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### Editorial

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# EDITORIAL

By

**Frank Abrahams, *senior editor***

I am pleased to introduce Volume 11 of *Visions of Research in Music Education* and to welcome a new board of editors. As an ensemble of colleagues, they represent the United States, Italy, United Kingdom, and Brazil. Collectively, they bring a wealth of expertise and visionary ideas to the journal. Patrick Schmidt leaves the editorial board and we thank him for his commitment to the ideals of *Visions* and for his dedicated and valued service. Carol Frierson-Campbell assumes the position of associate editor.

Feature articles include a review of literature, by Cecilia A. R. Torres, exploring the ways women develop their musical identity. Elizabeth Gould continues the discussion by looking at how feminism in music education can be described as “nomadic out of place-ness.” She identifies this difference from the male experience as a problem facing music education as a profession and suggests that Wittig’s concept of “the Trojan Horse” and Irigaray’s “ethics of sexual difference” as “feminist war machines” enable this difference.

Philip M. Hash looks at the ways music “influenced the will, and thus the character and conduct of human beings” during the nineteenth century and proposes music instruction as a conduit for character development.

In her article “Do You Hear What I Hear?” Deborah V. Blair suggests that the maps students make while listening to music provide a window to understanding the ways children make meaning of and engage with the music they hear. Then, Karen V. Lee offers an autobiographical piece written after attending a concert and suggests that such reflections have helped her deal with the emotional and intellectual chaos spurred by a major transition in her personal life.

We continue our practice of historical reprints. Through the kindness of MENC: The National Association of Music Education, we reprint “The Generative Theory of Musical Learning” by Eunice Boardman, which appeared in 1989 as a three part series in *General Music Today*. We thank Caroline Arlington at MENC for permission to republish that important work. It appears here in its entirety.

*Visions of Research in Music Education* is the on-line journal of the New Jersey Music Educators Association—the state affiliate of MENC: The National Association for Music Education. We invite colleagues to submit articles for publication and hope that they will encourage their colleagues and students to submit articles as well