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H. W. Wardle

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FOOTBALL HOP CHOSEN BY DRAMATIC CLUB

"Loyalites" Selected For Presentation on December 5.—Cast Calls For Twenty Characters.

Mr. Seckerson announces that the undertaking of the production of "Loyalites," the football-hop play, is one of the greatest undertakings in the history of the college's dramatic career.

In "Loyalites," the race question is introduced and presented fairly and impartially leaving the author's sympathies unrevaled. He deals with this theme of vital interest in American life today in such an obscure manner as to hold the audience's attention throughout the entire production.

The whole story hinges on the theft of a large sum of money and is presented with the mystery of a detective story. The cast calling for twenty characters, offers an opportunity for the display of much talent. There is no doubt that this undertaking of the dramatic club will be justly recognized in demanding a large audience.

Galsworthy, the writer of "Loyalites," is probably one of the two greatest contributors to the English stage today. The construction of his plays are as nearly faultless as can be found in modern drama. Without doubt he has developed, better than any other person, dramatic craftsmanship. Galsworthy is not only technically faultless but his subject matter invariably challenges interest.

He has a fondness for dealing with momentous problems, live perplexing questions, and problems which as yet have been granted no solution. In "Strife," the quarrel between capital and labor is presented. "Justice," presents still another problem of how law may be administered strictly and impartially and yet render injustices to the person.

There will be no issue of The Campus next week. The Campus Board is going to enjoy a Turkey Dinner with you.

FOOTBALL HOP TO BE HELD DECEMBER 4

Annual Autumn Celebrates Closing of Football Season.—Plans Nearly Completed by Committees.

Friday evening, December 4, has been set aside to celebrate the closing of Connecticut's 1925 football season. This will be in the form of the Football Hop, the first formal dance of the season. It will bring together a goodly percentage of the Aggies and their friends including a large delegation of Alumni.

Donald Young, chairman of the decoration committee, announces that an attractive color scheme of blue and white with a football aspect has been selected by the committee, and plans and preparations of carrying out the decorations are well under way. Each Fraternity, according to custom, will be assigned a box; while Faculty, Patrons and Patronesses of the dance will occupy their usual boxes. Following the plans used at the 1925 Junior Prom, the decorating of the fraternity boxes will be left to the individual fraternities while the materials for decorations will be secured through the decorating committee, thus retaining the uniform color scheme throughout.

The committee will, however, direct the decorating of the Armor outside the boxes.

Music for the occasion will be furnished by the Middletown Melodians who come with a reputation for the best in dance music. The orchestra is composed of some of the best men in their line in New England, and the Committee is exceedingly fortunate in securing them.

The Grand March will be led by Captain Birk, honorary chairman of the Hop, and the entire football squad will be guests of honor. The patrons and patronesses of the dance will include Coach and Mrs. Dole, Coach and Mrs. Gage, Coach and Mrs. Gage, and Prof. and Mrs. Manchester.

The Football Hop executive committee consists of Ernest E. Sperry, Chairman, Edward Nelson, and Reginald Putnam. The decorations committee consists of Donald Young.

Rhode Island State upset the dice last Saturday by playing the supposedly stronger Connecticut Aggies to a scoreless tie, in what was the objective game of the season for both elevens.

A high wind that assumed gale proportions, prevented consistent kicking and at the same time nullifying Connecticut's aerial attack.

Both teams lost their opportunities to score, the sustained drive necessary to carry the ball over being lacking.

In the first quarter Connecticut took the ball away from Rhode Island on its six inch line while in the second quarter the Aggies were stopped on the three yard line when a forward pass was grounded in the end zone.

The Aggies outrushed the Rhode Island eleven gaining one hundred and sixty-eight yards to one hundred and eighteen yards for the Islanders. Most of the Aggies yardage came in the first and last quarters.

Moreland, who did the punting for Connecticut, kicked twenty yards and only one hundred and sixty yards on six attempts.
**SPORTS**

**CONNECTICUT PLAYS FINAL GAME AT RENSESLAER**

**AGGIES HOPE TO CLOSE SEASON WITH A WIN**

Fourteen Seniors Playing Last Gridiron Game For Connecticut

Probable lineups:

**CONNECTICUT**

Brink (Capt.), le, Brownson

Nanfeldt, lt, Triest

Bitgood, lg, Busch

Daly, c, Nichols

Johnson, rg, Mause

Zollin, rt, Basilich

Fienneman, re, Mahler

Schofeld, qb, Echols (Capt.)

Morse, lb, Anderson

Makofski, fb, Clarke

**RENSSELAER**

Moreland, rhb, Corrideo

Fienneman, lb, Anderson

Makofski, fb, Clarke

**Time of game, 2:30.**

Connecticut Aggies varsity football team will ring the curtain down on their 1925 season when they journey to Troy, N. Y., on Saturday to play Rensselaer Polytechnic Institute.

The Aggies squad has completed a week of intensive practice for this final game and Coach Sumner A. Dol has driven his gridsters hard in getting the team in first class shape so as to close the season with a victory. This will be the first time that these institutions have met in any intercollegiate sport. Conn. Aggies have won three games to date, lost four, and tied one and to break even on the schedule they must chalk up a win over the New York engineers.

Prospects for a victory have brightened with the return of Oscar Nanfeldt, the Aggies 208 pound tackle who has recovered from a badly wrenched ankle. Daly the regular center is also in first class shape and his hand has recovered from a painful injury. The remainder of the squad is in excellent condition for the last game on the gridiron.

Eight members of the starting eleven are senior who are playing their last game for Connecticut. They are Captain Brink, Nanfeldt, Bitgood, Johnson, Fienneman, Moreland, Filmer, and Makofski. Other seniors who will get a chance to play their last game for their alma mater include, Allard, Hohn, Donovan.

Baker, McAllister, and Longo. The squad of twenty men left today for Troy and are ready for their final battle.

**FRESHMEN CLOSE SUCCESSFUL SEASON**

Record for 1925 Contains Three Victories, Two Defeats and Two Tie Games.

The freshman team finished it’s schedule with an 8-2 win over the Mass. Aggie two year men, in a battle of mud on Gardner Dow field last Friday afternoon.

The yearlings have played a total of seven games, winning three, tying two, and losing two. Although this was the first of Coach Alexander’s elevenths to lose a contest in it’s three years as freshman coach, strong teams are now on the frosh schedule and the past season has been a very creditable one.

Alexander started with a group of green men who knew little of football and molded them into a smooth running, fighting eleven. Their last game with the two-year men from Amherst showed much improvement over their first game.

They started the season with a tie with Kent School. Their next game was with Tufts freshmen, and they suffered a 14-0 defeat. Tufts had a big, powerful team, and has made quite a name for itself this season.

Then in an extra game they played the Wesleyan frosh to a scoreless tie. At this point of the season the team found itself, and won three of the four remaining games, defeating Milford School, R. I. frosh and Mass Aggie two-year men, and losing only to the strong Springfield freshman team by the close score of 6-7.

Coach Alexander developed men that bid fair to make many varsity men hustle to retain their positions next fall on the gridiron.

**RHODE ISLAND STATE HOLDS CONNECTICUT TO SCOR-E-LESS TIE**

(Continued from page one)

five yards and then Makofski made six yards through the center of the line. Moreland went around right end thirteen yards and seven yards. Connecticut took the ball on the one yard line. Brown made a three and Draghetti made a first down on the next play.

**ROADSHOW PUNTED IN Hold TO MORELAND**

Connecticut's ball was stopped by Dol. Eddy lost a foot and Moreland and on the next play Draghetti made seven but on the next next play he was stopped by Longo. Eddy, who had gone in for Makofski, lost eight yards on an end run. Moreland to Draggetti who ran it back thirty-five yards but the ball was brought back to where a Rhode Island player had clipped Zollin from behind. Vinton broke through the line for six yards and Brown made two. Connecticut then took the ball on downs. Eddy lost a foot and Moreland tried to pass but was tackled for a loss of six yards. Schofield just missed another forward from Moreland and on the next play Brown made a three and Connecticuts ball was halted six inches from the goal line, losing the ball on downs.

**Connecticut Recovers on Their Own Line**

On a double pass Rhode Island made three yards and on the next play Longo and Bitgood threw Draggetti for a loss of two yards. Draggetti then tried a drop-kick but it was short Connecticut recovering on their eight yard line. Schofield went around left end thirteen yards and first down. Makofski went through the center of the line for three yards as the quarter ended.

**STATISTICAL CHART OF CONNECTICUT-RHODE ISLAND GAME**

<table>
<thead>
<tr>
<th>Category</th>
<th>Connecticut</th>
<th>Rhode Island</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ground gained by rushing, yards</td>
<td>106</td>
<td>77</td>
</tr>
<tr>
<td>First downs</td>
<td>18</td>
<td>7</td>
</tr>
<tr>
<td>Punts</td>
<td>9</td>
<td>13</td>
</tr>
<tr>
<td>Distance of punts, yards</td>
<td>333</td>
<td>441</td>
</tr>
<tr>
<td>Average distance of punts, yards</td>
<td>39</td>
<td>34</td>
</tr>
<tr>
<td>Run back of punts, yards</td>
<td>32</td>
<td>28</td>
</tr>
<tr>
<td>Run back of kick-offs, yards</td>
<td>8</td>
<td>15</td>
</tr>
<tr>
<td>Forward passes attempted</td>
<td>9</td>
<td>6</td>
</tr>
<tr>
<td>Forward passes completed</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Ground gained by forward pass plays</td>
<td>23</td>
<td>18</td>
</tr>
<tr>
<td>Opponents forward passes intercepted</td>
<td>1</td>
<td>2</td>
</tr>
<tr>
<td>Ground gained on intercepted pass</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Number of penalties</td>
<td>5</td>
<td>5</td>
</tr>
<tr>
<td>Ground lost through penalties, yards</td>
<td>20</td>
<td>20</td>
</tr>
<tr>
<td>Fumbles</td>
<td>3</td>
<td>2</td>
</tr>
<tr>
<td>Own fumbles recovered</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Goals from field attempted</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Goals from field scored</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Ground gained on blocked kicks</td>
<td>0</td>
<td>0</td>
</tr>
</tbody>
</table>

Makofski again went through the center of the line for a gain of four yards. Moreland on the next play punted nearly the length of the field. Brink falling on the ball on Rhode Island's three yard line. Bosworth punted from in back of the goal line but the wind took the ball back to Rhode Island's five yard line. Makofski made two and Moreland gained a foot. On the next play Schofield tried a pass but it fell to the ground in the end zone. Rhode Island's ball on the twenty yard line. Vinton made six and Draghetti made first down. Draghetti made seven but on the next play he was stopped by Longo. Vinton hit the line for no gain but on the next play Draghetti made it first down on their forty-five yard line. Draghetti made five but he was stopped on another try. Draghetti made a yard and then punted fifty yards to Moreland on his ten yard line. Eddy, who had gone in for Makofski, lost eight yards on an end run. Moreland to Draghetti who ran it back thirty-five yards but the ball was brought back to where a Rhode Island player had clipped Zollin from behind. Vinton broke through the line for six yards and Brown made two. Connecticut then took the ball on downs. Eddy lost a foot and Moreland tried to pass but was tackled for a loss of six yards. Schofield just missed another forward from Moreland and on the next play Brown made a three and Connecticut's ball was halted six inches from the goal line, losing the ball on downs. Moreland then punted from behind their goal line to Brown on the twenty-five yard line who ran back five yards. Brown made one and the Islanders were penalized fifty yards for being offsides. On a double pass Rhode Island made three yards and on the next play Longo and Bitgood threw Draggetti for a loss of two yards. Draggetti then tried a drop-kick but it was short Connecticut recovering on their eight yard line. Schofield went around left end thirteen yards and first down. Makofski went through the center of the line for three yards as the quarter ended.
To open the second half Eddy kicked off to Draghetti who ran it back for twenty-five yards for the longest run of the game. Rhode Island on the first play was offside and then the Aggies were penalized for unnecessary roughness. Rhode Island's ball on their own forty-nine yard line. Brown made three and then Eddy kicked it in center for four and Makofski made six and then Puntered over the goal line. Moreland made seven and then Connecticut fumbled and Rhode Island recovering on their own forty-nine yard line. Moreland ran it back five yards.

Rhode and Makofski made it first down. Land tried a pass and then gained twenty-five yards to Dragetti who was tackled in Connecticut's forty yard line. Schofield, Makofski went through the center of the line. Rhode and Makofski made it first down again. I through the center of the line. Rhode and Makofski made it first down. Land ran it back five yards. Moreland gained forty yards and then punted offside on their own forty-nine yard line. Schofield, qb, Bosworth for fifteen yards and then punted offside on twenty-five yard line. Moreland made three and Schofield made six and then he passed to Schofield. Rhode Island took the ball on downs but could not gain and Draghetti punted twenty-five yards to Schofield on Connecticut's forty yard line. Schofield made six yards and after two more tries Moreland punted forty-five yards to Draghetti who was tackled in his tracks. Brown lost a foot but on the next play he went around left end for first down. Draghetti lost six yards and then punted offside on his twenty-five yard line. Moreland made two and then Schofield fumbled. Draghetti in three rushes made first down but after two more tries he punted forty yards to Moreland who ran it back ten yards as the quarter ended. Moreland lost three yards and then after two incomplete passes he punted forty yards to Draghetti who ran it back five yards. Bosworth punted to the twenty yard line where moreland ran it back five yards. Moreland tried a pass and then gained thirty-five yards putting the ball in the center of the field. Rhode Island gained six yards in two rushes placing the ball on Connecticut's forty-four yard line as the game ended.

The lineup:


It is safe to say that failure to study and direct study is the weak point in the whole educational machine." Prof. G. W. Whipple, U. of Michigan.

"The successful men in college do not seem to be very happy. Most of them, especially the athletes are overworked." Prof. H. S. Canby, Yale.

"Misdirected labor, though honest and well intentioned may lead to naught. Among the most important things for the student to learn is how to study. Without knowledge of this his labor may be largely in vain." Prof. G. F. Swain, M. I. T.

"To students who have never learned "How to Study," work is very often a chastisement, a flagellation, and an insuperable obstacle to contentment." Prof. A. Ingle, Harvard.

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THE CONNECTICUT CAMPUS

THE WORLD COURT

A national World Court Poll is now on in six hundred and fifty universities and colleges of the United States. It was organized by the New Student, a national publication, to band together the students of American colleges in an endeavor to use the strength of the opinions of these men and women to bring about the entry of the United States into the World Court.

The Senate is scheduled to debate the World Court on December 17, when the Swanson Resolution will come up, embodying the terms for participation which carry the approval of President Coolidge and ex-Secretary Hughes. At that time it is hop- ed that the colleges and universities will produce an effect on the Senate debate which will be instrumental in securing the passage of the resolution and thereby give the United States a part in world affairs, and as she should logically take and share.

Although it is not possible for The Campus to conduct a Student Poll on this pertinent question, still it wishes to bring to the attention of the student body the part which it ought to be sharing with the other colleges and universities. If it were possible to have a one hundred per cent subscription to the paper through a "publications fee" collected with the regular semester fees, and which was voted upon by the Student Organization as the only wish to be vested by the faculty, then and only could an weekly paper take the active part in world affairs which it should be doing along with other American colleges.

THE DRAMATIC CLUB

The Dramatic Club is one of the most active and flourishing organizations on the campus at the present time. Exept that the major branches of athletic, there is no student activity that commands more deep and wide-spread interest than dramatics; and in the estimation of many, it holds the first place among the various extra-curricu- lar interests of the college.

It has not always been so. Most college dramatic clubs a few years ago consisted of groups of students who had very little knowledge of drama or of actors, and which were largely devoid of artistic aims and aspirations. They enjoyed the thrill that most people derive from appearing with any measure of success before the footlights; and since broad and ex- travagant farse with its obvious hu- man furnished the easiest means to this end, they produced this type of play more frequently than any other. The C. A. C. Dramatic Club was prob- ably no exception to the rule; al- though, even in the earlier days, there are many who contend that this was for better things. Mrs. Skinner, a former coach of the Dramatic Club, has always much credit for the work that she waged on the Philistines of her time.

Better days have at length dawned. There are still a few survivals of the old-time prejudice against good dra- mas; but the great majority in our college community today have clearly grasped the fact that a good play, that is a play that is artistically good, is, merely as a source of amusement, altogether preferable to a poor one; and that drama may take on a cultural aim without in any way impairing its purely recreational value.

If, however, our interest in drama is more intelligent, and if our aims in play production are worthier, it should be remembered that the change for the better that has come to us is a part of the change that has come to the colleges and universities the world over. The causes of this change are not far to seek. The past ten years have seen the rise of the Little Theatre. It has appeared in scores and hundreds of towns and cities all over the land, and has ever been tried to foster higher ideals of theatrical art. During the same period the col- lages have come to regard the study of drama and the associated arts as a legitimate part of the province of col- lege education, and today it would be hard to find a college that does not offer anywhere from one to a dozen courses in drama and play-writing, and in the various phases of play-production. If there is such a col- lage, it is hopelessly behind the times. The greatest sensation of recent col- legiate history is the founding at Yale with a gift of a million dollars of a new school of dramatic arts, over which the famous Professor Baker, late of Harvard, is to preside. It is strange if the new college of drama that has sprung up in recent years both in and out of the colleges did not react favorably upon the aims and efforts of college dramatic organ- izations.

The new era in the life of our own club dates from less than three years ago. In the second semester of 1922-3 the course in contemporary drama known as English 8 was offered for the first time. The first class to elect the course resolved toward the end of the term to produce a play, and the choice fell upon Shaw's "How He Lied to Her Husband." After giving a successful performance at the college, the cast accepted an invitation to bring the play to Chaplin. This little summer-house which stands on the edge of a private residence in this village, and that served as a stage for that performance, may properly be re- garded as a historic spot; for it was there that the fame of the State Col- lege Players began to spread. Since then they have used the little stage of twenty plays; they have carried their productions to all parts of the state; they have appeared before a hundred audiences, and in order to do so, have journeyed between thirty-five hundred and four thousand miles within our state. They have regard- ed themselves, not merely as a group of college students, but as a group of local citizens, for the introduction of the Little College Theatre among the small communities of Connecticut. Without realizing it, they were bringing to Connecticut a movement that started about ten years ago out in North Dakota under the leadership of the Agricultural College of that state, and that came to be known as the Little College Theatre movement. The first tangible results of their work are to be found in the organization of the Drama League of Eastern Connecticut, which consists of several communities near Willimantic, hand together for the production of plays and for the exchange of their productions. The undoubted success of the itinerant company in its work about the state must, if it has not been, largely to the unwavering loyalty and the exceptional talent of the memb- er who carried the Players organization through the experimental stage in its history. The work of Lawson and Smith, and particularly of Miss Smith, cannot be too highly praised.

Before the State College Players were a year old, the college became in- terested in their work; and a strong sentiment began to spring up in favor of consolidating the two organizations --the Players and the Dramatic Club. The union of the two groups was brought about early last year. It is, perhaps, needless to say that it re- sulted in a strengthening of our dra- matic work in all its branches. Never before has so many students been in- terested in dramatics. The membership of the Dramatic Club has been so perfectly united in its desire to do creditable work.

There are plans for the expa- nsaion of our work in the future. Among them is that of forming an inter-col- legiate drama league among the colleges and universities of this part of New England. This plan was pro- posed to some of the colleges late last year, and a few favorable replies re- ceived. The enterprise will be revived at a more opportune time this year. We also hope to establish a model country theatre at the Eastern States Exposition. More than a year ago Mr. Nash, the General Manager, en- couraged us to believe that it might be done. On the whole, the outlook for our dramatics is one of great and growing national dramatic fraternity, The- ta Alpha Phi. Our connection with this fraternity gives us a valuable point of contact in the American colleges all over the country. Through it we...
learn what the best college dramatic clubs are doing, and get many suggestions for our own work.

The Dramatic Club is a thoroughly democratic organization. Eligibility for membership consists solely in the possession of talent that the Club can utilize. The fifteen who were recently elected to membership were chosen entirely on that basis. Let it be said right here that the Dramatic Club can use talent in considerable variety. It needs, not only actors, but people who can serve as stage hands, or do the work of carpenters and electricians, or design artistic settings, or help with the costuming—people of all sorts can be used if they are interested and are willing to work.

When the new community house is complete, we shall have a more suitable place for the production of many of our plays than we have had in the past. We shall, indeed, be better equipped for dramatics than many of the colleges whose work is conspicuously good. Why should not the quality of our stage art improve until it is second to none?

**SENATORS WITHDRAW ACTION REGARDING LIQUOR**

Matter Left In Hands of Faculty

A few weeks ago there appeared in these columns an account of the actions of the Student Senate regarding liquor; namely, the recommending of a penalty of two weeks suspension for the violators. Since then, the Senate has learned that what they did, in the words of President Beach “in conflict with an unwritten rule of the faculty that the penalty for intoxication anywhere shall be suspension or expulsion.” Therefore, after careful consideration, the Senate, feeling that any recommendations they might make would be in conflict with this unwritten rule, has resolved to have nothing whatsoever to do with cases involving liquor. Therefore the students need expect no interference by the Student Senate and in turn, the faculty cannot in any way hold the Student Senate responsible for the actions of the students in regard to liquor, but must enforce this rule without any aid from the Senate. In this way, a great deal of unnecessary and ineffectual red tape will be eliminated.

The Senate decided that arrangements are to be made so that the college will send two delegates to the Intercollegiate Parley on Education to be held at Wesleyan University Dec. 4, 5. Anyone else interested may go. The program is posted on the bulletin board.

It was decided that there should again be a telephone in Storrs Hall and the Senate will send a petition to this effect to the Telephone Company in order to bring this about if possible.

**Juniors take hort. trip**

In order to gain some knowledge about the various kinds of greenhouses and their management, the students in Hort. 6 took a trip recently to visit such establishments.

As an example of the small commercial plant, growing a variety of stock, Carey’s Greenhouses in South Hadley, Mass., were chosen. This proved to be a well managed, modern establishment.

Mount Holyoke and Smith College conservatories were visited as examples of the decorative type of greenhouse work, and some very fine flowers and plants were seen at these two places.


As an example of the small greenhouse work, and some very fine flowers and plants were seen at these two places.


**Nutmeg Board asks for contributions**

Humor Department in Need of Material from Students

Work on the Nutmeg is proceeding rapidly, but at this time the Editor would like to take the opportunity to make an earnest appeal to the student body for contributions to its various departments. In the past, the year book has always featured real artistic renderings for its sections, and in order that this year will prove no exception, we are asking for work of this kind from anyone who can do it. For a Sophomore who shows ability in this work, and who contributes in sufficient quantity, there is open on next year’s board, the position of art editor. The members of the other classes may be assured that their work will be highly appreciated.

The Humor section of the Nutmeg depends for its success on the variety and originality of its contents. Therefore it is far from being a one man show. For this department we are asking for cartoons, jokes (particularly relating to life on our campus), “poetry,” snapshots of humorous subjects or situations, in fact anything humorous. And don’t forget, Sophomores, next year’s Nutmeg will be looking for a humor editor.

**The Connecticut Campus**

BY J. B. Fullerton & Co.

“Never had an accident, you say,” said the doctor to the man he was examining for life insurance. “How about the time a bull tossed you over the fence?”

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THE CONNECTICUT CAMPUS

HERE AND THERE

Boston College held its first "air debate" last week when the question of whether "Congress should be permitted to nullify Supreme Court decisions" was propounded over the radio via station WNAC. Besides giving its audiences an intellectual treat, the debating club is advertising the college throughout the state.

Dr. Richmond of Union College says that he has recently been a visitor at a school where the boys turned on the graphophone in the morning so they could dress with music. Then he declares that a young man who cannot put his shirt on without being entertained could hardly be said to possess independent intellectual resources.

"Business is booming," says the head physician of the Springfield College infirmary. What with colds and foot-rot being turned on the infirmary. What with colds and foot-rot and pneumonia, students of the Springfield "Student" is listed as "have the rope pull on the 4th of July."

A novel method of conducting freshman elections for class president is being tried out at Rutgers. Under the new system each man makes out a list of ten candidates from a list of the class membership and then of these ten, the four having the highest number of votes are balloted upon, the poll being under the direction of the registrar's office. — Rutgers' "Targum."

Down California way preparation for a big game consists of a bonfire rally of pajama-clad roseters. Alas, a Pajamarino, as the event is aptly named, could hardly be staged in a New England setting.

The annual Springfield rope pull resulted in disaster for the Sophomores, who were pulled through the icy waters of Lake Massanisset. The moral, says the Springfield "Student," is to have the rope pull on the 4th of July.

Harvard University and the University of Virginia have announced the opening of a new course leading to a degree in Architecture. This course will be conducted by the two schools and will be known as Virginia-Harvard course in Architecture.

Harvard University, University of Chicago, and Columbia University are ranked first, second and third respectively in the excellence of their departments over similar divisions of all colleges and universities of the United States in a poll cast by several hundred scholars in a nation-wide inquiry conducted by Miami University.

Petting may be wrong, but kissing is the language of love, and some of the boys speak seven languages — University of Buffalo Bison.

At Temple University all exams have been abolished, because the Psychology department believes them to be inaccurate, antiquated and influenced by personality.

Vassar swamps Rhode Island on Memorial Field, and piles up a score of 26-0. — University of New Hampshire.

The faculty of Wesleyan University is instituting a new system of allowing high grade students special privileges. As long as they use their time advantageously they will be allowed to enjoy the privilege.

SIDELINES Gossip

Well, Rhody gave us the big surprise of the year.

It sure was a tough game, but not as tough as it might have been.

It was evident that the Aggies were not in the best of condition. Rhode Island has a lot to thank New Hampshire for.

Before we forget it, we wish to congratulate Rhode Island for the excellent reserved seats in the stadium. Those who sat down were forced to admit that the ground was rather cold.

Aside from the seating question we have little to complain about. The hospitality extended the Aggies by the Engineers was excellent for the most part, and we appreciated it.

Weather conditions for the game were none too good. The high wind that swept across the plains of Kingston not only hindered the game, but also added greatly to the discomfort of the spectators.

After the game the Aggies lost no time in getting back to the train. It was anything but a victory march back to Kingston. Rhode Island had more to be happy about than did Connecticut.

However, it was a great trip. And it might have been even greater had it not been for the fact that C. V. sent along a couple of cops to prevent the Aggies from breaking the train up into souvenirs. About all the cops were needed was for was to keep illumination in the so-called "Honeymoon Special." This task, however, was about as difficult as it had been for the two teams to score earlier in the day.

Nearly the entire student body accompanied the team on the train. That is, the best part of the students. We are not interested in the few who did not show up at Kingston.

Tomorrow will finds the Aggies playing the last game of their schedule when they tackle R. P. I. at Troy.

This year's schedule was about the hardest and longest ever attempted by a Connecticut eleven. It has been a tough grind for the small squad that has stuck it out for the past two months.

How This College Man Found the Secret of Making Money Pleasantly and Easily

The year before he graduated, his father sold out his coffee business and retired. But he wasn't the kind who could stay retired.

"Son" hadn't made up his mind what to do after graduation, so knowing how he liked flowers, Dad kind of concluded he would have a decision ready.

So he built this very little flower shop in one of the residential sections of Indianapolis.

Then he called in a few florists, which he calls his "big glass show case". Dipped in to see them not so long ago. Say man, but there is just one of the nicest little gold mines I've bumped into in many a day.

A delightful business in every way, and growing every day. More and more college men are taking this lower business on the brain. It's fun, and there's money in it — that's why.

KAMPUS KLIPS

Fresh—"You ought to be double jointed."
Man—"How's that?"
Fresh—"You are always putting yourself on the back."

Miss Whitney (to class taking quiz): When you finish this quiz, bring your papers up to me and pass out.

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**ACTIVITY DAY HELD AT ASSEMBLY HOUR**

Various Activities Explained to Student Body

Last Wednesday was the day given over by the Assembly Committee for "Activity Day." The heads of the various activities gave a brief resume of the organizations which they represented.

Sidney Lewis, president of the Student Senate, explained briefly the work of the Senate, and pointed out that in order to have it a success there must be cooperation from all students.

Harold Wardle, Editor-in-chief of the Campus, gave a history of the college paper, and told how it has grown in the past few years. Gamma Chi Epillon, the honorary scholastic fraternity, was also represented by Harold Wardle, who explained the qualifications for membership and urged all freshmen to strive for that goal.

The Co-ed side of college life was given by Elizabeth Service, president of the W. S. G. A., who explained the various organizations carried on at Holcomb Hall.

The Arg Club was represented by Raymond Ames who gave a brief synopsis of its function on the Hill.

Albert Ahern, president of the Dramatic Club, gave a short history of dramatics at C. A. C., and urged all persons interested in dramatics to apply for membership.

The Nutmeg, the college year book, was represented by John Breitweiser, editor-in-chief. He explained that the book contained all the happenings throughout the college year and that snapshots or any humorous articles would be appreciated by the board.

Joseph Rabinowitz, president of the Debating Club, told how the club was growing, and wished that all students interested in debating would apply for membership.

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**CHRYSANTHEMUMS SOLD FOR RHODE ISLAND GAME**

The second annual Flower Day was held last Friday, when the Co-eds sold chrysanthemums for the benefit of the Social Committee. The flowers were tied with blue ribbon to carry out the college colors, and were worn to the Rhode Island game.

Last year was the first time that flowers were sold by the Co-eds preceding the big game, and it is expected that this custom will become a tradition. Irene Ellis, president of the Senior girls, was chairman of the committee in charge of the arrangements.

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**DR. HENRY K. DENLINGER SPEAKS ON POSTER ART**

At the second meeting of the Montefith Arts Society held Monday, Nov. 9th, at Holcomb Hall, Dr. Henry K. Denlinger spoke on Poster Art. He discussed the attitude of the American people toward art and the position of advertising in this country. He also mentioned that there are great numbers of unsightly billboards to be seen all over the United States. In England, however, Dr. Denlinger found that several well-known artists are painting advertisements which are really works of art. The club had an opportunity to see several of these large painted posters which will be displayed soon in various places about the campus.

The local Christian Endeavor Society has started a campaign for an increased attendance at the Sunday night meetings. The members desire the cooperation of the student body in making the campaign a success.

The Society was formed primarily for the young men and women of the community. At the meetings topics of common interest are discussed. The discussions are frank, and open to anyone. In fact, all who attend are urged to present their opinion regarding the topic. The meetings are interesting and beneficial, and the Society is considering the plan of having a special speaker once a month.

The Society is an absolutely non-sectarian organization. Anyone may attend the meetings, and is always cordially welcomed.