250. **Clinical Practicum**  
Second semester. Eight credits. Prerequisite: To enroll in the course, student must have earned a "B-" or better in CYTO 248 and 249. Open only to Cytotechnology majors.

This course provides the student with clinical experience to complete the integration of didactic and laboratory components of Cytotechnology.

251. **Special Topics**  
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Application of the scientific method of inquiry to planning, implementing, evaluating, and reporting a study of a problem related to Cytotechnology.

252. **Independent Study for Undergraduates**  
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

This course is primarily for students who wish to extend their knowledge in some specialized area in the field of Cytotechnology.

---

**Diagnostic Genetic Sciences (DGS)**

*Diagnostic Genetic Sciences Program Director:  *  
Martha B. Keagle  
*Program Office: Room 222, Koons Hall  *

For major requirements, see the College of Agriculture and Natural Resources, Department of Allied Health Sciences section of this Catalog.

---

222. **Medical Cytogenetics**  
Both semesters. Four credits. Two 2-hour lectures. Prerequisite: MCB 203 or 200 or 213; all of which may be concurrent. Open to students in the Diagnostic Genetic Sciences Program; others who have met the prerequisites.

Birth defects, prenatal assessment, cell culture and harvest, staining and banding techniques, mechanisms of numerical and structural chromosome abnormality, numerical syndromes, duplication and deletion syndromes, the sex chromosomes, sex chromosome abnormalities, human chromosome nomenclature, mosaicism, genetic imprinting, cancer cytogenetics, molecular cytogenetic testing.

223. **Laboratory in Cytogenetics**  
Both semesters. Two credits. One 3-hour laboratory period and one 1-hour discussion. Four additional laboratory sessions are required during the first half of the semester. Prerequisite: DGS 222 which may be taken concurrently. Open only to students enrolled in the Diagnostic Genetic Sciences Program; others with consent of instructor.

Human chromosome morphology and identification, aseptic technique, lymphocyte culture and harvest, chromosome banding, karyotyping and microscopic analysis of normal and abnormal cases.

224. **Cancer Cytogenetics**  
Offered summer. Two credits. Prerequisite: DGS 223. Open only to students enrolled in the Diagnostic Genetic Sciences Program; others with consent of instructor.

This course introduces the student to molecular genetics and cell biology of cancer. Focus is on commonly observed genetic changes in cancer cells and the molecular basis for their occurrence.

225. **Microscopy and Chromosome Imaging**  
Either semester. One credit. Prerequisite: DGS 223 which may be taken concurrently. Open only to students enrolled in the Diagnostic Genetic Sciences Program; others with consent of instructor.

This course introduces students to the techniques of microscopy and chromosome imaging, including light microscopy, fluorescence microscopy, and computerized chromosome imaging.

226. **Current Genetic Research**  
Either semester. Variable credits. Prerequisite: DGS 222 or MCB 200 or MCB 213; instructor consent. May be repeated one time for credit.

This course provides students with advanced training in the selected area of genetic research and research experience in the laboratory. Topics may include report writing; historical perspective; recent advances and future trends in human genetics; ethical issues of genetic research; technological advances; genetic diagnosis and the practice of medical genetics; exploration of the lay person's understanding of human genetics and genetic diagnosis.

227. **In Situ Hybridization Methods**  
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open to DGS molecular students only.

This course provides the student with practical experience in in situ hybridization techniques.

228. **DNA Sequencing**  
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open to DGS molecular students only.

This course provides the student with practical experience in DNA sequencing.

229. **Microbiological Applications of Molecular Diagnostics**  
Both semesters. Two credits. Prerequisite: In order to enroll in this course, a student must have earned a "C" or better in DGS 234 and 235. Open to DGS molecular students only.

This course provides the student with practical experience in the application of molecular technologies to microbiology.
280. Bone Marrow Cytogenetics
Both semesters. Four credits. Prerequisite: In order to order to enroll in the course, the student must have earned a “C” or better in DGS 222, 223 and 224. Open only to Diagnostic Genetic Sciences majors.
Culture, harvest, banding and analysis of leukemic bone marrow samples; chromosomal abnormalities associated with hematologic malignancies.

281. Peripheral Blood Cytogenetics
Both semesters. Four credits. Prerequisite: In order to enroll in this course, the student must have earned a “C” or better in DGS 222 and DGS 223. Open only to Diagnostic Genetic Sciences majors.
Culture, harvest, banding and analysis of peripheral blood samples.

285. Research in Cytogenetics
Both semesters. One credit. Prerequisite: In order to enroll in this course, the student must have earned a “C” or better in AH 241W, DGS 222 and 223. Open only to Diagnostic Genetic Sciences majors.
Design and implementation of a research project in clinical cytogenetics.

286. Prenatal Cytogenetics
Both semesters. Four credits. Prerequisite: In order to enroll in this course, the student must have earned a “C” or better in DGS 222 and 225. Open only to Diagnostic Genetic Sciences majors.
Design and implementation of a research project in clinical cytogenetics.

287. Practicum in Microscopy and Imaging
Either semester. One credit. Prerequisite: To enroll in this course, the student must have earned a “C” or better in DGS 222. Open only to Diagnostic Genetic Sciences majors.
Concepts and methods of food service systems. The relationship of nutrition care services and food service units.

288. Practicum in Staining and FISH
Both semesters. One credit. Prerequisite: To enroll in this course, the student must have earned a “C” or better in DGS 222 and 223. Open only to Diagnostic Genetic Sciences majors.
Design and implementation of an honors research project.

289. DNA Technology in Forensic Science
Either semester. Credits and hours by arrangement. Prerequisite: To enroll in this course, the student must have earned a “C” or better in DGS 260, 261, and 273. Open only to Diagnostic Genetic Sciences molecular diagnostic sciences certificate students.
Practicum experience with forensic applications of DNA testing.

290. Honors Research
Either semester. Three credits. Open only to Diagnostic Genetic Sciences Honors students.
Design and implementation of an honors research project.

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
Application of the scientific method of inquiry to planning, implementation, evaluating and reporting a study of a problem in cytogenetics.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
This course is designed primarily for students who wish to extend their knowledge in some specialized area in the field of diagnostic genetic sciences.

Dietetics (DIET)

Program Director: Robin Abourizk
Dietetics Program Office: Room 314, Koons Hall

For major requirements, see the College of Agriculture and Natural Resources, Department of Allied Health Sciences section of this Catalog.

The following courses are open only to students enrolled in the Dietetics Program. Others must obtain the permission of the Director of the Dietetics Program.

203. Applied Food Service Systems
Second semester. Two credits. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy
Concepts and methods of food service systems.

206. Applied Medical Nutrition Therapy I
First semester. Four credits. Prerequisite: MCB 203, PNB 264, 265; NUSC 165. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy
Introduction to the nutrition care process, nutrition assessment, planning of special diets, and applications of medical nutrition therapy to selected disease states and conditions.

207. Applied Medical Nutrition Therapy II
Second semester. Two credits. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy

210. Clinical Dietetics Practicum I
First semester. One credit. Prerequisite: Student must earn a “C” or better in DIET 233, 234, 236, 238. Open only to Dietetics majors; others by consent of Director of Dietetics. Duffy
Supervised practice experience in health care setting.

211. Clinical Dietetics Practicum II
Second semester. One credit. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy
Supervised practice experience in health care setting.

213WC. Applied Community Nutrition
Second semester. Three credits. Prerequisite: Student must earn a “C” or better in DIET 206, 211; ENGL 110 or 111 or 250. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy
Assessment of community structure, agencies, and resources. Plan, implement, and evaluate nutritional care and nutritional education in the community setting. Participation in computer laboratory experiences.

214. Community Nutrition Practicum I
Second semester. One credit. Prerequisite: Student must earn a “C” or better in DIET 206, 211. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy

245. Community Nutrition Practicum II
Second semester. Four credits. Prerequisite: Student must earn a “C” or better in DIET 233, 234, 236, 238. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy
Application and synthesis of performance requirements in food service systems.

247. Seminar in Dietetics
Second semester. Two credits. Prerequisite: Student must earn a “C” or better in DIET 233, 234, 236, 238. Open only to Dietetics majors; others by consent of the Director of Dietetics. Duffy
Special problems and issues in dietetics. The management role in patient care, nutrition education, and the integration of nutrition and food service units.

249. Clinical Dietetics Practicum II
Second semester. Four credits. Prerequisite: Student must earn a “C” or better in DIET 233, 234, 236, 238. Open only to Dietetics majors; others by consent of Dietetics Program Director. Duffy
Application and synthesis of performance requirements in clinical dietetics.
### Dramatic Arts (DRAM)

**Head of Department:** Professor Gary M. English  
Department Office: Room 242, Drama – Music Building

For major requirements, see the School of Fine Arts section of this Catalog.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **101**     | Introduction to the Theatre                                                   | 3            | Either    | Three credits. 

Analysis of the functions of the theatre artists and their contributions to the modern theatre. CA 1. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **103**     | Survey of Ethnic Theatre                                                    | 3            | Either    | Three credits. 

A study of the masterpieces of Greek, Roman, and Elizabethan drama, with emphasis on form and content and attention to staging conventions. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **105**     | Drafting for the Theatre                                                     | 3            | First    | Three credits. 

First semester. Three credits. Two 3-hour studio periods. The basics of hand drafting techniques and the drafting conventions for scenic designers, lighting designers and technical directors. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **106**     | Computer Drafting for the Theatre                                            | 3            | Second    | Three credits. 

Second semester. Three credits. Two 3-hour studio periods. Computer Aided Drafting techniques for theatrical applications. Use of design software for creating various 2-D plans, including light plots, set designs and technical shop drawings. Assumes a good working knowledge of theatrical drafting conventions and techniques. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **107**     | Theatre Production Studio                                                    | 3            | Either    | Three credits. 

Either semester. Three credits. Two class periods and one 2-hour studio period. May be repeated with change in course content to a maximum of nine credits. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **108**     | Fundamentals of Theatrical Design                                            | 3            | Either    | Three credits. 

Saternow  
Introduction to theories of theatrical design and their application. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **109**     | Drawing and Painting Techniques for the Theatre                             | 3            | First    | Three credits. 

Two class periods and one 2-hour studio period. An introduction to theatrical sketching and rendering emphasizing color composition in various media. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **110**     | Introduction to Film                                                         | 3            | Either    | Three credits. 

Two class periods and one 2-hour studio period. A basic study of film as both a means of communication and as an art form. A fee of $25 is charged for this course. CA 1. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **111**     | Computer Rendering for the Theatre                                           | 3            | Second    | Three credits. 

Open only to Dramatic Arts majors; others with consent of instructor. Computer rendering for theatre design in 2-D and 3-D format. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **120**     | Production of the Speaking Voice                                             | 3            | Either    | Three credits. 

Stern  
Study and practice in the development of an expressive, injury-free speaking voice capable of filling most performance spaces without amplification. Students concentrate on breathing technique, throat relaxation, resonance enhancement, and the use of variety in pitch and speaking rate. The course also integrates these technical voice skills with the principles of the inner acting process. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **130**     | History of Drama I                                                           | 3            | First    | Three credits. 

Not open for credit to students who have passed DRAM 180. McDermott  
Dramatic literature and theatre history from Classical Greece through the Spanish Golden Age, including an examination of non-western theatre traditions, especially Japanese. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **131**     | History of Drama II                                                          | 3            | Second    | Three credits. 

Recommended preparation: DRAM 130. Not open for credit to students who have passed DRAM 181. McDermott, Molette  
Dramatic literature and theatre history from the French Renaissance to Contemporary Theatre, including an examination of non-western theatre traditions, especially Chinese. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **141**     | Oral Interpretation                                                          | 3            | Either    | Three credits. 

An intensive study of background and thought content of literary material and the development of techniques of oral interpretation. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **143-144** | Introduction to Acting                                                       | 2-3          | Both     | Required for all acting majors. 

First semester: Basic acting techniques, including improvisation and the use of the stage environment. Second semester: continuation of basic techniques with emphasis on the presentation of scenes from contemporary plays. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Code</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **149**     | Introduction to Movement for the Actor I                                     | 3            | First    | Three credits. 

For acting majors. Conditioning the body to increase stretch, strength, flexibility, and sensitivity. Exploration of movement concepts in space, time and energy values, and mind body and environment relationships. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **150**     | Introduction to Movement for the Actor II                                    | 3            | Second    | Three credits. 

Three 2-hour studio periods. Saternow  
Continuation of Dramatic Arts 149. Emphasis on the organization of movement expression using essence theory of emotion, intentions, gestures and physical characterization through movement. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **153**     | Theatre Jazz Dance I                                                          | 3            | Either    | Three credits. 

Three 2-hour studio periods. Basic techniques, styles, and composition of jazz dance. Emphasis placed on technique. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **154**     | Theatre Jazz Dance II                                                         | 3            | Either    | Three credits. 

Three 2-hour studio periods. Prerequisite: DRAM 153. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **159**     | Practicum in Dramatic Arts                                                   | 3            | Either    | Three credits. 

Credits and hours by arrangement. Department consent required. May be repeated for credit with a change in course content to a maximum of 6 credits. Open only to Dramatic Arts majors. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Practical work in all areas of dramatic arts, with emphasis on running crew assignments. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **163-164** | Introduction to Directing                                                    | 3            | Both     | Three credits each semester. Prerequisite: DRAM 143. 

First semester: Emphasis on theory and play analysis from the director’s point of view. Second semester: Emphasis on practical staging experience, including casting techniques and rehearsal and performance methods. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **180**     | Masterpieces of the Drama: Aeschylus to Shakespeare                           | 3            | Either    | Three credits. 

A study of masterpieces of Greek, Roman and Elizabethan drama with emphasis on analysis of form and content and attention to staging conventions. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **181**     | Masterpieces of the Drama: Molière to the Present                            | 3            | Either    | Three credits. 

A study of masterpieces of French 17th Century; English Restoration and 18th Century; European, English, and Japanese 19th Century; and European, English, African, and American 20th Century drama. Emphasis on analysis of form and content and attention to staging conventions. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **191**     | Performance Techniques in Ethnic Arts                                         | 3            | Either    | Three credits. 

May be repeated for credit with a change in course content. Open only with consent of instructor. Performance study and practice in selected areas of ethnic and minority dramatic arts. Topics to be alternated may include Afro-American dance, Black Heritage theatre, Indian dance. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **200**     | Scene Construction                                                           | 3            | First    | Three credits. 

Recommended preparation: DRAM 107 (Stagecraft). McCaw  
Basic techniques of constructing two dimensional and three dimensional scenery. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **201**     | Rigging                                                                       | 3            | Second    | Three credits. 

Recommended preparation: DRAM 107 (Stagecraft). McCaw  
Rigging systems and the basic techniques for flying scenery, with an emphasis on rigging safety. |

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
<th>Semester</th>
<th>Notes</th>
</tr>
</thead>
</table>
| **203**     | Stage Management for the Theatre                                             | 3            | Either    | Three credits. 

Open only with instructor consent. |
Studies of the vocation and profession of stage management as defined by modern theatre practice. Also examines inter-relationships between the stage manager and the other members of the theatrical production staff.

205. Scenographic Techniques for the Theatre
Either semester. Three credits. Two 3-hour laboratory periods. Recommended preparation: DRAM 107 (Stagecraft). McCaw
A laboratory course for designers and technicians in the techniques of preparing a scene design for production in a shop. Drafting techniques, sheet layout, conventions and symbols are stressed.

206. CAD for the Theatre
Either semester. Two 3-hour laboratory periods. Recommended preparation: DRAM 205. McCaw
Computer Aided Drafting techniques for theatrical applications. Use of design software for creating various 2-D plans, including light plots, set designs and technical shop drawings.

207C-208. Lighting for the Theatre
Both semesters. Three credits each semester. Two class periods and one 2-hour laboratory period. Recommended preparation: DRAM 107 (Lighting). 108. Franklin
A slide survey class covering the origins and developments of dress to the present day. Specifically African, Middle Eastern, and Euro-Centric dress, along with the societies and manners which created fashion.

209. Principles of Design and Rendering
Either semester. Three credits. Two class periods and one 2-hour studio period. Recommended preparation: DRAM 101. Crow
Composition and color theory for designers as well as an exploration of graphic techniques in mixed media for expression of design ideas.

211-212. Scene Design
Both semesters. Three credits each semester. Two class periods and one 2-hour laboratory period. Required preparation: DRAM 108. Saternow

213. Costume History
Either semester. Three credits. Two class periods and one 2-hour studio period. Crow
A slide survey class covering the origins and development of dress to the present day. Specifically African, Middle Eastern, and Euro-Centric dress, along with the societies and manners which created fashion.

214. Costume Design
Either semester. Three credits. Two class periods and one 2-hour studio period. Recommended preparation: DRAM 108. Crow
An introductory class centering on the designer's approach to the text, the creation of the designed look for the characters in the play, and the process of how to realize the costumes.

215. Sound for the Theatre
Either semester. Three credits. Art of sound design for the theatre. Organizing and creating sound for production.

218C. Computer Rendering
Either semester. Three credits. Two class periods and one 2-hour studio period. Recommended preparation: DRAM 108. Crow
Computer rendering for the theatre in 2-D and 3-D format.

219. Advertising, Publicity, and Promotion in the Dramatic Arts
Either semester. Three credits. Open only with consent of instructor. An introduction to the basic techniques of advertising copy, news releases, and feature stories.

220. Voice and Diction I
First semester. Three credits. Prerequisite: DRAM 120 and concurrent enrollment in DRAM 268. Stern
Study and practice in the continued development of breathing, phonation and resonance skills, with added attention being paid to non-regional pronunciation (including the standard sounds and symbols of the International Phonetic Alphabet), articulation (of colloquial and classical diction styles), and phrasing.

222. Voice and Diction II
Prerequisite: DRAM 220 and concurrent enrollment in DRAM 269. Stern
Continued exploration of voice production and elevated diction skills required for acting in classical and period styles. Particular attention is given to textual analysis, verse performance, and the specialized voice techniques required for highly emotional scenes.

230. Women in Theatre
Either semester. Three credits. Open to sophomores or higher. McDermott
A study of theatre examining the changing depiction of women in drama and the increasing participation of women in all areas of theatrical activity. Women's advancement in western and oriental theatre will be surveyed as a background for focusing on plays written in the 20th century. CA 4.

231. African-American Theatre
Either semester. Three credits. Open to sophomores or higher. Mollette
The significant developments in African American theatre and its antecedents and an examination of selected play scripts that exemplify those developments. CA 4.

231W. African-American Theatre
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. CA 4.

235. Period Studies in Theatre
Either or both semesters. Three credits. Prerequisite: DRAM 130, 131. May be repeated for credit with change in course content.
An in-depth examination of a major period or periods of theatre history and dramatic literature. Topics will vary.

235W. Period Studies in Theatre
Prerequisite: DRAM 130, 131; ENGL 110 or 111 or 250.

238. Theatre Jazz Dance III
Second semester. Three credits. Two 2-hour studio periods. Prerequisite: DRAM 154 and consent of instructor. May be repeated for credit with change in course content to a maximum of 9 credits. Sabatine
Further work in techniques and styles of jazz dance. Projects in jazz choreography.

239. Theatre Dance I
First semester. Three credits. Prerequisite: DRAM 149, 150. Sabatine
Stage movement and dances from Greek to Renaissance.

240. Theatre Dance II
Second semester. Three credits. Prerequisite: DRAM 239. Sabatine
Stage movement and dances from the Renaissance through the Restoration.

241. Oral Interpretation of the Drama

242. Stage Make-Up
Either semester. Two credits. One class period and one 2-hour laboratory period. Open only with consent of instructor.

243. Acting Technique I
First semester. Three credits. Three 2-hour studio periods. Open only with consent of instructor. Open to sophomores or higher. Hill
Voices of naturalism and realism: the study and practice of techniques utilized in the performance of modern realists.

244. Acting Technique II
Second semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 243. Open to sophomores or higher. McDonald
A continuation of the study and practice of techniques utilized in the performance of modern realists.

247-248. Puppetry
Both semesters. Three credits each semester. May be repeated for credit with change in course content to a maximum of 12 credits. Open only with consent of instructor. Open to sophomores or higher. Roccoberton
First semester: Rod puppetry or Shadow theatre. Second semester: Hand puppetry or Mask theatre. Topics to alternate on a two-year rotation.

250. Musical Theatre Dance
First semester. Three credits. Three 2-hour studio periods. Recommended preparation: DRAM 154. May be repeated for credit with change in course content to a maximum of 6 credits. Sabatine
Tap, free style, folk and social dance forms used in musical theatre. Integration of dance with song.

251. The American Film
First semester. Three credits. Prerequisite: DRAM 110. Two class periods and one 2-hour laboratory period. May be repeated for credit with change in course content to a maximum of 6 credits.
A critical analysis of the American fiction film. A fee of $25 is charged for this course.

252. World Film
Second semester. Three credits. Prerequisite: DRAM 110. Two class periods and one 2-hour laboratory period. May be repeated for credit with change in course content to a maximum of 6 credits.
A critical analysis of representative world films. A fee of $25 is charged for this course.

257. Fundamentals of Television I
First semester. Three credits. Two 3-hour laboratory periods. Open only with consent of instructor.

258. Fundamentals of Television II
Second semester. Three credits. Two 3-hour laboratory periods. Prerequisite: DRAM 257.

259. Practicum in Dramatic Arts
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. Open to sophomores or higher. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Practical work in all areas of dramatic arts.

263. The Director in the Theatre
Either semester. Three credits. Prerequisite: DRAM 130, 131; ENGL 110 or 111 or 250.
An analysis of the role and function of the director in the theatre from historical, aesthetic, and practical points of view.

263W. The Director in the Theatre
Either semester. Three credits. Prerequisite: DRAM 130, 131; ENGL 110 or 111 or 250.
265. **Stage Dialects**
   Either semester. Two credits. One class period and one 2-hour lab. Recommended preparation: DRAM 220, Stern.
   The study and practice of those dialects and accents most frequently required by American actors. Contents include, but are not limited to, Standard British, and a range of New York City and American Southern patterns.

268. **Acting Technique III**
   First semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 244 and consent of instructor, and concurrent enrollment in DRAM 220 and DRAM 239 required. McDonald.
   Poetic voices of world theatre: Greek, Elizabethan, and others.

269. **Acting Technique IV**
   Second semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 268 and consent of instructor, and concurrent enrollment in DRAM 222 and DRAM 240 required. McDonald.
   The study and practice of acting techniques utilized in the performance of Shakespeare’s plays.

272. **Playwriting**
   (Also offered as ENGL 245.) Either or both semesters. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. McDermott.
   The analysis of the basic techniques in playwriting, and the reading and criticism of the students’ works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres.

274-275. **Film Writing**
   (Also offered as ENGL 202-203.) Both semesters. Three credits each semester. Open only with consent of instructor.
   Theoretical and practical work in the content and form of the fiction scenario.

276. **Acting Technique V**
   First semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 269 and consent of instructor.
   The study and practice of acting techniques utilized in a range of comic styles.

277. **Acting Technique VI**
   Second semester. Three credits. Three 2-hour studio periods. Prerequisite: DRAM 276 and consent of instructor.
   The study and practice of acting techniques utilized in the performance of modern non-realists.

278. **Advanced Puppetry Techniques I**
   First semester. Three credits. Two 3-hour laboratory periods. May be repeated for credit with change in course content to a maximum of six credits. Open only with consent of instructor. Roccoberton.
   Laboratory practice in advanced production techniques or paper sculpture for the puppet theatre.

279. **Advanced Puppetry Techniques II**
   Second semester. Three credits. Two 3-hour laboratory periods. May be repeated for credit with change in course content to a maximum of six credits. Open only with consent of instructor. Roccoberton.
   Advanced puppetry production techniques for television or laboratory practice in materials techniques.

282. **Trends in Contemporary Theatre**
   Either semester. Three credits. Open to sophomores or higher.
   A study of the major trends in drama and theatrical production of the western world today.

285. **Trends in the Contemporary Puppet Theatre**
   Either semester. Three credits. Additional project required for graduate credit. Roccoberton.
   A study of the major trends in drama, design styles and production of the puppet theatre in the western world today.

289. **Theatre Administration and Organization**
   Either semester. Three credits.
   A survey of the organizational structure of the theatre in the United States, including community, university and regional theatres, and “on-” “off-,” and “‘off-off” Broadway. Personnel, budgeting, unions and audience development will be covered.

291. **Performance Techniques**
   Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change in course content.
   Performance study and practice in selected areas of dramatic arts.

293. **Foreign Study**
   Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.
   Coursework undertaken within approved Study Abroad programs, with a focus on the theatre history, dramatic literature and production in a particular country or region.

295. **Environmental Theatre**
   Either or both semesters. Three credits. Three 2-hour studio periods. May be repeated for credit. Open only with consent of instructor.
   An analysis of New Theatre concepts throughout the twentieth century, with workshops in performance.

296. **Seminar**
   Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
   Studies in selected areas of dramatic arts. Topics to be alternated.

299. **Independent Study**
   Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
   A reading or project course under the direction of an appropriate staff member.

291. **Performance Techniques**
   Either semester. Three credits. Additional project required for graduate credit. Roccoberton.
   A study of the major trends in drama, design styles and production of the puppet theatre in the western world today.

293. **Foreign Study**
   Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.
   Coursework undertaken within approved Study Abroad programs, with a focus on the theatre history, dramatic literature and production in a particular country or region.

295. **Environmental Theatre**
   Either or both semesters. Three credits. Three 2-hour studio periods. May be repeated for credit. Open only with consent of instructor.
   An analysis of New Theatre concepts throughout the twentieth century, with workshops in performance.

296. **Seminar**
   Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
   Studies in selected areas of dramatic arts. Topics to be alternated.

299. **Independent Study**
   Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
   A reading or project course under the direction of an appropriate staff member.

**Ecology and Evolutionary Biology (EEB)**

**Head of Department:** Professor Kentwood D. Wells. 
**Department Office:** Room 314, Torrey Life Sciences Building.

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

200. **Biology of Fishes**
   Second semester, alternate years. Four credits. Three class periods and one three-hour laboratory period. Prerequisite: BIOL 108. Not open for credit to students who have passed NRM 200, 201 or 202 or MARN 200, 201 or 202. Schultz.
   An introduction to the biology of fishes, with an emphasis on adaptation and evolutionary diversification. Topics include the evolution of major groups, morphology, physiology, behavior, and population and community ecology. Lectures, critical discussions of current journal articles, student presentations, and exercises in the field and laboratory. Field trips required.

202. **Evolution and Human Diversity**
   Second semester, alternate years. Three credits. Open to sophomores or higher. Schlichting.
   The biological bases of human diversity from genetic and evolutionary perspectives. Topics include the genetic basis for human variation and race; adaptations of human populations; the role of genes and environments in producing human variability; cultural evolution; origin and spread of “modern” humans. CA 3, CA 4-INT.

203. **Developmental Plant Morphology**
   (Also offered as EEB 303.) First semester, alternate years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108 or instructor consent. Jones.
   Analysis of diversity in plant form; principles of plant construction and development.

204. **Aquatic Plant Biology**
   (Also offered as EEB 304.) First semester, alternate years. Four credits. Two lectures and two 3-hour field trip/labouratory periods. Prerequisite: BIOL 108 or 110 or instructor consent. Les.
   Field and laboratory-oriented study of the anatomy, morphology, ecology, physiology, systematics and evolution of vascular aquatic and wetland plants.

205. **Current Issues in Environmental Science**
   Second semester, alternate years. Three credits. Open to honors students. Open to non-honors students only with consent of instructor. Recommended preparation: 8 credits of college level science. Simon, Thorson.
   Readings and discussions of current issues in environmental science, emphasizing linkages between earth, oceans, atmosphere, and biosphere. Topics include: climate change; watershed changes; alternative energy; population growth; endangered biodiversity; genetically-engineered organisms; deforestation/restoration; risk assessment; tradeoffs; problem-solving; alternative futures.

206. **Internship in Ecology, Conservation, or Evolutionary Biology**
   Either semester. One to nine credits per semester. Hours by arrangement. Prerequisite: Instructor consent. May be repeated for a total of up to 15 credits using either EEB 206 and/or EEB 306. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
   Internship with a non-profit organization, a governmental agency, or a business under the supervision of Ecology and Evolutionary Biology faculty. Activities relevant to the practice of ecology, biodiversity, evolutionary biology, or conservation biology will be planned and agreed upon in advance by the job site supervisor, the faculty coordinator, and the intern. One credit may be earned for each 42 hours of pre-approved activities up to a maximum of nine credits.

207. **African Field Ecology and Renewable Resources Management**
   (Also offered as NRME 207 and EEB 307.) Second semester, alternate years. Four credits. One class period during the semester, followed by three weeks in the field in South Africa. Recommended preparation: EEB 244. Instructor consent required. Silander.
   An intensive, field oriented methods course conducted primarily in South Africa at the Basil Kent Field Station, Great Fish River Reserve in collaboration with the University of Fort Hare. An introduction to South Africa’s fauna, flora and human culture, with an emphasis on how to conduct biodiversity research. Data collection methods and analysis, biodiversity monitoring, and conservation manage.
ment. A research paper relating to an independent study conducted by the student in the field is required. CA 4 INT.

208. Introduction to Conservation Biology First semester. Three credits. Open to sophomores or higher. Elphick
Patterns of biodiversity and extinction; causes of extinction and population declines; ecological restoration; conservation planning; protection of ecosystem services; implementing conservation actions; conservation economics; conservation law; effects of global change.

209W. Soil Degradation and Conservation (Also offered as EEB 309.) Second semester, alternate years. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: EEB 244 or equivalent. Open only by instructor consent. Cardon
Causes and consequences of soil degradation in agricultural landscapes, including salinization, erosion, nutrient impoverishment, acidification, and biodiversity loss. Historical perspective and current strategies of soil conservation.

210. Animal Models and Human Evolution First semester. Three credits. Prerequisite: Any one of the following: BIOL 102, 107 or 108 or ANTH 233, or consent of instructor. Open to sophomores or higher. Goldman
Information from a variety of animal models will be used to evaluate and expand upon current hypotheses regarding the evolution of unique hominid traits such as consciousness, language, learning by imitation, an extended period of parental care, and a highly developed and complex social system.

214. Biology of the Vertebrates First semester. Three credits. Two 1-hour lecture periods, with demonstrations. Prerequisite: Three credits of introductory Biology. Open to sophomores or higher. Rubeza, Schwenk, Wells
Evolutionary history and diversity of vertebrates with emphasis on classification, fossil history, feeding, locomotion, physiological ecology, reproduction, defense, and social behavior.

227. Biology of Plants First semester. Three credits. Prerequisites: BIOL 108 or 110 or instructor consent. Open to sophomores or higher. L. Lewis
Structure, function, evolution, and ecology of plants. Importance of plants for ecosystems and human life.

238. Limnological Methods Second semester. Three credits. One class period and two 3-hour laboratory periods. Prerequisite: Consent of instructor and CE 268 or EEB 247, either of which may be taken concurrently. This course and CE 207 may not both be taken for credit. Rich
Field and laboratory study of physical, chemical, and biotic elements of freshwater habitats. Field trips required.

240. Biology of Bryophytes and Lichens (Also offered as EEB 340.) Second semester, alternate years. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: Six credits of 200-level biology or instructor consent. Goffinet
Diversity, evolution, ecology, development and taxonomy of the bryophytes (mosses, liverworts and hornworts) and lichen-forming fungi.

243. Insect Classification and Identification Second semester, alternate years. Four credits. Three 1-hour lecture periods and one 4-hour laboratory. Prerequisite: Instructor consent. Henry
A phylogenetic approach to the classification and identification of the principal families of insects.

Analysis of evolutionary innovations responsible for diversification of the major groups.

243W. Insect Classification and Identification Three 1-hour lecture periods plus individual tutorials for writing assignments. Prerequisite: Instructor consent; ENGL 110 or 111 or 250. Henry
Content as in EEB 243, but without laboratory. A major writing assignment is required.

244. General Ecology First semester. Four credits. Prerequisite: Six credits of college biology. Three lectures and one 2-hour discussion section. Open to sophomores or higher. Adams, Cardon, Chadon, Colwell, Silander, Turechkin
Fundamental ecological dynamics of communities, populations and ecosystems, with emphasis in discussion sections on reading primary literature, problem-solving, and exposure to ecological research techniques.

244W. General Ecology Four credits. Prerequisite: Six credits of college biology; ENGL 110 or 111 or 250. Open to sophomores or higher. Content as in EEB 244; requires major writing assignment.

Introduction to evolutionary mechanisms, biogeography, and the history of major groups of plants and animals.

245W. Evolutionary Biology Four credits. Four class periods. Prerequisite: Six credits of college biology; ENGL 110 or 111 or 250. Open to sophomores or higher. Content as in EEB 245; requires major writing assignment.

247. Limnology (Also offered as ENVE 268.) First semester. Three credits. Prerequisites: (MATH 109 or 112 or 115) and (CHEM 122, 127, or 129 or 137). Recommended preparation: BIOL 107 or an introductory biology course.
Physical, chemical, and biotic interrelationships of freshwater habitats.

252. Field Entomology Either semester, summer sessions, or any fractions thereof. Credits and hours by arrangement, to permit offering special sessions of the course to interested students during the spring recess or between fall and spring semester break. Consent of instructor required.
Collection, identification, and ecology of insects.

253. Animal Behavior (Also offered as PSYC 253.) Either semester (Waterbury). Three credits. Prerequisites: BIOL 102 or 107, and PSYC 152. Trombo
Principles of animal behavior derived from a review of descriptive and analytic studies in laboratory and field. Sometimes offered in multimedia format.

254. Mammalogy (Also offered as EEB 454). First semester, alternate years. Four credits. Two class periods and one 4-hour laboratory period. Prerequisite: Six credits of 200-level biology courses and consent of instructor. EEB 214 is recommended. Schwenk
Diversity, behavior, reproduction, ecology, and evolution of mammals. Laboratories cover anatomy, systems, and distribution of major groups of mammals. Field trips required.

256. Plants and Civilization Either semester. Three credits. Prerequisite: Three credits of introductory biology. Anderson
Plants and animals used by people; origin, history, biology, distribution, and role in development of civilizations.

256. Herpetology (Also offered as EEB 465). Second semester, alternate years. Four credits. Two class periods and one 4-hour laboratory period. Prerequisite: Six credits of 200-level biology and consent of instructor. EEB 214 is recommended. Wells.
Physiological ecology, reproductive biology, behavior, and community ecology of amphibians and reptiles. Laboratories cover evolution, systematics, and distribution of amphibians and reptiles of the world. Field trips required.

261. Ecological Plant Geography Second semester, alternate years. Three credits. Two class periods and one weekend field trip. Prerequisite: EEB 244 and 245 or instructor consent.
Geographical differences in vegetation composition and plant adaptation. A global perspective on effects of climate, soil, local conditions and ecosystem processes.

269. Social Insects (Also offered as EEB 369.) Second semester, alternate years. Three credits. Prerequisite: Six credits of introductory biology. Adams
Behavior, ecology, evolution of social insects: ants, wasps, bees, and termites.

271. Systematic Botany Second semester, alternate years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108 or 110. Lex
Classification, identification, economic importance, evolution and nomenclature of flowering plants. Laboratory compares vegetative and reproductive characters of major families.

272. The Summer Flora Summer session. Three credits. Prerequisite: Three credits of college botany.
Identification of Connecticut’s native and exotic plants; lecture, laboratory and field study.

273. Comparative Vertebrate Anatomy First semester, alternate years. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: BIOL 108. Open to sophomores or higher. Schwab
Anatomy, development, functional morphology, and evolution of living vertebrate animals.

275. Invertebrate Zoology First semester, alternate years. Four credits. Two class periods and one 4-hour laboratory period. Prerequisite: Six credits of introductory biology. Caira
Body organization, functional morphology and evolution compared among major invertebrate phyla. Field trips required.

276. Plant Anatomy First semester, alternate years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108 or 110 or instructor consent. Jones
Internal structure of seed plants: development and environmental responses.
278W. Plant Anatomy
Prerequisite: BIOL 108 or 110 or instructor consent; ENGL 110 or 111 or 250.

280. Evolution of Green Plants
(Also offered as EEB 380.) Second semester, alternate years. Three credits. Prerequisite: BIOL 108 or 110. Goffinet, L. Lewis
Introduction to morphological, ultrastructural, and molecular characters used for inferring evolutionary relationships of green plants, from green algae to flowering plants, with emphasis on evolutionary changes involved in the transition from aquatic to terrestrial habitats.

280W. Evolution of Green Plants
Four credits. Three class periods and one discussion period. Prerequisite: BIOL 108 or 110. ENGL 110 or 111 or 250.
Content as in EEB 280. Major writing assignment required.

281. Ornithology
Second semester. Two credits. Two class periods. Not open for credit to students who have passed EEB 285. Rubega
Adaptations, habits, and importance of birds.

283. Introduction to Animal Parasitology
First semester, alternate years. Four credits. Two class periods, and two 2-hour laboratory periods. Prerequisite: BIOL 108. Caira
Protosar and metazoan parasites of humans and other animals.

284. Medical Entomology
Second semester, alternate years. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: BIOL 108. Schaefer
Identification and biology of disease-spreading poisonous, and parasitic arthropods.

284W. Medical Entomology
Four credits. Prerequisite: BIOL 108; ENGL 110 or 111 or 250.
Content as in EEB 284; requires major writing assignment.

286. General Entomology
First semester. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: BIOL 108. Henry, Schaefer, Wagner
The biology of insects: anatomy, physiology, ecology, behavior, development, evolution, and diversity.

287. Ornithology Laboratory
Second semester. Two credits. One 4-hour laboratory period; required field trips. Prerequisite: Consent of the instructor. Open only to students who are currently taking, or have completed, EEB 281. Rubega
Methods of field study and identification of birds; functional morphology, preparation of study skins and specimens. Field trips, including at least one required day-long weekend trip.

288. Concepts of Applied Entomology
Second semester, alternate years. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: BIOL 108 or 110. Schaefer
Control, ecology, economics, damage assessment and detection of insect infestations.

288W. Concepts of Applied Entomology
Four credits. Two class periods and one 3-hour laboratory period. Prerequisite: BIOL 108 or 110; ENGL 110 or 111 or 250.
Content as in EEB 288. Major writing assignment required.

289. Variable Topics
Either semester. Three credits. With a change of topic, may be repeated for credit. Prerequisites and recommended preparation vary.

290. Biology of the Algae
(Also offered as EEB 390.) First semester, alternate years. Four credits. Three lectures and one 4-hour laboratory. Prerequisite: BIOL 108 or 110 or instructor consent. L Lewis
Laboratory and field-oriented study of major groups of algae, emphasizing structure, function, evolution, systematics, and ecology.

291. Evolution of Green Plants Laboratory
Second semester, alternate years. One credit. One 3-hour laboratory period. Prerequisite or corequisite: EEB 280 and instructor consent. Goffinet, L. Lewis
Study of morphological and anatomical characters of extant and fossil plants. Phylogenetic inferences from morphological and molecular characters. Discussion of primary literature.

292W. Senior Research Thesis in Ecology and Evolutionary Biology
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of EEB 299, which may be taken concurrently; ENGL 110 or 111 or 250. Open only with consent of instructor and department honors committee. Not limited to honors students.
A “W” course for students writing a senior thesis on their independent research.

293WC. Methods of Ecology
First semester. Four credits. Two class periods and two 3-hour laboratories. Prerequisite: EEB 244 or instructor consent; ENGL 110 or 111 or 250. Recommended preparation: One course in statistics and one course in calculus. Chazdon, Silander
An intensive, hands-on introduction to field and laboratory methods in ecology. Emphasis will be placed on the use of quantitative and analytical techniques in physiological, population, community and ecosystem ecology. An introduction to sampling procedures, data collection and statistical analysis. Computers will be used to model population and community dynamics and to analyze ecological data sets. Laboratory periods will consist of field and laboratory problems; field trips required, including occasional weekend trips.

294. Marine Biology
(Also offered as MARN 294.) First semester (Storr). Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: One year of laboratory biology. Whittacho/ Storr, McManus/AveryPoint
The study of the kinds and distributions of marine organisms. Particular attention is paid to biotic features of the oceans, organism-habitat and relationships and general ecological concepts influencing marine populations and communities. Field trips are required.

296. Physiological Ecology of Animals
Second semester, alternate years. Three credits. Prerequisites: BIOL 107 and BIOL 108. Schultz
Physiology of animals in an evolutionary context: how individuals cope and how species adapt to natural environments. Lectures, student-led presentations, and critical discussions of current journal articles.

297. Undergraduate Seminar
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in topic. Content varies with instructor.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor and the department honors committee. May be repeated for credit with a change in topic. Independent investigation of special problems in ecology and evolutionary biology.

Economics (ECON)
Head of Department: Professor Dennis Heffley
Department Office: Room 345, Monteith Building
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Essentials of Economics
First semester. Three credits. Not open for credit to students who have passed ECON 102, 111, 112, or 113.
A one-semester general introduction to micro- and macroeconomics. Economic concepts include: opportunity costs, demand and supply, incentives, comparative advantage, inflation and employment policies, balance of international payments, and economic growth. CA 2.

102. Principles of Economics (Intensive)
(Formerly offered as ECON 113.) Second semester. Four credits. Four class periods. Recommended preparation: ECON 101. Not open for credit to students who have passed ECON 111, 112, or 113. May not be taken concurrently with ECON 111 or 112.
Same core principles as ECON 111 and 112. One half macroeconomics and one half microeconomics. More demanding than ECON 111 and 112. Substitutes for ECON 111 or 112 as a prerequisite for all junior-senior level courses. May or may not substitute for ECON 111 and 112 outside economics; check Catalog. CA 2.

Either semester. Three credits. Impact of nature on societies; effects of geography and climate on economic development and income inequality. Impact of humans on their environment; environmental problems; collapse of societies; sustainable development. CA 2.

108. Game Theory in the Natural and Social Sciences
Either semester. Three credits. Not open for credit to students who have passed ECON 218 or 219. Knoblauch
Introduction to game theory. Applications in the natural and social sciences and technology may include electric power auctions, evolutionary biology, and elections. CA 2.

111. Principles of Macroeconomics
Both semesters. Three credits. May be taken before or after ECON 112. Not open for credit to students who have passed ECON 102 or 113. May not be taken concurrently with ECON 102.
The organization and function of the economic system as a total unit. Economic decisions, institutions, and policies that determine levels and rates of growth of production, employment, and prices. Topics subjects (e.g., government budget deficits and current interest-rate policy). CA 2.

111C. Principles of Macroeconomics
CA 2.

112. Principles of Microeconomics
Both semesters. Three credits. May be taken before or after ECON 111. Not open for credit to students who have passed ECON 102 or 113. May not be taken concurrently with ECON 102.
201. Economic History of Europe
First semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113 (112 may be taken concurrently). Open to sophomores or higher. 

Economic evolution of Europe from feudal times to the present, emphasizing the modern period: the rise of commerce, industry, and banking; the growth of population and the labor force; the changing position of agriculture; business fluctuations; and forms of economic organization. CA 1.

201W. Economic History of Europe
Prerequisite: ECON 111 and 112, or 102 or 113 (112 may be taken concurrently); ENGL 110 or 111 or 250. Open to sophomores or higher. CA 1.

202. Topics in Economic History and Thought
Either semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113 or instructor consent. May be repeated for credit, with change of topic. Open to sophomores or higher. Carstensen, Cosgel, Langlois, Minkler

202W. Topics in Economic History and Thought
Prerequisite: ECON 111 and 112, or 102 or 113 or instructor consent; ENGL 110 or 111 or 250. Open to sophomores or higher. CA 1.

203. Economic History of the United States
Second semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113 (112 may be taken concurrently). Open to sophomores or higher. Carstensen

Issues in American economic development, including the political economy of the Constitution, the economics of slavery, the rise of modern corporations and the causes of the Great Depression. CA 1.

203W. Economic History of the United States
Prerequisite: ECON 111 and 112, or 102 or 113. (112 may be taken concurrently); ENGL 110 or 111 or 250. Open to sophomores or higher. CA 1.

204. Economic History of the Middle East
First semester. Three credits. Prerequisites: ECON 111 and 112, or 102 or 113. (112 may be taken concurrently). Open to sophomores or higher. Cosgel

Economic history of the Middle East, including the organization of rural and urban activity, relationship with Western Europe, and the role of international trade, foreign capital, petroleum, and institutional structure in economic development. CA 4-INT.

204W. Economic History of the Middle East
Prerequisites: ECON 111 and 112, or 102 or 113. (112 may be taken concurrently); ENGL 110 or 111 or 250. Open to sophomores or higher. CA 4-INT.

205. History of Economic Thought
Second semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113. Open to sophomores or higher. Cosgel, Cunningham, Langlois

The evolution of economic ideas significant to their own times and to the state of current theory. Mainly nineteenth and twentieth century thinkers.

205W. History of Economic Thought
Prerequisite: ECON 111 and 112, or 102 or 113; ENGL 110 or 111 or 250. Open to sophomores or higher.

206. Philosophy and Economics
(Also offered as PHIL 245.) Either semester. Three credits. Prerequisite: ECON 102 or 112 or 113. Open to sophomores or higher.

An examination of the normative assumptions and implications of modern economics (for example, the connections between Classical Utilitarianism and Welfare Economics). Attention to methodological controversies in contemporary economic theory.

207. Beyond Self-Interest
First semester. Three credits. Prerequisite: ECON 102 or 112 or 113. Open to sophomores or higher. Minkler

A contrast to the assumptions: values, methodology, and philosophical underpinnings of mainstream economic analysis. Altruism, role of social norms and culture, importance of work, moral assessment of economic systems, feminist and ecological economics.

207W. Beyond Self-Interest
Prerequisite: ECON 102 or 112 or 113; ENGL 110 or 111 or 250. Open to sophomores or higher.

212C. Empirical Methods in Economics I
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: ECON 111 and 112, or 102 or 113; and MATH 106Q or 113Q or 115Q or 118Q; and STAT 100QC or 110QC. Open to sophomores or higher. A course recommended for all students majoring in economics. Couch, Lott, Ray, Tripathi

Introduction to the empirical testing of economic theories. Student projects testing simple economic models.

212WC. Empirical Methods in Economics II
Second semester. Three credits. Prerequisite: ECON 212C; ENGL 110 or 111 or 250. Open to sophomores or higher. Lott, Ray, Tripathi

Analysis of economic time series, estimation of single- and simultaneous-equation economic models, and statistical decision theory.

214. Mathematical Economics
First semester. Three credits. Prerequisite: ECON 111, 112, or 102 or 113; MATH 106Q or 113Q or 115Q or 118Q. Open to sophomores or higher. Heffley, Knoblauch, Lott, Ray, Segerson, Zimmermann

Application of mathematical techniques to economic problems. Methods studied: set theory, linear algebra, equilibrium analysis, unconstrained and constrained optimization, comparative statics, and linear programming.

Either semester. Three credits. Prerequisite: ECON 102 or both ECON 111 and 112; STAT 100Q or 110Q. Recommended preparation: MATH 105Q. Open to sophomores or higher.

Methods of regional economic analysis applied to Connecticut. Descriptive statistics, input-output models, economic indexes, linear regression, forecasting, and related tools are used to explore labor markets, housing, public policy and other topics.

Prerequisite: ECON 102 or both ECON 111 and 112; STAT 100Q or 110Q; ENGL 110 or 111 or 250. Recommended preparation: MATH 105Q. Open to sophomores or higher.

216C. Operations Research
First semester. Three credits. Two 75-minute classes per week. Seven of the classes will be held at the computer lab. Recommended preparation: ECON 111, 112, or 102 or 113. Open to sophomores or higher.

221. Urban Development and Policy
Second semester. Three credits. Prerequisite: ECON 112 or 102. Open to sophomores or higher.

Education, housing, anti-poverty, economic development, and transportation policies for American cities and metropolitan areas. Emphasis on different roles of policies that act upon people versus places. Analysis tools for regional economic development such as input-output matrices and cost-benefit analysis.

223. Economics of Poverty
(Formerly offered as ECON 257.) First semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113. Open to sophomores or higher. Kimenyi

Analysis of poverty and income maintenance programs: theories of income distribution and comparison of public policies in the U.S. and other countries.
224. Women and Minorities in the Labor Market
(Formerly offered as ECON 279.) First semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113. Open to sophomores or higher. Kimenyi, Randolph

Issues and problems confronting women and minorities in the workplace, using economic theory, institutional analysis, and empirical investigation. Historical background, allocation of time, discrimination, earnings determination, occupational structure, labor unions, and public policy.

225. Labor Economics
(Formerly offered as ECON 274.) Second semester. Three credits. Prerequisite: ECON 112, or 102 or 113. Recommended preparation: ECON 218. Open to sophomores or higher. Couch, Kimenyi

Economics of labor: human capital theory, discrimination, unemployment, manpower policy, and trade unions.

225W. Labor Economics
(Formerly offered as ECON 274W.) Prerequisite: ECON 112, or 102 or 113; ENGL 110 or 111 or 250. Recommended preparation: ECON 218. Open to sophomores or higher.

226. Labor Legislation
(Formerly offered as ECON 276.) Second semester. Three credits. Prerequisite: ECON 112, or 102 or 113. Open to sophomores or higher. 

Legal status of labor, unorganized and organized, in legislation and court decisions. Emphasis on the labor contract, bargaining procedures, and union and employer tactics. Also, legislation dealing with wages, hours, child labor, old-age benefits, and accident and unemployment compensation.

228. Transitional Economies of Russia and Eastern Europe
(Formerly offered as ECON 244.) First semester. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113. Open to sophomores or higher.

Economic transition of these formerly socialist economies into capitalist, market economies. Comparison of centrally planned and market economies. Problems of macroeconomic imbalance, economic distortions, shortages and repressed inflation. Means and timing of price liberalization, privatization, restructuring, currency convertibility, and building legal and financial institutions.

230. Money and Banking
Both semesters. Three credits. Prerequisite: ECON 111 and 112, or 102 or 113. (112 may be taken concurrently.) Open to sophomores or higher. Akking, Cunningham, Lott

The nature of money, the origins of monetary standards and systems, the development and operation of commercial banking, the Federal Reserve System, and international monetary agencies.

232. Government and Industry
(Formerly offered as ECON 264.) Second semester. Three credits. Prerequisite: ECON 112, or 102 or 113. Open to sophomores or higher. Knoblach, Langlois, Minkler

Relations between government and business. Public policies enforcing, supplementing, or replacing competition in particular markets, studies of selected industries and legal cases.

233. Economics of the Oceans
Either semester. Three credits. Prerequisite: ECON 102 or 112 or 113. Recommended preparation for those students who have passed ECON 111. Open to sophomores or higher.

Economies of industries that use and manage ocean resources. Applications of industrial organization, law and economics, natural resource theory, and environmental economics.

237. Special Problems in Money and Banking
(Formerly offered as ECON 231.) Second semester. Three credits. Prerequisites: ECON 230, and 219. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Not open for credit to students who have passed ECON 231. Akking

Emphasis on public policy: commercial bank regulations; the relation of liquidity to economic fluctuations; government lending agencies; and central bank policies and credit control.

242. International Trade
Either semester. Three credits. Prerequisite: ECON 218. Recommended preparation: ECON 111 or 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Matschke

Economic basis of international trade, trade policies, and international economic organizations.

242W. International Trade
Prerequisite: ECON 218; ENGL 110 or 111 or 250. Recommended preparation: ECON 111 or 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Akking, Cunningham, Zimmermann

Payments and financing of international trade: foreign exchange markets, the balance of payments, capital flows, and international monetary arrangements.

247. Economic Development
Either semester. Three credits. Prerequisites: ECON 111, or 102, or 113 and 218. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Randolph, Zimmermann

Economics of problems facing developing nations: theories of development, and strategies and policies to promote economic development.

247W. Economic Development
Prerequisite: ECON 102, or 113 and 218; ENGL 110 or 111 or 250. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Heffley

249W. Economic Growth
Either semester. Three credits. Prerequisites: ECON 219; ENGL 110 or 111 or 250. Akking, Cunningham, Langlois, Morand, Zimmermann

Causes and consequences of economic growth examined through theory, data, and economic history. Interactions between economic growth and population growth, technology, education, health and life expectancy, and social institutions. Public policies to promote growth.

253. Public Finance
Either semester. Three credits. Prerequisites: ECON 218, Recommended preparation: ECON 111, or 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Dharmpala, Kimenyi, Miceli, Segerson


253W. Public Finance
Prerequisites: ECON 218; ENGL 110 or 111 or 250. Recommended preparation: ECON 111, 102, or 113, and one of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Couch, Heffley

Theoretical analysis of labor markets: labor supply and demand; wage differentials; human capital; and the inflation-unemployment tradeoff.

256. Economics of the Law
Either semester. Three credits. Prerequisite: ECON 218. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Couch, Kimenyi

The law as an economic institution. Primary focus on the common law, property, tort, and contract. Applications to pollution control, land-use, hazardous wastes, product liability, and worker safety. Ethical as well as economic approaches to the law.

275. Theory of Labor Markets
Either semester. Three credits. Prerequisite: ECON 218. Recommended preparation: One of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q. Pockett, Segerson

Special topics in micro- and macroeconomic theory, applications, and testing. Recommended for capable students who are motivated to develop and extend their knowledge of economics in creative ways. Required for Honors Scholars in Economics and Economics Scholars.
289W. Senior Thesis in Economics
Either semester. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ECON 286W or consent of the Department Honors Advisor; ENGL 110 or 111 or 250. The student should define a general subject area for the thesis before choosing a thesis advisor and seeking consent at the time of registration. The student should then submit a written proposal for the senior thesis to the advisor by the end of the semester preceding enrollment for thesis credit.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, prior to the student’s departure. May count toward the major with consent of the advisor. Special topics taken in a foreign study program.

294. Internship – Field Study
Both semesters. Two credits. Hours by arrangement. Consent of instructor is required. Students must have: nine credits of 200-level economics courses (six of which may be concurrent). Students must be at least 6th-semester and have a minimum GPA of 2.25 or a minimum of 2.5 in 200-level economics courses. Students must secure a satisfactory interim position before the end of the second week of the semester of enrollment in this course. They should begin consultation with the instructor several months in advance. Does not count toward the economics major. Must be taken concurrently with ECON 295; no credit will be given for one course without the other. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Supervised field work, of six to eight hours per week, relevant to some area of economics, with a business firm, government agency or non-profit organization. Evaluation by the field supervisor and by the instructor (based on a detailed written report submitted by the student).

295. Internship – Research Paper
Both semesters. One credit. Hours by arrangement. Consent of instructor required. Students must have: nine credits of 200-level economics courses (six of which may be concurrent). Students must be at least 6th-semester and have a minimum GPA of 2.25 or a minimum of 2.5 in 200-level economics courses. Prerequisite: Must be taken concurrently with ECON 295; no credit will be given for one course without the other. Research paper of 3,000-4,000 words on approved topic related to the internship field study.

295W. Internship – Research Paper
Prerequisite: ENGL 110 or 111 or 250. Must be taken concurrently with ECON 294.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in topic, this course may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change of topic, may be repeated for credit. No more than 6 credits in ECON 299 may be counted toward major requirements in the department.

Tutorial course to enable qualified students to round out their training in economics. Independent reading conferences and short research papers.

---

### Education (EGEN)

**294. Seminar/Clinic: Teaching and Learning**
Semester by arrangement. Three credits. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.

Integration of the concepts of learning, special needs, and technology with clinical experiences.

**295. Seminar/Clinic: The Student in the School Context**
Second semester. Three credits. Prerequisite: EGEN 294. Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Integration of concepts of social and community issues, and exceptionality with clinical experiences.

**295W. Seminar/Clinic: The Student in the School Context**
Prerequisite: EGEN 294; ENGL 110 or 111 or 250.

**296. Seminar/Clinic: Methods of Teaching**
First semester. Three credits. Prerequisite: EGEN 295. Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Integration of concepts of learning assessment and exceptionality with area specific methods.

**297. Seminar/Clinic: Analysis of Teaching**
Second semester. Three credits. Prerequisite: EGEN 296 and open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Analysis of instructional concepts and implementation in the clinical setting. Relationship of instruction to theory and implications for instructional evaluation are stressed.

**298. Honors Seminar**
Either semester. Three credits. Prerequisite: Students must be accepted by the School of Education Honors Committee as candidates for Honors Scholars or University Scholars. Can be repeated for credit.

**299. Independent Study: Honors Thesis Preparation**
Either semester. Three credits. Prerequisite: Students must be accepted by the School of Education Honors Committee as candidates for Honors Scholars or University Scholars. Can be repeated for credit.

---

### Education Curriculum and Instruction (EDCI)

**Head of Department:** Professor Mary Anne Doyle
**Department Office:** Room 315, Gentry Building
For major requirements, see the Neag School of Education section of this Catalog.

**201. Introduction to Teaching**
First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Introduction to the University of Connecticut’s Integrated Bachelor’s/Master’s Teacher Preparation Program. Includes the philosophical and theoretical foundations of the program, its structure and components, the nature and purposes of schooling, the relationship of the school and society, and recent educational reform movements, including the work of the Holmes Group and John Goodlad’s National Network for Educational Renewal, and the nature and purposes of “reflective practice” for the educational professional.

**204. Introduction to Bilingual-Bicultural Education**
Semester by arrangement. Three credits. Gort, Leach, Reagan, Reyes

---

**205. Introduction to Outdoor Education**
Semester and hours by arrangement. Three credits. Goodkind

An introduction to the elements and philosophy of outdoor education. The development of knowledge, understanding and appreciation of educational values inherent in the natural environment.

**205W. Introduction to Outdoor Education**
Prerequisite: Open only to Elementary Education and Special Education majors. Doyle, Irwin, Kaufman

A study of current theory and approaches to teaching the language arts effectively by connecting the teaching of speaking, listening, reading, and writing and by integrating this instruction with children’s literature and content learning. Field experiences may be included.

**206. Teaching Reading and Writing in the Elementary School**
First semester. Three credits. Prerequisite: Open only to Elementary Education and Special Education majors. Doyle, Irwin, Kaufman

An introduction to the teaching of reading and writing in the elementary school. Field experiences may be included.

**207. Teaching Reading and Writing in the Elementary School**
Prerequisite: Open only to Elementary Education and Special Education majors; ENGL 110 or 111 or 250.

**208. Teaching Mathematics in the Elementary School**
First semester. Two credits. Prerequisite: Open only to Elementary Education and Special Education majors. DeFranco, Mcgivney-burelle

A study of current approaches to teaching and learning school mathematics. Opportunities will be provided for participants to develop an awareness and knowledge of the Standards for Teaching School Mathematics.

**209. Teaching Science in the Elementary School**
First semester. Two credits. Prerequisite: Open only to Elementary Education and Special Education majors. Moss

A study of curriculum materials, laboratory experiences and teaching techniques in science.

**210. Teaching Social Studies in the Elementary School**
First semester. Two credits. Prerequisite: Open only to Elementary Education and Special Education majors. Moss

A study of the organization of learning experiences and teaching methods emphasizing the social sciences as the foundation of the social studies.

**211. Sociolinguistic Diversity and the Classroom**
Second semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Osborn, Reagan

A basic overview of the role of language in the educational process, and the educational implications of language diversity, as one component of multicultural diversity, in the classroom. Topics include the nature and elements of human language, prescriptive and descriptive approaches to language study, first and second language acquisition, language variation and its social and educational implications.
223. Social and Community Issues in Education
Second semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. \textit{Mannebach}

Social and community issues, including the effect of alcohol, drugs and tobacco, confronting teachers in contemporary society.

225. Methods in Elementary School Music
Semester by arrangement. Three credits. Prerequisite: Satisfactory progress in applied music, and consent of instructor.

226. Methods of Foreign Language Instruction, Pre K-12
First semester. Three credits. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. \textit{Osborn, Bruening, Casa}

Selection and organization of learning experiences, instructional activities and materials, and methods of teaching foreign language in pre K-12 settings. Course activities include a combination of lecture, seminar and clinical experiences in local schools.

226W. Methods of Foreign Language Instruction, Pre K-12
Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program; ENGL 110 or 111 or 250.

226. Directed Observation and Participation
Credits by arrangement, not to exceed three. Open only with consent of instructor. This course may be taken for more than one semester.

This course gives prospective teachers an opportunity to see secondary and elementary school teachers and pupils in action, to discuss with supervisors and teachers problems related to work in designated field, and to study school resources from the standpoint of good teaching.

226. Instruction and Curriculum in the Secondary School
Semester and hours by arrangement. Variable credit not to exceed 6. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program.

A study of the selection and organization of learning experiences, instructional materials and teaching methods. Course activities will include a combination of lecture, seminar, and clinical experiences in local schools.

226W. Instruction and Curriculum in the Secondary School
Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program; ENGL 110 or 111 or 250.

227. The Teaching of Reading in Middle and High Schools
Semester and hours by arrangement. Variable credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. \textit{Irwin}

Methods of teaching reading to middle and high school students.

227. Teaching Reading and Writing in the Content Areas
Second semester. Two credits. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. \textit{Irwin}

A study of the role of reading and writing in the learning of the content areas taught in secondary schools.

227. Directed Student Teaching
Either semester. Credits and hours by arrangement. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Application, signed by the advisor, must be made to the Coordinator of Student Teaching for the fall semester prior to March 1; for the spring semester prior to October 1.

Student teaching in selected elementary schools. Provides opportunity for students to observe teaching, to develop teaching skills through practice, and to engage in other school activities for which elementary teachers are responsible.

227. Directed Student Teaching
Either semester. Credits and hours by arrangement. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. Application, signed by the advisor, must be made to the Coordinator of Student Teaching for the fall semester prior to March 1; for the spring semester prior to October 1.

Class meetings providing orientation to student teaching followed by teaching in schools supervised by a member of the staff of the Curriculum and Instruction Department. It is the policy of the department to extend its practice-teaching opportunity to a point sufficient to indicate adequately a student’s teaching ability and aptitude.

228. Variable Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

229. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Prerequisite: Open only to juniors and seniors with appropriate background for the study of education. Students must present the instructor with a problem well laid out for investigation. May be repeated for credit with a change in content.

Designated primarily for qualified students who wish to extend their knowledge in some specialized area.

---

\textbf{Education Kinesiology (EKN)}

\textit{Head of Department: Professor Carl M. Maresch}

\textit{Department Office: Room 223, Sports Center}

For major requirements, see the Neag School of Education section of this \textit{Catalog}.

All EKN 200 level courses are open to EKN majors only or by consent of instructor.

160. \textbf{Courses in Lifetime Sports Program}

(Formerly offered as ESLE 160.) Either semester. One credit. Two periods/week. Open to all University students. This course may be repeated with change of activity and/or skill level. Not to exceed 2 credits toward graduation. Students in the Department of Kinesiology may take up to six different activities for six credits toward graduation.

A variety of lifetime sports and skills are offered. The teaching of each activity will be geared to individual, dual, and team activities. The Lifetime Sports Program (EKN 160) in the Neag School of Education, Department of Kinesiology, accommodates students who have physical disabilities in the least restrictive environment possible. Participants requiring accommodations should contact the Program Coordinator at (860) 486-3623.

161. \textbf{Introduction to Athletic Training I}

First semester. First seven weeks. One credit. Prerequisite: Open only to Pre-Athletic Training students who are sophomores or higher. \textit{Howard}

A survey class to explore general considerations of recognizing and treating athletic injuries. This course covers training and conditioning, nutrition, environment, and legal issues.

162. \textbf{Introduction to Athletic Training II}

First semester. Second seven weeks. One credit. Prerequisite: Open only to Pre-Athletic Training students who are sophomores or higher. \textit{Howard}

A survey class to explore general considerations of recognizing and treating athletic injuries. This course covers tissue healing, rehabilitation, modalities, taping, and bandaging.

180. \textbf{Theory of Coaching}

First semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. \textit{Morrone}

This course focuses on the development of both a coaching philosophy and the skills necessary to develop as a coaching professional. Various coaches, professors and guest speakers provide insight into the essential elements of coaching, including technical training, tactical awareness, physical fitness and psychological preparation.

206. \textbf{Sport Administration I}

First semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. \textit{Morrone}

This course focuses on the many administrative roles the coach assumes when developing and/or improving a sports program entrusted to him/her. The role of the athlete, the program, facilities and equipment; academic and financial aid, scouting and recruiting; and, the media will be emphasized by professors, coaches and guest speakers.

207. \textbf{Sport Administration II}

Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. \textit{Morrone}

This course focuses on the many administrative roles the coach undertakes to involve the community in his/her sports program. The role of support groups; sport organizations; leagues and conferences; camps and clinics; local community relations; along with the relevance of youth, amateur and professional competition; are considered in depth by professors, coaches and guest speakers.

210. \textbf{Exercise and Sport Science for Coaches}

First semester. Four credits. Prerequisite: Open only to students in Kinesiology programs. \textit{Volek}

This course is designed to provide fundamental physiological principles and their application to coaching competitive athletics.

221. \textbf{Athletic Training Clinical Rotation I}

Second semester. Two credits. Prerequisite: Open only to Athletic Training majors. \textit{Bruening, Casa}

Provides students majoring in athletic training hands-on experience dealing with athletic injuries.

222. \textbf{Athletic Training Clinical Rotation II}

First semester. Two credits. Prerequisite: Open only to Athletic Training majors. \textit{Bruening, Casa}

Provides students majoring in athletic training hands-on experience dealing with athletic injuries.

223. \textbf{Athletic Training Clinical Rotation III}

Second semester. Two credits. Prerequisite: Open only to Athletic Training majors. \textit{Bruening, Casa}

Provides students majoring in athletic training hands-on experience dealing with athletic injuries.
224. **Athletic Training Clinical Rotation IV**  
First semester. Three credits. Prerequisite: Open only to Athletic Training majors. *Bruening, Casa*  
Provides students majoring in athletic training hands-on experience dealing with athletic injuries.

225. **Athletic Training Clinical Rotation V**  
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors. *Bruening, Casa*  
Provides students majoring in athletic training hands-on experience dealing with athletic injuries.

234. **Rehabilitation of Athletic Injuries**  
(Formerly offered as ESLE 234.) First semester. Three credits. Prerequisite: Open only to Athletic Training majors, *Graham*  
The multi-dimensional approaches to rehabilitation of athletic injuries. The restoration of strength, range-of-motion, neuromuscular control, balance, cardiovascular endurance, and other components will be covered as it applies to specific athletic injuries.

236. **Introduction to Sport Sociology**  
(Formerly offered as ESLE 236W.) First semester. Three credits. Prerequisite: SOCI 107 or 107W, or SOCI 115 or 115W. Open only to students in Kinesiology programs. *Yannakis*  
Sport as an institution. Sociological issues involving gender, race and intercollegiate, professional, and children’s sports.

236W. **Introduction to Sport Sociology**  
(Formerly offered as ESLE 236W.) Prerequisite: SOCI 107 or 107W, or SOCI 115 or 115W; ENGL 110 or 111 or 250. Open only to students in Kinesiology programs.

239. **Therapeutic Modalities for Athletic Injuries**  
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors who are sophomores or higher. *Graham*  
Techniques and rationale pertaining to treatment and prevention of athletic injuries through the modalities of heat, cold, electricity, massage, ultrasound, and others. Also, the pharmacology of therapeutic medications.

240. **Introduction to Sport and Exercise Psychology**  
Second semester. Three credits. Prerequisite: Open only to Kinesiology majors. *Burton*  
Examines psychological theories and research related to sport and exercise behavior. Explores the study of how personality and situational variables affect motivation, anxiety, and aggression in sport. Additional topics to be examined include group processes in sport, performance enhancement and psychological development through sport.

246. **Athletic Training Anatomy**  
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors. *Bruening, Casa*  
Provides students majoring in athletic training in-depth knowledge of anatomy related to athletic injuries.

248. **Physiological Systems in Human Performance**  
(Formerly offered as ESLE 248.) First semester. Three credits. Prerequisite: PNB 264-265 and open only to students in Kinesiology programs. *Armstrong, Maresh, Van Heest, Volek*  
An organ systems approach to optimal human performance including metabolism, energy transfer, nerve transmission, muscle contraction, endocrine control, and cardiopulmonary physiology.

249. **Pathophysiology and Pharmacology for Athletic Trainers**  
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors. The focus of this class is the pathophysiology and pharmacology as it relates to athletic injuries. Specifically, the injury and repair process of skin, muscle, bone, ligaments, tendons, and cartilage. The pharmacology of therapeutic medications and performance enhancing substances will be covered.

250. **Taping and Bracing Laboratory**  
Second semester. Two credits. Prerequisite: Open only to Athletic Training majors who are sophomores or higher. *Bruening, Casa*  
Provides students majoring in athletic training an overview of the general concepts and principles related to dealing with specific athletic injuries.

251. **Rehabilitation and Modalities Laboratory**  
First semester. Two credits. Prerequisite: Open only to Athletic Training majors. *Bruening, Casa*  
Provides students majoring in athletic training an overview of the general concepts and principles related to dealing with specific athletic injuries.

252. **Assessment Laboratory**  
Either semester. Two credits. Prerequisite: Open only to Athletic Training majors. *Casa*  
Provides students majoring in athletic training an assessment of athletic injuries experience that integrates the material in previous courses so as to serve as a capstone academic experience related to evaluation skills for athletic injuries.

253W. **Current Research and Issues in Athletic Training**  
First semester. Three credits. Prerequisite: Open only to Athletic Training majors; ENGL 110 or 111 or 250. *Casa*  
Acquaint students with the recent research in the field, the components of conducting and publishing research in the field, and preparation for research endeavors at the graduate level. Additionally, important issues relevant to the athletic training profession will be explored and discussed.

254. **Athletic Training Administration**  
Second semester. Three credits. Prerequisite: Open only to Athletic Training majors. *Graham*  
Administrative/Management concerns for the athletic trainer. Insurance, budgeting, counseling, facility design, hiring, record keeping, and other issues will be covered.

254W. **Athletic Training Administration**  
Prerequisite: Open only to Athletic Training majors; ENGL 110 or 111 or 250.

255. **Health and Medicine**  
First semester. Three credits. Prerequisite: Open only to Athletic Training majors. *Graham*  
Knowledge, skills, and values that a health professional must possess to recognize, treat, and refer, when appropriate, the general medical conditions and disabilities of athletes and others involved in physical activity.

257. **Strength and Conditioning for Athletic Trainers**  
(Formerly offered as ESLE 257.) Second semester, odd years. Three credits. Prerequisite: Open only to Athletic Training majors. *Casa*  
The focus of this class is the prevention of athletic injuries via the proper implementation of strength and conditioning principles. To include frequency, intensity, recovery, periodization, components of a fitness program, ergogenic aids, and protective bracing.

258W. **Mechanisms and Adaptations in Sport and Exercise**  
(Formerly offered as ESLE 258.) Second semester. Four credits. Prerequisite: PNB 264-265 and open only to students in Kinesiology programs. *Armstrong, Maresh, Van Heest, Volek*  
An applied approach to the physiological mechanisms and adaptations influencing sport and exercise: optimal nutrition, body composition, exercise training, ergogenic aids, aging, cardiovascular health, and environmental factors.

260. **Assessment of Athletic Injuries**  
(Formerly offered as ESLE 260.) Second semester. Three credits. Prerequisite: Open only to Athletic Training majors who are sophomores or higher. *Casa*  
Techniques and procedures that athletic trainers use to evaluate injuries to the extremities. Includes history, observation, palpation, special tests, manual muscle testing, blood flow, nerve function, and other injury specific skills.

262. **Directed Observation and Participation**  
(Formerly offered as ESLE 262.) Credits by arrangement. Prerequisite: Open only to students in Kinesiology programs. May be taken more than one semester, but total credits cannot exceed three. Prior to registration, students must apply for Directed Observation and provide for their own transportation.

263. **Applied Anatomy and Kinesiology**  
(Formerly offered as ESLE 263.) Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. *Van Heest*  
Human anatomy and its application to physical activity, exercise and sport.

264. **Prevention and Care of Athletic Injuries**  
First semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. *Macerolle*  
An introductory class to explore general considerations of preventing, recognizing, and treating athletic injuries.

265. **Fundamentals of Resistance Training**  
Either semester. Four credits. Prerequisite: Open only to students in Kinesiology programs. *Kraemer*  
Coaching professionals must have the knowledge, skills, and understanding of the scientific principles on which to design individualized resistance training programs needed for optimal performance and injury prevention.

266. **Physiological Assessment of Competitive Athletics**  
Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. *Van Heest*  
Focuses on the development of analysis techniques of human physiology specific to competitive athletes. The course will include both laboratory and field methods to evaluate aerobic ability, anaerobic ability, flexibility, muscular strength and power and body composition. It requires a strong foundation in musculoskeletal anatomy and physiology. The course is designed to better prepare the student for development of scientifically sound coaching practices.

268W. **Physiological Assessment of Competitive Athletics**  
Prerequisite: Open only to students in Kinesiology programs; ENGL 110 or 111 or 250. *Van Heest*
The study of socio-cultural, economic, political, and other related issues in sport.

287. Introduction to Theory and Methods of Research in Sport
Second semester. Three credits. Prerequisite: Open only to students in Kinesiology programs. Introduction to theoretical foundations, methodology and practice of research as these apply to sport and physical activity.

290. Internship
(Formerly offered as ESLE 290.) Either semester or summer. Variable credits. Prerequisite: In accordance with departmental policy, students will have completed all academic course work in their concentration excluding Athletic Training prior to undertaking the internship. May be repeated for credit. Open only to students in Kinesiology programs.

Field service or experiences in cooperating agencies.

292. Emergency Procedures in Athletic Training
(Formerly offered as ESLE 292.) Either semester. Three credits. Prerequisite: Open only to Athletic Training majors.

The student will meet with EKIN faculty members and attend laboratory/program staff meetings to survey the opportunities available for future Honors Thesis research.

295. Introduction to Honors Research
Either semester. Three credits. Prerequisite: Open only to juniors and seniors with appropriate background for the study of education. Students must present the instructor with a problem for research in sport and related activities.

296. Honors Literature Review
Both semesters. Three credits. Prerequisite: Open only to Students in Kinesiology programs.

The student will collect and interpret data and will write the Honors Thesis, completing work begun during EKIN 296.

297W. Honors Thesis
Both semesters. Three credits. Prerequisite: Open only to Students in Kinesiology programs; ENGL 110 or 111 or 250.

The student will collect and interpret data and will write the Honors Thesis, completing work begun during EKIN 296.

298. Variable Topics
(Formerly offered as ESLE 298.) Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change in content.

299. Independent Study for Undergraduates
(Formerly offered as ESLE 299.) Either semester. Three credits. Prerequisite: Consent of instructor. May be repeated for credit with a change in content.

Educational Leadership (EDLR)

Head of Department: Professor Barry G. Sheckley
Department Office: Room 406, Gentry Building

For major requirements, see the Neag School of Education section of this Catalog.

250. Experiential Learning and Education
First semester. Three credits.

Experiential learning, individual values, personality characteristics. Learning as a life-long process, adult transition research.

251. Introduction to Organizations and Human Resources Education
Either semester. Three credits.

Theories and principles of organizations and organizational behavior as they relate to human resources development in education.

252. Introduction to Management and Human Resources Education
Either semester. Three credits.

Issues and tasks of human resources management (HRM) in educational settings. Theory and practice.

253. Introduction to Planning and Evaluation in Human Resources Education
Either semester. Three credits.

Planning and evaluating human resources management subsystems in educational settings, staffing, organizational development, compensation and benefits, labor relations, communication, training and development, supervision and information systems.

254. Introduction to Budget Planning and Human Resources Education
Either semester. Three credits.

Comprehensive budgeting, profit planning and control applied to human resources development. Fiscal management problems, budget planning in educational programs.

255. Contemporary Labor Issues
Either semester. Three credits. May be repeated for credit, not to exceed 6 credits.

Labor issues in work organization, employees, and the labor movement. Patterns of jobs and career problems of labor organizations. Role of multi-national corporations in changing the job mix, collective bargaining.

262. College Freshmen: Their Characteristics and Their Adjustment to College Life
Second semester. Three credits. Prerequisite: Consent of instructor.

Personal and social characteristics of college freshmen; adjustment to college life. Techniques for successful transitions.

286. Issues in Sport
(Formerly offered as ESLE 286.) Either semester. Three credits. Prerequisite: Open only to students in Kinesiology programs.
**Educational Psychology (EPSY)**

*Head of Department: Professor Sally Reis*
*Department Office: Room 140B, Gentry Building*

**Major Requirements**

1. **Required Courses**
   - **Educational Psychology**
     - Either semester. Three credits. Prerequisite: PSYC 132. *Madaus*
       - The psychology of learning and teaching, and the study of the nature and development of children and adolescents.
     - **Field Study in Education**
       - Semester by arrangement. Credits and hours by arrangement. Open only with consent of instructor. Active study through visitation and participation in educational and/or rehabilitation environments. Participation in appropriate lectures and seminars is required. Students must be prepared to provide own transportation.
   - **Peer Counseling**
     - Either semester. Three credits. Prerequisite: Consent of instructor. Focuses on the development of those communication skills which are necessary for effective peer and paraprofessional counseling. Several theories of interpersonal communication, experiential learning and self-psychology will also be covered.
   - **The Community Assistant**
     - Either semester. Three credits. Prerequisite: Instructor consent. Open only to Community Assistants. Focuses on the development of college students as it relates to college residence hall life and the Community Assistant position. Topics include leadership, community development, select (human) student development theories, and issues of social justice. Students will develop a working knowledge of human development theory for college students and associated practical applications.
   - **Technology in Education**
     - Both semesters. One credit. Open to first year students in the teacher preparation program. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. *Puntambekar, Young*
       - The use of educational technology in the education profession. Emphasis is placed on computer technology, software evaluation and instructional devices.
   - **Learning I**
     - First semester. One credit. Prerequisite: PSYC 132 and open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. *Stephens*
       - Theory and practices of learning.
   - **Learning II**
     - First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. *Reis*
       - Theory and practices of learning.
   - **Assessment of Learning I**
     - First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. *Reis*
       - Theory and practices of the assessment of learning.
   - **Assessment of Learning II**
     - First semester. One credit. Prerequisite: Open only to students in the Integrated Bachelor’s/Master’s Teacher Preparation Program. *Reis*
       - Theory and practices of the assessment of learning.

2. **Electives**
   - **Advanced Foundations of Disability**
     - First semester. Three credits. Prerequisite: EPSY 212 and 213; senior enrolled in Special Education Teacher Preparation Program. *Madaus*
       - This course will provide students with knowledge and understanding of both the unique and common cognitive, academic, physical, cultural, social, and emotional needs and characteristics of individuals with various disabilities.
   - **Educational Psychology**
     - Either semester. Three credits. Prerequisite: PSYC 132. *Brown*
       - Either semester. Three credits. Prerequisite: PSYC 132. *Brown*

**Electrical and Computer Engineering (ECE)**

*Head of Department: Professor Peter Luh*
*Department Office: Room 452, Information Technologies Engineering Building*

**Major Requirements**

1. **Electrical and Computer Engineering Tools**
   - Either semester. One credit.
     - An introduction to the modern computer tools used for circuit analysis, signal and system analysis, control, and data acquisition.

2. **Microcontroller Applications in Engineering**
   - Either semester. Three credits.

3. **Fundamentals of Circuit Analysis**
   - Formerly offered as EE 201.) Either semester. Three credits. Three class periods and one discussion period. Prerequisite: or corequisite: MATH 211 and PHYS 152. Open to sophomores or higher. This course and ECE 220 may not both be taken.

4. **Signals and Systems**
   - Formerly offered as EE 202.) Either semester. Three credits. Three class periods and one discussion period. Prerequisite: ECE 210W or 210 or 220.
Representation of signals in the time and frequency domains. Fourier series. Fourier and Laplace transform methods for analysis of linear systems. Introduction to state space models. Introduction to sampling and discrete systems analysis via z transforms.

204. Electronic Devices and Circuits
(Formerly offered as EE 204.) Either semester. Three credits. Prerequisite: ECE 201. This course and ECE 239 may not both be taken.

Physical electronics underlying the operation of modern solid-state devices. Diodes and diode circuits. The bipolar junction transistor and field-effect transistors. Models of transistors. Applications of transistors to integrated circuits such as operational amplifiers and logic gates.

205. Electromagnetic Fields and Waves
(Formerly offered as EE 205.) First semester. Three credits. Prerequisite: PHYS 152 and MATH 210 and 211. Not open to students who have received credit for ECE 206.

Application of electric and magnetic field theory to engineering problems involving conductors, dielectrics, semiconductors, magnetic materials, the motion of charged particles and wave propagation. Relationship between fields and circuit parameters in the context of transmission lines and radiation.

209W. Electrical Circuit Design Laboratory
(Formerly offered as EE 209W.) Either semester. Two credits. One 2-hour laboratory period and one 1-hour discussion period. Prerequisite: ECE 201, may be taken concurrently; ENGL 110 or 111 or 250. Open to sophomores or higher.

Design and evaluation of analog circuits. Emphasizes out-of-laboratory preparation and troubleshooting. Laboratory instruments including oscilloscopes, signal sources and meters.

210W. Electrical Circuits
Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory. Prerequisite: PHYS 152Q and MATH 211Q, both of which may be taken concurrently; ENGL 110 or 111 or 250. Open to sophomores or higher. This course and either ECE 201 or 209W may not both be taken for credit.

Analysis of electrical networks incorporating passive and active elements. Basic laws and techniques of analysis. Transient and forced response of linear circuits. AC steady state power and three-phase circuits. Periodic excitation and frequency of response. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports with revisions are required for each project.

212. Electronic Circuit Design and Analysis
Either semester. Four credits. Prerequisite: ECE 201 and ECE 209W; or ECE 210W. Three 1-hour lectures and one 2-hour laboratory. This course and either ECE 204 or 261 may not both be taken for credit.

Physical electronics underlying the operation of electronic devices. Diodes, diode models, and diode circuits. Transistors, transistor models, and transistor circuits. DC, small signal, and frequency analysis of transistor amplifiers. Compound transistor configurations. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports with revisions are required for each project.

213. Digital Integrated Circuit Design and Analysis
Either semester. Four credits. Prerequisite: ECE 204 and ECE 261; or ECE 212. Three 1-hour lectures and one 2-hour laboratory. This course and ECE 215 may not both be taken for credit.


214. Power Electronics
Second semester. Two credits. Prerequisite: ECE 204 and ECE 261; or ECE 212. One 1-hour lecture and one 2-hour laboratory. This course and ECE 262W may not both be taken for credit.

Transformers and electrical motors. Switching electronic devices and power supplies. Motor control circuits. Computer analysis tools. Design projects are implemented and tested in the laboratory. Laboratory reports with revisions are required for each project.

215. Digital Integrated Circuits
(Formerly offered as EE 215.) Semester by arrangement. Three credits. Prerequisite: ECE 204 or 212 and (CSE 210W or 207). This course and ECE 213 may not both be taken for credit.

Switching, timing, wave shaping, and logic circuits to generate waveforms and functions used in pulse systems and communication and computers. Emphasis is on integrated circuits.

220. Electrical and Computer Engineering Principles
(Formerly offered as EE 220.) First semester. Three credits. Prerequisite: MATH 211Q and PHYS 152Q, both of which may be taken concurrently; ENGL 110 or 111 or 250. Open to sophomores or higher.

Basic concepts of circuit analysis as applied to electronic circuits and electromechanical devices, including measuring instruments.

223. Optical Engineering
First semester. Three credits. Prerequisite: ECE 205 or PHYS 255. Not open to students who have passed ECE 228.

Principles and techniques of optical engineering, including geometrical optics, optical fibers and systems, sources and detectors, measurements, imaging, lenses, wave optics, polarization, interference, diffraction, optical Fourier transforms, holography, interferometry, imaging, optical frequency conversion, interaction of light and matter.

225. Optical Engineering Laboratory
Second semester. Three credits. One 3-hour laboratory period. Prerequisite: ECE 223 or 228. Not open to students who have passed ECE 229.

Hands-on design and measurement of optical systems and components. Lens systems and imaging, fiber-optic communications and fiber-optic sensors, diffraction and Fourier Optics, interferometry, etc. Structured experiments and design projects centered on available equipment.

227. Introduction to RF/Microwave Wireless Systems
Second semester. Three credits. ECE 205. An introduction to the general hardware components, system parameters, and architectures of radio-frequency (RF) and microwave wireless systems. Practical examples will be drawn from communication as well as radar/sensor systems.

228. Fiber Optics
(Formerly offered as EE 228.) First semester. Three credits. Prerequisite: ECE 205 or 207 or PHYS 255.

Application of Maxwell’s equations and geometric optics first to two-dimensional dielectric waveguides and then to cylindrical fibers. Ray and mode theory, eigenvalues, Goos-Haenchen shift. Step-index, graded-index, and single-mode fibers. Splitters, couplers, sources, detectors and optical design. Fiber manufacturing techniques.

229. Fiber Optics Laboratory
(Formerly offered as EE 229.) Second semester. Three credits. One four-hour laboratory period. Prerequisite: ECE 228.

Hands-on design and measurement of fiber-optic applications. Fiber-optic communications and fiber-optic sensors. Structured experiments and design projects centered around available equipment.

230. Electrical Instrumentation
(Formerly offered as EE 230.) Semester by arrangement. Three credits. Prerequisite: ECE 202 and (ECE 212 or 204) and (CSE 210W or 207).


232. Systems Analysis
(Formerly offered as EE 232.) Second semester. Three credits. Prerequisite: ECE 202 and prerequisite or corequisite: MATH 227Q.


234. Digital Control Systems
(Formerly offered as EE 234.) First semester. Three credits. Prerequisite: ECE 232.


240. Electronic Circuits and Applications
(Formerly offered as EE 240.) Second semester. Three credits. Prerequisite: ECE 212 or 204. Recommended preparation: ECE 232.

Application of computer-aided design tools to circuit modeling and analysis. Hands-on design of linear amplifiers. The effects of feedback in tuned, video, and operational amplifiers. Noise, stability, and frequency compensation. Applications encompass active filters, oscillators, phase lock loops and nonlinear operations such as multiplication, modulation, sampling, and analog-to-digital conversion.

241. Communication Systems
(Formerly offered as EE 241.) First semester. Three credits. Prerequisite: ECE 202, and STAT 224Q.


242. Digital Communications and Networks
(Formerly offered as EE 242.) Second semester. Three credits. Prerequisite: ECE 202 and STAT 224Q.


245. Micro/Opto-electronic Devices
(Formerly offered as EE 245.) Second semester. Three credits. Prerequisite: ECE 212 or 204.
Principles and applications of contemporary solid state devices such as light-emitting diodes, injection lasers, solar cells, p-n-p diodes, SCR and Tracs, IMPATT diodes, Schottky devices, bipolar and MOS transistors, MESFETs and MODFETs, and fundamentals of integrated circuits.

247. Introduction to Digital Signal Processing  
(Formerly offered as EE 247.) Second semester. Three credits. Prerequisite: ECE 202. Discrete-time signals and systems. The z-transform. Digital filters; stability, frequency response, canonic realizations and state equations. Fourier methods for discrete signal representation; Fourier transform of sequences, the discrete Fourier transform, and the FFT. Design of linear digital filters in time and frequency domains. Spectrum analysis and filtering via the FFT.

249. Very Large Scale Integrated Circuit (VLSI) Design and Simulation  
(Formerly offered as EE 249.) Second semester. Four credits. Two-hour lecture and three-hour laboratory period. Prerequisite: ECE 215. Not open to students who have passed EE 240 or 242. Design of MOS transistors, including short channel effects in sub-micron devices; scaling laws: design rules. Layout of NMOS and CMOS logic gates; power-delay calculations. Design of static and/or dynamic memories. Laboratory emphasizes schematic capture, simulation, timing analysis and testing; layout of custom IC’s; use of VHDL.

251. Nanotechnology II  
(Also offered as ENGR 251) Second semester. Three credits. One-half lecture and four-hour laboratory. Prerequisites: Senior standing and ECE 245 or ENGR 250. Growth and characterization of carbon nanotube using vapor phase nucleation; growth of C60 quantum dots using liquid phase precipitation and vapor phase MOCVD reactor; characterization using AFM and TEM and dynamic scattering techniques; device processing highlighting nanolithography (E-Beam), and self assembly techniques; project work involving fabrication of devices such as LEDs, carbon nanotube based FETs, and sensors using self-assembled quantum dots hosted in inorganic or organic/polymer layers.

252. Digital Systems Design  
(Also offered as CSE 252.) (Formerly offered as EE 252.) Second semester. Three credits. Prerequisite: CSE 207 or 210W. Design and evaluation of control and data structures for digital systems. Hardware design languages are used to describe and design alternative register transfer level architectures and control units with a microprogramming emphasis. Consideration of computer architecture, memories, digital interfacing timing and synchronization, and microprocessor systems.

257. Numerical Methods in Scientific Computation  
(Also offered as CSE 257.) (Formerly offered as EE 257.) First semester. Three credits. Prerequisite: CSE 123C and MATH 210Q and 211Q and prerequisite or corequisite: MATH 227Q. Introduction to the numerical algorithms fundamental to scientific computation. Equation solving, function approximation, integration, difference and differential equations, special computer techniques. Emphasis is placed on efficient use of computers to obtain speed and accuracy in numerical computations. Extensive digital computer usage for algorithm verification.

261. Analog Electronics Design Laboratory  
(Formerly offered as EE 261.) (Formerly offered as CSE 261) Semester by arrangement. Three credits. One class period and one 4-hour laboratory period. Prerequisite: ECE 209W or 210W, 202, and 204; ECE 202 and 204 may be taken concurrently. This course and ECE 212 may not both be taken for credit. Introductory design laboratory. Use of personal computers to design and measure performance of analog electronic circuits and systems. Design with both integrated circuits and discrete components. Design of active filters, effects of feedback, broadbanning, oscillator design, A/D and D/A conversion systems, and low-noise amplifier design.

262W. Switching and Digital Electronics Design Laboratory  
(Formerly offered as EE 262W.) Semester by arrangement. Three credits. One class period and one 4-hour laboratory period. Prerequisite: ECE 261 or 212; ENGL 110 or 111 or 250. This course and ECE 214 may not both be taken for credit. Switching electronic devices. Switching power supplies and motor control circuits. Bipolar and MOS digital circuits. Various computer tools.

263. Communications Systems Design Laboratory  
(Formerly offered as EE 263.) Semester by arrangement. Three credits. One 4-hour laboratory. Prerequisites: ECE 261 or 263. Design and experimental evaluation of circuits and systems useful in communication, control, and other applications. Typical subject areas are: transmission lines, microwaves, antennas, AM/FM transmitters and receivers, TV cameras and receivers, communication between computers, laser communication, fiber-optics, pulse-code modulation, acoustics, hearing, rotating machines, servomechanisms, and microprocessors.

265. Independent Design Laboratory  
(Formerly offered as EE 265.) Either or both semesters. Three credits. Prerequisite: Instructor consent. May be taken twice for credit. Experimental design project undertaken by the student by special arrangement with a faculty member of the Department of Electrical and Computer Engineering.

266. Microprocessor Applications Laboratory  
(Formerly offered as EE 266.) First semester. Three credits. One class period and one 4-hour laboratory. Design of software and interface hardware to use a microcomputer as an on-line, real-time element in data acquisition, filtering and control systems. Use of clocks, DAC’s, ADC’s, speech synthesis modules, and movement generators. Design project. Written and oral presentations of laboratory results.

267. Systems Laboratory  
(Formerly offered as EE 267.) Semester by arrangement. Three credits. One 4-hour laboratory period. Prerequisite: ECE 232 and ECE 214 or 262W. Real-time digital control and signal processing systems. Typical topics include liquid level control, velocity and position control, digital filters, image processing, and power control electronics. Written and oral presentations of laboratory results.

268. Micro/Opto-electronic Devices and Circuits Fabrication Laboratory  
(Formerly offered as EE 268.) First semester. Three credits. One class period, and one 4-hour laboratory period. Prerequisite: ECE 245, 215. Semiconductor wafer preparation and characterization including: determination of carrier concentration, mobility, and lifetime; oxidation, diffusion, metallization, mask layouts, and photolithographic techniques as employed in the realization of discrete devices (e.g., bipolar and MOS transistors, solar cells) and integrated circuits; design of basic IC components such as transistors, resistors, and capacitors; monolithic fabrication of simple digital/analog circuits. Design project. Written and oral presentations of laboratory results.

272. Introduction to Biomedical Engineering  
(Also offered as BME 272.) (Formerly offered as EE 272.) Semester by arrangement. Three credits. Prerequisite: BIOL 107. Corequisite: PHYS 151Q and MATH 210Q. Open to sophomores or higher. Survey of the ways engineering and medical science interact. The art and science of medicine, and the process of medical diagnosis and treatment. Diagnostic instrumentation and measurements including medical imaging. Introduction to bioelectric phenomena, biomechanics, and biomaterials. Biochemical engineering. Computers in medicine. Molecular medicine and biotechnology.

280. Digital Design Laboratory  
(Also offered as CSE 280.) (Formerly offered as EE 280.) First semester. Three credits. Four hours of laboratory. Prerequisite or corequisite: CSE/ECE 252. Advanced digital design using CPLA and FPGA, A/D and D/A conversion, floating point processing, ALU design, synchronous and asynchronous controllers, control path; bus master; slave memory interface; I/O interface; logic circuits analysis, testing, and trouble shooting; PBC; design and manufacturing.

281. Digital Hardware Laboratory  
(Also offered as CSE 281.) (Formerly offered as EE 281.) Second semester. Three credits. One 4-hour laboratory period. Prerequisite: CSE 249, ECE 252 or CSE 252. Advanced combinational and sequential circuit design and implementation using random logic and microprocessor based system. Hardware and software interface to the basic system. Serial communication, user program loading and execution. Microcontrollers – familiarization and inclusion in design.

290. Electrical and Computer Engineering Design I  
(Also offered as CSE 290.) (Formerly offered as EE 290 and EE 297.) Either semester. Two credits. Prerequisite: Senior standing. Discussion of the design process: project statement, specification, project planning, scheduling and division of responsibility, ethics in engineering design, safety, environmental considerations, economic constraints, liability, manufacturing, and marketing. Projects are carried out using a team-based approach. Selection and analysis of a design project to be undertaken in CSE/ECE 291 is carried out. Written progress reports, a proposal, an interim project report, a final report, and oral presentations are required.

291. Electrical and Computer Engineering Design II  
(Also offered as CSE 291.) (Formerly offered as EE 291 and EE 270.) Either semester. Three credits. Prerequisite: ECE 290. Hours to be arranged. Design of a device, circuit, system, process, or algorithm. Team solution to an engineering design problem as formulated in CSE/ECE 290, from first concepts through evaluation and documentation. Written progress reports, a final report, and oral presentations are required.

292. Information Processing Systems Laboratory  
First semester. Three credits. Prerequisite or corequisite: ECE 241 or 242 or instructor consent. Laboratory experiments in signal processing, real-time digital filters, image processing, imaging systems,
data acquisition using detectors, pattern recognition, communication receivers, and system performance evaluation. Emphasis is on real-time information processing systems with interface between sensors and computer/processors. Applications of analog and digital techniques to design, implementation and testing of real-time information processing systems.

295. Special Topics in Electrical and Computer Engineering
(Formerly offered as EE 295.) Semester by arrangement. Credits by arrangement. Prerequisite: Consent of instructor. With a change in content, this course may be repeated for credit.

Classroom and/or laboratory course in special topics as announced in advance for each semester.

299. Independent Study in Electrical and Computer Engineering
(Formerly offered as EE 299.) Semester by arrangement. Credits by arrangement, not to exceed four in any semester. Prerequisite: Consent of instructor. With a change in content, this course may be repeated for credit.

Individual exploration of special topics as arranged by the student with course instructor.

Engineering (ENGR)

Interim Dean: Erling Smith
Assistant Dean for Undergraduate Education: M.E. Wood
Office: Room 304, EII Building

100. Orientation to Engineering
First semester. One credit. Fifteen class periods of lecture, and eight seminar and discussion periods. Not open to Junior or Senior students in the School of Engineering. Not open for credit for students who have passed ENGR 150. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

A series of orientation lectures on the many fields of engineering, followed by a series of seminars and discussions in engineering discipline-specific sections on engineering topics.

166. Foundations of Engineering
Second semester. Three credits. Not open for credit to Junior or Senior students in the School of Engineering. Not open for credit for students who have passed ENGR 150 or 151.

Introductory topics in a specific engineering major. Topics selected by Department or Program, or Regional Campus faculty. Students to select section based on their selected or intended major. In the context of the discipline, students would develop skills transferable to other engineering disciplines.

250. Nanoscience and Nanotechnology I
First semester. Three credits. Prerequisite: ECE 245 or PHYS 230 or 261 or MMAT 267, and CHEM 127 or equivalent.

Fundamentals of electron and hole confinement in quantum well, wire and dot heterostructures, confinement of photons in photonic band gap structures, density of states in quantum wires; transport in quantum wires and dots; fabrication methodology to grow and assemble quantum wires and dots including self-assembly techniques for light-emitting diodes, transistors, lasers, and nanoelectromechanical (NEM) structures.

251. Nanotechnology II
(Also offered as ECE 251.) Second semester. Three credits. One hour lecture and four hour laboratory. Prerequisites: Senior standing and ECE 245 or ENGR 250.

Growth and characterization of carbon nanotube using vapor phase nucleation; growth of CdSe quantum dots using liquid phase precipitation and vapor phase MOCVD reactor; characterization using AFM and TEM and dynamic scattering techniques; device processing highlighting nanolithography (E-Beam), and self assembly techniques; project work involving fabrication of devices such as LEDs, carbon nanotube based FETs, and sensors using self-assembled quantum dots hosted in inorganic or organic/polymer layers.

289. EUROTECH Internship Abroad
Semester by arrangement. No credit. Prerequisite: consent of instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

A six-month internship in Germany, Austria, or Switzerland for the EUROTECH Program. The student must arrange with the instructor for this internship at least one year before the intended departure date and participate in the orientation program. To successfully complete this course the student must submit periodic reports in German on the assigned work during the work period and a final report upon return.

295. Special Topics in Engineering
Either semester. Credits and hours by arrangement, or as announced. Prerequisite and/or consent: Announced separately for each course. With a change in content, this course may be repeated for credit.

Classroom and/or laboratory course in special topics as announced in advance for each semester.

299. Independent Study
Semester and hours by arrangement. Credits by arrangement, not to exceed 4. Open to seniors in the School of Engineering. Not open for credit to students who have passed ENGR 150. Students placed in ENGR 104 must pass that class before enrolling in ENGR 111.

Instruction in academic writing through interdisciplinary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

111. Seminar in Writing through Literature
Either semester. Four credits. Not open for credit to students who have passed ENGL 109. Students placed in ENGL 104 must pass that class before enrolling in ENGL 111.

Instruction in academic writing through literary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

112. Classical and Medieval Western Literature
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

This and ENGL 113 offer a study of European literature from ancient times to the present. ENGL 112 considers ancient and medieval literature through Dante. CA 1.

112W. Classical and Medieval Western Literature
Prerequisite: ENGL 110 or 111 or 250. CA 1.

113. Renaissance and Modern Western Literature
Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Literature in the European tradition from the Renaissance through the modern periods. CA 1.

113W. Renaissance and Modern Western Literature
Prerequisite: ENGL 110 or 111 or 250. CA 1.

114. Introduction to Literary Study
Either semester. Three credits. Recommended for English majors.

Critical analysis, interpretation, and aesthetic appreciation of the three major genres: drama, prose fiction, and poetry.

120. Major Works of Eastern Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Important works of poetry, drama, and literary prose from the Middle East, South Asia, China, Japan, and Southeast Asia. All works are read in translation. CA 4-INT.

127. Major Works of English and American Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Includes important works from the major genres and historical periods since Beowulf. CA 1.

127W. Major Works of English and American Literature
Prerequisite: ENGL 110 or 111 or 250. CA 1.

130. Introduction to Shakespeare
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Students may not receive credit for both ENGL 130 and 230 or 230W.

Introduction to the rhetorical and generic conventions of business writing.

108W. Technical Writing I
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Introduction to rhetorical and generic conventions of technical writing.

110. Seminar in Academic Writing
Either semester. Four credits. Not open for credit to students who have passed ENGL 105. Students placed in ENGL 104 must pass that class before enrolling in ENGL 110.

Instruction in academic writing through interdisciplinary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

111. Seminar in Writing through Literature
Either semester. Four credits. Not open for credit to students who have passed ENGL 109. Students placed in ENGL 104 must pass that class before enrolling in ENGL 111.

Instruction in academic writing through literary reading. Assignments emphasize interpretation, argumentation, and reflection. Revision of formal assignments and instruction on grammar, mechanics and style.

112. Classical and Medieval Western Literature
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

This and ENGL 113 offer a study of European literature from ancient times to the present. ENGL 112 considers ancient and medieval literature through Dante. CA 1.

112W. Classical and Medieval Western Literature
Prerequisite: ENGL 110 or 111 or 250. CA 1.

113. Renaissance and Modern Western Literature
Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Literature in the European tradition from the Renaissance through the modern periods. CA 1.

113W. Renaissance and Modern Western Literature
Prerequisite: ENGL 110 or 111 or 250. CA 1.

114. Introduction to Literary Study
Either semester. Three credits. Recommended for English majors.

Critical analysis, interpretation, and aesthetic appreciation of the three major genres: drama, prose fiction, and poetry.

120. Major Works of Eastern Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Important works of poetry, drama, and literary prose from the Middle East, South Asia, China, Japan, and Southeast Asia. All works are read in translation. CA 4-INT.

127. Major Works of English and American Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Includes important works from the major genres and historical periods since Beowulf. CA 1.

127W. Major Works of English and American Literature
Prerequisite: ENGL 110 or 111 or 250. CA 1.

130. Introduction to Shakespeare
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Students may not receive credit for both ENGL 130 and 230 or 230W.
140W. Literature and the Creative Process
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Examination of the creative process by studying literary texts at various stages of their development. CA 1.

146. Creative Writing I
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. First course in creative expression in fiction, poetry, and other forms.

165. Introduction to American Studies
(Also offered as AMST 165 and HIST 165.) First semester. Three credits. Not open to students who have passed INTD 276. What is an American? A multi-disciplinary inquiry into the diversity of American societies and cultures. CA 4.

175W. Race, Gender, and the Culture Industry
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Cultural construction of race and gender in English-language literature, film, and music. CA 4.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student’s departure. Special topics taken in a foreign study program.

200. Children’s Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. The best literature available to children, including works by major writers and forms such as fable, folk tale, fairy tale, nursery rhyme, and short story.

202-203. Film Writing
(Also offered as DRAM 274-275.) Both semesters. Three credits each semester. Open only with consent of instructor. Theoretical and practical work in the content and form of the fiction scenario.

204. Milton
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. The lyric, epic and dramatic poetry of Milton, with some consideration of his prose writing.

205. British Literature I
Either semester. Three credits. Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250. British literature, medieval through 18th century. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors. CA 1.

206. British Literature II
Either semester. Three credits. Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250. British literature, 19th to 20th centuries. Intended to provide preparation for more advanced courses in British literature. This course is strongly recommended for English majors. CA 1.

208. Young Adult Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Not open to students who have passed ENGL 201. Critical analysis of texts for and about young adults, including an historical range of classic and canonical works from before 1900 to the present.

209W. Advanced Composition for Prospective Teachers
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Designed primarily for English education majors. May not be used to meet the English major requirement. Advanced training in composition, with consideration of the problem of teaching writing.

210. Poetry
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. A study of the techniques and conventions of the chief forms and traditions of poetry in English. CA 1.

211. Modern Poetry in English
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Poetry of the 20th century, from the major modernist innovators to significant contemporaries.

212. The Modern Novel
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Major twentieth-century novels.

216. The Short Story
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. The short story as a literary form with study of significant Continental, British, and American writers. CA 1.

217. Studies in Literature and Culture
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change in topic. Open to sophomores or higher. An examination of social and cultural aspects of printed literature and of its relationship to other media. Contents will vary by section.

218. Literature and Culture of the Third World
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change in topic. Open to sophomores or higher. The literature of regions outside North America and Europe. Contents of the course will vary according to regional focus. CA 4-INT.

219. Drama
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. An introduction to the chief forms and traditions of dramatic literature through the study of a broad range of major works. CA 1.

220. Medieval English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Readings in the literature of the English Middle Ages—lyrics, narratives, dramas, and didactic forms.

220W. Medieval English Literature
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. The Canterbury Tales and other selected works, and such attention to the Middle English language as is necessary to an understanding of the text.

221. Renaissance English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Writers studied include More, Spenser, Shakespeare, Donne, Jonson, and Milton.

221W. Renaissance English Literature
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Includes such writers as Dryden, Pope, Swift, Johnson, Burney, and Austen.

222. Restoration and 18th-Century English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Includes such writers as Beckett, Bowen, O’Brien, Friel, Murdoch, O’Faolain, McGahern, McGinley, Heaney, Muldoon, and Doyle. CA 4-INT.

222W. Restoration and 18th-Century English Literature
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

223. Romantic and Victorian English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Includes such writers as Austen, Wordsworth, Coleridge, Keats, Tennyson, Browning, the Brontes, G. Eliot, and Arnold.

223W. Romantic and Victorian English Literature
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Modern literature from the British Isles, including such writers as Yeats, Eliot, Joyce, Woolf, Lawrence, Lessing, and Shaw.

226. Modern English Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Modern literature from the British Isles, including such a range of major works.

227. World Literature in English
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. English language literature from Africa, India, Canada, Australia, the Caribbean, and other areas outside of the United States and the British Isles. Writers may include Soyinka, Gordimer, Walcott, Achebe, Markandaya, Atwood, White, Emecheta, Rushdie, Naipaul, Kincaid, and others. CA 4-INT.

227W. World Literature in English
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Students may not receive credit for both ENGL 130 and 230 or 230W.

230. Shakespeare I
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Students may not receive credit for both ENGL 130 and 230 or 230W. Romantic comedies and principal tragedies.

230W. Shakespeare I
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. The Canterbury Tales and other selected works, and such attention to the Middle English language as is necessary to an understanding of the text.

231. Shakespeare II
Second semester. Three credits. Prerequisite: ENGL 230 or instructor consent. The early plays, problem plays, and late plays.

232. Chaucer
Either semester. Three credits. Prerequisite: ENGL 110 or 230 or 230W. The Canterbury Tales and other selected works, and such attention to the Middle English language as is necessary to an understanding of the text.

232. Early and Modern Irish Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Irish literature in English to 1939: fiction, drama, and verse, including such early Irish myth as the Tain bo Cualnge and such writers as Mangan, Somerville & Ross, Yeats, Gregory, Synge, Joyce, and O’Connor.

234. Contemporary Irish Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 230 or 230W. Irish literature in English since 1939: fiction, drama, and verse by such writers as Beckett, Bowen, O’Brien, Friel, Murdoch, O’Faolain, McGahern, McGinley, Heaney, Muldoon, and Doyle. CA 4-INT.
236. Modern Drama
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Modern British, American, and Continental drama, with the reading and discussion of some 25 representative plays.

237. Maritime Literature
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Classic works of the maritime literary tradition, including texts by Conrad and Melville and other texts contributing significantly to the culture, history and aesthetics of the sea.

238. Maritime Non-Fiction
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Classics of the non-fictional genre as they apply to an understanding of the culture of the sea. Social, humanistic, intellectual and scientific perspectives are examined through analysis of works by writers such as Steinbeck, McPhee, and Sebastian Junger.

239. American Nature Writing
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Study of writings, from the colonial era to the modern, reflecting diverse ways of imagining humanity’s relation to the natural environment.

240. Literature and Religion
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Study of diverse imaginative writings concerned with the human search for God, transcendence, and ultimate meaning.

241. Topics in Literature and Human Rights
   (Also offered as HRTS 241.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
   Study of literature from various historical periods and nationalities concerned with defining, exploring, and critiquing the idea of universal human rights.

242. The English Language
   First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   A descriptive study of modern American English: constituent sound (phonology), structure of words (morphology), and syntax, with some attention to lexicography and usage.

244. The History of the English Language
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Readings in Old English, Middle English, and Early Modern with a survey of the main developments in the language since Anglo-Saxon times.

245. Playwriting
   (Also offered as DRAM 272.) Either or both semesters. Three credits. Open only with consent of instructor. May be repeated for credit with a change in course content to a maximum of 9 credits. McDermott
   The analysis of the basic techniques in playwriting, and the reading and criticism of the students’ works in progress. Scripts of outstanding merit may be produced in the Studio or Mobius Theatres.

246. Creative Writing II
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open only with consent of instructor. May be repeated for credit with a change in topic.
   For student writers of proved ability who wish training in techniques of fiction or verse. Emphasis on poetry.

247. Writing Workshop
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open only with consent of instructor or Department Head. May be repeated for credit with a change in topic.
   For student writers of proved ability who wish training in techniques of fiction or verse. Emphasis on prose fiction.

249W. Advanced Expository Writing
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Writing on topics related, usually, to students’ individual interests and needs.

249W. Advanced Expository Writing
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Honors Course Sequence
   The Honors course sequence, ENGL 250 through ENGL 258, is recommended for students in the Honors Program but is also open to other qualified students.
   Most courses are weekly seminars on major writers and topics relating to intellectual and cultural backgrounds of English and American literature.

250. Honors I: Approaches to Literature
   First semester. Three credits. Hours by arrangement. Open only with consent of instructor. May be used to satisfy the ENGL 110 or 111 requirement. Not open for credit to students who have passed ENGL 109 or 110 or 111. May not be used to meet the English major requirements. Study of a variety of approaches to literature and of their critical assumptions.

251W. Honors II: American Literature
   Second semester. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250.
   Early writers and Romantics through Twain and James.

252W. Honors III: American Literature
   First semester. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250.
   Realism, naturalism, modern American authors.

253W. Honors IV: English Literature
   First semester, alternate years. Three credits. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250.
   Medieval through Jacobean literature.

254W. Honors V: English Literature
   First semester, alternate years. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250.
   Seventeenth and eighteenth century to Romantics.

255W. Honors VI: English Literature
   Second semester, alternate years. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250.
   Nineteenth century literature.

256W. Honors VII: English Literature
   Second semester, alternate years. Three credits. Hours by arrangement. Open only with consent of instructor. Prerequisite: ENGL 110 or 111 or 250.
   Twentieth century literature.

258. Honors VIII: Honors Thesis
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open only with consent of instructor. All Honors students writing an Honors Thesis must register for this course in their last semester after consultation with the director of their thesis and the English department advisor to Honors Students, who is the instructor of record.

259. Creative Writing III
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Open only with consent of instructor. May be repeated for credit with a change in topic.
   For student writers of proved ability who wish training in the techniques of fiction or verse. Emphasis on poetry.

260. Advanced Expository Writing
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Writing on topics related, usually, to students’ individual interests and needs.

261. Latina/o Literature
   (Also offered as PRLS 232.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or instructor consent. Open to sophomores or higher.
   Extensive readings in Latina/o literature from the late nineteenth century to the present. CA 4.

262. Studies in Latina/o Literature
   (Also offered as PRLS 233.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250 or instructor consent. May be repeated for credit with a change of topic. Gonzalez
   Advanced study of a theme, form, author, or movement in contemporary Latina/o literature.

264. Studies in Individual Writers
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change in topic.
   Concentrated study in one or two authors writing in English.

265W. Seminar in American Studies
   (Also offered as AMST 265W.) Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   An in-depth study of an event, historical period, or cultural production from an interdisciplinary perspective.

266. Studies in Criticism
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Studies in the history and theories of literary criticism.

267. Studies in Literature
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change in topic.
   Advanced exploration of various limited topics, such as a particular literary theme, form, or movement, to be announced from semester to semester.

268W. Seminars in Literature
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
   Intensive study of various limited topics, such as a particular literary theme, form, or movement, to be announced from semester to semester.
   Small classes with an emphasis on writing.

269. Introduction to LGBT Literature
   Either semester. Three credits. Open to sophomores or higher.
   An introduction to themes of sexual diversity in literature, related to lesbian, gay, bisexual, and transgendered issues. CA 4.

270. American Literature to 1880
   (Also offered as PRLS 236.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.
   American literature from the beginnings: Poe, Emerson, Thoreau, Hawthorne, Melville, Whitman, Douglass, Stowe, Dickinson, Twain, and others.

270W. American Literature to 1880
   Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

271. American Literature Since 1880
   Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.
   Modern and contemporary American literature: James, Wharton, Dreiser, Cather, Frost, Hemingway, Fitzgerald, Faulkner, Morrison, and others.

271W. American Literature Since 1880
   Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.
272. Native American Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Tilton, Makowski
Examination of the literatures of pre-contact, post-contact, and contemporary indigenous American cultures. CA 4.

274. Asian American Literature
(Also offered as AASI 274.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.
Literature, theatre, film about Asian American communities and culture in the United States from the mid-nineteenth century to the present. CA 4.

276. Black American Writers I
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Critical and historical examination of the literature of black American writers from Phyllis Wheatley to the present. CA 4.

276W. Black American Writers I
(Also offered as AFAM 276W.) First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. CA 4.

277W. Black American Writers II
(Also offered as AFAM 277W.) Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Extensive readings in the works of four or five contemporary black American writers.

278. Ethnic Literatures of the United States
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
The literatures of ethnic American authors. Writers may include Natachee Scott Momaday, Maxine Hong Kingston, Zora Neale Hurston, Rolando Hinojosa, Bernard Malamud, Nicholasa Mohr, John Fante, among others. CA 4.

278W. Ethnic Literatures of the United States
Prerequisite: ENGL 110 or 111 or 250. CA 4.

279W. Advanced Study: Drama
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in dramatic literature.

280W. Advanced Study: Poetry
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in poetry.

281W. Advanced Study: Prose
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in literary prose.

282W. Advanced Study: Literary Criticism and Theory
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in literary criticism and theory.

283W. Advanced Study: British Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in the literature of the British Isles.

284W. Advanced Study: American Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.

Intensive study of particular topics in the literature of the United States.

285. Women in Literature
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Analysis of the representation of women in a variety of works from different countries. CA 4.

286. Women in Twentieth-Century Literature
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Analysis of the representation of women in a variety of works from different countries.

287W. Advanced Study: Ethnic Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in British or American literature written by ethnic writers.

288W. Advanced Study: Anglophone Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in the English literature of one or more regions, such as South Asia, Africa or the Caribbean.

289W. Advanced Study: Literature of Australia, Canada, Ireland, and New Zealand
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in the literature of these Commonwealth countries.

290W. Advanced Study: Lesbian, Gay, Bisexual and Transgendered Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Intensive study of particular topics in the literary expression of lesbian, gay, bisexual and transgendered identity.

291. Literature and Other Disciplines
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
The relationship of literature to other fields of study. Course content will vary by section.

292. Studies in Britain
Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Hours by arrangement. Open only with consent of instructor.
Studies in the British Isles during the intersession, supplemented by weekly seminars in Storrs. Direct experience with aspects of English literature in its social and artistic milieu.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit. Consent of department head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.
Special topics taken in a foreign study program.

294. Publishing
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Publishing and writing for publication in the Information Age. Topics include desktop publishing, web-page design, and the presentation of materials on the Internet. No previous experience with computers is required.

294C. Publishing
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

294W. Publishing
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

295. Variable Topics
Either semester. Three credits. With a change in topics, may be repeated for credit. Prerequisite: ENGL 110 or 111 or 250. Other prerequisites and recommended preparation vary.

296. Writing Practicum
Either semester. Credits and hours by arrangement. May be repeated for credit with a change in topic. Prerequisite: ENGL 110 or 111 or 250.
A concentrated introduction to (or review of) a particular aspect of composition. Courses will focus on such topics as writing and publishing on the Internet, legal writing, grammar review, grammar by computer, business writing, and web-page design.

297. Writing Internship
Either semester. Credit and hours by arrangement, not to exceed six credits per semester. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit. Open only with consent of instructor. No more than eight credits may be earned in a single placement, and no more than three credits may be counted towards completion of requirements for the English major. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Training in writing in a supervised field placement.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisite: ENGL 110 or 111 or 250. Other prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. Prerequisite: ENGL 110 or 111 or 250. Open only with consent of instructor and approval of either the department head, or the department undergraduate coordinator. May be repeated for credit with a change of topic.

Supervised reading and writing on a subject of special interest to the student.

267. Engineering Hydrology
(Also offered as CE 267.) First semester. Three credits. Prerequisites: CE 297 or (CHEG 223 and CHEG 224). Anagnostos, Ogdon

268. Limnology
(Also offered as EEB 247.) First semester. Three credits. Prerequisites: (MATH 109 or 112 or 115) and (CHEM 122, 127, or 129 or 137). Recommended preparation: BIOL 107 or an introductory biology course.
Physical, chemical, and biotic interrelationships of freshwater habitats.

270. Environmental Engineering Chemistry
First semester. Three credits. Prerequisite: (CHEM 128 or 130) and MATH 211. Mackay
Quantitative variables governing chemical behavior in environmental systems. Thermodynamics and kinetics of acid/base, coordination, precipitation/dissolution, and redox reactions. Organic chemistry nomenclature.

279. Environmental Modeling
(Also offered as CE 279.) Second semester. Three credits. Prerequisite: CE 263 and (CHEG 223 or CE 297).
Systematic approach for analyzing contamination problems. Systems theory and modeling will be used to assess the predominant processes that control the fate and mobility of pollutants in the environment. Assessments of lake eutrophication, conventional pollutants in rivers and estuaries and toxic chemicals in groundwater.

280. Introduction to Environmental Rate Processes
(Also offered as CHEG 280.) First semester. Three credits. Recommended preparation: CHEM 128.
Application of thermodynamics, chemical kinetics and transfer operations to environmental problems; water pollution control. Open only to students not majoring in chemical engineering.

281. Introduction to Water Pollution
Water purification and water quality control; aeration and mass transfer, biological mechanisms and kinetics; design of biological reactors and sludge treatment facilities; design and operation of physical purification methods; alternative processes for industrial wastewater treatment.

283. Introduction to Biocatalytic Engineering
(Also offered as EEB 243.) First semester. Three credits. Recommended preparation: CHEG 251. Wood
Enzyme and fermentation technology; microbiology, biochemistry, and cellular concepts; biomass production; equipment design, operation, and specification; design of biological reactors; separation processes for bio-products.
FINANCE 139

FINANCE (FNCE)

Head of Department: Professor Thomas J. O'Brien
Department Office: Room 464, School of Business

For major requirements, see the School of Business section of this Catalog.

Courses in the department are open to juniors and seniors only with the exception of FNCE 198. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following classes: FNCE 198, 210, 230.

198. Contemporary Issues in Finance
Semester by arrangement. One credit. May be repeated for credit in different sections in combination with BADM 198 or MGMT 198 up to a maximum of three credits. Open to freshmen and sophomores, others with consent of instructor. May not be used to satisfy Junior - Senior level major requirements in the School of Business.

The world of business has changed. No longer can we refer to the cliché “business as usual.” Today’s business world is a complex, challenging and exciting place. Each section of the course will capture some aspect of this challenge and excitement. Students will be exposed to undercurrents that challenge and perplex today’s managers and executives around the world.

201. Financial Management
Either semester. Three credits. Prerequisite: ACCT 200, which may be taken concurrently; ECON 111 and 112 or 102; ENGL 110 or 111 or 230; MATH 106 or 114 or 116; and STAT 100 or 110. Not open to students who have passed or are taking BADM 230.

An introductory examination of how a business plans its needs for funds, raises the necessary funds, and invests them to attain its goals.

202. Investment and Security Analysis
Either semester. Three credits. Prerequisite: FNCE 201.

A study of the nature of securities, the mechanics and costs of trading, and the way in which securities markets operate. Risk-return analysis will be applied in making decisions to buy or sell stocks, bonds and options. Written analysis is required.

203. Applications in Financial Management
First and/or second semester. Three credits. Prerequisite: FNCE 201. Recommended preparation: OPIM 203C.

An intermediate level course using cases i.e., problems faced by actual firms, to teach students how to apply financial management concepts and techniques to real-world situations.

204. Financial Risk Management
First and/or second semester. Three credits. Prerequisite: FNCE 201.

Applications of financial structuring and engineering with particular attention to uses of derivatives.

205. Global Financial Management
Either semester. Three credits. Prerequisite: FNCE 201.

Focuses on the detailed study of: (1) exchange rate determination, (2) operation of the foreign currency and global capital markets, and (3) hedging both transaction and economic exposure to exchange rate changes.

206. Financial Services
First and/or second semester. Three credits. Prerequisite: FNCE 201.

Study of the role of financial services companies in the money and capital markets, funds acquisitions, investment and credit extension.

210. Personal Finance
Either semester. Three credits. Recommended preparation: Completion of a college level math course is strongly recommended.

Designed to provide students with practical financial management skills that will enable them to identify their personal financial goals, and to plan and make financial decisions that will help them reach those goals. Topics include budgeting, investing, effective use of cash and credit, taxes, insurance, housing and automobile purchases, and retirement planning.

217. Economics for Global Business Decisions
First and/or second semester. Three credits. Prerequisite: FNCE 201 (may be taken concurrently).

Impact of globalization of the world economy on business and financial decisions. Trade, balance of payments, tariff policies, international economic institutions, exchange rates, capital flows.

219. Entrepreneurial Finance
Semester by arrangement. Three credits. Prerequisite: FNCE 201.

An overview of the entrepreneurial finance process, both from the perspective of entrepreneurs and also of private equity investors. It focuses on integrating basic knowledge of finance principles with the complexities of new ventures.

221. Risk Management and Insurance
Either semester. Three credits. Prerequisite: FNCE 201 or BADM 230 or MATH 285 or MATH 287.

A study of the concept of risk and its treatment by insurance. It covers why the individual or corporation purchases insurance, what constitutes an intelligent insurance plan and what products are available in the insurance marketplace.

223. Health Insurance
Second semester. Three credits. Prerequisite: FNCE 221.

Provides a detailed overview of health insurance from the perspective of insurance company owners, employers, and individual consumers of health insurance services. Emphasis is given to individual and group health insurance product management and to the relationship between product characteristics and insurance company investments, financing, and marketing decisions. Managed care techniques, benefit package design and cost sharing mechanisms are introduced. Evaluation of insurance company financial strength and the impact of regulation on company management and behavior are considered in detail.

225. Life Insurance and Retirement Security
First semester. Three credits. Prerequisite: FNCE 221.

Focuses on the basic principles underlying life insurance, pensions, and other methods of insuring for financial security. Emphasis is given to the following general topics—the need for life insurance and annuities, individual retirement planning, employer provided group insurance and pensions, types of life insurance and annuity contracts, deferred compensation plans, the mathematics of life insurance, company operations, regulation, settlement options and life insurance programming.

228. Risk Management: Property and Liability Exposures
First semester. Three credits. Prerequisite: FNCE 221.

Critically examines the risk management process introduced in FNCE 221. Emphasis is on identification and treatment of pure loss exposures faced by commercial and institutional entities. Available risk management treatment techniques are identified and discussed. Analysis of applicable commercial property and liability insurance coverages are stressed.

230. Real Estate Principles
Either semester. Three credits.

Overview of the personal, social and business aspects of real estate. Emphasis on home purchase decisions, location analysis, market characteristics and investment decision-making.

232. Real Estate Investments
First or second semester. Three credits. Prerequisite: FNCE 201 or FNCE 230 or BADM 230.

Risk-return analysis for alternate types of real estate investments. Techniques and applications of investment decision-making and value estimation. Lease analysis, cash flow, forecasting, appraisal techniques, discounted cash flow modeling, portfolio management, and equity securitization including real estate investment trusts.

233. Real Estate Finance
First or second semester. Three credits. Prerequisite: FNCE 201 or FNCE 230 or BADM 230.

Investment characteristics of mortgages and the structure and operation of mortgage markets—both primary and secondary, including the role of securitization. Risk and return characteristics of various mortgage instruments, both residential and commercial, are analyzed from the perspective of both the borrower and lender. Tools for measuring and managing the risks of portfolios of mortgages and mortgage-backed securities are introduced.

234. GIS Applications and Use of the Internet in Real Estate Markets
First or second semester. Three credits.

How does a business decide where to relocate? Specialized Geographic Information Systems (GIS) are now used to make retail, office, and industrial location decisions. The Internet opens new sources of timely information. This gives decision-makers unprecedented power to manage data and analyze risks. Students gain hands-on experience with GIS and Internet through projects organized around real estate problems.

289. Field Study Internship
Summer session. One to three credits. Hours by arrangement. Prerequisite: Students enrolled in the Real Estate Intern program must have earned a “C” or better in FNCE 230. For all others, completion of FNCE 201 and at least one other finance course related to the internship area, with a grade of “C” or better in each course. Consent of instructor and Department Head prior to beginning the internship. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Designed to provide students with an opportunity for supervised field work in relevant major areas within the Department. Students will work with one or more professionals in their major academic area. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.
293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required, prior to the student’s departure.
Special topics taken in a foreign study program.

296. Senior Thesis in Finance
Either semester. Three credits. Hours by arrangement. Open only to Finance Department Honors Students with consent of instructor and Department Head.

298. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit. Classroom course in special topics in finance, insurance or real estate as announced in advance for each semester.

299. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor and Department Head.
Individual study of special topics in finance, insurance or real estate as mutually arranged between a student and an instructor.

Fine Arts (FINA)
References should be made to the offerings of art, dramatic arts and music. The courses listed below are of common interest to students in various disciplines.

183. Afrocentric Perspectives in the Arts
(Also offered as AFAM 183.) Either or both semesters. Three credits. Molette
Lectures and discussions about assigned readings focus on historical and aesthetic perspectives of African American Arts and their African sources, with emphasis on how social and aesthetic context impacts on creative expression by African American artists. Presentations by guest lecturers and University of Connecticut faculty plus small group discussions. CA 1. CA 4.

200. The Arts and Their Interrelations
Either semester. Three credits. Hours by arrangement. Open only to juniors and seniors with consent of instructor. Comparative study of the visual arts, music and theatre in selected periods.

French (FREN)
Head of Department: Associate Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building
Consult the Modern and Classical Languages Department listing in this Catalog for requirements for Majors in French.
Consult the Departmental Handbook for courses offered and further description of these courses.

161-162. Elementary French I and II
Both semesters. Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society and reinforces through these areas the linguistic skills taught in the preceding classes. Not open for credit to students who have had three or more years of high school French. Students who wish to continue in French but feel ill prepared should contact the head of the Modern and Classical Languages Department.
Elementary French grammar. Emphasis is on the skills of speaking, oral and written comprehension, reading of simple texts and writing.

163-164. Intermediate French I and II
Both semesters. Four credits each semester. Four class periods and a one-hour laboratory period. The fourth class period is devoted to culture and society. Prerequisite: FREN 162 or 173 or two years of high school French.

169. Studies in the French-Speaking World
Either semester. Three credits. Conducted in English.
Recent trends in French life. Selected materials to acquaint students with the French contribution to the changing face of modernity. Weekly topics include: popular culture, women in French, cultural myths, the Francophone world, regionalism, decolonization and racism, etc. CA 1. CA 4-INT.

171. French Cinema
Either semester. Three credits. One 3-hour class period. Readings, viewings and lectures in English. May be repeated for credit.
Weekly screenings of French films from the first comedies and surrealism to the New Wave and the young filmmakers of the 1980's. Introduction to film history, analysis, and interpretation of films. CA 1. CA 4-INT.

174 through 175. Intensive French III-IV
Both semesters. Eight credits each semester. Two hours a day, four days a week, plus a 2-hour laboratory practice. Open only with consent of instructor.
Intensive coverage; French 174-175 (spring) covers the same material as 163-164.

184. Literatures and Cultures of the Postcolonial Francophone World
Three credits. Either semester. Taught in English. Evolution of literatures and cultures formerly under French colonial rule. Language, identity, religion, art and politics as they shape these societies’ passage to cultural autonomy. CA 1. CA 4-INT.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.
Special topics taken in a foreign study program.

196. Magicians, Witches, Wizards: Parallel Beliefs and Popular Culture in France
Either semester. Three credits. The search for facts for a counter culture which grew out of pagan beliefs and remained latent despite the domination of Christianity from the Middle Ages to modern times. Tales of magic and witchcraft, as presented by texts and films. The evolution of exemplary figures like Merlin or Nostradamus. Taught in English. CA 1. CA 4-INT.

210. French Art and Civilization
First semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.
Studies of the arts in the cultural context of French and Francophone civilization, from the Middle Ages to the late nineteenth century. Considerations of social systems, passions, sexuality, relations of power in their manifestations in architecture, painting and sculpture. Some lectures by and discussions with experts from Anthropology, Music, Political Science, History, and Art History, CA 1.

211. Contemporary France
Second semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.
An historical and cultural overview of France in the 20th and 21st centuries: from D-Day to the European Union, from Communism to the Green Party, from ballad crooners to rap, from love stories to action films; the changing French nation through authentic documents, literary texts, and films. CA 1. CA 4-INT.

215. Practical Translation
Either semester. Three credits. Recommended preparation: FREN 267 or 268 or instructor consent.
The course is primarily designed to acquaint students with the practical aspect of translating by working on a variety of articles on politics, science, business, and the arts.

216. Advanced Translation
Either semester. Three credits. Prerequisite: FREN 215 or instructor consent. Gordon, Melchy
Translation of texts from the press, contemporary literature, film, and media. This level of translation requires the completion of an individual project.

217. Business French
Either semester. Three credits. Recommended preparation: FREN 164 or three years of high school French or instructor consent.
French and international business, from day-to-day entrepreneurial operations to the new European economy and globalization. Preparation for the Diplôme de Français des Affaires given by the Paris Chamber of Commerce and Industry. Recommended for those interested in working in international business and institutions.

218. Francophone Studies
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or instructor consent.
The literatures, societies, and cultures of French-speaking countries in North Africa, West Africa, the Caribbean, the Pacific and of Francophone communities of Europe and North America. CA 1. CA 4-INT.

220. Theater Studies
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
A study of French dramatic texts and genres (tragedy, comedy, etc.). Popular theatre. The theory and practice of performance in contemporary France. The semiotics of stage production. Use of audio-visual material.

221. Forms and Topics in French Fiction
Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.
A study of literary forms in prose in their social and cultural contexts. Forms include: classic psychological novel, classic and contemporary science-fiction, the realist novel, the fantastic short story, the new novel, detective fiction, electronic fiction.

222. Poetry
Either semester. Three credits. Recommended preparation: FREN 164 or three years of high school French or instructor consent.
Examples of poetry of different epochs ranging from the epic to the lyric to the limerick.

223. French Film and Theory
Either semester. Three credits. Recommended preparation: FREN 267 or 268 or instructor consent.
French and Francophone film and its aesthetic and social function. Evolution of film language and the relation of film to literature and to other cultural expressions. May be offered in English or in French.

224. Issues in Cultural Studies, the Media, and the Social Sciences
Either semester. Three credits. Recommended preparation: FREN 211 or instructor consent. May be repeated twice for credit.
226. **French and Francophone Cinema**

Either semester. Three credits. Prerequisite: FREN 210 or 211 or 261 or 262, or instructor consent.

Moments and themes in the history of French and Francophone cinema, studied chronologically.

230. **The Middle Ages: Myths and Legends**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.

Founding myths and legends of Occidental culture, including a social-cultural approach. Strong audio-visual component. CA 1.

231. **Renaissance and Reformation**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.

Literary works from the sixteenth century in their cultural context: the secularization of daily life, passions, religious violence, the changing roles of women and reconceptualizations of sexuality, representations of the body, the relationship to Greco-Roman Antiquity, the relationship to the “Other,” the “New World.”

232. **French Classical Culture and Society**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.

Exploration of cultural and social change through literature and art. Women and Salons, theories and discourses on love and passions, the Cartesian revolution, the Libertins, classical science-fiction and utopias, classical comedy and tragedy, political absolutism, Versailles and the Sun King, classical colonialism and nationalism, the Ancients, and the Moderns.

234. **Romanticism, Realism, Fin de Siècle: 19th-Century Literature**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.

The literary and artistic innovations that made France the center of 19th-century culture. The Fantastic, Realism, Naturalism, and Decadence. CA 1.

235. **French Modernity**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or instructor consent.

A portrait of France in the 20th Century through contemporary French literature: exoticism, sexuality, war, colonialism, feminism, end of the century, related films and works of art. CA 1.

250. **Global Culture in French I**

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Intense study of oral French. Learning of oral techniques of communication in conjunction with weekly topics of conversation associated with various francophone cultures. Rigorous and active oral practice through dialogues, interviews, roundtables, and oral reports.

251. **Global Culture in French II**

Either semester. Three credits. Recommended preparation: Four years of high school French or French 250 or instructor consent.

Extensive practice in oral French based mainly on authentic cultural materials. Emphasis on perfecting language skills for self expression and communication, on developing new vocabulary, and on recognizing and working with linguistic differences associated with various francophone cultures.

257. **French Phonetics**

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

A comprehensive study of the French phonetic system. Practice pronouncing French as the French do in a wide array of contexts.

261W. **From the Holy Grail to the Revolution: Introduction to Literature**

Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Texts from the Middle Ages to the 18th Century, including the Arthurian legend, Renaissance poetry, Classical theater, and the philosophy of the Enlightenment in the cultural context in which they were produced. CA 1.

262W. **From the Romantics to the Moderns: Introduction to Literature**

Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Study of poetry, theater and prose fiction that marks the evolution from the psychology of the romantic hero and heroine to Existentialist philosophy and the New Novel, and contemporary fiction and poetry. CA 1.

267. **Grammar and Culture**

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

The study of French and Francophone culture through fiction, non-fiction, journalism and film. Emphasis on perfecting both oral and written expression through discussion, presentations, and composition on assigned topics. CA 1.

267W. **Grammar and Culture**

Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Study of French and Francophone culture through fiction, non-fiction, journalism and film. Emphasis on perfecting both oral and written expression through discussion, presentations, and composition on assigned topics. CA 1.

268. **Grammar and Composition**

Either semester. Three credits. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews. CA 1.

268W. **Grammar and Composition**

Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: FREN 164 or 175 or three years of high school French or instructor consent.

Advanced study of French texts and extensive written practice in a variety of forms ranging from compositions, essays, summaries and film reviews. CA 1.

270W. **French Literature and Civilization in English**

Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Representative works of French literature, on a particular theme. How literary forms articulate the ideas and values of different periods. CA 1.

272. **French Literary Theory**

Either semester. Three credits. Recommended preparation: FREN 268 or instructor consent.

Introduction to French literary theory, as informed by linguistics, semiotics, historical materialism, psychoanalysis, philosophy, feminist studies, postmodernism and postcolonialism. Critical practice applied to French and Francophone literatures, popular culture, advertising, the media, electronic writing.

281. **Quebec Studies**

Either semester. Three credits. Recommended preparation: FREN 261 or 262 or 210 or 211 or instructor consent.

Study of French-Canadian society and its literary and artistic production. Special attention will be given to current issues.

283. **French Cultural Studies**

Either semester. Three credits. Recommended preparation: FREN 261 or 262.

French and Francophone cultures and societies. Themes and topics include: sexuality and politics, education and violence, France and the USA, France and Africa, French multiculturalism, French music (including rap), cities and “banlieues,” social and cultural effects of globalization.

293. **Foreign Study**

Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.

Special topics taken in a foreign study program.

295. **Variable Topics**

Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

296. **Special Topics**

Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. **Independent Study**

Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Study Abroad Program in France. The University sponsors an academic program at the University of Paris in France. A program description can be found in this Catalog within the Modern and Classical Languages Departmental listing, College of Liberal Arts and Sciences.

**General Studies (GS)**

**Director:** Susan Nesbit
**Office:** Room: 105, Bishop Center

For major requirements, see the Center for Continuing Studies section of this Catalog.

200. **BGS Continuous Registration**

Either semester. No credit.

A course without academic credit for which BGS students must register when not taking credit courses at any college or university for use in the BGS program during a particular semester.

201. **BGS External Study**

Either semester. No credit. Open only with consent of BGS advisor.

A course without academic credit for which a BGS student must register when taking approved credit courses at another college or university for transfer back into the BGS program at the University of Connecticut.

203. **Systemic Analysis**

Second semester. Three credits.

Provides students with a foundational understanding of the complex and dynamic
relationships between issues and the systems that cause them. Systemic analysis trains students to understand in the operational dynamics of the social and structural dimensions of a society or group.

205. Contemporary Issues in Policing
Summer. Three credits.
Provides an interactive approach to contemporary public safety issues. Students will be presented with benchmarks of historical issues and problem solving approaches when applicable. Constructed to use the input of each student, which will in part determine the issues discussed and analyzed.

206. Leadership in Ethics and Public Safety
Summer. Three credits.
Explores the core principles of effective leadership and the significance of ethical behavior in public safety. The characteristics of a quality leader and an effective agency will be discussed with a focus on developing effective leaders and followers, as well as, how leaders can improve the efficiency and productivity of a public safety agency.

207. Employment Issues for Public Safety Managers
First semester. Three credits.
Explores the issues in the personal management of a law enforcement or public safety agency. Addresses common constitutional and statutory issues that arise in the hiring, assignment, and disciplinary processes.

208. Confessions, Interrogations, and Torture
First semester. Three credits.
Explores the issues involved when law enforcement personnel seek admissions or confessions from criminal suspects and defendants. Students will be asked to contemplate, discuss and critique (a) interview and interrogation techniques, (b) legal restrictions on interrogations, and (c) technology related to the detection of truth and deception.

214. Introduction to U.S. Detention and Corrections
Second semester. Three credits.
Affords a general overview of detention and corrections in America, including differentiating the purpose and operation of jails versus prisons and the use of non-custodial corrections alternatives such as community service, probation and parole. Specific issues of consequence in today’s domestic correctional environment will be explored.

233. Criminal Justice/Public Safety Liability Issues
Second semester. Three credits.
Provides students with basic understanding of Criminal Justice/Public Safety Liability Issues. Concentrates on federal claims and specific state torts peculiar to law enforcement. Students will explore applicable constitutional provisions, statutes, and case law creating the basis for liability claims and defenses. The focus will be on current liability issues including but not limited to: use of force, false arrest, illegal searches, stop and frisk, profiling, pursuit and emergency operation of vehicles, failure to protect and supervisory issues.

234. Evolving Law of Arrest, Search and Seizure
Second semester. Three credits.
Focuses on the evolution, particularly within the last five years, of the law relating to Fourth Amendment issues. A basic understanding of the fundamental concepts of reasonable expectation of privacy, reasonable suspicion, probable cause and law enforcement actions should be mastered by students prior to taking this course. Focuses on current trends and developments including advances in technology and issues relating to the response to terrorism.

235. Bias and Law Enforcement
Second semester. Three credits.
Exploration of issues surrounding claims of bias by law enforcement.

236. Juvenile Justice Issues
First semester. Three credits.
Explanation of public safety and criminal justice behind the scenes of the Connecticut juvenile justice system.

240. Marketing Concepts and Practices into the 21st Century
Either semester. Three credits. Not applicable to School of Business degree requirements.
Discussion of marketing concepts, processes, strategies and management within context of product/service organizations both in the profit and the non-profit sector whether large or small.

241. Financial Statement Analysis for Non-Financial Managers
Either semester. Three credits. Not applicable to School of Business requirements.
Concepts and principles to enable non-financial managers to intelligently read and analyze financial reports.

250. Introduction to Behavior Analysis
Second semester. Three credits.
Survey of the principles of learning and their applications. Topics include the identification of behavior, its function, and methods of controlling its intensity and timing. Utilizes components of the Personalized System of Instruction and Precision Teaching.

251. Introduction to Behavioral Assessment
Summer semester. Three credits.
Introduction to the science of behavioral assessment through a survey of the strategies, tactics, tools, and practices that behavioral researchers and practitioners utilize to measure behavior change.

252. Introduction to Behavioral Interventions
First semester. Three credits.
An advanced application of the principles of learning to produce meaningful social outcomes for a variety of learners across settings. Utilizing the tools of behavioral assessment, the selection of an appropriate intervention and the steps in data-based decision making will be examined. The design and implementation of behavior change programs that will be maintained in various environments will be addressed. The use of high ethical standards and best practices will be emphasized.

255. Integrating General Studies
Both semesters. Three credits.
Integrates the fields of general and interdisciplinary studies. Traces emergence of interdisciplinary studies and compares different academic disciplines. Future of interdisciplinary studies is assessed.

255W. Integrating General Studies
Prerequisite: ENGL 110 or 111 or 250.

265. BGS Internship
Either semester. Credits and hours by arrangement. Open only with consent of instructor and BGS mentor/advisor. With a change in content, may be repeated for credit.

267. BGS Summary Project
Either semester. Three credits. Open only with consent of BGS mentor/advisor.
A project demonstrating the student’s educational accomplishments and ability to synthesize the disciplines studied into a coherent whole.

268. Variable Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor and BGS mentor/advisor. With a change in content, may be repeated for credit.

Geography (GEOG)

Head of Department: Professor Jeffrey P. Oslee
Department Office: Room 422, College of Liberal Arts and Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

104. Introduction to Geography
Either semester. Three credits.
Principles, concepts and methods of modern geography are developed both in general form and specific case studies. Examples pertaining to both the human and physical environment will be discussed.

105. Climate, Weather, and the Environment
Either semester. Three credits.
Interactions between weather and climate and the human and natural environment. Emphasis on understanding the linkages between natural processes and societal/environmental issues.

130. The City in the Western Tradition
(Also offered as URBN 130.) Either semester. Three credits.
A broad discussion of the role and structure of the city in the western tradition from the Classical period to contemporary America. Special emphasis will be placed on the mechanisms by which cities and ideas about them have been diffused from one place to another and on the changing forces that have shaped the western city.

160. World Regional Geography
Either semester. Three credits.
Study of geographic relationships among natural and cultural environments that help to distinguish one part of the world from another. Analysis of selected countries as well as larger regions, with specific reference to the non-western world. CA 2, CA 4-INT.

165. Globalization
Either semester. Three credits.
Linkages between spatial processes and social, cultural, economic, political and environmental change around the world today. Focus on theory and impacts of globalization through case studies at the local, regional, national and international scales. CA 2, CA 4-INT.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student’s departure.
Special topics taken in a foreign study program.

200. Economic Geography
Either semester. Three credits. Open to sophomores or higher.
Examination of the relationship among economic, cultural, and geographic processes which affect the patterns, structure, and growth or decline of economic activities. The global extent of the agricultural, manufacturing, and service sectors is presented with particular emphasis on the interdependency of non-western and western economies. CA 2.
204. **Introduction to Human Geography**  
First semester. Three credits.  
Geographic perspectives on the relationships between human behavior/activities, and the physical, economic, and cultural environments.

205. **Introduction to Physical Geography**  
Either semester. Three credits. Open to sophomores or higher.  
The physical elements and processes of the lithosphere, hydrosphere and atmosphere are considered in relation to one another and to the distribution of the world’s environments. Emphasis on the basic concepts and theories of physical geography. CA 3.

215. **Climate and Weather**  
First semester. Three credits.  
Analysis of atmospheric processes giving rise to weather systems and climatic patterns. The dynamic integration of atmospheric systems is emphasized.

230. **Fluvial Geomorphology**  
First semester, alternate years. Three credits. One required weekend field trip. Prerequisite: GEOG 205 or GEOL 102 or BIOL 108 or instructor consent.  
Physical forms and processes associated with rivers. Factors controlling open-channel flow, sediment transport, channel morphology, adjustments of rivers to environmental change, and human impacts. River management and restoration strategies.

231. **Location Analysis**  
The study of issues and approaches in location analysis. Topics include location, theory and models, impacts of locational choice, systems analysis, evaluation of service areas, land use allocation, accessibility and locational conflict. Implications for planning and public policy are stressed.

232. **Principles and Applications of Physical Geography**  
First semester. Four credits. Recommended preparation: GEOG 205 or 215.  
Laboratory and field study of the physical environment. Techniques, methodologies, and basic concepts of physical geography.

233. **Urban Geography**  
(Also offered under URBN 233.) First semester. Three credits. Not open for credit to students who have passed GEOG 212 or URBN 212.  
Analysis of the growth, distribution, and functional patterns within and among Western cities. Application of urban geographical concepts to city planning problems.

234. **The Geography of Economic Development**  
Second semester. Three credits. Recommended preparation: GEOG 160 or 165 or 200.  
Analysis of processes and patterns of economic organization and spatial change at the international, national and intra-national scales. Examines development from both linear (neo-classical) and structuralist (political economy) perspectives, and emphasizes relationships between advanced and developing economies within the context of the global economy.

235. **Transportation Geography**  
Transportation rate establishment, transportation models for predicting transportation flows, impact of transportation on location of economic activities, and planning of transportation facilities in cities.

236. **Human Modifications of Natural Environments**  
Either semester. Three credits.  
A geographical and historical interpretation of the changing relationships between culture and environment. Emphasis on the modification of the biophysical environment by preagricultural, agricultural and urban societies in Europe, southwest Asia, and North America.

237. **Environmental Planning and Management**  
The basic elements of the conflict between human environments and natural systems are considered, along with the methods of analysis and resolution of problems caused by that conflict. Emphasis on public policy related to environmental issues.

238. **Applied Population Geography**  
Either semester. Three credits. Recommended preparation: GEOG 104 or 200.  
The study of the composition and growth of small-area populations with respect to public and private sector decision making in more developed societies. Basic concepts and techniques for analyzing local populations are presented in the context of significant population issues in the United States.

240C. **Cartographic Techniques**  
Second semester. Four credits. One 2-hour lecture and two 2-hour laboratory periods. Open to sophomores or higher.  
A laboratory-oriented introduction to computer-based map design and compilation. Concepts of scale, symbolization, map balance, and layout are emphasized for both general and thematic mapping.

241. **Visualizing Geographic Data**  
Second semester. Three credits. Open to sophomores or higher.  
Survey of methods for representing geographic data in tables, graphs, and maps emphasizing proper application, integration, and interpretation of methods in data visualization.

242Q. **Geographic Data Analysis**  
Second semester. Four credits. Three class periods and one 2-hour laboratory. Recommended preparation: 100-level STAT; MATH 101 or equivalent.  
An introduction to the use of quantitative methods in conducting research, with particular emphasis on the processing and analysis of geographic data.

245C. **Introduction to Computer Assisted Cartography**  
Second semester. Four credits. Three class periods and one 2-hour Laboratory. Recommended preparation: GEOG 242Q or equivalent.  
Introduction to numerical cartography and a review of standard computer-assisted mapping programs. Emphasis is given to data compilation for machine presentation of cartographic information. Exercises will introduce students to a variety of input and output display media.

246C. **Introduction to Geographic Information Systems**  
First semester. Four credits. One 2-hour lecture and two 2-hour laboratory periods. Recommended preparation: GEOG 242Q.  
The study of the fundamental principles of geographic information systems (GIS). Topics include history of the field, components of a GIS, the nature and characteristics of spatial data, methods of data capture and sources of data, database models, review of typical GIS operations and applications. Laboratory exercises provide experience with common computer-based systems.

248C. **Applications of Geographic Information Systems**  
Second semester. Four credits. One 2-hour lecture and two 2-hour laboratory periods. Prerequisite: GEOG 246.  
Applications of geographic information systems. Particular attention to land use planning and resource management.

249. **Selected Topics in Geographic Information Systems**  
Either semester. Two credits. May be repeated once for credit with change in content. Recommended preparation: GEOG 242Q.  
Selected problems in geospatial decisionmaking and the most commonly used GIS functions, databases, and analyses for decision support.

252. **The American Landscape**  
Either semester. Three credits.  
Survey and analysis of contemporary U.S. and Canadian landscapes, including consideration of the environmental, social, political, and economic forces that generate them.

254. **Contemporary Europe: A Geography**  
Either semester. Three credits.  
An introduction to the Europe (including the European republics of the former U.S.S.R.). Emphasis on the economic, political, and social forces both maintaining national identities and shaping a united Europe.

255. **Geography of Latin America**  
Second semester. Three credits.  
An integrative study of the physical, historical, social, political and economic geography of Latin America. Particular emphasis on patterns, processes and problems of spatial economic change in the region.

274. **Urban and Regional Planning**  
Either semester. Three credits. Recommended preparation: GEOG 200 or instructor consent.  
Urban and regional planning, with emphasis on (1) duties of local planners, especially land use planning, and (2) the political context for planners’ work. Legal and political issues in communities and organizations.

280W. **Geographical Analysis of Urban Social Issues**  
Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: GEOG 233.  
Analysis of socioeconomic patterns and issues within urban areas, with emphasis on applied geographical research. Policy implications are stressed.

282C. **Computer Applications in Spatial Analysis**  
First semester, alternate years. Three credits. Recommended preparation: GEOG 242Q or equivalent; MATH 101 or equivalent.  
An advanced seminar in the design of computer programs for solving problems in spatial analysis. Students receive a thorough knowledge of Fortran and related graphic subroutine libraries necessary to implement individual projects.

284. **Advanced Economic Geography**  
Second semester. Three credits. Prerequisite: GEOG 200 or instructor consent.  
Problems involved in analyzing spatial variations of selected economic variables. Emphasis on location theory with view toward integrating geographic viewpoint and economic concepts.

285. **Advanced Physical Geography**  
Second semester, alternate years. Three credits. Prerequisite: GEOG 205 or instructor consent.
11. **Age of the Dinosaurs**  
Either semester. Three credits. Thorson  
A reconstruction of the Mesozoic world of the dinosaurs as interpreted from geological and paleontological evidence. Course includes fundamental concepts of stratigraphy, historical geology, paleoecology, and paleontology. CA 3.

12. **Field Trips Earth and Life through Time**  
Both semesters. One credit. Corequisite: GEOL 103, 105, 107 or instructor consent. May be repeated for credit with instructor consent.  
Two or more faculty-led weekend field trips to nearby sites of interest, designed to enhance GEOL 103 and 105.

203. **Beaches and Coasts**  
(Also offered as MARN 203.) First semester (Avery Point). Three credits. Prerequisite: MARN 170 or 171 or GEOL 103 or 105 or instructor consent.  
Introduction to the processes that form and modify coasts and beaches, including tectonic setting, sediment supply, coastal composition, energy regimes and sea level change; tools and techniques utilized in marine geologic mapping and reconstruction of submerged coastal features; field trips to selected coastal features.

212. **Field Geology**  
Second semester. Six credits. Four weeks intensive study following final examination period. Prerequisite: GEOL 102 or 105. Gray, Philpotts  
Field methods for geological and environmental geoscience studies, including electronic surveying techniques, aerial photograph interpretation, geological mapping, description and measurement of sedimentary sections, techniques of underground mapping, and geophysical surveying.

213. **Spring Field Trip**  
Second semester. Variable credits. Prerequisite: GEOL 250, 251, 252, and 253, one of which may be taken concurrently.  
Spring field trip during spring break, and supporting research. First 7 weeks: background readings from primary literature and secondary literature. Seven weeks following trip: supervised laboratory research using field samples. One or more short research papers and presentation to the department.

214C. **Igneous Petrology**  
Second semester, alternate years. Four credits. Three class periods and one 3-hour laboratory. Prerequisite: GEOL 253. Recommended preparation: MATH 114 or 116. Philpotts  
Introduction to rocks and the physical and chemical principles governing their formation. Fluid mechanics of magmas, heat transfer, thermodynamics, phase equilibria, isotope geochemistry, and the relation of magmatism to plate tectonics. Optical microscopy, x-ray fluorescence, and electron microprobe analysis. Preparing a paper suitable for publication in a scientific journal.

215C. **Metamorphic Petrology**  
Second semester, alternate years. Three credits. Two class periods and one 3-hour laboratory. Prerequisite: GEOL 253. Recommended preparation: MATH 114 or 116, Joesten  
Interpretation of mineralogical, chemical and textural features of metamorphic rocks in terms of the physical conditions and dynamic processes operating in the Earth’s crust. Thermodynamic description of phase equilibria in fluid-rock systems. Kinetics, mass and energy-transport in metamorphic processes. Petrographic, and X-ray analytical techniques.
217. Advanced Structural Geology
Second semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 252, Crespi. Mechanics of rock deformation. Material behavior of rocks and their geometry during orogenesis, with applications of finite strain analysis, and advanced geometric techniques. One or more weekend field trips may be required.

219. Invertebrate Paleontology
First semester, alternating years. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: GEOL 250. The systematics, anatomy, evolutionary patterns and ecology of the major groups of invertebrate fossils.

220. Principles of Geomorphology
First semester. Three credits. Two 1-hour class periods and one 3-hour laboratory (occasionally used for field trips). Prerequisite: GEOL 251. Interpreting the landscape genesis with an emphasis on causal processes and paleoenvironmental implications.

223. Glacial Processes and Materials
First semester. Three credits. One 2-hour class period and one 3-hour laboratory (for lab exercises and field trips). Recommended preparation: GEOL 251. Thorson. Reconstruction of former glaciers and the interactive processes leading to the character and distribution of unconsolidated surface materials in glaciated regions. Techniques for interpreting subsurface unconsolidated materials.

228. Applied Geophysics for Geologists and Engineers
First semester. Three credits. One 3-hour lecture period during which geophysical field demonstrations may be performed. Prerequisite: GEOL 101 or 102 or 103 or 105. Liu. Introductory survey of surface and borehole geophysical methods and their application to hydrogeologic, environmental monitoring, and geotechnical engineering studies. Laboratory involve geophysical field measurement, data reduction and geologic interpretation.

229. Engineering and Environmental Geology
Second semester. Three credits. Recommended preparation: GEOL 101 or 102 or 103 or 105. Liu. Application of geological principles to engineering and environmental problems. Topics include site investigation, geologic hazards, slope processes, earthquakes, subsidence, and the engineering properties of geologic materials. Course intended for both geology and engineering majors.

234C. Introduction to Ground-Water Hydrology
(Also offered as NRME 234C.) First semester. Four credits. Three class periods and one 2-hour laboratory for which occasional field trips will be substituted. Prerequisite: MATH 114 or 116 and GEOL 102 or 105, or instructor consent. Robbins. Basic hydrologic principles with emphasis on ground water flow and quality, geologic relationships, quantitative analysis and field methods.

235. Chemical Hydrogeology
Second semester. Four credits. Three hours lecture and three hours laboratory. Prerequisite: GEOL 234 and CHEM 127-128. Gray, Robbins. Chemical processes controlling the composition of unpolluted and polluted natural waters. Field and laboratory analytical techniques. Equilibria, reaction and transport models of the chemical interactions groundwater and the media through which it travels. Applications of geochemical processes and principles understanding to the mitigation of environmental problems.

240. Sedimentation and Stratigraphy
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 251. Composition, deposition and diagenesis of marine and non-marine sediments; stratigraphic methods; dynamics of sediment incorporation into the stratigraphic record. An examination of recent sedimentary sequences as a key to understanding ancient sedimentary environments. One or more weekend field trips may be required.

250. Earth History and Global Change
Second semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 102 or 105. Required of all Geology majors. Reconstruction of earth history from geological data. Processes and events responsible for the stratigraphic record, and techniques used to decipher it. An integrated survey of earth history. One or more weekend field trips may be required.

251. Earth Surface Processes
251. Earth Surface Processes
Both semesters. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: GEOL 102 or 105. Required of all Geology majors. Processes responsible for the formation of the unconsolidated materials, landforms, and soils which constitute the Earth’s surface. Introduction to surface-water and groundwater hydrology, geological hazards and the effects of climatic change. One or more weekend field trips may be required.

253. Earth Materials
First semester. Four credits. Two class periods and two 3-hour laboratory periods. Prerequisite: GEOL 102 or 105. Recommended preparation: CHEM 127-128. Required of all Geology majors. Principles of symmetry and crystal chemistry and the identification of minerals by hand sample, petrographic and x-ray methods. Description of the mineralogy and texture of igneous, sedimentary and metamorphic rocks and the application of contemporary petrogenetic models to the interpretation of the geologic environments they record. One or more weekend field trips may be required.

257. Field Problems in Earth Structure
First semester. One credit. Two weekend field trips and two 2-hour class meetings. Prerequisite or corequisite: GEOL 252. Mapping techniques and map interpretation using concepts developed in GEOL 252. Emphasis on mapping moderately deformed rocks in which sedimentary and tectonic processes can be differentiated.

271. Plate Tectonics and Geologic Processes
(Formerly offered as GEOL 261.) Second semester. Three credits. Prerequisites: GEOL 250 and 252, which may be taken concurrently. Not open for credit to students who have passed GEOL 261. Understanding the structure and composition of the Earth’s lithospheric plates using geological and geophysical techniques and analyses of magnetic anomalies, ocean floor sediments and the geologic history of the continents. Emphasis on the interaction of geologic and plate processes, especially along plate boundaries.
Preparation of written report and oral presentation to Department summarizing internship experience and evaluating the applicability of academic experience to job situations and the impact of the internship experience on academic and career plans.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

296. Undergraduate Research in Geology and Geophysics
Either semester. Three credits. Hours by arrangement. Open only with consent of instructor.

Independent research for the advanced undergraduate student interested in investigating a special problem involving field and/or laboratory observations in geology and geophysics. The student is required to give an oral presentation in a departmental seminar at the end of the semester.

297W. Undergraduate Research Thesis in Geology and Geophysics
Either semester. Three credits. Hours by arrangement. Prerequisite: GEOL 296; ENGL 110 or 111 or 250. Open only with consent of instructor.

298. Special Topics
Either semester. Credits and hours by arrangement. May be repeated for credit. Open only with consent of instructor.

Investigation of special topics related to, but not ordinarily covered in the undergraduate offerings; emphasis on laboratory projects.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Open only with consent of instructor.

German (GERM)

Head of Department: Associate Professor Norma Bouchard

Department Office: Room 228, J.H. Arjona Building

Consult the Modern and Classical Languages Department listing in this Catalog for requirements for Majors in German.

111 through 114. Special Intensive Course
First and second semesters. Eight credits per semester. Two hours a day, four days a week, plus a 2-hour laboratory practice. Open only with consent of instructor. Not open for credit to students who have passed GERM 131 through 134.

Intensive coverage of two years in two semesters. GERM 111-112 (fall) covers same materials as 131-132. Elementary German. GERM 113-114 (spring) covers same material as GERM 133-134. Intermediate German.

131-132. Elementary German I and II
Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Four class periods and one 1-hour laboratory practice. Prerequisite: GERM 132 or two years of high school German. Not open for credit to students who have passed GERM 113-114.

Review and extension of grammar, vocabulary, expansion, graded composition, intensive and extensive reading, and intensive oral practice to further develop communicative abilities within a cultural setting.

140W. German Literature in English
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Representative works of German literature in English, especially from the 20th and the 21st centuries. Development of close reading and critical thinking skills, improvement of student composition, and the development of a conceptual framework for understanding another culture. CA 1.

145. German Readings in the Sciences and Humanities
Either semester. Three credits. Not open for credit to students who have passed GERM 131-132 or equivalent. May not be used to meet the undergraduate language requirement.

Basic grammar and intensive practice in reading expository prose in the natural sciences, social sciences, and humanities. Intended for students desiring to learn German as a tool for research. Will satisfy ACS and Ph.D. reading requirements.

169. Contemporary Germany in Europe
Either semester. Three credits. Finger

This course familiarizes students with contemporary German society and the cultural and historical aspects that shape everyday life in Germany in the 21st century. Students will explore a range of topics, including reunification, minorities, education and youth, the arts, and gender. CA 1. CA 4-INT.

171. The German Film
Either semester. Three credits. Readings and lectures in English. Not open for credit to meet the undergraduate foreign language requirement.

Weekly showings of German films from the 1920's to the present. Introduction to film history, analysis and interpretation of films, outside readings, term papers. CA 1. CA 4-INT.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student's departure.

Special topics taken in a foreign study program.

200. Intensive Language Practice
Second semester. Three credits. Hours by arrangement. Prerequisite: GERM 133 or equivalent and consent of instructor.

Two or three weeks of concentrated study in Europe. Exclusive use of the language, with three to four daily contact hours. Practice in all active and passive language skills, combined with periodic review sessions during the rest of the semester.

220. German Recitation in Applied Mechanics
First semester. One credit. One class period. Prerequisite or corequisite: GERM 134 or equivalent.

Technical German in engineering through the basic concepts and problem solving techniques used in applied mechanics.

221. Introduction to the Sciences in German
Second semester. One credit. One class period. Prerequisite or corequisite: GERM 134, CHEM 128Q, and PHYS 152Q or equivalent.

A series of lectures and discussion periods about basic concepts in the physical sciences presented in German. Topics will be primarily from the various engineering disciplines, chemistry, physics, and mathematics.

222. Fields of Technology
First semester. One credit. One class period. Prerequisite: GERM 220 and GERM 221.

A series of lectures and discussion periods on special topics in science and engineering. Open only with consent of instructor.

231-232. German for Professional Use I and II
Both semesters. Three credits each semester. Prerequisite: GERM 134 or equivalent. Recommended preparation: GERM 233-234.

Development of oral and written skills using a content-based methodology and drawing on authentic documents in a variety of formats that convey the language and culture of professional environments in the German-speaking countries. Preparation for the Goethe Institute's test of German for Professional Purposes (Deutsch f├╝r den Beruf).

233-234. Building Language Skills Through Culture I and II
Both semesters. Three credits each semester. Prerequisite: GERM 134 or equivalent. Not open for credit to students who have passed GERM 201-202 or GERM 204-205.

Development of oral and written skills using a content-based methodology and drawing on texts that deal with issues in contemporary culture of German-speaking countries. Emphasis on acquisition of a sophisticated understanding of cultural differences while building vocabulary, improving accuracy, and increasing facility in self-expression and communication.

240W. German Literature in Translation
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May not be used to satisfy the undergraduate foreign language requirement or the major requirement in German.

Reading and analysis of significant works of German literature from one or more periods.

245. German Grammar and Etymology
Either semester. Three credits. Corequisite: GERM 233 or equivalent or instructor consent.

German grammar and etymology for advanced students. A conceptual foundation for communicative language skills and comparison with English.

246. The Finishing Touch: A Capstone in German Studies
Either semester. Three credits. Prerequisite: GERM 234 plus a minimum of 6 additional 200-level credits in German.

A course in which advanced students assess and polish their German language skills, consolidate their learning in German Studies, and demonstrate that learning in a final project.

251. German Culture and Civilization
Either semester. Three credits. Conducted in English. Not open for credit to students who have passed GERM 250.

An interdisciplinary course on the German-speaking countries, analyzing cultural life and past and present development. Period or thematic emphasis may vary. Discussion of selected non-fictional and fictional readings, films, slides and recordings. CA 1. CA 4-INT.

252W. Studies in Early German Literature
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 110 or 111 or 250.
Study of a cohesive group of texts that mark the periods of the Middle Ages, Humanism, Reformation, and Baroque. Emphasis may vary. Attention will be given to the relevant socio-historical context and, when possible, to the visual and performing arts. Taught in German. CA 1.

253W. Studies in German Literature Around 1800
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 110 or 111 or 250.
Study of a cohesive group of texts that mark the periods of Enlightenment, Storm and Stress, Classicism and Early Romanticism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

254W. Studies in 19th Century German Literature
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 110 or 111 or 250.
Study of a cohesive group of texts that mark the periods of Late Romanticism, Vormärz, Realism and Naturalism. Emphasis may vary. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

255. Studies in 20th Century German Literature
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent.
Study of a cohesive group of texts that mark the period. Attention will be given to the relevant socio-historical context and to the visual and performing arts. Taught in German. CA 1.

255W. Studies in 20th Century German Literature
Prerequisite or corequisite: GERM 233 or instructor consent. Prerequisite: ENGL 110 or 111 or 250. CA 1.

258. Germans in Africa, Blacks in German-Speaking Countries. Colonial and Postcolonial Perspectives
Either semester. Three credits. Open to sophomores or higher.
Interdisciplinary study of former German colonialism in Africa and Blacks in German-speaking societies, past and present. Construction of intercultural and interracial power and dialog in historical perspective. Diversity of black and white experiences and perspectives across class, racial-ethnic groups, gender, cultures, religions, and national borders. Discussion of selected literary and non-fictional readings, films, other visual images, and recordings. CA I. CA 4-INT.

271. Principles of Translation I
First semester. Three credits. Prerequisite: GERM 234 or equivalent. Open only to juniors and seniors, with consent of instructor. Wright
Theory and practice of translating and interpreting written and oral materials from German into English.

281W. German Film and Culture
Either semester. Three credits. Prerequisite or corequisite: GERM 233. Prerequisite: ENGL 110 or 111 or 250.
Critical analysis of artistic issues in writing screenplays and making movies. Dynamic interplay between German film, the other arts, and their socioeconomic context, and the cinematic traditions of other cultures. Taught in German. CA I. CA 4-INT.

284W. German Cinema in Cross-Cultural Perspective
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.
Cross-cultural comparison of film genres using examples from German film history and other cinematic traditions. CA 1.

285. Topics in German Culture
Either semester. Three credits. Prerequisite or corequisite: GERM 233 or instructor consent. With a change in topic, this course may be repeated for credit.
An analysis of the cultural trends of a selected period or theme in a German-speaking country, taking into account the historical, political, and socioeconomic background, aspects of daily life, philosophical trends, major literary works and other artistic achievements in art, music, and architecture. Specialists from other departments will be invited as guest lecturers.

289. German Language Practicum
Either semester or summer. Credits (not to exceed six) and hours by arrangement. Prerequisite: Three years of college-level German or the equivalent. Open only to juniors and seniors with consent of instructor.
Placement of students as trainees in business, industry and social or government agencies where foreign language skills can be put to use.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. Consent of Department Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of advisor.
Special topics taken in a foreign study program.

295. German Play Production
Second semester. Three credits. Hours by arrangement. Prerequisite: GERM 111 or 131 and consent of instructor. May not be used to meet the undergraduate foreign language requirement. With a change in topic, this course may be repeated for credit.
Extensive and intensive study, discussion and interpretation of a German drama, followed by casting, rehearsals and eventual performance. Students are given both on-stage and off-stage assignments and responsibilities. Term paper.

296. German Seminar
Either semester. Credits and hours by arrangement. Open only to juniors and seniors with consent of instructor. May be repeated for credit.
Intensive investigation of selected problems in German literature and/or German studies.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

German Study Abroad.

An academic year or spring semester at the University of Salzburg, Austria, operated jointly with other New England state universities, allows students to earn up to 34 credits in all disciplines. The University of Connecticut sponsors a variety of programs at any of nine universities in the state of Baden-Wuerttemberg. Students also have the possibility of language study at a Goethe Institute, and a combination of study and work through programs in Mannheim and Regensburg.
Open only to students in Allied Health.

Technologists II
Theory and the physical and emotional needs of the patient and related devices.

Either semester. Two credits. Hours by arrangement.

Open only to students in Allied Health.

Technologists I
Theory and technology of digital computers, digital imaging modalities and their application in radiation therapy.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

Introduction to fundamentals of exposure factor selection and imaging parameters. Radiographic imaging, radiographic film, cassettes/screens and imaging systems.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Principles of Radiographic Imaging I and II. Radiographic grid, automatic exposure control, collimation and filtration, film sensitometry, the automatic processor and tomography.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

Theory and principles governing and influencing the production and recording of radiographic images. Focus on radiation oncology imaging equipment and related devices.

Summer session. Two credits. Hours by arrangement.

Open only to students in Allied Health.

Theory and operation of a treatment console. Patient documentation, monitoring and safety, radiation protection, verification and quality control.

Either semester. Two credits. Hours by arrangement.

Open only to students in Allied Health.

Basic patient care procedures, including caring for the physical and emotional needs of the patient and family. Routine patient care procedures, communication, safety, legal, ethical, and professional issues.

Either semester. Two credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Patient Care for Radiologic Technologists I. Emergency patient care procedures, surgical asepsis, pharmacology and radiographic contrast media.

Either semester. Two credits. Hours by arrangement.

Open only to students in Allied Health.

The study of disease processes and their radiographic appearance. Discussion of etiology, symptoms, complications, prognosis, treatments and diagnostic imaging methods. Pathologic conditions and their effects on the anatomy and function of body will be demonstrated with use of radiographs.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.


Summer session. Two credits. Hours by arrangement.

Open only to students in Allied Health.

General principles of pathology. Emphasis on factors relating to and providing basis for tumor pathology and normal tissue repair.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

Epidemiology, etiology, anatomy, patterns of spread, clinical presentation, detection and diagnosis, histopathology and disease classification related to various disease sites. Role of surgery, radiation therapy, chemotherapy, immunotherapy and the multimodality treatment approach.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Clinical Radiation Oncology I.

Either semester. Four credits. Hours by arrangement.

Open only to students in Allied Health.

Preparation to accurately position patients for diagnostic radiologic procedures to include preparation of equipment and contrast media. Abdominal, chest, upper GI, large intestine, distal extremities.

Either semester. Four credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Radiographic Procedures. Urinary tract, upper GI, small intestine, spine, shoulder girdle, pelvis and proximal extremities.

Either semester. Four credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Radiographic Procedures I. II. Lower GI tract, spine, spinal cord and myelography, skull and nasal sinuses. Lymphatic and vascular system imaging.

Either semester. Four credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Radiographic Procedures I, II and III. TMJ and selected bones and foramen of the skull, non-routine extremity views, sarcum, coccyx, thorax, venipuncture, and imaging of the female reproductive system.

Either semester. Four credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Radiographic Procedures I, II and III. TMJ and selected bones and foramen of the skull, non-routine extremity views, sarcum, coccyx, thorax, venipuncture, and imaging of the female reproductive system.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

Introduction to radiation therapy equipment and its use in clinical practice. Professional issues and the management of patients with cancer will be addressed.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Principles and Practice of Radiation Therapy I.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Principles and Practice of Radiation Therapy I and II. Current treatment modalities for cancer in specific sites including its pattern of spread and radiation oncology treatment regimes. Topographical and radiological anatomy.

Either semester. Three credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Principles and Practice of Radiation Therapy I and II. Current treatment modalities for cancer in specific sites including its pattern of spread and radiation oncology treatment regimes. Topographical and radiological anatomy.

Either semester. Two credits. Hours by arrangement.

Open only to students in Allied Health.

Theory and application of the quality management program as related to professional standards of care and accreditation, certification, licensure and service delivery.

Either semester. Two credits. Hours by arrangement.

Open only to students in Allied Health.

Supervised clinical experience in general radiography, fluoroscopy, cystoscopy, emergency room and portable radiography.

Either semester. Two credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Clinical Radiography I and II with addition of specialized rotations in pediatrics, outpatient fluoroscopy, portable examinations in the operating room and trauma radiography evenings in the emergency room.

Either semester. Five credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Clinical Radiography I, II and III with rotations in different radiology departments with experience in general fluoroscopy, emergency room, operating room, mammography and interventional radiology.

Either semester. Five credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Clinical Radiography I - IV with addition of rotations in MRI, long-term care and private radiology office.

Either semester. Six credits. Hours by arrangement.

Open only to students in Allied Health.

A continuation of Clinical Radiography I - V with rotations in fluoroscopy, emergency room, operating room, CT, MRI, mammography, US, cardiac, nuclear medicine, long-term care, private radiology and the orthopedic office.
Health Systems Management (HSMG)

Director: Jeffrey A. Kramer
Center Office: Room 462, School of Business

For major requirements, see the School of Business section of this Catalog.

Health Systems Management courses are open to juniors and seniors only. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following classes:

HSMG 280 and 283.

280. Introduction to Health Care Management

First semester. Three credits.

This course introduces basic concepts, principles, and practices associated with the health care delivery system in the United States. The course will examine how this system is organized, and discuss the major issues related to the provision of health care, from both a business and social science perspective. Emphasis will be placed on understanding the components and features of the health care delivery system in the United States as it is developed and applied through a managed care organizational framework.

HSMG 281. Seminar in Radiation Therapy

Second semester. Three credits.

This course provides health care management students with opportunities to apply tools and concepts learned throughout the program. Through real world consulting projects and hands-on projects, students develop and refine their skills in project organization and management, analysis, reporting, and presentation. Project areas include applications that integrate all business disciplines.

283. Advanced Topics in Health Care Management

Second semester. Three credits. Prerequisites: HSMG 280, 281, and 290.

This course provides health care management students with opportunities to apply tools and concepts learned throughout the program. Through real world consulting projects and hands-on projects, students develop and refine their skills in project organization and management, analysis, reporting, and presentation. Project areas include applications that integrate all business disciplines.

285. Clinical and Social Issues in Health Care

First semester. Three credits.

This course covers clinical and social issues affecting health care provider organizations, such as the health needs of special population groups, public health concerns, epidemiological issues, and health care quality. Discussion will include how health care organizations address such issues through methods including clinical studies, disease management, partnership between private and public sectors, and legislative initiatives.

290. Internship in Health Care Management

Either or both semesters. Six credits. Hours by arrangement. Prerequisite: OPTM 203 and 204, senior standing, and consent of instructor.

Supervised field work in a health care organization where students work with health care professionals to expand their expertise in solving health systems problems and increase their awareness of the issues involved in the day to day operations of a health care institution. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

298. Special Topics

Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit.

Classroom course in special topics in health systems management as announced in advance for semester.

299. Independent Study for Undergraduates

Either or both semesters. Credits by arrangement; not to exceed six in any semester. Open only with consent of instructor.

Individual study of special topics in health systems management as mutually arranged between a student and an instructor.

Hebrew (HEB)

Head of Department: Associate Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building

Consult the Departmental Handbook for courses being offered and further description of these courses.

103. Literature and Civilization of the Jewish People

(Also offered as JUDS 103.) Either semester. Three credits. Taught in English. May not be used to meet the foreign language requirement. Miller

The major concepts, personalities and literary works of the Hebraic tradition from the Biblical and Talmudic periods to the present. CA 1. CA 4.

104. Modern Jewish Thought

(Also offered as JUDS 104.) Second semester. Three credits. Taught in English. May not be used to meet the foreign language requirement.

Nationalism, culture, ethics and philosophy in the writings of the major Jewish thinkers from Spinoza to the present. Emphasis will be placed on the work of Mendelssohn, Nachman Krockmal, Ahad Haam, Hermann Cohen, Franz Rosenzweig, Martin Buber and Mordecai Kaplan.

149-150. Elementary Biblical Hebrew I and II

Both semesters. Four credits each semester. Four class periods. Not open for credit to students who have had three or more years of Hebrew in high school. Students who wish to continue in Hebrew but feel ill prepared should contact the head of the Modern and Classical Languages department.

An introduction to the biblical language for the student with no previous background. Grammar and drills, using simple texts, prepare the student for independent reading of Hebrew Scripture in the original.

151-152. Elementary Modern Hebrew I and II

Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Not open for credit to students who have had three or more years of Hebrew in high school.

153-154. Intermediate Hebrew I and II
Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Prerequisite: HEB 152 or the equivalent. Review of elementary Hebrew grammar. Graded composition and translation. Intensive and extensive reading. Oral practice in the language. The basic structure patterns of Hebrew.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student's departure. Prerequisites and recommended preparation vary. Special topics taken in a foreign study program.

201. Selected Books of the Hebrew Bible
(Also offered as JUDS 201.) Either semester. Three credits. Prerequisite: INTD 294 or HIST 213 or HEB 103, which may be taken concurrently or instructor consent. A knowledge of Hebrew is not required. May be repeated with change of content and consent of instructor. Taught in English. May not be used to meet the foreign language requirement. Miller Focuses on a biblical book (or books) and emphasizes its literary structure and content using modern approaches as well as midrashic and medieval exegesis. Historical and archaeological material introduced where relevant.

203. The Holocaust
(Also offered as HIST 202 and JUDS 203.) Either semester. Three credits. Taught in English. May not be used to meet the foreign language requirement.
Origins, development, and legacy of the Holocaust. Topics include the history of modern European anti-Semitism, the creation of the Nazi state, the catalytic role of the Second World War, the actions and attitudes of the perpetrators, victims, and bystanders, and the diverse ways in which scholars and societies have dealt with the legacy of the Holocaust.

218. Palestine Under the Greeks and Romans
(Also offered as CAMS 256, HIST 218, and JUDS 218.) Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or JUDS 202. Taught in English. May not be used to meet the foreign language requirement. Miller The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts: sectarian developments, the rise of Christianity and the Talmudic academies.

251-252. Advanced Hebrew
Both semesters. Three credits each semester. Prerequisite: HEB 154 or instructor consent. Further grammar study. Practice in composition involving the use of everyday vocabulary and idiomatic expressions. Readings in Hebrew culture and history.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student’s departure. May count toward the major with consent of the advisor. Special topics taken in a foreign study program.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

296. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

297. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

298. Special Topic
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

306. The Holocaust
(Also offered as HEB 203 and JUDS 203.) Either semester. Three credits. Watson Experiences and perceptions of both military and civilian participants in different kinds of wars around the world over the past 500 years. CA I. CA 4-INT.

131. United States History to 1877
Either semester. Three credits. Not open to students who have passed HIST 231 or HIST 231W.
Surveys political, economic, social, and cultural developments in American history through the Civil War and Reconstruction. CA I.

131W. United States History to 1877
Prerequisite: ENGL 110 or 111 or 250. CA 1.

132. United States History since 1877
Either semester. Three credits. Not open to students who have passed HIST 232 or HIST 232W.
Surveys political, economic, social, and cultural developments in American history from 1877 to the present. CA 1.

132W. United States History since 1877
Prerequisite: ENGL 110 or 111 or 250. CA 1.

135. The Historian as Detective
Either semester. Three credits. Uses historical documents focusing on a single incident in the past to reconstruct what happened and why. Emphasizes development of historical research skills such as evaluating evidence, explaining cause and effect, and understanding events in their larger social, political, cultural, and economic contexts. CA 1.

135W. The Historian as Detective
Prerequisite: ENGL 110 or 111 or 250. CA 1.

165. Introduction to American Studies
(Also offered as AMST 165 and ENGL 165.) First semester. Three credits. Not open to students who have passed INTD 276.
What is an American? A multi-disciplinary inquiry into the diversity of American societies and cultures. CA 4.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

198. Varieties of History
Either semester. Three credits. With a change in content may be repeated for credit.
A major topic in history through contemporary sources and historical interpretations.

200W. Senior Thesis in History
Either semester. Three credits. Hours by arrangement. Open only to Honors students with consent of instructor and History Honors advisor. Prerequisite: HIST 211 and either HIST 299 or 297W; ENGL 110 or 111 or 250.

201. Supervised Field Work
Either semester. Credits and hours by arrangement. May be repeated for credit up to a maximum of 12 credits. No more than six credits will count toward the department’s major or minor requirements. Open only with consent of Department Head. Internship in applied history.

202. The Holocaust
(Also offered as HEB 203 and JUDS 203.) Either semester. Three credits. Watson Origins, development, and legacy of the Holocaust. Topics include the history of modern European anti-Semitism, the creation of the Nazi state, the catalytic
role of the Second World War, the actions and attitudes of the perpetrators, victims, and bystanders, and the diverse ways in which scholars and societies have dealt with the legacy of the Holocaust.

204. Medieval Islamic Civilization to 1700
First semester. Three credits. Recommended preparation: HIST 100 or 101. Open to sophomores or higher.

The social dynamics of faith, culture, and change from the rise of Islam to the Ottoman decline and the Islamic challenge to Greek and Latin Christendom.

205. The Modern Middle East from 1700 to the Present
Second semester. Three credits. Open to sophomores or higher. Azimi

206. History of Science
(Also offered as SCI 206.) First semester. Three credits. Open to sophomores or higher. Roe

Development of modern science and technology in relation to culture, politics, and social issues. CA 1.

207W. Science and Social Issues in the Modern World
Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Roe

Social context of science in the United States and Europe since 1850. Genetics and eugenics; ecology and the environment; nuclear issues; gender, race, and science. CA 4.

208. Gender and Sexuality in Modern Europe
(Also offered as WS 208.) Either semester. Three credits. Schafer

The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity; sexuality, identity and the state; European power and personhood in global context.

209. History of the Family
(Also offered as HDFS 279.) Either semester. Three credits. Not open for credit to students who have passed HDFS 279.

Pre-industrial and industrial family life in Western society since the Middle Ages, with emphasis on the changes in demography, family size and structure, family economy, social expectations, sex roles, sexuality, and affective bonds.

210. History of Women and Gender in Early America
(Also offered as WS 210.) Either semester. Three credits. Not open to students who have taken HIST 202 or WS 202. Dayton

Compares the evolving gender systems of native American groups, transplanted Africans, and immigrant Europeans up to the early Nineteenth Century. Topics include women’s work, marriage and divorce, witch hunting, masculinity, and women’s Revolutionary War roles.

211. The Historian’s Craft
Either semester. Three credits. Open only to history majors. Open to sophomores or higher.

Learning critical reading, thinking and writing skills by interpreting a variety of primary sources.

212. Near Eastern Pre-History
(Also offered as ANTH 257.) Second semester. Three credits. Not open for credit to students who have passed ANTH 257.

From the earliest hunter-gatherers to the rise of the state: the transition from food-gathering to food-producing and the development of complex societies in the Near East.

213. Ancient Near East
(Also offered as CAMS 253.) Either semester. Three credits.

The history of Near Eastern civilization from the Neolithic period to the Persian Empire. The birth of civilization in Mesopotamia and Egypt. The political, economic, social, and cultural achievements of ancient Near Eastern peoples.

214. Ancient Greece
(Also offered as CAMS 254.) Either semester. Three credits. Caner

The history of Greece from Minoan and Mycenaean times into the Hellenistic period with special emphasis on the Fifth Century and the “Golden Age” of Athens.

215. History of Women and Gender in the United States: 1790-Present
(Also offered as WS 215.) Either semester. Three credits. Not open for credit to students who have taken HIST 202 or WS 202 before fall 1998.

Women and gender in family, work, education, politics, and religion. Impact of age, race, ethnicity, region, class, and affectional preference on women’s lives. Changing definitions of womanhood and manhood.

216. Ancient Rome
(Also offered as CAMS 255.) Either semester. Three credits. Caner

From the beginning of Rome to the reign of Justinian. The growth of the Roman Republic and Empire. Roman civilization and its influence upon later history.

217. World of Late Antiquity
(Also offered as CAMS 243.) Either semester. Three credits. Caner

The profound social and cultural changes that redefined the cities, frontiers, and economies of the classical world and led to the Middle Ages. Developments in the eastern and western Mediterranean lands between the second and seventh centuries, including neo-Platonism, the spread of Christianity, Rabbinic Judaism, and Islam.

218. Palestine Under the Greeks and Romans
(Also offered as CAMS 256, HEB 218, and JUDS 218.) Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or JUDS 202. Miller

The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts, sectarian developments, the rise of Christianity and the Talmudic academies.

219. Early Middle Ages
First semester. Three credits. Olson

The decline of Rome, rise of Christianity, the barbarian invasions and kingdoms, culminating in the civilizations of the Carolingian Empire, of Byzantium, and of Islam.

220. The High Middle Ages
Second semester. Three credits. Olson

The history of Europe from the tenth through the fourteenth centuries. The development and expansion of European civilization, the revival of a money economy and town life, the development of feudal monarchy, the conflict of Empire and Papacy, the Crusades.

221. Modern China
Either semester. Three credits. Wang

Survey of patterns of modern China since 1800. Topics will include reforms and revolutions, industrialization and urbanization, and family and population growth.

222. History of Pre-Colonial Africa
(Also offered as AFAM 222.) Either semester. Three credits. Omara-Otunnu, Vernal

The history of pre-colonial Africa with particular attention to the rise and fall of African Kingdoms, interaction between different ethnic groups, African trade with other continents, and the impact of foreigners on African societies.

223. History of Modern Africa
(Also offered as AFAM 223.) Either semester. Three credits. Omara-Otunnu, Vernal

The history of African perceptions of and responses to the abolition of the slave trade, Western imperialism and colonialism, and the development of nationalism and struggle for independence.

224. History of Pan-Africanism
(Also offered as AFAM 255.) Either semester. Three credits. Recommended preparation: At least one of the following, HIST 222, 223, 238, or 246. Omara-Otunnu

The development of ideas of Pan-Africanism, beginning with the proto-Pan-Africanists in the nineteenth century; examination of the linkages between those ideas in Africa and the evolution of Pan-Africanism as a movement in the African Diaspora.

225. History of War in the Modern World
Either semester. Three credits. Recommended preparation: HIST 101. Open to sophomores or higher. Dinterßen

Selected topics analyzing the interactions of warfare, military theories and practice with social, economic and technological developments since 1815.

226. International Human Rights
(Also offered as HRTS 226.) Either semester. Three credits. Open to sophomores or higher.

Historical and theoretical survey of the evolution of human rights since 1945.

227. Social and Cultural History of Connecticut and New England
Either semester. Three credits. Baldwin, Clark, Woodward

Race, class, gender, religion, politics, and economy in New England. Interpretations of the region’s culture from the 1600’s through the 1800’s. Introduces accessible primary sources and interpretive issues at public history sites.

228. Europe in the Nineteenth Century
First semester. Three credits. Open to sophomores or higher. Recommended preparation: HIST 101.

This course examines the Restoration, the mid-century revolutions, and the forces of nationalism, liberalism and imperialism. New social and economic movements and currents of thought are described and explored.

228W. Europe in the Nineteenth Century
Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: HIST 101.

229. Europe in the Twentieth Century
Either semester. Three credits. Open to sophomores or higher. Recommended preparation: HIST 101.

Twentieth Century Europe and its world relationships in the era of two world wars, the great depression, and the cold war.

229W. Europe in the Twentieth Century
Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: HIST 101.
230. American Environmental History
Either semester. Three credits. Open to sophomores or higher. Rozwadowski, Shoemaker, Woodward
Transformations of the North American environment: the effects of human practices and policies, varying ideas about nature across cultures and time periods, and the rise of environmental movements.

233W. History of Migration in Las Americas
(Also offered as LAMS 233W and PRLS 234W.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: LAMS 190, ANTH 227, HIS 280, HIST 282, or HIST 278/PRLS 220; PRLS 210. Spanish useful, but not required. Instructor consent. Open to sophomores or higher. Gabany-Guerrero, Overmyer-Velázquez
Applies broad chronological and spatial analyses of origins of migration in the Americas to the experiences of people of Latin American origin in Connecticut. Addresses a range of topics from the initial settlement of the Americas to 21st-century migrations. CA 1. CA 4.

235. Constitutional History of the United States
Either semester. Three credits.
The Constitution and the Supreme Court in relation to the political, economic, and intellectual history of the United States.

236. Civil War America
Second semester. Three credits. Campbell, Waller
The social, economic and cultural forces that shaped the Civil War and its aftermath. Sectional conflict, industrialization, reform and abolitionism, race relations, and class, gender and constitutional issues from the 1830s to the 1880s.

237. American Indian History
Either semester. Three credits. Shoemaker
Surveys American Indian history in what is now the United States from precolumbian times up to the present. Cultural diversity among Indian peoples, the effects of European contact, tribal sovereignty, and other current issues. CA 4.

238. African American History to 1865
(Also offered as HRTS 238 and AFAM 238.) Either semester. Three credits. Campbell, Ogbar
History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North American. Contributions by black people to the development of the United States.

239. History of Connecticut
First semester in odd-numbered years. Three credits. Either 239 or 227, but not both, may be counted for credit toward the History major.
A survey of Connecticut’s history from 1633 to the present from a constitutional and political perspective.

240W. History Workshop: Topics in American Society and Culture
Either semester. Three credits. Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Techniques of primary historical research based on collaborative research and writing on a topic selected by the instructor.

241. The History of Urban America
(Also offered as URBN 241.) Either semester. Three credits. Baldwin
The development of Urban America with emphasis on social, political, physical, and environmental change in the industrial city.

241W. The History of Urban America
(Also offered as URBN 241W.) Prerequisite: ENGL 110 or 111 or 250.

242. Work and Workers in American Society
Either semester. Three credits.
Changes in work from the 17th through the 20th centuries. Workers’ experiences, ideologies, and activities as shaped by gender, race/ethnicity, region, occupation, and industry.

242W. Work and Workers in American Society
Prerequisite: ENGL 110 or 111 or 250.

243. Colonial America: Native Americans, Slaves, and Settlers, 1492-1760
Either semester. Three credits. Dayton
The legacy of Columbus, creative survival of native Americans in the face of disease and warfare, religious utopianism and the profit motive in colonization. The growth of a distinctive Anglo-American political culture, gender and family relations, and the entrenchment of a racial caste system.

244. The American Revolution
Second semester. Three credits. Brown
Creation of the United States of America from the beginnings of the independence movement through the adoption of the Constitution and Bill of Rights.

245. Atlantic Voyages
Either semester. Three credits.
Seafaring and society since the age of Columbus. Emphasis on the Anglo-American experience.

246. African American History Since 1865
(Also offered as AFAM 246.) Either semester. Three credits. Ogbar

247. Immigrants and the Shaping of American History
The origins of immigration to the United States and the interaction of immigrants with the social, political, and economic life of the nation after 1789, with emphasis on such topics as nativism, assimilation, and the “ethnic legacy.”

248. Topics in U.S. Legal History
Either semester. Three credits. With change in content, may be repeated for credit. Dayton
Introduction to legal culture and appellate case materials from the eighteenth through the twentieth centuries. Topics include: child custody and family law, the courts’ role in industrial development, the law of slavery and freedom in the North, and various aspects of civil rights.

249. Rise of U.S. Global Power
Either semester. Three credits. Castiglione
The people and ideas that powered the growth of America’s global empire. Emphasis on the world wars, the Cold War, the Vietnam War, intervention in Latin America, and the global economy.

250. Byzantium
Either semester. Three credits.
A survey of the major developments from the fourth through the fifteenth centuries: religious controversies, the theme system, the Crusades, Byzantine civilization, its law, art, literature, and its impact upon European and Russian civilization.

251. Medieval and Imperial Russia to 1855
First semester. Three credits.
The development of Russia from the emergence of the Slavs to the reign of Alexander II. Russian political institutions, orthodoxy and cultural traditions, nobility, peasantry, and townsmen.

252. History of Russia Since 1855
Continuation of HIST 251. Late imperial Russia, the former Soviet Union, and contemporary Russia.

253. The History of Human Rights
(Also offered as HRTS 253.) Either semester. Three credits.
Case studies in the emergence and evolution of human rights as experience and concept.

254. The Habsburg Monarchy and Its Peoples, 1740-1918
The rise and fall of the multinational, dynastic state of the Habsburgs, with emphasis upon those forces which sustained it through the nineteenth century and those which brought its collapse in 1918.

255. Germany from the Reformation to 1815
First semester. Three credits.
A political and cultural survey of German history with topical emphasis on the Reformation, the religious wars, the Age of Enlightenment, the rise of Brandenburg-Prussia, Germany during the revolutionary era.

256. Germany Since 1815
Second semester. Three credits. Lansing
A study of German political, social, and intellectual history since the Napoleonic Wars. This course also considers European and world problems as reflected in the emergence of Germany as a pivotal force in international affairs.

257. The Early Church and Christian Thought
(Also offered as CAMS 250.) Either semester. Three credits. Recommended preparation: HIST 216 or CAMS 255. Caner
A critical approach to the evolution of Christian thought, social organization and institutions ca. 50-450 C.E. Topics include gnosticism, apostolic succession, heresy, orthodoxy.

258. Intellectual and Social History of Europe in the Nineteenth Century
First semester. Three credits. Lansing
The thought and feeling of Europeans in their social context.

258W. Intellectual and Social History of Europe in the Nineteenth Century
Prerequisite: ENGL 110 or 111 or 250.

259. Intellectual and Social History of Europe in the Twentieth Century
Second semester. Three credits. Lansing
The thought and feeling of Europeans in their social context.

259W. Intellectual and Social History of Europe in the Twentieth Century
Prerequisite: ENGL 110 or 111 or 250.

260. Hip-Hop, Politics and Youth Culture in America
(Also offered as AFAM 260.) Either semester. Three credits. Ogbar
History of hip-hop, its musical antecedents and its role in popular culture. Race, class, and gender are examined as well as hip-hop’s role in popular political discourse.

261. English History to 1603
First semester. Three credits. Open to sophomores or higher. Olson
A survey of English history from its origin to the close of the Tudor period. Emphasis is placed on the
development of the English nation and the growth of its culture. Recommended to majors in English.

262. History of Modern England
Second semester. Three credits. Open to sophomores or higher. Watson
Cultural, political, economic, and intellectual development of modern Britain, with special emphasis on changing ideas of national identity.

263. History of Southern Africa
Either semester. Three credits. Open to sophomores or higher. Vernal
Survey of Southern African societies with an emphasis on the socio-economic and political structure of indigenous societies, the imposition of colonial rule, gendered experiences of colonialism, colonial economies, the rise of nationalism and post-independence developments.

264. Social and Economic History of Modern Britain
First semester. Three credits. Watson
The change from an agrarian to an industrial society.

265. History of Ireland
Either semester. Three credits. Canning, Kane
History of Ireland, with emphasis on the modern period. The rise of Irish nationalism, the Irish Literary Revival, and the problems of Northern Ireland.

266. Black Experience in the Americas
Major themes in recent scholarship of African-descended communities in the Americas and their interconnection beyond geopolitical boundaries; race, gender, class, religion, cultural movements and practices, slavery, political economy, political movements, and African consciousness, from historical perspective.

267. Italy 1250-1600
Either semester. Three credits. Gouveens
Italy from the triumph of the city-state and the popolo grosso to the end of the Renaissance. The complex interrelationship between society and culture will be the focus of study.

268. Japanese Americans and World War II
(Also offered as AASI 268.) First semester. Three credits. Buckley
The events leading to martial law and executive order 9066, the wartime experience of Japanese Americans, and national consequences. CA 1, CA 4.

269. The Modernization of Italy from 1815 to Present
Second semester. Three credits. Open to sophomores or higher. Davis
The modernization of Italy’s traditional sociopolitical and economic structure; Industrialization, unification, the liberal regime, fascism, and the republic.

270. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

271. The Renaissance
First semester. Three credits. Gouveens
Europe in the fourteenth and fifteenth centuries.

272. The Reformation
Second semester. Three credits.
Europe in the sixteenth century with emphasis on religious developments, rise of the modern state, birth of science, expansion of Europe, and the Commercial Revolution.

273. Europe in the Seventeenth Century
First semester. Three credits.
Conflict of constitutionalism and absolutism, colonial expansion and rivalry, development of science, and the age of reason, the age of the baroque, the age of Louis XIV.

274. Europe in the Eighteenth Century
Second semester. Three credits.
Intellectual, political, and socioeconomic developments in Europe from 1713 to 1789.

275. Latin America and the Great Powers
First semester. Three credits.
Great power diplomatic, commercial, and cultural relations with Latin America from the end of the colonial period to the present. Emphasis on the United States and Great Britain.

276. Andean Societies
Second semester. Three credits. Recommended preparation: HIST 281 or 282. Spalding
History of the geographical and social region occupied by the Inca Empire: pre-Columbian cultures, the period of Spanish colonial rule, and the modern Andean republics (primarily Ecuador, Peru, and Bolivia).

277. Modern India
(Also offered as AASI 277.) Either semester. Three credits. Buckley
An introduction to the history of India from the Mughal and European invasions of the 16th Century to the present. India’s synthesis of Eastern and Western culture, traditional and new, will be the focus.

278. History of Latino/as in the United States
(Also offered as AASI 278.) Either semester. Three credits. Overmyer-Velázquez, Silvestrini
Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of western United States to the growth of Latino communities. Student oral history project. CA 1, CA 4.

279. France Since 1715
Second semester. Three credits. Schafer
The disintegration of the monarchical synthesis prior to and during the French Revolution; the attempts to harmonize French society under subsequent regimes.

280. Mexico in the Nineteenth and Twentieth Centuries
The emergence of modern Mexico from independence to the present with emphasis on the Revolution of 1910. CA 1, CA 4 INT.

281. Latin America in the Colonial Period
First semester. Three credits. Open to sophomores or higher. Spalding
Pre-Columbian Civilization in America, the epoch of conquest and settlement, together with a study of the Ibero-Indian cultural synthesis which forms the basis of modern Latin American civilization.

282. Latin America in the National Period
Second semester. Three credits. Open to sophomores or higher. Silvestrini
Representative countries in North, Central, and South America and the Caribbean together with the historic development of inter-American relations and contemporary Latin American problems. CA 1, CA 4 INT.

283W. The Hispanic World in the Ages of Reason and Revolution
First semester. Three credits. Recommended preparation: HIST 281. Silvestrini
The transformation of Spanish America from the Bourbons in 1700, through the wars of independence and the struggle to build stable national states in the Nineteenth Century.

284. Latinos/as and Human Rights
(Also offered as HRTS 220 and PRLS 221.) Either semester. Three credits. Overmyer-Velázquez, Silvestrini
Latino/a issues related to human, civil and cultural rights, and gender differences.

285. Cuba, Puerto Rico, and the Spanish Caribbean
(Also offered as AASI 288.) Either semester. Three credits. Pappademos, Silvestrini
Discovery and settlement, slavery and plantation economy, recent political and economic developments, and United States relations with the Spanish Caribbean.

286. Argentina and LaPlata Region
First semester. Three credits. Recommended preparation: HIST 281 or 282.
Colonial heritage, social and economic transformation of Argentina, Uruguay and Paraguay, foreign relations and contemporary turmoil.

287. East Asia to the Mid-Nineteenth Century
(Also offered as AASI 287.) First semester. Three credits. Wang
The major problems and issues of traditional Chinese and Japanese history and historiography. Special emphasis on the “Great Tradition” in ideas of both civilizations.

288. East Asia Since the Mid-Nineteenth Century
(Also offered as AASI 288.) Second semester. Three credits. Wang
The reactions of East Asia to the Western threat, and the rise of Asian nationalism, communism, and fascism. Special attention to the tensions caused by the conflict of ideas.

289. War and Diplomacy in East Asia
First semester. Three credits.
European struggle for power in Asia since 1842, in the context of the rise of Japan and the reassertion of Chinese power.

290. The Middle East Crucible
First semester. Three credits. Azimi
Twentieth-century issues in the Middle East heartland with analysis focusing on the Ottoman heritage, nationalism, Arab-Israeli and other conflicts, Islam, oil, water, rapid sociopolitical change, trends in development, super-power rivalries, and the search for identity, independence, and peace with justice.

291. Personality and Power in the Twentieth Century
Second semester. Three credits.
Dynamic leadership in historical crises, including, for example, Churchill, Roosevelt, Stalin, Hitler, DeGaulle, Kennedy, and Mao.

292W. Biography as History
Second semester. Three credits. Two class periods of 75 minutes. Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.
What the lives of significant individuals reveal about major historical periods and themes. Variable topics.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of department head required, normally to be granted before the student’s departure. May count toward the major with consent of the advisor.
Horticulture (HORT)

Head of Department: Professor Mary E. Musgrave
Department Office: Room 119, W.B. Young Building

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

101. Fundamentals of Horticulture
(Formerly offered as PLSC 101.) Second semester.
Three credits. Three class periods. Salcedo
Science and practice of horticultural plant propagation and culture. Basic concepts of plant structure, growth function, and integrated pest management. Introduction to new technology. Horticulture and the environment.

202. Design of Small Spaces
(Formerly offered as PLSC 202.) Second semester.
Two credits. One class period and one 2-hour studio. Prerequisites: LAND 255 and LAND 275. Not open to Landscape Architecture majors.

Studio-based course emphasizing the acquisition of skills necessary for the landscape design for small spaces. The skills will include: visualization methodologies, methodology in design process, derivation of basic forms and planting design.

212. Vegetable Production
(Formerly offered as PLSC 212.) First semester.
Four credits. Three class periods and one 2-hour field laboratory period. Taught jointly with SAPL 017. Field trips required. Not open for credit to graduate students. Berkowitz

Fundamentals of soil management and crop plant husbandry as applied to commercial vegetable production and home gardening. Horticultural principles of crop growth. Focus is on sustainable practices. Field laboratory will consist of field trips (some outside designated laboratory time) during the early part of the semester to organic and conventional farms to observe production and marketing practices.

214. Woody Landscape Plants: Evergreen
(Formerly offered as PLSC 214.) Second semester.
Three credits. One class period and two 2-hour laboratory periods. Taught jointly with SAPL 014. Not open for credit to graduate students. Corbett

Taxonomy, identification and landscape uses of coniferous and broadleaf woody evergreen plants. Laboratory periods will be devoted to identification of plants in the landscape.

215. Woody Landscape Plants: Deciduous
(Formerly offered as PLSC 215.) First semester.
Three credits. One class period and two 2-hour laboratory periods. Taught jointly with SAPL 015. Not open for credit to graduate students. Corbett

Taxonomy, identification and landscape uses of deciduous woody plants. Laboratory periods will be devoted to identification of plants in the landscape.

225. Greenhouse Technology and Operations
(Formerly offered as PLSC 225.) First semester.
Four credits. Three class periods and one 2-hour laboratory period. Field trips required. Elliott

Introduction to greenhouse systems with emphasis on structures, environmental control, root media, irrigation and fertigation, and pest control, in relation to requirements for plant growth and crop production. Laboratories provide experience in greenhouse operations and crop production.

226. Greenhouse Crop Production I
(Formerly offered as PLSC 226.) Second semester.
Three credits. Two class periods and one 2-hour laboratory period. Field trips required. Prerequisite: HORT 225. Taught jointly with SAPL 026. Not open for credit to graduate students. Elliott

Environmental and cultural requirements and scheduling of major greenhouse crops, exclusive of edible produce. Emphasis on cut flowers and flowering potted plants and bedding and garden plants produced for spring and early summer markets. Laboratories provide experience in crop production.

230. Floral Art
(Formerly offered as PLSC 230.) Second semester.
Two credits. One class period and one 2-hour studio period. Taught jointly with SAPL 030. Open to sophomores or higher. Elliott

The study of flower arrangement as an art form with emphasis on historical background, artistic principles, color harmony and care of perishable media. Individual expression is encouraged in the creation of floral composition. A fee of $50 is charged for this course.

231. Herbaceous Ornamental Plants
(Formerly offered as PLSC 231.) Second semester.
Three credits. Taught jointly with SAPL 031. Not open for credit to graduate students. Open to sophomores or higher. Kaczowsk

Identification, nomenclature, cultural requirements and landscape uses of herbaceous perennials, ornamental grasses, ferns, annuals and bulbs. Study of live plants is required.

235. Advanced Floral Design
(Formerly offered as PLSC 235.) Second semester.
Two credits. Taught concurrently with SAPL 035. Not open for credit to graduate students. One class period and one 2-hour lab. Prerequisite: HORT 230.

In-depth study of post-harvest requirements for specialized floral crops. Exposure to novel floral materials and abstract, tribute, high-style, and wedding designs. Retail price structuring, wire services, and mass-production concepts. A fee of $50 is charged for this course.

239. Plant Propagation
(Formerly offered as PLSC 239.) Second semester.
Three credits. Two class periods and one 2-hour laboratory period. Field trips required. Taught jointly with SAPL 038. Not open for credit to graduate students. Brand

Theory and practice in sexual and asexual propagation of horticultural plants, emphasizing the anatomical, physiological, and ecological principles involved. Laboratories provide practical experience with seeds, division, cuttings, budding, grafting, layering and tissue culture.

240. Nursery Management
(Formerly offered as PLSC 240.) First semester.
Three credits. Two class periods and one 2-hour laboratory period. Corbett

Principles of field and container production of nursery stock. Emphasis on production practices for woody nursery stock from propagation to sale.

240W. Nursery Management
(Formerly offered as PLSC 240W.) Prerequisite: ENGL 110 or 111 or 250.

244. Garden Center Management
(Formerly offered as PLSC 244.) First semester.
Three credits. Taught concurrently with SAPL 071. Not open for credit to graduate students.

Fundamentals related to horticultural specialty businesses with particular emphasis on the retail and contracting areas. Specialty and mass merchandising firms are considered and compared.

245. Landscape Plant Maintenance
(Formerly offered as PLSC 245.) Second semester.
Three credits. Two 2-hour lecture/discussion periods. Field trips required. Recommended preparation: BIOL 110. Open to sophomores or higher. Taught jointly with SAPL 045. Not open for credit to graduate students. Elliott


246. Pesticide Safety and Management
(Formerly offered as PLSC 246.) Second semester.
Two credits. Taught jointly with SAPL 086. Not open to graduate students.

Pesticide application equipment, pesticide safety and toxicity, equipment calibration, pesticide poisoning, first aid and crop worker protection standards. Managing pesticides to increase safety for applicators and the environment, and increasing effectiveness using principles of Integrated Pest Management.

249. Plant Micropropagation
(Formerly offered as PLSC 249.) Prerequisite: CHEM 122 or 127 and consent of instructor.

The use of aseptic techniques for the micropropagation of plants of economic interest. Laboratory techniques covered include rapid propagation of plants in vitro, meristem culture for the elimination of diseases, somaclonal variation, somatic embryogenesis and media preparation.
Human Development and Family Studies (HDFS)

Department Head: Ronald Sabatelli
Office: Room 106, Family Studies Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

180. Close Relationships Across the Lifespan
Either semester. Three credits.

Theory and research on topics in the close relationship literature including attraction, relationship development and maintenance, friendship and social support, love, sexuality, intimacy, power, communication, conflict, dissolution and divorce, and bereavement.

CA 2.

190. Individual and Family Development
(Formerly offered as HDFR 190.) Either semester. Three credits.

Human development throughout the life span, with emphasis upon the family as a primary context. CA 2.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

201. Diversity Issues in Human Development and Family Studies
(Formerly offered as HDFR 201.) Either semester. Three credits. Recommended preparation: HDFS 190. Open to sophomores or higher.

Critical issues in diversity and multiculturalism in human development, family relations, and professional practice. CA 4.

202. Human Development: Infancy Through Adolescence
(Formerly offered as HDFR 202.) Either semester. Three credits. Open to sophomores or higher.

Individual development and behavior from prenatal period through adolescence; impact of peers, school, other social agencies, and especially the family.

204. Human Development: Adulthood and Aging
(Formerly offered as HDFR 204.) Either semester. Three credits. Open to sophomores or higher.

Individual development and behavior from young adulthood through later life with special attention given to family and social influences. Physical, cognitive, social and personality changes, role transitions, and interpersonal and intergenerational relationships.

205. Understanding Research Methods in Human Development and Family Studies
Either semester. Three credits. Prerequisite: STAT 100QC or 110QC. Prerequisite or corequisite: HDFS 190. Open only to HDFS majors.

210. Social and Community Influence on Children in the United States
Either semester. Three credits. Prerequisite: HDFS 202 or PSYC 236.

Based on an ecological/contextual perspective students investigate the impact on child development of community characteristics and social groups and organizations on the development of children in the United States. Possible topics include: family, peers, schools, media, economic status, health care, social services, and the legal system. For each topic, focus is on factors related to promoting resilience.

220. Introduction to Programs for Young Children
(Formerly offered as HDFR 220.) Either semester. Three credits. Open only with instructor consent. Must be taken concurrently with HDFS 220 or 224.

Components of programs designed for infants and young children. Guided observations are integrated with lecture material. Designed for students who intend to work with infants and young children.

221. Programs for Young Children: Introductory Laboratory
(Formerly offered as HDFR 221.) Either semester. One credit. One 2-hour laboratory by arrangement. Open only to students concurrently enrolled in HDFS 220, and only with instructor consent.

Guided observation and participation in a program for young children.

222. Integrated Curriculum Methods and Materials for Infants and Toddlers
(Formerly offered as HDFR 222.) Either semester. Three credits. Two class periods and one 2-hour laboratory period. Open only with instructor consent.

Integration of child development theory with best teaching practices for developmentally appropriate learning for children from birth to three years in specific domains including arts, sensory motor, social/emotional, and physical development.

223. Integrated Curriculum Methods and Materials for Preschool and Kindergarten
(Formerly offered as HDFR 223.) Either semester. Three credits. Two class periods and one 2-hour laboratory period. Open only with instructor consent.

Integration of child development theory with best teaching practices for developmentally appropriate learning for children from preschool through kindergarten in specific domains including cognitive development, mathematical and scientific thinking, social studies, and personal/social development.

224. Child Development Laboratory: Fieldwork Practicum
(Formerly offered as HDFR 224.) Either semester. Four credits. Prerequisite: Completion of or concurrent enrollment in HDFS 222 and 231 or HDFS 223 and 232. Open only with instructor consent. Recommended preparation: HDFS 220. Weekly seminar. Practicum by arrangement.

Supervised participation with typically developing and special needs children within the Child Development Lab classrooms. Topics will include observation and assessment and the role of play in development and interventions.

225. Analysis of Programs for Young Children
(Formerly offered as HDFR 225.) Either semester. Three credits. Prerequisite: HDFS 220 or equivalent.

Analytic study of programs designed for young children and their families. Includes historical, social, philosophical, and psychological foundations of education, prevention and intervention programs, as well as theories, specific models, cultural and subcultural issues, parental involvement, and evaluation procedures.

226. Emergent Literacy and Language Arts in Early Childhood Education
Either semester. Three credits. Prerequisite: HDFS 202 or PSYC 236.

Developmentally and individually appropriate integrated curriculum methods and materials in emergent literacy and language arts for children birth to eight.

227. Child Development Laboratory: Supervised Teaching Practicum
(Formerly offered as HDFR 227.) Either semester. Nine credits. Two class periods and laboratory by arrangement. Prerequisites: HDFS 220, 222, 223, 224, 231, 232, and either 235 or 236; GPA of 2.7 in HDFS courses, and instructor consent.

Supervised teaching experience within the Child Development Labs or approved early education center.

228. Administration and Leadership in Early Childhood Programs: Practicum
(Formerly offered as HDFR 228.) Either semester. Variable credits. Two class periods and laboratory by arrangement. Prerequisite: HDFS 227, GPA of 2.5 in HDFS courses, instructor consent.

Continuation of HDFS 227. Experience in early childhood program implementation, administration, staff supervising, policy making, and curriculum planning.

230. Current Topics in Early Childhood Education
(Formerly offered as HDFR 230.) Either semester. Three credits. Prerequisite: HDFS 202 or PSYC 236. Prerequisite or corequisite: HDFS 205 or PSYC 202 or SOCI 205.

Human development from birth through the second year of life within the family setting.

232. Early and Middle Childhood Development
Second semester. Three credits. Prerequisite: HDFS 202 or PSYC 236. Prerequisite or corequisite: HDFS 205 or PSYC 202 or SOCI 205.

Study of children ages 3-8 years from an integrated human development perspective that focuses on the interdependence of physical growth and cognitive, emotional, and social development.

233. Administration and Leadership in Child, Family, and Community Programs
Either semester. Three credits. Prerequisites: HDFS 190 and 202 or equivalent.

Study of leadership styles, characteristics, practices, and critical issues in program administration, leadership, ethics, management, and advocacy, accompanied by exercises in skill development.

235. Observing Infant and Toddler Development
First semester. One credit. Weekly seminar. Lab by arrangement. Prerequisite or corequisite: HDFS 231.

Not open to students who have passed HDFS 236. Observation of children ages 8 weeks to two years in early care and education programs.
236. Observing Early and Middle Childhood Development
Second semester. One credit. Weekly seminar. Lab by arrangement. Prerequisite or corequisite: HDFR 232. Not open to students who have passed HDFR 235.
Observation of children ages 3-8 years in early care and education programs and in programs for school-age children.

240. The Family-School Partnership
(Formerly offered as HDFR 240.) Either semester. Three credits. Prerequisite: HDFR 190 or HDFR 202 or PSYC 236.
The role of families in the education process. The effective family-school-community partnership in educating children: Communications and the implications of culture, socio-economics, family form, family dynamics, family supports, and public policy.

241. Family and Consumer Sciences: Developing Curriculum for Adolescents
Three credits. Either semester. Prerequisites: HDFR 202 and HDFR 284. Open to students in Human Development and Family Studies, others with permission. Course may be repeated up to three times with change in content/topic for a total of 9 credits.
Theory, research and practicum related to instruction of adolescents using developmentally appropriate practices. Curriculum development, methodology, and assessment of students in selected content areas (i.e. interior design, clothing and textiles, quantity food production) for the preparation of teachers of Family and Consumer Sciences.

245. Parent-Child Relations in Cross-Cultural Perspective
(Also offered as ANTH 245.) (Formerly offered as HDFR 245.) Either semester. Three credits.
Theory and research on major dimensions of parenting in the U.S.A. and cross-culturally: parental warmth, control and punishment.

248. Aging in American Society
(Also offered as SOCI 248.) (Formerly offered as HDFR 248.) Either semester. Three credits.
Social gerontology: the role and status of older people in a changing society.

248W. Aging in American Society
(Also offered as SOCI 248W.) (Formerly offered as HDFR 248W.) Prerequisite: ENGL 110 or 111 or 250.

250. Gender and Aging
(Formerly offered as HDFR 250.) Either semester. Three credits.
Aging process as it impacts on men and women: historical and cross-cultural perspectives, changing family roles, including grandparenthood and widowhood, and implications of changing gender roles for self-actualization of older persons.

252. Death, Dying, and Bereavement
(Formerly offered as HDFR 252.) Either semester. Three credits.
Cultural context of death, personal meaning of death at different stages in life cycle, and the effect of death upon survivors.

255. Living with Chronic or Life-threatening Illness
Either semester. Three credits.
Chronic and/or life-threatening illness from diagnosis through long term management. Psychological, interpersonal, family, and ethical aspects of the chronic illness experience across the life span, in contexts of culture and health policy.

259. Men and Masculinity: A Social Psychological Perspective
(Formerly offered as HDFR 259.) Either semester. Three credits.
Men’s gender role socialization over the life span; men’s developmental issues, gender role, conflicts, and interpersonal dynamics with women. Theory, research, and personal exploration are integrated. CA 4.

260. Woman: A Developmental Perspective
(Formerly offered as HDFR 260.) Either semester. Three credits.
Development of women and women’s roles from birth to maturity; physiological, psychological, sociological, and interpersonal systems which contribute to development of women across the life span; cross-cultural and alternative models for role development.

264. Legal Aspects of Family Life
(Formerly offered as HDFR 264.) Either semester. Three credits.
Overview of historical roots and key aspects of family law. The case method is used to analyze the causes and effects of contemporary trends. Topics include: the regulation of marriage, separation, and divorce; procreation and abortion; adoption; child custody and support; and, end-of-life issues.

266. Introduction to Counseling
(Formerly offered as HDFR 266.) Either semester. Three credits.
Principles of professional counseling including therapeutic processes, roles, and skills. How counselors help people solve problems is explored. Student’s psychological growth and development is facilitated through psychological education.

267. Latino Health and Health Care
(Also offered as PRLS 250.) Either semester. Three credits.
Overview of health and health care issues among Latinos in the United States. Particular attention is paid to cultural and social factors associated with health and well being (e.g. migration, acculturation, SES).

268. Latinos: Sexuality and Gender
(Also offered as PRLS 251.) Either semester. Three credits.
Critical discussion of issues involving gender and sexuality among Latinos, with particular attention to race, class, ethnicity, and acculturation.

269. Family Violence
(Formerly offered as HDFR 269.) Either semester. Three credits.
Theory, research, prevention, and treatment concerning the multiple forms of violence within contemporary families. The impact of violence on families and family members over the entire life span is considered. Includes child abuse and neglect, spousal violence, spouse abuse, elder abuse, and rape.

270. Low Income Families
(Formerly offered as HDFR 270.) Either semester. Three credits.
Impact of poverty and related problems on development of the child in the context of the family. Family structure, childrearing patterns, early educational and community programs.

271. Black American Family Patterns
(Formerly offered as HDFR 271.) Either semester. Three credits.
Continuities and discontinuities between black American subcultural patterns and dominant cultural norms as reflected by black American families.

272. Family and Work
(Formerly offered as HDFR 272.) Either semester. Three credits.
Interaction of the world of work with family structure; social psychological dynamics that enhance or impede working families’ lives.

273. Family Interaction Processes
(Formerly offered as HDFR 273.) Either semester. Three credits. Open to sophomores or higher.
Family interaction: communication processes, bonding behaviors, management of conflict and aggression, negotiation of family crisis.

274. Public Policy and the Family
(Formerly offered as HDFR 274.) Either semester. Three credits.
Analysis of government programs and policies impacting the family: child care, aging, family law, mental health, family violence, income maintenance, and family impact analysis.

275. Family Pathology
(Formerly offered as HDFR 275.) Either semester. Three credits.
Theory, research and intervention in families under stress.

276. Planning and Managing Human Service Programs
(Formerly offered as HDFR 276.) Either semester. Three credits.
Planning techniques: needs assessment, data collection and analysis, budgeting, and evaluation. Management skills: decision making, management theory and organizational behavior, personnel motivation, accountability, and financial management.

277. Issues in Human Sexuality
(Formerly offered as HDFR 277.) Either semester. Three credits.
Contemporary issues concerning human sexuality; impact upon individuals and family units.

278. Family in Society
(Formerly offered as HDFR 278.) Either semester. Three credits.
Sociocultural and historic variability of family and kinship systems. Race, class, gender and ethnicity as those advantage or disadvantage the opportunity structure for families and individuals. Effect of public policy on the quality of family life.

279. History of the Family
(Also offered as HIST 209.) (Formerly offered as HDFR 279.) Either semester. Three credits.
Pre-industrial and industrial family life in Western society since the Middle Ages, with emphasis on the changes in demography, family size and structure, family economy, social expectations, sex roles, sexuality, and affective bonds.

281. Comparative Family Policy
(Formerly offered as HDFR 281.) Either semester. Three credits.
Comparative analysis of government programs and policies impacting families in the United States and other countries. Health and welfare policies, family planning, child care, teen pregnancy, and care of the aged.

283. Family Resource Management
Either semester. Three credits.
Decision-making process of families concerning the utilization of financial, personal, environmental and social resources.

284. Adolescent Development
(Formerly offered as HDFR 284.) Either semester. Three credits. Prerequisite: HDFR 202 or PSYC 236. Prerequisite or corequisite: HDFR 205 or PSYC 202 or SOCI 205.
Contemporary adolescence, the multiple forces and behavioral characteristics of this period of development.

Either semester. Three credits. Prerequisite: HDFS 202 or PSYC 236; and HDFS 205 or PSYC 202.
Examines the methods through which empirical social science research can affect law and public policy affecting children and families.

287. Parenthood
(Formerly offered as HDFR 287.) Either semester. Three credits. Prerequisite: HDFS 202 or PSYC 236 and HDFS 190 or HDFS 204.
Parent behavior and the dynamics of parenthood; interpersonal, familial, and societal roles of parents and variables influencing these roles across the lifespan.

288. Supervised Field Experience
(Formerly offered as HDFR 288.) Either semester. Three or six credits. May be repeated up to a maximum of six credits. Prerequisites: GPA of 2.5 in HDFS courses; 15 credits of 200 level HDFS courses and consent of the Director of Undergraduate Studies. Students who do not meet all of these requirements may take the course with the consent of the fieldwork coordinator and the seminar instructor. Weekly seminar required. Practicum by arrangement.
Supervised participation in settings where purposes and functions are related to the development and welfare of individuals and families.

289. Fieldwork in Community Settings
(Formerly offered as HDFR 289.) Either semester. Three credits. Prerequisites: HDFS 288; GPA of 2.5 in HDFS courses; 15 credits of 200 level HDFS courses and consent of the Director of Undergraduate Studies. Cannot be repeated for credit. Cannot be used towards meeting major requirements in HDFS nor towards meeting GPA requirements in HDFS. Weekly seminar required. Practicum by arrangement.
Supervised participation in settings where purposes and functions are related to the development and welfare of individuals and families.

291. Honors Proseminar
Second semester. One credit. One class period. Prerequisite: Open only with consent of instructor to students in the Honors Program. Garey
Overview of the Family Studies Honors Programs and the opportunities available through University Honors. Includes written and oral presentations by Family Studies faculty members and discussions with faculty regarding research. Provides direction to students planning honors theses.

292. Research Practicum in Human Development and Family Studies
(Formerly offered as HDFR 292.) Either semester. One credit. One class period. Prerequisite: Open only with consent of instructor to students in the Honors Program. Garey
Overview of the Family Studies Honors Programs and the opportunities available through University Honors. Includes written and oral presentations by Family Studies faculty members and discussions with faculty regarding research. Provides direction to students planning honors theses.

292W. Professional Communication in Human Development and Family Studies
Either semester. Three credits. Prerequisite: HDFS 205W and an additional 12 credits completed in 200-level HDFS courses; ENGL 110 or 111 or 250. Open only to HDFS majors.
Development of advanced written and oral communication skills required for professional careers and graduate studies. Emphasis is placed on appropriate presentation and writing styles for the diverse audiences and purposes encountered in research and practice.

294. Foreign Study
(Formerly offered as HDFR 294.) Either or both semesters. Credits and hours by arrangement. Consent of Director of Undergraduate Studies required, preferably prior to student’s departure. With a change in content, this course may be repeated for credit.
Special topics taken in a foreign study program.

295. Senior Seminar in Research Methods
Either or both semesters. Three credits. Prerequisites: HDFS 205, 12 credits of 200-level HDFS/HDFR courses. Open only to Human Development and Family Studies Majors. Open only with consent of instructor.
Students will work as a research team to conduct a research project through all of its phases, from formulating a research question to final presentation of findings.

296W. Honors Thesis
Either semester. Three to six credits. Hours by arrangement. Prerequisite: ENGL 110 or 111 or 250. Open only with consent of instructor to students in the Honors Program. Student must have a thesis advisor and have an approved thesis topic.
Individual study with student’s honors thesis supervisor for the purpose of writing the honors thesis.

297. Honors Thesis Preparation Seminar
First semester. Two credits. Class meets once a week for two hours. Prerequisite: HDFS 291; open only with consent of instructor to students in the Honors Program. May be repeated once for credit. Garey
Prepares students to tackle the honors thesis by covering the basics of the thesis process. Course content will focus on strategies to make the thesis manageable, organizational and writing skills, and discussion of seminar members’ thesis projects and progress. In this seminar, students form a community of scholars to discuss and support each other’s work.

298. Selected Topics in Human Development and Family Studies
(Formerly offered as HDFR 298.) Either semester. Variable credits. With a change in content this course may be repeated for credit.

299. Independent Study for Undergraduates
(Formerly offered as HDFR 299.) Either or both semesters. Credits and hours by arrangement. Prerequisite: HDFS 205. Open only with consent of instructor. May be taken more than one semester.
Students, working with a faculty supervisor, develop plans for an independent research project or review paper, execute the project, and complete a report.

Human Resource Management (HRM)

Director: Susan Nesbitt
Program Director: Mark Sullivan
Department Office: Room 220, Bishop Center

204. Employment Law
(Formerly offered as GS 204.) First semester. Three credits.
Addresses the applicable federal and state laws, the forums, and prevention of claims through diversity training, a system of reporting/handling disputes, and proper employer response. An overview of the laws, their interrelationships, forums, and factors involved in responding.

220. Work in the United States: Hollywood vs. History
Second semester. Three credits.
Explores how Hollywood has portrayed work in America over the last seventy years with an emphasis on the context within which it was produced.

221. Jobs, Work and Globalization
First semester. Three credits.
Introductory course on globalization provides understanding of the globalized economy and its impact on jobs and work both locally and globally.

222. Federal Law and Collective Bargaining
(Formerly offered as GS 222.) Second semester. Three credits.
Provides fundamental skills needed to understand the collective bargaining under federal law.

261. Issues in Contract Bargaining
(Formerly offered as GS 261.) Both semesters. Three credits.
Provides the student with the introductory skills needed to participate fully in bargaining.

262. Introduction to Mediation and Arbitration
(Formerly offered as GS 262.) Second semester. Three credits.
Provides the student with an introduction to the major laws that govern labor relations in the public and private arenas.

264. Labor and Work in the United States
(Formerly offered as GS 264.) Second semester. Three credits.
Organized chronologically using the high points of our country’s history as guideposts for our study of working people.

265. Labor and American Politics
(Formerly offered as GS 265.) Second semester. Three credits.
Chronological study using the high points of our country’s political history and labor’s attempts to influence the political process.

266. Introduction to Labor Relations
(Formerly offered as GS 266.) Second semester. Three credits.
Introduction to the basic concepts and many of the needed skill areas associated with the ability to participate more fully in the arena of labor relations. The basics of labor relations including its history, the participants, how unions are organized, collective bargaining, contract administration, dispute resolution, discipline, union/management rights and what is happening in the public sector labor and politics.

298. Special Topics
Either or both semesters. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites, required preparation, and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. With a change in content, may be repeated for credit. Open only with consent of instructor.
Human Rights (HRTS)

Director: Richard A. Wilson
Office: 152 Human Rights Institute, Dodd Research Center

125. Introduction to Human Rights
(Also offered as POLS 125.) Either semester. Three credits.
Exploration of central human rights institutions, selected human rights themes and political controversies, and key political challenges of contemporary human rights advocacy. CA 2. CA 4-INT.

205. The Theory of Human Rights
(Also offered as POLS 205.) Either semester. Three credits.
Various theories of human rights, both historical and contemporary. Conceptual arguments both in favor and critical of the theory and practice of human rights will be considered, with literature taken primarily from philosophy and political theory.

215. Human Rights in the United States
(Also offered as SOCI 215.) Either semester. Three credits.
Sociological analyses of human rights issues in the United States, including economic, racial, and gender justice; prisoner’s rights and capital punishment; the role of the United States in international human rights agreements and treaties; and struggles on behalf of human rights.

219. Topics in Philosophy and Human Rights
(Also offered as PHIL 219.) Either semester. Three credits. Prerequisite: One three-credit course in Philosophy or instructor consent. With a change in content, may be repeated for credit.
What are human rights? Why are they important? Topics may include the philosophical precursors of human rights, the nature and justification of human rights, or contemporary issues bearing on human rights.

220. Latinos/as and Human Rights
(Also offered as HIST 284 and PRLS 221.) Either semester. Three credits. Silvestrini
Latinos/as issues related to human, civil and cultural rights, and gender differences.

221. Sociological Perspectives on Asian American Women
(Also offered as AASI 221 and SOCI 221.) Either semester. Three credits. Open to sophomores or higher.
Purkayastha
An overview of social structures, inter-group relations, and women’s rights, focusing on the experience of Asian American women. CA 4.

222. Asian Indian Women: Activism and Social Change in India and the United States
(Also offered as AASI 222 and SOCI 222.) First semester. Three credits. Prerequisites: SOCI 107, 115 or 125. Purkayastha
How gender, class and ethnicity/race structure everyday lives of Asian Indian women in both India and the United States.

225. International Organizations and Law
(Also offered as POLS 225.) Either semester. Three credits.
The role of intergovernmental and nongovernmental organizations and international law in world affairs with special attention to contemporary issues.

226. International Human Rights
(Also offered as HIST 226.) Either semester. Three credits. Open to sophomores or higher.
Historical and theoretical survey of the evolution of human rights since 1945.

228. Indigenous Rights and Aboriginal Australia
(Also offered as ANTH 228.) Either semester. Three credits. Recommended preparation: ANTH 220.
An introduction to the study and understanding of Aboriginal ways of life and thought. An exploration of the complexity of contemporary indigenous social orders and land rights issues. CA 4-INT.

235. African Americans and Social Protest
(Also offered as AFAM 235 and SOCI 235.) Either semester. Three credits. Cazenave
Social and economic-justice movements, from the beginning of the Civil Rights movement to the present.

236. White Racism
(Also offered as AFAM 236 and SOCI 236.) Either semester. Three credits. Cazenave
The origin, nature, and consequences of white racism as a central and enduring social principle around which the United States and other modern societies are structured and evolve. CA 4.

238. African American History to 1865
(Also offered as HIST 238 and AFAM 238). Either semester. Three credits. Campbell, Ogbar
History of African-American people to 1865, from their West African roots, to their presence in colonial America, through enslavement and emancipation. Adaptation and resistance to their conditions in North America. Contributions by black people to the development of the United States.

241. Topics in Literature and Human Rights
(Also offered as ENGL 241.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. May be repeated for credit with a change of topic.
Study of literature from various historical periods and nationalities concerned with defining, exploring, and critiquing the idea of universal human rights.

245. Human Rights Internship and Portfolio
(Formerly offered as INTD 245.) Either semester. Three credits. Prerequisite: Consent of Director of Internship with a human rights-related agency, organization, or group and preparation of a portfolio synthesizing the internship experiences with Human Rights Minor course work.

249. Sociological Perspectives on Poverty
(Also offered as SOCI 249.) Either semester. Three credits. Cazenave, Villemez
Poverty in the U.S. and abroad, its roots, and strategies to deal with it.

253. The History of Human Rights
(Also offered as HIST 253.) Either semester. Three credits.
Case studies in the emergence and evolution of human rights as experience and concept.

256. Constitutional Rights and Liberties
(Also offered as POLS 256.) Either semester. Three credits.
The role of the Supreme Court in interpreting the Bill of Rights. Topics include freedoms of speech and religion, criminal due process, and equal protection.

258. Comparative Perspectives on Human Rights
(Also offered as POLS 258.) First semester. Three credits.
Cultural difference and human rights in areas of legal equality, women’s rights, political violence, criminal justice, religious pluralism, global security, and race relations.

263. Women and Violence
(Also offered as WS 263.) Either semester. Three credits.
A discussion of the various forms of violence against women in our society, including rape, battering, incest and pornography; treats the social, political and personal meaning of violence.

268. Class, Power, and Inequality
(Also offered as SOCI 268.) Either semester. Three credits. Bernstein, Glasberg, Villemez, Wallace
Inequality and its consequences in contemporary societies.

269. Political Sociology
(Also offered as SOCI 269.) Either semester. Three credits. Glasberg
Social analysis of power, democracy and voting, society and the state, and political economy.

280W. Human Rights in Democratizing Countries
(Also offered as ANTH 280W.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250; Open only with consent of instructor.
Human rights, political violence, political and legal anthropology, prosecutions of human rights offenders, truth and memory, reconciliation, international justice. CA 4-INT.

India Studies (INDS)

Director: Elizabeth Hanson
Office: Monteith Building

210. Ancient and Classical Indian Literature in Translation
Either semester. Three credits.
Literary achievements of Indian civilization from the ancient and classical periods. Attention given to major genres and their development in both secular and religious texts.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be taken for a maximum of 15 credits. Consent of Coordinator of India Studies required prior to departure.
Special topics taken in a foreign study program.

295. Variable Topics
Either or both semesters. Credits and hours by arrangement. With a change of content, may be repeated for credit.

296. Senior Thesis
Either or both semesters. Three credits. Hours by arrangement. Open only with instructor consent. Research and writing of thesis.

298. Special Topics
Either or both semesters. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites, required preparation, and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. With a change in content, may be repeated for credit. Supervised reading and writing on a subject of special interest to the student.
**Informal Science and Knowledge Management (ISKM)**

**Director:** Susan Nesbitt  
**Program Director:** Andrew DePalma  
**Department Office:** Room 233, Bishop Center

### 210. Introduction to Information Technology  
(Formerly offered as GS 210.) Either semester. Three credits.  
An overview of information technologies including fundamentals of the Internet, service protocols, web development and deployment, and fundamentals of networking.

### 210W. Introduction to Information Technology  
Prerequisite: ENGL 110 or 111 or 250.

### 215. Introduction to UNIX/Linux  
(Formerly offered as GS 209.) Either semester. Three credits. Prerequisite: Basic computing skills required. Online access required.

Understand what UNIX is and how to use it. Gain a technical overview of UNIX by building your knowledge and understanding through hands-on experiences. Topics covered include: basic commands and system structures, system tools; output redirection; command line text editing, e-mail and system calls; file system basics; and basic shell scripting. Prepares students for versatile use of any UNIX system and serves as a foundation for numerous UNIX certification programs.

### 217. Web Applications I: Client Side Scripting  
(Formerly offered as GS 225.) First semester. Three credits. DePalma

The structure and function of client side scripting languages such as JavaScript. Covers programming concepts for the beginning. Topics covered include: application development methodologies, variables and arrays, program flow control, functions, and objects. Web-specific topics include: JavaScript objects, events, forms, regular expressions, cookies, and platform and browser capability.

### 218. Web Application Development with PERL/PHP  
(Formerly offered as GS 213.) Either semester. Three credits. Prerequisite: Basic computing skills required. Unix skills course required; can be taken concurrently.

Immerses the student in the culture of web application programming. Through participation in cooperative assignments the student will gain appreciation for the process of web application development. Includes the design and implementation of simpler programs and the group development of advanced web applications.

### 219. Introduction to Object Oriented Programming with Java  
(Formerly offered as GS 211.) Either semester. Three credits. DePalma

Fundamentals of the Java language with applied object-oriented techniques. Topics covered: classes and methods, application and applet modes, and graphical interfaces.

### 220. Web Authoring and Content Management I  
(Formerly offered as GS 223.) First semester. Three credits. DePalma

Introduction to creation and management of web content. Discusses information architecture and mark-up languages as a means to design, relate, and compose documents for the web. Technical topics covered include: Hypertext markup language and XHTML.

### 222. Web Authoring and Content Management II  
(Formerly offered as GS 224.) First semester. Three credits. Prerequisite: ISKM 220, DePalma

Continuation of the examination of web authoring and management, focusing on security and commerce. Topics examined from consumer, infrastructure, and content-provider perspectives. Topics include: cryptography, digital identification, privacy, physical security, certificates, content filtering, and intellectual property.

### 224. Web Graphics and Layout  
(Formerly offered as GS 226.) First semester. Three credits. Prerequisite: ISKM 210, 220 and/or department head or instructor consent. DePalma

Examination and use of the techniques and tools used to create functional and attractive web content. Topics include: image selection and editing, typography, designing navigational elements, animation and multimedia.

### 226. Introduction to System Administration with UNIX/Linux  
(Formerly offered as GS 212.) Either semester. Three credits. Prerequisite: ISKM 215 or equivalent experience. Basic computing skills and an understanding of the UNIX/Linux operating environments required. Online access required.

Expands the use of a UNIX system from that of the user to the administrator. Gain the ability to perform system administration tasks and gain a greater understanding of process interdependencies, kernel resource management and system control. Topics covered will include installation, file system structure, data transfer, backup and recovery, user and process administration, system security features, system startup and shutdown, performance monitoring and troubleshooting techniques. Since it is impossible to cover all aspects of system administration in depth, the focus of this course is on developing a mindset that acts as a springboard to developing your skills.

### 230. Database Systems for the Web  
(Formerly offered as GS 230.) Either semester. Four credits. Prerequisite: ISKM 220, DePalma

Discussion of the administration of data systems, database design, and data delivery for the web. Topics include: UML, data driven tag sets, client-side and server side scripting, SQL queries, security issues, and data system administration.

### 231. Web Server Administration  
(Formerly offered as GS 231.) First semester. Three credits. Prerequisite: ISKM 226, DePalma

Provide in-depth knowledge of web services administration. The material will cover initial system configuration; web server installation; web server configuration; administering the web server, web users and hosting accounts; automating user account management, security issues, and troubleshooting. Hands-on experience through labs and projects will reinforce the reading, coursework and exams.

### 232. Web Metrics and Analysis  
(Formerly offered as GS 232.) Second semester. Variable credits. Prerequisite: ISKM 231 and STAT 110. DePalma

A thorough examination of the quantification and qualification of web utilization. Topics include: counting methods, hierarchical methods, and analysis of dynamic content and errors.

### 298. Special Topics  
Either or both semesters. Three credits. With a change in content, may be repeated for credit.

### 299. Independent Study  
Either or both semesters. Credits and hours by arrangement. With a change in content, may be repeated for credit.

---

**Interdepartmental (INTD)**

Individualized and Interdisciplinary Studies Program  
**Director:** Margaret Lamb  
**Office:** Room 323, Center for Undergraduate Education

**166W. Ports of Passage**  
Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

A selection of readings concerning ports around the world. Interdisciplinary readings will explore the cultural and historical significance of the port as a setting of philosophical and commercial exchange. CA 4-INT.

### 170. Honors Core: Walden, A History  
Either semester. Three credits. Open only to freshman and sophomore students in the Honors program. Gross, Pritchard, Thorson

Explores the interplay of nature, history, and aesthetics in the making of Thoreau's Walden (1854). Topics include the geological development of the Walden ecosystem; the economic reshaping of the Walden environment in the mid-19th century; the social critique, scientific ideas, and aesthetic notions informing Thoreau's work; and the impact of Walden on Americans' views of themselves and their sense of place. Applies interdisciplinary perspectives from art, geology, literature, and social and intellectual history. CA 1.

### 180. FYE University Learning Skills  
Either semester. One credit. One class period. Open to freshman and sophomore students only

A component of the First Year Experience (FYE) program, this course is intended to acquaint students with the university and expand their learning experiences in order for them to adjust to the new expectations they will face. The course involves assignments that will provide opportunities for students to enhance their academic and interpersonal skills.

### 181. FYE Learning Community Seminar  
Either semester. One credit. One class period. Open to freshman and sophomore students only

A component of the First Year Experience (FYE) program, this course aims to provide an opportunity to integrate the consideration of material from three courses through discussion, assignments, and projects. Students will have opportunities to enhance their academic and interpersonal skills.

### 182. FYE Faculty/Student Seminar  
Either semester. One credit. One class period. Open to freshman and sophomore students only

With a change in content, this course may be repeated for credit. A component of the First Year Experience (FYE) program, this seminar course is intended to provide an opportunity for students to investigate topics of professional interest to the faculty instructor through guided research or reading, discussion, and some writing. The course will help students learn independently and engage actively in the academic life of the university.
193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit (to a maximum of 15). Consent of appropriate area studies director required before departure.

Course work undertaken within approved Study Abroad programs, usually focusing on the history, culture, and society of a particular country.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

196. Special Topics Seminar
Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. Open only with consent of instructor. May be repeated for credit with a change in topic. This course may or may not count for credit toward graduation. Students should consult the course syllabus and the Dean’s Office of their School or College.

197. Special Topics Independent Study
Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. Open only to freshmen and sophomores with consent of instructor. May be repeated for credit with a change in topic.

198. Freshman Honors Seminar
First semester. One credit. One class period. Open only with consent of Honors Director.

210. Urban Field Studies
Either semester. Nine credits. Hours by arrangement. Open only with consent of the Director of the Urban Semester Program. Must be taken concurrently with INTD 211 and 212.

Field experience supervised by the director and an examining committee consisting of the director and two or more faculty members from two departments in the College of Liberal Arts and Sciences.

211. Seminar in Urban Problems
Either semester. Three credits. Hours by arrangement. Open only with consent of the Director of the Urban Semester Program. Must be taken concurrently with INTD 210 and 212.

Discussions based upon assigned readings and led by invited speakers from within the University. CA 4.

212. Urban Semester Field Work Seminar
Either semester. Three credits. Hours by arrangement. Open only with consent of the Director of the Urban Semester Program. Must be taken concurrently with INTD 210 and 211.

Students make analytic presentations of their field experiences, relating these to the pertinent available literature. Particular urban problems are discussed with invited experts from outside the University.

212W. Urban Semester Field Work Seminar
Prerequisite: ENGL 110 or 111 or 250. Open only with consent of the Director of the Urban Semester Program. Must be taken concurrently with INTD 210 and 211.

220. Studies in the Culture of the Middle Ages
Second semester. Three credits. Open only with consent of the instructor of record. With a change in content this course may be repeated for credit. Sponsored by the Committee for Medieval Studies.

An interdisciplinary examination of various aspects of the culture of Medieval Europe. Instructors and content will vary. Particulars will be announced prior to registration for the semester in which the course is offered.

222. Linkage through Language
Either semester. One credit. Prerequisite: Language skills equivalent to four semesters of college course work in a single foreign language (may be completed concurrently). May be repeated for credit, with a change in content. Sponsored by the Modern & Classical Languages Department in collaboration with the department offering the companion course.

This course supplements a three-credit course in a particular discipline by studying selected foreign language texts related to the topic of its companion course. Practice in oral and written expression.

250. Global Militarism and Human Survival
Second semester. Three credits. Laystyer

A consideration of the threat posed to humanity’s survival by a growing global militarism and the unprecedented destructiveness of nuclear weapons.

282. Interdisciplinary Experience
Either semester. One credit. Open only with consent of instructor. May be repeated for credit with a change in topic.

A variable topic course, drawing material from multiple departments. Experimentation in content and format is encouraged.

283. Senior Year Experience
Either semester. One credit. Prerequisite: Open only to seniors. Doerr, Jones

A component of the Senior Year Experience (SYE) Program, the course promotes effective planning and decision making in adult life after college. Discussion, reading and written assignments enhance students’ awareness of personal adjustments to be experienced during their transition from college to the professional world. Course activities encourage students to make meaningful connections between their academic majors, extracurricular activities, and work experiences, as well as consider practical matters such as financial planning, continuing professional development, and healthy living.

291. Interdisciplinary Honors Seminar
Either semester. Three credits. Open only with consent of instructor. May be repeated for credit with a change in topic.

An interdisciplinary seminar designed for honors students and open to other qualified students. Topics vary from semester to semester. Sponsored by the Office of Honors Programs.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit (to a maximum of 17). Consent of appropriate area studies director or major advisor required before departure. May count toward the major with consent of advisor.

Course work undertaken within approved Study Abroad programs, usually focusing on the history, culture, and society of a particular country.

294. The Bible
First semester. Three credits, which may be counted toward the related field requirement in History, Philosophy, or English. Sponsored by and listed under the English, History, and Philosophy Departments.

The literary, historical, and philosophical content, circumstances and problems of the Old and New Testaments. CA 1.

295W. Capstone Course
Either semester. Three credits. Consent required by instructor and the INTD Department Head. Prerequisite: ENGL 110 or 111 or 250 and senior standing with an approved individualized major plan of study; and an approved placement, research or project.

All students with an approved individualized major plan of study who are not earning a double major nor have another capstone course on their plan of study must register for this course during their last academic year. Students will integrate their interdisciplinary major through a capstone paper.

296W. Senior Thesis
Either semester. Three - six credits. Hours by arrangement. Consent required by instructor and INTD Department Head. Prerequisite: ENGL 110 or 111 or 250 and senior standing with an approved individualized major plan of study. Students must have obtained a thesis advisor and have an approved thesis topic before registration.

All honors students writing a thesis for their individualized major plan of study must register for this course during their last academic year. Students must present their thesis to the Individualized Major Program.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Italian Literary and Cultural Studies (ILCS)

Department Head: Associate Professor Norma Bouchard
Department Office: Room 228, Arjona Building

Consult the Modern and Classical Languages Departmental listing in this Catalog for requirements for Majors in Italian Literary and Cultural Studies.

Consult the Departmental Handbook for courses offered in the appropriate semesters and further description of these courses.

101. The Italian Renaissance
(Formerly offered as ITAL 101.) First semester. Three credits. A knowledge of Italian is not required. Taught in English. May not be used to meet the foreign language requirement.

A survey of Italian Renaissance civilization, with emphasis on literature and intellectual life. CA 1.

145-146. Elementary Italian I and II
(Formerly offered as ITAL 145-146.) Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Not open for credit to students who have had three or more years of Italian in high school. Students who wish to continue in Italian but feel ill prepared should contact the head of the Modern and Classical Languages Department.


147-148. Intermediate Italian I and II
(Formerly offered as ITAL 147-148.) Both semesters. Four credits each semester. Four class periods and one 1-hour laboratory practice. Prerequisite: ILCS 146 or equivalent.

The aim of the course is to acquaint the student with the principal authors, literary schools and trends.

244. Main Currents of Italian Literature After the Renaissance
(Formerly offered as ITAL 244.) Second semester. Three credits. Prerequisite: ICLS 148 or equivalent.
The history of Italian literature after the Renaissance is traced through its main developments. The aim of the course is to acquaint the student with the principal authors, literary schools and trends.

250. Italian Theatre of the Eighteenth Century
(Formerly offered as ITAL 250.) Second semester. Three credits. Prerequisite: ICLS 237 or 239 or 243 or equivalent.
Readings from Metastasio, Goldoni, and Alfieri.

253. Dante and His Time
(Formerly offered as ITAL 253.) Either semester. Three credits. Prerequisite: ICLS 237 or 239 or 243 or equivalent.
Selected readings from Dante, Petrarch, Compagni, Villani.

254. Boccaccio and His Time
(Formerly offered as ITAL 254.) Either semester. Three credits. Prerequisite: ICLS 237 or 239 or 243 or equivalent.
Readings from Boccaccio and others with special attention to the problems of social and sexual ethics.

255W. Dante’s Divine Comedy in English Translation
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Taught in English. May not be used to meet the foreign language requirement. MASCANDURO
Dante’s poem as a unique synthesis of Medieval culture. Emphasizes its integration of ethics, political thought, and theology with poetic imagination. CA 1.

256. The Literature of the Italian Renaissance
(Formerly offered as ITAL 256W.) Second semester. Three credits. Not open to students who have passed ICLS 251-252. Taught in English. May not be used to meet the foreign language requirement. A survey, in English, of the major literary and philosophical currents of the Italian Renaissance. Selections from Boccaccio, Petrarch, Pico della Mirandola, Machiavelli, Castiglione, and others.

258. Cinematic Representations of Italian Americans
Either semester. Three credits. Three class periods and one 2-hour laboratory period. Taught in English. May not be used to meet the foreign language requirement. A survey of Italian American cinema. Major topics in modern and contemporary Italian cinema.

259. Topics in Italian Cinema
Either semester. Three credits. One 3-hour class period and one 2-hour laboratory. Prerequisite: ICLS 148. Taught in Italian.

260W. Italian Cinema
(Formerly offered as ITAL 260W.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Two class periods and one 2-hour laboratory period. Taught in Italian. May not be used to meet the foreign language requirement. Films in Italian with English subtitles.

261. Twentieth-Century Italian Literature
(Formerly offered as ITAL 261.) Either semester. Three credits. Recommended preparation: ICLS 237 or 239 or 240, Bouchard
Major trends in twentieth-century Italian Literature from the early modern period to contemporary times.

262. Nineteenth-Century Italian Literature
(Formerly offered as ITAL 262.) Either semester. Three credits. Recommended preparation: ICLS 237 or 239 or 240 or instructor consent. Bouchard
Nineteenth-century Italian drama, poetry, and narrative from the Napoleonic period to the years immediately following the conquest of Rome in 1870.

270. Business Italian
Either semester. Three credits. Prerequisite: ICLS 148 or instructor consent.
Introduction to Italian business culture. Written and oral practice in the language of business Italian.

278. Capstone in Italian Studies
Either semester. Three credits. Prerequisite: ICLS 148 or instructor consent.
Advanced language practicum and integration of studies in Italian Literature and Culture.

293. Foreign Study
(Formerly offered as ITAL 293.) Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally granted prior to the student’s departure. May count toward the major with consent of the advisor.
Special topics taken in a foreign study program.

295. Variable Topics
(Formerly offered as ITAL 295.) Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
(Formerly offered as ITAL 298.) Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
(Formerly offered as ITAL 299.) Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Study Abroad in Italy. Students can participate in a variety of UConn-sponsored Study Abroad Programs and also have the option of enrolling in non-sponsored programs. In either case, students should consult with the ILCS faculty to determine which courses will receive credits. Students who enroll in study abroad programs not sponsored by UConn do not necessarily receive UConn credits for their coursework. No more than 12 credits taken in any Study Abroad Program may count toward a major in Italian at this University.
Japanese (JAPN)

Head of Department: Assistant Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II

101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at manuela.m.wagner@UConn.edu for more information.

Journalism (JOUR)

Head of Department: Professor Maureen Croteau
Department Office: Room 422, Arjona Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

102. The Press in America
Either semester. Three credits.
The development of American print journalism from 18th century print shops to 21st century corporations; how journalists and their work have evolved and influenced American life.

200W. Newswriting I
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. One 75-minute lecture and one 2-hour laboratory plus field work. Open to sophomores or higher.

Defining news; exercising news judgment in a diverse society; employing principles of Associated Press style; writing basic news stories. Laboratory offers intensive newswriting exercises.

201W. Newswriting II
Either semester. Three credits. One 75-minute lecture and one 2-hour laboratory plus field work. Prerequisite: JOUR 200W. Open to sophomores or higher.

Live reporting using the university and the surrounding community as a laboratory. Emphasis on fact gathering, interviewing, diversity of sources, news judgment and deadline writing.

202. Journalism Ethics
Either semester. Three credits. Prerequisite: JOUR 102. Discussion of such contemporary problems as privacy, good taste, community standards, effectiveness of the press and responsibility of the press.

203. Literary Journalism
Either semester. Three credits. Prerequisite: JOUR 102 or 200W. May be taken concurrently with JOUR 200W. Open to sophomores or higher.

Critical survey embracing the diverse voices of literary journalism from the 17th century through the 21st.

212W. Feature Writing
Either semester. Three credits. Prerequisite: JOUR 201W. Open to sophomores or higher.

Emphasis on finding, developing and writing feature stories. Outside stories will be assigned weekly.

213W. Magazine Journalism
Either semester. Three credits. Prerequisite: JOUR 201W.

Survey of magazine journalism examining different forms of periodicals and their operation, from mission to final product. Students research, report and write for various publications.

216. Publication Practice
Either semester. One to 3 credits. May be repeated for credit. Hours by arrangement. Open only with consent of instructor.

Students and faculty work together to research, write, edit and produce a publication.

219. Daily Campus Critique
First semester. One credit. One class period. Open only with consent of instructor. May be repeated only once for credit.

A weekly critique of the content of the student daily from news stories, through editorials to advertising copy and printing.

220. Law of Libel and Communications
Either semester. Three credits.

Typical subjects: libel, slander, invasion of privacy, obscenity, legal problems of newspapers, protecting the political process, protecting state secrets, protecting the public welfare.

230. Copy Editing I
Either semester. Three credits. Prerequisite: JOUR 200W.

Editing for grammar, style and content, headline writing, introduction to basic newspaper design concepts.

231C. Copy Editing II
Second semester. Three credits. Prerequisite: JOUR 230.

Emphasis on copy and picture selection, copy fitting, photo editing and computer-assisted editing, page layout and production.

233. Opinion Writing
First semester. One credit. Prerequisite: JOUR 201. One two-hour lab-lecture period.

Writing for the editorial and op-ed pages.

235C. Advanced Reporting Techniques
First semester. Three credits. Prerequisite: JOUR 201.

Using the Internet, databases, and other computer resources to research and report on the actions of courts, businesses, public agencies, and governments. Consideration of ethical questions.

240. Newswriting for Radio and Television
Either semester. Three credits. Prerequisite: JOUR 200. Two 75-minute lab-lecture sessions plus a field trip.

Application of newswriting techniques to the broadcast media.

241. Reporting and Editing TV News
Either semester. Three credits. Prerequisite: JOUR 240.

This is an advanced broadcast journalism class that teaches students how to gather, edit and deliver accurate, newsworthy information for television newscasts. Students develop the skills needed to report news and organize newscasts through actual experience in and out of class.

245. Specialized Journalism
Either semester. Three credits. Prerequisite: JOUR 200.

An introduction to specialized fields such as business, science, education, arts, sports, and entertainment reporting. Students will examine some of the best work in the fields and will consider ethical issues and other problems.

250. Professional Seminar
Three credits. Three hours. Prerequisite: JOUR 200, which may be taken concurrently (Also available for one credit. Two hours. No prerequisite.) May be repeated once for a maximum total of four credits.

Journalists discuss the economic, technological, sociological and ethical issues that challenge their profession.

283. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with permission of Department Head. Consent of Department Head required before the student's departure. May count toward the major with consent of the advisor, Croteau.

294. Honors Thesis
Either semester. Three credits. Hours by arrangement. Prerequisites: JOUR 200W, 210W and at least six additional journalism credits at the 200-level. Open only with consent of instructor.

Students in the Honors Program undertake indepth research and writing under the guidance of a faculty member. Majors must consult with the departmental Honors Advisor and develop a research proposal in the semester before taking the course.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297. Supervised Field Internship
Either semester. One to three credits. Hours by arrangement. Prerequisite: JOUR 200, 201 and 220. Open only with consent of Department Head.

Students research, report and write for newspapers, news departments of radio and television stations, and public relations offices under supervision of professionals.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

Open to qualified students who present suitable projects for independent work in journalism.

Judaic Studies (JUDS)

Associate Director, Center for Judaic Studies and Contemporary Jewish Life: Professor Stuart S. Miller

Department Office: Room 154, Thomas J. Dodd Research Center and Room 220, Arjona Building

For more information, please refer to the “College of Liberal Arts and Sciences” section of this Catalog.

101. The Land of Israel from Biblical Times to the Present
(Also offered as HEB 101.) Either semester. Three credits. Offered in alternate years. Taught in English. May not be used to meet the foreign language requirement. Miller

An in-depth look at the history, culture and civilizations of the land of Israel. The importance of the land in Judaism and its significance for Christianity and Islam will be discussed. Lectures and discussion will be enhanced by slide presentations.

103. Literature and Civilization of the Jewish People
(Also offered as HEB 103.) Either semester. Three credits. Taught in English. May not be used to meet the foreign language requirement. Miller

The major concepts, personalities and literary works of the Hebraic tradition from the Biblical and Talmudic periods to the present. CA 1, CA 4.

104. Modern Jewish Thought
(Also offered as HEB 104.) Second semester. Three credits. Taught in English. May not be used to meet the foreign language requirement.
Nationalism, culture, ethics and philosophy in the writings of the major Jewish thinkers from Spinoza to the present. Emphasis will be placed on the work of Moses Mendelssohn, Nachman Krochmal, Ahad Haam, Hermann Cohen, Franz Rosenzweig, Martin Buber and Mordecai Kaplan.

201. Selected Books of the Hebrew Bible
(Also offered as HEB 201.) Either semester. Three credits. Prerequisite: INTD 294 or HIST 213 or HEB 103, which may be taken concurrently or instructor consent. A knowledge of Hebrew is not required. May be repeated with change of content and consent of instructor. Taught in English. May not be used to meet the foreign language requirement. Miller

Focuses on a biblical book (or books) and emphasizes its literary structure and content using modern approaches as well as midrashic and medieval exegesis. Historical and archaeological material introduced where relevant.

202. Sects and Movements in Judaism
Either semester. Three credits. Offered in alternate years. Taught in English. May not be used to meet the foreign language requirement.

Varieties of Jewish expression and belief from Biblical times to the present. Topics include: the Dead Sea Sect, Pharisees, Sadducees, Karaites, Marranos, Hasidism and the Reform, Conservative, Orthodox and Reconstructionist movements of the modern era.

203. The Holocaust
(Also offered as HEB 203 and HIST 202). Either semester. Three credits. Taught in English. May not be used to meet the foreign language requirement.

Origins, development, and legacy of the Holocaust. Topics include the history of modern European anti-Semitism, the creation of the Nazi state, the catalytic role of the Second World War, the actions and attitudes of the perpetrators, victims, and bystanders, and the diverse ways in which scholars and societies have dealt with the legacy of the Holocaust.

218. Palestine Under the Greeks and Romans
(Also offered as CAMS 256, HEB 218, and HIST 218.) Either semester. Three credits. Recommended preparation: HIST 213 or 214 or 216 or INTD 294 or HEB 202. Taught in English. May not be used to meet the foreign language requirement. Miller

The political, historical and religious currents in Greco-Roman Palestine. Includes the Jewish Revolts: sectarian developments, the rise of Christianity and the Talmudic academies.

242. American Jewry
(Also offered as SOCT 242.) Three credits. Either semester. Taught in English. May not be used to meet the foreign language requirement. Dashefsky

Historical, demographic, organizational, and sociopsychological perspectives.

Korean (KORE)

Head of Department: Associate Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building
101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II

101 and 103 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at manuela.m.wagner@UConn.edu for more information.

Landscape Architecture (LAND)

Head of Department: Professor Mary E. Musgrave
Department Office: Room 119, W.B. Young Building

241C. Landscape Architecture: Graphics III - Computer Applications
(Formerly offered as PLSC 241C.) First semester. Four credits. Three class periods and three 1-hour labs. Prerequisite: LAND 256. Open to Landscape Architecture majors only. Westa

Knowledge and theory of computer use in landscape architecture. Computer applications for data gathering, analysis and graphic communication. Application of knowledge and theory to a variety of site planning and design projects.

255. Landscape Architecture: Graphics I - Design Drawing
(Formerly offered as PLSC 255.) First semester. Four credits. Two class periods and two 2-hour studios. Open only with consent of instructor. Open to sophomores or higher. Schwab

Knowledge and theory of graphic representation, exploration and development of design form. Introduction to basic design principles. Application of graphic and design theory through free-hand drawing in a studio environment. Abstraction and transformation of form emphasized.

256. Landscape Architecture: Graphics II - Design Communication
(Formerly offered as PLSC 256.) Second semester. Four credits. Three class periods and three 1-hour studios. Open to Landscape Architecture majors only. Prerequisite: LAND 255. Open to sophomores or higher. Miniutti

Knowledge and theory of visual perception and model making. Application of theory in the creation of various graphic products including plan, section, elevation, paraline and perspective drawings. Controlled free hand and computer methods in a studio environment.

262. Landscape Architecture: Design II - Space, Form and Meaning
(Formerly offered as PLSC 262.) First semester. Five credits. Three class periods and three 2-hour studios. Open to Landscape Architecture majors only. Prerequisite: LAND 265. Miniutti.

Knowledge and theory of spatial form in architecture, landscape architecture and urban design. Application of theory in the creation of 3-dimensional landscape models in a studio environment. Student attitudes about self-expression, environmental issues and social responsibility will be explored.

265. Landscape Architecture: Design I - Site Analysis
(Formerly offered as PLSC 265.) Second semester. Five credits. Three class periods and three 2-hour studios. Open to Landscape Architecture majors only. Prerequisite: LAND 255 and 275. Open to sophomores or higher. Field trips are required. Westa

Knowledge and theory of site design and site analysis. Dimensional requirements and appropriate relationships of site elements and systems. Collection and analysis of site data including legal, physical and cultural factors. Application in a variety of site design projects.

266. Landscape Architecture: Design III - Program Development
(Formerly offered as PLSC 266.) Second semester. Five credits. Three class periods and three 2-hour studios. Open to Landscape Architecture majors only. Prerequisite: LAND 262. Field trips are required. Schwab

Knowledge and theory of site design and planning with a focus on program analysis and development. Design of appropriate form and function through precedent study and research on user and client needs, development regulations and site context. Application of theory to a variety of project types and scales.

267. Landscape Architecture: Design V - Capstone
(Formerly offered as PLSC 267.) Second semester. Five credits. Three class periods and three 2-hour studios. Prerequisite: LAND 276. Open to Landscape Architecture majors only. Field trips required. Westa

Knowledge and theory of site planning and design. Application of theory and skills from previous design courses to a single, comprehensive site planning and design project.

268. Landscape Architecture: Construction III - Planting Design
(Formerly offered as PLSC 268.) First semester. Four credits. Two class periods and two 2-hour studios. Open to Landscape Architecture majors only. Prerequisite: LAND 280. Schwab

Knowledge and theory of the role of plants as visual, spatial, ecological and cultural design elements. Analysis and creation of planting plans that support and develop design concepts and respond to physical site conditions. Application of knowledge and theory by developing planting plans, models and databases for a variety of project types in a studio environment.

271. Landscape Architecture: Theory IV - Professional Practice
(Formerly offered as PLSC 271.) First semester. Three credits. Three class periods. Open to Landscape Architecture majors only. Prerequisite: LAND 277. Alexopoulos

Business, legal and professional dimensions of landscape architecture. Modes of practice, licensure and ethics, and contract development and administration. Emphasis on portfolio development and licensure preparation.

275. Landscape Architecture: Theory I - The Cultural Landscape
(Formerly offered as PLSC 275.) First semester. Two credits. Two class periods. Open to sophomores or higher. Miniutti

An introduction to the study of landscape architecture and related planning and design disciplines. Emphasis on understanding the political and social forces which influence development patterns in the United States.

276. Landscape Architecture: Design IV - Community Planning
(Formerly offered as PLSC 276.) First semester. Five credits. Three class periods and three 2-hour studios. Prerequisite: LAND 266. Open to Landscape Architecture majors only. Field trips are required. Alexopoulos

Knowledge and theory of design of large scale landscapes such as open space systems, village and town centers and residential subdivisions. Application of theory to a variety of projects including community outreach work.

277. Landscape Architecture: Theory II - Design History
(Formerly offered as PLSC 277.) Second semester. Three credits. Three class periods. Prerequisite: LAND 275. Open to sophomores or higher. Alexopoulos

The development of designed landscapes is followed through time, emphasizing influences on current landscape architecture theory and practice.
### Latin American Studies (LAMS)

**Interim Director, Center for Latin American and Caribbean Studies:** Assistant Professor-in-Residence Tricia Gabany-Guerrero  
**Office:** Room 4, Human Development Center  
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog. For information about courses on Latin America in other departments consult the list published by the Center before preregistration each semester.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LAMS 190</td>
<td>History of Migration in Las Américas</td>
<td>Open only with instructor consent. Open to Landscape Architecture majors only.</td>
<td>3</td>
<td>Credits and hours by arrangement. Consent of Director of Latin American and Caribbean Studies required before departure. May count toward the major with consent of advisor. Special topics taken in a foreign study program.</td>
</tr>
<tr>
<td>LAMS 280</td>
<td>Landscape Architecture: Construction II - Materials and Methods</td>
<td>Formerly offered as PLSC 280. Second semester. Four credits. Two class periods and two 2-hour studios. Prerequisite: LAND 281. Open to Landscape Architecture majors only. Westa. Knowledge and theory of site construction. Characteristics and installation methods of materials including concrete, masonry, wood and metal. Application of knowledge and theory through development of construction drawings and related documents for site construction projects.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LAMS 281</td>
<td>Landscape Architecture: Construction I - Site Planning</td>
<td>Formerly offered as PLSC 281. First semester. Four credits. Two class periods and two 2-hour studios. Prerequisite: LAND 256. Open to Landscape Architecture majors only.</td>
<td>3</td>
<td>One credit. Open only with instructor consent. Course may be repeated for credit.</td>
</tr>
<tr>
<td>LAMS 293</td>
<td>Landscape Architecture: Theory V - Seminar</td>
<td>Formerly offered as PLSC 293. Either semester. One credit. Open to Landscape Architecture majors only. Open only with instructor consent. Course may be repeated for credit.</td>
<td>1</td>
<td>Current topics in landscape architecture.</td>
</tr>
</tbody>
</table>

### Linguistics (LING)

**Head of Department:** Professor Diane Lillo-Martin  
**Department Office:** Room 332, Arjona Bldg.
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Requirements</th>
<th>Credits</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>LING 102</td>
<td>Phonology</td>
<td>First semester. Three credits. Prerequisite: LING 202</td>
<td>3</td>
<td>The analysis of sound patterns in language within a generative framework: distinctive features, segmental and prosodic analysis, word formation, the theory of markedness.</td>
</tr>
<tr>
<td>LING 202</td>
<td>Principles of Linguistics</td>
<td>Either semester. Three credits. Open to sophomores or higher. A survey of theory, methods and findings of linguistic research: the relation between sound and meaning in human languages; social variation in language; language change over time; universals of language; the mental representation of linguistic knowledge.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 233W</td>
<td>History of Migration in Las Américas</td>
<td>Also offered as HIST 233W and PRLS 234W. Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: PRLS 210, LAMS 190, ANTH 227, HIST 280, HIST 282, or HIST 278/PRLS 220. Spanish useful, but not required. Instructor consent. Open to sophomores or higher. Gabany-Guerrero, Overmyer-Velázquez. Applies broad chronological and spatial analyses of origins of migration in the Americas to the experiences of people of Latin American origin in Connecticut. Addresses a range of topics from the initial settlement of the Americas to 21st century migrations. CA 1. CA 4.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 275</td>
<td>Cinema and Society in Latin America</td>
<td>Either or both semesters. Variable credit up to a maximum of three credits. Hours by arrangement. With a change in content, this course may be repeated once for credit.</td>
<td>3</td>
<td>The aesthetic, social, and political significance of Latin American film.</td>
</tr>
<tr>
<td>LING 284</td>
<td>Latin America</td>
<td>Either semester. Credits and hours by arrangement.</td>
<td>3</td>
<td>Open only with consent of instructor and director of the Center for Latin American and Caribbean Studies. This number covers courses in Latin American Studies taken at other Universities by special arrangement for University of Connecticut credit.</td>
</tr>
<tr>
<td>LING 290W</td>
<td>Latin American Studies Research Seminar</td>
<td>Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250; and instructor consent.</td>
<td>3</td>
<td>Capstone course in which majors and minors in Latin American Studies design, execute and write up original, library-based research on Latin American. Some readings may be in Spanish or Portuguese.</td>
</tr>
<tr>
<td>LING 297</td>
<td>Latin America</td>
<td>Either or both semesters. Credits (to a maximum of 17) and hours by arrangement. Consent of Director of Latin American and Caribbean Studies required before departure. May count toward the major with consent of advisor. Special topics taken in a foreign study program.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 298</td>
<td>Variable Topics</td>
<td>Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 299</td>
<td>Special Topics</td>
<td>Either or both semesters. With a change in topic, may be repeated for credit.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 301</td>
<td>Independent Study</td>
<td>Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. Sponsored by the Center for Latin American and Caribbean Studies.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 303</td>
<td>Introduction to Sociolinguistics of the Deaf Community</td>
<td>Either semester. Three credits. Sociolinguistics, demographics of the Deaf community; study of Deaf subgroups with different sociolinguistic, linguistic and cultural backgrounds; sociolinguistic integration of community members with the larger population in their cultural/ethnic community. Knowledge of American Sign Language not required. CA 2. CA 4.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 309</td>
<td>Foreign Study</td>
<td>Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student's departure. Special topics taken in a foreign study program.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 315</td>
<td>Special Topics Lecture</td>
<td>Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 320</td>
<td>Principles of Linguistics</td>
<td>Either semester. Three credits. Open to sophomores or higher. A survey of theory, methods and findings of linguistic research: the relation between sound and meaning in human languages; social variation in language; language change over time; universals of language; the mental representation of linguistic knowledge.</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>LING 325</td>
<td>Sociolinguistics</td>
<td>Either semester. Three credits. Prerequisite: LING 202</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
206Q. Syntax and Semantics
Second semester. Three credits. Prerequisite: LING 101 or 202. Beck, Boskovic, Lassik, Sharvit
The analysis of form and meaning in natural languages in a Chomskyan framework: surface structures, deep structures, transformational rules, and principles of semantic interpretation.

208. The Linguistic Basis of Reading and Writing
Semester by arrangement. Three credits. Prerequisite: LING 202. Open to sophomores or higher.
The relationship between writing systems and linguistic structures; the psycholinguistic basis of reading.

215C. Experimental Linguistics
Semester by arrangement. Three credits. Prerequisite: PSYC 132 and LING 101 or 202. Lillo-Martín, Snyder
Research methods and laboratory techniques for the study of language acquisition and/or sentence processing. Students design and conduct a study using a computer database of child speech.

225. Second Language Acquisition.
Either semester. Three credits. Prerequisite: LING 101, or 202. Bar-Shalom
The relationship between linguistic theory and second language acquisition. Effects of mother tongue and linguistic input. Pedagogical implications of second language acquisition research.

244W. Language and Culture
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Not open for credit to students who have passed ANTH 244 prior to Fall 1998. Anderson, Bar-Shalom
The study of language, culture, and their relationship. Topics include the evolution of the human language capacity; the principles of historical language change including reconstruction of Indo-European and Native American language families; writing systems; linguistic forms such asPidgins and Creoles arising from languages in contact; the interaction between language and political systems, the struggle for human rights, gender, ethnicity, and ethnobiology. CA 2. CA 4 INT.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally to be granted prior to the student's departure. May count toward the major with the consent of the advisor.
Special topics taken in a foreign study program.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit.

Management (MGMT)
Head of Department: Professor John F. Veiga
Department Office: Room 336, School of Business
For major requirements, see the School of Business section of this Catalog.
Courses in this department are open to juniors and seniors only with the exception of MGMT 198. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how this program operates. Students not participating in the initiative may be able to register for the following class: MGMT 198.

198. Contemporary Issues in the World of Management
Semester by arrangement. One credit. May be repeated in different sections, in combination with BADM 198, up to a maximum of three credits. May not be used to satisfy Junior-Senior level major requirements of the School of Business.

201. Managerial and Interpersonal Behavior
Either semester. Three credits. Prerequisite or corequisite: ACCT 131, ECON 111 and 112 or 102, ENGL 110 or 111 or 250, MATH 106 or 114 or 116, STAT 100 or 110. Not open to students who have passed or are taking BADM 240.
Topics covered include individual work motivation, interpersonal communications in organizations, team building and group processes, leadership, decision-making, and understanding and managing cultural diversity. Classes will emphasize interpersonal and leadership skill-building through the inclusion of exercises which rely on active participation of class members.

225. International Business
Semester by arrangement. Three credits. Prerequisite: FNCE 201, OPIM 204, MGMT 201, MKTG 201.
An introduction to the basic problems of the manager making decisions involving international trade, payments, and investment. Through extensive use of actual case studies, the special features of decision-making within the multinational enterprise integrating business operations among national economies are given particular attention. Lecturer, discussion, and case analyses.

230. Thinking, Acting, and Managing Entrepreneurially
Semester by arrangement. Three credits. Prerequisite: ACCT 131; ECON 111 and 112; ENGL 110 or 111 or 250; MATH 106 or 114 or 116; STAT 100 or 110.
An exposure to the entrepreneurial process that is common and relevant in all business contexts – small, large, family, corporate, domestic, international, etc. – and equips them with the skills necessary to start and sustain this process.

234. Opportunity Generation, Assessment, and Promotion
Semester by arrangement. Three credits. Prerequisite: ACCT 200; FNCE 201; BLAW 271 or 275; OPIM 203; MGMT 201; MKTG 201. It is recommended that students take MKTG 201 prior to or concurrent with MGMT 234.
A hands-on experience in opportunity development, exposing students to three distinct modules. The first, creativity and innovation, stimulates the flow of ideas. The second, feasibility analysis, runs these ideas through a comprehensive assessment framework. The third module, getting the first customer, focuses on the initial sales and marketing process needed to get the idea off the ground.
290. Strategy, Policy and Planning
Either semester. Three credits. Prerequisite or corequisite: ACCT 200, FNCE 201, OPIM 203 and 204 (or CSE 123 and MEM 211 for MEM majors), MGMT 201, MKTG 201, and either BLAW 271 or 275. Open only to School of Business students with senior class standing. Not open to students who have passed or are taking MGMT 292.

An integrative analysis of the administrative processes of the various functional areas of an enterprise viewed primarily from the upper levels of management. The formulation of goals and objectives and selection of strategies under conditions of uncertainty as they relate to the planning, organizing, directing, controlling and evaluating policies and activities in each of the functional areas separately and jointly to achieve corporate objectives. Developing an integral business perspective is an integral part of the course.

291. Venture Consulting
Semester by arrangement. Three credits. Hours by arrangement. Prerequisite: Senior standing.

Application of small business management concepts to a consulting project in an on-going small business in Connecticut. Students will be required to take examinations on course content and submit a report on the consulting project.

292. Strategic Analysis
Both semesters. Three credits. Prerequisite or corequisite: ACCT 200, FNCE 201, OPIM 203 and 204, MGMT 201, MKTG 201, and either BLAW 271 or 275. Open only to Business students with senior class standing. Not open for credit to students who have passed or are taking MGMT 290.

Technology is having a profound affect on the rules by which firms plan, organize, and compete. By simulating applications of strategic frameworks in cases, readings, and classroom discussion, this course introduces students to methods that will improve their ability to judge the viability of firm’s strategy, and recommend improvements. As such, it builds a valuable knowledge base that is relevant for managing, venturing, going-concern judgments, and investing.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required, prior to the student’s departure.

Special topics taken in a foreign study program.

296. Senior Thesis in Management
Either semester. Three credits. Hours by arrangement. Open only to Management Department Honors Students with consent of instructor and Department Head.

298. Special Topics
Semester by arrangement. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit.

Classroom course in special topics in management as announced in advance for each semester.

299. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor. Individual study of special topics in management as mutually arranged between a student and an instructor.

Management and Engineering for Manufacturing (MEM)
Co-Directors: School of Business: Lakshman S. Thakur, Associate Professor
School of Engineering: Robert G. Jeffers, Associate Professor

151. Introduction to Management and Engineering for Manufacturing Program
Second semester. Three credits.

Introduction to the goals of engineering and management for manufacturing enterprises. Review of the history of technological development, including its effects on new products and processes. Written and oral communication skills will be developed.

210. Manufacturing Equipment Lab
Either semester. One credit. One and one-half hours of laboratory per week. Open to sophomores or higher.

Introduction to machine shop equipment, metrology, general safety, and hands on experience in machining and fabrication of metals. Topics include: introduction to instrumentation; knee miller, engine lathe, drill press, grinder, and sander operation; welding; chipping; and grinding.

211. Introduction to Manufacturing Systems
Second semester. Three credits. Prerequisite: STAT 110QC. Open to sophomores or higher.

Overview of manufacturing operations management and the systems used in controlling manufacturing enterprises including the concepts of global competition and manufacturing as a competitive weapon.

215W. Advanced Manufacturing Systems
Second semester. Four credits. Two three-hour laboratory periods. Prerequisite: ME 221 and MEM 211; ENGL 110 or 111 or 250.

Capstone design course for the MEM Program. Design applications involving construction and analysis of manufacturing system models. Students submit write-ups for several small projects. One large project is completed by all students in the course, with a written report and oral presentation. Projects incorporate major concepts studied in prior courses.

221. Introduction to Products and Processes
First semester. Three credits. Prerequisite: MEM 211.

Overview of the factors affecting the design of products and the various processes used in their manufacture. An introduction to manufacturing processes and their capabilities and limitations. Value engineering, methods improvement and simplification techniques will be covered.

225. Advanced Products and Processes
First semester. Three credits. Prerequisite: MEM 221.

Introduction to advanced topics relevant to the design and manufacture of products. Special emphasis on the relationship between manufacturing products and processes. Student projects.

231. Computers in Manufacturing
Second semester. Three credits. Prerequisite: ECE 220 and MEM 211, which may be taken concurrently.

The utilization of computers and information systems in manufacturing, with special emphasis placed on Computer Integrated Manufacturing (CIM). The study of actual CIM applications will be incorporated.

296. Manufacturing Internship
One or more summer semesters. No credits. Hours by arrangement. Prerequisite: Consent of instructor and MEM program director. May be repeated. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

This course is designed to educate students in the MEM program with the realities of the manufacturing environment and to provide them with the opportunity to exercise problem solving skills while fulfilling a need of the internship sponsor.

Marine Sciences (MARN)
Department Head: Professor Ann Bucklin
Department Office: Marine Sciences, Avery Point

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

135. The Sea Around Us
Second semester. Three credits. P. Kremer

History of ocean exploration, interaction between the oceans and the atmosphere, impact of technology on the marine environment, climate modification and exploitation of ocean resources. CA 3.

170. Introduction to Oceanography
Either semester. Three credits. Three class periods per week and two afternoon cruises per semester. A background in secondary school physics, chemistry or biology is recommended. Not open to students who have passed MARN 170.

Processes governing the geology, circulation, chemistry and biological productivity of the world’s oceans. Emphasis is placed on the interactions and interrelationships between physical, chemical, biological and geological processes that contribute to both the stability and the variability of the marine environment. A fee of $10 is charged for this course. CA 3.

171. Introduction to Oceanography with Laboratory
First semester (Avery Point). Four credits. Three hours lecture and one three-hour laboratory per week. Recommended preparation: A background in secondary school physics, chemistry or biology. Not open to students who have passed MARN 170. Whitney

Processes governing the geology, circulation, chemistry and biological productivity of the world’s oceans. Emphasis on the interactions and interrelationships of physical, chemical, biological and geological processes that contribute to both the stability and the variability of the marine environment. Laboratory experiments, hands-on exercises, and field observations including required cruise on research vessel. CA 3-LAB.

172. Oceanography Laboratory
Either semester. One credit. One three-hour laboratory per week. Prerequisite: MARN 170 or equivalent. Not open to students who have passed MARN 171.

Laboratory experiments, hands-on exercises, and field observations (including required cruise on research vessel) that teach fundamental oceanographic concepts emphasizing physical, chemical, biological, and geological processes and their interaction in the marine environment.

200. The Hydrosphere
Either semester. Three credits. Vlahos

Interactions of the hydrological, chemical and biological components of the hydrosphere. Transport, reservoirs and dynamics of water in environmental systems.
203. Beaches and Coasts
(Also offered as GEOL 203.) First semester (Avery Point). Three credits. Prerequisite MARN 170 or 171 or GEOL 103 or 105 or consent of instructor. Introduction to the processes that form and modify coasts and beaches, including tectonic setting, sediment supply, coastal composition, energy regimes and sea level change; tools and techniques utilized in marine geologic mapping and reconstruction of submerged coastal features; field trips to selected coastal features.

210. Coastal Systems Science I
Second semester (Avery Point). Three credits. Prerequisite: MARN 170 or 171 and any two of the following: BIOL 107, 108, CHEM 127Q, 128Q, PHYS 121Q, 122Q, 131Q, 132Q. Open to sophomores or higher. McManus
Biological, chemical, physical, and geologic structure and function of coastal systems; a worldwide survey with emphasis on important coastal habitats and processes.

211. Coastal Systems Science II
First semester (Avery Point). Four credits. Three hours lecture and three hours laboratory. Prerequisite: MARN 170 or 171 and any two of the following: BIOL 107, 108; CHEM 127Q, 128Q; PHYS 121Q, 122Q, 131Q, 132Q. Warr
Biological, chemical, physical and geological structure and function of coastal systems; a worldwide survey with emphasis on important coastal habitats and processes.

212C. Measurement and Analysis in Coastal Ecosystems
First semester (Avery Point). Four credits. Two 1-hour lectures and two 3-hour laboratories. Required field trips. Prerequisite: Both MARN 210 and 211, or instructor consent. Mason
Examination of oceanographic processes in local coastal systems; collection and analyses of samples from field trips and lab experiments; data analysis using computers.

220Q. Environmental Reaction and Transport
Second semester. Four credits. Prerequisite: CHEM 127 and one additional semester of CHEM, BIOL, or PHYS; one semester of calculus (MATH 112, 115, 118 or 135) or concurrent enrollment in Calculus (115, 118, 135). Torgersen
An introduction to the chemical/biological reactions and transport dynamics of environmental systems. Mass balances, elementary fluid mechanics and the coupled dynamics of lakes, rivers, oceans, groundwater and the atmosphere as biogeochemical systems.

230. Coastal Circulation and Sediment Transport
First semester (Avery Point). Three credits. Prerequisite: MARN 210 and 211; MATH 112 or 115 or 118 or 135. Bohlen
Circulation and mixing in estuaries and the inner continental shelf, including surface gravity waves, tides, and buoyancy and wind-driven circulation. Coastal sediments, geomorphology, and processes of sedimentation, erosion and bioturbation. Required field trips.

235. Environmental Fluid Dynamics
First semester. Three credits. Recommended preparation: PHYS 122 or 132 or 142 or 152; and MATH 230. (May be taken concurrently.) Introduction to fluid dynamics with applications to coastal waters, estuaries, rivers, lakes, and ground water flows. Topics include waves, tides, turbulence, mixing, drag, lift, effects on organisms, and wind-driven circulation.

236. Marine Microbiology
(Also offered as MCB 236.) First semester (Avery Point) second semester (Storns). Three credits. Two lecture-discussion class periods and one 2-hour laboratory period for which field trips may be substituted. Prerequisite: MCB 229 or instructor consent. Visscher
A general survey of the taxonomy, physiology and ecology of marine microorganisms.

240. Seminar on Marine Mammals
Joint program with Mystic MarineLife Aquarium. First semester. Three credits. One 3-hour class period; one field trip. Offered at Mystic MarineLife Aquarium. Prerequisite: one year college laboratory biology and permission of instructor.
Instructors from different areas of expertise discuss the natural history, evolution, anatomy, physiology, husbandry, and conservation of marine mammals. Current research is emphasized. Special registration and fee: Contact Mystic MarineLife Aquarium, Mystic, CT 06355. 860-572-5955.)

241. Marine Invertebrate Biology: Adaptations and Community Structure
First semester (alternate years). Three credits. Prerequisites: BIOL 107 and 108. Recommended preparation: MARN 170 or 171 or instructor consent. Warr
Comparative examination of major adaptations and functional responses of marine invertebrates to biotic and abiotic factors in the marine environment. Field trips required.

242. Environmental Physiology of Marine Animals
First semester (alternate years). Three credits. Prerequisites: BIOL 107 and 108. Recommended preparation: MARN 170 or 171 or instructor consent. Warr
Introduction to the study of marine environmental physiology; behavioral and physiological adaptations of marine animals to different environments (intertidal, estuarine, coastal, oceanic); compensatory responses to changing ambient conditions; and basic animal energetics. Laboratory exercises focus on food consumption, energy transformations, and principles of physiological measurement.

243. Coastal Ecology
Joint program with Mystic MarineLife Aquarium. Summer. Three credits. Offered at Mystic MarineLife Aquarium. Prerequisite: One year college laboratory biology and permission of instructor.
A special introductory course providing students with the theoretical as well as practical knowledge of ecological sampling techniques, estuarine productivity, and selected continental shelf communities. Laboratory portion of this course consists of a 5-day study cruise in coastal New England waters. (Special registration and fee: contact Mystic MarineLife Aquarium, Mystic, CT 06355. 860-536-4208.)

255W. Coastal Studies Seminar
Second semester (Avery Point). Two credits. Prerequisite: MARN 210 and 211 or instructor consent; ENGL 110 or 111 or 250. Kremer
Scientific analysis of coastal zone issues and their interdisciplinary implications. Written analysis and discussion of primary literature.

256. Science and the Coastal Environment
Second semester (Avery Point). Three credits. Prerequisite: MARN 210, 211, and 212; or at least two (2) of the following: MARN 270, 275, and 280. J. Kremer
Specific cases of multiple impacts on environmental resources and coastal habitats. Current scientific understanding as a basis for sociopolitical decision-making (e.g., land-use impacts on coastal processes in relation to zoning regulation and water-quality criteria).

260. Biological Oceanography
Second semester. Three credits. Prerequisite: MARN 270 and MARN 280 (both may be taken concurrently) or instructor consent. Open only with permission of department head. Dam, Lin, Visscher
An advanced course in biological processes in oceanic and coastal waters. Emphasis is on empirical and theoretical concepts of marine ecosystem dynamics, primary and secondary production and detrital cycling.

265. Molecular Approaches to Biological Oceanography
First semester. Three credits. Two-hour lecture, three-hour lab. Recommended preparation: one of BIOL 108, MARN 260, MCB 204, Lin
Principles and technology in nucleic acid purification and manipulation, DNA fingerprinting, gene cloning and sequencing, phylogenetic analysis, and detection of gene expression (mRNA and protein). Application examples in marine ecological studies.

270. Plankton Ecology
First semester. Three credits. Two 50 minute lectures and one 3 hour lab/recreation period. Prerequisites: MATH 109Q or 115, PHYS 121Q or 131Q, CHEM 122 or equivalent, BIOL 107 and 108. Recommended preparation: MARN 170. Consent of instructor for graduate students in lieu of requirements. Students who have taken both MARN 331 and MARN 332 cannot take this course for credit. Dam
Ecology of planktonic organisms (bacteria, protists and metazoans). The evolutionary ecology concept, methods of research, special features of aquatic habitats; adaptations to aquatic environments; population biology; predation, competition, life histories, community structure, and role of plankton in ecosystem metabolism.

270P. Descriptive Physical Oceanography
First semester. Three credits. Prerequisite: PHYS 122, 132, 142 or 152; MATH 114 or 116. Codiga
Ocean basin characteristics, properties of seawater, distribution of water masses, oceanic and atmospheric circulation, waves, tides, near-shore circulation, methods and instrumentation.

275W. Geologic Oceanography
First semester. Three credits. Prerequisite: One year of laboratory science in CHEM, GEOL, MARN and/or PHYS or instructor consent; ENGL 110 or 111 or 250. Torgersen
Basic concepts in geological oceanography, plate tectonics and the role of ocean floor dynamics in the control of the Earth and ocean system.

280W. Marine Biogeochemistry
First semester. Three credits. Two 1-hour lectures. Prerequisite: CHEM 128, MATH 114 or 116, PHYS 122 or equivalents; ENGL 110 or 111 or 250. Fitzgerald
Composition, origin and solution chemistry of seawater. Marine biogeochemical cycles of water, salt, carbon, nutrients, gases and trace elements. Effects of ocean circulation, biological cycles and crustal exchanges on the distribution and transfer of substances in the marine environment.

282. Coastal Pollution and Bioremediation
First semester (alternate years). Three credits. Two class periods, 1 two-hour lab period. Required preparation: BIOL 107, 108 and CHEM 127-128 or instructor consent. Visscher
Overview of processes and compounds leading to pollution in the nearshore marine environment. The impact of pollution on the marine foodweb and its response is emphasized. Alleviation of pollution through metabolism of organisms, including bacteria, seagrasses, and salt marshes.

MARINE SCIENCES 167
293. **Foreign Study**
Either semester. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required prior to the student’s departure for foreign site.
Special topics in Marine Sciences taken in a foreign study program.

294. **Marine Biology**
(Also offered as EEB 294.) First semester (Storrs) second semester (Avery Point). Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: One year of laboratory biology. Whittlatch/Storrs, McMansfield, and others.
The study of the kinds and distributions of marine organisms. Particular attention is paid to biotic features of the oceans, organism- habitat and relationships and general ecological concepts influencing marine populations and communities. Field trips are required. A fee of $10 is charged for this course.

295. **Variable Topics**
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

296. **Internship in Marine Sciences**
Either semester. Variable credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297. **Supervised Internship in Maritime Studies**
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297W. **Maritime Studies Capstone Seminar**
Second semester (Avery Point). Three credits. Prerequisite: MAST 101, MARN 135; open only to Maritime Studies majors; ENGL 110 or 111 or 250.
Topical themes related to diverse aspects of society and commerce in coastal and oceanic zones, such as African Americans and the maritime experience: politics and economics of fisheries; or cultural perspectives of Long Island Sound.

298. **Special Topics**
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. **Independent Study**
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in subject matter. Open only with consent of instructor.

---

**Maritime Studies (MAST)**

**Program Coordinator:** Professor Helen Rozwadowski
**Office:** Avery Point Campus, Academic Building, First Floor
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. **Introduction to Maritime Studies**
First semester (Avery Point). Three credits.
An introduction to the interdisciplinary study of maritime-related topics with an examination of the maritime physical environment and maritime cultures, history, literature, and industries.

195. **Special Topics Lecture**
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

290. **Supervised Internship in Maritime Studies**
Either semester. Credits, not to exceed 3, and hours by arrangement. Prerequisite: completion of 9 credits of Maritime Studies core courses, and consent of the program coordinator. May be repeated for credit with change in content and program coordinator’s consent.
Internship with institutions, businesses, or agencies engaged in areas directly related to Maritime Studies faculty supervisor, student, and field supervisor of host organization will jointly define a specific project to advance student’s educational program as well as mission of the host institution. Grades will be based on performance of the learning contract and a final academic product.

295. **Variable Topics**
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297W. **Maritime Studies Capstone Seminar**
Second semester (Avery Point). Three credits. Prerequisite: MAST 101, MARN 135; open only to Maritime Studies majors; ENGL 110 or 111 or 250.
Topical themes related to diverse aspects of society and commerce in coastal and oceanic zones, such as African Americans and the maritime experience: politics and economics of fisheries; or cultural perspectives of Long Island Sound.

298. **Special Topics**
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. **Independent Study**
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in subject matter. Open only with consent of instructor.

---

**Marketing (MKTG)**

**Head of Department:** Professor Susan Spiggle
**Department Office:** Room 349, School of Business
For major requirements, see the School of Business section of this Catalog. The School of Business requires students at the Storrs campus to participate in the Mobile Computing Initiative before registering for the courses listed below. See the School of Business Catalog section for details about how the program operates.

201. **Introduction to Marketing Management**
Either semester. Three credits. Prerequisite: ACCT 131, ECON 111 and 112 or 102, ENGL 110 or 111, MATH 106, or 114 or 116, STAT 100Q or 110. Not open to students who have passed or are taking BADM 250.
An introduction to the marketing system, its foundations and institutions. Students are exposed to product, promotion, price, distribution, and decision areas, strategic alliances, relationship marketing, and total marketing quality.

208. **Consumer Behavior**
Either semester. Three credits. Prerequisite: MKTG 201. Not open for credit to students who have passed, or are currently enrolled in, MKTG 209.
The analysis of consumer decision processes as they relate to marketing management decision areas. Several models of consumer behavior are studied as they relate to marketing management decision areas.

209. **Industrial Buyer Behavior**
Either semester. Three credits. Prerequisite: MKTG 201. Not open for credit to students who have passed, or are currently enrolled in, MKTG 208.
This course provides an analysis of industrial markets and develops the tools required to thoroughly analyze these markets for marketing strategies. Differences between consumer and industrial products and services will be emphasized. Emphasis will be on high technology products and services.

225. **Integrated Marketing Communications**
Either semester. Three credits. Prerequisite: MKTG 201 or BADM 250.
Not open to students who have passed or are currently enrolled in COMM 280 or COMS 220.
The design, coordination, integration, and management of marketing communications. The course focuses on advertising and sales promotion with an emphasis on the competitive and strategic value of communications in the marketplace.

227. **Product and Price Policies**
First or second semester. Three credits. Prerequisite: MATH 106 or 114 or 116; STAT 100Q or 110Q; MKTG 201 or BADM 250.
Consideration in depth of the product and price variables as elements of marketing strategy and tactics. Emphasis will be placed on conceptual as well as decision-making aspects. The roles of technology, social change, innovation and creativity are included in the treatment of product. Institutional, behavioral, governmental and economic factors are included in the treatment of price.

252. **Professional Selling**
Either semester. Three credits. Prerequisite: MKTG 201 or BADM 250.
This course focuses on the tactical and strategic aspects of the professional selling process with particular emphasis upon managing the complex sale. Topics include account entry strategies, effective investigative techniques, objection prevention, the client decision process, negotiation skills, and account development strategies. Learning tools will include: participant interaction, role plays, work groups, and case studies.

253. **Sales Force Automation**
Either semester. Three credits. Prerequisite: MKTG 201 and 252 and consent of instructor.
This course focuses on using technology to maximize sales force efficiency. Its focus is on enhancing the selling process and includes such topics as: building customer databases, segmenting and targeting high-value customers, forecasting sales opportunities, and communicating with customers efficiently utilizing customer relationship management technology. Learning tools will include: work groups, case studies, and special projects.

254. **National/Global Account and Sales Management**
Either semester. Three credits. Prerequisite: MKTG 201 or BADM 250 and MKTG 252.
This course focuses on managing large national/global accounts as well as the activities and problems of sales force management. Particular emphasis is placed on organizing the sales force, recruiting, training, compensation, motivation, forecasting, territory design, evaluation, and control. Learning tools include: interaction, role-playing, work groups, case studies, and outside business interactions.

265. **Marketing on the Internet**
First and/or second semester. Three credits. Prerequisite: MKTG 201 or BADM 250. This course focuses on managing large national/global accounts as well as the activities and problems of sales force management. Particular emphasis is placed on organizing the sales force, recruiting, training, compensation, motivation, forecasting, territory design, evaluation, and control. Learning tools include: interaction, role-playing, work groups, case studies, and outside business interactions.

270. **Global Marketing Strategy**
First or second semester. Three credits. Prerequisite: MKTG 201; MKTG 208 or 209; MKTG 280 and senior class standing.
A study of the marketing concepts and analytical processes used in the development of programs in international markets. The course emphasizes comparative differences in markets, marketing functions, and political considerations. It includes the application of a systems approach to the evaluation of opportunity and to the solution of major global marketing problems. Emphasis is placed on the analysis and synthesis of marketing programs to determine the appropriate marketing mix for various international business enterprises.

280. Marketing Research
Either semester. Three credits. Prerequisite: MKTG 201 and QMPT 203.
This course covers strategies and techniques for obtaining and using market information from consumer and business-to-business markets. Emphasis on translating managerial problems into research questions, designing research, selecting alternate research methods, and analyzing and interpreting market research data. Students gain hands on, computer based experience in analyzing market data.

281. Database Marketing
Either semester. Three credits. Prerequisite: MKTG 280.
The course introduces students to the concepts, technology and quantitative tools for creating, maintaining and exploiting customer databases. The course will have a strong hands-on methodological orientation with emphasis on applications involving real customer data. Students will learn about quantitative tools including those used for experimentation in test markets and measurement of customer lifetime value. Applications will include prospecting, market segmentation and targeting, product customization, cross-selling, brand equity, customer loyalty programs, and valuation of customers. The applications will span several different types of businesses including online retailing, financial services, high tech services, and traditional catalogue companies.

282. Marketing Planning and Strategy
First or second semester. Three credits. Prerequisite: MKTG 201, 218 or 209, 280, and senior class standing.
The application of a systems approach to the evaluation of opportunity and to the solution of major problems from the perspective of the top marketing executive. Emphasis is placed on the analysis and synthesis of marketing programs to determine the appropriate marketing mix for various business enterprises.

289. Professional Practice in Marketing
Either or both semesters. One to three credits. Hours by arrangement. Prerequisite: completion of Freshman Sophomore level School of Business requirements and consent of instructor and Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). This course is designed to provide students with an opportunity for supervised field work in relevant major areas within the Department. Students will work with one or more professionals in the field of marketing. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required, prior to student’s departure. Special topics taken in a foreign study program.

296. Senior Thesis in Marketing
Either semester. Hours by arrangement. Prerequisite: Open only to Marketing Department Honor Students with consent of instructor and Department Head.

298. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: Announced separately for each offering. With a change in content, may be repeated for credit. Classroom course in special topics as announced in advance for each semester.

299. Independent Study
Either or both semesters. Credits by arrangement, not to exceed six in any semester. Open only with consent of instructor and Department Head. Individual study of special topics as mutually arranged between student and instructor.

Materials Science and Engineering (MMAT)

Program Director: Professor Mark Andow
Department Office: Room 111, Institute of Materials Science Building

For major requirements, see the School of Engineering section of this Catalog.

201. Materials Science & Engineering I
Both semesters. Three credits. Prerequisite: CHEM 127Q or 129Q. Open to sophomores or higher. Not open to students who have passed MMAT 243.
Relation of crystalline structure to chemical, physical, and mechanical properties of metals and alloys. Testing; heat treating, and engineering applications of ferrous and non-ferrous alloys.

202. Materials Science & Engineering Lab
Both semesters. One credit. One 3-hour laboratory period. Prerequisite: MMAT 201, which may be taken concurrently.
Experiments will illustrate the relationships between processing, properties and microstructure for common industrial materials. Topics include sample preparation techniques, quantitative metallography, x-ray diffraction, light and electron microscopy, tensile and fatigue testing, phase transformations, heat treatment, corrosion.

207. Failure Analysis
Second semester. Three credits. Prerequisite: MMAT 201 or 243.
Methods for determining the nature and cause of materials failure in structures and other mechanical devices. Analysis of case histories.

219. Materials Joining
Either semester. Three credits. Prerequisite: MMAT 201 or 243. Kattanas.
Basic materials principles applied to fusion and solid phase welding, brazing and other joining processes. Effects of joining process and process variable values on microstructure, soundness and mechanical properties of as-processed joints. Treatment and properties of joints and joined assemblies. Joining defects and quality control.

229. Physical Ceramics
Semester and hours by arrangement. Three credits. Prerequisite: MMAT 244 and PHYS 152. Kattanas.
Microstructure of crystalline ceramics and glasses and role of thermodynamics and kinetics on its establishment. Effect of process variables on microstructure and ultimately on mechanical, chemical and physical properties.

230. Introduction to Composite Materials
Either semester by arrangement. Three credits. Prerequisite: MMAT 266.

232. Introduction to High Temperature Materials
Semester by arrangement. Three credits. Prerequisite: MMAT 201 or 243.
Plastic deformation of metals and other solid materials at elevated temperatures. Dislocation mechanisms; creep processes; oxidation. Strengthening mechanism, including ordering and precipitation hardening.

234. Corrosion and Materials Protection
Semester by arrangement. Three credits. Prerequisite: MMAT 243 or 201.

236. Materials Characterization
Semester by arrangement. Three credits. Two class periods and, every other week, a 3-hour laboratory period. Laboratory sections in addition to those initially listed will be arranged. Prerequisite: MMAT 201 or 243.
Principles and experimental methods of optical, electron, and x-ray examination of engineering materials. Emphasis on use of x-ray analysis, with introduction to electron microscopy, Auger spectroscopy, scanning electron microscopy, and microanalysis.

236W. Materials Characterization
Prerequisite: MMAT 201 or 243; ENGL 110 or 111 or 250.

238. Alloy Casting Processes
Second semester by arrangement. Three credits. Prerequisite: MMAT 255 and 265.
Principles of alloy solidification are discussed and applied in the context of sand, investment, and die casting; continuous and direct chill casting; electroslag and vacuum arc remelting, crystal growth, rapid solidification, and laser coating.

243. Introduction to Structure, Properties, and Processing of Materials I
First semester. Three credits. Prerequisite: CHEM 127Q or 129Q. Not open to students who have passed MMAT 201. Open to sophomores or higher.
Bonding in materials, the crystal structure of metals and ceramics, and defects in materials will be introduced. Basic principles of phase diagrams and phase transformations will be given with particular emphasis on microstructural evolution and the effect of microstructure on the mechanical properties of metals and alloys. Introductory level knowledge of mechanical properties, testing methods, strengthening mechanisms, and fracture mechanics will be provided.

244. Introduction to Structure, Properties, and Processing of Materials II
Second semester. Three credits. Prerequisite: MMAT 243 or MMAT 201. Open to sophomores or higher.
Structures, properties, and processing of ceramics; structure, properties and processing of polymers and composites; electrical, thermal, magnetic and optical properties of solids; and corrosion.
255. Transport Phenomena in Materials Processing
Second semester. Four credits. Prerequisite: MMT 265 and MATH 210Q, both of which may be taken concurrently. Mechanisms and quantitative treatment of mass, energy, and momentum transfer will be applied to design and analysis of materials processing. Increasingly complex and open-ended engineering design projects will be used to illustrate principles of diffusion; heat conduction, convection, and radiation, and fluid flow.

256. Applied Thermodynamics of Materials
First semester. Four credits. Prerequisite: MMT 201 or 243. Thermodynamic principles will be applied to the behavior and processing of materials. Topics covered will include thermodynamic properties, solution thermodynamics, phase equilibria, phase diagram prediction, gas-solid reactions and electrochemistry.

257. Phase Transformation Kinetics and Applications
First semester. Three credits. Prerequisite: MMT 243 or 201. Principles and applications of phase transformations to control microstructure and materials properties. In depth, quantitative coverage will include vacancies, solid solutions, phase diagrams, diffusion, solidification of metals, nucleation and growth kinetics, and thermal treatments to control microstructure.

258. Mechanical Behavior of Materials
Second semester. Three credits. Prerequisite: MMT 243 or 201. Elements of elastic plastic deformation of materials and the role of crystal structure. Strengthening and toughening mechanisms. Fracture; including fatigue, stress corrosion and creep rupture. Test methods.

259. Electrical and Magnetic Properties of Materials
First semester. Three credits. Prerequisite: PHYS 152Q and MMT 243; or MMT 201. The principles underlying electrical and magnetic behavior will be applied to the selection and design of materials. Topics covered will include: thermoelectricity, photoelectricity, conductors, semiconductors, superconductors, dielectrics, ferroelectrics, piezoelectricity, pyroelectricity, and magnetism. Device applications.

260. Thermal/Mechanical Processing of Materials
Second semester. Three credits. Prerequisite: MMT 266, may be taken concurrently. Fundamental principles of materials processing and their quantitative application to process design will be illustrated for deformation processes: forging, rolling, drawing, extrusion, injection molding, powder compaction and sintering.

261. Processing of Materials in the Liquid and Vapor State
Second semester. Three credits. Prerequisite: MMT 255 and 256. Fundamental principles of materials processing and their quantitative application to process design will be illustrated for materials processes involving liquids and gasses: crystal growth, zone refining, shape casting, continuous casting, refining, welding, and vapor deposition.

262. Materials Characterization and Processing Laboratory
Second semester. One credit. Prerequisite: MMT 244, which may be taken concurrently. One 3-hour laboratory period. Open to sophomores or higher. Principles of materials properties, processing and microstructure will be illustrated by experiments with qualitative and quantitative microscopy, mechanical testing, thermal processing, plastic deformation, and corrosion. Materials design and selection criteria will be introduced by studying case histories from industry and reverse engineering analyses.

263. Mechanical Behavior Laboratory
Second semester. One credit. Prerequisite: MMT 266, which may be taken concurrently. Three hour laboratory. Characterization of mechanical properties of materials and fundamentals of materials deformation and fracture processes will be experienced through hands-on projects with tensile, rheological, cyclic, and high temperature testing; drawing; forging; extrusion; rolling; and hot pressing.

264. Materials Processing and Microstructures Laboratory
First semester. One credit. Prerequisite: MMT 284. Corequisite: MMT 265. One 3-hour laboratory period.

265. Capstone Design Project I
First semester. Two credits. Prerequisite: MMT 266.

266. Capstone Design Project II
Second semester. Two credits. Four hours practicum. Prerequisite: MMT 266 and MMT 276; ENGL 110 or 111 or 250.

267. Special Topics in Materials Engineering
Booth semesters. Three credits. Prerequisite: Consent of instructor. With a change in topic this course may be repeated for credit.

268. Introduction to Research
Both semesters. Credits and hours by arrangement. Prerequisite: Consent of instructor. With a change in topic this course may be repeated for credit.

269. Calculus for Business and Economics
Either semester. Three credits. Recommended prerequisite: MATH 101, 104 or the equivalent. Linear equations and inequalities, exponents and logarithms, matrices and determinants, linear programming. Applications.

270. Mathematics (MATH)

Head of Department: Professor Michael Neumann
Department Office: Room 123, Mathematical Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Basic Algebra with Applications
Either semester. Three credits. Not open to students who have passed any Q-course. Strongly recommended as preparation for Q-courses for students with a weak algebra background. This course does not count toward the minimum credit requirement for graduation.

102Q. Problem Solving
Either semester. Three credits. Recommended preparation: MATH 101, 104 or the equivalent. Not eligible for course credit by examination. Not open for credit to students who have passed any mathematics course other than MATH 101, 103, 104, 105, 107, 108, or 109, Vitsenthaler.

103Q. Elementary Discrete Mathematics
Either semester. Three credits. Recommended preparation: MATH 101, 104 or the equivalent. Not open for credit to students who have passed any mathematics course other than MATH 101, 102, 104, 105, 107, 108, or 109.

104Q. Introductory College Algebra and Mathematical Modeling
Both semesters. Three credits. Five class periods. Not open for credit to students who have passed MATH 101, or any Q-course. Strongly recommended as preparation for Q-courses for students whose high school algebra needs reinforcement.

The course emphasizes two components necessary for success in 100-level courses which employ mathematics. The first component consists of basic algebraic notions and their manipulations. The second component consists of the practice of solving multi-step problems from other disciplines, called mathematical modeling. The topics include: lines, systems of equations, polynomials, rational expressions, exponential and logarithmic functions. Students will engage in group projects in mathematical modeling.

105Q. Mathematics for Business and Economics
Either semester. Three credits. Recommended preparation: MATH 101, 104 or the equivalent. Linear equations and inequalities, exponents and logarithms, matrices and determinants, linear programming. Applications.
Derivatives and integrals of algebraic, exponential and logarithmic functions. Functions of several variables. Applications.

107Q. Elementary Mathematical Modeling
Either semester. Three credits. Recommended preparation: MATH 101, 104 or the equivalent. Not open to students who have passed any mathematics course other than MATH 101, 102, 103, 104, 105, or 108. This course and MATH 109 cannot both be taken for credit. This course should not be considered as adequate preparation for MATH 106, 112, 115, 120, or 135.

Use of algebraic and trigonometric functions with technology to analyze quantitative relationships and illustrate the role of mathematics in modern life: graphical numerical and symbolic methods. Most sections require a graphing calculator; some require work with a computer spreadsheet.

108QC. Mathematical Modeling in the Environment
Either semester. Three credits. Recommended preparation: MATH 101, 104 or the equivalent. A solid background and good performance in high school algebra are highly recommended.

An interdisciplinary approach to environmental issues such as: ground water contamination, air pollution, and hazardous materials handling. Emphasis on mathematical models, social and ethical implications, and physical and chemical principles. Includes a spreadsheet program for water and air pollution data; a computer modeling package to analyze hazardous materials emergencies; creative use of the internet and field research. CA 3.

109Q. Precalculus
Either semester. Three credits. Recommended preparation: MATH 101, 104 or the equivalent. Not open for credit to students who have passed MATH 112, 115, or 120. Students may not receive credit for this course and MATH 107.

Preparation for calculus. Review of algebra. Functions and their applications; in particular, polynomials, rational functions, exponentials, logarithms, and trigonometric functions.

112Q. Introductory Calculus 1
Either semester. Four credits. Four class periods. Recommended preparation: MATH 101, 104 or the equivalent. Students cannot receive credit for MATH 112 and either MATH 115, 120, or 135. Students who have not passed the Calculus Placement Survey take this course rather than MATH 115 or 120.

Limits, derivatives, and extreme values of algebraic functions, with supporting algebraic topics.

113Q. Introductory Calculus 2
Either semester. Four credits. Four class periods. Recommended preparation: MATH 112. Recommended preparation: A grade of C- or better in MATH 112. Students cannot receive credit for MATH 113 and either MATH 115, 120, or 135. May be used in place of MATH 112 or 120 or to fulfill any requirement satisfied by MATH 115 or 120.

Limits, derivatives, and extreme values of trigonometric functions; with supporting trigonometric topics; anti-derivatives of algebraic and trigonometric functions; the definite integral and applications.

114Q. Introductory Calculus 3
Either semester. Four credits. Four class periods. Recommended preparation: MATH 113. Recommended preparation: A grade of C- or better in MATH 113. Note: MATH 115 is not adequate preparation for MATH 114. Not open for credit to students who have passed MATH 116, 121, or 136.
215. **Abstract Linear Algebra**
Either semester. Alternate years. Three credits. Prerequisite: MATH 227 or 246; and MATH 213. Vector spaces and linear transformations over fields.

216. **Abstract Algebra I**
Either semester. Three credits. Prerequisite: MATH 213 or 244. Recommended preparation: MATH 215 or 227 or 246. The fundamental topics of modern algebra including elementary number theory, groups, rings, and fields.

217. **Abstract Algebra II**
Either semester. Three credits. Prerequisite: MATH 216. Topic chosen from modules, linear algebra, geometric algebra, extension fields, algebraic coding, algebraic combinatorics.

221Q. **Honors Differential Equations**
Either semester. Three credits. Prerequisite: MATH 136 or instructor consent. Not open to students who have passed MATH 211 or 246. Open to sophomores or higher. MATH 221 satisfies any requirement met by MATH 211, and provides superior preparation for prospective mathematics, science, and engineering majors.

The subject matter of MATH 211 in greater depth, with emphasis on the underlying mathematical concepts.

222Q. **Geometry**
Either semester. Three credits. Prerequisite: MATH 113, 115, 120, 135, or 244. MATH 113 may be taken concurrently. Open to sophomores or higher. Deductive reasoning and the axiomatic method. Euclidean geometry, parallelism, hyperbolic and other non-Euclidean geometries, geometric transformations.

225. **Differential Geometry**
Either semester, alternate years. Three credits. Prerequisite: Either (i) MATH 210 or 230, and 211, and MATH 213 or 244 or (ii) MATH 246. The in-depth study of curves and surfaces in space.

227Q. **Applied Linear Algebra**
Either semester. Three credits. Prerequisite: MATH 116, 121, 136 or 244. Recommended preparation: A grade of C- or better in MATH 116. Not open for credit to students who have passed MATH 215 or 246. Open to sophomores or higher.

Systems of equations, matrices, determinants, linear transformations on vector spaces, characteristic values and vectors, from a computational point of view. The course is an introduction to the techniques of linear algebra with elementary applications.

230Q. **Honors Multivariable Calculus**
(Formerly offered as MATH 220Q.) Both semesters. Four credits. Prerequisite: MATH 136 or advanced placement credit for one year of calculus (a score of 4 or 5 on the Calculus BC examination) or consent of instructor. Open to sophomores or higher. Not open to students who have passed MATH 210 or 245. May be used in place of MATH 210 to fulfill any requirement satisfied by MATH 210. The subject matter of MATH 210 in greater depth, with emphasis on the underlying mathematical concepts.

231. **Probability**
Either semester. Three credits. Prerequisite: MATH 210, 220, 230 or 245 which may be taken concurrently with the consent of the instructor.

Introduction to the theory of probability. Discussion of some of the probability problems encountered in scientific and business fields.

232. **Elementary Stochastic Processes**
(Also offered as STAT 235.) Either semester. Three credits. Prerequisite: STAT 220 or 224 or 230 or MATH 231.

Conditional distributions, discrete and continuous time Markov chains, limit theorems for Markov chains, random walks, Poisson processes, compound and marked Poisson processes, and Brownian motion. Selected applications from actuarial science, biology, engineering, or finance.

235. **Introduction to Mathematical Logic**
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 244 or CSE 207. PHI 211 is recommended.

Formalization of mathematical theories, elementary model theory with applications to algebra, number theory, and non-standard analysis. Additional topics: Elementary recursion theory and axiomatic set theory. Emphasis on the applications of logic to mathematics rather than the philosophical foundations of logic.

236. **Introduction to Actuarial Science**
Both semesters. Three credits. Prerequisite: Consent of instructor. Open to sophomores or higher.

An introduction to actuarial science, covering many of the topics in the first Foundations of Actuarial Practice module, Role of the Actuary, of the Society of Actuaries. Topics include: what an actuary is and does; external forces that influence actuarial work; and the framework and processes actuaries use to perform actuarial work using Microsoft Excel.

237. **Theory of Computability**
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 244 or CSE 254.

Finite automata and regular languages, pushdown automata and context-free languages and grammars. Turing machines, recursively enumerable sets and grammars, Church’s thesis, the halting problem, and other undecidable problems. Computational complexity and NP-completeness.

238. **Actuarial Statistics**
First semester. Three credits. Prerequisite: MATH 231 and STAT 230.

Regression and time series applied to actuarial science. Covers the learning objectives established by the Society of Actuaries for Validation by Educational Experience in Actuarial Statistics.

242W. **History of Mathematics**
Either semester, alternate years. Three credits. Prerequisite: Either (i) MATH 210 or 230, and 211, or (ii) 221 or 246; and ENGL 110 or 111 or 250. This course may not be counted in any of the major groups described in the Mathematics Departmental listing.

A rigorous treatment of the mathematics underlying the main results of one-variable calculus. Intended for students with strong interest and ability in mathematics who are already familiar with the computational aspects of basic calculus.

245Q-246Q. **Advanced Calculus III, IV**
Both semesters. 4 credits each semester. May be taken for honors credit but open to any qualified student. Open to sophomores or higher. Prerequisite: MATH 244Q or consent of instructor. MATH 245 may be used in place of MATH 210 to fulfill any requirement satisfied by MATH 210. MATH 246 may be used in place of MATH 211 to fulfill any requirement satisfied by MATH 211.

A rigorous treatment of more advanced topics, including vector spaces and their application to multivariable calculus and first-order, second-order and systems of differential equations.

247Q-248Q. **Fundamentals of Algebra and Geometry**
Either semester. Three credits each semester. Prerequisite: PSYC 132 and three credits of Mathematics other than MATH 101. Not open for credit to students who have passed MATH 210, 211, 220, 230, or 245. This course may not be counted in any of the major groups described in the Mathematics Departmental listing. Open to sophomores or higher.

The development of the number system with applications to elementary number theory and analytic geometry. This course is recommended for students in elementary education.

250. **Elements of Topology**
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 244. Metric spaces, topological spaces and functions, topological properties, surfaces, elementary topics in geometric topology.

251. **Combinatorics**
Either semester. Three credits. Prerequisite: MATH 213 or 244. Analysis of combinatorial problems and solution methods. Topics include: Enumeration, generating functions, bijective proofs, sieve methods, recurrence relations, graphs, partially ordered sets, and extremal combinatorics.

252. **Introduction to Complex Variables**
(Also offered as MATH 352.) Either semester. Three credits. Prerequisite: MATH 210 and 211, or 221, or 246. Not open for credit to students who have passed MATH 352. Functions of a complex variable, integration in the complex plane, conformal mappings.

258. **Introduction to Number Theory**
Either semester, alternate years. Three credits. Prerequisite: MATH 213 or 244. Congruences, unique factorization, primitive roots, numerical functions, quadratic reciprocity and other selected topics, with emphasis on problem solving.

261. **Introduction to Modern Analysis**
(Also offered as MATH 301.) First semester. Three credits. Prerequisite: Consent of instructor. Not open for credit to students who have passed MATH 301. Metric spaces, sequences and series, continuity, differentiation, the Riemann-Stieltjes integral, functions of several variables.

265. **Abstract Algebra I**
(Also offered as MATH 315.) First semester. Three credits. Prerequisite: Consent of instructor. Not open for credit to students who have passed MATH 315. A study of the fundamental concepts of modern algebra: groups, rings, fields. Also selected topics in linear algebra.

267. **Introduction to Geometry and Topology**
(Also offered as MATH 307.) First semester. Three credits. Prerequisite: Consent of instructor. Not open for credit to students who have passed MATH 307.
Topological spaces, connectedness, compactness, separation axioms, Tychonoff theorem, compact-open topology, fundamental group, covering spaces, simplicial complexes, differentiable manifolds, homology theory and the De Rham theory, intrinsic Riemannian geometry of surfaces.

272. Differential Equations for Applications
Either semester. Three credits. Prerequisite: MATH 210 and 211, or 221 or 246. Not open for credit to students who have passed MATH 279.


273-274. Analysis
Either semester. Three credits each semester. Prerequisite: MATH 213, or 244; and 211, 221 or 246.

Introduction to the theory of functions of one and several real variables.

276. Actuarial Models
Either semester. Three credits. Prerequisite: MATH 231 or STAT 220 or 230; and MATH 285.

Introduction to the design of computerized simulations for analyzing and interpreting actuarial and financial problems. This course, together with MATH 392, 393, and 395, helps the student prepare for the actuarial examination on the construction and evaluation of risk models.

277. Applied Analysis
(Also offered as MATH 377.) Either semester. Three credits. Prerequisite: MATH 272. Offered in alternate years. Not open for credit to students who have passed MATH 377.

Convergence of Fourier Series, Legendre and Hermite polynomials, existence and uniqueness theorems, two point boundary value problems, and Green’s functions.

278. Partial Differential Equations
(Also offered as Mathematics 378.) Either semester. Three credits. Prerequisite: MATH 272 or its equivalent. Not open for credit to students who have passed MATH 378.

Solution of first and second order partial differential equations with applications to engineering and the sciences.

279. Introduction to Field Theory
Either semester. Three credits. Prerequisite: Either (i) MATH 210 or 230, and 211 or 221 or (ii) MATH 246. Not open for credit to students who have passed MATH 272.


280. Financial Mathematics Problems
Both semesters. One credit. Two class periods. Prerequisite: MATH 285 and 284, which may be taken concurrently.

Preparation for the financial mathematics actuarial examination, which tests a student’s knowledge of the theory of interest and financial economics at an introductory level.

281. Numerical Analysis I
Either semester. Three credits. Prerequisite: Either (i) MATH 210 or 230, 211, and either 215 or 227 or (ii) MATH 246; and knowledge of at least one programming language.

Analysis of numerical methods associated with linear systems, eigenvalues, inverses of matrices, zeros of non-linear functions and polynomials. Roundoff error and computational speed.

282. Numerical Analysis II
Either semester. Three credits. Prerequisite: MATH 281.

Approximate integration, difference equations, solution of ordinary and partial differential equations.

283. Probability Problems
Either semester. One credit. Two class periods. Prerequisite: MATH 210, 230 or 245; and MATH 231.

Preparation through problem solving for the probability actuarial examination, which tests a student’s knowledge of the fundamental probability tools for quantitatively assessing risk. Recommended prior knowledge: a thorough command of probability, as well as basic concepts in insurance and risk management.

284. Advanced Financial Mathematics
Either semester. Three credits. Prerequisite: MATH 285 and 231.

Advanced topics in financial mathematics such as single period, multi-period and continuous time financial models; Black-Scholes formula; interest rate models; and immunization theory.

285. Financial Mathematics I
(Also offered as MATH 365.) First semester. Three credits. Prerequisite: MATH 116, 136 or 244. Open to sophomores or higher.

Fundamental concepts of financial mathematics, with applications in calculating present and accumulated values for various streams of cash flows as a basis for future use in: reserving, valuation, pricing, duration calculation, asset/liability management, investment income, capital budgeting and valuing contingent cash flows.

286. Introduction to Operations Research
(Also offered as STAT 286 and STAT 356.) Either semester. Three credits. Prerequisite: MATH 231 or STAT 220 or 230. Not open for credit to students who have passed MATH 366, STAT 286 or 356.

Introduction to the use of mathematical and statistical techniques to solve a wide variety of organizational problems. Topics include linear programming, network analysis, queuing theory, decision analysis.

287-288. Actuarial Mathematics
(Also offered as MATH 387-388.) Either semester. Three credits each semester. Prerequisite: MATH 231 or STAT 220 or 230, and MATH 285, which may be taken concurrently. MATH 287 is not open to students who have passed MATH 387. MATH 288 is not open to students who have passed MATH 388.

Survival distributions, claim frequency and severity distributions, life tables, life insurance, life annuities, net premiums, net premium reserves, multiple life functions, and multiple decrement models.

289. Financial Mathematics II
Either semester. Three credits. Prerequisite: MATH 285 and ACCT 131, which may be taken concurrently. Not open for credit to students who have passed MATH 369.

The continuation of MATH 285. Measurement of financial risk, the mathematics of capital budgeting, mathematical analysis of financial decisions and capital structure, and option pricing theory.

290. Field Study Internship
Either or both semesters. One to three credits. May be repeated for credit (to a maximum of 6 credits). Consent of Department Head, Director of the Actuarial Program, or the Undergraduate Coordinator.

Mechanical Engineering (ME)

Head of Department: Professor Baki M. Cetegen
Department Office: Room 480, United Technologies Engineering Building

For major requirements, see the School of Engineering section of this Catalog.

214. Dynamics of Particles and Rigid Bodies
Second semester. Three credits. Prerequisite: CE 212.

Kinematics and dynamics of particles. Motion relative to translating and rotating observers; inertial reference systems; central forces and orbits. Kinematics and dynamics of groups of particles and rigid bodies. Lagrangian description of motion.
217. Metal Cutting Principles  
First semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: CE 287 and MMAT 202 which may be taken concurrently.

Examination of metal cutting processes including turning, shaping, drilling, grinding. Mechanics of two and three dimensional cutting. Principles and mechanisms of wear. Tool materials. Theoretical prediction of surface finish. Chemistry of cutting fluids. Laboratory period includes operation of machine tools. Experimental determination of cutting energies, forces, stresses and strains. The interrelationship between these and practical metal cutting conditions.

220. Mechanical Vibrations  
Second semester. Three credits. Prerequisite: CE 287 and MA TH 210Q, 211Q; and CE 212 or 215.

Free and forced vibrations, with damping, of linear systems with one and two degrees of freedom. Transient vibrations. Vibration isolation. Rigid rotor systems with one and two degrees of freedom. Elements of Laplace transforms.

221. Manufacturing Automation  
First semester. Three credits. Prerequisite: Consent of instructor. Not open to students who have passed ME 386.

Introduction to Computer Integrated Manufacturing (CIM). Fundamentals of automated manufacturing; Computer Numerical Control (CNC); production economics and optimization of production systems.

222. Production Engineering  
Second semester. Three credits. Prerequisite: Consent of instructor. Not open to students who have passed ME 387.


224. Analysis and Design of Mechanisms  
First semester. Three credits. Prerequisite: MATH 210 and 211 and CE 211.

Application of kinematics in the analysis and synthesis of mechanisms and dimensional design of linkages, cams and gears based on motion requirements and kinetostatic force transmission, in contrast to the strength requirements. Graphical, analytical and computer methods in analysis and design of mechanisms. Design considerations in mechanism synthesis. Design project.

Both semesters. Three credits. Prerequisite: CSE 123, CE 287, MATH 210 and consent of instructor.

Introduction to computer-aided graphics, modeling and design. Applications of graphics software and hardware with mini- and micro-computer systems. Interactive computer graphic techniques. Extensive laboratory study of wire-frame and raster computer graphics. Static and dynamic graphic presentation methods.

227. Design of Machine Elements  
First semester. Three credits. Prerequisite: CE 287.

Application of fundamentals of engineering mechanics, materials and manufacturing to the design and analysis of machine elements.

228. Introduction to Fatigue in Mechanical Design  
Second semester. Three credits. Prerequisite: CE 287.

Not open to students who have passed ME 365.

Design calculation methods for fatigue life of engineering components. Crack initiation and crack propagation fatigue lives; introduction to current literature in the field. Emphasis on finite life prediction by strain life methods.

229. Machine Design  
Second semester. Three credits. Prerequisite: CE 287.

This course and CE 289 may not both be taken for credit.


233. Thermodynamic Principles  
Second semester. Three credits. Prerequisite: CHEM 127Q or CHEM 124 and 125, PHYS 151Q and MATH 210Q which may be taken concurrently. Open to sophomores or higher.

Introduction to the First and Second Laws of Thermodynamics. Thermodynamic properties of pure substances and ideal gases. Analysis of ideal and real processes – including turbines, pumps, heat exchangers, and compressors.

234. Applied Thermodynamics  
First semester. Three credits. Prerequisite: CE 233 or CHEG 211. Open to sophomores or higher.

Thermodynamic first and second law analysis of vapor and gas cycles, property relations for simple pure substances and mixtures. Psychrometric fundamentals of combustion thermodynamics, application of thermodynamics in the design of thermal engineering systems.

239. Pollution from Combustion  
Either semester. Three credits. Prerequisite: CE 234.

Introduction to combustion processes and chemical kinetics. Mechanism of the formation of pollutants such as nitrogen oxides, carbon monoxide, soot, and unburned hydrocarbons in stationary and vehicular power plants.

242. Heat Transfer  
First semester. Three credits. Prerequisite: CE 233, and 250.

Fundamentals of conduction, convection and radiation heat transfer. Application of the general laws of heat transfer, and heat exchange to a wide variety of practical problems. The analytical, numerical, and graphical solution of one, two, and three dimensional problems.

250. Fluid Dynamics I  
Second semester. Three credits. Prerequisite: CE 233, and MATH 210 and 211. This course and CE 297 may not both be taken for credit.

Laws of conservation of mass, momentum, and energy in fluid systems, fluid statics, dimensional analysis, incompressible, inviscid and viscous flows, steady and unsteady flows, internal and external flows.

251. Fluid Dynamics II  
Either semester. Three credits. Prerequisite: CE 250 or CE 297.


253. Linear Systems Theory  
First semester. Three credits. Prerequisite: CE 212 and MATH 211Q.

Review of ODE solutions, mathematical modeling of dynamic systems, linearization of nonlinear behavior, Laplace domain representation of dynamics, transfer functions, block diagram algebra, signal-flow graphs, Mason’s rule, transient analysis of system response, convolution integral, Duhamel’s integral, Green’s function, stability of linear systems, Routh-Hurwitz method, root locus, frequency response, Bode and polar representations, introduction to feedback systems.

255. Computational Mechanics  
First semester. Three credits. Prerequisite: MATH 210Q and CE 287.

Topics include elementary numerical analysis, finite differences, initial value problems, ordinary and partial differential equations and finite element techniques. Applications include structural analysis, heat transfer, and fluid flow.

257. Mechanical Engineering Analysis  
Either semester. Three credits. Three class periods. Prerequisite: MATH 211Q.

Introduction to the applied mathematical techniques in mechanical systems, heat transfer, fluid mechanics, and thermodynamics. Methods involving the application of partial differential equations, linear algebra, Fourier series, Bessel functions and Laplace transform will be treated within the context of mechanical engineering. Case studies will be employed where appropriate.

260W. Measurement Techniques  
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: ECE 220; ENGL 110 or 111 or 250.

Theory and practice of measurement including analysis and application of electromechanical transducers. Methods of measuring length, area, time, pressure, temperature, force and strain. The determination of the phase relation between a driving potential and the response of a system. The application of statistical methods to analysis of experimental data.

262. Introductory Thermo-Fluids Laboratory  
First semester. Three credits. One class period and one 3-hour laboratory period. Prerequisite and corequisite: ECE 220 and ME 233.

Introduction to experimental methods in Mechanical Engineering. Review and use of pressure, temperature, and flow measuring devices. Data acquisition and analysis including use of computers. Principles of good experimental design. Experiments selected mainly from within the thermo-fluids area.

272. Senior Design Project I  
First semester. Three credits. Prerequisite: ME 250; ME 227, may be taken concurrently.

This course is the first part of the senior design experience. It will cover topics on design process, planning, and costs. Design for manufacture and assembly will be covered. Both oral and written reports are required.

273W. Senior Design Project II  
Second semester. Three credits. Prerequisites: ME 272, 260, and ENGL 110 or 111 or 250.

Projects which have started in the previous semester will be completed. The project analysis, design, and manufacture stages will take place. Both written and oral reports will be required.

295. Special Topics in Mechanical Engineering  
Semester. Three credits. One or two hours by arrangement or as announced. Prerequisite and/or consent: Announced separately for each course. This course, with a change in topic, may be repeated for credit.

A classroom course on special topics as announced.

298. Mechanical Engineering Undergraduate Seminar  
Second semester. One credit. One class period. Open only to seniors in mechanical engineering.
Presentation and discussion of advanced topics in mechanical engineering.

299. Problems in Mechanical Engineering
Semester and hours by arrangement. Credits by arrangement, not to exceed four. Open only to seniors in mechanical engineering. This course, with a change in topic, may be repeated for credit.
This course is designed primarily for students who wish to pursue a special line of study or investigation. The program of study is to be approved by the head of the department and by the instructor before registration is completed.

Medical Laboratory Sciences Programs (MLS)

Diagnostic Genetic Sciences Program Director:
Martha B. Keagle
Diagnostic Genetic Sciences Program Office:
Room 222, Koons Hall
Medical Technology Program Director:
Rosanne Lipcius
Medical Technology Program Office:
Room 214, Koons Hall

For major requirements, see the College of Agriculture and Natural Sciences, Department of Allied Health Sciences section of this Catalog.

201. Introduction to Medical Laboratory Sciences
First semester. Two credits. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science. Others with consent of instructor.
Introduction to diagnostic genetic sciences, diagnostic molecular technologies, cytotecology and medical technology including laboratory safety and equipment, microscopy and staining, hemopoesis, and quality control and quality assurance.

206. Anatomy and Physiology for the Medical Laboratory Sciences
First semester. Two 1-1/2-hour lectures and one two-hour laboratory period. Prerequisite: CHEM 125Q or 128Q; and two of the following four courses: BIOL 103, BIOL 107, BIOL 108, PNB 264; one of which may be taken concurrently. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science; others with consent of instructor.
Not open for credit for students who have passed PNB 265.
A systematic approach to the study of anatomy and physiology specific to the Medical Laboratory Sciences. The structure and function of each organ system will be discussed.

208. Immunology for the Medical Laboratory Sciences
Second semester. Three credits. Three hours of lecture. Recommended preparation: MT 210 or MCB 229 which may be taken concurrently. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science; others with consent of instructor.
Mechanisms of innate and acquired immunity, antigen-antibody interactions, function of the human immune system in normal and diseased states.

208W. Immunology for the Medical Laboratory Sciences
Prerequisite: ENGL 110 or 111 or 250. Open to students in the following majors: Cytotechnology, Medical Technology, and Diagnostic Genetic Science; others with consent of instructor.

298. Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: The completion of all Freshman - Sophomore level requirements in Medical Technology and Diagnostic Genetic Sciences. Open only with consent of instructor. May be repeated for credit.
Application of the scientific method of inquiry to planning, implementing, evaluating and reporting a study of a problem related to the medical laboratory.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Open only with consent of the instructor. May be repeated for credit.
This course is designed primarily for students who wish to extend their knowledge in some specialized area in the field of cytology, diagnostic genetic sciences, clinical laboratory medicine or medical technology.

Medical Technology (MT)

Medical Technology Program Director:
Rosanne Lipcius
Program Office: Room 214, Koons Hall

For major requirements, see the College of Agriculture and Natural Resources, Department of Allied Health Sciences section of this Catalog.

210. Infectious Disease Process I
First semester. Four credits. One 2-hour lecture, 4 hours of laboratory. Prerequisite: CHEM 141 or MCB 203 or MCB 204 which may be taken concurrently. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

213. Clinical Immunology and Virology
Either semester. Three credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 208 or 208W. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Immune responses in normal and diseased states; methods for the detection of antigens and antibodies in blood and body fluids; introduction to virology and immunology methods for the diagnosis of viral diseases.

215. Molecular Techniques for Medical Technologists
Both semesters. Two credits. Prerequisite: BIOL 107 and CHEM 124 and 125 or 127 and 128. Open only to Medical Technology majors. Lipcius
Theory and techniques of molecular diagnostic testing in clinical settings, including DNA isolation, blotting techniques and polymerase chain reaction.

250. Clinical Chemistry and Instrumentation
Either semester. Five credits. Prerequisite: MCB 203. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Manual and automated methods for the biochemical analysis of blood and body fluids; principles of operation, maintenance, and troubleshooting of laboratory instruments. Evaluation of test results in normal and diseased states.

251. Clinical Chemistry Laboratory
Both semesters. Three credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 250. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Application of the theory and techniques learned in MT 250 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results; instrumentation and quality assurance in the general laboratory environment.

Application of the theory and techniques learned in MT 250 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results; instrumentation and quality assurance in the general laboratory environment.

252. Infectious Disease Process II
Both semesters. Two credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 210. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Isolation and identification of pathogenetic and opportunistic fungi that infect humans, pathogenesis and identification of human parasites and correlation of organisms to disease states.

260. Theory of Phlebotomy
Both semesters. One credit. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 201. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Venipuncture and special phlebotomy techniques, safety, ethics, and management of phlebotomy services.

261. Phlebotomy Laboratory
Both semesters. One credit. Prerequisite: To enroll in the course the student must earn an “S” in MT 260. Open only to Medical Technology majors; others with consent of Medical Technology Program Director. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Application of the theory and techniques learned in MT 260 to the clinical laboratory setting. Understanding work flow, scheduling, teamwork, and quality assurance in the general laboratory environment.

264. Hematology
Both semesters. Three credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MLS 201. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Principles of hemostasis, blood cell formation, morphology, function and kinetics; pathophysiology of coagulation and blood cell disorders; principles and procedures used to evaluate coagulation and blood cells in blood and body fluids; laboratory practice in microscopic evaluation.

266. Clinical Microbiology
Both semesters. Four credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 210. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Isolation and identification of normal flora and clinically significant bacteria and fungi from clinical specimens, correlation of the organisms isolated to disease states, and susceptibility testing of bacteria.

267. Clinical Microbiology Laboratory
Both semesters. Four credits. Prerequisite: To enroll in the course the student must earn a “C” or better in MT 266. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.
Application of the theory and techniques learned in MT 252 and MT 266 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation, and quality assurance in the general laboratory environment.
Clinical Immunology Laboratory
Both semesters. One credit. Prerequisite: To enroll in the course the student must earn a "C" or better in MT 213. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

Application of the theory and techniques learned in MT 213 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation, and quality assurance in the general laboratory environment.

Transfusion Services
Both semesters. Two credits. Prerequisite: To enroll in the course the student must earn a "C" or better in MT 270. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

Application of the theory and techniques learned in MT 213 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation, and quality assurance in the general laboratory environment.

Urinalysis
Both semesters. One credit. Prerequisite: To enroll in the course the student must earn a "C" or better in MT 272. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

Renal physiology, chemical and microscopic examination of urine, correlation of results with disease states, chemical analysis of feces.

Urinalysis Laboratory
Both semesters. One credit. Prerequisite: To enroll in the course the student must earn a "C" or better in MT 272. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

Application of the theory and techniques learned in MT 272 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation and quality assurance in the general laboratory setting environment.

Hematology Laboratory
Both semesters. Three credits. Prerequisite: To enroll in the course the student must earn a "C" or better in MT 264. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

Application of the theory and techniques learned in MT 264 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation and quality assurance in the general laboratory environment. Correlation of blood cell morphology and laboratory data in normal and disease states.

Transfusion Services Laboratory
Both semesters. Two credits. Prerequisite: To enroll in the course the student must earn a "C" or better in MT 270. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

Application of the theory and techniques learned in MT 270 to the clinical laboratory setting. Understanding work flow, teamwork, evaluation of normal and abnormal results, instrumentation and quality assurance and preparation of blood components in the general laboratory environment.

Seminar in Medical Technology
Both semesters. Two credits. Prerequisite: To enroll in the course the student must earn a "C" or better in MT 241W. Open only to Medical Technology majors; others with consent of Medical Technology Program Director.

Examination of case studies integrating all areas of the clinical laboratory in the prevention, diagnosis, and treatment of disease. Design and implementation of a research project or investigation of a topic in medical technology, Oral and written presentation of research project or topic.

Special Topics
Either semester. Credits and hours by arrangement. Prerequisite: The completion of Freshman - Sophomore requirements in the Medical Technology Program. Open only with consent of instructor. May be repeated for credit.

Application of the scientific method of inquiry to plan, implement, evaluate and report a study of a special topic not covered in undergraduate medical technology courses.

Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.

This course is designed primarily for students who wish to extend their knowledge in some specialized areas in the field of Medical Technology.

Military Science (MISI)

Head of Department: Lieutenant Colonel Paul C. Veilleux

ROTC Office: Army: Hall Dormitory, 362 Fairfield Road

131. General Military Science I
Either semester. One credit. One class period.
Organization of the Army, basic soldier skills; ropes, knots, and rappelling; individual physical fitness; land navigation; time management; role of regular Army, Reserve and National Guard; M16 rifle.

132. General Military Science II
Either semester. One credit. One class period.
Organization and equipment of small military units, fundamentals of marksmanship and military instruction techniques. Leadership lab as announced. Army customs and traditions; land navigation; heat and cold survival; tactical communications; military correspondence; leadership/professional ethics; branches of Army; encoding and decoding messages.

Air Rifle Marksmanship
Both semesters. One credit. One class period, two hours lecture and laboratory. May be taken only once for credit.
Air Rifle Marksmanship will provide an introduction to the fundamentals of rifle marksmanship, the safe and proper use, and care of the rifle, the elements of competitive shooting, and the psychology of shooting.

General Military Science II
Either semester. One credit. One class period and leadership laboratory.
Map reading, mountaineering, principles of war.

General Military Science II
Either semester. One credit. One class period and leadership laboratory.
Emergency First Aid, leadership, military instruction techniques.
Molecular and Cell Biology (MCB)

Head of Department: Professor Philip L. Yeagle
Department Office: Room 104, Biology/Physics Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

120. Honors Core: Computational Molecular Biology
(Also offered as BME CSE 120.) Either semester. Three credits. MCB 203 or 204 or instructor consent.

Introduction to research in computational biology through lectures, computer lab exercises, and mentored research projects. Topics include gene and genome structure, gene regulation, mechanisms of inheritance, biological databases, sequence alignment, motif finding, human genetics, forensic genetics, stem cell development, comparative genomics, early evolution, and modeling complex systems.

200. Human Genetics
Either semester. Three credits. Two lectures and one problem session. Prerequisite: MCB 107. Open to sophomores or higher. Nelson, Ovchinnikov

Principles of genetics as applied to humans. Focus on modern methods of molecular genetics.

201. Gene Expression
First semester. Three credits. Recommended preparation: MCB 200 or 210. Open to sophomores or higher. Chen

Basic mechanisms of genetic information transfer in eukaryotic cells from DNA to folded and assembled proteins. Regulation of transcription, translation, DNA replication, and the cell cycle.

203. Introduction to Biochemistry
Either semester. Three credits. Three class periods and one 3-hour laboratory period. Prerequisite: CHEM 141 or 244. CHEM 244 may also be corequisite. Open to sophomores or higher. Not open for credit to students who have passed MCB 204.

The structure, chemistry, and metabolism of carbohydrates, lipids and proteins. Enzyme function and kinetics, energy metabolism, and structure and function of nucleic acids. A survey course for students of agriculture, general biology, medical technology, nursing, and pharmacy. Molecular and Cell Biology majors, biophysics majors, and other students desiring a more intensive introduction or considering advanced course work in biochemistry or molecular biology should take MCB 204. A fee of $20 is charged for this course.

204. Biochemistry
First semester. Five credits. Four class periods and one 3-hour laboratory. Prerequisite or corequisite: CHEM 244. Recommended preparation: MCB 210 or MCB 229. Not open for credit to students who have passed MCB 203. Reiter

The structure and function of biological macromolecules. The metabolism of carbohydrates, lipids, amino acids, proteins and nucleic acids. The regulation of metabolism and biosynthesis of biological macromolecules. An in-depth introduction intended for students planning to take advanced course work in biochemistry, biophysics, or other areas of molecular biology. A fee of $20 is charged for this course.

205. Human Metabolism and Disease
First semester, alternate years. Two credits. Prerequisite: MCB 203 or 204 or instructor consent. Albert

A thorough analysis of the inter-relationships of metabolic pathways in connection with human health and disease, including inherited metabolic diseases and the role of hormones in metabolic pathways.

206. Fundamentals of Structural Biology
First semester. Three credits. Prerequisite: BIOL 107 or CHEM 128 or instructor consent. Yeagle

An introduction to principles underlying the structure and function of the molecules guiding life processes. These principles will be applied to proteins, DNA/RNA and membranes as well as to the energetics of life processes.

207. Introduction to Biophysical Chemistry
Second semester. Three credits. Prerequisite: CHEM 243; MATH 114 or 116; PHYS 122, 132 or 142 or instructor consent.

Energy transfer, kinetics of metabolic reactions. Interactions of electromagnetic radiation and biological macromolecules. Formation and energetics of supramolecular structures. The basis of selected techniques of molecular biology, such as DNA hybridization, radiomunassay techniques. DNA melting and thermal transitions in polymers, thermodynamics, analysis of reactions, binding theory, cooperative interactions.

208. Techniques of Biophysical Chemistry
Second semester. Three credits. Prerequisite: MCB 207, or CHEM 263 or instructor consent.

The characterization of biological macromolecules (i.e. proteins and nucleic acids) in solution is important to the biotechnology and pharmaceutical industries. This course deals with hydrodynamic techniques (i.e. diffusion, electrophoresis, sedimentation, light scattering, and viscosity) for molecular size and shape, and spectroscopic methods (such as circular dichroism) for more detailed structure.

209. Structure and Function of Biological Macromolecules
Second semester. Three credits. Prerequisite or corequisite: MCB 204 or 203 or instructor consent. Alexandrescu, Robinson

Correlation of three-dimensional molecular architecture with biochemical function in proteins, nucleic acids, and large assemblies such as viruses and ribosomes. Folding motifs and domains; molecular ancestry/homology; molecular recognition at the atomic level, as in DNA/protein complexes; structural basis of enzyme specificity and catalysis. Structure prediction from sequence; principles of structure determination by x-ray diffraction, NMR and CD spectroscopies, and electron microscopy.

210. Cell Biology
First semester. Three credits. Prerequisite: BIOL 107. This course is intended to be taken before MCB 203 or 204 (Biochemistry). Open to sophomores or higher. Knécht/Zweifach

Structural organization of cells and the molecular basis of dynamic cellular processes, with emphasis on eukaryotic cells. Topics include protein targeting, vesicle trafficking, cytoskeleton, cell-cell interactions in tissues, and the molecular basis of related human diseases.

211. Basic Immunology
First semester. Three credits. Prerequisite: BIOL 107. Recommended preparation: MCB 210. Lymes

An introduction to the genetic, biochemical, and cellular mechanisms of the immune system. This course will address basic aspects of immune function, and will examine abnormal immune function associated with cancer, autoimmune disease, AIDS, and other immunological abnormalities.

212. Genetic Engineering and Functional Genomics
Second semester. Three credits. Prerequisite: MCB 200 or 203. Recommended preparation: MCB 204 or 203. R. O’Neill

Methods and applications of genetic engineering, including gene manipulation and transfer techniques in prokaryotes and eukaryotes. Emphasis on applications of recombinant DNA technology in the elucidation of gene function. Consideration of recent technological developments in molecular genetics, such as cloning, gene therapy, the patenting and release of genetically engineered organisms, and societal issues related to these developments.

213. Concepts of Genetic Analysis
Second semester. Four credits. Three class periods and 2-hour laboratory. Prerequisite: BIOL 108 or 110, or MCB 212 or equivalent, and CHEM 128. Open to sophomores or higher. Zhang

Survey of genetic theory and applications of genetic analysis. Model genetic systems in animals, plants, and microbes. A fee of $20 is charged for this course.

214. Experiments in DNA Identification
Second semester. Two credits. One fifty minute lecture period and one three hour laboratory session. Prerequisite: MCB 200 or 213. M. O’Neill

An introductory laboratory course in principles and techniques of DNA manipulation and identification. Course simulates independent research, using modern molecular genetics techniques. A fee of $20 is charged for this course.

215. Experiments in Molecular Genetics
First semester. Three credits. One 1-hour lecture and two 3-hour laboratory periods. Open only with consent of instructor. Recommended preparation: MCB 204; 212 or 217. Not open for credit to students who have passed MCB 230.

Modern methods of molecular genetics arranged to meet a research goal. Use of polymerase chain reaction, bacteriophage library screening, molecular cloning, nucleic acid hybridizations, and DNA sequence determinations to isolate and characterize a eukaryotic gene. A fee of $20 is charged for this course.

217. Molecular Biology and Genetics of Prokaryotes
First semester. Four credits. Three lecture periods and one discussion period. Prerequisite: MCB 229. Noll

Molecular genetics of bacteria, archaeabacteria, and their viruses. Transcription and replication of DNA, transformation, transduction, conjugation, genetic mapping, mutagenesis, regulation of gene expression, genome organization.

218. Heredity and Society
Either semester. Three credits. Open to sophomores or higher. May not be counted toward the majors or minors in Biological Sciences, Ecology and Evolutionary Biology, Molecular and Cell Biology, Physiological and Neurobiology, or Structural Biology and Biophysics. Strausbaugh, Washington

Principles of genetics as applied to humans. Focus on modern methods of molecular genetics.

219. Developmental Biology
Second semester. Three credits. Prerequisite: BIOL 107. Recommended preparation: MCB 210 and 213 or 200, which may be taken concurrently. Goldhammer

Principles of embryogenesis, pattern formation, and cell differentiation. The focus will be on molecular and cellular aspects of development in several experimental systems, including the mouse, nematode, fruit fly, and frog.

220. Laboratory in Developmental Biology
Second semester. Three credits. Two 3-hour laboratory periods and a discussion/recitation period. Prerequisite or corequisite: MCB 219, or six credits of college biology and consent of instructor. Not open for credit to students who have passed MCB 223.
paper. A fee of $20 is charged for this course.

Evolution of biomolecules, and application to molecular data analysis and the design of new molecules. Topics include prebiotic chemistry, origin of cells, selfish genes, molecular innovations, data bank searches, alignment of sequence and 3-D protein structure. Course includes lectures, discussions and computer lab exercises.

222W. Human Disease and the Development of Therapeutic Agents
First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: One 200-level course in MCB. Kendall

Molecular basis of human disease and strategies for developing therapeutic treatments. Applications of genetic, cellular, and biochemical information in treating disease states. Especially appropriate for students interested in biomedical research and the health profession.

224. Experiments in Bacterial Genetics
Second semester. Three credits. Two 1/2-hour laboratory periods. Prerequisite: MCB 213. Pre-requisite or corequisite: MCB 217 or 229. Open only with consent of instructor.

Experiments in bacterial genetics, emphasizing genetic manipulations using modern techniques for mutant isolation, DNA characterization and cloning. These include the use of transposons, DNA isolation, restriction analysis, gel electrophoresis, PCR and DNA sequencing.

225W. Advanced Cell Biology Laboratory
Second semester. Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite or corequisite: MCB 210. Prerequisite: ENGL 110 or 111 or 250. Open to honors students. Open to non-honors students with instructor consent. Open to sophomores or higher. Knecht

Theory and experimental techniques of modern cell biology, emphasizing the visualization of living eukaryotic cells using the light microscope and digital imaging techniques. Students will learn cell culture, immunostaining, fluorescence localization, confocal microscopy, time-lapse video microscopy, DNA mediated transformation and other techniques, and then pursue independent projects.

226W. Advanced Biochemistry Laboratory
Second semester. Four credits. One 1-hour lecture and two 4-hour laboratories. Prerequisite: Either MCB 204, or MCB 203 with consent of instructor, ENGL 110 or 111 or 250. Teschke

Theory and application of modern techniques for separation and characterization of biological macromolecules, including several types of liquid chromatography, liquid scintillation spectrophotometry, and SDS polyacrylamide gel electrophoresis. Instruction in writing a scientific paper. A fee of $20 is charged for this course.

229. Fundamentals of Microbiology
Either semester. Four credits. Three lecture periods and one 2-1/2-hour laboratory period. Prerequisite or corequisite. CHEM 141 or 243. Recommended preparation: BIOL 107 or equivalent. Open to sophomores or higher. Aggison, Gage

Biological microorganisms, especially bacteria. Cellular structure, physiology, genetics, and interactions with higher forms of life. Laboratory familiarizes students with methodology of microbiology and aseptic techniques. A fee of $20 is charged for this course.

232C. Microcomputer Applications in Molecular and Cell Biology
First semester. Three credits. One 1-hour lecture and two 3-hour laboratories. Recommended preparation: MCB 204 or 210 or 213 or 229.

Introduction to the use of microcomputers in molecular biology, emphasizing commercially available applications software, both general (spreadsheet, word processing, database, graphics) and specialized (DNA and protein sequence database manipulation, molecular modeling, data acquisition, others).

233. Pathogenic Microbiology
First semester. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: MCB 229. Recommended preparation: MCB 204 (or 203).

A detailed study of microbial genera, emphasizing species which are important in diseases of man and animals and which have special public health significance. Diagnostic methods include some standard serological procedures.

235. Applied Microbiology
Second semester. Four credits. Two class periods and two 2-hour laboratory periods. Prerequisite: MCB 229. Recommended preparation: MCB 204 (or 203).

Benson

A study of the biology, physiology, and genetics of microorganisms useful in industry, agriculture, and selected environmental processes. A fee of $20 is charged for this course.

236. Marine Microbiology
(Also offered as MARN 236.) First semester (Avery Point) second semester (Storrs). Three credits. Two lecture-discussion class periods and one 2-hour laboratory period for which field trips may be substituted. Prerequisite: MCB 229 or instructor consent.

A general survey of the taxonomy, physiology, and ecology of marine microorganisms.

240W. Bacterial Diversity and Ecology
First semester. Four credits. Two lecture periods and two 3-hour laboratory/discussion periods. Prerequisite: MCB 229 or instructor consent; ENGL 110 or 111 or 250. Recommended preparation: MCB 204 or 203.

A study of the ecophysiology of diverse bacterial types with particular emphasis on the activities of bacteria in situ. Investigatory laboratory includes individual projects. A fee of $20 is charged for this course.

241W. Research Literature in Molecular and Cell Biology
Second semester. Three credits. Open only with consent of instructor. Prerequisite: Either MCB 204, or MCB 203 with consent of instructor, ENGL 110 or 111 or 250. Strausbaugh

A discussion of the literature in molecular and cell biology. Reading of current literature in molecular and cell biology.

246. Virology
Second semester. Three credits. Three lecture periods. Prerequisite: MCB 229. Recommended preparation: MCB 204 or 210. Marcus

Biological, biochemical, physical, and genetic characteristics of viruses, with an emphasis on molecular and quantitative aspects of virus-cell interactions.

289. Variable Topics
Either semester. Three credits. With a change of topic, may be repeated for credit. Prerequisites and recommended preparation vary.

290. Forensic Application of DNA Science
First semester. Three credits. Prerequisite: MCB 200 or 213. Strausbaugh

DNA analysis in forensic science, with emphasis on molecular genetic technology in criminal investigations and issues surrounding the use of DNA evidence. Team-taught with forensic practitioners.

291. Introduction to Research
Either semester. Credits and hours by arrangement. Open with consent of instructor. May be repeated for credit with change in topic.

Laboratory research project carried on by the student under the guidance of a faculty member. The student is required to submit a brief report on the research findings at the end of the semester.

292W. Senior Research Thesis in Molecular and Cell Biology
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of MCB 299, which may be taken concurrently; ENGL 110 or 111 or 250. Open only with consent of instructor and department honors committee. Not limited to honors students.

Designed for the advanced undergraduate who is pursuing a special problem as an introduction to independent investigation. Research and writing of a thesis.

293. Introduction to Honors Research
Either semester. Credits and hours by arrangement. Open only to honors students with consent of instructor. May be repeated for credit with change in topic.

Laboratory research project carried on by the student under the guidance of a faculty member. The student is required to submit a brief report on the research findings at the end of the semester.

297. Undergraduate Seminar
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with change in topic.

Designed for the advanced undergraduate student who is pursuing a special problem as an introduction to independent investigation.

Music (MUSI)

Interim Department Head: Professor Kenneth Fuchs
Department Office: Room 229, Music Building
For major requirements, see the School of Fine Arts section of this Catalog.

101. Convocation, Concert and Recital Repertoire
Required of all music majors every semester of residence. No credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Larrabee, Maker

102. Sing and Shout! The History of America In Song
Either semester. Three credits. Lecture with discussion groups. Janda

Develop an understanding of American people, history and culture through the study and singing of American folk songs. CA 1. CA 4.
103. Introduction to University-Level Musical Study  
First semester. Zero credits. Required of all music majors during the first fall semester of residence. Students taking this course will be assigned a grade of S (satisfactory) or U (unsatisfactory). Maker: Miller. Study, rehearsal, audience and technology skills.

105. Honors Core: Music and Nature, Music and the Environment  
Either semester. Three credits. No previous musical training required. Stanley. An exploration of how 1) musicians have drawn upon nature as a source of inspiration, and 2) music has been used, in the recent past and continuing today, to call attention to the dangers facing the environment. CA 1.

108. Varsity Band  
Either semester. One credit. Two laboratory periods. Open only with consent of instructor. May be repeated for credit. Mills. Repertory, rehearsal techniques, preparation and presentation of performances in support of the University community.

109. Marching Band  
First semester. One credit. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Mills. Repertoire, rehearsal techniques, preparation and presentation of marching band shows.

110. Band  

111. Chorus  
Either semester. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Concert Choir. Chamber Singers. University Chorale. Bagley. Choral repertoire from all periods, concentration on vocal and choral techniques as related to musical styles, preparation and presentation of concerts.

112. University Symphony Orchestra  
Either semester. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Sacco. Standard symphonic repertoire, technique of orchestral routine, preparation and presentation of concerts. CA 1.

113. Chamber Ensemble  
Semester by arrangement. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. Sacco. Chamber music for various combinations of voices, string, woodwind, brass, percussion and keyboard instruments. Preparation and presentation of concerts.

114. Voices of Freedom Gospel Choir  
Either semester. One credit. One 2-hour laboratory period. Open only with consent of instructor. May be repeated for credit. Preparation and presentation of concerts. Gospel and spiritual music of the Black experience.

115. Jazz Ensemble  
Either semester. One credit. Two laboratory periods. Open only with consent of instructor. May be repeated for credit.

116. Small Ensemble  
Either semester. One credit. Two laboratory periods. Open only with consent of instructor. May be repeated for credit. As a requirement for credit, the student must participate in MUSI 110, 111, or 112. Small ensemble music under the direction of a conductor. Preparation and presentation of concerts.

117. Women’s Choir  
Either semester. One credit. Two 1 1/2 hour laboratory periods. Open only with consent of instructor. May be repeated for credit. Choral repertoire from all styles, concentration on vocal and choral techniques as related to musical styles, preparation and presentation of concerts.

118. Collegium Musicum  
(Formerly offered as MUSI 220.) Either semester. One credit per semester. One lecture period, two laboratory periods. Open only with consent of instructor. May be repeated for credit. Bellingham. Performance practices, iconography, notation, instrumentation in vocal and instrumental music before 1700. Preparation and participation in historically authentic performance.

119. Opera Workshop  
(Formerly offered as MUSI 221.) Either semester. One credit each semester. Three laboratory periods. Open only with consent of instructor. May be repeated for credit. McClain. Performance practices. Preparation and participation in scenes from operatic repertoire.

121. Secondary Applied Music  
Either semester. One credit each semester. May be repeated for credit. Ensemble required with conditions stated under MUSI 122. One credit. One laboratory period. Intermediate repertoire. Primarily for students majoring in another applied area. A fee of $115 for one half-hour lesson per week or $230 for a one-hour lesson per week per semester is charged all students receiving private instrumental or vocal instruction.

122. Applied Music  
Bn (Bassoon), Co (Cello), Ct (Clarinet), Em (Euphoni- 
um), Fe (Flute), Fn (French Horn), Gr (Trumpet), Hp (Harp), Oe (Oboe), On (Organ), Pn (Percussion), P (Piano), Se (Saxophone), Ss (String Bass), Te (Trombone), Tf (Trumpet), Ta (Tuba), Vl (Viola), Vn (Violin), Ve (Voice).  
Either or both semesters. One to 3 credits each semester. May be repeated for credit. Participation in an appropriate ensemble, MUSI 110, 111, or 112, is required each semester for students registered in MUSI 122 unless exception is made by the department head. Open to qualified students. Before registering for the course, students must obtain an audition with the department and obtain the consent of the department head. Open only with consent of instructor. A fee of $115 for one half-hour lesson per week or $230 for a one-hour lesson per week per semester is charged all students receiving private instrumental or vocal instruction.

123. Class Instruction in Piano  
Either or both semesters. One credit each semester. Two class periods and required practice. May be repeated for credit. Open only with consent of instructor. Clark.

124. Applied Accompanying  
One credit per semester. One class period per week by arrangement. Open only with consent of instructor. This course is intended for students whose area of emphasis is keyboard. An audition is required for all other students. Performance class in accompanying skills.

125. Applied Music Techniques  
Bs (Brass), Pn (Percussion), Sg (String), Ve (Voice), Wd (Woodwind). Either semester. One credit. Two laboratory periods. May be repeated for credit. Open only with consent of instructor. Performance and teaching techniques.

126. Introduction to Diction for Singers  
First semester. One credit. Two one-hour laboratory periods. Prerequisite: concurrent registration in applied voice study under MUSI 122, 222, or 323. McClain. An introduction to the International Phonetic Association (IPA) symbols with special application to the study of English diction for singers.

127. Italian Diction for Singers  
Second semester. One credit. Two one-hour laboratory periods. Prerequisite: MUSI 126 and concurrent registration in applied voice study under MUSI 122, 222, or 323. A continuing study of the IPA symbols with their special application to the study of Italian diction for singers.

128. German Diction for Singers  
First semester. One credit. Two one-hour laboratory periods. Prerequisite: MUSI 126 and concurrent registration in applied voice study under MUSI 122, 222, or 323. McClain. A continuing study of the IPA symbols with their special application to the study of German diction for singers.

129. French Diction for Singers  
Second semester. One credit. Two one-hour laboratory periods. Prerequisite: MUSI 126 and concurrent registration in applied voice study under MUSI 122, 222, or 323. A continuing study of the IPA symbols with their special application to the study of French diction for singers.

135. Honors Harmony I  
First semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: Open only with consent of instructor. Kaminsky. Writing and analysis of tonal harmony; study of harmony in relation to melody and counterpoint. Elementary score reading; sight-singing; melodic and harmonic dictation; introduction to counterpoint; model composition and elements of form.

136. Honors Harmony II  
Second semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 135. Kaminsky. Continuation of Honors Harmony I.

138. Introduction to Improvisation  
Either semester. One credit. One laboratory period. Open only with consent of instructor. May be repeated once for credit. Basic jazz theory and the elements of improvisation.

143. Ear Training and Musicanship I  
Either semester. One credit. Two one-hour class periods. Open only with consent of instructor. Devoted to the development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation, and aural comprehension of musical structure.
144. Ear Training and Musicianship II
Either semester. One credit. Two one-hour class periods. Prerequisite: MUSI 143. Devoted to the continuing development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation, and aural comprehension of musical structure.

145. Harmony I
First semester. Three credits. Three one-hour class periods. Open only with consent of instructor. Not open for credit to students who have passed MUSI 135. Kaminsky
Writing and analysis of tonal harmony; relation to melody and counterpoint.

146. Harmony II
Second semester. Three credits. Three one-hour class periods. Prerequisite: MUSI 145. Not open for credit to students who have passed MUSI 136. Kaminsky
Continuation of MUSI 145.

153. Fundamentals of Music I
Either semester. Three credits. Maker
Basic skills in note reading, rhythm, meter, pitch symbols, scales, key-signatures, intervals, and triads. No previous training is required.

155. Introduction to Ear Training
Second semester. Three credits.
Music reading, sight-singing, and dictation.

190. Non-Western Music
Either semester. Three credits. Not open for credit to students who have passed MUSI 292W. Intended primarily for students who are not music majors.
Folk, popular, and classical musics of selected non-Western cultures, with an emphasis on the distinctive characteristics of each culture. CA I. CA 4-INT.

191. Music Appreciation
Either semester. Three credits. Not appropriate for students who have previously passed MUSI 193 or 194. Intended primarily for students who are not music majors.
An approach toward intelligent listening, illustrated by recordings. CA I.

193. Introduction to Music History I
First semester. Three credits. Not intended for music majors.
Music history in relation to other arts from the early Christian era to J.S. Bach (1750). Some background in music fundamentals or performance is highly recommended.

194. Introduction to Music History II
Music history in relation to other arts from the mid-18th Century to the present. Some background in music fundamentals or performance is highly recommended.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

201. Practicum in Music
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

210W. Music, History, and Ideas
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Open only with consent of instructor.
Relationships of musical styles to cultural and intellectual backgrounds.

211. The Composer and the Composer's World
Either semester. Three credits. Prerequisite: MUSI 286. May be repeated for credit with a change in content. Selected works in relation to the musical institutions, musical style, social, intellectual and political milieu, and biography of composer(s).

212. Music of the Church
First semester. Three credits. Prerequisite: MUSI 286.
Plainchant, mass, motet, cantata, oratorio, and other forms of church music.

213. Music of the Theater
Second semester. Three credits. Prerequisite: MUSI 286.
Opera, ballet, and other types of music for the theater.

214. Orchestral Music
First semester. Three credits. Prerequisite: MUSI 286.
Concerto, symphony, symphonic poem, and other forms of music for orchestral ensembles.

215. Chamber Music
Second semester. Three credits. Prerequisite: MUSI 286.
String quartet, trio sonata, and other forms of music for various small ensembles.

216. Solo Literature
Second semester. Three credits. Prerequisite: MUSI 286.
Keyboard music, the art song, and other types of music for instrumental or vocal soloists.

217. A History of Jazz
Either semester. Three credits. Prerequisite: MUSI 146.

222. Applied Music, Advanced Course
Either or both semesters. Credits and hours by arrangement. Ensemble required with conditions stated under MUSI 122. Prerequisite: Advanced standing in performance as recommended by a faculty jury, recommendation by an instructor in this department, and consent of the Department Head. May be repeated for credit.
A continuation of MUSI 122 for students with proven ability. Fee of $115 for one half-hour lesson per week or $230 for a one-hour lesson per week per semester is charged all students receiving private instrumental or vocal instruction.

225. Vocal Literature I
First semester. Two credits. Two class periods.
Corequisite: MUSI 222 and consent of instructor. Songs and arias of the Renaissance and Baroque Periods: Oratorio Literature.

226. Vocal Literature II
Second semester. Two credits. Two class periods.
Corequisite: MUSI 222 and consent of instructor. Classical Period Songs; German Lied.

227. Vocal Literature III
First semester. Two credits. Two class periods.
Corequisite: MUSI 222 and consent of instructor. French melody; Songs of Nationalistic origin.

228. Vocal Literature IV
Second semester. Two credits. Two class periods.
Corequisite: MUSI 222 and consent of instructor. British and American Songs; The Modern Period.

229. Instrumental Pedagogy and Literature
Either semester. One or two credits. One or two instrumental hours per week. Corequisite: MUSI 222 (Junior-Senior level). May be repeated for credit to a maximum of four semesters. Open only with consent of instructor.

231. Conducting I
Either semester. Two credits. Prerequisite: MUSI 146. Renshaw
Physical aspects of conducting, reading of full and condensed scores.

233. Conducting II: Choral
Either semester. Two credits. Prerequisite: MUSI 232. Bagley

234. Conducting II: Instrumental
Either semester. Two credits. Prerequisite: MUSI 232. Renshaw

235. Honors Harmony III
First semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 136. Open to sophomores or higher.
Continuation of Honors Harmony II, including writing and analysis of chromatic harmony; formal analysis.

236. Honors Harmony IV
Second semester. Four credits. Three class periods and two 1-hour laboratory periods. Prerequisite: MUSI 235. Open to sophomores or higher. Bass
Continuation of Honors Harmony II, including writing and analysis of chromatic harmony; formal analysis.

238. Jazz Improvisation and Performance
Either semester. One credit. One laboratory period. Prerequisite: MUSI 138. May be repeated for credit.
Advanced jazz theory, styles, and ensemble techniques.

239. Jazz Arranging I
First semester. Two credits. Two class periods. Prerequisite: MUSI 146 or equivalent and consent of instructor.
Arranging and composition of chamber jazz ensembles and big band.

240. Jazz Arranging II
Second semester. Two credits. Two class periods. Prerequisite: MUSI 239 and consent of instructor.
Continuation of MUSI 239.

241. Jazz: Theory and Performance
Either semester. Two credits. Two class periods. Prerequisite: MUSI 146 and consent of instructor. Open to sophomores or higher.
Performance, improvisation, arranging, and ensemble techniques.

243. Ear Training and Musicianship III
Either semester. One credit. Two one-hour class periods. Prerequisite: MUSI 144. Open to sophomores or higher.
Devoted to the continuing development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation focusing on chromaticism, and aural comprehension of musical structure.

244. Ear Training and Musicianship IV
Either semester. One credit. Two one-hour class periods. Prerequisite: MUSI 243. Open to sophomores or higher.
Devoted to the continuing development of musicianship skills, including sight singing, rhythmic reading, melodic and harmonic dictation focusing on chromaticism, and aural comprehension of musical structure.

245. Harmony II
First semester. Three credits. Three one-hour class periods. Prerequisite: MUSI 146. Open to sophomores or higher. Bass
Continuation of MUSI 146.
246. Harmony IV
Second semester. Three credits. Three one-hour class periods. Prerequisite: MUSI 245. Open to sophomores or higher. Bass
Continuation of MUSI 245.

250. Introduction to Electronic Composition
Either semester. Three credits. Prerequisite: MUSI 264.
Composition by synthesizer and computer.

251. Composition I
First semester. Three credits. Prerequisite: MUSI 246.
Creative writing in the smaller forms. Extensive analysis and discussion.

252. Composition II
Second semester. Two credits. Prerequisite: MUSI 251 and consent of instructor.

253. Composition III
Either or both semesters. Two credits. Hours by arrangement. May be repeated for credit. Prerequisite: MUSI 252 and consent of instructor.
Individual instruction in musical composition.

257. Form and Analysis I
Either semester. Three credits. Prerequisite: MUSI 246.
Not open for credit to students who have passed MUSI 236 with a grade of "B" or better.
Musical structure and expression; melodic, harmonic, rhythmic and contrapuntal relationships; style analysis.

258. Form and Analysis II
Either semester. Three credits. Prerequisite: MUSI 257.
Continuation of MUSI 257. Emphasis on the larger works of the 19th-century and 20th-century styles.

258W. Form and Analysis II
Prerequisite: MUSI 257; ENGL 110 or 111 or 250.

259. Music for the Classroom Teacher
Either semester. Three credits. Junda
Primarily for the non-music major preparing to teach in the elementary school. Elementary music materials, organization of learning experiences, and teaching methods.

261. Acoustics and the Perception of Music
Either semester. Three credits.
Science of Music, using basic quantitative techniques.

264. Electronic Music Techniques
Either semester. Three credits. Open only with consent of instructor.
Theory and application of standard electronic music systems and techniques of sound synthesis.

267C. Microcomputers in Music Education
Either semester. Two credits. Two laboratory/discussion periods. Open only with consent of instructor.
Uses of micro-computers in the school music program. A fee of $35 is charged for this course.

271. Seminar: The Life and Works of Individual Composers
Either semester. Three credits. Prerequisite: MUSI 246 and one MUSI 200-level W course. Open only with consent of instructor. With a change in content, may be repeated once for credit.

272. Seminar: Style Periods in Music History
Either semester. Three credits. Prerequisite: MUSI 286 and one MUSI 200-level W course. Open only with consent of instructor. With a change in content, may be repeated once for credit.

273. Seminar in Music Education
Either semester. One or two credits. One or two class periods. Open only with consent of instructor. With a change of content, may be repeated for credit. Junda
Theories and procedures for the organization of musical instruction.

274. Seminar: History of Musical Forms
Either semester. Three credits. Prerequisites: MUSI 286 and one MUSI 200-level W course. Open only with consent of instructor. With a change of content, may be repeated once for credit.
Sonata, concerto, madrigal, motet, or other musical forms.

275. Orchestration I
Second semester. Three credits. Prerequisite: MUSI 245 or 235 and consent of instructor. Maker
Range, tone quality, and characteristics of the various orchestral and band instruments. Elementary scoring problems.

276. Orchestration II
First semester. Three credits. Prerequisite: MUSI 275. Makey
Scoring problems, score reading, and study of scores in the standard literature.

277. Counterpoint I
Either semester. Three credits. Prerequisite: MUSI 246 or 236.
Two- and three-voiced textures in the principal 16th-century styles: Josquin, Lassus, Palestrina.

278. Counterpoint II
Either semester. Three credits. Prerequisite: MUSI 277.

279Q. Twentieth Century Theory and Analysis
Either semester. Three credits. Prerequisite: MUSI 246 and MUSI 257. With consent of instructor, MUSI 257 may be taken concurrently. Recommended preparation: MATH 101 or the equivalent. Bass
Analytical techniques appropriate to selected styles of twentieth century music. Problems in twentieth century counterpoint and composition.

281. Vocal Pedagogy
Either semester. Two credits. Two class periods. Prerequisite: MUSI 222 and consent of instructor. Vast
Vocabulary, methodology and practical application of pedagogical techniques.

282. Orchestral Techniques
Semester by arrangement. One credit. Open only with consent of instructor. May be repeated for credit.
The art of practice, preparation, and performance of orchestral literature.

283. Marching Band Techniques
First semester. Two credits. Two class periods. Open only with consent of instructor. Mills
Scoring for the outdoor band, administration, marching and maneuvering.

284. Music History and Literature Before 1700
(Formerly offered as MUSI 287.) First semester. Three credits. Prerequisite: MUSI 146. Open to sophomores or higher. Bellingham
Medieval, Renaissance, to High Baroque periods. Score study, development of notation, and relation to other artistic traditions.

285. Music History and Literature 1700-1830
First semester. Three credits. Prerequisite: MUSI 284. Open to sophomores or higher.
Leading composers, genres, elements of style, form and harmony, musical institutions and aesthetics in the High Baroque, Pre-classic, and Classic periods.

286. Music History and Literature 1830 to Present
Second semester. Three credits. Prerequisite: MUSI 285. Open to sophomores or higher.
The romantic period and the Twentieth Century.

290. Theory Review
First semester. Three credits.
An overview of traditional undergraduate theory. Intended for graduate students in Music.

291. Procedures in Historical Research
Either semester. Three credits. Prerequisite: MUSI 286 and one MUSI 200-level W course. Open only with consent of instructor.
A project-oriented approach to bibliographic tools and research methods applicable to the historical study of music.

292W. Music in World Cultures
Either semester. Three credits. Not open for credit to students who have passed MUSI 190. Prerequisite: MUSI 286 and consent of instructor; ENGL 110 or 111 or 250.
Comparison of musical concepts, styles, and performance practice in the social context of various cultures. CA 4-INT.

295. Music of the Twentieth Century
Either semester. Three credits. Prerequisite: MUSI 286.

297. Senior Recital
Required of all Bachelor of Music performance majors. No credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit.
Classroom course in a special topic as announced in advance for each semester.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of head of department. May be repeated for credit.

Natural Resources Management and Engineering (NRME)

Interim Department Head: Professor John Clausen
Department Office: Room 308, W.B. Young Building
For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

100. Environmental Science
First semester. Three credits. Radniki
An introduction to basic concepts and areas of environmental concern and how these problems can be effectively addressed. Topics include human population; ecological principles; conservation of biological resources; biodiversity; croplands, rangelands, forestlands; soil and water conservation; pollution and water management; and wildlife and fisheries conservation. CA 3.

110. Introduction to Natural Resources
Second semester. Three credits. Barclay
Overview of conservation policy development from colonial period to present and development of the environmental movement in the U.S. Discussion of the context and complexity of some contemporary environmental policy issues.
201. Conservation Law Enforcement
Second semester. Three credits. Basic pre-professional course for majors in natural resource conservation and related disciplines. Recommended for persons considering a career in wildlife, fisheries, law enforcement, or other natural resource conservation and management disciplines.

204. Wetlands Biology and Conservation
First semester, alternate years (even). Three credits. Three class periods and one weekend field trip. Recommended preparation: BIOL 107 and 108. Claussen
Principal wetland habitats of North America are surveyed, and the relationship of wildlife associations to biological and physical features of wetlands is reviewed. Emphasis is placed on issues relating to wetlands conservation and management.

205. Stream Ecology
Second semester. Three credits. Recommended preparation: BIOL 108 or equivalent. Vokoun
A broad overview of stream ecology will be presented. Emphasis will be placed on types of lotic habitats and the diversity and community patterns of organisms which inhabit them. Adaptations to life in running water and energy flow in stream ecosystems will also be discussed. Efforts targeted at the conservation of streams will be integrated throughout the semester. One or more field trips required.

207. African Field Ecology and Renewable Resources Management
(Also offered as EEB 207 and EEB 307.) Second semester, alternate years. Four credits. One class period during the semester, followed by three weeks in the field in South Africa. Recommended preparation: EEB 244. Instructor consent required. Ortega
An intensive, field oriented methods course conducted primarily in South Africa at the Basil Kent Field Station, Great Fish River Reserve in collaboration with the University of Fort Hare. An introduction to South Africa culture and history, ecology, and natural resources is provided in weekly meetings during the semester. This is followed by three weeks in the field in South Africa. Topics covered include vegetation and faunal surveys, data collection and analysis, biodiversity monitoring, and conservation management. A research paper relating to an independent project conducted by the student in the field is required.

210. Air Pollution
First semester. Three credits. Prerequisite: NRME 241. Claeys
The meteorology, effects and controls of air pollution.

211. Watershed Hydrology
Second semester, alternate years (even). Three credits. Recommended preparation: NRME 242 or ENGR 150. Open to sophomores or higher. Warner
Fundamental hydrologic processes, water balances, precipitation analyses, infiltration, soil water, evapotranspiration, open channel flow, discharge measurements, and analysis, flow frequencies, ground water-surface water interactions, runoff processes and prediction. Problem oriented course requiring use of computer spreadsheets.

214. Dendrology
First semester. Three credits. Two class periods and one 3-hour laboratory period. Recommended preparation: BIOL 108 or 110. Open to sophomores or higher. Schroeder
The taxonomy, silvics, and distribution of trees and shrubs of the United States with emphasis upon Northeastern species. Field trips will be required.

217. Introductory Wildlife Ecology and Conservation
First semester. Three credits. Recommended preparation: BIOL 107. Open to sophomores or higher. Ortega
An introduction to wildlife ecology, conservation programs, and resource values. The distribution, life history and status of those amphibians, reptiles, birds and, mammals whose populations humans are attempting to preserve, reestablish, or to control are examined.

218. Water Resources Assessment, Development and Management
Second semester. Three credits. Three class periods and two field trips. Recommended preparation: NRME 100 and GEOL 105. Robbins
Introduction to surface and ground water resource assessment, development and management. Integration of scientific, legal, environmental and human factors that enter into developing and maintaining sustainable water resources. Examines current and future plight of industry, water shortages and water quality issues here and abroad.

219. Introduction to Geomatics
Second semester. Four credits. Three lecture periods and one laboratory period. Open to sophomores or higher. Not open to students who have passed NRME 237 or 252. Civco, Meyer
Principles and applications of geographic information systems (GIS), global positioning system (GPS), and remote sensing will be covered. Students will be provided with the scientific knowledge and technical skills needed to collect and use spatial data effectively in a Geographic Information System (GIS).

221. Wildlife Management
Brief review of wildlife conservation and ecological principles; management of wetlands, farmlands, rangelands, and forest lands for wildlife; programs dealing with exotic, urban, nongame, and endangered wildlife; contemporary economic, administrative, and policy aspects of management.

223. Wildlife Management Techniques
First semester, alternate years. Two credits. One 4-hour laboratory period. Prerequisite: NRME 232. Open only with consent of instructor. One or more field trips will be required. Banning
Collection and reporting of biological data upon which wildlife conservation decisions are based.

234C. Introduction to Ground-Water Hydrology
(Also offered as GEOL 234C.) First semester. Four credits. Three class periods and one 2-hour laboratory for which occasional field trips will be substituted. Prerequisite: MATH 114 or 116 and GEOL 102 or 105, or instructor consent. Robbins
Basic hydrologic principles with emphasis on ground water flow and quality, geologic relationships, quantitative analysis and field methods.

235. Fisheries Management
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: STAT 100QC. Vokoun
Introduction to fisheries management principles with application to the biotic, habitat, and human components of fisheries. Selected topics include sampling and gears, harvest regulations, stocking, population dynamics, and habitat management practices in pond, lake, reservoir, river, and stream fisheries.

237. Introductory Remote Sensing
First semester. Three credits. Two class periods and one 2-hour laboratory period. Open to only CANR students and GEOG major. Civco
The principles of the interpretation of remote sensing imagery acquired from aircraft and satellite platforms will be studied. Various applications of remote sensing will be discussed.

238C. Remote Sensing Image Processing
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: NRME 219 or 237. Open only with consent of instructor. Civco
The principles of quantitative remote sensing, image processing and pattern recognition will be studied. Computer-assisted data analysis techniques will be used.

239W. Natural Resources Planning and Management
Second semester. Three credits. Prerequisite: Senior standing: ENGL 110 or 111 or 250. Clausen
Concepts and methods of planning for the allocation, management and utilization of terrestrial and aquatic ecosystems. Techniques and methods of managerial decision making. Written technical reports required.

240. Environmental Law
First semester. Three credits. An overview of environmental law including the common law principles of nuisance, negligence, and trespass. Students will become acquainted with general legal research techniques; emphasis will be on federal, state, and municipal programs addressing clear air, clean water, hazardous waste, inland wetlands, coastal zone management, and prime agricultural farm land and aquifer protection.

241. Meteorology
First semester. Three credits. Yang
A survey course in meteorology at the introductory level covering weather and climate processes.

242. Natural Resources Measurements
First semester. Four credits. Two class periods and two 2-hour laboratories. Field trips required. Open to sophomores or higher. Principles and instrumentation used in the measurement of environmental conditions and processes.

246. Water Quality Management
First semester, alternate years (odd). Three credits. Recommended preparation: NRME 211 or NRME 260. Clausen
An introduction to all aspects of water quality problems relating to the many beneficial uses of water, including the physical, chemical, and biological properties.

247. Public Lands Wildlife Management
Second semester. Three credits. Recommended preparation: NRME 217, 232, EEB 244. Open only with consent of instructor. Ortega
Applied natural resources management in different ecosystems (forestslands, grasslands, and drylands). Meet one hour per week for background readings from current literature. Two short research papers and presentation to the class. Required field trip last two weeks of May. Students are responsible for cost of field trip.
248. Private Lands Wildlife Management  
First semester. Alternate (odd) years. Three credits.  
Prerequisite: Three class periods and one 3-hour laboratory period.  
Offered by the Department of Natural Resources Management.  
Barclay  
Companion course for Public Lands Wildlife Management (NRME 247). Provides practical experience and acquaintance with persons or groups managing wildlife resources on private properties such as nature preserves, land trusts, non-governmental organizations, farms, recreational clubs, commercial shooting preserves and propagation facilities. Appreciation for private land management options, economic realities and other challenges, plus ability to assess resource potentials on private land, are stressed.  
Field trips required.  

252. Geographic Information Science for Natural Resources Management  
Second semester. Four credits. Three class periods and one two-hour laboratory period. Prerequisite: NRME 242, MATH 112Q or higher calculus course. Recommended preparation: PHYS 121Q. Open only to natural resource majors or with consent of instructor. Meyer  
Introduction to geodetic and cartographic principles underlying the creation of accurate maps. Particular emphasis is given to mapping topography and natural resources. Topics include: horizontal and vertical geodetic datums, the geoid, map projections, coordinate systems, global positioning systems (GPS), GIS data modeling with regional database management systems, and digital terrain models.  

253. Geodesy  
First semester. Four credits. Prerequisite: NRME 219, STAT 110, PHYS 121 or higher. Three class periods and one two hour laboratory period. Fieldwork required. Meyer  
Horizontal and vertical geodetic datums, proper integration of spatial information collected in disparate datums, distortions created by cartographic projections, and proper use of standard cartographic coordinate systems. Integrate measurements from opto-mechanical instruments such as total stations with Global Positioning System measurements.  

256. Natural Resources Modeling  
First semester. Three credits. Prerequisite: MATH 112Q or higher. Open only to natural resource majors except by consent. Warner, Claussen  
Applications of conservation of mass, energy and momentum in modeling natural resources systems. Defining systems; determining flows and storages; interactions and feedback mechanisms within systems. Problem-oriented course including computer solutions using spreadsheets or modeling programs.  

260. Soil and Water Management and Engineering  
Second semester, alternate years (odd). Three credits.  
Recommended preparation: NRME 211 or CE 265. Warner  
Flooding management, erosion and erosion control, reservoir management, storm water control, watershed management, and on-site sewage treatment systems. Written technical reports, use of spreadsheets and field work required. Some field trips required.  

271. Environmental Meteorology  
Second semester, even numbered years. Three credits.  
Recommended preparation: NRME 241. Yang  
Applied meteorology in environmental science and engineering. Solar energy, winds and air pollution, atmospheric-hydrologic interactions, agricultural and forest meteorology, and biometeorology.  

277. Natural Resource Applications of Geographic Information Systems  
First semester. Three credits. Circo  
Principles and applications of computer-assisted spatial data analysis in natural resources management. Hypothetical and actual case studies of the use of geographic information systems (GIS) to solve natural resource problems will be discussed. Raster- and vector-oriented, microcomputer-based GIS software will be applied.  

280. Forest Management  
Second semester, alternate years (odd). Four credits.  
Two class periods and one 4-hour laboratory period. Prerequisite: NRME 214.  
An introduction to forest mensuration, ecology, silviculture, and multiple-use management. Field trips required.  

285. Forest Ecology  
First semester. Three credits. Two class periods and one 3-hour laboratory period. Prerequisite: NRME 214, may be taken concurrently. Rudnicki  
Ecological basis of forest management. Ecological diversity and relationships to the physical environment (light, temperature, soil, etc.); the influence of time (succession, disturbance, stand dynamics) and space (landscape ecology, ecosystem management) on forest ecosystem dynamics; forest production ecology and nutrient cycling. Laboratory will be in the field or in computer lab.  

287. Field Study Internship  
Either semester or summer. One to six credits. Hours by arrangement. Open only to Junior - Senior students with consent of advisor and department head. This course may be repeated provided that the sum total of credits earned does not exceed six. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).  
Designing projects and experiments that will be conducted in the field or in the laboratory.  

295. Seminar  
Second semester. One credit. May be repeated for credit. Open only with consent of instructor.  

296. Undergraduate Research in Natural Resources  
Either semester. Credits and hours by arrangement. May be repeated for credit for maximum of six credits. Open only with consent of instructor.  
Field or laboratory research performed by the advanced undergraduate student in an area of natural resources in consultation or supervision of a NRME faculty member. Proposal by consent of instructor.  

297W. Undergraduate Research Thesis in Natural Resources  
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of either NRME 296 or 299, which may be taken concurrently. ENGL 110 or 111 or 250. Open only with consent of instructor.  
Writing of a formal thesis based on independent research conducted by the student. Thesis proposal and final thesis must follow guidelines developed by the Department; and be submitted to, and approved by, a department review committee.  

298. Special Topics  
Either semester. Credits and hours by arrangement. May be repeated for credit with a change of topic. Open only with consent of instructor.  

299. Independent Study  
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Open only with consent of instructor.  

Nursing (NURS)  
Interim Dean: E. Carol Polifroni  
Associate Dean for Research: Deborah Shelton  
Office: Room 102, Storrs Hall  
For major requirements, see the School of Nursing section of this Catalog.  

110. Introduction to Health and the Discipline of Nursing  
Both semesters. Three credits.  
An introduction to the internal and external factors that influence health while simultaneously introducing students to the discipline and profession of nursing. Leading causes of illness, injury and death are discussed with emphasis on the role of the nurse in promoting health and disease prevention. Avenues for responsible participation in socio-political action to influence the health of all communities are explored.  

111. Humanizing Health Care: Nursing’s Past, Present and Future  
Both semesters. Three credits.  
Designed to explore the history of health care in the United States as it relates to nursing. Beginning with the work of Florence Nightingale, the founder of modern nursing, the impact of events and the contributions of individuals will be examined, in light of present day concerns. Historical imperatives, dealing with such issues as gender related constraints and other social, political and economic factors will be identified. Both external and internal forces that shape the substance of nursing education, practice and research and reinforce its mission to society will be analyzed.  

112. Health Care Delivery System  
Both semesters. Three credits.  
An historical and contemporary exploration of the American health care delivery system: its evolution and development, legal and regulatory perspectives, roles of all providers and finances. A comparison with socialized health care will be made.  

175W. The End of Life: A Multicultural Interdisciplinary Experience  
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.  
An examination of experiences at the end of life to enhance student awareness of related issues through a societal, personal, multicultural, and interdisciplinary lens. CA 4.  

200. Clinical Science I  
First semester. Three credits. Prerequisite: PNB 264, may be taken concurrently; open only to Nursing majors. Open to sophomores or higher.  
Critical examination of concepts from pathophysiology, pharmacology and nutrition as they relate to preventative health care of adults. Emphasis will be placed on nutritional aspects of preventative health care.  

201. Clinical Science II  
Second semester. Three credits. Prerequisite: CHEM 122; NURS 200; PNB 264. PNB 265 concurrent or prerequisite; open only to Nursing majors. Open to sophomores or higher.
Critical examination of concepts from microbiology, pathophysiology, and pharmacology as they relate to health care of individuals throughout the lifespan. Emphasis will be placed on microbiology and anti-infectives.

212. Clinical Science for Sub-Acute and Chronically Ill Adults

First semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 110, 111, 112, 200, 201 and 221; open only to Nursing majors.

Critical examination of concepts of pharmacology, microbiology, nutrition and pathophysiology as they relate to nursing care of adults with sub-acute and chronic health problems and their families.

213W. Nursing Research

First semester. Three credits. Prerequisite: ENGL 110 or 111 or 250; to enroll in this course, a student must have earned a “C” or better in STAT 100QC or 110QC; open only to Nursing majors.

An introduction to qualitative and quantitative research. A variety of processes and resources is used to identify scholarly writing, critique research, and apply research findings to nursing.

218. Nursing Science for Adults with Sub-Acute or Chronic Health Issues

First semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 110, 111, 112, 200, 201 and 221; open only to Nursing majors.

Critical examination of theory, research and expert clinical practice supportive of nursing with adults experiencing sub-acute and chronic health problems and their families.

219. Practicum with Sub-Acute and Chronically Ill Individuals

First semester. Six credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 110, 111, 112, 200, 201, 221; NURS 212, 218 concurrent; open only to Nursing majors.

Nursing and interdisciplinary care of the person and family with sub-acute and chronic health issues. Note of $75 is charged for this course.

221. Health Assessment throughout the Lifespan

Second semester. Three credits. Prerequisite: NURS 200; PNB 264; PNB 265 concurrent; open only to Nursing majors. Open to sophomores or higher.

In this course, students will acquire the knowledge, skills, and values needed for assessing individuals throughout the lifespan. Supervised laboratory sessions will provide opportunity to practice newly acquired skills.

225. Ethical Ways of Knowing

First semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 219 or RN license; open only to Nursing majors.

An exploration of the ethical way of knowing in nursing. Selected models and theories illustrating an ethical approach will be analyzed.

232. Clinical and Nursing Science: Nursing Care of the Childbearing Family

Both semesters. Four credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, and 219; open only to Nursing majors.

This course builds on students’ understanding of microbiology, pharmacology, nutrition and pathophysiology as these sciences relate to childbearing families. Emphasis is on development of clinical decision making skills related to nursing care of childbearing families with a particular focus on anticipatory guidance, prevention, intervention and health restoration.

235. The Aesthetic Way of Knowing in Nursing

Second semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 218, 219; NURS 232 concurrent; open only to Nursing majors.

An exploration of the aesthetic way of knowing in nursing.

239. Practicum with Childbearing Families

Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, and 219; NURS 232 concurrent; open only to Nursing majors.

240. Nursing Leadership in the 21st Century

Second semester. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 239, 259, and 279; NURS 289 concurrent; open only to Nursing majors.

This course provides experience in the application of principles of nursing used in the care of childbearing families. Clinical placements will be settings such as day care centers, childbirth education classes, schools, clinics, group homes, women’s health centers and agencies providing acute and chronic care.

251. Nursing’s Past as Prologue

Both semesters. Three credits. Prerequisites: Students must have earned a “C” or higher in NURS 219 or RN license. Open to Nursing Majors Only. Not open to students who have completed NURS 111.

Beginning with Florence Nightingale, the impact of events and the contributions of individuals will be examined in light of present day concerns in the profession of nursing. Issues such as race, class, gender and other social, political and economic factors will be analyzed. Internal and external forces that shape the substance of nursing education, practice, and research will be analyzed.

252. Clinical and Nursing Science for Nursing Care of Childbearing Families

Both semesters. Four credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 232 concurrent; open only to Nursing majors.

Builds on students’ understanding of microbiology, pharmacology, nutrition and pathophysiology as these sciences relate to childbearing families. Emphasis is on development of clinical decision making skills related to nursing care of childbearing families with a particular focus on anticipatory guidance, prevention, intervention and health restoration.

259. Practicum with Childbearing Families

Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 252 concurrent; open only to Nursing majors.

Provides experience in the application of principles of nursing used in the care of infants, children, adolescents and their families. Clinical placements will be settings such as day care centers, schools, clinics, group homes, women’s health centers and agencies providing acute and chronic care.

262. Clinical Science for Psychiatric and Mental Health Nursing

Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 218, 219; 263, 269 concurrent; open only to Nursing majors.

Biochemical, neural activity, functional and structural aspects of the brain, cognition, mental health and illness (behavioral health) are overviewed. The psychopharmacology and nutrition of behavioral health is addressed. Psychopharmacological issues will consist of how to offer a safe and effective biochemical environment for a person (group or family) with mental health (behavior health) issues. Psychological, sociological, and physiological integrity will be addressed for behavioral health.

263. Nursing Science for Psychiatric and Mental Health Nursing

Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 262 and 269 which may be taken concurrently; open only to Nursing majors.

The role of nursing, in regard to psychiatric and social parameters of any person, family or group with a medical or psychiatric illness is examined. Major elements are the use of therapeutic communication, critical thinking, and the nursing process to examine multiple therapeutic interventions. Stresses assessment of health and mental illness in populations that will be the focus of interventions in a professional nurse’s career. Students will be exposed to knowledge that explicates how to provide a safe and effective environment in diverse settings; how to promote health and support growth and development issues through the lifespan; how to assist persons in coping and adaptation and how to reduce risks in population of interest.

264. Clinical and Nursing Science for Psychiatric and Mental Health Nursing

Both semesters. Four credits. Prerequisite: To enroll in this course a student must have earned a grade of “C” or higher in NURS 212, 213W, 218, 219; Nursing 269 concurrent. Open only to Nursing majors only. Not open to students who have completed NURS 262, 263.

Major theoretical perspectives regarding etiology and treatment of psychiatric illness are described and discussed including biological, psychological, sociological and environmental factors. The evolving role of the nurse with regard to promoting mental health, patient advocacy, and preventing and/or minimizing adverse sequelae to psychiatric illness are explored, including use of therapeutic communication, critical thinking and application of the nursing process to assist individuals and families with a variety of behavioral health problems.

269. Practicum for Psychiatric and Mental Health Nursing

Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 262 and 263 or NURS 264, must be taken concurrently; open only to Nursing majors.

Entails the clinical application of theory from nursing and related disciplines to mental health and illness (behavioral health). The focus is on psychiatric illness, critical thinking, communication skills, the nursing process in persons with a primary or secondary/adjunctive illness. The target of nursing care is the individual, family, group or community.

270. Public Health Nursing

Second semester. Three credits. Prerequisite: NURS 112; Open only to Nursing majors.
Theories from nursing and public health are examined within the context of aggregate/population based care. Primary, secondary and tertiary approaches are used to promote the health of selected population/community.

272. Clinical Science for Adults with Acute Illness
Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218 and 219; NURS 272, which may be taken concurrently; open only to Nursing majors.

Critical examination of pharmacology, microbiology, nutrition and pathophysiology as they relate to nursing care of adults experiencing acute, life-threatening problems.

273. Nursing Science for Acutely Ill Adults
Both semesters. Two credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218 and 219; NURS 272, which may be taken concurrently; open only to Nursing majors.

Critical examination of theory, research and expert clinical practice supportive of nursing with adults experiencing acute life-threatening health problems.

274. Clinical and Nursing Science for Acutely Ill Adults
Both semesters. Four credits. Prerequisite: To enroll in this course a student must have earned a grade of “C” or higher in NURS 212, 213W, 218, 219; Open to Nursing majors only. Not open to students who have completed NURS 272, 273.

Critical examination of pharmacology, microbiology, nutrition, and pathophysiology as they relate to nursing care of adults experiencing acute and/or life-threatening problems. Critical examination of theory, research, and expert clinical practice supportive of nursing care with adults experiencing acute and/or life-threatening problems.

279. Practicum with Acutely Ill Adults
Both semesters. Three credits. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 212, 213W, 218, 219; NURS 272 and 273 or NURS 274 may be taken concurrently; open only to Nursing majors.

Nursing and interdisciplinary care of acutely ill persons and their families.

289. Capstone Practicum
Second semester. Variable credits. Recommended preparation: To enroll in this course, a student must have earned a “C” or better in all nursing courses through first semester, senior year; NURS 250 concurrent; open only to Nursing majors. Undergraduate students should register for 6 credits.

Synthesis of knowledge, skills, and values from all prior learning to provide professional nursing care as a beginning practitioner.

290. Health Assessment and Fundamentals of Nursing Praxis
Second semester. Variable credits, 1 through 12. Prerequisite: PNB 264/265, CHEM 122, BIOL 107, MCB 200, NURS 200, Portfolio Review as required; equivalent coursework will be accepted for all courses. Student must be accepted into Basic Nursing (MnEIN) Certificate Program.

Utilizes a combination of didactic and laboratory methods to explore all realms of health assessment (inspection, palpation, percussion, and auscultation) and introduces learners to the technological skills necessary for safe nursing practice: vital signs, activities of daily living, medication administration, wound healing and dressing changes, tubes and lines, safety and isolation precautions, and routine monitoring. Patient populations are adults in sub-acute and chronic settings. Addresses the nursing science, clinical science and disease science as appropriate to the assessment and skills.

291. Nursing Across the Lifespan I
Variable credits, 1 through 12. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 290. Student must be accepted into Basic Nursing (MnEIN) Certificate Program.

This course is a problem based learning course examining issues in both parent-child health and community health. The nursing care of three major populations is explored: parents of childhood and child-bearing age, children, and clients in the community (wellness care and morbidity care in the home). The course will explore the major health and illness problems associated with these populations and incorporate clinical science, nursing science, and disease science knowledge appropriate to them. Major concepts of birth, wellness, prevention, grief and grieving, and chronicity will be explored. Settings will include but are not limited to hospitals, clinics, and homes.

292. Nursing Across the Lifespan II
Variable credits, 1 through 12. Prerequisite: To enroll in this course, a student must have earned a “C” or better in NURS 291. Student must be accepted into Basic Nursing (MnEIN) Certificate Program.

This course examines the major health and illness issues with adults through a problem based learning approach. Primary areas of focus are acute care and psychiatric mental health nursing. Hospitals and community centers are the primary areas of practice although students may also follow clients to their homes, long term care facilities, or other residential facilities. Major concepts of infection, coping, grief and grieving, loss, aeration/oxygenation, communication, and circulation are addressed.

298. Special Topics in Nursing
Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, this course may be repeated for credit.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor.

Primarily for qualified students who wish to extend their knowledge by investigating special problems in nursing. With a change in content, this course may be repeated for credit.

NUTRITIONAL SCIENCES (NUSC)

Head of Department: Professor Sung I. Koo
Department Office: Room 214, Roy E. Jones Building

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

160. The Science of Food
(Also offered as ANSC 160.) Either semester. Three credits.

An introductory level course for students interested in the application of science to food. Nutritional and functional attributes of various food constituents are discussed. Issues concerning food processing and food safety are covered. CA 3.

165. Fundamentals of Nutrition
Either semester. Three credits.

An introduction to the principles and concepts of nutrition with emphasis on the nature and function of carbohydrates, fats, proteins, minerals and vitamins, and their application to the human organism. CA 3.

166. Food, Culture and Society
Either semester. Three credits.

Social, cultural, and economic factors affecting food intake and nutritional status. Includes contemporary topics such as world food problems, hunger in the United States, dieting and eating disorders, health foods and vegetarianism. CA 4.INT.

167. Honors Colloquium in Nutrition
Either semester. One credit. One class period and one 2-hour discussion/lab every other week. Concurrent enrollment in NUSC 165 required. Clark

Lectures, discussions, and laboratory exercises to complement topics from NUSC 165. Primarily for, but not restricted to, honors students.

195. Special Topics Lecture
Either semester. Credits, prerequisites, and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

200. Nutrition and Human Development
Either semester. Three credits. Prerequisite: NUSC 165. Open to sophomores or higher.

Nutritional needs and consequences of nutritional deficiencies throughout the life cycle: periconception, pregnancy, lactation, childhood, adolescence and aging. Maternal and child public health issues in the developed and developing world.

212. Principles of Food Science
Second semester. Three credits. Recommended preparation: MCB 203 or 204.

Chemical, physical, microbiological, and legal aspects of food production, preservation and processing. Safety, aesthetics and nutrition topics included.

233. Food Composition and Preparation
First semester. Three credits. Prerequisite: NUSC 165. Recommended preparation: CHEM 141 or 243. Fernandez

Study of the composition of food and the physical and chemical changes that occur during preparation and/or processing that affect, palatability, shelf-life, and nutrient content.

235. Food Composition and Preparation Laboratory
First semester. One credit. One 3-hour laboratory period. Prerequisite: NUSC 165 and concurrent registration in NUSC 233. Recommended preparation: CHEM 141 or 243. Enrollment restricted to Nutritional Sciences and Allied Health Dietetic majors. Open to others by consent if space is available. Fernandez

Laboratory techniques related to composition of foods, and the physical and chemical changes that occur during preparation. A fee of $20 is charged for this course.

236. Principles of Nutrition
Second semester. Three credits. Prerequisite: NUSC 165 and MCB 203 or 204. Clark

Function and metabolism of carbohydrates, proteins, fats, minerals, and vitamins.

237W. Writing in Nutritional Sciences
Second semester. One credit. Prerequisite: ENGL 110 or 111 or 250. NUSC 236 must be taken concurrently. Open only by consent of instructor.

A writing-intensive class that emphasizes both style and content consistent with the discipline of Nutritional Science.

241. Nutritional Assessment
Second semester. One credit. One class period and one 2-hour laboratory, every other week. Prerequisite: NUSC 165. Recommended preparation: MCB 203 or 204, PNB 250 or 265. Enrollment restricted to Nutritional Sciences and Kinesiology majors. Clark
245. **Profession of Dietetics**  
First semester. One credit. *Shanley*  
Overview of the profession of dietetics, including clinical, community, and food service management. Portfolio development will be introduced. Not open for credit to students who have passed NUSC 298 when entitled Profession of Dietetics.

250. **Nutrition for Exercise and Sport**  
Second semester. Three credits. Prerequisite: NUSC 165 and PNB 250 or 265. *Rodriguez*  
Basic nutrition principles. Physical activity, exercise, sport performance and consequences of nutritional ergogenic aids.

255. **Medical Nutrition Therapy**  
First semester. Three credits. Prerequisite: NUSC 241.  
Recommended preparation: MCB 203 or 204. *Rodriguez*  

266. **Medical Nutrition Therapy Recitation**  
First semester. One credit. Prerequisite: NUSC 241.  
NUSC 265 may be taken concurrently. *Rodriguez*  
Case studies and presentations. Medical terminology. Practical aspects of medical nutrition therapy administration.

267. **Principles of Community Nutrition**  
First semester. Three credits. Prerequisite: NUSC 200 which may be taken concurrently. *Peréz-Escamilla*  
Role of community structures, agencies, services and the professional nutritionist in community health.

270. **Food Services Systems Management I**  
Second semester. Three credits. Two class periods and one 2-hour laboratory/discussion period. Prerequisite: AH 244 or MGMT 201, NUSC 233, 235. *Shanley*  
Quantity food procurement, preparation and distribution; recipe standardization; sanitation and safety; portion and quality control; food cost control; computer applications; and personnel management. A fee of $20 is charged for this course.

272C. **Food Services Systems Management II**  
First semester. Three credits. Two class periods and one 2-hour laboratory/discussion period. Prerequisite: NUSC 270. *Shanley*  
Institutional menu development; cost and budgeting; recipe analysis and adaption; equipment layout and design; personnel management; communications skills; computer applications; marketing and merchandising; food delivery systems. A fee of $20 is charged for this course.

275. **Experience in Food Service Systems Management**  
Either semester. One to six credits. Prerequisite: NUSC 270. Consent of instructor required. May be repeated for credit. No more than six credits of experience or independent study may apply toward the major. *Shanley*  
Application of principles of food service management. Supervised placement.

281. **Experience in Community Nutrition**  
Either semester. One to six credits. Prerequisite: NUSC 165. Recommended preparation: NUSC 267. Consent of instructor required. May be repeated for credit. No more than six credits of experience or independent study may apply toward the major. *Peréz-Escamilla*  
Supervised field work with community nutrition education or problem-solving. Readings and reports.

283. **Experience in Medical Nutrition Therapy**  
Either semester. One to three credits. Prerequisite: NUSC 241. Consent of instructor required. No more than six credits of experience or independent study may apply toward the major. *Rodriguez*  

285. **Seminar**  
Second semester. One credit. One class period. Prerequisite: NUSC 200. May be taken twice.  
Review, evaluation, and oral and written presentation of contemporary nutrition issues.

296W. **Senior Thesis in Nutrition**  
Either semester. Three credits. Hours by arrangement. Prerequisite: Open only by consent of honors advisor and department head; enrollment limited to Nutritional Sciences honors students; ENGL 110 or 111 or 250.  

288. **Special Topics**  
Either semester. Credits and hours by arrangement. May be repeated for credit with a change of topic. Consent of instructor required.  
Topics and credits to be published prior to the registration period preceding the semester offerings.

299. **Independent Study**  
Either semester. One to three credits. Consent of instructor and department head required. No more than six credits of experience or independent study may apply toward the major.  
Individual study and research with faculty. Written report.

### Occupational Safety and Health (OSH)

**Director:** Susan Nesbitt  
**Program Director:** Anthony Joseph  
**Department Office:** Room 207, Bishop Center

For General Studies major requirements, see the Center for Continuing Studies section of the Catalog.

220. **Pollution Control and Prevention I**  
Either semester. Three credits.  
Provides basic knowledge of management and applied techniques in controlling and preventing pollution from industrial activities. Includes a brief history of pollution, legal aspects of prevention and control, management of all types of industrial wastes, and techniques to control pollution of water, air and land.

221W. **Trends in Environmental and Occupational Safety and Health**  
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.  
Introduces to the impact of issues in the workplace in promoting prevention of injuries and illness to workers, and protection of property and the environment.

269. **Environmental Management Systems**  
Either semester. Three credits.  
Examines a number of environmental management systems and provides basic guidance for developing systems with special reference to ISO 14001. Also offers advice on a wide range of environmental issues including auditing.

270. **Industrial Fire Safety/Industrial Protection**  
Either semester. Three credits. *Russo*  
Control and prevention of fire in the workplace, life safety requirements and what to do in a fire emergency. Topics include: requirements of 1910.36-38 and 1918.100; evacuation plan; recognizing and evaluating fire hazards; evaluating suppression and prevention systems; personal protective equipment; life safety requirements and emergency response and training.

271. **Workplace Chemical Safety**  
(Formerly offered as GS 271.) Either semester. Three credits.  
Management of the hazards associated with processes using highly hazardous chemicals. Topics include: physical and chemical properties of highly hazardous chemicals; classification of hazardous chemicals; requirements of the process safety standard (1910.199); and management of hazards associated with processes using highly hazardous chemicals.

272. **Workplace Safety Hazards**  
(Formerly offered as GS 272.) Either semester. Three credits.  
Anticipation, identification and evaluation of safety hazards, and development of controls to reduce the risk for injury, illness of workers or damage to property and/or the environment. Topics include: types of hazards; fall protection; material handling; machine guarding; electrical safety; and safety programs.

273. **Psychology of Workplace Safety**  
(Formerly offered as GS 273.) Either semester. Three credits.  
Understanding human factors and behavior that have an impact upon the safety performance of employees in the workplace. Topics include: Behavioral analysis; stress vs. distress; sensation, perception and perceived risk; caring and interviewing.

274. **Workplace Environmental Issues**  
(Formerly offered as GS 274.) Either semester. Three credits.  
Management of environmental issues related to the workplace. Topics include: compliance with regulatory requirements; waste disposal; material storage and transportation; managing workplace environmental programs and future of environmental management.

275. **Workplace Environmental Law and Regulations**  
(Formerly offered as GS 275.) Either semester. Three credits.  
Understanding environmental laws and regulations required for workplaces to be in compliance. Topics include: an overview of the history and current environmental laws; the general framework of federal legislation; Resources Conservation and Recovery Act (RCRA); the Clean Air Act (CAA); Clean Water Act (CWA) and Emergency Planning and Community Right to Know Act (EPCRA).

276. **Workplace Security and Violence**  
(Formerly offered as GS 276.) Either semester. Three credits.  
Management of workplace security and violence issues. Topics include: workplace security issues; security and law; physical security standards; security management systems; workplace violence; crisis management; fear in the workplace; and workplace violence interventions and prevention strategies.

277W. **Hazardous Chemicals**  
(Formerly offered as GS 277.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.  
A writing course that has as its subject hazardous chemicals and their use in the workplaces, their effects on the environment, and the hazards caused by exposure to them.

278. **Workers’ Compensation Law**  
(Formerly offered as GS 278.) Either semester. Three credits.  
State and Federal workers’ compensation laws, and the interrelationship of these laws with other laws. Designed for the student without a legal background, and interested in learning about the laws governing workplace injuries and practical considerations for handling of these claims.
207. Internet Technologies and Electronic Commerce
Either semester. Three credits. Prerequisite: OPIM 205, OPIM 206; consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Tri-Campus and Stamford Regional Campus locations.
Introduces Internet technology and tools from the perspective of business users. The focus is on providing knowledge base and functional tools for students as workers in the 21st Century. The specific technologies covered in the class will depend upon state-of-the-art at the time of class offering. However, some of the general concepts include: HTML, client-side programming such as Javascript or VBScript, dynamic content creation and management, electronic business process management, security concerns and solutions, and regulatory/public policy issues. A significant part of the course will involve hands-on training.

208. System Development and Process Management
Either semester. Three credits. Prerequisite: OPIM 205, OPIM 206; consent of Department Head and BGS Mentor is required. Cannot be used toward fulfilling MIS major requirements. Offered only at the Tri-Campus and Stamford Regional Campus locations.
Covers the system development life cycle of business information systems. Topics include business process reengineering, detailed process modeling and data modeling techniques, project management concepts, system architecture, testing and implementation considerations. The potential system issues and relevant up-to-date technologies are also explored in the class. Students participate in a project using supportive software tools.

210. Operations Research for Information Systems Analysis
Either semester. Three credits. Prerequisite: OPIM 203C, which may be taken concurrently.
The philosophy and techniques of Operations Research, including problem definition, modeling, and solution in the context of analysis, design, and implementation of computer-based information systems.

211. Systems Analysis and Design
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.
System development methodologies for business information systems. Project management concepts, hardware and software technology, and organizational considerations are explored. Students participate in a system development project.

212. Advanced Information Technologies
Either semester. Three credits. Prerequisite: OPIM 203C, 220, 221, 222; open only to MIS majors.
Deepens knowledge of application development tools for the design of decision oriented information systems. Emphasis will be placed on emerging tools and techniques relevant for modern organizational information needs.

220. Business Software Development
Either semester. Three credits.
The development of computer software for business information processing. Topics include flowcharting, pseudocode, programming with a business oriented computer language, file processing concepts, and on-line and batch processing.

221. Business Database Systems
Either semester. Three credits.
Introduces market-leading techniques for transaction processes as well as decision making and business intelligence, that help to identify and manage key data from business processes. Provides the essential tools required for further data mining applications. Combines lecture, class discussion and hands-on computer work in a business-oriented environment.

222. Network Design and Applications
Either semester. Three credits. Open only to juniors and seniors.
Principles and applications of business telecommunications emphasized. Course covers important network systems as well as crucial techniques in building these systems. Students participate in network design and implementation project.

223. Advanced Business Application Development
Three credits. Prerequisite: OPIM 203C. Open to MIS majors only. Open only to juniors and seniors.
Course designed to cover structured and object-oriented programming methodologies for developing business applications. Program design techniques and logic emphasized. Students participate in a business application design and implementation project.

252. Industrial Quality Control
Semester by arrangement. Three credits. Prerequisite: STAT 100 or 110, and OPIM 204 or MEM 211.
The economic control and assurance of quality and reliability with emphasis on management of the quality function. Included are: a conceptual treatment of statistical methods in quality control; control of quality during manufacture and at delivery of finished goods; planning for quality control and reliability; quality management, to include organization, economics, systems and procedures.

289. Field Study Internship
Either or both semesters. One to six credits. Hours by arrangement. Prerequisite: Completion of Freshman-Sophomore School of Business Requirements and consent of instructor and Department Head. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).
Designed to provide students with an opportunity for field work relevant to one or more major areas within the Department. Students will work under the supervision of one or more professionals in the specialty in question. Student performance will be evaluated on the basis of an appraisal by the field supervisor and a detailed written report submitted by the student.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement, up to a maximum of six credits. Consent of Department Head required, prior to the student’s departure. These credits must be awarded for regularly scheduled course work at a recognized foreign university in the field of information systems or in the student’s Applications Area; if in the Applications Area the consent of both the Department Head and the Head of the Applications Area is required. Prior to taking the course the student must sign up for the course in advance as a course in that Applications Area. No credits can be counted toward required courses in the MIS major.
Special topics taken in a foreign study program.
Pharmacology (PHAR)

For major requirements, see the School of Pharmacy section of this Catalog.

100. Drugs: Actions and Impact on Health and Society

Either semester. Three credits. Two 1 ½ hour class periods. Not open to pharmacy students in the Professional Program. Not open to students who have completed PHAR 195 when taken as Drugs: Actions and Impact on Health and Society. Gerald Bushmich


150. Toxic Chemicals and Health

Second semester. Three credits. Not open to pharmacy students in the Professional Program. Morris French

An elementary service course which will provide an understanding of the issues and problems associated with evaluating human health risks from voluntary and involuntary exposure to toxic chemicals. An appreciation of toxic chemical risks as compared to other societal health risks, the processes of scientific risk assessment, and social management of toxic chemical risks will be gained. CA 3.

The following courses are open only to students enrolled in the professional program (four years) of the School of Pharmacy.

195. Special Topics Lecture

Either semester. Credits and hours as determined by the Senate Curricula and Courses Committee. May be repeated for credit with a change in topic.

201. Pharmacy Research Seminar

First semester. One credit. One class period. A cumulative grade point of 2.3 or above is normally required for enrollment. May be repeated up to two times for credit. Bogner

A seminar series providing an overview of current research areas and contemporary issues in pharmacy practice and the pharmaceutical sciences.

202. Human Physiology and Anatomy I

First semester. Three credits. Prerequisite: BIOL 107; CHEM 127, 128; PHYS 127; open only to pre-pharmacy students, others by permission. Open to sophomores or higher.

First of a two-part course in human physiology and anatomy. Structure and function of the skin, bone and muscle systems; the nervous system, special senses and the endocrine system.

203. Human Physiology and Anatomy II

Second semester. Three credits. Prerequisite: BIOL 107; CHEM 127, 128; PHYS 127; PHAR 202; open only to pre-pharmacy students, others by permission. Open to sophomores or higher.

Second of a two-part course in human physiology and anatomy. Structure and function of the cardiovascular system, the lymphatic system, the respiratory system, the gastrointestinal system, the renal and reproductive systems.

297W. Honors Thesis in Pharmacy

Either semester. Three credits. Hours by arrangement. Prerequisite: ENGL 110 or 111 or 250. Open only to honors students within the School of Pharmacy with consent of the instructor and Associate Dean.
A study of the economic forces within the health care environment affecting the practice of pharmacy focusing on the various types of pharmacoeconomic methodologies, including an assessment of their strengths and weaknesses, and their validity and applicability in clinical practice.

206. Interpersonal Skills Development in Pharmacy Practice
First semester. Two credits. One class period and one-two hour laboratory. Prerequisite: COMM 105; PHRM 202, 203, 205. Facchinetti Principles of interpersonal communications: effective questioning, empathic listening, reflective responding, assertiveness, and other socio-behavioral aspects of patient care. Skill development in patient counseling and interprofessional communications.

207. Pharmaceutical Care II
First and second semester. One credit total. Hours by arrangement. Hritcko

208. Pharmacy Law and Ethics
Second semester. Three credits. Three class periods. Prerequisite: PHRM 206. McCarthy A study of federal and state laws and ethical principles governing pharmacy practice. Case-study practice scenarios allow students to make pharmaceutical care decisions based upon legal and/or ethical reasoning.

209. Pharmaceutical Care III
First and second semester. One credit total. Hours by arrangement. Hritcko Continuation of historical perspective of pharmacy practice, development of a theoretical foundation for the practice of pharmaceutical care and experiential opportunities for the student to begin to develop skills in providing pharmaceutical care.

210. Non-Prescription Medication
Second semester. Three credits. Three class periods. Self-medication based on a foundation of pharmaceutical technology, pharmacology and therapeutics. Emphasis will be placed on the role of the pharmacist in enhancing the rational selection and use of non-prescription (OTC) medications by consumers.

211. Introduction to Clinical Practice
Second semester. Two credits. Hours by arrangement. Prerequisite: PHRM 255, concurrent with PHRM 256. Campbell Development of skills necessary in professional practice of pharmacy. Emphasis on patient assessment skills necessary for providing pharmaceutical care and approaches in conducting medication regimen review and pharmacological consultation.

212. Pharmacy Practice Laboratory
Second semester. Three credits. One-two hour lecture and three-hour laboratory period. Prerequisite: PHRM 255. Corequisite: PHRM 256. Schlesselman Laboratory course focusing on the basic skills necessary to provide pharmaceutical care with emphasis on dispensing as well as the skills and motivation to expand pharmacist services including wellness screenings, patient education, collaborative practice, and disease management.

213. Community Pharmacy Management
First semester. Two credits. One class period. A study of the concepts and theories, with case study application, underlying the successful management of a community pharmacy practice.

214. Advanced Compounding
First semester. Two credits. One class period and one 3-hour laboratory. Prerequisite: PHRM 247. Advanced techniques and knowledge in prescription compounding will be applied to the preparation of extemporaneously prepared dosage forms that meet the needs of individual patients.

215. Careers in Pharmacy
First semester. One credit. One class period. Prerequisite: B.S. in Pharmacy Studies. Gerald Survey of career options available to Pharm.D. graduates and the broad role of pharmacy graduates in healthcare. Exploration and self-examination of critical professional and personal factors that will contribute to greater career satisfaction.

216. Pediatric Pharmacotherapy
Second semester. Two credits. Prerequisite: B.S. in Pharmacy Studies. Ellis Extended therapeutic knowledge of common pediatric disease states and an understanding of some of the specific pharmacologic concerns in the pediatric population.

217. Pharmacotherapy of Diabetes Mellitus
Second semester. Two credits. Prerequisite: PHRM 253, 254, 255. Not open to students who have completed PHRX 219. To enhance students’ perception of diabetes mellitus as a multi-organ disease and to provide the necessary skills to recognize challenges to management, analyze laboratory data, and apply evidence-based medicine to real-world practicalities when developing a therapeutic plan.

219. General Principles and Organ System Overview
First semester. Three credits. Three class periods. Prerequisite: Must have satisfied all science and math requirements of the first two years. Aneskievich Basic principles of physiology, pharmacology and receptor site theory and overview of cell biology and all the organ systems.

220. Nervous System
Second semester. Five credits. Five class periods. Prerequisite: PHRM 219. Gianatsos Functions of the autonomic, somatic and central nervous systems; pharmacological effects and mechanisms of action of drugs and biotechnologically-derived products used to treat diseases of the autonomic nervous system, sensory system disorders and neurological and psychiatric diseases, and structural features imparting biological activity and the design of drugs used to treat diseases of the autonomic nervous system, sensory system disorders, and neurological psychiatric diseases.

221. Cardiovascular/Renal/Respiratory Systems
First semester. Four credits. Four class periods. Prerequisite: PHRM 220. Langner A study of the physiology, pharmacology, and structure-activity relationships of drugs affecting the cardiovascular, renal, and respiratory systems.

222. Endocrine/Gastrointestinal Systems
Second semester. Three credits. Three class periods. Prerequisite: PHRM 221. Manaatou A study of the physiology, pharmacology, and structure-activity relationships of drugs affecting the gastrointestinal and endocrine systems.

223. Pharmacology Discussion / Lab
First semester. One credit. Three hours of laboratory/conference. Prerequisite: PHRM 222. Aneskievich
Continuing development of problem solving based skills. Topics and issues will be related to pharmacological and biotechnological concepts and theory acquired through the first two professional years.

224. Chemotherapy
First semester. Two credits. Two class periods. Prerequisite: PHRM 222, 234, 254; PVS 297. D. Hubbard
Development of an understanding of the clinical indications, pharmacology, adverse drug events and structure activity relationships of drugs used in the treatment of infectious diseases.

225. Toxicology
First semester. Two credits. Two class periods. Prerequisite: PHRM 222, 234, 254; PVS 297. Grant
Development of an understanding of basic principles of toxicology and the role of immunotherapeutics and biopharmaceuticals in altering outcome of immunologic disease.

First semester. Three credits. Three class periods. Prerequisite: Must have satisfied all science and math requirements of the first two years. Pavlopoulos
Development of the fundamental medicinal and natural products chemistry knowledge, as well as the critical thinking and problem solving skills to apply this knowledge which will be required in the provision of pharmaceutical care and will serve as the foundation for the Pharmacy graduate’s continuing professional maturation, education and development.

234. Pharmaceutical Bio-Organic Chemistry II
First semester. Three credits. Three class periods. Prerequisite: PHRM 233. Bouvier
A continuation of PHRM 233.

235. Pharmaceutical Bio-Organic Chemistry Laboratory
Second semester. One credit. One laboratory session and one pre-laboratory session. Must be taken concurrently with PHRM 234. Pavlopoulos
A study of organic compounds, having pharmaceutical significance with ten laborator exercises which include physical properties and chemical reactivities of drug molecules, their chromatographic analysis, the study of enzymes, and biotechnological techniques and their isolation from natural products.

242. Solution and Solid Dosage Forms
First semester. Four credits. Four class periods. Prerequisite: Must have satisfied all science requirements of first two years. Kalonia
An investigation of the principles underlying the formulation, dissolution, stability, and release of drug products for optimum delivery. Solution dosage forms, parenteral formulations, tablets and capsules are considered in detail.

244. Dosage Forms Preparation Laboratory
First semester. One credit. One discussion period and one three-hour laboratory. Prerequisite: Must have satisfied all science requirements of first two years. To be taken concurrently with PHRM 242. Pikal
Extemporaneous preparation of sterile and non-sterile dosage forms, with particular attention to solutions, solids and dispersed systems.

245C. Pharmacokinetics
First semester. Three credits. Three class periods. Prerequisite: Must have satisfied all science requirements of first two years. PHRM 220, 234. Johnson
A study of the basic principles of Pharmacokinetics and their application to the rational design of both dosage forms and dosing regimens, optimizing the latter to further the likelihood of safe effective drug therapy in a variety of clinical situations.

246. Dispersed Systems
Second semester. Three credits. Three class periods. Prerequisite: PHRM 242. Burgess
Investigation of the principles and factors affecting the performance of dosage forms classified as dispersed systems: suppositories, aerosols, emulsions, suspensions, transdermals, and ointments.

247. Dosage Forms Preparation Laboratory II
Second semester. One credit. One class period and one three-hour laboratory. Prerequisite: Must be taken concurrently with PHRM 246. Bogner
Extemporaneous preparation of sterile and non-sterile dosage forms, with particular attention to solutions, solids and dispersed systems.

253. Therapeutics I
First semester. Three credits. One two-hour class period and one two-hour conference. Prerequisite: PHRM 220 and concurrent with PHRM 221. Calery
A study of the clinical features of diseases of the central nervous system and the provision of pharmaceutical care to psychiatric, neurologic, and pain syndromes. Drugs related problems concerned with the treatment of these patients is emphasized.

254. Therapeutics II
Second semester. Four credits. Three lecture hours and three conference hours. Prerequisite: PHRM 253; open to Pharmacy students only. Wang
A study of the etiology, clinical manifestations, and treatment regimens of common acute and chronic cardiovascular, critical care, respiratory, renal, and women’s health diseases with emphasis on solving drug-related problems and the application of pharmacokinetic principles of selected drugs in these clinical situations.

255. Therapeutics III
First semester. Three credits. Two class periods. One two-hour class period and one two-hour conference. Prerequisite: PHRM 254. Chapman
Development of skills necessary to make meaningful therapeutic contributions to the investigation and management of patients with various renal, electrolyte, acid-base, endocrine and metabolic disorders and further develop the student’s ability to apply problem-solving strategies in these clinical situations.

256. Therapeutics IV
Second semester. Four credits. Three lecture hours and three conference hours. Prerequisite: PHRM 255; open to Pharmacy students only. Aeschlimann
Development of skills necessary to make meaningful therapeutic contributions to the pharmacotherapeutic management of patients with infectious diseases and malignancies and the application of problem-solving strategies in these clinical situations.

257. Clinical Pharmacokinetics
First semester. One credit. Prerequisite: PHRM 245, 254; open to Pharmacy students only. Ellis
Development of an understanding of drug dosing regimen design with application to these concepts to relevant drugs. Emphasis will be placed on recognition of special dosing situations due to potentially altered pharmacokinetics and drugs exhibiting unique pharmacokinetics.

258W. Current Topics in Pharmacy
Either semester. Three credits. Two hours of lecture, one hour of discussion and required readings and writings. May be repeated for credit with a change of content and permission of instructor. Prerequisite: ENGL 110 or 111 or 250.

262. Professional Experience in Community Pharmacy
Either semester. Four credits. Hours by arrangement. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply drug therapy knowledge and communication skills to the provision of pharmaceutical care in a community pharmacy. Emphasis is on further development of skills in patient assessment and patient education in optimizing response to pharmacotherapy. Introduction to the administrative aspects of the provision of pharmaceutical care in the community pharmacy is provided. Direct patient contact.

263. Professional Experience in Institutional Pharmacy I
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply pharmacy knowledge and skills to the provision of pharmacy services and pharmaceutical care in an institutional setting. Topics include pharmaceutical procurement and distribution, quality control, formulary system, provision of drug information, inpatient and outpatient provision of pharmaceutical care, and administrative aspects of institutional pharmacy.

264. Professional Experience in Ambulatory Care Pharmacy
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Jeffery
The student will apply knowledge of disease therapeutics and communication skills to the provision of pharmaceutical care in the ambulatory setting. Emphasis is on optimizing medication-related outcomes in patients through medication assessment, multidisciplinary treatment planning, efficacy and safety assessment, and patient education. Direct patient contact.

265. Professional Experience in General Medicine
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of therapeutics of general medical disorders to the provision of pharmaceutical care to general medicine inpatients. Emphasis is on rational selection and use of medications in an effective, safe, and cost-conscious manner. Optimization of medication-related outcomes is stressed and includes medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

266. Professional Experience in Cardiology
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. White
The student will apply knowledge of therapeutics of cardiovascular disorders to the provision of pharmaceutical care in cardiology inpatients. Emphasis is on optimization of medication-related outcomes in critically-ill cardiac patients through medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.
267. Professional Experience in Infectious Disease
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Aeschlimann
The student will apply knowledge of pharmacotherapy of infectious disease to the provision of pharmaceutical care to infectious disease patients. Emphasis is on optimization of medication-related outcomes in patients with serious infectious diseases through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

268. Professional Experience in Oncology
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Pham
The student will apply knowledge of therapeutic devices of adult neoplastic disorders to the provision of pharmaceutical care to oncology patients. Emphasis is on rational drug selection of curative or palliative medications in an effective, safe, and cost-conscious manner. Optimization of medication-related outcomes is stressed and includes medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

269. Professional Experience in Psychiatry
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Caley
The student will apply knowledge of the therapeutics of psychiatric disorders and communication skills to the provision of pharmaceutical care to psychiatric inpatients. Emphasis is on the optimization of medication-related outcomes in psychiatric patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

270. Professional Experience in Pediatrics
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of the therapeutics of pediatric disorders to the provision of pharmaceutical care to non-intensive care pediatric inpatients. Emphasis is on the optimization of medication-related outcomes in pediatric patients through medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

271. Professional Experience in Geriatrics
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Chapron, Jeffery
The student will apply knowledge of therapeutics of chronic and acute disorders in the elderly to the provision of pharmaceutical care in a skilled nursing facility. Emphasis is on rational selection of medications in an effective, safe, and cost-conscious manner. Optimization of medication-related outcomes in geriatric patients is stressed and includes medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

272. Professional Experience in Community Practice II
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
A continuation of PHRM 262. The student will expand the application of drug therapy knowledge and communication skills to the provision of pharmaceutical care in a community pharmacy. Emphasis is on continued development of patient assessment and patient education skills in optimizing response to medications. Direct patient contact.

273. Professional Experience in Critical Care
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. White
The student will apply knowledge of pharmacotherapy of major medical disorders and of post-surgical drug therapy to the provision of pharmaceutical care to critical care patients in medical, surgical, and specialized intensive care units. Emphasis is on optimization of medication-related outcomes in seriously-ill patients through medication assessment, multidisciplinary treatment planning, and efficacy and safety monitoring. Direct patient contact.

274. Professional Experience in Dermatology
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacotherapy of common dermatological diseases to the provision of pharmaceutical care to patients with these diseases. Emphasis is on optimization of medication-related outcomes in patients with common dermatological disorders through past and current medication assessment, efficacy and safety monitoring, and patient education.

275. Professional Experience in Drug Control
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacy and state and Federal pharmacy laws to the drug control activities of the Drug Control Division of the Department of Consumer Protection of the State of Connecticut. Emphasis is on the active participation in daily activities of drug control officers in enforcing state and Federal drug control laws.

276. Professional Experience in Emergency Medicine
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacotherapy of medical, surgical, toxicologic, and psychiatric emergencies to the provision of pharmaceutical care for adults and children treated in the emergency department. Emphasis is on optimization of medication-related outcomes in patients in need of emergency treatment, including medication assessment, efficacy and safety monitoring, and patient education.

277. Professional Experience in Home Health Care
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Jeffery
The student will apply knowledge of pharmacy practice and skills in patient interaction to the provision of pharmaceutical care to patients in their homes. Emphasis is on optimization of medication-related outcomes in patients with common medical disorders served by home health care pharmacists, including medication assessment, efficacy and safety monitoring, and patient education.

278. Professional Experience in Institutional Pharmacy II
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
A continuation of PHRM 263. The student will expand application of pharmacy knowledge and skills to the provision of pharmacy services in an institutional setting. Emphasis is on problem-solving project activity related to the provision of pharmaceutical care by the Department of Pharmacy.

279. Professional Experience in Industry
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Chapron
The student will apply knowledge of pharmacy and pharmaceutical science to the practice of pharmacy in the pharmaceutical industry. Emphasis is on development of skills needed in basic pharmaceutical science, information dissemination, drug development, and product marketing.

280. Professional Experience in Managed Care
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Jeffery
The student will apply pharmacy knowledge and communication skills to the practice of managed care pharmacy. Emphasis is on the development of strategies that optimize pharmacotherapy of major medical diseases, surgical procedures, and psychiatric disorders within the economic constraints of a managed care health care delivery system.

281. Professional Experience in Nuclear Pharmacy
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of the therapeutics of radiopharmaceuticals and nuclear medicine. Emphasis is on the optimization of therapeutic outcomes related to diagnostic and therapeutic use of radioisotopes, including medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education.

282. Professional Experience in Nutrition
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of the therapeutics of nutritional disorders to the provision of pharmaceutical care to patients with these disorders. Emphasis is on optimization of medication-related outcomes in nutrition disorder patients through current and past medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education.

283. Professional Experience in Obstetrics/ Gynecology
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacotherapy of OB-GYN disorders to the provision of pharmaceutical care to patients with these disorders. Emphasis is on optimization of medication-related outcomes in patients with OB-GYN disorders through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education.

284. Professional Experience in a Skilled Care Nursing Facility
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Chapron
The student will apply knowledge of pharmacotherapy of medical diseases and psychiatric disorders and communication skills to patients in a skilled care nursing facility. Emphasis is on optimization of medication-related outcomes in skilled care nursing facility patients through medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education.

285. Professional Experience in Surgery
Either semester. Four credits. Prerequisite: PHRM 210, 211, 212, 256. Hritcko
The student will apply knowledge of pharmacotherapy to pre-surgical, surgical, and post-surgical use of drugs. Emphasis is on the optimization of medication-related outcomes in the surgical patient, including medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

286. Professional Experience in General Medicine II
Either semester. Four credits. Prerequisite: PHRM 265. May be taken concurrently with PHRM 265.

Hritcho
A continuation of PHRM 265. The student will expand, in depth and in breadth, the application of pharmacotherapy principles to the provision of pharmaceutical care to general medicine inpatients. Emphasis is on continued development of the process of rational drug selection that encompassed the use of medications in an effective, appropriate, safe, and cost effective manner. Direct patient contact.

287. Professional Experience in Ambulatory Care
Either semester. Four credits. Prerequisite: PHRM 264. May be taken concurrently with PHRM 264.

Jeffery
A continuation of PHRM 264. The student will expand, in depth and in breadth, the application of pharmacotherapy principles to the provision of pharmaceutical care to patients requiring anticoagulation therapy. Emphasis is on the optimization of medication-related outcome in anticoagulated patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

288. Professional Experience in Pharmacist-Directed Anticoagulation Service
Either semester. Four credits. Prerequisites: PHRM 210, 211, 212, 256. Chapron
The student will apply knowledge of pharmacotherapy of acute and chronic thrombotic disorders to the provision of pharmaceutical care to patients requiring anticoagulation therapy. Emphasis is on the optimization of medication-related outcome in anticoagulated patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

289. Professional Experience in Gastroenterology
Either semester. Four credits. Prerequisites: PHRM 210, 211, 212, 256. Chapron
The student will apply knowledge of pharmacotherapy of acute and chronic gastroenterologic disorders to the provision of pharmaceutical care to patients requiring such therapy. Emphasis is on the optimization of medication-related outcome in gastroenterologic patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

290. Professional Experience in Hospice Care
Either semester. Four credits. Prerequisites: PHRM 210, 211, 212, 256. Pham
The student will apply knowledge of pharmacotherapy of the final stage of terminal disorders to the provision of pharmaceutical care to hospice patients requiring palliative therapy. Emphasis is on the optimization of medication-related outcome in hospice patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and family education. Direct patient contact.

291. Professional Experience in Sub-acute Care and Chronic Disease and Rehabilitate Medicine
Either semester. Four credits. Prerequisites: PHRM 210, 211, 212, 256. Chapron
The student will apply knowledge of pharmacotherapy of chronic and subacute disorders to the provision of pharmaceutical care to patients undergoing physical rehabilitation. Emphasis is on the optimization of medication-related outcome in rehabilitation patients through past and current medication assessment, multidisciplinary treatment planning, efficacy and safety monitoring, and patient education. Direct patient contact.

298. Special Topics in Clinical Rotations
Either semester.Credits by arrangement. This course may be repeated for credit.

299. Undergraduate Experiential Research Rotations
Second semester. Credits by arrangement. Recommended preparation: Cumulative GPA of 2.8 or higher.

Elective Courses Pharmacy (PHRX): See course descriptions in PHXR section: 201, 207W, 208, 299.

Pharmacy (PHRX)
Associate Dean: Andrea K. Hubbard, Ph.D.
Office: Pharmacy/Biology Building, Room 351
For major requirements, see the School of Pharmacy section of this Catalog.

The following courses are open only to students enrolled in the School of Pharmacy.

201. Cellular Biology
First semester. Two credits. Introduction to basic principles in cell biology, intracellular signaling and gene expression as well as receptor site theory.

202. Immunology and Biotechnology
First semester. Three credits. Principles of immunology underlying disease processes and the synthesis and role of selected biopharmaceuticals in modulating disease.

203. Foundations in Bioorganic Chemistry
First semester. Four credits. Fundamental knowledge of medicinal and natural products chemistry, metabolic biotransformation, drug design, vitamins, steroids and eicosanoids, and clinical chemistry.

204. Nutrition

205. Pharmacoeconomics
Second semester. One credit. Prerequisite: ECON 112. Application of pharmacoeconomic principles to formulary management, health-related quality of life, cost-benefit analysis, and pharmacoeconomic literature analysis.

206. Drug Information I
First semester. One credit. An introduction into identification, analysis and reporting of information from textbooks, online resources and journal articles designed to familiarize students with medical literature. Concepts of primary, secondary and tertiary literature, peer review, drug information databases and medical literature databases.

207. Drug Information II
Second semester. Two credits. Prerequisite: PHRX 206.
Development of skills to identify and use information from primary literature in clinical or research practice and to assess research methodology, biostatistics, epidemiology in drug information literature.

208. Current Topics in Pharmacy
Either semester. Three credits. Prerequisite: PHRX 206, 207.
Presentation of a specific sub area of pharmacy with focus on biological, chemical, clinical/therapeutic, sociological or legal/ethical aspects of drugs, dosage forms or health care systems to improve the student’s writing, presentation, and discussion skills.

211. Correlated Pharmacy Problem Solving I
Second semester. One credit.
Small-group discussions to integrate the knowledge and principles learned in pharmacy law and ethics, pathophysiology, pharmacology, medicinal chemistry, pharmacistics, and pharmacotherapy of both prescription and non-prescription medications.

212. Correlated Pharmacy Problem Solving II
First semester. One credit.
Small-group discussion to integrate the knowledge and principles learned in pharmacy law and ethics, pathophysiology, pharmacology, medicinal chemistry, pharmacistics, and pharmacotherapy of both prescription and non-prescription medications.

213. Correlated Pharmacy Problem Solving III
Second semester. One credit.
Small-group discussion to integrate the knowledge and principles learned in pharmacy law and ethics, pathophysiology, pharmacology, medicinal chemistry, pharmacistics, and pharmacotherapy of both prescription and non-prescription medications.

214. Correlated Pharmacy Problem Solving IV
First semester. One credit.
Small-group discussion to integrate the knowledge and principles learned in pharmacy law and ethics, pathophysiology, pharmacology, medicinal chemistry, pharmacistics, and pharmacotherapy of both prescription and non-prescription medications.

215. Correlated Pharmacy Problem Solving V
Second semester. One credit.
Small-group discussion to integrate the knowledge and principles learned in pharmacy law and ethics, pathophysiology, pharmacology, medicinal chemistry, pharmacistics, and pharmacotherapy of both prescription and non-prescription medications.

219. Pharmacotherapy of Diabetes Mellitus
Second semester. Two credits. Prerequisite: PHRX 245. Not open to students who have completed PHRM 217.
To enhance students’ perception of diabetes mellitus as a multi-organ disease and to provide the necessary skills to recognize challenges to management, analyze laboratory data, and apply evidence-based medicine to real-world practicalities when developing a therapeutic plan.

221. Pharmacy Practice Experience I
Second semester. One credit.
Development of patient care skills to include taking medication histories, assessing patient medication regimens, engaging in pharmacy drug-distribution and professional networking. Emphasis on interpersonal communication; activities at selected pharmacy practice sites.
222. Pharmacy Practice Experience II
Second semester. One credit.
Development of patient care skills to include taking medication histories, assessing patient medication regimens, engaging in pharmacy drug-distribution and professional networking. Emphasis on interpersonal communication; activities at selected pharmacy practice sites.

223. Pharmacy Practice Experience III
Second semester. One credit.
Development of patient care skills to include taking medication histories, assessing patient medication regimens, engaging in pharmacy drug-distribution and professional networking. Emphasis on interpersonal communication; activities at selected pharmacy practice sites.

224. Pharmacy Practice Experience IV
Second semester. One credit.
Development of patient care skills to include taking medication histories, assessing patient medication regimens, engaging in pharmacy drug-distribution and professional networking. Emphasis on interpersonal communication; activities at selected pharmacy practice sites.

225. Pharmacy Practice Experience V
Second semester. One credit.
Development of patient care skills to include taking medication histories, assessing patient medication regimens, engaging in pharmacy drug-distribution and professional networking. Emphasis on interpersonal communication; activities at selected pharmacy practice sites.

226. Pharmacy Practice Experience VI
Second semester. One credit.
Development of patient care skills to include taking medication histories, assessing patient medication regimens, engaging in pharmacy drug-distribution and professional networking. Emphasis on interpersonal communication; activities at selected pharmacy practice sites.

231. Pharmacokinetics/Biopharmaceutics
First semester. Three credits.
Principles of pharmacokinetics and biopharmaceutics in the design of both dosage forms and dosing regimens.

232. Foundations in Pharmaceutics I
Second semester. Four credits.
Principles underlying the formulation, dissolution, stability and release of drug products for optimum delivery. Dosage forms discussed include coloids, suspensions, emulsions, suppositories, aerosols, ointments and transdermals.

233. Dosage Forms Preparation Laboratory I
Second semester. One credit.
Preparation of sterile and non-sterile dosage forms, with attention to solutions, solids and dispersed systems.

234. Foundations in Pharmaceutics II
First semester. Three credits. Prerequisite: PHRX 231, 232.
Principles and factors affecting performance of dosage forms classified as dispersed systems: suspensions, emulsions, suppositories, aerosols, ointments and transdermals.

235. Dosage Forms Preparation Laboratory II
First semester. One credit.
Dosage forms preparation and basic techniques for compounding sterile and non-sterile dosage forms.

241. Autonomic and Neurologic Conditions Module
Second semester. Five credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to neurologic drug therapy management.

242. Psychiatry Module
First semester. Five credits. Prerequisite: PHRX 241.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to psychiatric drug therapy management.

243. Immunology Module
First semester. One credit. Prerequisite: PHRX 202.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to immunologic drug therapy management.

244. Gastroenterology Module
Second semester. Two credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to gastroenterologic drug therapy management.

245. Endocrine Module
Second semester. Three credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to endocrinologic drug therapy management.

246. Dermatology Module
Second semester. One credit.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics, and pharmacotherapy (including both prescription and non-prescription medications) as they apply to dermatologic drug therapy management.

247. Cardiovascular Module
First semester. Four credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to cardiovascular drug therapy management.

248. Renal Module
First semester. Two credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to renal disorders drug therapy management.

249. Respiratory Module
First semester. Two credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to respiratory drug therapy management.

250. Infectious Disease Module
Second semester. Four credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to infectious disease drug therapy management.

251. Hematology/Oncology Module
Second semester. Three credits.
Principles of pathophysiology, pharmacology, medicinal chemistry, clinical pharmacokinetics and pharmacotherapy (including both prescription and non-prescription medications) as they apply to hemato logic/oncologic disorders drug therapy management.

252. Special Populations
Second semester. Four credits.
Development of knowledge and skills necessary to make appropriate, patient-population specific, pharmacotherapeutic contributions to patient care.

254. Clinical Toxicology
Second semester. Two credits.
Introduction to acute toxicity in humans to common drugs, chemicals and household products. Physical and laboratory assessment of common poisonings including the development of clinical management plans for common poisonings and the prevention of poisoning.

255. Public Health & Healthcare Policy
First semester. Three credits.
A study of health care policy, health care systems management, health status of the U.S. population; organization, resources and financing of the U.S. health care system; and the behavioral aspects of patients pertaining to the provision of pharmaceutical care.

256. Pharmacy Practice Management
First semester. Two credits.
Community pharmacy planning and operations including pharmacy financial management (institutional/community/long-term care), human resources, marketing and operations of chain and independent community pharmacy.

257. Pharmacy Law and Ethics
Second semester. Two credits.
A study of federal and state pharmacy practice laws with regards to ethical principles of patient care.

258. Pharmacy Practice Laboratory
First semester. Three credits.
Skills to provide pharmacist care in drug delivery and drug-distribution systems, the use of medication delivery and monitoring devices and the use of pharmacy references to drug information requests. Introduction to wellness screenings, vaccinations, patient education, collaborative practice agreements, and medication therapy management services.

259. Patient Assessment
First semester. Two credits.
Completion of a “Pharmacist’s Work-up of Drug Therapy” using the Helper/Strand concept of identifying and resolving drug-related-problems; patient assessment skills essential in the provision of pharmaceutical care to patients.

Philosophy (PHIL)

Head of Department: Professor Crawford L. Elder
Department Office: Room 101, Manchester Hall
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

101. Problems of Philosophy
Either semester. Three credits. No student may receive more than 6 credits for PHIL 101, 102, 103, 104, 105, 106, 107.
Topics may include skepticism, proofs of God, knowledge of the external world, induction, free-will, the problem of evil, miracles, liberty and equality.
CA 1.
205. Aesthetics
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.

The fundamentals of aesthetics, including an analysis of aesthetic experience and judgment, and a study of aesthetic types, such as the beautiful, tragic, comic and sublime. Recent systematic and experimental findings in relation to major theories of the aesthetic experience.

216. Environmental Ethics
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.

Inquiry into obligations to, or concerning, the environment, particularly the moral standing of animals, species, ecosystems, and natural objects.

219. Philosophy and Human Rights (Also offered as HRTS 219)
Either semester. Three credits. Prerequisite: One three-credit course in Philosophy or instructor consent. With a change in content, may be repeated for credit.

What are human rights? Why are they important? Topics may include the philosophical precursors of human rights, the nature and justification of human rights, or contemporary issues bearing on human rights.

221. Ancient Philosophy
(Also offered as CAMS 257)
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.

Greek philosophy from its origins in the Pre-Socratics through its influence on early Christianity. Readings from the works of Plato and Aristotle.

222. Seventeenth and Eighteenth-Century Philosophy
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.

Central philosophical issues as discussed by philosophers such as Descartes, Locke, Berkeley, Hume and Kant.
225W. Analysis and Ordinary Language
Either semester. Three credits. Prerequisite: At least one of PHIL 210, 221, 222, 227; ENGL 110 or 111 or 250.

The reaction, after Russell, against formal theories and the belief in an ideal language, and the turn to familiar common-sense “cases” and everyday language in judging philosophical claims. Russell, Moore, Wittgenstein, Ryle and Strawson.

226. Philosophy of Law
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107, which may be taken concurrently.

The nature of law; the relation to morality, law’s relation to social facts; the obligation to obey the law; interpreting texts, spheres of law; international law; the justification of state punishment; the good of law; related doctrines of contemporary theorists such as Herbert Hart and Ronald Dworkin.

227. Philosophy of Science
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107, 108, which may be taken concurrently.

The development of science; its methods and results; the relation of the natural sciences and the special sciences; the scientific method; the problem of induction; causality in science; scientific realism; the social context of scientific research.

228. American Philosophy
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.

Doctrines advanced by recent American philosophers.

230. Contemporary Marxism and Its Foundation
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107, which may be taken concurrently.

Marx’s criticisms of capitalism; the distinctive functional explanations Marx offered for the relations of production and the superstructure; application of such explanations to aspects of American culture.

231. Philosophy of Religion
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Open to sophomores or higher.

Various religious absolutes, their meaning and validity, existentialism and religion, the post-modern religious quest.

234. Phenomenology
Second semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107. Husserl’s theory of meaning; its promise of silencing skepticism and setting philosophy on a new footing; the challenge to it posed by applying it to talk about other minds.

241. Language: Meaning and Truth
Either semester. Three credits. Prerequisite: PHIL 102 or 211, and at least one of PHIL 210, 221, 222, 227.

An analysis of the concepts used in thinking about language.

245. Philosophy and Economics (Also offered as ECON 206.) Either semester. Three credits. Prerequisite: ECON 102 or 112 or 113. Open to sophomores or higher.

An examination of the normative assumptions and implications of modern economics (for example, the connections between Classical Utilitarianism and welfare Economics). Attention to methodological controversies in contemporary economic theory.

247. Philosophy of Psychology
Either semester. Three credits. Prerequisite: Any one of PSYC 210W, 211W, 215, 220, or 221; and at least one three-credit philosophy course or instructor consent.

Conceptual issues in theoretical psychology. Topics may include computational models of mind, the language of thought, connectionism, neuropsychological deficits, and relations between psychological models and the brain.

247W. Philosophy of Psychology
Prerequisite: Any one of PSYC 210W, 211W, 215, 220, or 221; and at least one three-credit philosophy course or instructor consent; ENGL 110 or 111 or 250.

249. Philosophy and Neuroscience
Either semester. Three credits. Prerequisite: At least one 200-level, three-credit course in Physiology and Neurobiology (PNB), and at least one three-credit course in philosophy or consent of instructor.

Philosophical issues in neuroscience. Topics may include theories of brain function, localization of function, reductionism, neuropsychological deficits, computational models in neuroscience, connectionism, and evolution.

249W. Philosophy and Neuroscience
Prerequisite: At least one 200-level, three-credit course in Physiology and Neurobiology (PNB), and at least one three-credit course in philosophy or consent of instructor; ENGL 110 or 111 or 250.

250. Philosophy of Mind
Either semester. Three credits. Prerequisite: At least one 200-level, three-credit philosophy course.

Contemporary issues in the philosophy of mind. Topics may include the nature of the mental; the mind-body problem; the analysis of sensory experience; the problem of intentionality, and psychological explanation.

250W. Philosophy of Mind
Prerequisite: At least one 200-level, three-credit philosophy course; ENGL 110 or 111 or 250.

256. Philosophy of Perception
Either semester. Three credits. Prerequisite: Any one of PSYC 210W, 215, 254, or 256; or at least one 200-level, three-credit philosophy course.

Conceptual problems in contemporary models of perception. Topics may include the nature of color perception, direct perception and its alternatives, computation and representation in perception, and the connections between perception and awareness.

256W. Philosophy of Perception
Prerequisite: Any one of PSYC 210W, 215, 254, or 256; or at least one 200-level, three-credit philosophy course; ENGL 110 or 111 or 250.

261. Medieval Philosophy
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.

Readings from the principal philosophers between the fourth and fourteenth centuries.

261W. Medieval Philosophy
Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107; ENGL 110 or 111 or 250.

263. Oriental Philosophy and Religion
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.

The historical, religious, and philosophical development of Hinduism, Buddhism, Taoism, and Islam.

264. Classical Chinese Philosophy and Culture
Either semester. Three credits. Prerequisite: At least one of PHIL 101, 102, 103, 104, 105, 106, 107.

Classical Chinese philosophy, including such works as The Analects of Confucius and the works of Chuang Tzu, and their influence on Chinese culture.

297. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Advanced and individual work. Open only with consent of instructor. May be repeated for credit with a change in topic.

Physical Therapy (PT)

Head of Department: Professor Scott M. Hasson
Department Office: Room 101, Koons Hall

For major requirements, see the Neag School of Education section of this Catalog.

210. Fundamentals of Assessment
Either semester. Five credits. Hours by arrangement. Clinical field experiences will be required. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director. Prerequisite: PT 213, 215, 217 and 220.

This course provides a foundation for the physical therapy assessment process, introducing the student to more general observational and interview skills to gather, document and analyze evaluation data. Students build skill in specific evaluation procedures which are fundamental to the practice of physical therapy. Students explore the scientific evidence which supports or questions the measuring characteristics of selected evaluation procedures. Students begin to use information from assessments in decisions for diagnosis, program planning and referrals.

212. Fundamentals of Treatment: Acute Care
Either semester. Six credits. Hours by arrangement. Clinical Field experiences will be required. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director. Prerequisite: PT 213, 215, 217 and 220.


213. Human Anatomy
Summer. Three credits. Three hours of lecture. Prerequisite: To enroll in the course the student must have earned a “C” or better in PNB 265. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.
Focus is on pathology related especially to the neuromuscular systems. Knowledge of pathology and disease management is presented for assessment, diagnosis, program planning, treatment and referrals in physical therapy. Interaction with physicians and other health professionals as well as consumers gives the students the basis for understanding the role physical therapy plays in a complex multiprofessional health care system.

240. Clinical Kinesiology
Either semester. Three credits. Hours by arrangement. Prerequisite: PHYS 122; PT 213 and 215 which may be taken concurrently. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

Students will analyze the impact of force systems on the human body during functional motion, thus preparing the student to apply knowledge of normal anatomical structure and function to therapeutic intervention.

260. Functional Neurology and Movement
Either semester. Four credits. Hours by arrangement. Prerequisite: PT 213 and 215. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

The goal of this course is to provide the students with basic information on the central nervous system structure and function in order that they may better understand normal movement, the movement of patients with neurological disorders and the neurological basis behind treatment procedures. Emphasis will be placed on the analysis of segmental motion as seen in the acquisition of posture, postural reactions and adult movement patterns.

280W. Research for Physical Therapists
Summer. Three credits. Hours by arrangement. Prerequisite: ENGL 110 or 111 or 250 and a course in statistics. Open only to students in the Pre-Physical Therapy majors; others by consent of instructor.

Preparation of physical therapists to be consumers and initiators of research in clinical settings. Topics include accessing and critiquing information, formulating research questions and hypotheses, designing research projects, conducting research ethically, analyzing data, and disseminating research. Students write a research proposal relevant to physical therapy practice.

298. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. (Investigation of special topics is available to qualified students. May be repeated for credit. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

Investigation of special topics related to, but not ordinarily covered in the undergraduate offerings. These courses will be announced in advance for each semester.

299. Independent Study for Undergraduates
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit. Open only to Pre-Physical Therapy majors; others with consent of Physical Therapy Program Director.

The course is designed primarily for students who wish to extend their knowledge in some specialized subject in the field of physical therapy.
123. General Physics Problems

Either semester. Three credits. Prerequisite: PHYS 122 and MATH 114 or 116, both of which may be taken concurrently. Not open for credit to students who have passed PHYS 141 or 151.

Problems, emphasizing applications of calculus, dealing with topics in general physics. Intended for those students who have taken or are taking PHYS 122 and who desire to have a calculus-based physics sequence equivalent to PHYS 131-132.

125. General Physics Problems for Engineers

Either semester. Four credits. Three class periods and one 1-hour laboratory period. Prerequisite: PHYS 122 and MATH 114 or 116, both of which may be taken concurrently. Not open for credit to students who have passed PHYS 123, 141, or 151.

Problems, emphasizing applications of calculus, dealing with topics in general physics. Intended for those students who have taken or are taking PHYS 122 and who desire to have a calculus-based physics sequence equivalent to PHYS 141-142 or 151-152.

127. Physics for the Health Sciences

Second semester. Three credits. Prerequisite: MATH 112 and 113, or MATH 115, or MATH 135. Not open for credit to students who have passed PHYS 123, 131, 132, 141, 142, 151, or 152.

Survey of the principles of physics and their application to the health sciences. Basic concepts of calculus are used. Examples from mechanics, electricity and magnetism, thermodynamics, fluids, waves, and atomic and nuclear physics.

131Q-132Q. General Physics with Calculus

Either semester. Four credits each semester. Three class periods and one 3-hour laboratory period. Recommended preparation for PHYS 131: MATH 113 or 115. Prerequisite for PHYS 132: PHYS 131. Recommended preparation for PHYS 132: MATH 114 or 116. PHYS 131 is not open for credit to students who have passed PHYS 141 or 151. PHYS 132 is not open for credit to students who have passed PHYS 142 or 152. PHYS 131 may be taken for not more than 2 credits, with the permission of the instructor, by students who have received credits for PHYS 121. PHYS 132 may be taken for not more than 2 credits, with the permission of the instructor, by students who have received credit for PHYS 122.

Quantitative study of the basic facts and principles of physics. The laboratory offers fundamental training in physics major. This course is recommended for students planning to apply for admission to medical, dental or veterinary schools. It is also recommended for science majors for whom a one year introductory physics course is adequate. CA 3-LAB.

140Q. Introduction to Modern Physics

First semester. Four credits. Three class periods, one recitation period, and one 3-hour laboratory period. Recommended preparation: MATH 101 or the equivalent and MATH 109, which may be taken concurrently, or passed the Calculus Placement Examination. Quantitative exploration of the structure of matter, including gas laws, electric and magnetic forces, the electron, x-rays, waves and light, relativity, radioactivity, and spectra. This course is recommended for prospective Physics majors. CA 3-LAB.

141Q. Fundamentals of Physics I

Second semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended preparation: MATH 113 or 115 or 135; any of which may be taken concurrently. PHYS 101 is preferred for Physics majors. Not open for credit to students who have passed PHYS 131 or 151. May be taken for not more than three credits, with the permission of the instructor, by students who have passed credits for PHYS 121.

Fundamental principles of mechanics, statistical physics, and thermal physics. Basic concepts of calculus are used. This course is recommended for prospective Physics majors. CA 3-LAB.

142Q. Fundamentals of Physics II

First semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended preparation: PHYS 141, and MATH 114 or 116 or 136, any of which may be taken concurrently. MATH 136 is preferred for Physics majors. Not open for credit to students who have passed PHYS 132 or 152. May be taken for not more than three credits, with the permission of the instructor, by students who have received credit for PHYS 122.

Fundamental principles of electromagnetism, optics and wave propagation. Basic concepts of calculus are used. This course is recommended for prospective Physics majors. CA 3-LAB.

151Q. Physics for Engineers I

Either semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended preparation: PHYS 101 or secondary school physics; and CE 211 or 213, as well as either MATH 210 or 230 which may be taken concurrently. Not open for credit to students who have passed PHYS 131 or 141. PHYS 151 may be taken for not more than 2 credits, with the permission of the instructor, by students who have received credit for PHYS 121.

Basic facts and principles of physics. Elementary concepts of calculus are used. Classical dynamics, rigid-body motion, harmonic motion, wave motion, acoustics, relativistic dynamics, thermodynamics. CA 3-LAB.

152Q. Physics for Engineers II

Either semester. Four credits. Three class periods and one 3-hour laboratory period. Prerequisite: PHYS 151. Not open for credit to students who have passed PHYS 132 or 142. PHYS 152 may be taken for not more than 2 credits, with the permission of the instructor, by students who have passed credits for PHYS 122.

Electric and magnetic fields, electromagnetic waves, quantum effects, introduction to atomic physics. CA 3-LAB.

154Q. Introductory Astronomy

 Either semester. Three credits. Recommended preparation: MATH 101 or equivalent. Not open to students who have passed PHYS 155Q.

A basic introductory astronomy course without laboratories, including principles of celestial coordinate systems and telescope design; applications of fundamental physical laws to the sun, planets, stars and galaxies; evolution of stars, galaxies and the universe; recent space probe results, modern cosmology, astrophotography. Night observing sessions are an integral part of the course. CA 3.

155Q. Introductory Astronomy with Laboratory

Either semester. Four credits. Three class periods and one 2-hour laboratory period. Recommended preparation: MATH 101 or equivalent. Not open to students who have passed PHYS 154Q.

A basic introductory astronomy course including principles of celestial coordinate systems and telescope design; applications of fundamental physical laws to the sun, planets, stars and galaxies; evolution of stars, galaxies and the universe; recent space probe results, modern cosmology, astrophotography. Basic quantitative laboratory techniques relevant to astronomy. Night observing sessions are an integral part of the course. CA 3-LAB.

209. Intermediate Physics I

First semester. Three credits. Prerequisite: PHYS 132 or 142 or 152 or, with consent of instructor, PHYS 122.

Classical mechanics, electricity, and magnetism.

210. Intermediate Physics II

Second semester. Three credits. Prerequisite: PHYS 132 or 142 or 152 or, with consent of instructor, PHYS 122.

Kinetic theory, introduction to quantum mechanics.

220C. Computational Physics

Second semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: PHYS 123 or 125 or 132 or 142 or 152 and MATH 211, any of which may be taken concurrently; or instructor consent. Open to sophomores or higher.

A basic introduction to numerical and mathematical methods required for the solution of physics problems using currently available scientific software for computation and graphics.

230. The Development of Quantum Physics

Second semester. Three credits. Prerequisite: PHYS 132 or 142 or 152, which may be taken concurrently; or PHYS 122 with consent of instructor. Open to sophomores or higher.

The inadequacies of classical physical concepts in the submicroscopic domain. The revision of physical principles that led to special relativity and modern quantum theory. Application to topics chosen from atomic and molecular physics, solid state physics, nuclear physics and elementary particle physics.

242. Mechanics I

First semester. Three credits. Prerequisite: PHYS 142; or, with consent of instructor, PHYS 123 or 125 or 132 or 152 or 209; MATH 210 or 230, which may be taken concurrently. Open to sophomores or higher.

Newton’s Laws of motion applied to mass points, systems of particles, and rigid bodies.

Further applications of Newton’s Laws; continuous media; Lagrange’s and Hamilton’s formulation of dynamics.

255. Electricity and Magnetism I

First semester. Three credits. Prerequisite: PHYS 123 or 125 or 132 or 142 or 152; MA TH 210, any of which may be taken concurrently. Open to sophomores or higher.

Properties of electric and magnetic fields; direct and alternating current circuits.

256. Electronics

Second semester. Three credits. Two class periods and one 3-hour laboratory period. Recommended preparation: PHYS 132 or 142 or 152.

The principles of devices and their applications to instrumentation in science and engineering. Rectification, filtering, regulation, input and output impedance, basic transistor circuits, operational amplifiers, preamplifiers for photodiodes and other transducers, logic gates, and digital circuits.

257. Electricity and Magnetism II

Second semester. Three credits. Prerequisite: PHYS 255.

Mathematical theory of the electromagnetic field; electric and magnetic properties of matter.
281. Optics
First semester. Four credits. Three class periods and one 3-hour laboratory period. Recommended prepa-
ration: PHYS 255. An introduction to geometrical and physical optics. Thick lenses, stops, aberrations, interference, diffraction, polarization.

285C. Experimental Physics Design Laboratory
Either semester. Three credits. Two 3-hour laboratory periods and additional reading assignments. A written description of the proposed method must be submit-
ted and approved before each experiment, and a subse-
quently written critical evaluation of each experiment is required. Prerequisite: PHYS 230, 243 or 246, and 257; PHYS 261, which may be taken concurrently; and PHYS 258 or 259 or ECE 262 or MMAT 236.
Experiments in modern and classical physics are independently designed, performed, and evaluated. Experiments are chosen from the areas of atomic, solid state and thermal physics, as well as from acoustics and optics. Computers are utilized for control of the experimental process, data acquisition and analysis.

290. Undergraduate Research
Either semester. Three credits. Not to exceed three each semester. Prerequisite: consent of instructor. May be repeated for credit.
Introduction to original investigation performed by the student under the guidance of a faculty mem-
er. The student is required to submit a brief report at the end of each semester.

291. Seminar in Current Topics
Either or both semesters. One credit. Prerequisite: consent of instructor. With a change of topic, this course may be repeated for credit.

292W. Research Thesis in Physics
Either semester. Three credits. Hours by arrangement. Prerequisite: consent of instructor.
Research investigation for the advanced under-
graduate. Research and writing of a Thesis are re-
quired. Final public presentation is recommended.

293. Foreign Study
Either or both semesters. Credits and hours by arrange-
ment. May be repeated for credit. Consent of Depart-
ment Head required, normally to be granted prior to the student’s departure. May count toward the major with consent of the advisor.
Special topics taken in a foreign study program.

295. Variable Topics
Either semester. Three credits. May be repeated for credit. Prerequisites vary.

298. Special Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites vary.
264-265. Human Physiology and Anatomy
Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory. Prerequisite: BIOL 107, PHYS 101 or 122. Open to sophomores or higher. Not open to students who have passed PNB 274-275. These courses must be taken in sequence to obtain credit, and may not be counted toward the Biological Sciences or Physiology and Neurobiology majors. Chapple, Kimball, Moiseff, Nishiyama, Rubio

Foundamentals of human anatomy and physiology for students in medical technology, physical therapy, nursing, and education (Sport Science). A fee of $20 is charged for each course.

274-275. Enhanced Human Physiology and Anatomy
Both semesters. Four credits each semester. Three class periods and one 3-hour laboratory. Prerequisite: BIOL 107, CHEM 124 or 127Q. Recommended preparation: PHYS 121, 131, or 141. Not open to students who have passed PNB 264-265. Must be taken in sequence to obtain credit. Open to sophomores or higher. Chapple, Moiseff, Nishiyama, Rubio

Foundamentals of human physiology and anatomy enhanced through inquiry-based laboratories. A fee of $20 is charged for each course.

280. Molecular Neuroanatomy
First semester. Three credits. Prerequisite: One 200-level course in PNBR or instructor consent. Recommended preparation: MCB 203 or 204. Rubio, Walkikonis

Introduction to molecular neurobiology and the anatomy of the brain, and integration of the molecular systems with anatomical structure and function.

281. Molecular Physiology of the Heart
First semester. Three credits. Prerequisite: PNB 274-275 and MCB 203 or 204. Recommended preparation: MCB 210. Proenza, Ruby, Li

Introduction to the molecular basis of cardiac physiology. Electrical excitation and conduction, excitation-contraction coupling, contractile proteins, regulation, pathophysiology. Focus on modern molecular methods and topics of current scientific investigation.

292W. Senior Research Thesis in Physiology and Neurobiology
Either semester. Three credits. Hours by arrangement. Prerequisite: Three credits of PNB 299, which may be taken concurrently: ENGL 110 or 111 or 250. Open only with consent of instructor and departmental honors committee. Not limited to honors students. Special research or independent investigation for advanced undergraduates. Involves research and writing a thesis.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or Key Advisor required, normally to be granted prior to the student's departure. May count toward the major with consent of Department Head or Key Advisor.

Special topics taken in a foreign study program.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297. Undergraduate Seminar
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in topic.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor and the department honors committee. May be repeated for credit with change in topic.

Designed for the advanced undergraduate student who desires to pursue a special problem as an introduction to independent investigation.

Plant Science (PLSC)

Head of Department: Professor Mary E. Musgrave
Department Office: Room 119, W.B. Young Building

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

100. Orientation to Plant Science and Landscape Architecture
First semester. One credit. One class period. (Taught jointly with SAPL 101) Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

An introduction to programs, careers, and research in Plant Science and Landscape Architecture.

125. Insects, Food and Culture
First semester. Three credits Three class periods. Legrand

Introduction to the fascinating world of insects and their ubiquitous interactions with people. Role of insects in food and fiber production; insects as food; impact of insects on human health, commerce and history; and insects as inspiration sources for art, music, film and literature around the world. CA 4-INT.

150. Agricultural Technology and Society
Second semester, alternate years (odd). Three credits. Development of agricultural systems and technologies and their influence on societies. Topics include plant and animal domestication, food and industrial crops and centers of production, environmental issues, and agricultural ethics. CA 3.

203. Plant Diseases
First semester. Three credits. Two class periods and one 2-hour laboratory. Prerequisite: BIOL 108 or 110. von Bodman

The causes, development and management of diseases of economic plants. Lectures cover general principles and laboratories review specific examples of plant diseases of horticultural and agronomic crops.

204. Integrated Pest Management
Second semester. Three credits. Taught jointly with SAPL 042. Not open for credit to graduate students. Legrand

Principles of integrated pest management covering insect, disease, and weed problems in agronomic crops, vegetables, fruits, turfgrass, ornamentals, and greenhouse production. Environmental impacts and pest control strategies will be covered.

216. Plant Physiology: How Plants Work
Second semester. Three credits. Three class periods. Prerequisite: BIOL 110 and CHEM 122 or 127 or 129. Not open for credit to students who have passed PLSC 213. Auer

Principles of plant physiology and gene expression from the cell to the whole plant level. Emphasis on plant cell structure, water movement, transport systems, photosynthesis, respiration, phytohormone signals and responses to environmental stresses.

217. Plant Physiology Lab: Investigations into How Plants Work
Second semester. One credit. One two-hour laboratory. Corequisite: PLSC 216. Not open for credit to students who have passed PLSC 213. Auer

Independent research projects investigating plant physiology, development and response to the environment. Principles of experimental design, data analysis and scientific communication.

243. Plant Biotechnology
Second semester. Three credits. Prerequisites: One of BIOL 110, MCB 201, MCB 204. Li

Principles of recombinant DNA and plant gene transfer technologies. Applications of plant biotechnology in agriculture, horticulture, forestry, human/animal health care, and pharmaceutical industry. Social and environmental impacts of plant biotechnology.

246. Biotechnology - Science, Application, Impact, Perception
First semester. Three credits. von Bodman

Scientific, legal, and ethical aspects of Biotechnology application in agriculture, health medicine, forensics, and the environment. Designed for students with diverse departmental affiliations.

254. Forage Crops
First semester, alternate years (even). Three credits. Two class periods and one 2-hour laboratory period. Production, utilization, and storage of species used as forages and their relationship to the ruminant animal.

257. Ecology and Control of Weeds
First semester. Three credits. Two class periods and one 2-hour laboratory. Prerequisite: BIOL 110. Guillard


285. Plant Gene Transfer Techniques
Second semester. Three credits. Techniques of plant gene delivery and transgenic plant production. Verification and analysis of transgenic plants. A fee of $75 is charged for this course.

287. Field Study Internship
Either semester or summer. One to six credits. Hours by arrangement. Open to Junior - Senior students who have demonstrated professional potential as identified by their advisor. Open only with consent of Head of the Department of Plant Science and the advisor. This course may be repeated provided that the sum total of credits earned does not exceed six. Students selecting this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

Students will work with professionals in an area of research or management.

288. Insect Pest Management
First semester, even-numbered years. Three credits. Two class periods and one 2-hour laboratory. Legrand

Biology and management of insects with an emphasis on pests of ornamental plants and turf. Identification of key pests and their damage symptoms, monitoring insect populations and management strategies and tactics.

Second or third semester. Three or four credits. Prerequisites: One of BIOL 110, MCB 201, MCB 204 or plant genetics. Auer

Directed study on a special topic in plant biotechnology.

292. Special Topics in Plant Science
Second semester. Three credits. Prerequisites: One of BIOL 110, MCB 201, MCB 204 or plant genetics. Auer

Special topics in plant science.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or Key Advisor.

Special topics taken in a foreign study program.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

297. Undergraduate Seminar
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in topic.
101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
110. Introduction to Political Theory
112. Introduction to Comparative Politics
113. Introduction to Nonwestern Politics
114. Introduction to American Politics
115. Introduction to American Foreign Policy
116. Introduction to International Relations
121. Introduction to American Diplomacy
122. Foreign Policy of the Russian Federation
123. Comparative Politics of North America
124. Globalization and Political Change
125. American Diplomacy
126. International Political Economy
127. The Politics of American Foreign Policy
128. Inter-American Relations
129. National and International Security
130. Comparative Politics
131. Contemporary International Politics

Polish (PLSH)

Head of Department: Associate Professor Norma Bouchard
Department Office: Room 128, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II
110. Introduction to Political Theory
112. Introduction to Comparative Politics
113. Introduction to Nonwestern Politics
114. Introduction to American Politics
115. Introduction to American Foreign Policy
116. Introduction to International Relations
121. Introduction to American Diplomacy
122. Foreign Policy of the Russian Federation
123. Comparative Politics of North America
124. Globalization and Political Change
125. American Diplomacy
126. International Political Economy
127. The Politics of American Foreign Policy
128. Inter-American Relations
129. National and International Security
130. Comparative Politics
131. Contemporary International Politics

Department Head: Professor Howard Reiter
Department Office: Room 137, Monteith Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

106. Introduction to Political Theory
Either semester. Three credits.
Major themes of political theory such as justice, obligation, and equality, and their relevance to contemporary political concerns. CA 1.

121. Introduction to Comparative Politics
Either semester. Three credits.
A survey of institutions, politics, and ideologies in democratic and non-democratic states. CA 2. CA 4-INT.

121W. Introduction to Comparative Politics
Prerequisite: ENGL 110 or 111 or 250. CA 2. CA 4-INT.

125. Introduction to Human Rights
(Also offered as HRTS 125.) Either semester. Three credits.
Exploration of central human rights institutions, selected human rights themes and political controversies, and key political challenges of contemporary human rights advocacy. CA 2. CA 4-INT.

132. Introduction to International Relations
Either semester. Three credits.
The nature and problems of international politics. CA 2. CA 4-INT.

132W. Introduction to International Relations
Prerequisite: ENGL 110 or 111 or 250. CA 2. CA 4-INT.
224. American Diplomacy in the Middle East
   Either semester. Three credits.
   The strategic, political, and economic interests that have shaped U.S. policy in the Middle East. U.S. responses to regional crises, peace efforts, arms transfers, covert operations and military intervention.

225. International Organizations and Law
   (Also offered as HRTS 225.) Either semester. Three credits.
   The role of intergovernmental and nongovernmental organizations and international law in world affairs with special attention to contemporary issues.

225W. International Organizations and Law
   Prerequisite: ENGL 110 or 111 or 250.

226. International Relations of the Middle East
   Either semester. Three credits.
   The foreign policies and security problems of Middle Eastern States; sources of regional conflict and competition — oil, water, borders, religion, ideology, alliances, geopolitics, refugees, and superpower intervention.

229. Chinese Government and Politics
   Second semester. Three credits.
   Chinese political processes, with emphasis on ideology and problems of development.

230. Politics in Eastern Europe
   Second semester. Three credits.
   The politics of the East European states in a comparative and analytical framework, stressing ideology, political culture, participation, and elite behavior.

231. Political Institutions and Behavior in Western Europe
   Either semester. Three credits. Open to sophomores or higher.
   Comparative analysis of the governments and politics of Western Europe.

231W. Political Institutions and Behavior in Western Europe
   Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

232. Comparative Political Economy
   Either semester. Three credits.
   Introduction to overlapping themes in economics and political science including the substantive and empirical relationship between these two in advanced industrial democracies.

233. Comparative Political Parties and Electoral Systems
   Either semester. Three credits.
   A focus on political party and electoral systems around the world, including advanced industrial nations, transitional nations, and less developed nations. Issues such as the relationship between electoral and party systems, democratic reform, voting behavior, and organization of political parties are examined.

233W. Comparative Political Parties and Electoral Systems
   Prerequisite: ENGL 110 or 111 or 250.

234. Arab-Israeli Conflict
   Either semester. Three credits.
   Political relations between Arabs and Israelis with an emphasis on war and diplomacy.

234W. Arab-Israeli Conflict
   Prerequisite: ENGL 110 or 111 or 250.

235. Latin American Politics
   First semester. Three credits.
   Theories and institutions of Latin American politics, with emphasis on issues of stability and change.

237. Politics of Russia and the Former Soviet Union
   First semester. Three credits.
   The social and political structure of the former Soviet Union, the causes and outcome of efforts to reform it, and the development of democratic politics in Russia and other former Soviet republics.

238. Democratic Culture and Citizenship in Latin America
   Either semester. Three credits.
   Development of democratic attitudes, norms, and behavior in Latin America. CA 2.

238W. Democratic Culture and Citizenship in Latin America
   Prerequisite: ENGL 110 or 111 or 250. CA 2.

239. Politics in Africa
   (Also offered as AFAM 239.) Either semester. Three credits.
   The political systems in contemporary Africa; the background of the slave trade, imperialism, colonialism, and the present concerns of nationalism, independence, economic development and military rule. Emphasis on sub-Saharan Africa.

241. American Political Parties
   Either semester. Three credits. Prerequisite: POLS 173. Open to sophomores or higher.
   Analysis of the aims, organization, and growth of parties in the United States.

242. Political Opinion and Electoral Behavior
   Either semester. Three credits.
   Analysis of public opinion and its potential to affect government policies. Emphasis on explaining elections and the basis for voters’ decisions.

244. Politics of South Africa
   First semester. Three credits.
   Internal development of the South African state and the external response to apartheid policies, with special attention to both white and African politics, U.S. policy, and other selected topics.

245. Black Leadership and Civil Rights
   (Also offered as AFAM 245.) Either semester. Three credits.
   Black leadership, emphasizing the principles, goals, and strategies used by African-American men and women to secure basic citizenship rights during the civil rights era.

247. Black Feminist Politics
   (Also offered as AFAM 247 and WS 247.) Either semester. Three credits.
   An introduction to major philosophical and theoretical debates at the core of black feminism thought, emphasizing the ways in which interlocking systems of oppression uphold and sustain each other.

248. African-American Politics
   (Also offered as AFAM 248.) Either semester. Three credits.
   Political behavior, theory, and ideology of African-Americans, with emphasis on contemporary U.S. politics. CA 4.

249. Latino Political Behavior
   (Also offered as PRLS 270.) Either semester. Three credits.

 Latino politics in the United States. Political histories of four different Latino populations: Mexican, Puerto Rican, Cuban, and Central American. Different forms of political expressions, ranging from electoral behavior to political art. CA 4.

250. Law and Popular Culture
   Either semester. Three credits.
   Exploration of themes in the study of law and courts by contrasting scholarly work against representations of such themes in movies, television, and other media of popular culture.

251. Law and Society
   (Formerly offered as POLS 254.) Either semester. Three credits. When students intend to take several courses in the Judicial Process field (250’s series), it is recommended that 251 be taken first.

 Leading schools of legal thought, fundamental principles and concepts of law, the basic framework of legal institutions, and judicial procedure. Particular attention is devoted to the general features of American law as it affects the citizen, and primary emphasis is placed on the function of law as a medium for attaining a balance of social interests in a politically organized society.

252. Constitutional Law
   Either semester. Three credits.
   The role of the Supreme court in expounding and developing the United States Constitution. Topics include judicial review, separation of powers, federalism, and due process.

253. Judiciary in the Political Process
   Second semester. Three credits. Prerequisite: POLS 173.
   The Supreme Court in the Political Process.

255. Politics of Crime and Justice
   Either semester. Three credits.
   Criminal justice in the United States, with emphasis on the links between law, politics, and administration.

256. Constitutional Rights and Liberties
   (Also offered as HRTS 256.) Either semester. Three credits.
   The role of the Supreme Court in interpreting the Bill of Rights. Topics include freedoms of speech and religion, criminal due process, and equal protection.

258. Comparative Perspectives on Human Rights
   (Also offered as HRTS 258.) First semester. Three credits.
   Cultural difference and human rights in areas of legal equality, women’s rights, political violence, criminal justice, religious pluralism, global security, and race relations.

259. Maritime Law
   Either semester. Three credits.
   International and domestic legal concepts concerning jurisdiction in a maritime setting.

260. Public Administration
   Either semester. Three credits.
   The politics of public administration, role of administrative agencies and officials in American national, state, and local governments.

261. Politics, Society, and Education Policy
   Either semester. Three credits.
   Analysis of interactions among educational policy, politics, and other social forces. Insights and concerns from politics and other social sciences disciplines applied to different levels and types of schooling.
289. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in subject matter. Open only with consent of instructor. With a change in content, may be repeated for credit.

Psychology (PSYC)

Head of Department: Professor Charles Lowe
Department Office: Room 100, Bousfield Psychology Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

132. General Psychology I
Either semester. Three credits. Two class periods and one 1-hour demonstration discussion. Ordinarily this course should be taken in the fall semester.

Basic principles that underlie mental processes and behavior; research methodology, biopsychology, sensation, perception, learning, memory and language.

CA 3.

133. General Psychology II
Either semester. Three credits. Prerequisite: PSYC 132. Not open for credit to students who have passed PSYC 135. May not be taken concurrently with PSYC 135.

Psychology as a social science. Research methodology, developmental, personality, clinical, abnormal and social psychology. CA 2.

135. General Psychology II (Enhanced)
Either semester. Four credits. Three lecture periods and one 1-hour discussion section. Prerequisite: PSYC 132. Not open for credit to students who have passed PSYC 133. May not be taken concurrently with PSYC 133.

Psychology as a social science. Research methodology, developmental, personality, clinical, abnormal and social psychology. Applications of theory, writing, and demonstrations during discussion periods. CA 2.

202Q. Principles of Research in Psychology
Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory/discussion. Prerequisite: PSYC 132 and 135 or 133 and STAT 100 or 110 (or Statistics Q 100 level). Open to sophomores or higher.

Design, analysis, and reporting of psychological research. Experimental and quasi-experimental designs, laboratory and correlational techniques, research ethics.

202WQ. Principles of Research in Psychology
Either semester. Four credits. Three 1-hour lectures and one 2-hour laboratory/discussion. Prerequisite: PSYC 132 and 135 or 133 and STAT 100 or 110 (or Statistics Q 100 level). ENGL 110 or 111 or 250. Open to sophomores or higher.

Design, analysis, and reporting of psychological research. Experimental and quasi-experimental designs, laboratory and correlational techniques, research ethics.

205. Introduction to Behavioral Genetics
First semester. Three credits. Prerequisite: PSYC 132 or BIOL 102, 103, 107, or 108.

Methods, concepts and findings of behavioral genetics in animals and humans.

205W. Introduction to Behavioral Genetics
Prerequisite: PSYC 132 or BIOL 102, 103, 107, or 108; ENGL 110 or 111 or 250.
206. Psychology of Consciousness
First semester. Three credits. Prerequisite: PSYC 132.
The role of consciousness in human cognition is examined by comparing the conscious and unconscious operation of mental faculties including perception, memory, learning, and thought.

210W. Laboratory in Cognition
Semester by arrangement. Three credits. One 3-hour laboratory period and additional hours by arrangement. Prerequisite: PSYC 202Q or 202WQ, and PSYC 220 or 256, which may be taken concurrently; ENGL 110 or 111 or 250.
Selected experiments from the following topics: memory processes, categorization, language comprehension and problem solving.

211W. Psycholinguistics Laboratory
Either semester. Three credits. Two 3-hour laboratory periods. Prerequisite: PSYC 202Q or 202WQ; ENGL 110 or 111 or 250. Recommended preparation: PSYC 221 or PSYC 256 or LING 202. May be taken concurrently.
Introduction to the experimental study of language understanding and use. Topics selected from among speech perception, word recognition, sentence processing, language production, and corpus phenomena.

215. Laboratory in Sensation and Perception
Semester by arrangement. Three credits. Two 3-hour laboratory periods. Prerequisite: PSYC 202Q or 202WQ, and PSYC 254, which may be taken concurrently.
Techniques for the study of sensory capacities and perceptual processes.

220. Learning
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.
Learning and memory principles found in animal research and their relationship to human behavior. Human and other species’ specific types of unique learning abilities.

221. The Psychology of Language
First semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.
Those aspects of language that make it a uniquely efficient vehicle for communication and thought.

232W. Laboratory in Developmental Psychology
Second semester. Four credits. Prerequisite: PSYC 236 and PSYC 202Q or 202WQ; ENGL 110 or 111 or 250.
The techniques necessary for performing psychological research on young children; advanced topics.

236. Developmental Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.
Social behavior, personality, perception, cognition, language, intelligence, learning, biobehavioral processes, and research methodology in developmental perspective.

238. Theories in Developmental Psychology
Either semester. Three credits. Prerequisite: PSYC 236.
Historical and contemporary theories of development. Includes Piaget, Vygotsky, Freud, Erikson, social-learning theory, ethological theory, and information-processing theory.

239. Current Topics in Developmental Psychology
Either semester. Three credits. Prerequisite: PSYC 236 or instructor consent. With change of topic, may be repeated for credit.
Selected topics (e.g., infant development, peer relations, cognitive development, and developmental psychobiology) that may vary with each offering.

239W. Current Topics in Developmental Psychology
Prerequisite: PSYC 236 or instructor consent; ENGL 110 or 111 or 250.

240. Social Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.
Attitudes, social cognition, social influence, interpersonal relations, group dynamics.

241. Current Topics in Social Psychology
Semester by arrangement. Three credits. Prerequisite: PSYC 240 and consent of instructor. With a change in content, this course may be repeated for credit.
Selected topics (e.g., social influence, person perception, pro-social behavior) vary with each offering.

241W. Current Topics in Social Psychology
Prerequisite: PSYC 240 and consent of instructor; ENGL 110 or 111 or 250.

242. Laboratory in Social Psychology
Semester by arrangement. Three credits. Two class periods and one 2-hour research/laboratory period. Prerequisite: PSYC 202Q or 202WQ or STAT 110; PSYC 240; and consent of instructor.
Methods and techniques of research in social psychology. Supervised research investigations.

242W. Laboratory in Social Psychology
Prerequisite: PSYC 202Q or 202WQ or STAT 110; PSYC 240; ENGL 110 or 111 or 250; and consent of instructor.

243. The Study of Personality
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.
Theories, methods, and research in both clinical and experimental approaches to personality.

244. Laboratory in Personality
First semester. Three credits. One 2-hour laboratory period. Class experimentation and some practice in research writing. Prerequisite: PSYC 202Q or 202WQ or STAT 110, PSYC 243 and consent of instructor.
Experimental design and methodology in personality research, followed by a class project written individually by each student.

244W. Laboratory in Personality
Prerequisite: PSYC 202Q or 202WQ or STAT 110, PSYC 243 and consent of instructor; ENGL 110 or 111 or 250.

245. Abnormal Psychology
Either semester. Three credits. One 2-hour laboratory period. Class experimentation and some practice in research writing. Prerequisite: PSYC 202Q or 202WQ or STAT 110, PSYC 243 and consent of instructor.
Nature of abnormal behavior; theories and data regarding symptoms, etiology, treatment and prevention of mental disorders.

245W. Abnormal Psychology
Prerequisite: PSYC 132 and PSYC 135 or 133; ENGL 110 or 111 or 250. Open to sophomores or higher.

246. Psychology of Women
(Also offered as WS 246.) Either semester. Three credits. Prerequisite: Three credits of 200-level psychology.
Gender roles, socialization, women and work, women’s relationships, violence against women, and other topics. Theory and research. CA 4.

246W. Psychology of Women
(Also offered as WS 246W.) Prerequisite: Three credits of 200-level psychology; ENGL 110 or 111 or 250. CA 4.

248. Environmental Psychology
Either semester. Three credits. Prerequisite: PSYC 240.
Reciprocal relationships between built and natural environments and human behavior.

249. Emotional/Behavioral Disorders of Childhood
Either semester. Three credits. Prerequisite: PSYC 254.
Theory, research, treatment, and prevention in developmental psychopathology from infancy through adolescence.

249W. Emotional/Behavioral Disorders of Childhood
Prerequisite: PSYC 236; ENGL 110 or 111 or 250.

250. Current Topics in Clinical Psychology
Either semester. Three credits. Prerequisite: PSYC 242 or 245/245W or instructor consent. May be repeated for credit with a change of topic.

251. Health Psychology
Either semester. Three credits. Prerequisite: PSYC 132, and PSYC 135 or 133.
The interface between psychology and health is examined using a biopsychosocial model. Topics include stress and coping, health promotion, adjustment to chronic illness, and the psychology of health behaviors.

253. Animal Behavior
(Also offered as EEB 253.) Either semester. Three credits. Prerequisite: BIOL 102 or 107, and PSYC 132.
Principles of animal behavior derived from a review of descriptive and analytic studies in laboratory and field. Sometimes offered in multimedia format.

254. Sensation and Perception
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.
Sensory and perceptual processes in vision, hearing, touch, taste, and smell.

255. Motivation and Emotion
(Also offered as COMM 255.) Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133.
Cognition, brain mechanisms, biofeedback, aggression, sex, competence, social influence, and conformity.

256. Cognitive Psychology
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher.
Different views of mental representation and processes involved in memory, language comprehension, perception, attention, and problem solving. Historical development of models in cognitive psychology.

257. Physiological Psychology
Either semester. Three credits. Prerequisite: BIOL 102 or 107 or PND 264-265, and PSYC 132. Open to sophomores or higher.
Physiological processes related to motivation, emotion, sensory processes, motor skills, learning, and psychiatric conditions.

259. Drugs and Behavior
Second semester. Three credits. Prerequisite: PSYC 132 or BIOL 107. Open to sophomores or higher.
An overview of drug effects on chemical transmission in the nervous system, with an emphasis on the behavioral/psychological effects of drugs.

260. Computer Modelling of Cognitive Processes
Semester by arrangement. Three credits. Prerequisite: PSYC 254 or 256.
Symbolic and connectionist approaches to modeling vision, problem solving, planning, deduction, language understanding, learning, and memory.

**263. Laboratory in Animal Behavior and Learning**
First semester. Three credits. One 3-hour lecture and additional laboratory hours. Prerequisite: PSYC 202Q or PSYC 202WQ and PSYC 220 or 257 or 253, and consent of instructor. A laboratory course to supplement PSYC 253.

**263W. Laboratory in Animal Behavior and Learning**
Prerequisite: PSYC 202Q or 202WQ and PSYC 220 or 257 or 253, and consent of instructor; ENGL 110 or 111 or 250.

**267. Laboratory in Physiological Psychology**
Semester by arrangement. Three credits. One 3-hour laboratory period and additional hours by arrangement. Prerequisite: PSYC 202Q or 202WQ, and PSYC 257, which may be taken concurrently. Techniques employed in experimental investigation of the anatomical and physiological bases of behavior.

**267W. Laboratory in Physiological Psychology**
Prerequisite: PSYC 202Q or 202WQ, and PSYC 257, which may be taken concurrently; ENGL 110 or 111 or 250.

**268. Industrial/Organizational Psychology**
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Open to sophomores or higher. Applications of psychology in the workplace: Measurement, personnel decisions, performance appraisal, training, motivation, worker attitudes, leadership, ergonomics and job design, workplace health and safety.

**269. Introduction to Clinical Psychology**
Either semester. Three credits. Prerequisite: PSYC 245 or 245W.

History of clinical psychology as a profession; graduate training and ethical responsibilities; assessment and treatment of psychological disorders; and clinical sub-specialties.

**270. Black Psychology**
(Also offered as AFAM 270.) First semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Empirical and theoretical literature on psychological experiences of African Americans. Impact of race, culture, and ethnicity on psychological development. CA 4.

**270W. Black Psychology**
(Also offered as AFAM 270W.) Prerequisite: PSYC 132 and PSYC 135 or 133; ENGL 110 or 111 or 250. CA 4.

**272. Psychology of Aging**
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Psychological theories and research on adult development and aging. Focus on self development from adolescence through young adulthood, midlife and later life.

**275. Introduction to Multicultural Psychology**
Either semester. Three credits. Prerequisite: PSYC 132 and 133 or 135. Open to sophomores or higher. General introduction to cross-cultural and multicultural issues and the role psychology has played in understanding the experiences of diverse groups. CA 4.

**276. Social Psychology of Multiculturalism**
Either semester. Three credits. PSYC 132 and 133 or 135. Recommended preparation: PSYC 240. Open to sophomores or higher. Introduction to theoretical perspectives and behavioral research that seek to explain the nature and mechanisms of intergroup relations and the psychology of culture, prejudice, and biased behavior. CA 4.

**278. Human Factors Design**
Either semester. Three credits. Prerequisite: PSYC 132. Application of information about human abilities and limitations to the design of systems, products, tools, computer interfaces, tasks, jobs, and environments for safe, comfortable and effective human use.

**280. Current Topics in Industrial/Organizational Psychology**
Either semester. Three credits. Prerequisite: PSYC 268 or 278 or instructor consent. May be repeated for credit with a change of topic.

**280W. Current Topics in Industrial/Organizational Psychology**
Prerequisite: PSYC 268 or 278 or instructor consent; ENGL 110 or 111 or 250.

**281. Psychological Testing**
Either semester. Three credits. Prerequisite: PSYC 202Q or 202WQ. Practical and theoretical interpretation of common personality, industrial, educational, cognitive, and attitude tests. Evaluating utility, test bias, and error. Using tests in clinical, educational, and workplace settings.

**282. Social-Organizational Psychology**
Either semester. Three credits. PSYC 268 or 240. Social psychological phenomena in the workplace. Social perceptions, personality, stress, work-related attitudes, motivation, team decision-making and effectiveness, leadership and influence, organizational culture.

**282W. Social-Organizational Psychology**
Prerequisite: PSYC 268 or 240; ENGL 110 or 111 or 250.

**290. Foreign Study**
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head or advisor may be required prior to the student’s departure. Special topics taken in a foreign study program.

**291. The History and Systems of Psychology**
Either semester. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133. Philosophical and scientific origins and major schools, including structuralism, functionalism, behaviorism, gestalt, and psychoanalysis.

**291W. The History and Systems of Psychology**
Prerequisite: PSYC 132 and PSYC 135 or 133; ENGL 110 or 111 or 250.

**294. Field Experience**
Either semester. Credits, not to exceed six per semester, and hours by arrangement. Prerequisite: PSYC 132 and PSYC 135 or 133. Open only with consent of instructor. With a change in content, this course may be repeated for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Supervised field work in clinical, community, or organizational settings.

**295. Seminar in Psychology**
Semester by arrangement. Three credits. Prerequisite: PSYC 132 and PSYC 135 or 133 and consent of instructor. With a change in content, may be repeated for credit. Recent developments in psychology. Topics vary with each offering.

**296W. Senior Thesis in Psychology**
Either semester. Three hours. Prerequisite: Three credits of PSYC 297 or PSYC 299; ENGL 110 or 111 or 250. Open only to Honors students with consent of instructor and Department Head.

**297. Undergraduate Research**
Either semester. Credits, not to exceed six per semester, and hours by arrangement. Open only with consent of instructor. Recommended preparation: PSYC 202Q or 202WQ. With a change in content, this course may be repeated for credit.

Participant activities related to research.

**298. Special Topics**
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

**299. Independent Study**
Either semester. Credits and hours by arrangement. Prerequisite: PSYC 202Q or 202WQ. Open only with consent of instructor. With a change in content this course may be repeated for credit.

Students are expected to develop their own plan for a research project, conduct the research, and write-up this research, consulting periodically with a faculty member.

---

**Public Policy (PP)**

*Acting Department Head: Mark Robbins*

*Office: 4th Floor, 1800 Asylum Avenue, West Hartford, CT*

**101. Introduction to Public Policy**
Either semester. (Not offered at Storrs through spring 2008) Three credits.

Public policy history and institutions, government administration and systems, policy analysis, contemporary policy issues, polling and influences on policy making. CA 2.

**220. Public Policy Research Methods I**
Either semester. (Not offered at Storrs through spring 2008) Three credits.

Research design for policy analysis, impact analysis, implementation analysis, program evaluation.

**221Q. Public Policy Research Methods II**
Either semester. (Not offered at Storrs through spring 2008). Three credits. Prerequisite: PP 220 and STAT 100Q or STAT 110Q, or consent of instructor. Data analysis for program evaluation, public policy and management research including data description, probability theory, statistical inference, multiple regression and time series analysis.

**222. Practicum in Public Policy**
Either semester (Greater Hartford). Three credits.

Policy workshop on the practical application of making public policy.

**223. Cases in Public Policy**
Either semester (Not offered at Storrs through spring 2008). Three credits.

Exploration of policy analysis using case studies on various contemporary policy topics.

**223W. Cases in Public Policy**
Prerequisite: ENGL 110 or 111 or 250.
242. Investigating Public Opinion
Either semester. Three credits.
Concepts, theories, and substance of public opinion and its affect on public policy.

260. Public Administration in Theory and Practice
Either semester. Three credits.
Overview of public administration theory, systems and practices as they have developed in the United States. Explores the roles of public officials in the context of a pluralistic democratic society.

264. Managing Public Money
Either semester. Three credits.
Introduction to the policy and management issues surrounding how governments spend the money they raise.

265. Financial Management for Public and Nonprofit Organizations
(Formerly offered as POLS 265.) Either semester. Three credits.
Management of financial resources in public service organizations. Topics include variance analysis, cost analysis, public sector and nonprofit accounting, financial statement analysis, and forecasting.

266. Capital Financing and Budgeting
(Formerly offered as POLS 266.) Either semester. Three credits.
An examination of the municipal bond market, capital budgeting techniques, and related public policy issues.

274. State and Local Fiscal Problems.
Either semester. Three credits.
Analytical tools and concepts to evaluate policies related to government revenues, the delivery of public services, and intergovernmental relations.

276. Public Policy
Either semester. Three credits.
The public policy process in the United States and frameworks for understanding and evaluating contemporary policy problems.

277. Social Policy
(Formerly offered as POLS 277.) Either semester. Three credits.
Examination of the concepts and principles of public policy analysis, with applications to important social issues.

296. Public Policy Issues
Either semester. Three credits. May be repeated for credit with a change in subject matter. Open to sophomores or higher.
An exploration of fundamental issues in public policy, public management and public opinion.

297. Internship
Either or both semesters. Credits up to 12. Hours by arrangement. Open only with consent of the department head.

298. Special Topics
Either semester. Credits and hours by arrangement. May be repeated for credit with a change in subject matter. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit with a change in subject matter. Open only with consent of instructor.

Puerto Rican & Latino Studies (PRLS)

Director, Institute for Puerto Rican & Latino Studies: Assistant Professor Guillermo Irazarry
Office: Room 413, Beach Hall, 4th floor

210. Contemporary Issues in Latino Studies
Either semester. Three credits.

211. Puerto Rican/Latino Studies Research
Either semester. Three credits.
Students design, execute and write original, library or archival-based research on Latin/o/a experience using documents, films, literary works, surveys, photographic and newspaper materials.

212. Field Internship in Latino Studies
Either semester. One to three credits; may be repeated for up to six credits.
Work in cultural community-oriented setting(s).

220. History of Latinos/as in the United States
(Also offered as HIST 278.) Either semester. Three credits. Silverstrini
Settlement and growth of Hispanic-origin populations in the United States today, from Spanish and Mexican settlement of western United States to the growth of Latino communities. Student oral history project. CA 1, CA 4.

221. Latinos/as and Human Rights
(Also offered as HIST 284 and HRTS 220.) Either semester. Three credits. Silverstrini
Latino/a issues related to human, civil and cultural rights, and gender differences.

230. Latina Narrative
(Also offered as WS 258.) Either semester. Three credits. Prequisites: ENGL 110 or 111 or 250 or instructor consent. Gonzalez
Feminist topics in contemporary Latina literature and cultural studies.

231. Fictions of Latino Masculinity
(Also offered as WS 259.) Either semester. Three credits. Prerequisites: ENGL 110 or 111 or 250 or instructor consent. Gonzalez
Topics in Latino literature and cultural studies with an emphasis on masculinity and male authors.

232. Latin/o/a Literature
(Also offered as ENGL 261.) Either semester. Three credits. Prerequisites: ENGL 110 or 111 or 250 or instructor consent. Gonzalez
Extensive readings in Latin/o/a literature from the late nineteenth century to the present. CA 4.

233. Studies in Latin/o/a Literature
(Also offered as ENGL 262.) Either semester. Three credits. Prerequisites: ENGL 110 or 111 or 250 or instructor consent. May be repeated for credit with a change of topic. Gonzalez
Advanced study of a theme, form, author, or movement in contemporary Latin/o/a literature.

234W. History of Migration in Las Américas
(Also offered as HIST 233W and LAMS 233W.) Either semester. Three credits. Prerequisites: ENGL 110 or 111 or 250. Recommended preparation: PRLS 210, LAMS 190, ANTH 227, HIST 280, HIST 282, or HIST 278/PRLS 220. Spanish useful, but not required. Instructor consent. Open to sophomores or higher. Gabany-Guerrero, Overmyer-Velázquez.

241. Latin American Minorities in the United States
(Also offered as ANTH 241.) Either semester. Three credits.
Emphasis on groups of Mexican, Puerto Rican and Cuban origin, including treatment and historical background, social stratification, informal social relations, ethnic perceptions, relations and the concept of Latino identity.

250. Latino Health and Health Care
(Also offered as HDFS 267.) Either semester. Three credits.
Overview of health and health care issues among Latinos in the United States. Particular attention is paid to cultural and social factors associated with health and well being (e.g. migration, acculturation, SES).

251. Latinos: Sexuality and Gender
(Also offered as HDFS 268.) Either semester. Three credits.
Critical discussion of issues involving gender and sexuality among Latinos, with particular attention to race, class, ethnicity, and acculturation.

260. Media and Special Audiences
(Also offered as COMM 232.) Either semester. Three credits. Recommended preparation: COMM 100 or COMM 102. Rios
Media content and audience responses. Ethnic, racial, and gender issues in mainstream and ethnic media. Special audiences include Latina/o, African Americans, Asian Americans, Women, Gays, Lesbians.

264. Latinas and Media
(Also offered as WS 260 and COMM 233.) Second semester. Three credits. Rios
The role of ethnicity and race in women’s lives. Special attention to communication research on ethnic and racial minority women. CA 4.

270. Latino Political Behavior
(Also offered as POLS 249.) Either semester. Three credits. Pantoya
Latinos politics in the United States. Political histories of four different Latino populations: Mexican, Puerto Rican, Cuban, and Central American. Different forms of political expressions, ranging from electoral behavior to political art. CA 4.

271. Immigration and Transborder Politics
Either semester. Three credits. Pantoja
U.S. immigration policy, trans-border politics, and the impact diasporas and ethnic tribes have on U.S. foreign policy, with the emphasis on Latino diasporas.

274. Literature of Puerto Rico and the Spanish Caribbean
(Also offered as SPAN 294.) Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
Readings and discussions of major authors and works of the Spanish Caribbean with special emphasis on Puerto Rico.

295. Variable Topics in Puerto Rican and Latino Studies
Either semester. Three credits. With a change in topic, may be repeated for credit.
A laboratory course introducing unifying concepts from biology, chemistry, and physics and their application to daily life. Includes examination of the scientific process and current scientific ideas.

193. Foreign Study
Either or both semesters. Three credits. May be repeated for credit. Consent of the program director normally before the student’s departure to study abroad. How credits are used to be determined by the College Dean and/or Advisor. Special topics taken in a foreign study program.

206. History of Science
(Also offered as HIST 206.) First semester. Three credits. Open to sophomores or higher. Roe
Development of modern science and technology in relation to culture, politics, and social issues. CA 1.

240. The Nature of Scientific Thought
Second semester. Three credits. Open to sophomores or higher.
An inquiry into the underlying assumptions and aims of scientific knowledge. Emphasis is placed on philosophical issues generated by current theories in the physical and biological sciences. Instructors approved by the Head of the Philosophy Department.

241. Seminar in the Nature of Scientific Thought
Second semester. One credit. One class period. Prerequisite: SCI 240 must be taken concurrently. Open to sophomores or higher.
Discussions based on the content of SCI 240.

Sociology (SOCl)

Head of Department: Professor Davita Silfen Glasberg
Department Office: Room 115, Manchester Hall
For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

107. Introduction to Sociology
Either semester. Three credits.
Modern society and its social organization, institutions, communities, groups, and social roles: the socialization of individuals, family, gender, race and ethnicity, religion, social class, crime and deviance, population, cities, political economy, and social change. CA 2.

107W. Introduction to Sociology
Prerequisite: ENGL 110 or 111 or 250. CA 2.

115. Social Problems
Either semester. Three credits.
Major social problems, their sources in the organization of society, public policies for their alleviation, and questions of ethics and social justice: alcohol and drug abuse, physical and mental illness, sexual variances, poverty and inequality, ethnic and racial prejudice and discrimination, women and gender, the changing family, violence, crime and delinquency, the environment, urban problems, and population planning and growth. CA 2.

115W. Social Problems
Prerequisite: ENGL 110 or 111 or 250. CA 2.

125. Race, Class, and Gender
Either semester. Three credits.
Race, class, and gender, as they structure identities, opportunities, and social outcomes. CA 2. CA 4.

125W. Race, Class, and Gender
Prerequisite: ENGL 110 or 111 or 250. CA 2. CA 4.

133. Society in Global Perspective
Either semester. Three credits.
Economic, political, social and cultural processes in globalization. The world economy, the autonomy of nation-states, the role of the media, and the social and environmental problems of societies in a world context.

205. Methods of Social Research
Either semester. Three credits. Prerequisite: SOCI 107, or 115, or 125.
Quantitative and qualitative methods used in sociological research: designs for gathering data, problems of measurement, and techniques of data analysis. Lectures and laboratory work. Majors in sociology should take this required course in their junior year.

207QC. Quantitative Methods in Social Research
Either semester. Three credits. Prerequisite: SOCI 205 and either STAT 100 or 110; or instructor consent.
Practical work in the design and execution of research, hypothesis testing, data analysis, and interpretation.

208C. Computing in the Social Sciences
Either semester. Three credits. One 2-hour lecture and one 2-hour laboratory per week. Prerequisite: Q course and SOCI 205 or equivalent.
Introduction to applied computing skills using a statistical package.

209. Applying Sociology to Social Issues
Either semester. Three credits. Prerequisite: SOCI 107 and 205 or instructor consent.
Applying sociology and its methods to ask research questions, gather information, and evaluate social programs.

210. Interaction and the Conduct of Social Research
Either semester. Three credits. Recommended preparation: six credits of introductory social science courses. Instructor consent.
Sociological analysis of methodological, socio-relational, and structural factors affecting social research and clinical or community work with individuals and groups.

215. Human Rights in the United States
(Also offered as HRTS 215.) Either semester. Three credits.
Sociological analyses of human rights issues in the United States, including economic, racial, and gender justice; prisoner’s rights and capital punishment; the role of the United States in international human rights agreements and treaties; and struggles on behalf of human rights.

216. Criminology
Either semester. Three credits. Open to sophomores or higher.
Theories and research on crime, criminal law, and the criminal justice system.

216W. Criminology
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

217. Deviant Behavior
Either semester. Three credits.
Behaviors labeled by society as deviant, such as crime, prostitution, suicide, alcoholism, drug abuse, and mental illness.

217W. Deviant Behavior
Prerequisite: ENGL 110 or 111 or 250.

218. Juvenile Delinquency
Second semester. Three credits.
An overview of sociological theory and research on juvenile delinquency.
210W. Juvenile Delinquency
Prerequisite: ENGL 110 or 111 or 250.

219. Drugs and Society
Either semester. Three credits.
Drug taking as a social problem, the "war on drugs," drug education, treatment and prevention approaches, the illegal drug market.

219W. Drugs and Society
Prerequisite: ENGL 110 or 111 or 250.

221. Sociological Perspectives on Asian American Women
(Also offered as ASAS 221 and HRTS 221.) Either semester. Three credits. Open to sophomores or higher.
An overview of social structures, inter-group relations, and women's rights, focusing on the experience of Asian American women. CA 4.

222. Asian Indian Women: Activism and Social Change in India and the United States
(Also offered as ASAS 222 and HRTS 222.) First semester. Three credits. Prerequisite: SOCI 107, 115 or 125.
How gender, class and ethnicity/race structure everyday lives of Asian Indian women in both India and the United States.

226. Modern Africa
(Also offered as AFAM 226.) Either semester. Three credits.
Cultural patterns, social structure, and political conflict in sub-Saharan Africa.

226W. Modern Africa
Prerequisite: ENGL 110 or 111 or 250.

227. Revolutionary Social Movements Around the World
Either semester. Three credits. One 3-hour class per week. Open to sophomores or higher.
Lectures and documentary films on the Russian, Chinese, Vietnamese, Cuban and Nicaraguan revolutions and movements in South Africa and the Middle East.

227W. Revolutionary Social Movements Around the World
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

230. Society and the Individual
Either semester. Three credits.
Modern social systems and the behavior, psychological organization, and development of individuals.

230W. Society and the Individual
Prerequisite: ENGL 110 or 111 or 250.

235. African Americans and Social Protest
(Also offered as HRTS 235 and AFAM 235.) Either semester. Three credits.
Social and economic-justice movements, from the beginning of the Civil Rights movement to the present.

235W. African Americans and Social Protest
(Also offered as HRTS 235 and AFAM 235.) Either semester. Three credits.
Open to sophomores or higher. Not open for credit to students who have taken SOCI 246 or 246W.

236. White Racism
(Also offered as HRTS 236 and AFAM 236.) Either semester. Three credits.
The origin, nature, and consequences of white racism as a central and enduring social principle around which the United States and other modern societies are structured and evolve. CA 4.

240. Ethnicity and Race
(Also offered as AFAM 240.) Either semester. Three credits.
Ethnic groups, their interrelations, assimilation, and pluralism. Culture, and identity that arise from differences in race, religion, nationality, region, and language.

240W. Ethnicity and Race
Prerequisite: ENGL 110 or 111 or 250.

241. Women and Health
(Also offered as WS 241.) Either semester. Three credits.
Social factors shaping women's health, health care, and their roles as health-care providers.

241W. Women and Health
Prerequisite: ENGL 110 or 111 or 250.

242. American Jewry
(Also offered as HRTS 242.) Either semester. Three credits.
Explores the social organization, construction, and sociopsychological perspectives.

242W. American Jewry
Prerequisite: ENGL 110 or 111 or 250.

243. Prejudice and Discrimination
Either semester. Three credits.
Sources and consequences of racial and ethnic prejudice and discrimination.

243W. Prejudice and Discrimination
Prerequisite: ENGL 110 or 111 or 250.

244. Sociology of Mental Illness
Either semester. Three credits.
An overview of social structures, inter-group relations, and women's rights, focusing on the experience of Asian American women. CA 4.

244W. Sociology of Mental Illness
Prerequisite: ENGL 110 or 111 or 250.

245. Sociology of Sexualities
(Also offered as WS 245.) Either semester. Three credits. Open to sophomores or higher. Not open for credit to students who have taken SOCI 246 or 246W.

245W. Sociology of Sexualities
(Also offered as WS 245W.) Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Not open for credit to students who have taken SOCI 246 or 246W.

246. Aging in American Society
(Also offered as HRTS 246.) Either semester. Three credits.
Social gerontology: the role and status of older people in a changing society.

246W. Aging in American Society
(Also offered as HRTS 246W.) Prerequisite: ENGL 110 or 111 or 250.

247. Sociology of Health
Either semester. Three credits.
Sociological perspectives on energy production, distribution and consumption, environmental, and social organization.

247W. Sociology of Health
Prerequisite: ENGL 110 or 111 or 250.

248. Aging in American Society
(Also offered as HRTS 248.) Either semester. Three credits. This course may be used only once to meet the distribution requirements.

248W. Aging in American Society
(Also offered as HRTS 248W.) Prerequisite: ENGL 110 or 111 or 250.

249. Sociological Perspectives on Poverty
(Also offered as HRTS 249.) Either semester. Three credits.
Poverty in the U.S. and abroad, its roots, and strategies to deal with it.

249W. Sociological Perspectives on Poverty
Prerequisite: ENGL 110 or 111 or 250.

250. Sociology of the Family
Either semester. Three credits. Open to sophomores or higher.
The American family, its changing forms and values, and the social conditions influencing it: mate selection, marital adjustment, the responsibilities and opportunities of parenthood, and resolving family crises.

250W. Sociology of the Family
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

251. Sociology of Gender
Either semester. Three credits.
Explores processes contributing to social construction of gender; examines the theories used to explain the system of inequality in the United States with particular attention to the intersection of gender, race, ethnicity, sexuality, and class; and evaluates how men and women are differentially constituted in the family, in education, work, politics, and language.

252W. Sociology of Gender
Prerequisite: ENGL 110 or 111 or 250.

253. Sociology of Religion
Either semester. Three credits.
Religion in social context: differences of church, denomination, sect, and cult; religious culture, organization, and ideology.

253W. Sociology of Religion
Prerequisite: ENGL 110 or 111 or 250.

255. Population
Either semester. Three credits.
Size, growth, composition and distribution of population; social factors in population change.

255W. Population
Prerequisite: ENGL 110 or 111 or 250.

256. The Developing World
Either semester. Three credits.
Social and economic conditions in Asia, Africa, and Latin America and attempts to improve them.

258W. The Developing World
Prerequisite: ENGL 110 or 111 or 250.

259. Energy, Environment, and Society
Either semester. Three credits.
Sociological perspectives on energy production, distribution and consumption, environmental, and social organization.

259W. Energy, Environment, and Society
Prerequisite: ENGL 110 or 111 or 250.

260. Social Organization
Either semester. Three credits.
Social structure, processes, and social change in institutions such as the family, education, religion, economy, and polity.

260W. Social Organization
Prerequisite: ENGL 110 or 111 or 250.

265. Complex Organizations
Either semester. Three credits.
Theories and research on complex organizations in society; relationship between organizations and their environments; varieties of organizational forms, structures, and processes.

265W. Complex Organizations
Prerequisite: ENGL 110 or 111 or 250.
266. Topics in the Sociology of Culture
Either semester. Three credits. May be repeated for credit with a change in topic.
A variable topics course focusing on issues in the sociology of culture. Specific topics may include: production of culture and the culture industry, popular culture, the sociology of the arts, cultural representation of deviance and social problems, women and culture, film and the developing world, material culture, and cultural constructions of social inequality.

267. Urbanization
Either semester. Three credits.
Contemporary public opinion and ideology, the process and effects of mass communication, and the measurement of public opinion.

267W. Public Opinion and Mass Communication
Prerequisite: ENGL 110 or 111 or 250.

268. Class, Power, and Inequality
(Also offered as HRTS 268.) Either semester. Three credits.
Inequality and its consequences in contemporary societies.

268W. Class, Power, and Inequality
Prerequisite: ENGL 110 or 111 or 250.

269. Political Sociology
(Also offered as HRTS 269.) Either semester. Three credits.
Social analysis of power, democracy and voting, society and the state, and political economy.

269W. Political Sociology
Prerequisite: ENGL 110 or 111 or 250.

270. Social Theory
Either semester. Three credits. Prerequisite: SOCI 107, 115, or 125.
Sociological theory for advanced undergraduates.

270W. Social Theory
Prerequisite: SOCI 107, 115, or 125; ENGL 110 or 111 or 250.

274. Work and Occupations
Either semester. Three credits.
Occupations, jobs, careers, and the professions, and their effects on the division of labor, on the workplace, and on individuals in the labor force.

280. Urban Sociology
(Also offered as URBN 280.) Either semester. Three credits. Open to sophomores or higher.
Social and physical organization of cities and suburbs.

280W. Urban Sociology
(Also offered as URBN 280W.) Open to sophomores or higher. Prerequisite: ENGL 110 or 111 or 250.

281. Urban Problems
(Also offered as URBN 281.) Either semester. Three credits.
Social problems of American cities and suburbs, with emphasis on policy issues.

281W. Urban Problems
(Also offered as URBN 281W.) Prerequisite: ENGL 110 or 111 or 250.

282. Urbanization
Either semester. Three credits.
The rapid urbanization of the world’s population: its causes, characteristics and consequences.

282W. Urbanization
Prerequisite: ENGL 110 or 111 or 250.

283. City Life
Either semester. Three credits.
Ways of life in large cities and suburbs and the culture of modernism.

283W. City Life
Prerequisite: ENGL 110 or 111 or 250.

284. Communities
Second semester. Three credits. Three class periods.
Prerequisite: One introductory level sociology course or instructor consent.
Sociological analysis of processes and structures of various kinds of communities.

Either semester. Three credits.
Social welfare needs and programs; introduction to social work as a professional service.

286. Sociology of Education
Either semester. Three credits.
Education and society: primary schools through universities as agencies for social selection and socialization.

288W. Sociology of Education
Prerequisite: ENGL 110 or 111 or 250.

290. Social Movements and Social Change
Either semester. Three credits.
Revolutionary, reform, reactionary, religious, communal, and escapist movements.

290W. Social Movements and Social Change
Prerequisite: ENGL 110 or 111 or 250.

292. Topics in Sociology and Human Rights
Either semester. Three credits. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.
Variable topics covering theoretical and empirical examination of social, political, economic, legal, and/or cultural issues of human rights from a sociological perspective.

294W. Senior Thesis in Sociology
Either semester. Three credits. Prerequisite: Fifteen credits in sociology and consent of instructor and Department Head; ENGL 110 or 111 or 250.

296W. Field Experience
Either semester. Variable (1-9) credits, by arrangement.
Class and field work by arrangement with instructor and field agency. May be repeated for credit, not to exceed 9 credits total for 296 and 296W. Only three credits of SOCI 296 or 296W may be applied to the sociology major. Prerequisite: SOCI 107.
Internship in a social-welfare agency or institution.

299. Independent Study
Either semester. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated.

Soil Science (SOIL)

Head of Department: Professor Mary E. Musgrave
Department Office: Room 119, W.B. Young Building
For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

205. Soil Formation and Classification
(Formerly offered as PLSC 205.) First semester, alternate years (even). Three credits. Recommended preparation: an introductory course in soil science and an introductory course in geology. Field trips required.
Nomenclature and techniques required to describe and characterize soils as natural bodies occurring on geomorphic surfaces. Theories of soil genesis and major systems of soil taxonomy in theory and in practice.

235. Urban and Sports Turf Soils
Second semester. Three credits. Prerequisites: SOIL 251. Jointly taught with SAPL 052.
Physical and engineering properties of soils and root zone mixes utilized for landscapes, horticulture production, golf course putting greens and athletic fields. Areas of emphasis will include: preparation and evaluation of project specifications, root zone constituent selection, design and installation of drainage systems, evaluating soils and root zone mixes prior to construction by conducting and assessing laboratory performance testing, examining construction techniques and maintaining quality control during construction.

251. Soils
(Formerly offered as PLSC 251.) Second semester. Three credits. Three class periods. Prerequisite: CHEM 122, 127 or 129. Not open for credit to students who have passed PLSC 250. Open to sophomores or higher.
Schulthess
Introduction to the physical, chemical and biological properties of soils. The relationship between soils and the growth of higher plants. Impact of soils on environmental quality.

252. Soils Lab
(Formerly offered as PLSC 252.) Second semester. One credit. One 2-hour laboratory period. Prerequisite: SOIL 251, which may be taken concurrently. Open to sophomores or higher. Not open to students who have passed PLSC 250. Schulthess
Basic laboratory analysis of the physical and chemical properties of soil. Includes weekend field trips.

253. Soils, Environmental Quality, and Land Use
(Formerly offered as PLSC 253.) Second semester, alternate years (even). Three credits. Three class periods plus required field trips. Prerequisite: SOIL 251. Principles and procedures for using soils information in solving environmental and land use problems. The functions of soils in natural ecosystems and in the hydrologic cycle will be included.

258. Soil Fertility
(Formerly offered as PLSC 258.) First semester. Three credits. Two class periods and one 2-hour laboratory period. Prerequisite: SOIL 251. Offered in odd-numbered years.
Factors governing nutrient uptake by plants, fate of nutrients applied to soils, principles and practices in the manufacture and use of fertilizers for crop production, laboratory and greenhouse studies of soil and plant response to applied nutrients.
259C. Soil Chemistry Components (Formerly offered as PLSC 259C) (Also offered as ENV 259C) First semester, alternate years (even). Four credits. Three class periods and one 2-hour laboratory period. Prerequisites: CHEM 128 and 141. Recommended preparation: SOIL 251 and 252. Schultess

Basic concepts of the physical chemistry of soil constituents. Topics include soil atmospheres, soil solutions, soil organic matter, soil mineralogy, and surface characteristics and analysis.

272. Soil Chemistry Reactions and Equilibria (Formerly offered as PLSC 272) First semester, alternate years (odd). Three credits. Three class periods. Prerequisite: CHEM 128 and 141 and MATH 112. Recommended preparation: SOIL 251 and 252. Schultess

Physical chemical characteristics of soil minerals and soil organic matter, and their reactivity with compounds present in the aqueous and vapor phase. Topics include: redox reactions, adsorption and desorption measurements, electrokinetics, adsorption modeling, and basic principals of soil modification and remediation practices.

Spanish (SPAN)

Head of Department: Associate Professor Norma Bouchard
Department Office: Room 228, J.H. Arjona Building
Consult the Modern and Classical Languages Departmental listing in this Catalog for requirements for Majors in Spanish.
Consult the Departmental Handbook for courses offered in the appropriate semesters and further description of these courses.

181-182. Elementary Spanish I and II
Both semesters. Four credits each semester. Four class periods and additional laboratory practice. Not open for credit to students who have had three or more years of Spanish in high school. Students who wish to continue in Spanish but feel ill prepared should contact the head of the Modern and Classical Languages Department.
Development of ability to communicate in Spanish, orally and in writing, to satisfy basic survival needs within a cultural setting.

183-184. Intermediate Spanish I and II
Both semesters. Four credits each semester. Four class periods and additional laboratory practice. Prerequisite: SPAN 182 or two years of Spanish in high school. Further development of understanding, speaking, reading, and writing skills within a cultural setting. Readings to enhance cultural awareness of the Spanish-speaking world.

186. Spanish for Reading Knowledge
Either semester. Three credits. Open only to seniors and graduate students. Not open for credit to undergraduates who have had SPAN 181-182. May not be used to meet the undergraduate foreign language requirement or as a prerequisite for other Spanish courses.
Basic Spanish grammar and intensive practice in reading expository prose in a variety of subjects, for use as a research tool and in preparation for the Ph.D. reading examination.

187. Major Works of Hispanic Literature in Translation
Either semester. Three credits. Knowledge of Spanish is not required.
A study of major works selected from the best of Spanish and Spanish-American literature. CA 1. CA 4-INT.

188. Christians, Muslims and Jews in Medieval Spain
Either semester. Three credits. Taught in English.
Contacts and coexistence among the diverse cultures and traditions of medieval Spain: Christian Spain, Muslim-Andalus, and Jewish Sephardic. CA 1. CA 4-INT.

193. Foreign Study
Either or both semesters. Credits and hours by arrangement. May be repeated for credit. Consent of Department Head required, normally before the student’s departure.
Special topics taken in a foreign study program.

200. Spanish Civilization to the Modern Period
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
An interdisciplinary course analyzing the politics, social structures, and cultural life of Spain from its beginnings to the start of the nineteenth century.

201. Ibero-American Civilization and Culture
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
History of the major social, intellectual, and artistic trends of Spanish-speaking America.

202. Studies in Spanish-American Literature
Readings and discussions of specific aspects of Spanish-American literature. May be repeated for credit once with a change of topic. Consult department for particulars each year.

204. Language and Culture of U.S. Hispanics
Either semester. Three credits. Prerequisite: SPAN 184.
Comparison of linguistic, historical and cultural backgrounds of various Hispanic groups in the U.S. through fiction, non-fiction, films, music, and guest speakers.

205. Contemporary Spanish America
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
An interdisciplinary course concerned with present-day cultural, social, and political structures of Spanish America. Revolutionary and counter-revolutionary ideas in contemporary society and the struggle for social, political and economic stability.

206. Contemporary Spain
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
An interdisciplinary course analyzing the politics, social structures and cultural life in Spain today. Spain in relation to Western Europe and the community of nations.

207. Women’s Studies in Spanish
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.

208. Issues in Hispanic Thought
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent. With a change in topic, may be repeated for credit.
Selection for study of a major world issue debated in the Iberian Peninsula or in Ibero-America by great thinkers. A history of the issue, taking into account international cultural contexts.

209. Latin American Film
Either semester. Three credits. One 3-hour class period. Recommended preparation: SPAN 278 or instructor consent.
Offers insights into Latin American cinema and video production. Provides tools for analyzing film and its expression of socio-political and aesthetic debates in the continent.

210. Spanish for Social Workers
Either semester. Two credits. Two class periods. Open only to graduate students in the School of Social Work. Offered at the Hartford Campus.
Development of conversational skills within the cultural perspective of Hispanics in the U.S. Emphasis on intake interviewing techniques using vocabulary and structures relevant to human services contexts.

214. Topics in Hispanic Cultures
Either semester. Three credits. Recommended preparation: five semesters of college Spanish. May be repeated for credit with a change in topic.
Selected topics. Cross-disciplinary approach to the study of Peninsular and Hispanic American cultures: the colonial heritage in Latin America; intellectual traditions and national identities; cultural production under military regimes; and experience of exiles; among possible topics.

219. Spanish Film
Either semester. Three credits. One 3-hour class period. Recommended preparation: SPAN 278 or instructor consent.
Class explores the way film has expressed debates over Spanish identity and history, including the role of film under Franco, in the new democratic Spain, and as part of a postmodern Europe.

220. Introduction to Literary Study
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
Introduction to literary analysis through a variety of critical approaches: readings in poetry, drama, and prose fiction with explanation of terms useful to the study of literature.

222. Old Spanish Language and Literature
Either semester. Three credits. Prerequisite: SPAN 281.
Linguistic and literary analysis of Medieval and Renaissance Spanish texts.

224. Studies in Spanish Golden Age Literature
Either semester. Three credits. Recommended preparation: SPAN 200. May be repeated for credit once with a change in topic. Consult department for particulars each year.
Readings and discussions of specific aspects of Golden Age literature.

225. Studies in Spanish Literature of the Eighteenth and Nineteenth Centuries
Either semester. Three credits. Recommended preparation: SPAN 200. May be repeated for credit once with a change in topic. Consult department for particulars each year.
Readings and discussions of specific aspects of the literature of the period.
286. Studies in Spanish Literature of the Twentieth Century
Either semester. Three credits. Recommended preparation: SPAN 200. May be repeated for credit once with a change in topic. Consult department for particulars each year.
Readings and discussions of specific aspects of the literature of the period.

250. Film in Spain and Latin America
Either semester. Three credits.
Film language and genre in Spanish and Latin American cinema. Taught in English. CA 1, CA 4-INT.

254. Special Topics in Latin American National Cinemas
Either semester. Three credits. May be repeated for credit with a change of topic. Loss, Schiwy
Selected Latin American national cinema. Focus on identity, aesthetics, and history.

270. Business Spanish
Either semester. Three credits. Prerequisite: SPAN 184 or instructor consent.
Introduction to commercial terminology in Spanish. Designed to meet the needs of students desiring to use Spanish as a tool for industry or commerce.

278. Intermediate Spanish Composition
Either semester. Three credits. Prerequisite: SPAN 184 or three or more years of Spanish in high school.
This course provides a thorough review of grammar and methodical practice in composition leading to command of practical idioms and vocabulary.

278W. Intermediate Spanish Composition
Prerequisite: SPAN 184 or three or more years of Spanish in high school; ENGL 110 or 111 or 250.

279. Spanish Conversation: Cultural Topics
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
In-depth development of speaking skills through cultural readings, group discussions and oral presentations on selected topics concerning the Spanish-speaking world.

280. Composition and Reading for Speakers of Spanish
Either semester. Three credits. Prerequisite: Consent of instructor.
Grammar, written composition, and readings for speakers of Spanish with little or no formal training. Emphasis is on Puerto Rican literature.

281. Great Works of Spanish Literature from its Origins to the Golden Age
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
The study of selected poems, plays, fables and novels reflecting the development of Spanish society from feudalism to world empire.

282. Literature of Crisis in Modern Spain
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
The study of selected poems, plays, short fiction, and novels reflecting the clash between tradition and progress in nineteenth- and twentieth-century Spain. CA 1.

288. Spanish Communicative Grammar
Either semester. Three credits. Prerequisite SPAN 278.

289. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

290. Spanish Phonetics
Either semester. Three credits. Recommended preparation: SPAN 278.
A study of the sounds of the language and drills to improve pronunciation. Recommended for all majors and for those who expect to teach Spanish.

291W. Advanced Spanish Composition
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: SPAN 278/278W.
Treatment of the finer points of Spanish grammar. Exercises in translation and free composition. Stylistic analysis of texts chosen from Spanish or Latin American authors, newspapers, and magazines.

292W. Senior Seminar for Spanish Majors: Selected Topics in Hispanic Literature
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. With a change of content, may be repeated for credit.
Topics focused on a particular area of Spanish or Latin American literature, culture or linguistics.

293. Foreign Study
Either or both semesters. Credits and hours by arrangement.
For students of Spanish-American literature, culture or linguistics. Selected Latin American authors, newspapers, and magazines. May be repeated for credit. Prerequisites and recommendations vary.

295. Spanish-American Literature: The "Barroco de Indias"
Either semester. Three credits. Recommended preparation: SPAN 278.
The narrative of "Modernismo" with focus on Rubén Darío. The period of political independence. The coming of age of José Martí and the first "Modernismo."

296. Great Works of Modern Spanish-American Literature
Either semester. Three credits. Recommended preparation: SPAN 278 or instructor consent.
The emergence of the New World in the chronicles of the conquest and colonization of Spanish America. Selected texts from "barroco de Indias" (Sor Juana Inés de la Cruz), and from the period of political independence. The coming of age of Spanish-American literature with the pioneer texts of José Martí and the first "Modernismo."

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Open only with consent of instructor. With a change in content, may be repeated for credit.

Study Abroad in Spain. The University of Connecticut sponsors an academic program at the University of Granada, Spain, which is open to those who have successfully completed a fifth semester Spanish course or the equivalent. Courses include Spanish language and linguistics, literature, culture, history, economics, political science and art history.

Study Abroad in Latin America. Students who have taken at least two years of college-level Spanish are eligible for University of Connecticut sponsored programs in Argentina, Chile, the Dominican Republic and Mexico. Courses are offered in liberal arts and social sciences.

---

Statistics (STAT)

Head of Department: Professor D. Dey
Department Office: Room 323, College of Liberal Arts and Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

Credit restrictions: 100-level statistics courses are not open for credit to students who have passed a 200-level statistics course or who are taking such a course concurrently. Students can receive no more than four credits from STAT 100QC and 110QC.

100QC. Introduction to Statistics I
Either semester. Four credits. Recommended Preparation: MATH 101 or the equivalent. Three class periods and one discussion period. See credit restrictions above.

A standard approach to statistical analysis primarily for students of business and economics; elementary probability, sampling distributions, normal theory estimation and hypothesis testing, regression and correlation, exploratory data analysis. Learning to do statistical analysis on a personal computer is an integral part of the course.

110QC. Elementary Concepts of Statistics
Either semester. Four credits. Recommended Preparation: MATH 101 or the equivalent. Three class periods and one discussion period. See credit restrictions above.

Standard and nonparametric approaches to statistical analysis; exploratory data analysis, elementary probability, sampling distributions, estimation and hypothesis testing, one- and two-sample procedures, regression and correlation. Learning to do statistical analysis on a personal computer is an integral part of the course.

200. Undergraduate Seminar I
Either semester. One credit. Prerequisite: STAT 201 or 242; and STAT 220 or 230.
The student will attend 6-8 seminars per semester, and choose one statistical topic to investigate in detail. The student will write a well-revised, comprehensive paper on this topic, including a literature review, description of technical details, and a summary and discussion.

201. Introduction to Statistics II
Either semester. Three credits. Prerequisite: STAT 100 or 110. Open to sophomores or higher.
Analysis of variance, multiple regression, chi-square tests, and non-parametric procedures.
220Q. Statistical Methods (Calculus Level I)
Either semester. Three credits each semester. Prerequisite: MATH 114 or 116 or 136. Students may not receive more than three credits from STAT 220 and STAT 224.

Basic probability distributions, point and interval estimation, tests of hypotheses, correlation and regression, analysis of variance, experimental design, non-parametric procedures.

221. Statistical Methods (Calculus Level II)
Either semester. Three credits each semester. Prerequisite: MATH 114 or 116 or 136.

Methods of designing experiments utilizing regression analysis and the analysis of variance.

222Q. Probability Models for Engineers
Either semester. Three credits. Prerequisite: MATH 210 or 230. Students may not receive more than three credits from STAT 224 and STAT 220 or from STAT 224 and STAT 230.

Probability set functions, random variables, expectations, moment generating functions, discrete and continuous random variables, joint and conditional distributions, multinomial distribution, bivariate normal distribution, functions of random variables, central limit theorems, computer simulation of probability models.

230Q. Introduction to Mathematical Statistics
Both semesters. Three credits. Prerequisite: MATH 210 or 230. Students may not receive credit for both STAT 230 and STAT 224, or both STAT 230 and STAT 315.


231. Introduction to Mathematical Statistics
Both semesters. Three credits. Prerequisite: STAT 230Q. Students may not receive credit for both STAT 231 and STAT 316.


235. Elementary Stochastic Processes
(Also offered as MATH 232.) Either semester. Three credits. Prerequisite: STAT 220 or 224 or 230 or MATH 231. Not open for credit to students who have passed MATH 232.

Conditional distributions, discrete and continuous time Markov chains, limit theorems for Markov chains, random walks, Poisson processes, compound and marked Poisson processes, and Brownian motion. Selected applications from actuarial science, biology, engineering, or finance.

243Q. Design of Experiments
Second semester. Three credits. Prerequisite: STAT 201 or 220 or instructor consent. Credit may not be received for both STAT 242 and 342.

Straight-line regression, multiple regression, regression diagnostics, transformations, dummy variables, one-way and two-way analysis of variance, analysis of covariance, stepwise regression.

253. Nonparametric Methods
First semester. Three credits. Prerequisite: STAT 231 or instructor consent.

Basic ideas, the empirical distribution function and its applications, use of order statistics, one- two- and c-sample problems, rank correlation, efficiency.

261Q. Statistical Computing
Second semester. Four credits. Prerequisite: STAT 220 or STAT 230. Recommended preparation: An applied statistics course. Open only with consent of instructor.

Introduction to computing for statistical problems; obtaining features of distributions, fitting models and implementing inference (obtaining confidence intervals and running hypothesis tests); simulation-based approaches and basic numerical methods. One hour per week devoted to computing and programming skills.

271C. Statistical Quality Control and Reliability
Either semester. Three credits. Prerequisite: STAT 231. Development of control charts, acceptance sampling and process capability indices, reliability modeling, regression models for reliability data, and proportional hazards models for survival data.

272. Introduction to Biostatistics
Either semester. Three credits. Prerequisite: STAT 220 or instructor consent.

Rates and proportions, sensitivity, specificity, two-way tables, odds ratios, relative risk, ordered and non-ordered classifications, trends, case-control studies, elements of regression including logistic and Poisson, additivity and interaction, combination of studies and meta-analysis.

272Q. Introduction to Biostatistics
Either semester. Three credits. Prerequisite: STAT 220 or an applied statistics course along with either STAT 230 or MATH 231 or instructor consent.

280C. Applied Time Series
Either semester. Three credits. Prerequisite: STAT 231 or instructor consent.


Turfgrass Science (TURF)

Head of Department: Professor Mary E. Musgrave
Department Office: Room 119, W.B. Young Building

For major requirements, see the College of Agriculture and Natural Resources section of this Catalog.

124. Turfgrass Management
(Formerly offered as PLSC 124.) First semester. Three credits. Two class periods and one 2-hour laboratory. Not open to students who have passed PLSC 289.

Guillard

An overview of turfgrass adaptation, selection, and management. Topics include turfgrass growth, physiology, soil interactions, weeds and diseases, morphology and identification, establishment, and maintenance. Cultural system practices for lawns, golf courses, athletic fields, and other turf areas.

219. Principles of Turfgrass Irrigation Systems
(Formerly offered as PLSC 219.) First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with SAPL 019. Not open for credit to graduate students. Rackliffe
Turfgrass irrigation systems, principles of hydraulics, irrigation components, design, installation and repair. Students will design irrigation systems for various turf areas. Field trips and fieldwork will be required.

220. Professional Development for Turfgrass Industries
(Formerly offered as PLSC 220.) Second semester. Two credits. Two hour class periods. Taught jointly with SAPL 020. Not open for credit to graduate students. Rackliffe

Topics include human resource information, communication skills, turfgrass pesticide laws and compliance, labor laws and compliance, bid specifications, resume writing, interviewing, golf course management structures, business ethics, and benefits of professional association membership. Guest lecturers include industry professionals and representatives.

223. Turfgrass Pests and Control
(Formerly offered as PLSC 223.) First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with SAPL 023. Not open for credit to graduate students. Rackliffe

Turfgrass weed, insect, disease and vertebrate identification and control. Emphasis on biological controls and IPM. Field trips required.

224. Turfgrass Physiology and Ecology
(Formerly offered as PLSC 224.) Second semester. Three credits. Three class periods. Prerequisite: TURF 124. Guillard

Turfgrass physiology related to growth and development. Response to temperature, light, water, traffic, and wind. Turfgrass community dynamics, competition, and environmental effects of turfgrass culture.

224W. Turfgrass Physiology and Ecology
(Formerly offered as PLSC 224W.) Prerequisite: TURF 124; ENGL 110 or 111 or 250. Guillard

283. Golf Course Management
(Formerly offered as PLSC 283.) Second semester. Three credits. Taught jointly with SAPL 083. Not open for credit to graduate students. Rackliffe

Cultural management techniques including soil aeration, topdressing, mowing, thatch removal, grass or species selection, fertilization, irrigation and management of personnel, pests, equipment and inventory. Field trips required.

284. Golf Course Design
(Formerly offered as PLSC 284.) First semester. Two credits. Taught jointly with SAPL 084. Not open for credit to graduate students. Guillard, Miniotti

Introduction to golf course design theory, planning, and layout. Putting green and tee construction methods. Turfgrass species and cultivar selection for the golf course. Guest presentations by designers and golf course superintendents. Field trips required.

Urban and Community Studies (URBN)

Director, Urban and Community Studies Program
(for the TriCampus): Robert Fisher

Office: Room 220, Undergraduate Building.

West Hartford

Coordinator, Urban and Community Studies Program
(for Storrs): Thomas J. Cooke

Office: Room 437, College of Liberal Arts and Sciences Building

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

120. The City in the Western Tradition
(Also offered as GEOG 130.) Either semester. Three credits.

A broad discussion of the role and structure of the city in the western tradition from the classical period to contemporary America. Special emphasis will be placed on the mechanisms by which cities and ideas about them have been diffused from one place to another and on the changing forces that have shaped the western city. CA 1.

140W. Exploring Your Community
Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Various aspects of urban and community life emphasizing the interplay of social justice, diversity, individual and social well being. Explores theories, concepts, and methods in community studies. Includes a service learning component. CA 2, CA 4.

220. Survey Research Methods
Either semester. Three credits. Open to sophomores or higher.

Theory and practice of surveys, including overall project design, questionnaire development, sampling, methods of data collection and data analysis.

230. Introduction to Urban Studies
Second semester. Three credits. Open to sophomores or higher.

Introduction to the analysis of urban development with particular stress on those problems pertinent to the American central city.

230W. Introduction to Urban Studies
Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

231. Internship in Urban Studies: Field Study
Either semester. Credits, not to exceed three, by arrangement. To be elected concurrently with URBN 231. Prerequisite: Consent of instructor.

Description, analysis, and evaluation of the fieldwork portion (URBN 231) of the internship. Written reports are required.

233. Urban Geography
(Formerly offered as URBN 212.) (Also offered as GEOG 233.) Either semester. Three credits.

Analysis of the growth, distribution, and functional patterns within and among Western cities. Application of urban geographical concepts to city planning problems.

241. The History of Urban America
(Also offered as HIST 241.) Second semester. Three credits.

The development of urban America with emphasis on social, political, physical, and environmental change in the industrial city.

241W. The History of Urban America
(Also offered as HIST 241W.) Prerequisite: ENGL 110 or 111 or 250.

248. Urban Anthropology
First semester. Three credits.

A general course on urbanization, emphasizing contrasts between “developed” and “developing” countries.

259. Urban and Regional Economics
(Also offered as ECON 259.) Second semester. Three credits. Prerequisite: ECON 218. Recommended preparation: ECON 111, 102 or 113 and one of: MATH 106Q, 113Q, 115Q, 118Q, or 135Q.

Economic problems of cities and regions: urban markets for land, labor, and housing; location decisions of businesses and households; metropolitan transportation problems; urban/suburban fiscal relations; urban and regional environmental quality; and the economics of crime.

263W. Urban Politics
(Also offered as POLS 263W.) Either semester. Three credits. Prerequisite: ENGL 110 or 111 or 250.

Political systems and problems confronting urban governments.

280. Urban Sociology
(Also offered as SOCI 280.) Either semester. Three credits. Open to sophomores or higher.

Social and physical organization of cities and suburbs.

280W. Urban Sociology
(Also offered as SOCI 280W.) Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher.

281. Urban Problems
(Also offered as SOCI 281.) Either semester. Three credits.

Social problems of American cities and suburbs with emphasis on policy issues.

281W. Urban Problems
(Also offered as SOCI 281W.) Prerequisite: ENGL 110 or 111 or 250.

290. Understanding Your Community
Either semester. Three credits. Recommended preparation: Three courses within the Urban and Community Studies major. With a change in content, may be repeated for credit.
Examination of an urban area or local community. Production of a detailed case study including historical perspective, analysis of issues and stakeholders, evaluation of internal strengths and weaknesses as well as external threats and opportunities. Proposal of strategies for addressing problems and advancing equity, growth, and development.

290W. Understanding Your Community
Prerequisite: ENGL 110 or 111 or 250.

295. Variable Topics
Either semester. Three credits. With a change in topic, may be repeated for credit. Prerequisites and recommended preparation vary.

298. Special Topics
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either or both semesters. Credits and hours by arrangement. Prerequisite: Consent of instructor. May be repeated for credit.

---

**Vietnamese (VIET)**

Head of Department: Associate Professor Norma Bouchard

Department Office: Room 228, J.H. Arjona Building

101-102. Elementary Levels I and II
103-104. Intermediate Levels I and II

101 and 102 are offered in the first semester, and 102 and 104 in the second. Please refer to the Critical Languages course descriptions in this publication. Consult the Program Director in Arjona 128 or at manuela.m.wagner@UConn.edu for more information.

---

**Women’s Studies (WS)**

Director, Women’s Studies Program: Marita Comiskey

Office: Room 426 Beach Hall

For major requirements, see the College of Liberal Arts and Sciences section of this Catalog.

103. Introduction to Women’s Studies in the Social Sciences
First semester. Three credits.

An introduction to research on women and gender in a variety of social science fields. Considers interpersonal relationships, socioeconomic status, power and authority as women experience them and explores the myths and realities of difference between women and men, and of differences among women of different race, class or ethnic backgrounds in the U.S.

104. Feminisms and the Arts
Either semester. Three credits. D’Allleva

Interdisciplinary exploration of the work of women artists in drama, the visual arts, music, literature, and/or film. Key issues of feminist criticism in the arts are discussed. CA 1, CA 4.

105. Gender in Everyday Life
Either semester. Three credits.

Explores how the biological fact of sex is transformed into a system of gender stratification in our everyday lives. Examines the social position of women in the family, work, and politics while maintaining sensitivity to the diversity of women’s experiences across class, racial-ethnic groups, cultures, and regions. Experience in introductory research methods to analyze the social construction and structural organization of gender. CA 2, CA 4.

121. Women in History
(Also offered as HIST 121.) Either semester. Three credits.

The historical roots of challenges faced by contemporary women as revealed in the Western and/or non-Western experience: the political, economic, legal, religious, intellectual, and family life of women. CA 1, CA 4.

124. Gender in Global Perspective
Either semester. Three credits.

Exploration of the construction and reproduction of gender inequality in global perspective. Study of the social position and relations of women and men (political, economic, cultural and familial) in selected nonwestern societies. Diversity of women’s and men’s experiences across class, racial-ethnic groups, sexualities, cultures, and regions. CA 2, CA 4 INT.

193. Foreign Study
Either or both semesters. Credit and hours by arrangement. May be repeated for credit. Consent of program director required, normally before the student’s departure.

203. Women in Political Development
(Also offered as POLS 203.) Second semester. Three credits. Crevey

Analysis of the role of women in the process of political development in Africa, Asia and Latin America. The importance of gender to the understanding of development and modernization will be explored and the ways in which change in traditional societies has affected the position of women, economically, socially, and politically will be examined.

204. Women and Politics
(Also offered as POLS 204.) Either semester. Three credits.

An introduction to feminist thought, the study of women as political actors, the feminist movement and several public policy issues affecting women.

208. Gender and Sexuality in Modern Europe
(Also offered as HIST 208.) Either semester. Three credits. Shafer

The construction of gender difference and ideas about sexuality in western Europe since 1789. Masculinity and femininity, sexuality, identity and the state; European power and personhood in global context.

210. History of Women and Gender in Early America
(Also offered as HIST 210.) Either semester. Three credits.

Examines the evolving gender systems of native American groups, transplanted Africans, and immigrant Europeans up to the early Nineteenth Century. Topics include women’s work, marriage and divorce, witch-hunting; masculinity, and women’s Revolutionary War roles.

215. History of Women and Gender in the United States, 1790-Present
(Also offered as HIST 215.) Either semester. Three credits. Not open to students who have taken HIST 202 or WS 202.

Women and gender in family, work, education, politics, and religion. Impact of age, race, ethnicity, region, class, and affectional preference on women’s lives. Changing definitions of womanhood and manhood.

217. Women and Film
Either semester. Three credits.

Feminist analysis of Hollywood film. Investigates women’s roles as filmmaker, writer, editor, and actress as well as messages communicated to female viewers.

231. Anthropological Perspectives on Women
(Also offered as ANTH 231.) Either semester. Three credits. Open to sophomores or higher.

Major conceptual and historical problems in the study of gender in anthropology. Women’s roles in different historical and contemporary settings and new understandings of family, kinship, power, and cultural ideologies.

241. Women and Health
(Also offered as SOCI 241.) Either semester. Three credits. Ratecliff

Social factors shaping women’s health, health care, and their roles as health-care providers.

245. Sociology of Sexualities
(Also offered as SOCI 245.) Either semester. Three credits. Open to sophomores or higher. Not open for credit to students who have taken SOCI 246 or 246W.

245W. Sociology of Sexualities
(Also offered as SOCI 245W.) Prerequisite: ENGL 110 or 111 or 250. Open to sophomores or higher. Not open for credit to students who have taken SOCI 246 or 246W.

246. Psychology of Women
(Also offered as PSYC 246.) Either semester. Three credits. Prerequisite: Three credits of 200-level psychology.

246W. Psychology of Women
(Also offered as PSYC 246W.) Prerequisite: Three credits of 200-level psychology.

247. Black Feminist Politics
(Also offered as AFAM 247 and POLS 247.) Either semester. Three credits.

An introduction to major philosophical and theoretical debates at the core of black feminist thought, emphasizing the ways in which interlocking systems of oppression uphold and sustain each other.

250. Feminisms
Three credits. Prerequisite: WS 103, 104, or 124.

Current feminist theories and related social and political issues.

251. Women and Body Art
Either semester. Three credits.

Women’s use of body art to express aspects of gender identity and interpretation of body art from a variety of cultures. “Body art” encompasses cosmetics, painting, hair styling, tattoo, scarification, clothing, ornaments, plastic surgery and exercise.

252. Genders and Sexualities
First semester. Three credits.

Overview of lesbian, gay, bisexual, and transgender issues.
265W. Women’s Studies Internship Program
Either semester. Three credits. Prerequisite: Consent of Women’s Studies Internship Coordinator. Transfer students who wish to major in Women’s Studies are not required to take Women’s Studies Internship Program. Students are required to attend an intensive two-day training session. Not open for credit to students who have passed WS 278 when offered as Women and Communication. Students are required to participate in weekly seminars and facilitate rape awareness workshops.

270. Women and Religion
(Also offered as ANTH 274.) Either semester. Three credits. Prerequisite: Consent of Women’s Studies Internship Coordinator. Transfer students who wish to major in Women’s Studies are not required to take Women’s Studies Internship Program. Students are required to attend an intensive two-day training session. Not open for credit to students who have passed WS 278 when offered as Women and Religion. Linnekin
Gender issues in the world’s religions. Survey of women’s theological standing, ritual activities and participation in a cross-cultural sample of religions, both monotheistic and polytheistic.

271. Seminar on Rape Education and Awareness I
First semester. One credit.
This course explores issues of sexual violence and trains those enrolled to facilitate rape awareness workshops for the campus community. Students are required to attend an intensive two-day training program and participate in weekly seminars.

272. Seminar on Rape Education and Awareness II
Second semester. One credit. Prerequisite: WS 271.
This course further explores broader issues of sexual violence and continues to train those enrolled to facilitate rape awareness workshops for the campus community. Students are required to participate in weekly seminars and facilitate rape awareness workshops.

273. Women in the Bible
(Also offered as ANTH 273.) Either semester. Three credits. Prerequisite: INTD 294.
An introduction to Biblical interpretation from a feminist perspective, examining how women are represented in the Hebrew Scriptures and the New Testament. Issues of authorship, translation, point of view, cultural context and language.

289W. Senior Seminar in Women’s Studies
Second semester. Three credits. Prerequisite: ENGL 110 or 111 or 250. Recommended preparation: WS 265 and PHIL 218 or instructor consent. For WS majors only. McComiskey
Capstone course integrating and analyzing Women’s Studies theory and substance through research on a common topic and discussion of advanced texts.

290. Ethnicities, Sexualities, Modernisms
(Also offered as ARTH 290.) Either semester. Three credits.
Topics in twentieth-century visual culture (film, advertising, fine arts, crafts, literatures), with emphasis upon matters related to social constructions of ethnicity and sexuality, and upon issues raised by feminist and postcolonial theories.

293. Foreign Study
Either or both semesters. Credit and hours by arrangement. May be repeated for credit. Consent of program director required, normally before the student’s departure. May count toward the major with consent of the director.

295. Variable Topics
Either semester. Three credits. With a change of topic, may be repeated for credit. Prerequisites and recommended preparation vary.

299. Independent Study
Either semester. Credits and hours by arrangement. With a change in content, may be repeated for credit. Prerequisites and recommended preparation vary.

Ratcliffe Hicks School of Agriculture
Director: Professor Cameron Faustman
Office: 211, W.B. Young Building
For major requirements, see the Ratcliffe Hicks section of this Catalog.

Courses in the Ratcliffe Hicks School of Agriculture are not open to baccalaureate students.

Agricultural and Resource Economics (SARE)

040. Principles of Agricultural and Resource Economics
Either semester. Three credits. Taught concurrently with ARE 150.
An introduction to agricultural economics, the role of agriculture in today’s United States economic system, and relationships that regulate the entire economic environment.

050. Agribusiness Management
Either semester. Three credits. Prerequisite: SARE 040.
Covers concepts and techniques essential in managing an agribusiness firm. Topics include: finance, production planning, marketing, and personnel management.
An independent study project is mutually arranged between a student and an instructor.

### Animal Science (SAAS)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>040.</td>
<td>Animal Products</td>
</tr>
<tr>
<td>025.</td>
<td>Behavior and Training of Domestic Animals</td>
</tr>
<tr>
<td>027.</td>
<td>Introduction to Companion Animals</td>
</tr>
<tr>
<td>035.</td>
<td>Horse Production</td>
</tr>
<tr>
<td>036.</td>
<td>Light Horse Training and Management</td>
</tr>
<tr>
<td>038.</td>
<td>Management of the Horse Breeding Farm</td>
</tr>
<tr>
<td>044.</td>
<td>Management Skills and Practices – Beef Cattle</td>
</tr>
<tr>
<td>056.</td>
<td>Management Skills and Practices – Dairy Cattle</td>
</tr>
<tr>
<td>066.</td>
<td>Management Skills and Practices – Horses</td>
</tr>
<tr>
<td>068.</td>
<td>Management Skills and Practices – Sheep</td>
</tr>
</tbody>
</table>

### Special Topics

**096.** Special Topics
Either semester. Credits and hours by arrangement. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

**099.** Independent Study
Either or both semesters. Credits and hours by arrangement. Consent of instructor required. Course may be repeated for credit. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

### Agriculture (SAAG)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>001.</td>
<td>Introduction to Computer Use (Formerly offered as SAME 001)</td>
</tr>
<tr>
<td>016.</td>
<td>Introduction to Agricultural Mechanics</td>
</tr>
<tr>
<td>022.</td>
<td>Guides and Records</td>
</tr>
<tr>
<td>027.</td>
<td>Introduction to Companion Animals</td>
</tr>
<tr>
<td>032.</td>
<td>Production of Dairy Products</td>
</tr>
<tr>
<td>035.</td>
<td>Horse Production</td>
</tr>
<tr>
<td>036.</td>
<td>Light Horse Training and Management</td>
</tr>
<tr>
<td>038.</td>
<td>Management of the Horse Breeding Farm</td>
</tr>
<tr>
<td>044.</td>
<td>Management Skills and Practices – Beef Cattle</td>
</tr>
<tr>
<td>056.</td>
<td>Management Skills and Practices – Dairy Cattle</td>
</tr>
<tr>
<td>066.</td>
<td>Management Skills and Practices – Horses</td>
</tr>
<tr>
<td>068.</td>
<td>Management Skills and Practices – Sheep</td>
</tr>
</tbody>
</table>

The techniques and procedures of teaching equitation including the theories of riding and teaching methods. Practice teaching will be required under the supervision of the instructor.
069. Management Skills and Practices – Swine
Either semester. Two credits. Hours by arrangement. May be repeated once for credit. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Hoogland

Practical experience in common management practices is offered by working in the University facilities under supervision.

070. Livestock Production
First semester. Four credits. Three class periods and one 2-hour laboratory period. Taught jointly with ANSC 273. Hoogland

Biological and economic aspects of beef, sheep, and swine production. Field trips required.

076. Dairy Herd Management
First semester of even numbered years. Three credits. Two class periods and one 2-hour laboratory period. Taught concurrently with ANSC 275. Kazmer

Management of dairy cattle including milking procedures, sanitation, selection, nutrition, reproduction, physiology and anatomy of milk secretion and record keeping.

077. Applied Dairy Herd Management
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Kazmer

The organization and management of dairy farms with emphasis upon business and economic decision making. Management programs in the areas of nutrition, disease control, waste management, selection, reproduction and milking will be evaluated. Field trips are required.

081. Horse Selection and Evaluation
Second semester. Two credits. One 4-hour laboratory or discussion period. Taught concurrently with ANSC 281. Consent of instructor required. Bennett

Comparative evaluation, classification and selection of horses according to conformation, breed characteristics and performance. Judging skills including justification of placing through presentation of oral reasons will be developed. Field trips required.

083. Livestock and Carcass Evaluation
Second semester. Two credits. Two 2-hour laboratory periods. Taught concurrently with ANSC 288. May be repeated for credit once. Consent of instructor required.

Classification, form to function relationships, grades and value differences of livestock are included. Objective and subjective methods of appraisal are used to evaluate beef cattle, sheep and swine.

088. Advanced Animal and Product Evaluation
First semester. One credit. Hours by arrangement. Taught concurrently with ANSC 288. May be repeated for credit once. Consent of instructor required.

Intensive training in the evaluation of selected species of farm animals or their products. Type standards and the relation of anatomical features to physiological function are emphasized. Evaluation skills including justification of decisions will be developed. Students enrolled in this course will have the option to participate on intercollegiate animal and product evaluation teams. Field trips are required, some of which may occur prior to the start of the semester.

094. Seminar
Second semester. One credit. One 2-hour discussion period. Zinn

A discussion of current employment opportunities in animal agriculture. In addition, students will prepare resumes and give oral presentations.

096. Professional Internship
Either semester. Credits and hours by arrangement. Open only for third semester students with consent of instructor and Department Head. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Andrew, Darre

098. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks section. Contact Department Main Office for list of current topics and instructors.

099. Independent Study
Either or both semesters. Credits and hours by arrangement. Consent of instructor required. Students are advised to read the Ratcliffe Hicks School regulation limiting the number of credits which may be applied toward graduation.

An independent study project is mutually arranged between student and an instructor.

Natural Resources Management and Engineering (SAME)

010. Introduction to Wildlife Management
Second semester. Three credits. Two class periods and one 2-hour laboratory period.

Basic wildlife techniques including habitat evaluation and identification signs. Emphasis will be placed on keeping a wildlife field journal. Field exercises and laboratory provide an opportunity to use and evaluate techniques for wildlife management.

098. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

099. Independent Study
Either or both semesters. Credits and hours by arrangement. Consent of instructor required. Course may be repeated for credit. Consent of instructor required. Course may be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

Pathobiology (SAPB)

015. Health and Disease Management of Animals
Second semester, even years. Three credits. Bushmich, Khan

This course will include a study of the causes of diseases, practical preventive control measures and specific mammalian and poultry diseases.

098. Special Topics
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

Plant Science (SAPL)

003. Introduction to Plant Science
First semester. Four credits. Three class periods and one 2-hour laboratory period. Gasiola

A general course designed to give students a broad view of the field of horticulture as well as a working knowledge of the fundamentals of plant growth.

010. Orientation to Plant Science and Landscape Architecture
First semester. One credit. One class period. Taught jointly with PLSC 100. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).

An introduction to programs, careers, and research in plant science and landscape architecture.

014. Woody Landscape Plants: Evergreen
(Formerly offered as SAPL 067.) Second semester. Three credits. One class period and two 2-hour laboratory periods. Taught jointly with HORT 214. Corbett

Taxonomy, identification and landscape uses of coniferous and broadleaf evergreen plants. Laboratory periods will be devoted to identification of plants in the landscape.

015. Woody Landscape Plants: Deciduous
(Formerly offered as SAPL 067.) First semester. Three credits. One class period and two 2-hour laboratory periods. Taught jointly with HORT 215. Corbett

Taxonomy, identification and landscape uses of deciduous woody plants. Laboratory periods will be devoted to identification of plants in the landscape.

017. Vegetable Production
First semester. Four credits. Three class periods and one 2-hour field laboratory period. Field trips required. Taught jointly with HORT 212. Berkowitz

Fundamentals of soil management and crop plant husbandry as applied to commercial vegetable production and home gardening. Horticultural principles of crop growth. Focus is on sustainable practices. Field laboratory will consist of field trips (some outside designated laboratory time) during the early part of the semester to organic and conventional farms to observe production and marketing practices.

019. Principles of Turfgrass Irrigation Systems
First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with TURF 219. Rackliffe

Turfgrass irrigation systems, principles of hydraulics, irrigation components, design, installation and repair. Students will design irrigation systems for various turf areas. Field trips and fieldwork will be required.

020. Professional Development for Turfgrass Industries
Second semester. Two credits. Two hour class periods. Taught jointly with TURF 220. Not open for credit to graduate students. Rackliffe
Topics include human resource information, communication skills, turfgrass pesticide laws and compliance, labor laws and compliance, bid specifications, resume writing, interviewing, golf course management structures, business ethics, and benefits of professional association membership. Guest lecturers include industry professionals and representatives.

022. **Introduction to Soil Science**
First semester. Three credits. Two class periods and one 2-hour laboratory exercise or field trip. **Henderson**
Physical and chemical properties of soils; nature and use of fertilizer and lime materials; management of soils for crop production including soil testing, tillage and fertilization practices, and conservation practices.

023. **Turfgrass and Control**
First semester. Three credits. Two class periods and one 2-hour laboratory. Taught jointly with TURF 223. **Rackliffe**
Turfgrass weed, insect, disease and vertebrate identification and control. Emphasis on biological controls and IPM. Field trips required.

024. **Turfgrass Management**
First semester. Three credits. Two class periods and one 2-hour laboratory period. Taught concurrently with TURF 124. **Guillart**
An overview of turfgrass adaptation, selection, and management. Topics include turfgrass growth, physiology, soil interactions, weeds and diseases morphology and identification establishment, and maintenance. Cultural system practices for lawns, golf courses, athletic fields and other turf areas.

025. **Greenhouse Operations**
First semester. Four credits. Three class periods and one 2-hour laboratory period. Field trips required. **Elliott**
Introduction to greenhouse systems with emphasis on structures, environmental control, root media, irrigation and fertilization, and pest control, in relation to requirements for plant growth and crop production. Laboratories provide experience in crop production.

026. **Greenhouse Crop Production I**
Second semester. Three credits. Two class periods and one 2-hour laboratory period. Field trips required. **Pre-requisite: SAPL 025. Taught jointly with HORT 226. Elliott**
Environmental and cultural requirements and scheduling of major greenhouse crops, exclusive of edible produce. Emphasis on cut flowers and flowering potted plants and bedding and garden plants produced for spring and early summer markets. Laboratories provide experience in crop production.

030. **Floral Art**
Either semester. Two credits. One class period and one 2-hour studio period. **Brand**
The study of flower arrangement as an art form with emphasis on historical background, artistic principles, color harmony, and care of perishable media. Individual expression is encouraged in the creation of floral composition.

031. **Herbaceous Ornamental Plants**
Second semester. Three credits. Taught jointly with HORT 231.
Identification, nomenclature and culture of over 160 Herbaceous perennials, biennials, annuals and bulbous plants. Live plants and visual presentation are used to highlight plant characteristics and morphology. Lectures include discussions of organic growing, composting, plant morphology, turf and container gardens, and underground storage structure. Field trips to retail and wholesale businesses are a part of this class.

035. **Advanced Floral Design**
Second semester. Two credits. One class period and one 2-hour studio period. **Pre requisite: SAPL 030. Taught concurrently with HORT 235.**
In-depth study of post-harvest requirements for specialized floral crops. Exposure to novel floral materials and abstract, tribute, high-style, and wedding designs. Retail price structuring, wire services, and mass-production concepts.

041. **Plant Pest Control**
First semester. Three credits. Two class periods and one 2-hour laboratory period.
A practical survey of practices used for insect, disease and weed pests of turf, flowers, shrubs, trees and food crops. Consideration will be given to quarantine, mechanical, biological and chemical means of control. Field trips may be required.

042. **Integrated Pest Management**
Second semester. Three credits. Three class periods. **Pre requisite: SAPL 023 or 041. Legrand**
An overview of integrated pest management (IPM) techniques, from development to implementation, with horticultural crops.

045. **Landscape Plant Maintenance**
Second semester. Three credits. Two 2-hour lecture/ discussion periods. **Pre requisite: SAPL 003. Taught jointly with HORT 245. Elliott**

046. **Fruit Production**
Second semester. Three credits.
A practical course in fruit production, including information for home fruit growing. Particular emphasis is directed toward the culture of apples, peaches, pears, blueberries, grapes, raspberries and strawberries.

047. **Fruit Production – Laboratory**
Second semester. Two credits. Two 2-hour laboratory periods. **Pre requisite: SAPL 046, which may be taken concurrently.**
A practical laboratory in the techniques and methods of fruit production and pruning of fruit crops. Emphasis is directed towards apples, peaches, pears, blueberries, grapes and raspberries. Field trips are required.

052. **Urban and Sports Turf Soils**
Second semester. Three credits. **Pre requisite: SAPL 022. Taught jointly with SOIL 235.**
Physical and engineering properties of soils and root zone mixes utilized for landscapes, horticulture production, golf course putting greens and athletic fields. Areas of emphasis will include: preparation and evaluation of project specifications, root zone constituent selection, design and installation of drainage systems, evaluating soils and root zone mixes prior to construction by conducting and assessing laboratory performance testing, examining construction techniques and maintaining quality control during construction.

059. **Evaluating and Staging Horticultural Materials**
First semester. One credit. Hours by arrangement. Open only with consent of instructor. This course may be repeated once for credit. **Brand**
Organization and staging of horticultural exhibits and contests suitable for fairs, garden clubs, and community projects.

060. **Nursery Maintenance**
First semester. Three credits. Two class periods and one 2-hour laboratory period. **Brand**
A consideration of the culture, care and maintenance of shade trees and nursery stock. Laboratory periods will be devoted to planting, pruning and maintenance of shade trees and nursery material. At least one field trip will be required.

062. **Plant Propagation**
Second semester. Three credits. Two class periods and one 2-hour laboratory period. **Brand**
The study of methods used to reproduce agricultural and horticultural crops. Discussion will emphasize sexual and asexual propagation techniques. Field trips are required.

069. **Landscape and Planting Design**
Second semester. Four credits. Two class periods and two 2-hour laboratory periods. **Pre requisite: SAPL 066, 067; and 031, which may be taken concurrently.**
**Corbett**
The principles and techniques of landscaping the home grounds to include site analysis, drawing techniques, selections of materials, and selecting plants to fit the design.

071. **Horticultural Retailing**
First semester. Three credits. Taught concurrently with HORT 244.
A discussion of the principles of retailing as applied to the sale of horticultural crops. Emphasis is given to planning, customer preference, competition, merchandising, pricing and inventory as they apply to landscaping, flower shop and garden center management.

074. **Horticulture Production Practicum – Nursery**
Second semester. Credits and hours by arrangement. **Pre requisite: SAPL 060. Consent of instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory).**
**Corbett**
Students will be responsible for planning, producing, and marketing a nursery crop. Students may use private facilities or the Ratcliffe Hicks C.R. Barr Teaching Nursery.
075. **Horticulture Production Practicum – Vegetables**  
Second semester. Credits and hours by arrangement. Prerequisite: SAPL 017. Consent of instructor. Students taking this course will be assigned a final grade of S (satisfactory) or U (unsatisfactory). Students will be responsible for planning, producing, and marketing a vegetable crop on a commercial scale. Requires the availability of private production facilities.

083. **Golf Course Management**  
Second semester. Three credits. Three class periods. Taught jointly with TURF 283. Rackliffe  
Discussion of the specialized field of golf course management. Topics: cultural techniques including soil aeration, topdressing, mowing, and thatch removal; grass or species selection, fertilization, irrigation, personnel, golf course pest management and equipment and inventory management. Field trips required.

084. **Golf Course Design**  
First semester. Two credits. Two class periods. Taught jointly with TURF 284. Guillard, Miniutti  
Introduction to golf course design theory, planning, and layout. Putting green and tee construction methods. Turfgrass species and cultivar selection for the golf course. Expertise and experience of departmental faculty and staff, independent and commercial consultants and designers, and golf course superintendents will be utilized. Field trips required.

086. **Pesticide Safety and Management**  
Second semester. Two credits. Two class periods. Taught jointly with HORT 286. Bartholomew  
Pesticide application equipment, pesticide safety and toxicity, equipment calibration, pesticide poisoning, first aid and crop worker protection standards. Managing the use of pesticides to increase safety to applicators and the environment as well as increasing pest management effectiveness utilizing principles of IPM.

087. **Internship**  
Either semester or summer. One to 6 credits. Hours by arrangement. Open to qualified students with consent of advisor and Department Head. This course may be repeated provided that the sum total of credits does not exceed six. Students will work with professionals in an area of their interest. Written reports, daily logs, and/or evaluations by professional supervisors may be required.

098. **Special Topics**  
Either semester. Credits and hours by arrangement. Open only with consent of instructor. May be repeated for credit with a change of topic. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section.

099. **Independent Study**  
Either or both semesters. Credits and hours by arrangement. Consent of instructor required. Course may be repeated for credit. Total credits allowed toward graduation requirements are restricted as outlined in Ratcliffe Hicks Section. An independent study project is mutually arranged between a student and an instructor.
Trustees, Administration, and Faculty

--- Board of Trustees ---

The Honorable M. Jodi Rell, Governor of the State of Connecticut, President, Hartford
The Honorable James F. Abromaitis, Commissioner of Economic and Community Development, Farmington
The Honorable F. Philip Prelli, Commissioner of Agriculture, Barkhamstead
The Honorable George A. Coleman, Interim Commissioner of Education, West Hartford
John W. Rowe, M.D., Chairman, Hartford
Louise M. Bailey, Secretary, West Hartford
Philip P. Barry, Storrs
Michael Bozzuto, Avon
Gerard N. Burrow, M.D., Chair, Health Center Board of Directors, Mystic
Andrea Dennis-LaVigne, D.V.M., Simsbury
Peter S. Drotch, Framingham, MA
Linda P. Gatling, Southington
Lenworth M. Jacobs, Jr., M.D., West Hartford
Salmon Kazeroonian, Student Trustee, Storrs
Rebecca Lobo, Granby
Michael J. Martinez, Financial Officer
Mystic
Mohamed Hussein, Vice President and Chief Financial Officer, West Hartford
Erling Smith, Provost and Executive Vice President, Hartford
E. Carol Polifroni, Associate Professor
Kirklyn M. Kerr, Dean, School of Social Work

--- Administration ---

Principal Administrative Officers

Philip E. Austin, President of the University
Peter J. Nicholls, Provost and Executive Vice President for Academic Affairs
Peter J. Deckers, Executive Vice President for Health Affairs
Lorraine Aronson, Vice President and Chief Financial Officer
Barry Feldman, Vice President and Chief Operating Officer

Academic Deans

Gregory Anderson, Interim Dean, Graduate School
Kaye Davidson, Dean, School of Social Work
Peter J. Deckers, Dean, School of Medicine
E. Carol Polifroni, Interim Dean, School of Nursing
Erling Smith, Interim Dean, School of Engineering
Mohamed Hussein, Interim Dean, School of Business
Kirklyn M. Kerr, Dean, College of Agriculture and Natural Resources
Ross D. MacKinnon, Dean, College of Liberal Arts and Sciences
Robert McCarthy, Dean, School of Pharmacy
Kurt A. Strasser, Dean, School of Law
Peter J. Robinson, Dean, School of Dental Medicine

Richard L. Schwab, Dean, Neag School of Education
David G. Woods, Dean, School of Fine Arts

Regional Campus Directors

Joseph Compone, Ph.D., Associate Vice Provost and Director, Avery Point Campus
Michael Ego, Ph.D., Associate Vice Provost, Stamford Campus
Michael Menard, Ph.D., Director, Torrington Campus
William J. Pizzuto, Ph.D., Associate Vice Provost, Tri-Campus, Director, Waterbury Campus
David W. Williams, Ph.D., Director, Hartford Campus

Faculty

College of Agriculture and Natural Resources

Agricultural and Resource Economics

Marilyn A. Alibello, Ph.D., Associate Professor
Boris E. Bravo-Ureta, Ph.D., Professor
Ronald W. Cotterill, Ph.D., Professor
Robert J. Johnston, Ph.D., Associate Professor
Bruce A. Larson, Ph.D., Associate Professor
Linda K. Lee, Ph.D., Professor
Rigoberto A. Lopez, Ph.D., Professor
Emilio Pagoulatos, Ph.D., Professor
Robert S. Pomeroy, Associate Professor
Farhad A. Shah, Ph.D., Associate Professor

Allied Health Sciences

Robin H. Abourizk, M.A., M.S., R.D., Lecturer
Denise E. Anamani, M.S., I(ASCP), CLSp (MB), Lecturer
Judith D. Brown, M.S., CTI(ASCP), CLSp (CG), Lecturer
Denis A. Coble, Ed.D, CT (ASCP), Associate Professor
Valerie B. Duffy, Ph.D., R.D., Professor
Pouran D. Faghi, M.S., M.D., Professor
Martha B. Keagle, M.Ed., CT (ASCP), CLSp (CG), Lecturer
Jane E. Kerstetter, Ph.D., R.D., Associate Professor
Rosanne B. Lipcius, M.S., MT(ASCP), Lecturer
Maryann Morris, M.S., R.D., Lecturer
Lawrence K. Silburt, M.P.H., Ph.D., Professor

Animal Science

Sheila M. Andrew, Ph.D., Associate Professor
Michael J. Darre, Ph.D., Professor
James E. Dinger, Ph.D., Associate Professor
David Dzurec, Ph.D., Professor
Cameron Faustman, Ph.D., Professor
Daniel L. Fletcher, Ph.D., Professor
Ian Hart, Ph.D., Professor
Thomas A. Hoagland, Ph.D., Professor
Gary W. Kazmer, Ph.D., Associate Professor
Richard Mancini, Ph.D., Associate Professor
Robert A. Milvae, Ph.D., Associate Professor
Jennifer A. Nadeau, Ph.D., Professor
Theodore P. Rasmussen, Ph.D., Assistant Professor
Xiuchun Tian, Ph.D., Associate Professor
Kumar S. Venkitanarayanan, Ph.D., Associate Professor
Xiangzhong Yang, Ph.D., Professor
Steven A. Zinn, Ph.D., Professor

Natural Resources Management

John S. Barclay, Ph.D., Associate Professor
Patricia A. Bresnahan, Ph.D., Assistant Research Professor
Daniel L. Civco, Ph.D., Professor
John Clausen, Ph.D., Professor
Thomas H. Meyer, Ph.D., Associate Professor
Isaac M. Ortega, Ph.D., Associate Professor
Gary A. Robbins, Ph.D., Professor
Mark Rudnicki, Ph.D., Assistant Professor
Jason Vokoun, Ph.D., Assistant Professor
Glenn S. Warner, Ph.D., Associate Professor
Xiusheng Yang, Ph.D., Professor

Nutritional Sciences

Richard S. Bruno, Ph.D., Assistant Professor
Richard M. Clark, Ph.D., Professor
Steven Davis, Ph.D., Assistant Professor
Maria-Luz Fernandez, Ph.D., Professor
Ann M. Ferris, Ph.D., Professor
Hedley C. Freake, Ph.D., Professor
Sung I. Koo, Ph.D., Professor
Mary M. McGrane, Ph.D., Associate Professor
Rafael Perez-Escamilla, Ph.D., Professor
Nancy R. Rodriguez, Ph.D., Associate Professor
Ellen L. Shnley, M.B.A., Extension Instructor in Residence

Pathobiology and Veterinary Science

Sandra L. Bushmich, D.V.M., Associate Professor
Sylvain DeGuise, D.V.M., Ph.D., Associate Professor
Salvatore Frasca, Jr., V.M.D., Ph.D., Associate Professor
Richard A. French, D.V.M., Ph.D., Associate Professor
Antonio E. Garmentia, D.M.V., Ph.D., Associate Professor
Steven J. Geary, Ph.D., Professor
Timothy S.orton, Ph.D., Assistant Professor-in-Residence
Kirklyn M. Kerr, D.V.M., Ph.D., Professor
Mazhar I. Khan, D.V.M., Ph.D., Professor
R. Guillermo Risatti, D.V.M., Ph.D., Assistant Professor
Joan A. Smyth, M.V.B., Ph.D., Associate Professor
Herbert J. VanKruiningen, D.V.M., Ph.D., M.D., Professor

Plant Science

Roger Adams, Ph.D., Professor
John Alexopoulos, M.L.A., Associate Professor
Carol A. Auer, Ph.D., Associate Professor
Gerald Berkwitz, Ph.D., Professor
Mark H. Brand, Ph.D., Professor
Edward G. Corbett, Ph.D., Associate Professor
George Elliott, Ph.D., Associate Professor
Roberto A. Gaxiola, Ph.D., Assistant Professor
Karl Guillard, Ph.D., Professor
Jason Henderson, Ph.D., Assistant Professor
John Kaminski, Ph.D., Assistant Professor
Julia Kuzovkina, Ph.D., Assistant Professor
Ana Legrand, Ph.D., Assistant Extension Professor
Yi Li, Ph.D., Associate Professor
Richard J. McCoy, Ph.D., Professor
Peter J. Miniutti, M.L.A., Associate Professor
Cristian Pablo Schulthess, Ph.D., Associate Professor
Paulo Schwab, M.L.A., Associate Professor
Ecology and Evolutionary Biology
Eldridge S. Adams, Ph.D., Associate Professor
Gregory J. Anderson, Ph.D., Professor
Andrew Bush, Ph.D., Assistant Professor
Jannine N. Curr, Ph.D., Assistant Professor
Zoe G. Cardon, Ph.D., Associate Professor
Robin L. Chazdon, Ph.D., Professor
Robert K. Colwell, Ph.D., Professor
Jean Marie Crespi, Ph.D., Associate Professor
Christopher Elphick, Ph.D., Assistant Professor
Adam Fry, Ph.D., Lecturer
Bernard Geoffinet, Ph.D., Associate Professor
Charles S. Henry, Ph.D., Professor
Kent E. Holmberg, Ph.D., Professor
Elizabeth L. Jockusch, Ph.D., Associate Professor
Cynthia S. Jones, Ph.D., Associate Professor
Donald H. Les, Ph.D., Professor
Louise Lewis, Ph.D., Associate Professor
Paul Ollin Lewis, Ph.D., Associate Professor
Peter H. Rich, Ph.D., Associate Professor
Margaret A. Kubega, Ph.D., Associate Professor
Carl W. Schaefer, Ph.D., Professor
Carl Schlichting, Ph.D., Professor
Eric T. Schultz, Ph.D., Associate Professor
Kurt Schwenk, Ph.D., Professor
John A. Silander, Jr., Ph.D., Professor
Christine M. Simon, Ph.D., Professor
Theodore L. Taigen, Ph.D., Associate Professor
Robert M. Thorson, Ph.D., Professor
Peter Turchin, Ph.D., Professor
David L. Wagner, Ph.D., Associate Professor
Kentwood D. Wells, Ph.D., Professor

Economics
Francis W. Ahking, Ph.D., Associate Professor
William T. Alpert, Ph.D., Associate Professor
Philip Austin, Ph.D., Professor
Fred V. Carstensen, Ph.D., Professor
Metin M. Cosgel, Ph.D., Professor
Kenneth Alan Couch, Ph.D., Associate Professor
Steven R. Cunningham, Ph.D., Associate Professor
Anuradha Dharmapala, Ph.D., Assistant Professor
Delia Furtado, Ph.D., Assistant Professor
C. Paul Hallowell, Ph.D., Professor
Oskar R. Harlow, Ph.D., Associate Professor
Dennis R. Helfley, Ph.D., Professor
Samson M. Kimenyi, Ph.D., Associate Professor
Vicki L. Knoblauch, Ph.D., Professor
Richard N. Langlois, Ph.D., Professor
William F. Lott, Ph.D., Associate Professor
Xenia Matschke, Ph.D., Assistant Professor
Thomas J. Miceli, Ph.D., Professor
Alanson Minkler, Ph.D., Associate Professor
Olivier Morand, Ph.D., Associate Professor
Susan M. Randolph, Ph.D., Associate Professor
Subhash C. Ray, Ph.D., Professor
Kathleen Segerson, Ph.D., Associate Professor
Gautam Tripathi, Ph.D., Associate Professor
Christian M. Zimmermann, Ph.D., Associate Professor

English
Raymond A. Ansellment, Ph.D., Professor
Amanda Bailey, Ph.D., Assistant Professor
Regina R. Barreca, Ph.D., Professor
Carl D. Benson, Ph.D., Professor
Frederick Biggs, Ph.D., Professor
Lynn Z. Bloom, Ph.D., Professor
Scott Bradfield, Ph.D., Professor
Margaret S. Breen, Ph.D., Associate Professor
Mary Burke, Ph.D., Assistant Professor
Eleni Coundouriotis, Ph.D., Associate Professor
Martha Cuddy, Ph.D., Assistant Professor
Jill Deans, Ph.D., Assistant Professor in Residence
Thomas Deans, Ph.D., Associate Professor
Albert H. Fairbanks, Ph.D., Associate Professor
Wayne Franklin, Ph.D., Professor
Sharon Harris, Ph.D., Professor
Faith Elizabeth Harrigan, Ph.D., Assistant Professor
Robert J. Hasenfratz, Ph.D., Professor
Margaret R. Higonnet, Ph.D., Professor
Patrick C. Hogan, Ph.D., Professor
Donna C. Hollenbeck, Ph.D., Professor
Jonathan Hufstader, Ph.D., Associate Professor
Thomas J. Jambeck, Ph.D., Associate Professor
Clare Costley King’oo, Ph.D., Assistant Professor
Charles W. Mahoney, Ph.D., Associate Professor
Veronica Makowsky, Ph.D., Professor
John Manning, Jr., Ph.D., Associate Professor
Jean L. Marsden, Ph.D., Professor
Michael Meyer, Ph.D., Professor
Ross L. Miller, Ph.D., Professor
Brenda Murphy, Ph.D., Professor
Vanessa Penelope Pelizon, Ph.D., Associate Professor
Richard S. Peterson, Ph.D., Professor
Jerry R. Phillips, Ph.D., Associate Professor
Samuel F. Pickering, Ph.D., Professor
Thomas E. Recchio, Ph.D., Associate Professor
Lisa Sanchez, Ph.D., Associate Professor
Gregory M. C. Semenza, Ph.D., Associate Professor
Katharine Capshaw Smith, Ph.D., Associate Professor
David A. Sonstroem, Ph.D., Professor
Suzette Spencer, Ph.D., Assistant Professor
Robert S. Tilton, Ph.D., Associate Professor
Kathleen Tonty, Ph.D., Assistant Professor
Hans W. Turley, Ph.D., Associate Professor
Roger B. Wilkenfeld, Ph.D., Professor
Sarah E. Winter, Ph.D., Associate Professor

Geography
William H. Berentsen, Ph.D., Professor
Lodevicius Caesens, M.A., Instructor in Residence
Thomas J. Cooke, Ph.D., Associate Professor
Robert G. Cromley, Ph.D., Professor
Melinda Daniels, Ph.D., Assistant Professor
Joy Fritschle, M.A., Instructor-in-Residence
Dean M. Hanink, Ph.D., Professor
Ross MacKinnon, Ph.D., Professor
Jeffery P. Osleeb, Ph.D., Professor
Anji Seth, Ph.D., Assistant Research Professor
Nathaniel Trumbull, Ph.D., Assistant Professor
Alexander C. Vias, Ph.D., Associate Professor

History
Fahreddin Azami, D. Phil., Associate Professor
Peter C. Baldwin, Ph.D., Associate Professor
Richard D. Brown, Ph.D., Professor
Roger N. Buckley, Ph.D., Professor
Jacqueline G. Campbell, Ph.D., Assistant Professor
Daniel E. Caner, Ph.D., Associate Professor
Christoper Clark, Ph.D., Professor
Frank Costigliola, Ph.D., Professor
John A. Davis, D. Phil. Professor
Cornelia Hughes Dayton, Ph.D., Associate Professor
Michael Duntenfass, Ph.D., Associate Professor
Emma Gillaun, Ph.D., Associate Professor
Kenneth V. Gouwens, Ph.D., Associate Professor
Robert Gross, Ph.D., Professor
Brendan Kane, Ph.D., Assistant Professor
Charles Lansing, Ph.D., Assistant Professor
Charles McGraw, Ph.D., Assistant Professor in Residence
Jeffrey O. Green Ogbua, Ph.D., Associate Professor
Sheri L. Olson, Ph.D., Associate Professor
Amit Omara-Otunnu, D. Phil., Associate Professor
Mark Over-Valquez, Ph.D., Assistant Professor
Melina Pappademos, Ph.D., Assistant Professor
Shirley A. Roe, Ph.D., Professor
Sylvia Schafer, Ph.D., Associate Professor
Nancy Shoemaker, Ph.D., Professor
Blanca Silvestri, Ph.D., Professor
Karen Spalding, Ph.D., Professor
Fiona Vernal, Ph.D., Assistant Professor
Alina L. Waller, Ph.D., Professor
Guanghua Wang, Ph.D., Associate Professor
Janet S. K. Watson, Ph.D., Associate Professor

Human Development and Family Studies
Stephen A. Anderson, Ph.D., Professor
Marysol Asencio, Dr. PH., Associate Professor
Thomas O. Blank, Ph.D., Professor
Preston A. Britten, Ph.D., Associate Professor
Katharine Brophy, Ph.D., Associate Professor in Residence
Lara Descartes, Ph.D., Assistant Professor
Laura Donorfo, Ph.D., Assistant Professor
Fabienni Doucet, Ph.D., Assistant Professor
Mary Galante-DeAngelis, M.A., Lecturer
Anita Garey, Ph.D., Associate Professor
Brent Gibson, Ph.D., Assistant Professor
Jane Goldman, Ph.D., Associate Professor
Sara Harkness, Ph.D., Professor
Teresa McDowell, Ph.D., Associate Professor
Maureen Mulroy, Ph.D., Associate Professor
James O’Neil, Ph.D., Professor
Sandra Rigazio-DiGilio, Ph.D., Professor
JoAnn Robinson, Ph.D., Professor
Ronald M. Sabatelli, Ph.D., Professor
Nancy Sheehan, Ph.D., Associate Professor
Charles M. Super, Ph.D., Professor
Shannon Weaver, Ph.D., Assistant Professor
Steve Wisensale, Ph.D., Professor

Journalism
Maureen E. Croteau, M.S., Professor
Marcel Dulizes, M.A., Associate Professor
Timothy J. Kenny, M.A., Associate Professor
Bartholomew Kodl, M.S., Assistant Professor in Residence
Wayne A. Worcester, M.S., Professor
Robert L. Wyss, M.A., Assistant Professor
<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ann A. O'Connell, Ed.D.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>David Parker, Ph.D.</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Rachel Perusse, Ph.D.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Sally Reis Renzulli, Ph.D.</td>
<td>Professor</td>
</tr>
<tr>
<td>H. Jane Rogers, Ph.D.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Robin Schader, Ph.D.</td>
<td>Assistant Research Professor</td>
</tr>
<tr>
<td>Stan Shaw, Ed.D.</td>
<td>Professor</td>
</tr>
<tr>
<td>Del Siegle, Ph.D.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Brandi Simonsen, Ph.D.</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Jason Stephens, Ph.D.</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>George Sagi, Ph.D.</td>
<td>Professor</td>
</tr>
<tr>
<td>Harcharan Swaminathan, Ph.D.</td>
<td>Professor</td>
</tr>
<tr>
<td>Michael F. Young, Ph.D.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td><strong>Physical Therapy</strong></td>
<td></td>
</tr>
<tr>
<td>Richard W. Bohannon, Ed.D., P.T., N.C.S.</td>
<td>Professor</td>
</tr>
<tr>
<td>Cristina Colon-Semenza, M.P.T., P.T.</td>
<td>Clinical Instructor</td>
</tr>
<tr>
<td>Arthur C. Cosmas, Ph.D., P.T.</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>Lori L. Devaney, M.S., P.T., A.T.C., M.T.C.</td>
<td>Clinical Instructor</td>
</tr>
<tr>
<td>Scott M. Hasson, Ed.D., P.T.</td>
<td>Professor</td>
</tr>
<tr>
<td>Morgan A. Hills, M.B.A.</td>
<td>P.T., C.H.E.S., Clinical Instructor</td>
</tr>
<tr>
<td>Jeffrey M. Kinsella-Shaw, Ph.D., P.T.</td>
<td>Assistant Professor</td>
</tr>
<tr>
<td>Ronnie L. Leavitt, Ph.D., P.T.</td>
<td>Clinical Associate Professor</td>
</tr>
<tr>
<td>Jon Rizzo, M.S., P.T., A.T.C., C.S.C.S.</td>
<td>Clinical Instructor</td>
</tr>
<tr>
<td>Joseph W. Smey, Ed.D., P.T.</td>
<td>Professor</td>
</tr>
<tr>
<td>Jeremy Vigneault, M.S., P.T., O.C.S.</td>
<td>Clinical Instructor</td>
</tr>
<tr>
<td>Denise M. Ward, M.S.</td>
<td>P.T., Lecturer</td>
</tr>
<tr>
<td>Michael A. Zito, M.S., P.T.</td>
<td>Associate Professor</td>
</tr>
</tbody>
</table>

| School of Nursing                        |                                                                      |
| Lynn M. Allchin, Ph.D.                   | Instructor                                                          |
| Elizabeth Anderson, Ph.D.                | Associate Professor                                                  |
| Sherry Bassi, Ed.D.                      | Assistant Professor                                                  |
| Cheryl L. Beck, D.N.Sc., P.T.            | Professor                                                            |
| Mary Brown, M.S., Instructor             |                                                                    |
| Regina Cusson, Ph.D., Professor          |                                                                    |
| Carol A. Daisy, M.S., Assistant Professor|                                                                    |
| Arthur J. Engler, D.N.Sc., Associate      |                                                                    |
| Jill Espelin, M.S., N.                   | Instructor                                                          |
| Bette J. Gebrin, Ph.D., P.T.             |                                                                    |
| Lisa-Marie Griffiths, M.S., Instructor    |                                                                    |
| Kathryn Hegedus, D.N.Sc., Associate       | Professor                                                           |
| Mary Ellen Hobson, M.S.                  |                                                                    |
| Barbara Jacobs, Ph.D.                    | Associate Professor                                                  |
| Amy Lauffer Kenefick, Ph.D., Assistant    | Professor                                                           |
| Beverly L. Koerner, Ph.D., Professor     |                                                                    |
| Anne Kraft, M.S., Instructor              |                                                                    |
| Joan Kuhnly, M.S., Instructor             |                                                                    |
| Elaine Martin, M.S., Instructor           |                                                                    |
| Deborah McDonald, Ph.D.                  | Associate Professor                                                  |
| John J. McNulty, M.S.N., Instructor       |                                                                    |
| Lynn Nordell, M.S., Instructor            |                                                                    |
| Patricia J. Neafsey, Ph.D., Professor     |                                                                    |
| Antonia Nelson, Ph.D., Assistant Professor|                                                                    |
| Denise Panosky, M.S.N., Instructor        |                                                                    |
| Jeannie Pasacreata, Ph.D., Associate      | Professor                                                           |
| Elizabeth C. Polifroni, Ed.D., Associate  | Professor                                                           |
| Louise Reagen, M.S., Instructor            |                                                                    |
| Mary Rush, Ph.D., Instructor              |                                                                    |
| Deborah Shelton, Ph.D.                   | Associate Professor                                                  |
| Pellaigrina Stolfi, M.S.N., Instructor    |                                                                    |
| Grace Sullivan, Ph.D., Instructor         |                                                                    |

| School of Pharmacy                       |                                                                      |
| Jeffrey R. Aeschlimann, Pharm.D., Associate Professor | |
| Amy C. Andersen, Ph.D., Associate Professor | |
| Brian J. Aneskevich, Ph.D., Associate Professor | |
| Ben A. Bahr, Ph.D., Associate Professor | |
| Sneha Baxi, Pharm.D., Assistant Clinical Professor | |
| Robin H. Bogner, Ph.D., Associate Professor | |
| Marlene Bourier, Ph.D., Associate Professor | |
| Diane J. Burgess, Ph.D., Professor | |
| Charles F. Cayle IV, Pharm.D., Associate Clinical Professor | |
| Marla J. Campbell, Pharm.D., Associate Clinical Professor | |
| Kevin W. Chamberlin, Pharm.D., Assistant Clinical Professor | |
| Dennis J. Chapron, M.S., Associate Professor | |
| Craig Coleman, Pharm.D., Assistant Clinical Professor | |
| Kathan V. Dang, Pharm.D., Assistant Clinical Professor | |
| Megan Ehet, Pharm.D., Assistant Professor | |
| Jennifer Ellis, Pharm.D., Assistant Clinical Professor | |
| Neil J. Facchinni, Pharm.D., Associate Professor | |
| Michael C. Gerald, Ph.D., Professor | |
| Gerald Gianutsos, Ph.D., Associate Professor | |
| David F. Grant, Ph.D., Associate Professor | |
| James G. Henkel, Ph.D., Associate Professor | |
| Philip M. Hritcko, Pharm.D., Assistant Clinical Professor | |
| Andrea K. Hubbard, Pharm.D., Associate Professor | |
| Sean M. Jeffery, Pharm.D., Associate Clinical Professor | |
| Devendra S. Kalonia, Ph.D., Associate Professor | |
| Effie Kuti, Pharm.D., Assistant Professor | |
| Ronald O. Langner, Ph.D., Professor | |
| Jose E. Manautou, Ph.D., Associate Professor | |
| Robert L. McCarthy, Ph.D., Professor | |
| John B. Morris, Ph.D., Professor | |
| Spiro Pavlopoulos, Ph.D., Assistant Professor | |
| Trinh P. Pham, Pharm.D., Assistant Clinical Professor | |
| Michael J. Pikal, Ph.D., Professor | |
| Lauren S. Schlessel, Pharm.D., Assistant Clinical Professor | |
| Kevin Sweeney, Ph.D., Associate Professor in Residence | |
| Olga Vinogradova, Ph.D., Assistant Professor | |
| Fei Wang, Pharm.D., Assistant Clinical Professor | |
| Charles Michael White, Pharm.D., Associate Professor | |
| Dennis L. Wright, Ph.D., Associate Professor | |

| Ratcliffe Hicks School of Agriculture     |                                                                      |
| Agricultural and Resource Economics      |                                                                      |
| Linda K. Lee, Ph.D., Professor           |                                                                    |
| Emilio Pagoulatos, Ph.D., Professor      |                                                                    |

| Animal Science                           |                                                                      |
| Sheila M. Andrew, Ph.D., Associate Professor | |
| John J. Bennett, Jr., Academic Assistant | |
| Michael J. Darre, Ph.D., Professor        |                                                                    |
| James E. Dinger, Ph.D., Associate Professor | |
| David Dzurec, Ph.D., Professor            |                                                                    |
| Cameron Faustman, Ph.D., Professor        |                                                                    |
| Ian C. Hart, Ph.D., Professor             |                                                                    |
| Thomas A. Hoagland, Ph.D., Professor      |                                                                    |
| Gary W. Kazmer, Ph.D., Associate Professor | |

| Cooperative Extension                    |                                                                      |
| Joseph Bonelli, Ph.D., Associate Cooperative Extension Educator in Residence | |

| Natural Resources Management and Engineering |                                                                      |
| Isaac M. Ortega, Ph.D., Associate Professor | |

| Pathobiology and Veterinary Science       |                                                                      |
| Sandra L. Bushmich, D.V.M., Associate Professor | |
| Herbert J. Van Kruiningen, D.V.M., Ph.D., D.V.M., Professor | |

| Plant Science                            |                                                                      |
| John Alexopoulos, M.A., Associate Professor | |
| Carol A. Auer, Ph.D., Associate Professor | |
| Gerald A. Berkowitz, Ph.D., Professor      |                                                                    |
| Mark H. Brand, Ph.D., Professor            |                                                                    |
| Edward G. Corbett, Ph.D., Associate Professor | |
| George C. Elliott, Ph.D., Associate Professor | |
| Roberto A. Gaxiola, Ph.D., Assistant Professor | |
| Karl Guillard, Ph.D., Associate Professor  |                                                                    |
| Jason Henderson, Ph.D., Assistant Professor | |
| John Kaminski, Ph.D., Assistant Professor  |                                                                    |
| Yulia A. Kuzovkina, Ph.D., Assistant Professor | |
| Ana Legrand, Ph.D., Extension Assistant Professor | |
| Richard J. McAvoy, Ph.D., Professor        |                                                                    |
| Peter J. Minuitti, M.A., Associate Professor | |
| Thomas F. Morris, Ph.D., Associate Professor | |
| Mary E. Musgrave, Ph.D., Professor         |                                                                    |
| Steven Rackliffe, M.S., Extension Instructor | |
| Christian Pablo Schultless, Ph.D., Associate Professor | |
| Kristin E. Schwab, M.A., Associate Professor | |
| Suman Singh, Ph.D., Professor              |                                                                    |
| Susanne Beck Von Bodman, Ph.D., Associate Professor | |
| Mark E. Westa, M.A., Assistant Professor   |                                                                    |

| Vice-Provost Multicultural Affairs        |                                                                      |
| American English Language Institute       |                                                                      |
| Krisi J. Newgarden, M.A., Assistant Extension Professor | |

| Institute of Public Service International |                                                                      |
| Jennifer A. Nadeau, Ph.D., Associate Professor | |

| Latin American Studies                    |                                                                      |
| M. Elizabeth Mahan, Ph.D., Associate Extension Professor | |

| Womens Studies Program                    |                                                                      |
| Marita J. McComiskey, Ph.D., Instructor   |                                                                    |
### Regional Campuses

#### Avery Point
- Pamela Bedore, Ph.D., Assistant Professor in Residence
- Richard B. Cole, Ph.D., Assistant Professor
- Joseph Comprose, Ph.D., Professor
- Mary Katherine Berceaw Edwards, Ph.D., Associate Professor
- James N. Kremer, Ph.D., Associate Professor in Residence
- Stephen P. Jones, M.A.
- R. James Holzworth, Ph.D., Professor
- C. Paul Hallwood, Ph.D., Professor
- Helen Rozwadowski, Ph.D., Associate Professor
- Nancy Hathaway Steenburg, Ph.D., Assistant Professor in Residence
- Tixiang Wang, Ph.D., Associate Professor

#### Stamford
- William T. Alpert, Ph.D., Associate Professor in Residence
- Susan L. Anderson, Ph.D., Professor
- Karen Arms, Ph.D., Associate Professor
- Nehama Aschkenasy, Ph.D., Professor in Residence
- Uluc Ayusun, Ph.D., Assistant Professor
- Amvrossios C. Bagtzoglou, Ph.D., Associate Professor
- Gayle Rachel Bessenoff, Ph.D., Assistant Professor
- Joel Blatt, Ph.D., Associate Professor
- Pamela A. Brown, Ph.D., Associate Professor
- Patricia Cramer, Ph.D., Associate Professor
- Mary E. Cygan, Ph.D., Associate Professor in Residence
- David D’Alessio, Ph.D., Associate Professor
- Kathleen Dechant, Ed.D., Associate Professor in Residence
- Walter C. Dolde Jr., Ph.D., Associate Professor in Residence
- Michael Ego, Ph.D., Professor
- Gerald L. Engel, D.Ed., Professor
- Anne Farrell, Ph.D., Assistant Professor
- Oskar R. Harmon, Ph.D., Associate Professor
- Wynd D. Harris, Ph.D., Assistant Professor in Residence
- Cristiano Husu, Ph.D., Associate Professor
- Paul L. Jablonski, Ph.D., Associate Professor
- Robert E. Johnson, Ph.D., Associate Professor in Residence
- Jeffrey A. Lefebvre, Ph.D., Associate Professor
- Elena T. Levy, Ph.D., Associate Professor
- Peter Love, Ph.D., Associate Professor
- Suman Majumdar, Ph.D., Associate Professor
- Venu Menon, Ph.D., Associate Professor
- Michael Mulcahy, Ph.D., Assistant Professor in Residence
- Katherine A. Pancak, J.D., Associate Professor in Residence
- Kim Price, Ph.D., Assistant Professor
- Frederick S. Roden, Ph.D., Associate Professor
- Eugene A. Sarolito, D.B.A., Associate Professor in Residence
- Jerome R. Schulster, Ph.D., Professor
- Ingrid Semaan, Ph.D., Instructor in Residence
- Francine W. Shaw, Ph.D., Associate Professor
- Gary Storhoff, Ph.D., Associate Professor
- Mark S. Swanson, Ph.D., Professor
- Brian E. Waddell, Ph.D., Associate Professor
- Alex Wang, Ph.D., Assistant Professor
- Richard M. Watnick, Ph.D., Associate Professor
- Charles Yarish, Ph.D., Professor

#### Tri-Campus
- Edward A. Baker, Ph.D., Assistant Professor
- Felix Cee, Ph.D., Assistant Professor
- Eric R. Gedajlovic, Ph.D., Associate Professor
- Ruth Glasser, Ph.D., Lecturer
- Edna McBreen, Ph.D., Professor

#### Hartford
- G Lantry Brooks Jr., Ph.D., Assistant Professor
- Scott Campbell, Ph.D., Assistant Professor
- Paul M. Canning, Ph.D., Associate Professor
- Roger Chaffin, Ph.D., Professor
- Lara Descartes, Ph.D., Assistant Professor
- Clifford E. Desch Jr., Ph.D., Professor
- Clare V. Eby, Ph.D., Professor
- Russell F. Farnen, Ph.D., Professor
- Sarah Glaz, Ph.D., Professor
- Lawrence B. Goodheart, Ph.D., Professor
- Bruce A. Hedman, Ph.D., Associate Professor
- John S. Jardin Jr., Ph.D., Associate Professor
- Gregory A. Kneidel, Ph.D., Assistant Professor
- Judith O. Lewis, Ph.D., Assistant Professor
- Kerry Marsh, Ph.D., Associate Professor
- Alfred Martinez, M.F.A., Professor
- Robert L. Phillips, D.Phil., Professor
- Vladimir Pozdynakov, Ph.D., Assistant Professor in Residence

#### Torrington
- Anna Mae Duane Ph.D., Assistant Professor
- Thomas Eaton, Ph.D., Lecturer
- Davyne E. Verstandig, M.A., Lecturer

#### Waterbury
- Nelly M. Abboud, Ph.D., Associate Professor
- Michael D. Blumenthal, Ph.D., Assistant Professor
- Hilary Botein, Ph.D., J.D., Assistant Professor
- Irene M. Covey, Ph.D., Associate Professor
- Cleveland Donald Jr., Ph.D., Associate Professor
- Thomas Dulack, M.A., Professor
- Susan A. Eisenhandler, Ph.D., Assistant Professor
- Wei-Kuang Huang, Ph.D., Assistant Professor in Residence
- Christine Johnson, R.N., M.S., Lecturer
- Robert J. Knowles, Ph.D., Assistant Professor
- Daniel L. Landau, Ph.D., Associate Professor
- Jared J. Look, Ph.D., Assistant Professor
- Rachel J. Lynch, Ph.D., Assistant Professor
- Glen G. Macleod, Ph.D., Professor
- Dennis R. McGavran, Ph.D., Associate Professor
- Paula Philbrick, Ph.D., Lecturer
- Alan Stein, Ph.D., Associate Professor
- Nina M. Stein, Ph.D., Assistant Professor
- Jeffrey Schweitzer, Ph.D., Professor in Residence
- Kimberli R. L., Treadwell, Ph.D., Assistant Professor
- Stephen T. Trumbo, Ph.D., Associate Professor
Index

A

Absent, marks of, 26
Academic Advising, 15
Academic Calendar, 3
Academic Center for Exploratory Students (ACES), 15
Academic degree programs, 4
Academic records, 17
Academic regulations and procedures, 18
Academic Success, Support for, 15
Accounting, 40
courses, 90
Accreditation, University, 2
Acting, 50
courses, See Dramatic Arts
Actuarial Science, 61
Address, reporting change of, 17
Administration, 219
Advanced Placement, 23
Advanced Standing, admission with, 8
Advising, academic, 15
Advisors, 15
Advisory center locations, 15
Affirmative Action Policy, 2
African American Studies, 53
American English Language Institute, 16
American Sign Language, courses, 94
American Studies, 53
courses, 94
minor, 79
Animal Science, 34, See also Ratcliffe Hicks School of Agriculture,
courses, 94, 215
Anthropology, 53
courses, 96
minor, 79
Applied Mathematical Sciences, 61
Applied Mechanics, courses, 109
Aquaculture, minor, 78
Aquaculture and Business Management, minor, 78
Arabic, courses, 98
Art and Art History, 49
courses, 99, 101
Art History, minor, 79
Asian American Studies, minor, 79
Asian American Studies Institute, 66
courses, 102
Athletic Training, 69
Attendance, class, 26
Audiology, See Communications Sciences
Auditing Courses, 11, 24
Avery Point Campus, 88
B
Bachelor of General Studies, 43
Bioinformatics, minor, 79
Biological Sciences, 54
minor, 79
Biology, programs in, 53
courses, 103
Biomedical Engineering, 45
courses, 103
minor, 79
Biophysics, 54
Biotechnology, concentration, 54
Business, minor, 79
Business Administration, courses, 104
Business, School of, 38
admission to, 7, 38
courses, See subject area curriculum, 39
Business and Technology, 40
Business Law, courses, 105
C
C skill code, 90
Calculus Center, 15
Calendar, academic, 3
Campus change, 29
Cancellation and withdrawal, 29
Career Services, 15
CB Placement Services, 23
Center for Academic Programs, 15
Center for Students with Disabilities, 15
Certification of enrollment, 17
Certified Management Accountant, CMA, 40
Certified Public Accountant, CPA, 40
Change of campus, 29
Change of course grade, 27
appeals process, 27
Change of major, 29
Change of name and address, 17
Change of school, 29
Chemical Engineering, 46
courses, 106
Chemistry, 55
courses, 107
minor, 79
Child development. See Human Development and Family Studies
Chinese courses, 108
CITI, Connecticut Information Technology Institute, 42
Civil Engineering, 46
Civil and Environmental Engineering, courses, 109
Class attendance, 26
Classics and Ancient Mediterranean Studies, 61
courses, 110
minor, 80
Coaching and Administration, 69
Coastal Studies, 59
Cognitive Science, 55
courses, 111
Commencement, 22
Communication, 56
courses, 111
minor, 80
Communication Disorders, 56
courses, 113
Communication Sciences, 56
Comparative Literary and Cultural Studies, 66
courses, 114
Competencies, 21
Computer Engineering, 46
Computer Science, 46
Computer Science and Engineering, 47
courses, 114
Conferring of degrees, 22
Confidentiality of records, 17
Consent, 22, 24
Content Areas, 18
Continuing Studies, Center for, 43
admission to, 10, 43
Bachelor of General Studies in, 43
courses, General Studies, 141
Counseling Program for Intercollegiate Athletes, 15
Counseling Services. See Office of Special Programs.
Courses
add/drop, 24
auditing, 11, 24
course hours and semester, 90
descriptions, 90-218
directory of courses, 90
numbering system, 90
repeating, 25
recommended preparation, 22
required for graduation, 18
restricted, 23
Credits
advanced placement, 7, 23
by examination, 13, 23
full-time student, 24
grade point formula, 25
independent study, 25
maximum, 24
part time, 24
required courses, 25
section change, 24
skill codes, 90
variable credit, 25
special topics, 25
transfer for continuing students, 29
transfer for new students, 8
variable credit courses, 25
Criminal Justice, minor, 79
Critical Languages, courses, 117
Cum laude designations at graduation, 22
Curricula for Colleges and Schools. See sections under specific Colleges and Schools
Cytotechnology, 34

D

Dairy Management, minor, 80
Dean of Students Office, 15
Dean’s List, 27
marks deferring qualification, (restrictions on pass/fail courses), 26
Deferred Admission, 7
Degrees, undergraduate
academic degree programs, 4
additional, 22
application, 21
requirements for, 18
Dentistry, preparation for, 66
Design/Technical Theatre, 50
courses, See Dramatic Arts
Development of Entrepreneurial Advantage, Institute for, 42
Diagnostic Genetic Sciences, 34
courses, 118
track certificate, 33
Diagnostic Sciences, concentration, 32
Dietetics program, 34
courses, 119
Diploma mailing, 22
Directory of courses, 90-218
Disabilities, Students with admission of, 8
Center for Students with Disabilities, 15
services for, 8
Disciplinary expulsion or suspension, 29
Dismissal, scholastic, 28
Double major
College of Agriculture and Natural Resources, 37
College of Liberal Arts and Sciences, 52
Dramatic Arts, 50
courses, 120

E

Early College Experience, 7
Ecology and Evolutionary Biology, 54
courses, 122
minor, 80
Economics, 56
courses, 124
minor, 80
Economics, agricultural. See Agricultural and Resource Economics.
Edgelab, 42
Education, School of, See Neag School of Education.

Education,
Curriculum and Instruction, courses, 127
Educational Leadership, courses, 130
Educational Psychology, courses, 131
General, courses, 127
Kinesiology, 69
Kinesiology, courses, 128
Physical Therapy, 70
Physical Therapy, courses, 195
Eight-year rule (time limit), 21
Electrical Engineering, 47
Electrical and Computer Engineering, courses, 131
Elementary Education, 68
Engineering courses, 134
Engineering Diversity Program, 15
Engineering, School of, 45
admission to, 45
courses, See subject area listings,
Engineering Physics, 47, 63
English, American English Language Institute (UCAELI), 16
English, 56
courses, 134
minor, 80
English Education, 68
Entrepreneurship,
minor, 80
Wolf Family Program in, 42
Environmental Economics and Policy, minor, 81
Environmental Engineering, 47
courses, 137
minor, 81
Environmental Science, 34, 57
Environmental Studies, minor 81
Equine Business Management, minor, 81
European Studies
courses, 138
minor, 81
Eurotech Program, 45, 62
Examinations advanced placement, 23
credit by examination, 23
final, 26
mid semester (grade reports), 27
Exemptions from and substitutions for University requirements, 21
Exercise Science, 69
Extended and Continuing Education. See Continuing Studies.

F

Faculty List, 219
Family Business Program, 42
Federal Student Aid, 14
Fees and Expenses, 11
Film Studies, minor, 81
Final Examinations, 26
Finance, 40
courses, 139
Financial Aid, 14
Fine Arts, School of, 49
admission to, 7
courses, 140, See also subject area listings,
First Year Experience, 16

Food Science, minor, 81
Foreign Study
Study Abroad Program, 16
transfer credits, 8
French, 61
courses, 140
minor, 82
Freshman admission, 7
Full-time students, 24

G

General education requirements, 18
General information, 15
General Studies, admissions, 10
BGS program, 43
courses, 141
Geographic Information Science, minor, 82
Geography, 57
courses, 142
minor, 82
Geology and Geophysics, 57
courses, 144
minor, 82
German, 62
courses, 146
minor, 82
Gerontology, minor, 82
Grade change, 27
appeals process, 27
Grade point average, minimum required, 18
Grade point formulas, 25
Grade reports, 27
Grading System, 25
Graduate courses, undergraduate students enrollment in, 90
Graduation, 21
honors, 22
Graduation rate, 17
Grants. See Financial Aid.
Greek, courses, 110, 117

H

Hartford Campus, 89
Health Care and Insurance Studies, Center for, 42
Health Care Management, 40, See course listings under Health Systems Management.
Health insurance for students, 13
Health Promotion Sciences, 32
Health Sciences, courses, 147
Health Services, Student, 16
Health Systems Management, See major description under Health Care Management.
courses, 149
Hebrew courses, 149
High School Cooperative Program, See Early College Experience
Hindi, courses, 150
History, 58
courses, 150
minor, 82
History and Social Studies Education, 68
Honors Program, 30
Honors Scholar Program, 30
Horticulture 35, 77
  courses, 154, 216
Human Development and Family Studies, 58
  courses, 155
Human Resource Management, courses, 157
Human Rights,
  courses, 158
  minor, 82

I

Identification number, 17
Immunization, required, 24
Incomplete, marks of, 25
Independent studies, 25
India Studies
  courses, 158
  minor, 83
Individualized Major, in the,
  College of Agriculture and Natural
  Resources, 35
  College of Liberal Arts and Sciences, 58
Informational Science and Knowledge
  Management, courses, 159
Informational Technology, minor, 83
Institute for Development of Entrepreneurial
  Advantage, 42
Insurance, student
  health, 13
  liability, 13
International Business Programs, Center for, 42
Interdepartmental, courses, 159
International Studies, minor, 83
International students, admission of, 8
Irish Literature Concentration, 57
Italian Literary and Cultural Studies, 62
  courses, 160
  minors, 83

J

Japanese, courses, 162
Journalism, 59
  courses, 162
Judaic Studies, 66
  courses, 162
  minor, 83

K

Kinesiology, Education, 69
  courses, 128
Korean, courses, 163

L

Landscape Architecture, 35
  courses, 163
Landscape Design, minor, 83
Latin, courses, 110
Latin American Studies, 59
  courses, 164
  minor, 83
Latino Studies, minor, 83
Law, preparation for, 66
Learning disabilities, college students with,
  admission of, 9
  support for, 16
Learning Resource Center, 16
Liberal Arts and Sciences, College of, 52
  admission to, 7, 52
  courses, See subject area listings.
  curriculum, 52
Linguistics, 59
  courses, 164
  minor, 84
Loans to students, See Financial Aid.
Login ID, 17

M

Majors, undergraduate, 4
  change of, 29
  individualized, 35, 58
Management, 40
  courses, 165
Management and Engineering for Manufacturing,
  41, 47
  courses, 166
Management Information Systems, 40
Marine Biology, minor, 84
Marine Sciences, 59
  courses, 166
Maritime Archaeology, minor, 84
Maritime Studies, 60
  courses, 168
Marketing, 41
  courses, 168
Materials Science and Engineering, 48
  courses, 169
  minor, 84
Mathematics, 60
  courses, 170
  minor, 84
Mathematics Education, 68
Mechanical Engineering, 48
  courses, 173
Medical Laboratory Science, courses, 175
Medical Technology, 35
  courses, 175
Medicine, preparation for, 66
Medieval Studies, 67
Mental Health Services, student, 16
Middle Eastern Studies, minor, 84
Military Science, 67
  courses, 176

Minors, 22, 78
  list, 5
Mobile Computing Program, 39
Modern and Classical Languages, 61
  courses, See subject area listings.
Modern Greek, courses, 176
Molecular and Cell Biology, 54
  courses, 177
  minor, 85
Molecular Diagnostic Genetics Track Program,
  33
Music
  courses, 178
  minor, 85
Music Education, 69

N

Name, reporting change of, 17
National Scholarship Information Office, 16
Native American Studies, 67
  minor, 85
Natural Resources, 36
Natural Resources Management and
  Engineering, 36
  courses, 181, 216
Neag School of Education, 68
  admission to, 7, 70
  courses, See subject area under Educa-
  tion.
  teacher certification, 71
  teacher education programs, 68
NET ID, 17
Neuroscience, minor, 85
New England regional program, 9, 38
Non-degree study, 10
Nursing, School of, 72
  admission to, 7, 72
  courses, 183
  curriculum, 72
  registered nurses, 72
Nutrition for Exercise and Sport, minor, 85
Nutritional Sciences, 36
  courses, 185
Oceanography, minor, 85
Occupational Safety and Health
  courses, 186
Official Transcript Requests, 17
Ornamental Horticulture and Turfgrass
  Management, 76
Operations and Information Management,
  courses, 187
Recommended preparation for courses, 22
Refunds, 12
Regional campuses, 88
Registration, 24
Religion, minor, 86
Repeating courses, 25
Requirements for undergraduate degrees
basic requirements, 18
See also individual Colleges and Schools.
Residence requirement, 18
Resource Economics, 34
Risk Management and Insurance, 41
Russian, courses, 206

S

S and U grades, 26
Scholarship Information Office, National, 16
Scholastic probation, 27
Scholastic standards, 27
supplementary, 28
School, change of, 29
Science, courses, 206
Science Education, 68
Semester standing chart, 27
Sign Language, American, courses, 94
Skill codes, 90
Slavic and Eastern European Studies, minor, 86
Small Business Institute, 42
Social Security Number, 17
Sociology, 64
courses, 206
minor, 86
Soil Science, 37
courses, 208
Spanish, 62
courses, 209
minor, 86
Special Education, 69
Speech-Language Pathology and Audiology. See
Communication Sciences.
Sport Management, 69
Sport Nutrition, minor, 86
Stamford Campus, 88
Statistics, 65
courses, 210
minor, 87
Strength and Conditioning, 69
Structural Biology and Biophysics, 54
Student Administration System, 17
Student Success, Institute for, 16
Student support services, 15
Study Abroad Programs, 16
Substitutions for and exemptions from University
requirements, 21
Support for Academic Success, 15
Suspension, disciplinary, 29

T

Teacher education programs, 68
Theatre Production, minor, 87
Theatre Studies, 50
minor, 87
Therapeutic Horsemanship Education, minor, 87
Torrington Campus, 89
Transcript request, 17
Transfer
admission, 8
credits from other institutions, 8, 29
Tri-Campus, 88
Tuition, 11
Turfgrass Sciences, 37
courses, 211, 216

U

UConn Connects, 17
Undergraduate Research, Office of, 17
Underrepresented students, admission, 8
University of Connecticut
calendar, 3
overview, 2
University of Connecticut American English
Language Institute, 16
University Requirements, General Education
Requirements, 18
University Scholar Program, 30
University Structure, 6
Unofficial transcripts, 17
Upward Bound, Conn CAP, 15
Urban and Community Studies, 65
courses, 212
minor, 87
User ID, 17

V

Variable credit courses, 25
Veterinary school preparation, 37
Vietnamese, courses, 213

W

W skill code, 90
Waterbury Campus, 89
Wildlife Conservation, minor, 87
Withdrawal and cancellation, 12, 29
Wolff Family Program in Entrepreneurship, 42
Women’s Studies, 65
courses, 213
minor, 87
World Language Education, 69
Writing Center, 16