Fall 9-4-2013

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Suite No. 1 in G major, Opus 131c (1915)  
Max Reger  
(1873-1916)

Prelude  
Adagio  
Fugue

Caprice No. 24 in A minor, Opus 1 (originally for violin)  
Nicolo Paganini  
(1782-1840)

Intermission

Sonata for Violoncello Solo, Opus 8 (1915)  
Zoltan Kodaly  
(1882-1967)

Allegro maestoso ma appassionato  
Adagio (con grand’expressione)  
Allegro molto vivace

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