4-24-2011

Music at UConn : UConn Opera Theatre presents: Candide

University of Connecticut. Department of Music. Recitals and Concerts
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University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track"
and Wednesdays listen to "Jazz in the Morning with Cat" both from 10 am to 12 pm.

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UConn Opera Theatre
presents:

Thursday, March 24th, 2011 at 8:00pm
Saturday, March 26th, 2011 at 8:00pm
Nafe Katter Theatre
CANDIDE

THE ROYAL NATIONAL THEATRE VERSION

Music by LEONARD BERNSTEIN
Book Adapted from Voltaire by HUGH WHEELER
In a New Version by JOHN CAIRD
Lyrics by RICHARD WILBUR
Additional lyrics by STEPHEN SONDHEIM, JOHN LATOUCHE,
LILLIAN HELLMAN, DOROTHY PARKER
and LEONARD BERNSTEIN

Maestro Willie Anthony Waters, Music Director
Dr. Constance Rock, Voice Area Coordinator
Dr. Jeffery McEvoy, Stage Director and Choreographer
Linda Neely, Chorus Master
Allan Conway, Rehearsal Pianist
Sandra Haas, Rehearsal Pianist
Michael Billings, Lighting and Scenic Design
Sachiko Komuro, Costume Design
Kelly Davis, Stage Manager

Impressario- $10,000 or more
Lee Melvin

Maestro- $1001-$5000
Michael Della Fera

Diva-$501-$1000
Matthew and Margarethe Mashikian
Memoriam of Frank and Adah Ruth Ballard

Divo- $301-$500
Mona and Gregory Anderson
Memoriam of Frank and Adah Ruth Ballard

Chorus- $101-$300

Uconn Opera Guild Members
2010-2011

Bravo- $100 and under
Jane Blanshard
Aline Booth
Doris Cottrell
Kathryn M. Croteau
Joan Christianson-Lagay
Scott and Holly Davis
Jeanne Haas
Georgina Hendrick
Catherine Jarjisian
Carol and Yves Kraus
Jean and John Lenard
Scott and Becky Lermann
Carolyn Lester
Jean C. Manter
Dick and Corine Norgaard
Carol K. Phillips
Rita Pollack
Kathryn Jan Scottron
Virginia Stallman
John and Patricia Tanaka
Mary E. Thatcher
Catherine Wade
Ted Yungelas
Production Staff
Kirk Matson, House Manager
Scott Bartley, Technical Director
Derek Jones, Production Electrician
Allison McGrath, Projection Designer
Michael Freyer, Sound Engineer
Lisa Conlon, Assistant Stage Manager
Ryan Burns, Production Manager

Lighting
Mike Billings
Gabriel Fraboni

Program
Eliza Smith, vdM Program Manager
Anna DeVeau-Jalbert
Constance Rock
Jeffery McEvoy

Electricians
Greg Purnell
Kwame Tucker
Erin McKeon

Carpenters
Stefan Koniarz
Dillon Sparks

Props
Kelly Davis
Sarah Leiby

Scenic
Tamsen Brooke Warner
Allison McGrath
Matt Iacozza
Cast
(in order of vocal appearance)

Voltaire / Dr. Pangloss, narrator and philosopher (baritone)      Nathan Rodriguez
Candide, a young boy (tenor) John Carlo Pierce
Sean Nolan (cover)Paquette, a serving maid (soprano) Theresa Pilz
Avery Krueger (cover)
Baron, Cunegonde and Maximillan's father (actor) Jason Stammen
Baroness, Cunegonde and Maximillan's mother (actor) Noelle Currie
Cunegonde, Candide's cousin (soprano) Kathryn Bowden
Candice Tuttle (cover)
Emily Sanchez (cover)
Maximillian, Cunegonde's brother (baritone) Ryan F. Burns
Jason Stammen (cover)
First Soldier (actor) Peter Garibaldi
Second Soldier (actor) Colin Reinhardt
Holy Agent (actor) Chris Wasko
Grand Inquisitor (actor) Martin Lopez
The Old Lady, Cunegonde's hand maiden (mezzo soprano) Anna DeVeau-Jalbert
Caroline O'Dwyer (cover)
Issachar the Jew (actor) Spencer Reese
Governor's Aide Ryan Parseghian
Governor, of Cartagena, Colombia (tenor) Joshua May
Vanderdendur, a local merchant (tenor) Joshua May
Ragotski, an evil prince (tenor) Joshua May
Crook (tenor) Spencer Hamlin
Candide Chorus

Soprano
Candice Tuttle
Emily Sanchez
Kristen Smith
Krystal Sobaskie
Noelle Currie
Anna Hayrapetyan
Kathryn Croteau
Mary Kate Hubbard

Alto
Avery Krueger
Anastasia Rege
Amy Sieck
Catherine Fahey
Ellen Antes
Caroline O’Dwyer
Oksana Bereza
Christina Quental

Tenor
Sean Nolan
Spencer Reese
Spencer Hamlin
Chris Wasko
Chuck Eaton

Bass
Christopher Anthony
Peter Garibaldi
Jason Stammen
Colin Reinhardt
Ryan Parseghian
Martin Lopez

Candide Orchestra

Trumpet
Thomas Lee
Sophie Roy
Jared Chapman
Andrew Pizzuto

Trombone
Meagan Cairns
Michael Paglione
Paul Shim
Richard Quastimachio

Piano
Allan Conway
**Candide**

**ACT ONE.** Voltaire is found scripting the narration, introducing the star players of his novella, figments of his imagination that includes four pupils of the idealistic tutor Dr. Pangloss, who teaches that "all is for the best in this best of all possible worlds." We are in the country of Westphalia at the castle of Baron Thunder-Ten-Tronck, and the children are Cunegonde, the pretty daughter of the Baron; the Baron's son, Maximilian; Paquette, a saucy servant girl; and our wide-eyed hero, Candide, the Baron's bastard nephew.

Candide and Cunegonde fall in love, but once their feelings are discovered, he is banished. Exiled from paradise, with only his optimism to cling to, he is soon railroaded into joining the invading Bulgarian Army. When Candide finally returns to the besieged castle Thunder-Ten-Tronck, he finds everyone apparently massacred; thus begin his worldly wanderings.

In Lisbon, he and Dr. Pangloss, who has resurfaced as a syphilitic beggar, face death in the Spanish Inquisition. Then they go on to Paris, where the forlorn lover is reunited with Cunegonde, now the mistress of a wealthy Jew, Don Issachar, and the equally rich Archbishop. When Candide kills Cunegonde's lovers, the couple must flee. Joined by her companion and chaperone, The Old Lady, they escape to Cádiz, Spain and then to Montevideo in the New World.

**ACT TWO.** In Montevideo, South America, the couple is forced to separate again. Under mistaken identity, Maximilian is misconstrued for the 'fairer sex' and is taken under the protection of the Governor, who promises to wed her. On the run again, Candide finds himself at the Jesuits' stronghold in Montevideo where he is reunited with Paquette and Maximilian. When Candide apparently kills Maximilian, he and Paquette must continue wandering through the jungles of South America. They are rewarded when they arrive in the wealthy land of Eldorado, where they find enough gold to resume their travels and Candide's quest to locate Cunegonde.

After a stop in Suriname, the pair learns that Cunegonde has been abducted by pirates and taken to Constantinople. They secure a boat from a Dutch merchant, Vanderdendur, and sail for Turkey. In Turkey, Cunegonde and The Old Lady work as slaves in the Gambling Palace of the evil Prince Ragotski. Candide buys their freedom — as well as that of Maximilian (don't ask!). The now-sobered group, sadder but infinitely wiser, resolve to live simply and "Make Our Garden Grow."

* compiled by Michael H. Hutchins