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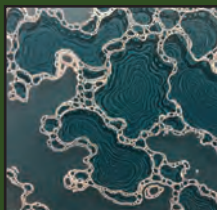
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About our contributors



NANCY BALCOM

Nancy Balcom is the associate director and extension program leader for Connecticut Sea Grant and a senior extension educator with UConn Extension. Her extension interests range from safe seafood handling and safety at sea to disaster risk communication and community resilience. She has been part of the Sea Grant family for more than 34 years, starting in 1985 as a graduate student. She earned her undergraduate degree from UConn and her masters in marine fisheries from the Virginia Institute of Marine Science, College of William & Mary.



SYMA EBBIN

Syma Ebbin serves as both a professor at the University of Connecticut's Avery Point campus and the research coordinator for Connecticut Sea Grant, teaching courses in environmental and marine science and policy. She engages in social science research focused on fisheries and other marine and coastal issues. She developed and administers CTSG's Art Support Awards Program, which awards competitive grants to local artists working on coastal and marine themes. She obtained doctorate and masters' degrees from Yale University, a Master of Science from the University of Alaska, Juneau, and a bachelor's degree from Williams College.



DAVID GREGORIO

David Gregorio lives in Milford and sees much of the western Connecticut shoreline every day as a Metro-North commuter to his job as an editor in New York. After years as a reporter covering a wide range of issues at newspapers in New England, he now edits international financial, political and general news for a global news service, along with occasional reporting on renewable energy finance. His daily commute has given him an opportunity to develop his passion for songwriting, and his work is available for a free listen at: www.davegregorio.com/music.



RICHARD TELFORD

Richard Telford is currently writing a biography of Edwin Way Teale, six chapters of which have been published on UConn's Archives and Special Collections site. He has taught in the English Department at The Woodstock Academy since 1997, currently serving as its Chair. In 2012, he helped design and establish the Edwin Way Teale Artist-in-Residence Program for the Connecticut Audubon Society, a program he has coordinated since that time. He was a long-time contributing writer for *The Ecotone Exchange*. He lives with his wife and three children in a 1770 farmhouse in northeastern Connecticut.



JUDY BENSON

Judy Benson has been the communications coordinator of Connecticut Sea Grant and editor of *Wrack Lines* since 2017. Prior to that, she was a reporter and editor at The Day of New London for many years, including more than a dozen covering health and the environment. Exploring the tidal marshes, islands and natural beaches of Long Island Sound by kayak and on foot is one of her favorite pursuits. She earned both her undergraduate degree in journalism and her Master of Science in natural resources from UConn.