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FOOTBALL HOP CHOSEN
BY DRAMATIC CLUB

"Loyalties" Selected For Presentation
on December 5.—Cast Calls For Twenty characters.

Mr. Seckerson announces that the undertaking of the production of "Loyalties," the football-hop play, is one of the greatest undertakings in the history of the college's dramatic career.

In "Loyalties," the race question is introduced and presented fairly and impartially leaving the author's sympathies unreviled. He deals with this theme of vital interest in American life today in such an obscure manner as to hold the audience's attention throughout the entire production. The whole story hinges on the theft of a large sum of money and is presented with the mystery of a detective story. The cast calling for twenty characters, offers an opportunity for the display of much talent. There is no doubt that this undertaking of the dramatic club will be justly recognized in demanding a large audience.

Galsworthy, the writer of "Loyalties," is probably one of the two greatest contributors to the English stage today. The construction of his plays are as nearly faultless as can be found in modern drama. Without doubt he has developed, better than any other person, dramatic craftsmanship. Galsworthy is not only technically faultless but his subject matter invariably challenges interest. He has a fondness for dealing with momentous problems, live perplexing questions, and problems which as yet have been granted no solution. In "Strife," the quarrel between capital and labor is presented. "Justice," presents still another problem of how law may be administered strictly and impartially and yet render injustices to the person.

There will be no issue of The Campus next week. The Campus Board is going to enjoy a Turkey Dinner with you.

AUGGIES MAKE MERRY
ON TRIP TO KINGSTON

The Aggie horde which swept into Enfieldsville shortly after eight o'clock Saturday morning to congregate at the station, was distractedly received by the inhabitants of that charming village. A half dozen students had to be driven away from the fire-bell by a group of villagers armed with muzzle-loading squirrel guns. The townspeople of Enfieldsville emitted a fervent, "Thank God!" when the students boarded the special train which was to bear them to Rhode Island.

The special train consisted of seven coaches, everyone of which was completely filled. A couple of policeman accompanied the student body—to prevent some of the more enterprising Aggies from running off with the whole Central Vermont railroad system.

Those who occupied the first coach on the trip down were fortunate in having the Student Band with them. A group of freshmen co-eds, self-termed the "Woodchuck," also occupied the first coach. Why they should call themselves "Woodchucks" is very puzzling, for a woodchuck is a fairly dignified animal. The trip was complete with interesting and amusing incidents. It is reputed that a pair of New London sires tried to kidnap one of the more handsome Aggies during the brief halt in that little hamlet. However, Enfieldsville was reached without any serious mishaps.

The return trip was the one most memorable. That in itself was worth more than three dollars to most of the Aggies—and even more than that to several of them.

The train stopped at New London long enough to permit the students to obtain supper. The Aggies and the U. S. Navy did not clash and the police force wasn't called out to quell any riots. The people of New London received an inclination of the famous Aggie spirit from the cheers and songs given in the Square by the students.

The raid upon the staid old seaport resulted in a fair collection of fanatical menus, placards, silverware, and the like. Powder fogs, songs, card-games, speeches, and various other harmless diversions were the main issues in the New London to Willimantic ride.

Taken all in all, the trip to Rhode Island was one bound to live in the memories of all those who were participants. Why shouldn't it be—it's a long ride to Kingston—and youthful spirits are naturally going to boil over.

(Continued on Page Five)

RHODE ISLAND STATE HOLDS
CONNECTICUT TO SCORELESS TIE

ENGINEERS SPRING SURPRISE OF SEASON

Weather Conditions Unfavorable For Best Game.—Both Teams Fail In Opportunities to Push Ball Across Goal Line

FOOTBALL HOP TO BE HELD DECEMBER 4

Annual Autumn Celebrates Closing of Football Season.—Plans Nearly Completed by Committee.

Friday evening, December 4, has been set aside to celebrate the closing of Connecticut's 1925 football season. This will be in the form of the Football Hop, the first formal dance of the season. It will bring together a goodly percentage of the Aggies and their friends including a large delegation of Alumni.

Donald Young, chairman of the decoration committee, announces that an attractive color scheme of blue and white with a football aspect has been selected by the committee, and plans and preparations of carrying out the decorations are well under way. Each Fraternity, according to custom, will be assigned a box; while Faculty, Patrons and Patronsesses of the dance will occupy their usual boxes. Following the plans used at the 1925 Junior Prom, the decorating of the fraternity boxes will be left to the individual fraternities while the materials for decorations will be secured through the decorating committee, thus retaining the uniform color scheme throughout. The committee will, however, direct the decorating of the Assembly outside the boxes.

Music for the occasion will be furnished by the Middletown Melodians who come with a reputation for the best in dance music. The orchestra is composed of some of the best men in their line in New England, and the Committee is exceedingly fortunate in securing them.

The Grand March will be led by Captain Brisk, honorary chairman of the Hop, and the entire football squad will be guests of honor. The patrons and patronesses of the dance will include Coach and Mrs. Dole, Coach and Mrs. Guy, and Prof. and Mrs. Manchester.

The Football Hop executive committee consists of Ernest E. Spears, Chairman, Edward Nelson, and Reginald Putnam. The decorations committee consists of Donald Young.

Rhode Island State upset the dope last Saturday by playing the supposedly stronger Connecticut Aggies to a scoreless tie, in what was the objective game of the season for both elevens. A high wind that assumed gale proportions, prevented consistent kicking and at the same time nullifying Connecticut's aerial attack.

Both teams lost many opportunities to score, the sustained drive necessary to carry the ball over being lacking. In the first quarter Connecticut took the ball away from Rhode Island on its six inch line while in the second quarter the Aggies were stopped on the three yard line when a forward pass was grounded in the end zone.

The Aggies outrushed the Rhode Island eleven gaining one hundred and sixty-eight yards to one hundred and eighteen yards for the Islanders. Most of the Aggies yardage came in the first and last quarters.

Moreland, who did the punting for Connecticut, out-distanced Bosworth. The Rhode Island punter, continually One of Moreland's punts went for more than sixty yards, the ball rolling nearly to the Islanders goal posts.

Makofske, Connecticut's heavy full back, and Draghetti of Rhode Island made the longest runs of the game. The former went twenty yards through the center of the Islanders line while the latter ran back the second kick-off twenty-five yards.

The game started off with Daly of Connecticut kicking to Cleary on his forty-three yard line. Both teams were off-side on the first play and on the next play Rhode Island received a penalty for being off-side. Fenneman tackled Brown for a ten yard loss. The Islanders were off-side again and then Bosworth punted off-side on Connecticut's thirty-yard line. Moreland gained two yards in two rushes and then the Aggies were penalized five yards for being off-side. Schofield fumbled and Brown recovered for Rhode Island on their thirty-five yard line. Brown made two attempts and on the next play Bledsoe threw the same man for a two yard loss. A double pass failed and on a crisis Longo stopped Vinton. Connecticut's ball on the thirty-eight yard marker. The Aggies were penalized...
CONNECTICUT PLAYS FINAL GAME AT RENSSLEAER

AGGIES HOPE TO CLOSE SEASON WITH A WIN

Fourteen Seniors Playing Last Gridiron Game For Connecticut

Probable lineups:

CONNECTICUT RENSSLEAER
Brink (Capt.), le Brownason
Nanfeldt, lt Trest
Bitgood, ig Busch
Daly, c Nicholas
Johnson, rg Mause
Zollin, rt Basilevich
Finneman, re Maher
Schofield, qb Eschols (Capt.)
Morolland, rrb Corrideo
Filmer, lhb Anderson
Makofski, fb Clarke

Time of game, 2:30.

Connecticut Aggies varsity football team will ring the curtain down on their 1925 season when they journey to Troy, N. Y., on Saturday to play Rensselaer Polytechnic Institute.

The Aggies squad has completed a week of intensive practice for this final game and Coach Sumner A. Dolley was the first of Coach Johnson, who has driven his gridsters hard in getting the team in first class shape so as to close the season with a victory. This will be the first time that these institutions have met in any intercollegiate sport. Conn. Aggies have won three games to date, lost four, and tied one and to break even on the schedule they must chalk up a win over the New York engineers.

Prospects for a victory have brightened with the return of Oscar Nanfeldt, the Aggies 208 pound tackle who has recovered from a badly wrenched ankle. Daly the regular center is also in first class shape and his hand has recovered from a painful injury. The remainder of the squad is in excellent condition for the last game on the gridiron.

Eight members of the starting eleven are senior who are playing their last game for Connecticut. They are Captain Brink, Nanfeldt, Bitgood, Johnson, Finneman, Moreland, Filmer, and Makofski. Other seniors who will get a chance to play their last game for their alma mater include, Allard, Hohn, Donovan, Baker, McAllister, and Longo. The squad of twenty men left today for Troy and are ready for their final battle.

SUCCESSFUL SEASON

Record for 1925 Contains Three Victories, Two Defeats and Two Tie Games.

The freshman team finished it's schedule with an 8-2 win over the Mass. Aggie two year men, in a battle of mud on Gardner Dow field last Friday afternoon.

The yearlings have played a total of seven games, winning three, tying two, and losing two. Although this was the first of Coach Alexander's elevens to lose a contest in his three years as freshman coach, strong teams are now on the frost schedule and the past season has been a very creditable one.

Alexander started with a group of green men who knew little of football and molded them into a smooth running,eleven. Their last game with the two-year men from Amherst showed much improvement over their first game.

They started the season with a tie with Kent School. Their next game was with Tufts freshmen, and they suffered a 1-0-0 defeat. Tufts had a big, powerful team, and has made quite a name for itself this season. Then in an extra game they played the Westleyan frosh to a scoreless tie.

At this point of the season the team found itself, and won three of the four remaining games, defeating Milford School, R. L. fresh and Mass Aggie two-year men, and losing only to the strong Springfield freshman team by the close score of 6-7.

Coach Alexander developed men that bid fair to make many varsity men hustle to retain their positions next fall on the gridiron.

CONNECTICUT CAMPUS

FIRST DOWNS............. 6
RUN BACK OF PUNTS, YARDS .......... 32
DISTANCE OF PUNTS, YARDS ............. 353
AVERAGE DISTANCE OF PUNTS, YARDS ............. 39
FORWARD PASSES COMPLETED ............. 2
PUNTS .......... 9
RUN BACK OF KICK-OFFS, YARDS ............. 8
FUMBLES .......... 7
OWN FUMBLES RECOVERED ............. 0
GOALS FROM FIELD ATTEMPTED ............. 0
GOALS FROM FIELD SCORED ............. 0
GROUND GAINED ON INTERCEPTED PASSES ............. 4
GROUND LOST THROUGH PENALTIES, YARDS ............. 5
NUMBER OF PENALTIES ............. 5

RHODE ISLAND STATE HOLDS CONNECTICUT TO SCORELESS TIE

(Taken from page one)

five yards and then Makofski made six yards through the center of the line. Moreland went around right end for three yards and then punished Bosworth on his thirty-five yard line. The ball was run back eight yards and on the first play Bosworth punted to Moreland on his thirty-yard line. Schofield made one, Makofski two, Schofield six, but on the next play Makofski was stopped and it was Rhode Island ball. Vinton made two yards before Longo brought him to the ground. Rhode Island completed a double pass to Brown who carried the ball to the twenty yard line. The Islanders tried another pass but it was knocked down. Brown made six and then eight for first down. Vinton made four and on another rush he was stopped by Daly. At this point Connecticut called for time. Brown made four putting the ball on the one yard line. Brown was given the ball again and Connecticut stopped him six inches from the goal line, losing the ball on downs. Moreland then punted from behind his goal line to Brown on the twenty-five yard line who ran back five yards. Brown made one and the Islanders were penalized five yards for being offsides. On a double pass Rhode Island made three yards and on the next play Longo and Bitgood threw Draghetti for a loss of two yards. Draghetti then tried a drop kick but it was short and Connecticut recovering on their eight yard line. Schofield went around left end thirteen yards and first down. Makofski went through the center of the line for three yards as the quarter ended.

Makofski again went through the center of the line for a gain of four yards. Moreland on the next play punted nearly the length of the field, Brink falling on the ball on Rhode Island's three yard line. Bosworth punted from in back of the goal line but the wind took the ball back to Rhode Island's five yard line. Makofski made two and Moreland gained a foot. On the next play Schofield tried a pass but it fell to the ground in the end zone. Rhode Island's ball was on the twenty yard line. Vinton made six and Draghetti made first down. Draghetti made seven but on the next play he was stopped by Longo. Vinton hit the line for no gain but on the next play Draghetti made it first down on their forty-five yard line. Draghetti made five but he was stopped on another try. Draghetti made a yard and then punted fifty yards to Moreland on his ten yard line. Eddy, who had gone in for Makofski, lost eight yards on an end run. Moreland to Draghetti who ran it back thirty-five yards but the ball was brought back to where a Rhode Island player had clipped Zollin from behind. Vinton broke through the line for six yards and Brown made two. Connecticut then took the ball on downs. Eddy lost a foot and Moreland tried to pass but was tackled for a loss of six yards. Schofield just missed another forward from Moreland and on the next play Moreland punted to Rhode Island's forty yard line. Draghetti made four and Brown made six for first down. Brown made two but on the next play Nanfeldt threw Draghetti for a loss of seven yards. Connecticut took the ball on downs and Moreland went through right tackle as the half ended.
THE CONNECTICUT CAMPUS

RHODE ISLAND STATE HOLDS CONNECTICUT TO SCORE. LESS TIE

(Continued from Page 2)

To open the second half Eddy kick-off to Draghetti who ran it back for twenty-five yards for the longest run of the game. Rhode Island on the first play was offside and the Aggies were penalized for unnecessary roughness. Rhode Island's ball on their own forty-nine yard line. Brown made three and then Eddy made twenty yards. Makofski made a pass but it was intercepted for twenty-five yards for the necessary roughness. Rhode Island in motion. Moreland made five and Edgerton, Rhode Island recovering on their forty-three yard line. Schofield made six and Rhode Island penalized for unnecessary roughness. Rhode Island's ball on the twenty yard line where Draghetti ran it back ten yards as the quarter forty-five yard line. Moreland returned a pass and then Eddy made it first down. Schofield in two rushes made it first down again. Filimori went through center for four yards and Makofski made it first down. Schofield made two, Makofski made seven and then Connecticut fumbled, Rhode Island recovering on their forty-three yard line. Bowsworth punt-ed fifty yards the ball going offside on the fifty yard line. Moreland made three and on the next play Makofski went through the center of the line for a gain of twenty yards. Makofski made six and Moreland one but on the next play Vinton intercepted a pass and placed the ball on the thirty yard line. Rhode Island lost two and on the next play Moreland threw a pass to Blake, Hickey for Gifford, Moreland, rhb, Bosworth for Blake, Hickey for Gifford, Johnson for Daly, Daly for Johnson for Daly, Daly for Rogers. Gifford for Hickey, Meade for Conroy, Blake for Jensen, Conroy for Meade, Jensen for Blake, Hickey for Gifford, Taylor for Hickey, Rogus for Taylor, Ham mott for Jensen, Jensen for Rogus. Officials: Referee, M. O. Williams, Wesleyan. Umpire, A. R. Gorman Columbia. Head linesman, Edgerton MacNoughty, Cornell. Time of periods, fifteen minutes each.


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THE CONNECTICUT CAMPUS

Page Four

THE WORLD COURT

A national World Court Poll is now on in six hundred and fifty universities and colleges of the United States. It was organized by the New Student, a national publica-
tion, to band together the students of American colleges in an endeavor to
use the strength of the opinions of these men and women to bring about the
entry of the United States into the World Court.

The Senate is scheduled to debate the World Court on December 17
when the Swanson Resolution will come up, embodying the terms for participation which carry the approval
of President Coolidge and ex-Secretary Hughes. At that time it is hop-
ed that the colleges and universities will produce an effect on the Senate
debate which will be instrumental in securing the passage of the resolu-
tion and thereby give the United States a part in world affairs, a role
she should logically take and share.

Although it is not possible for The Campus to conduct a Student Poll on this
pertinent question, still it wishes to bring to the attention of the student
body to the part which it ought to be sharing with the other colleges and
universities. If it were possible to have a one hundred per cent subscrip-
tion to the paper through a "publications fee" collected with the regular semester fees, and which was voted
upon by the Student Organization at the time it was proposed to be
sharable with the other colleges and universities, if it were possible to have a one hundred per cent subscrip-
tion to the paper through a "publications fee" collected with the regular semester fees, and which was voted
upon by the Student Organization at the time it was proposed to be
sharable with the other colleges and universities, it might be possible
that such a sum could go toward the cost of a more effective Student Poll.

THE DRAMATIC CLUB

The Dramatic Club is one of the
most active and flourishing organiza-
tions on the campus at the present time. Except the major branches of athletic,
there is no student activity that commands more deep and wide-spread interest than dramatics; and in the
estimation of many, it holds the first place among the various extra-curricu-
lar interests of the college.

It has not always been so. Most college dramatic clubs a few years ago consisted of groups of students who
had very little knowledge of drama or art, and who were largely devoid of artistic aims and aspir-
tions. They enjoyed the thrill that most people derive from appearing with any measure of success before the
footlights; and since broad and ex-
vagant farse with its obvious hu-

We realize that some of the speed-
ing is outside of the jurisdiction of
the college authorities, but there is
some chance of preventing accidents
on the campus proper if all motor cars
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SPEED LIMIT A JOKE?

A year ago last June the trustees of
the college published a proclamation
limiting the speed of motor vehi-
cles on the campus to fifteen miles
per hour. The object was to lower the
speed of careless drivers and thus
prevent the running down of faculty
and resident children who play over
the lawns and roads of the campus.

General weed was taken to this
warning with a resultant slowing down of motor cars by operators until
Connecticut's new speedway was
finished in the following fall. Since
that time it is impossible to cross the
state road with any degree of
safety. Several narrow escapes have
been experienced since the road was
completed, perhaps more occurring
during the past few days when high
winds blowing made approaching
motors deceptive creatures of dan-
ger.

We realize that some of the speed-
ing is outside of the jurisdiction of
the college authorities, but there is
some chance of preventing accidents
on the campus proper if all motor cars
and trucks belonging to, or connec-
ted with, the college were prohi-
bated from breaking the fifteen-mile
per-hour speed limit.

former coach of the Dramatic Club, who has appointed the faculty the best
credit for the work that she waged on the Philistines of her
time.

Better days have at length dawned. There are still a few survivals of the
old-time prejudice against good drama;
but the great majority in our col-
lege community today have clearly
grasped the fact that a good play,
that is a play that is artistically good, is,
merely as a source of amusement, altogether preferable to a poor one;
and that drama may take on a cultural
aim without in any way impairing its
purely recreational value.

If, however, our interest in drama
is more intelligent, and if our aims
in play production are worthier, it
should be remembered that the change
for the better that has come to us is
a part of the change that has come to
colleges and universities this year.
The causes of these changes are not far to seek. The past ten years
have seen the rise of the Lit-	le Theatre. It has appeared in scores and hundreds of towns and cities all
over the land, and has every intention of fostering high ideals of theatrical
art. During the same period the
colleges have come to regard the study of drama and the associated arts as a
legitimate part of the province of col-
el legi t education, and today it would
be hard to find a college that does not offer anywhere from one to a dozen
courses in drama and play-writing,
and in the various phases of play-
production. If there is such a col-
el legi t, it is hopefully beyond the times. The greatest sensation of recent col-
el legi t history is the founding at Yale
with a gift of a million dollars of a
new school of dramatic arts, over
which the famous Professor Baker,
late of Harvard, is to preside. It is no
strange if the new school of drama that has sprung up in recent years
both in and out of the colleges did not react favorably upon the aims and
efforts of college dramatic organ-
izations.

The new era in the life of our own club dates from less than three years
ago. In the second semester of 1922-3,
the course in contemporary drama
was offered for the first time. The first class to elect the course resolved toward the end of the term not to produce a play, and the choice fell upon Shaw's "How He Lied to Her Husband." After giving a successful performance at the college, the cast accepted an invitation to bring the play to Chaplin. The little summer-house which stands on the
premises of a private residence in the
village, and that served as a stage for
that performance, may properly be re-
garded as a historic spot; for it was
there that the fame of the State Col-
el legi t Players began to spread. Since that time they have catered to popular
interest, doing but twenty plays; they have carried their productions to all parts of the state; they have appeared before, and have never been refused by a single audience, and in order to do so,
have journeyed between thirty-five
hundred and four thousand miles
within our state. They have regard-
of themselves, not merely as a group of entertainers, but as agents for
the introduction of the Little Country
Theatre among the small communities of Connecticut. Without realizing it,
they were bringing to Connecticut a movement that started about ten years
ago out in North Dakota under the leadership of the State College of
that state, and that came to be
known as the Little Country Theatre
movement. The first tangible results
of their work are to be found in the organization of the Drama League of
Eastern Connecticut, which consists of
several communities near Willimantic,
banded together for the production
of plays and for the exchange of their productions. The undoubted success of the itinerant company in its work about the state is to be attributed largely to the unwavering loyalty and the exceptional talent of the memb-
ner who carried the Players organisation through the experimental stage in its
history. The work of Lawson and
Moore, and particularly that of
Pegylia Smith, cannot be too highly praised.

Before the State College Players
were a year old, the college became inter-
ested in their work; and a strong
sentiment began to spring up in favor
of consolidating the two organizations
—the Players and the Dramatic Club.
The union of the two groups was brought about early last year. It is
perhaps, needless to say that it re-
sulted in a strengthening of our dra-
matic work in all its branches. Never
before have so many students been in-
terested in dramatic work; and the
influence of the Dramatic Club had
been so perfectly united in its desire
to do creditable work.

There are plans for the expan-
sion of our work in the future. Among
them is that of forming an inter-col-
el legi t drama league among the col-
el legi ts and universities of this part
of New England. This plan was pro-
sed to some of the colleges late last
year, and a few favorable replies re-
ceived. The enterprise will be revived
at a more opportune time this year.
We also hope to establish a model
local theatre at the Eastern States
Exposition. More than a year ago
Mr. Nash, the General Manager, en-
couraged us to believe that it might be
done. On the whole, the outlook for
our dramatics is encouraging.

Some mention ought to be made of
the fact that we have in our Dramatic
Club a chapter of the large and grow-
ing national dramatic fraternity, The-
ta Alpha Phi. Our connection with
this fraternity gives us a valuable
point of comparison with other college
dramatic societies throughout the
whole country. Through it we

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THE CONNECTICUT CAMPUS

Published Weekly by Students of The Connecticut Agricultural College, Storrs, Conn.

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In order to gain some knowledge about the various kinds of greenhouses and their management, the students in Hort. 6 took a trip recently to visit such establishments.

As an example of the small commercial plant, growing a variety of stock, Carey's Greenhouses in South Hadley, Mass., were chosen. This proved to be a well managed, modern establishment.

Mount Holyoke and Smith College conservatories were visited as examples of the decorative type of greenhouse work, and some very fine flowers and plants were seen at these two places.

Mass. Aggies entertained the colleges who use work is instructive, but entertaining for the violators.

"In conflict with an unwritten rule the faculty that the penalty for intoxication anywhere shall be suspension or expulsion." Therefore, after careful consideration, the Senate, feeling that any recommendations they might make would be in conflict with this unwritten rule, has resolved to have nothing whatsoever to do with cases involving liquor. Therefore the students need expect no interference by the Student Senate and in turn, the faculty cannot in any way hold the Student Senate responsible for the actions of the students in regard to liquor, but must enforce this rule without any aid from the Senate. In this way, a great deal of unnecessary and ineffectual red tape will be eliminated.

The Senate decided that arrangements are to be made so that the college will send two delegates to the Intercollegiate Parley on Education to be held at Wesleyan University: Dec. 4, 5. Anyone else interested may go. The program is posted on the bulletin board.

It was decided that there should again be a telephone in Storrs Hall and the Senate will send a petition to this effect to the Telephone Company in order to bring about this if possible.

Football Hop to Be Held December 4

(Continued from page one)

chairman, Ronald Rutherford, and Vincent Doddittle.

When interviewed, Chairman Speer made the statement that from present indications the Hop this year would be the best ever, and asked that the entire student body cooperate to aid the committee. Attractive favor-programs, which will serve as fitting remembered of the 1925 Hop, have been secured. Those planning to go are asked to inform the chairman at room 1, Koos's Hall, and if possible make a deposit to insure receiving program and favor.

The order of dances will be as follows:

1. Fox-Trot
   "He's Just a Horn Teetin' Fool."
2. Fox-Trot
   "Yes Sir She's My Baby"
3. Fox-Trot
   "Sweet Georgia Brown."
4. Fox-Trot
   "I Had Someone Else Before I Had You."
5. Fox-Trot
   "Sonny."
6. Waltz (Moonlight)
   "Pal of My Cradle Days."
7. Fox-Trot
   "Everything Is Hotsy-Totsey Now."
8. Fox-Trot
   "San."
9. Fox-Trot
   "You'll Do It Someday."
10. Fox-Trot
   "I'm Going to Charleston Back to Charleston."
11. Waltz (Moonlight)
   "Midnight Waltz."
12. Fox-Trot
   "Stepping In Society."
13. Fox-Trot
   "Flag That Train."
14. Fox-Trot (Moonlight)
   "If I Had a Girl Like You."
15. Fox-Trot
   "Red Hot Henry Brown."
16. Fox-Trot
   "Charleston."
Extra:
1. Fox-Trot
   "Farmer Gray."
2. Fox-Trot (Moonlight)
   "By the Light of the Stars."

Nutmeg Board Asks for Contributions

Humor Department In Need of Material From Students

Work on the Nutmeg is proceeding rapidly, but at this time the Editor would like to take the opportunity to make an earnest appeal to the student body for contributions to its various departments. In the past, the year book has always featured real artistic headings for its sections, and in order that this year will prove no exception, we are asking for work of this kind from anyone who can do it. For a Sophomore who shows ability in this field, we are asking for an humor editor. The members of the other classes may be assured that their work will be highly appreciated.

The Humor section of the Nutmeg depends for its success on the variety and originality of its contents. Therefore it is far from being a one man job. For this department we are asking for cartoons, jokes (particularly relating to life on our campus), "poetry," snapshots of humorous situations, in fact anything humorous. And don't forget, Sophomores. next year's Nutmeg will be looking for a humor editor.
five students are treated each morn-
ing, and a new club, "The Crutch and
Cane Society," has made its appear-
ance on the campus.

Down California way preparation
for a big game consists of a bonfire
rally of pajama-clad rooters. Alas, a
Pajamarino, as the event is aptly
named, could hardly be staged in a
New England setting.

The annual Springfield rope pull
resulted in disaster for the Sopho-
more, who were pulled through the
icy waters of Lake Massasoit. The
moral, says the Springfield "Student,"
is to have the rope pull on the 4th of
July.

A novel method of conducting fresh-
man elections for class president is
being tried out at Rutgers. Under
the new system each man makes out
a list of ten candidates from a list of
the class membership and then of
these ten, the four having the highest
number of votes are ballotted upon, the
polls being under the direction of the
registrar's office. — Rutgers' "Tar-
gum."

Cornell University begins construc-
tion of two apartment houses to re-
love housing conditions that have ex-
isted there for several years, and to
provide apartments at reasonable pri-
ces.

Harvard University and the Uni-
versity of Virginia have announced
the opening of a new course leading
to a degree in Architecture. This
course will be conducted by the two
schools and will be known as Virgini-
a-Harvard course in Architecture.

There is a new four year course in
journalism offered this year for the
first time at Boston University. This
is the first and only degree course in
journalism being offered in New Eng-
land.

Harvard University, University of
Chicago, and Columbia University are
ranked first, second and third respect-
ively in the excellence of their de-
partments over similar divisions of
all colleges and universities of the
United States in a poll cast by several
hundred scholars in a nation-wide in-
quiry conducted by Miami University.

Petting may be wrong, but kissing
is the language of love, and some of
the boys speak seven languages.—Uni-
versity of Buffalo Bion.

At Temple University all exams
have been abolished, because the
Psychology department there believes
them to be inaccurate, antiquated and
influenced by personality.

Varsity swamps Rhode Island on
Memorial Field, and piles up a score
of 26-0.—University of New Hamp-
shire.

The faculty of Wesleyan University
is instituting a new system of allow-
ing high grade students special privi-
leges. As long as they use their tim-
em in getting back to the train. It
was anything but a victory march
back to Kingston. Rhode Island had
more to be happy about than did Con-
necticut.

After the game the Aggies lost no
time in getting back to the train. It
was anything but a victory march
back to Kingston. Rhode Island had
more to be happy about than did Con-
necticut.

However, it was a great trip. And
it might have been even greater had
it not been for the fact that C. V. sent
along a couple of cops to prevent the
Aggies from breaking the train up
into souvenirs. About all the cops
were needed for was to keep illumina-
tion in the so-called "Honeymoon Spe-
cial." This task, however, was about
as difficult as it had been for the two
teams to score earlier in the day.

Nearly the entire student body ac-
companied the team on the train. That
is, the best part of the students. We
are not interested in the few who
did not show up at Kingston.

Tomorrow will find the Aggies play-
ing the last game of their schedule
when they tackle R. P. I. at Troy.

This year's schedule was about the
hardest and longest ever attempted
by a Connecticut eleven. It has been
tough going for the small squad that
has stuck it out for the past two
months.
The second annual Flower Day was held last Friday, when the Co-eds sold chrysanthemums for the benefit of the Social Committee. The flowers were tied with blue ribbon to carry out the over by the Assembly Committee for Social CHRYSANTHEMUMS SOLD.

FLOWERS WERE SOLD BY THE
Rhode Island game.

the Senior girls, was chairman of the work of the Senate, and pointed expected that this custom will become a tradition. Irene Ellis, president of Student Senate, explained briefly the tradition. Irene Ellis, president of Student Senate, explained briefly the arrangements. that in order to have it a success there must be cooperation from all students.

Harold Wardle, Editor-in-chief of the Campus, gave a history of the college paper, and told how it has grown in the past few years. Gamme Chi Epsilon, the honorary scholastic fraternity, was also represented by Harold Wardle, who explained the qualifications for membership and urged all freshmen to strive for that goal.

The Co-ed side of college life was given by Elizabeth Service, president of the W. S. G. A., who explained the various organizations carried on at Holcomb Hall.

The Ag Club was represented by Raymond Ames who gave a brief synopsis of its function on the Hill. Albert Ahern, president of the Dramatic Club, gave a short history of dramas at C. A. C., and urged all persons interested in dramas to apply for membership.

The Nutmeg, the college year book, was represented by John Breitweiser, editor-in-chief. He explained that the book contained all the happenings throughout the college year and that snapshots or any humorous articles would be appreciated by the board.

Joseph Rabinowitz, president of the Debating Club, told how the club was growing, and wished that all students interested in debating would apply for membership.

**ACTIVITY DAY HELD AT ASSEMBLY HOUR**

Various Activities Explained to Student Body

Last Wednesday was the day giver over by the Assembly Committee for "Activity Day." The heads of the various activities gave a brief resume of the organizations which they represented.

Sidney Lewis, president of the Student Senate, explained briefly the work of the Senate, and pointed out that in order to have it a success there must be cooperation from all students.

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