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Irene Cooke

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MASS MEETING CULMINATES IN STUDENT HELP TO RAISE COMMUNITY HOUSE FUND

SLOGAN: "BEAT THE FACULTY — $9,000 WILL DO IT"

Interest in Community Church and House Aroused by Rev. M. E. Alling and President C. L. Beach—Easter Recess a Period for Soliciting Pledges.

At an inspiring mass meeting initiated by the Student Senate in the interest of raising funds for the Community House project, the students for the first time were given a direct invitation to participate in the campaign already under way, and to which the residents of the State have so bountifully contributed.

Acting chairman of the committee appointed by President V. A. Johnson of the Student Senate, Mr. C. J. Diemand, '25, explained the attitude of the Senate in approaching the campaign committee to offer the help of the student body. Mr. Diemand then introduced Rev. Mr. Alling, college chaplain, pastor and secretary of the Connecticut Federation of Churches, who gave the student body the attitude of outside interests from all the church denominations.

Mr. Alling stated that the campaign has a three-fold purpose in view: a Community House to cost $75,000, a Community Church to cost $100,000, and an Endowment Fund of $75,000. Of these three amounts, which total $300,000, Mr. Alling stated that $100,000 had already been secured through pledges. "Ground for the Community House will be broken as soon as the contract is let," continued the speaker, "and the cornerstone will be laid in mid-summer."

Following Mr. Alling's talk, Mr. Diemand introduced President Beach. In a short address, the President outlined a four-fold influence that would result from the campaign. In short this influence was outlined as follows: (1) It gives us an opportunity to discharge an obligation, that of having received an education from the State and to aid those who in the future will want these same benefits; (2) the urge of sentiment is strong, for the first session of the college was held in the church, and we should want to build a shrine on the spot where the college first assembled; (3) we should realize that no man is fully educated unless he has received the fundamentals of religion; and (4) we should want to show our loyalty to the college.

The student body enthusiastically responded to the appeal made by Chairman Diemand following President Beach's talk, and made a valiant effort toward the goal set by the stu-

TWO YEAR MEN TO HOLD COMMENCEMENT

EIGHTEEN FINISH COURSE

School of Ag. Receives Diplomas on Saturday Morning—Pres. Beach, Mr. Dodge and Mr. Fisher Give Reception for Graduating Men—Class Day Exercises on Saturday Afternoon

On Saturday, April 4, the graduating exercises of the Two-Year School of Agriculture are to be held in the Church at Storrs. The following program is to be given:

Music—Innovation—Sennade—Widor
Marche Celebre—Westbrooks
Invocation
Address—By H. W. Collingwood, Editor, Rural New Yorker
Presentation of Diplomas
By President Charles L. Beach
Music—Innovation—Sennade

The musical numbers will be played by Mrs. H. D. Newton, organist, and by Mrs. Walter Stemmorr, pianist, Mr. Collingwood, who will make the graduation address, has for many years been the editor of the Rural New Yorker. He has spoken at the college before, and is an intensely interesting man. There is no doubt that his speech will be a stimulating message. All those who care to attend the exercises, which will be held at

CO-ED WEEK TO CLOSE WITH GLEE CLUB CONCERT

PROGRAM OF 11 NUMBERS

Peerless Orchestra to Play for Dance Concert Under Direction of Mrs. M. J. Farrell—Tickets on Sale at the Door.

Tonight, the doors of Hawley Armory will be opened to C. A. C.'s co-eds and their guests for the fourth annual Co-ed Formal.

Miss Corn Lavallee, '25, chairman of the Girls' Social Committee, with Verne MacDonald, '28, will lead the grand march, starting promptly at 4:30 o'clock, to Cavallerio's syncopa-

FRATERNITY PUSHING SEASON TERMINATES

TWELVE MEN PLEDGED

College Shakespeare Club, Alpha Gamma Rho, Phi Mu Delta and Alpha Phi Make Pledges.

Second semester fraternity rushing ended last Friday when new pledges were made. Twelve men reported in the Armory at four o'clock to receive their bids from the Mediator. These pledges to the respective fraternities were:

College Shakespeare Club
Arthur J. Brooks, '28
Raymond F. Burton, '28
Andrew J. Clark, '27
Harold Cleveland, '28

Alan S. Farrell, '28
Harold H. Swaton, '28
Edward S. Walford, '28
Frank C. Whitney, '28

Alpha Gamma Rho
Norman Husted, '28
Waldo Kuhl, '28
Phi Mu Delta
William W. Naramore, Jr., '28
Alpha Phi
Leland E. Evans, '26

Hawley Armory in Orange and Gold
A NOVEL SETTING FOR CO-ED DANCE

ONE HUNDRED COUPLES TO ATTEND

Cavallerio to Play for the Eighteen Dances—New Order in Grand March Home Economics Faculty to Chaperone.

The stage, reserved for the orchestra, will carry out the floor decorations, yellow and gold vines, and ferns will make the unique "music box".

The patrons and patrons will be: Dean M. Estella Sprague, Miss M. G. Lundberg, Miss E. J. Rose with Mr. G. H. Lamson, Miss M. B. Gardner and Mr. J. S. Snow, Miss E. B. Hamilton and Mr. S. A. Putnam.

The following will attend the dance:

Hazel Clark with John Goodrich, '25, of West Hartford; Pauline Graf with Marshall Coe, '25, of Goshen; Mary Griffin with Harold McCarthy, '25, of Stamford; Catherine Manchester with Edward Kane, '26, of Deep River; Pauline Girard with Earl Hodge, '27, of East Hartford; Christine McMenomy with Byrd Standish, '23, of Andover; Cora Lavallee with Verne McDonald, '28, of West Hartford; Hannah Jensen with Raymond Ames, '26, of Westbrook; Hazel Pierpont with John Jacoby, '25, of Whitneyville; Sarah Fuller with Archibald Holdridge, '25, of Norwich; Minnie Glass with Leon S. Kaplan, '24, of Hartford; Alice Hubbard with William Thompson, '25, of Hartford; Dorothy Stellenwerk with Charles Redomski, '25, of Collinsville; Marie Bronson with Raymond Wing, '24, of Florida; Louise Ferriss, '24, with Allan Hotchkiss, '24, of Watervile; Margaret Hutton with Ernest Speers, '26, of Hartford; Carry Main with Paul Steere, '23, of Waterbury; Olive Nase with Arthur Zollin, '27, of Boston, Mass.; Hildur Scholander with
FRESHMAN HAVE SUCCESSFUL COURT SEASON

WIN SEVEN OUT OF TEN

Eddy High Scorer.—Loss of Captain Hadley and Williams Weakens the Team for Late Games.

Coach Alexander’s freshman basketball team had a successful season this year, winning seven of ten games played. The yearlings rolled up a total of 288 points as against 193 for their opponents. Teams defeated include Trinity Junior Varsity, Taft Prep, Suffield School, Roxbury, Rhode Island Freshmen and others. At Yale the frosh lost a rough and tumble game by the narrow margin of one basket, after a five minute over-time period had been played.

The regular lineup of the yearling was Eddy and Captain Hadley, forwards; Williams, center; Heller and Donahue, guards. Watson, Bitgood and Sullivan also played considerable in the course of the season.

The loss of Captain Hadley, Williams and Sullivan as a result of scholastic difficulties, weakened the team in its last three games of the schedule.

Eddy, who played both forward and center, was the leading scorer, connecting for 142 points in the ten games played. This is an average of 10 points a game, and it speaks well for the scoring ability of the Simsbury boy.

**Freshman Record**
- 35 Trinity Junior Varsity
- 41 Taft Prep School
- 38 Suffield School
- 20 Roxbury Prep
- 19 Westminster School
- 21 Springfield Freshmen
- 18 Yale Freshmen
- 22 Brown Freshmen
- 21 Rhode Island Freshmen
- 288 Opponents
- 10 games played
- 7 victories
- 3 defeats
- 1 defeat on home court

**WORK TO CONTINUE ON NEW ATHLETIC FIELD**

Work on the new athletic field will begin once more, when on April 20 students and faculty members will take up the project for the finishing touches. Three weeks will be all that will be required to complete the project, provided the entire student body cooperates to the extent of two hours per man for the three weeks.

This was the substance of the message delivered to the student body at (Cont. on page 6 col. 3)
THE STORY

--- of ---

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USE A QUART A DAY

Dairy Department

100 Percent Subscription from the Students is Hoped for—Co-ed Department Promising

All the work for the 1925 edition of the Nutmeg is now in the hands of the printer.

There are special features of this year's edition which will be of interest. The Nutmeg contains a larger humor section than the editions of previous years, and the Co-ed section is also larger and more complete. Phyllis Smith, the co-ed editor, has been in charge. Margaret Demander, art editor, has headed creditable work in her department.

The printer who has been engaged to handle the work is S. Z. Fields, and the engraver is Runain, both of New Haven.

About 65 percent of the student body have subscribed for the Nutmeg, and although this is more than half of the students on the Hill, the book is deserving of the hearty support of the entire student body. Before the Nutmeg comes out on Saturday of Junior Week, the year book subscription should go over the top with 100 percent.

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Leave Willimantic:

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SUNDAYS

Leave Storrs: 3:00 P. M.

Leave Willimantic: 3:45 P. M.

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NEW YORK PAGE THREE
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Storrs, Conn.

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CO-ED WEEK
A typewriter, a roll of crepe paper, a piano, and you have the significant reminders of the annual event of Co-ed Week.

Four years ago the first annual Co-ed Formals was held in Holcomb Hall. Memories strainted back to that time can recall the presence of nearly thirty couples.

Last year, Co-ed Week was established as another tradition at C. A. C. The Formal was supported by a co-ed publication of the "Campus," and a Glee Club Open Opera.
This year: here it is, it will speak for itself.
Of course, we like to say all thru the year, "Just wait unltd co-ed week; we'll publish your family history in the Campus," or "We'll show you what is the thing at the Formal," or "First give the Glee Club a chance.
That's natural—you say the same thing to us.
All slums aside, Co-ed Week is to us the one time in the year when we can unmask ourselves; front page head, and have the last word in hiring an orchestra, and just selfishly decide what kind of an entertainment program we'd like to listen to.
It's a grand and glorious feeling!

THE COMMUNITY CHURCH AND COMMUNITY HOUSE
The great Bismarck once said, "Talk accomplishments but little, yet if talk is the weapon of my opponent, I will out-talk him." During Easter vacation all loyal students will be on the job selling red clay "Irish calling cards" which, when piled on top of the other, will form the exterior of our new Community Church and House.
First, then, we will act. Enthusi­
as, tact, geniality, are a salesman's best qualities and with these, visits to friends, relatives, local societies, business corporations, should bring some monetary returns. However, when we call on that rich neighbor—rich but cautious—and he begins to ask questions about State appropri­ations, "what-do-you-need-a-new-social hall-for-anyway," how much is Mr. G. Enrous pledging, and so forth,—then it is time to let loose those cold facts about the inadequate facilities for religious education, no place except a gym for social functions, whole state cooperating, as a special favor he can head the list of objections just by signing on the dotted line. In the pamphlet prepared by the committee in charge, there will be the desired influence on the progress made so far and the plans for further boosting the project.

These buildings are ours. How much more they will be ours if we work sincerely and intelligently to make them possible.

"1881"
Mother Shipman's prophecy that the world was due to end in 1881 is, as Miss Whitney cited last Wednesday in College Assembly, just another way to look at the culmination of the ever-evident youth question which confronts the college men and women of today.

In a recent issue of the "Open Road," the editor criticized the criticism of an article published on the inside life of some of our modern colleges. He said that the truth of the situation shocked today's parents to insensibility and the ignorance of such facts led to incurable pity.

The problem, simmered down, is ours. What are we going to do? Stand around and say, "Oh! It's not bad. We had as it sounds here. Or just drift along with the rest, drilling ourselves to believe that since everyone's all upset over the issue—let 'em be that way—

Connecticut Agricultural College's troubles are relatively few: we live in an isolated community, we work in close cooperation, and we live a regular healthful life. Nevertheless, we are college students. Outside of Storrs, people are not going to take the trouble to find out whether we come from an Agricultural College or a Conservatory of Music. To them we are just college students, believing, thinking and acting as any other college students.

Here's the point: because of lack of necessary funds, our college is to be limited to an enrollment of five hundred students, which simply means that the scholastic standard will be pushed up several pegs. Now, what about this personal standard? Will it go up with the scholarship; remain where it is; or go backward on the grounds of that spirit of 1881: too many steps forward must mean universal downfall.

We are absolutely certain that it was not a book-worn who did the recent damage to the Main Building Embrum.

Our idea of justifiable homi­

cide would be killing a person who asked what the odds were on the egg laying contest.

Since each thing in its place is considered best, a bid to the Co-ed Formal is pretty good just now.

But 'tis better to have tried and lost than never to have tried.

And there are always those who wouldn't go to the dance with the best co-ed.

Imports will take the place of Importers this week-end.

"Who'll be the Co-ed?" as sung by aspirants to the Dance.

The sentence of the week
"Make it a sentence for the week and not for life."

Holcomb Hall Forever!

"On Crabbing"
If you want to go to the kind of a school, Like the kind of a school you like, You needn't pack your clothes in a grip, And start on a long, long hike. You'll only find what you left behind, For there's nothing that's really new, It's a knock at yourself when you knock your school, It isn't your school, it's you.

The C.P. of this week, who is only temporarily fulfilling the office of Campus Philosopher, does not feel that it would be quite right to entirely abolish any of the well known and established customs which have been made. It is for that reason that the practice of rewarding the most devoted couple on the Hill will be only slightly varied. Instead of the mythical loving cup, they are to receive a much more highly prized and more useful gift. I am very happy to award a mythical Spark Plug to Miss Dorothy Stellenwerf and Mr. Charles Radomski.

He: I want to go to Willi in the worst way.
Him: Why not take the bus?

"This is a tough orange," said the inebriate as he tried to peel a tennis ball.
Richard Belden, ’27, of Hartford; Elizabeth Service with Paul McCarron, ’25, of Worcester, Mass.; Irene Ellis with Thomas Kennedy, ’25, of Hartford; Margaret Demander with Clive Winton Ramsey of New York City; Helen Grant with Lloyd Kenneth, ’25, of Westerly, R. I.; Ruby Gold with James A. Connor, Boston University, ’25, Boston, Mass.; Hannah Bensen with Roscoe Fisher, ’28, of Stonington; Priscilla Swan with Maxson Eddy, ’25, of Simsbury; Lilly Larsen with William Schofield, ’27, of Waterbury; Dorothy Bray with Harold Burr of Hartford; Rosalie Finesilver with Sherman Wilcox, ’27, of Middletown; Betty Gordes with Irving Eddy, ’25, of Worcester, Mass.; Irenè Ellis of Westerly, Mass.; James Helen Grant with Lloyd Kenneth, ’23, of Middletown; Betty Gordes with Irving Eddy, ’25, of Boston, Mass.; Hannah Bensen with Roscoe Fisher, ’28, of New Britain; Mary Cooper with Cecil Wawruck; Frances Mishkin with Morris Kaplan, ’26, of Middletown; Vera Conlong with Harry Egar of Waterbury; Rosaline Broughel with Horace Murphy, ’28, of South Manchester; Louise Skelly with Joseph Millerick of Westleyan; Middletown: Flora Kaplan, with Norman Freeman of Nashua, N. H.; Katherine Welch with Clayton Buckingham, ’25, of Washington; Marion Wells with Robert Armstrong of New Milford; Alice Benjamin with Rondall Rutherford, ’27, of New Haven; Mildred Brockett with William Hutton, ’25, of Southington; Norman Hustad, ’28, of Madison; Louise Janes with Donald Young, ’27, of Naugatuck; Madelyn Wheeler with Gerald Allard, ’29, of Putnam; Helen Hughes with Valrus Michaelowski, ’26, of New Britain; Nellie Cohen with John W. Balock, ’29, of New Britain; Mary Murphy with Clemens Diemand, ’28, of New Britain; Vivian Dunns with Norman Husted, ’28, of Madison; Katherine Charters with Nelson Hoadley, ’27, of New Haven; Mildred Carlson with Randall Rutherford, ’27, of Wethersfield; Anna Shanahan with William Hutton, ’25, of Southington; Ruth Sours with Rudolph Billip, ’27, of Rye, N. Y.; Sophie Hubay with Phillip Sullivan, ’28, of Bristol; Ruth Monrad with Allan Jensen of Whitneyville; Beatrice Henley with Randolph Whaples, ’27, of Newington; Ruth Wateous with E. Bartlett Barnes, ’28, of Bristol; Estelle Greenhut with Carl Schmidt, ’25, of Waterbury; Beatrice Ableman with Harry Flaxman, ’27, of Hartford; Esther Sosin with Joseph Swaye of Hartford; Florence Sterry with Edwin Lundberg, ’27, of Greenwich; Laura Sperry with James Canklin, ’28, of Hartford;

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The impossible today will be accomplished by men and women now in college. The scientist and engineer are doing their share. It remains for men and women entering upon their life’s work to profit by the new opportunities that are constantly appearing in every profession and vocation in the land.
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MARKETING CLASS OFF
ON N.Y. TRIP TUESDAY

Gothic Markets and Exchanges Sub-ject of Study—McCarron and Palen to Join Tourists—Trip to Consume One and One-Half Days

On Tuesday next the members of the Economics 5 class in Marketing will leave with Prof. I. G. Davis, head of the Economics Department, for their annual New York Trip. The committee plans call for a division of the class into two sections, one to travel via the night boat from New London, arriving in New York early Wednesday morning; and the other section to leave by auto to join the first section in New York in time to start on the proposed city tours. The men taking the trip are slated to cover a great deal of territory in the day and a half allotted to the trip. Prof. Davis plans on covering the marketing fields that operate during the daytime on Wednesday. The markets and exchanges that start work during the night will be visited early Thursday morning.

Opportunity to do further work in the marketing line, while not required, will probably follow the close of the regular trip. Messrs. McCarron and Palen, former Aggie students who have enlisted in the near vicinity of the metropolis, are planning to join the class and will no doubt be on hand to help guide any extra parties formed and on special work around the city.

The trip will include a visit to each of the following places: The citrus Fruit Auction; the Deciduous Fruit Auction; the Mercantile Exchange; the New York Stock Exchange; the Fruit and Vegetable markets; offices of United States Government; offices of the State of New York Marketing Authorities; Pacific Coast Exchange; the Minnesota Cooperative Creameries; all of New York’s Public Markets, which will include the Washington and Fulton Markets in Manhattan, and the Willoughby Market in Brooklyn; and finally the class will make a trip to the new $5,000,000 Public Market in New Jersey. Those interested in the Jersey City Stock Yards will no doubt have an opportunity to visit them, and to note the volume of meat on the hoof that enters eastern markets.

Prof. Davis spends a great deal of time each year in arranging this trip, as is evidenced by the many markets and exchanges listed above that are visited. A trip of this kind represents the ironing board of the marketing class, for students have an opportunity to see in actual practice the workings of the many marketing practices which form problems studied and outlined in class work.

(Cont. from page 2 col. 4)

President’s Hour Wednesday, by Prof. A. W. Manchester, chairman of the Athletic Council. Prof. Manches-ter urged the students to continue with the good work and spirit shown last fall, after which papers were circulated through the student body on which to sign up for hours of work.

AN INVITATION

The Waterbury Local Alumni Club is planning to hold an entertainment and dance at the Pequot Hall, Bunker Hill, Waterbury, on Monday, April 13. The entertainment will be the well known play “Finders Keepers” by George Kelley, featuring Miss Loretto Guilfoil and “Brub” Dow, two former Aggie Dramatic Club members. This play was recently presented in the annual exhibit of dramatic art at Leavenworth Hall, Waterbury, by the above actors, and scored the highest marks.

A good orchestra is guaranteed to furnish the music for dancing immediately following the entertainment. All students in that vicinity are invited to attend and bring their friends to make this alumni and student get-together a real success.

HELEN GRANT CARRIES OFF JUNIOR HONORS

Swimming Events Cut to Four, Including One Distance Race—Flora Kaplan Stars for Sophs.

In accordance with the schedule of interclass sports, the junior-sophomore swimming contest took place on Tuesday, March 24. The juniors won the meet by capturing first place in three events. They were represented by Helen Grant, while "Prist" Swan, "Lil" Larsen, and Flora Kaplan swam for ‘27. There were only four events in the meet instead of the usual five, owing to the lack of girls.

The summary of the contest with those winning first and second place as follows:

120 yd. distance: (1) Helen Grant, (2) Flora Kaplan.
Diving: (1) Flora Kaplan, (2) Helen Grant.
Underwater (1) Helen Grant, (2) Flora Kaplan.
60 yards on back: (1) Helen Grant, (2) Flora Kaplan.

(Cont. from page 1 col. 1) A dent committee, that of equalling the amount the faculty members pledged, which was stated to approximate $8600. Two hundred and seven pledges were made at the regular meeting, which when totalled amounted to very nearly $1,200.

This fine start will be followed by pure class competition suggested by Chairman Driemul and his committee as a logical means of offering each individual in the college a chance to contribute to the campaign fund.

A pamphlet containing pictures of the new Community Church and Community House, together with some interesting talking points to be used by students during the Easter recess in their home towns, will make its appearance shortly. It is thought that the students in this way can reach many more people than can the regular committee efforts through their present channels.

The reason why money talks is that there is a woman's head on most of the coins.
LITTLE THEATRE VISITS ENFIELD AND WINSTED

Little Theatre Work to be Carried on in Enfield Under Direction of Mr. H. A. Seckerson—Troupe to Make Extended Trip During Easter Vacation.

The work of the Little Theatre needs no introduction to the students of C. A. C. Yet it can not go uncommended in the co-op’s own issue. On Friday evening, March 27, the Little Theatre traveled to Enfield and in the town hall before a very appreciative audience presented three short plays, “Moonshine,” “Two Crooks and a Lady,” and “The Mayor and the Manicure.”

The members of the Little Theatre were guests of the Enfield church members at a church supper, which was followed by dancing. The evening was an enjoyable one for both the members of the community and the members of the Little Theatre.

On Saturday, March 28, the Little Theatre played at Winsted. Mr. H. A. Seckerson was on hand to help them organize a dramatic club.

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THE CONNECTICUT CAMPUS
PAGE Seven

LITTLE THEATRE visits ENFIELD AND WINSTED

CONNECTICUT LOSES RHODE ISLAND DEBATE

Rhode Island Presents Logical Arguments in Fine Form—Debate was Judged on Presentation and Substance—Judges Give Two to One Decision.


The subject under discussion was: Resolved: That a two-thirds majority of Congress could set aside a Supreme Court decision." Rhode Island arguing for the affirmative side and Connecticut for the negative.

The subject-matter presented brought out fully both aspects of the question. Rhode Island based its arguments on three factors:

1. The necessity of a change in the present method of power, as demonstrated both by history and by our present conditions.
2. That such a change is in no way antagonistic to the principles of our Constitution, this involving the idea of checks and balances.
3. That if democracy is to be saved, there must be a change, for the present court system tends toward despotism.

Connecticut answered with three equally strong points:

1. That an interpretation of the Constitution is implication of power and that it has functional success fully for 150 years.
2. By granting such power to legis-lature is putting people at the mercy of emotionalism.
3. That people can only be protected in liberty by the Supreme Court’s power of regulating legislation.

The debate was judged on both substance and presentation. Rhode Island’s subject-matter was in a very fine logical style and presented in splendid form. However, the same team had already had practice with the same subject at two previous meets, once being the victors against Springfield and once defeated by Maine.

Connecticut had good substance, but it was neither well-balanced or presented convincingly. Considering the brief time they had for preparation, the team deserves much credit. A two to one decision was rendered by the judges. They were Rev. Mr. Alling, Attorney King, and Father Gullan.

A subscription dance followed the debate; the music being delightfully supplied by Goodrich’s College Collegians.

Mr. Hypes: “Every new thought that enters your brain makes a new crease in it. Do you know what these are called?”

Student: “Wise cracks.”

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"I've been to the Old Mill to call
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Pussy cat, pussy cat, what did you there?
"Got on probation for half of the year."
Little Boy Blue come blow your horn
While you wait in your flivver out-
side the girls' dorm.
Where's the little co-ed who promised
the date?
She believes in the caution to "make
your man wait."
Mistress Mary quite contrary, how
do your subjects go?
"With Cs and Ds as fine as you
please,
And X's all in a row."
I had a little engine, no bigger than
my thumb,
We co-eds had a house-dance and
so I bid him come.
His frat just had a jig last night—
he asked another him;
I'd rather be an old maid now than
waste my time on him.
Exchange—"Vermont Cynic"
"What were Columbus' reasons for
discovering America?"
"He was looking for a short route
to the Indies."
"Why didn't he wait 'til the Pan-
amana canal was finished?"
Helen: "I see three people were
killed in a feud."
Sophie: "Those cheap little cars
are so dangerous."
(Cont. from page I col. 3)
stage setting has been planned with
a color scheme of green and gold.
The dresses of the girls will be even-
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Tickets at seventy-five cents apiece,
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"Echo Song"—Anonymous
Glee Club
"Sparkling Sunlight"—Luigi Arditi
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Glee Club
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"Indian Lodge"—Maedowl
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Marcheta—Victor Schertzinger
(arranged by Daniel Dorf)
Glee Club
Contralto Solo, Mrs. R. G. Remington
"The Jasmine Door"—A. Scott
"I Love You Truly"—Carrie J. Bond
"The Call of Home"—Paul Ambrose
(Londonderry Air)
Sextette
The Young-Old Lady—Chas. Scott
Reading—"Hiram's Housekeeping"
Miss Marie Bronson
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(Minuet—Beethoven)
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