

Spring 4-4-2013

UConn Opera Theatre: Die Zauberflöte

University of Connecticut. Department of Music. Recitals and Concerts
joe.scott@uconn.edu

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*Brid Grant, Dean, School of Fine Arts
UConn Opera Theater presents...*

UPCOMING EVENTS
see the complete list on facebook

Danae Morgan, *clarinet*
Melissa D'Albora, *viola*
Sunday, April 7th, 2013 at 3:00 p.m.

Nathaniel Baker, *piano*
Sunday, April 7th, 2013 at 5:00 p.m.

Seong Eun Kim, *baritone*
Tuesday, April 9th, 2013 at 7:30 p.m.

US Coast Guard Saxophone Quartet
Thursday, April 11th, 2013 at 7:30 p.m.

DIE ZAUBERFLÖTE


For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

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Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
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 *printed on recycled paper*

Thursday, April 4th - 7:30PM
Friday, April 5th - 7:30PM
Saturday, April 6th - 7:30PM
Sunday, April 7th - 3PM

Nafe Katter Theatre
University of Connecticut - Storrs Campus

UConn Opera Theater presents:

Die Zauberflöte

Music by Wolfgang Amadeus Mozart
Libretto by Emanuel Schikaneder

Dr. Constance Rock - Voice Area Coordinator

Dr. Jeffrey McEvoy - Stage Director

Dr. William Halpin - Musical Director & Guest Conductor

Michael Anania - Scenic Designer & Props

Scenery built and painted by Center Line Studios, Inc. New Windsor, NY

Meghan Ryan - Production Manager & Assistant Stage Manager

Judith Bowers - Stage Manager

Emily Sanchez - Stage Manager

Jan Zimmerman - Assistant Stage Manager & Costume Assistant

Lisabeth Miller - Assistant Stage Manager

Jessye Richmond - Assistant Stage Manager

Ryan F. Burns - Program/Marketing Coordinator & Props Assistant

Charles Eaton III - Props Assistant

Ellen Antes - Supertitles

Hayley Kasper - Lighting Designer

Lindsay Duval - Lighting Assistant

Sean Nicholl - Master Electrician

Paul Yeates - Lighting Advisor

Erika Johnson - Electrician

Steven Magro - Electrician

Greg Fuscaldo - Electrician

Xiachen Zhou - Costume Designer

Fan Zhang - Costume Assistant

Sam (Stephanie) Martin - Costume Assistant

Laura Crow - Costume Advisor

Bart Roccoburton - Director of the Puppet Arts Program

Carianne Hoff - Puppeteer

Xing Xin Liu - Puppeteer

Louise Daraskevich - Puppeteer

Kelsey Chase - Puppeteer

Amy Bleasdale - Puppeteer

Carolyn Pearson - Puppeteer

Harvey Felder - Conductor, UConn Symphony Orchestra

Joshua May - Orchestra Liaison

Allan Conway - Rehearsal Pianist

Nathaniel Baker - Rehearsal Pianist

SPECIAL THANKS:

Brid Grant, Dean, School of Fine Arts

Members of the UConn Opera Guild

Paula Enderle, Business Director

Rod Rock, Director, and the staff of the Jorgensen Center
for the Performing Arts

Leann Sanders, Jorgensen Center for the Performing Arts

Jess Reed and the CRT Box Office

Kirk Matson, Production Manager, and the von der Mehden Staff

Voice Area Faculty

Dr. Linda Neelly, NEAG School of Education

Bob Copley, Department of Dramatic Arts

Laura Crow, Department of Dramatic Arts

Michael Anania, Department of Dramatic Arts

Michael Freyer, Department of Dramatic Arts

Bart Roccoberton, Director of the Puppet Arts Program
& the Puppetry Staff

Harvey Felder, Conductor, UConn Symphony Orchestra

Ben Rawlins, DIT Conservatory of Music and Drama

Dr. Robert Miller, Department of Music

CHARACTER SPONSORSHIP:

Queen of the Night

Carol & Paul Columbo

Tamino

Lynn & Marjorie Brown

Pamina

Anonymous

Papageno

Walter Keenan & Susan LePine

Sarastro

Honey & Harry Birkenruth

First Lady

Scott & Rebecca Lehmann and Peter Polomski

Second Lady

Thomas & Gail Bruhn

Third Lady

Mona & Greg Anderson

Papagena

John & Jean Lenard and Nancy Madrak

Three Spirits

Kenneth Doeg

From the Area Coordinator of Vocal Studies and Opera:

We're all tremendously excited for you, our audience, to experience this imaginative production of Mozart's beloved *Die Zauberflöte*. Our students, faculty and staff have worked very hard to bring this jewel of the operatic repertory to life with a fresh, unique interpretation.

As always, we are extremely proud of our talented and dedicated students. For this production, we are especially thrilled to welcome as guest artists, some of UCONN Opera's illustrious alumni. It is exciting for current students and faculty, alike, to hear the talent that UCONN has produced.

I want to give special thanks to our guest conductor, Dr. William Halpin. A UCONN graduate and longtime friend of UCONN Opera, Dr. Halpin hails from Dublin, Ireland, where he recently held the post of Director of Orchestral Studies at the Dublin Institute of Technology. A specialist in Mozart opera, Dr. Halpin brings an exciting perspective to this production. We are grateful for his wonderful work on this project!

As the saying goes, "it takes a village" and that is especially true in the case of a larger-than-life operatic production. UCONN Opera couldn't survive without the kindness and collaboration of members of our talented Dramatic Arts faculty, the cooperation of Maestro Harvey Felder and the UCONN Symphony Orchestra, and, of course, the contributions of our generous donors. We extend our heartfelt thanks to all of you for your continued support.

Now, sit back and enjoy this exotic journey, filled with beautiful singing and Mozart's timeless music!

- Dr. Constance Rock

From the Director:

In my opinion, *Die Zauberflöte* is one of Mozart's most charming pieces for the stage. The versatility of this standard in our operatic repertoire opens itself to many innovative concepts. For our production, we are influenced by the beauty and richness of the Hindu culture and present our production embracing Indian aestheticism.

The allegorical and fantasy elements prevalent throughout the score lend itself to countless interpretations for storytelling. The playfulness of the characters, as well as the colorful and imaginative plot make *Die Zauberflöte* the perfect choice for young theater-goers. For adults, the opera provides a deeper connection to the story through an allegory beneath the surface. The libretto contains numerous references to Freemasonry, an order dedicated to the truth and the ideals of the enlightenment. Although our production does not directly indicate the order of Freemasonry, the search for enlightenment remains core in Tamino's journey. The priest Sarastro, and those initiated into his priesthood, does not engage directly with the Queen of the Night. However, their efforts to sway the youthful minds of Tamino and Pamina away from the Queen symbolize the efforts made by enlightened thinkers to sway the minds of all who have been held captive by those opposed to the wisdom and truth of reason.

For our production, the adventure of the opera centers around the pilgrimage of the Chinese prince Tamino. A stranger to India, he is charged by the Queen of the Night to rescue her kidnapped daughter from the tyrant Sarastro. The character of the Queen of the Night is drawn from the Hindu goddess Kali who is the fearful and ferocious avatar form of the mother goddess. As Tamino attempts to fulfill his task, he learns that Sarastro is a Hindu priest and is dedicated to tantric wisdom and truth. Pamina was actually kidnapped to save her from her own mother. The Queen's quest to rule both darkness and light has the potential to corrupt Pamina's innocence and result in the destruction of Sarastro's temple and all for which it stands. In the end, Tamino and Pamina endure the trials of fire and water to achieve the wisdom of the enlightened and the right to true love. The darkness of the Queen of the Night is defeated by Sarastro and the light of wisdom and truth.

- Dr. Jeffrey McEvoy

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Elizabeth Norris
Carol K. Phillips
Kathryn Jan Scottron
Dr. Catherine A. Wade

Thank you for your continued support of our program!

Interested in becoming a member of the UConn Opera Guild?
Please email operaguild@uconn.edu or call 860.486.2684

UConn Opera's production of *The Crucible*. Emily is a 2011 Graduate winner of the UConn Concerto Competition, and will be performing *Little Women's* Amy March with Hartford Opera Theater this coming June.

ALLISON SAVAGE - (*First Spirit*)

Allison Savage is a fourth semester vocal performance major at the University of Connecticut studying with Dr. Jeffrey McEvoy. She is currently a member of Concert Choir and Chamber Singers. Allison has also participated in Frightfest and Songfest: Love in Any Language.

ALLISON SHERMAN - (*Second Spirit*)

Allison Sherman is a fourth semester vocal performance major at UConn and studies with Dr. Jeffrey McEvoy. Last year, she participated in UConn Opera Theater's production of *La Grande Duchesse de Gérolstein*. She also played the role of Bridget Booth in UConn's production of *The Crucible* this past Fall.

JAN ZIMMERMAN - (*Second Lady*)

A native of Panama City, Florida, soprano Jan Zimmerman received her MM in Vocal Performance from the Boston Conservatory and is currently a candidate for a DMA in Vocal Performance at UConn studying under Dr. Constance Rock. Recent roles at UConn include: Elizabeth Proctor (*The Crucible*) and The Grand Duchess (*The Grand Duchess of Gérolstein*).

CAST of CHARACTERS:

	April 4th & 6th	April 5th & 7th
TAMINO -	Spencer Hamlin	Joshua May
PAMINA -	Laura DellaFera*	Lisa Conlon
PAPAGENO -	Ryan F. Burns	Charles Eaton III
THE QUEEN OF THE NIGHT -	Kat Bowden*	Kat Bowden
SARASTRO -	Anthony Leathem^	Anthony Leathem
FIRST LADY -	Lisabeth Miller	Emily Sanchez
SECOND LADY -	Jan Zimmerman	Jessye Richmond
THIRD LADY -	Judy Bowers	Meghan Ryan
MONOSTATOS -	Spencer Reese	Matthew Burke
FIRST SPIRIT -	Noelle Currie	Allie Savage
SECOND SPIRIT -	Christina Quental	Allie Sherman
THIRD SPIRIT -	Elizabeth Hayes	Lindsay Cabanis
SPEAKER -	Ryan Parseghian	Chris Anthony
FIRST PRIEST -	Matthew Burke	Spencer Reese
SECOND PRIEST -	Colby Herchel	Colby Herchel
PAPAGENA -	Katelyn Lewis	Katie Cummings
FIRST ARMOURED MAN -	Joshua May	Spencer Hamlin
SECOND ARMOURED MAN -	Seong Eun Kim	Seong Eun Kim

* Alumni artist

^ Guest artist

ENSEMBLE:

SOPRANO

Mary Kate Hubbard
Rachel Litvin
Alison Johnson
Jessa Sahl
Crisara Smith
Meghan Wallace

TENOR

Nathan Fletcher
Michael Mei

MEZZO

Amy Bleasdale
Kelsey Chase
Louise Daraskevich
Carolyn Pearson
Jordan Swett
Sara Trenner

BARITONE

Chris Anthony
Ishar Gupta
Ryley Alger-Hempstend
Colby Hershel
Ryan Parseghian

CHILDREN'S ENSEMBLE:

April 4th & 6th

Auveen Beheshti
Emily Bernard
Katie Burns
Jacki Federigan
Kacey Federigan
Emily Foust
Julia Foust
Maria Foust
Ashwin Mhadeswar
Lindsay Shea Nielsen
Dustin Rood
Ryan Skuldarek
Mary Smith

April 5th & 7th

Hilary Bareiss
Alana Calhoun
Caeyln Calhoun
Liam Calhoun
Maeve Grady
Sarah Grous
Ethan Hanzlik
Abigail Jeffers
Clara Johnson
Sylvia Lanz-Matthews
Jaden Logie
Erin Mairson
Lucas Pacheco
Katie Pensavalle
Amy Wei

UConn Opera Theater, and Male Chorus (*Rape of Lucretia*) with Hartford Opera Theater. Mr. May will sing the role of Ferrando in *Così fan tutte* this summer with the North End Music and Performing Arts Center in Boston, MA.

LISABETH MILLER - (*First Lady*)

Lisabeth Miller is a DMA student of Constance Rock. With UConn Opera, she has sung Ann Putnam in *The Crucible* and Ms. Dara in *An Embarrassing Position*. Miller has sung with Opera Theater of CT, Hartford Opera Theater, CONCORA, Hillhouse Opera, and the Nutmeg Symphonic Pops.

RYAN PARSEGHIAN - (*Speaker*)

Ryan is a junior studying under Dr. Constance Rock. He was last seen as Francis Nurse in UCONN Opera's fall production of *The Crucible* by Robert Ward. Ryan would like to thank his family, friends, and teachers for the constant love and support they have given him throughout the years.

CHRISTINA QUENTAL - (*Second Spirit*)

Christina Quental is a junior Vocal Performance major and French minor. Christina has performed with UConn Opera Theater as Amélie in Offenbach's *La Grande Duchesse*, Betty Parris in Ward's *The Crucible*, and Ernesto in UConn Opera Outreach performances of Davies' *The Billy Goat's Gruff*. She studies voice with Meredith Ziegler.

JESSYE RICHMOND - (*Second Lady*)

Jessye Richmond is a sophomore vocal performance major studying with Dr. Constance Rock at UConn. She has performed Ernesto in *Billy Goats Gruff* with UConn Opera Outreach, was a soloist in the 2013 Spring Songfest and 2012 Honors Recital, and was in the ensemble of *La Grande Duchesse*.

SPENCER REESE - (*Monostatos/First Priest*)

Spencer Reese is a senior voice performance major studying with Dr. Constance Rock. At UConn, Spencer has sung Ezekiel Cheever in *The Crucible*, Nepomuc/Prince Paul (cover) in *The Grand Duchess*, and 6 roles with Opera Studio. In December, Spencer produced the world premiere of his original opera, *Always Hope*.

MEGHAN RYAN - (*Third Lady*)

Meghan Ryan received her BM degree from BU and attended the Florence Voice Program. Presently she is a graduate student studying under Constance Rock. She was the mezzo winner for the 2013 RI Collegiate Vocal Competition. She will sing the role of Meg in *Little Women* with Hartford Opera Theater in June.

EMILY SANCHEZ - (*First Lady*)

Emily Sanchez, *soprano*, is a graduate of the University of Connecticut studying under Dr. Constance Rock. She recently performed Abigail Williams in

The Crucible. In June, he will be performing the role of John Brooke in Hartford Opera Theater's production of *Little Women*.

SPENCER HAMLIN - (*Tamino/First Armoured Man*)

Spencer Hamlin is a senior at the University of Connecticut studying Vocal Performance with Dr. Constance Rock. He was named a 2011 New England Scholar. His roles while at UConn include Dr. Blind in *Die Fledermaus*, he was the cover for Fritz last year's production of *The Grand Duchess of Gerolstein*, and Judge Danforth in *The Crucible*. In the summer Spencer will perform the role of Laurie in *Little Women* with Hartford Opera Theater.

ELIZABETH HAYES - (*Third Spirit*)

Elizabeth Hayes is a sophomore vocal performance major at UConn, and has studied with Meredith Ziegler for six years. This past fall, she played Susanna Walcott in UConn's production of *The Crucible*. This spring she will perform the role of Ernesto in UConn Opera Outreach's production of *Billy Goats Gruff*.

SEONG EUN KIM - (*Second Armoured Man*)

Seong Eun Kim is currently pursuing a Performer's Certificate at the University of Connecticut studying with Jeffery McEvoy. In 2006, he completed his BM from Seoul National University, and in 2012, his MM from World Mission University. In 2011 and 2012, Seong was a finalist in the Classical Singer Competition: High school & University Division.

ANTHONY LEATHEM - (*Sarastro*)

Anthony Leathem, *bass-baritone*, holds a Master of Music in Vocal Pedagogy from the New England Conservatory where he was the recipient of the prestigious John Moriarty Presidential Scholarship. While at the NEC, Mr. Leathem performed numerous roles including Sam in *Bernstein's Trouble in Tahiti*, Dr. Bartolo in *Le nozze di Figaro*, Il Commendatore in *Don Giovanni* as well as participating in the school's art song recital series, *Liederabend*. Next year, Mr. Leathem will be pursuing a Doctorate of Musical Arts in Vocal Performance from the University of Connecticut.

KATELYN LEWIS - (*Papagena*)

Katelyn Lewis, *soprano*, is a fourth semester vocal performance major. She has performed in UCONN Opera's *The Crucible* (Ruth Putnam), *The Grand Duchess de Gérolstein* (Chorus), and in UCONN Opera Studio's 2013 Opera Outreach, *The Billy Goats Gruff* (Lucy). She has participated in many recitals at UCONN as well. Katelyn studies with Constance Rock.

JOSHUA MAY - (*Tamino/First Armoured Man*)

Joshua May is currently a D.M.A. Candidate at the University of Connecticut. Recent performances include: Il Duca di Mantova (*Rigoletto*) and Ferrando (*Così fan tutte*) at the Atlantic Music Festival, Rev. Samuel Parris (*The Crucible*)

UCONN SYMPHONY ORCHESTRA:

FIRST VIOLIN

Matthew Beland
Hyun Ju Noh
Peter Nowak
Myles MocarSKI
Leo Kasle
Samantha Goodale
Lu Li
Hannah Traver

SECOND VIOLIN

Dana Lyons
Alexis Jensen
Rachel Puelle
Karen Ren
Katherine Domrese
Andrew Wynsen
Kera Howard
Molly Blessing
Jessica Stargardter
Fariha Rashid
Nareh Mkrtschjan

VIOLA

Dylan Lomangion
Spencer Morgan
Ally McGowan
Melissa D'Albora
Glenn Ullman
Mallory Tober

CELLO

Allan Ballinger
Michelle Yeagley
Matthew Rescanski
Matthew Nichols
Michael Albaine
Patricio Gutierrez
Kathleen McWilliams
Katie McDonald

BASS

Alexandra Millan
Lexi Bodick
Nicholas Trautman
Seth Lisle

FLUTE

Emily Palumbo
Jill Senczikowska
Deanna Fried

OBOE

Codi McNeff

CLARINET

Niall Reynolds
Sam Beckwith

BASSOON

Andrew Pizzuto
Laura Reyes

HORN

Emma Reber
Paul Erickson
Elaine Steele
Adam Lattimore

TRUMPET

Russel Allyn
David Silverstein
Patrick Leclair
Kevin Kelleher

TROMBONE

Samuel Hausman
Christopher Spinosa
Bass Robert Barney

PERCUSSION

Robert Kennon
Grace Rimkunas

PIANO

Nathaniel Baker

SYNOPSIS:

ACT I

Three ladies in the service of the Queen of the Night save the fainting Prince Tamino from a serpent. When they leave to tell the queen, the birdcatcher Papageno bounces in and boasts to Tamino that it was he who slew the serpent. The ladies return to give Tamino a portrait of the queen's daughter, Pamina, who they say is enslaved by the evil Sarastro, and they padlock Papageno's mouth for lying. Tamino immediately falls in love with Pamina's face in the portrait ("Dies Bildnis"). The queen, appearing in a burst of thunder, is grieving over the loss of her daughter; she charges Tamino with Pamina's rescue ("Zum Leiden bin ich auserkoren"). The ladies hand a magic flute to Tamino and magic silver bells to Papageno to ensure their safety, appointing three spirits to guide them.

Sarastro's slave, Monostatos, pursues Pamina but is frightened away by the feather-covered Papageno, who tells Pamina that Tamino loves her and intends to save her ("Bei Männern").

Led to the Temple of Sarastro, Tamino is advised by a high priest that it is the queen, not Sarastro, who is evil. Hearing that Pamina is safe, Tamino charms the animals with his flute, then rushes to follow the sound of Papageno's pipes. Monostatos and his retainers chase Papageno and Pamina but are rendered helpless by Papageno's magic bells. Sarastro, entering in ceremony, promises Pamina eventual freedom and punishes Monostatos. Pamina is enchanted by a glimpse of Tamino, who is led into the temple with Papageno.

Intermission

ACT II

Sarastro tells his priests that Tamino will undergo initiation rites ("O Isis und Osiris"). Sworn to silence, Tamino is impervious to the temptations of the queen's ladies, who have no trouble derailing the cheerful Papageno from his course of virtue.

The Queen of the Night dismisses Monostatos, whom she finds kissing the sleeping Pamina, and gives her daughter a dagger with which to murder Sarastro ("Der Hölle Rache"). The weeping Pamina is confronted and consoled by Sarastro ("In diesen heil'gen Hallen").

The gourmand Papageno is just as quick to break a new oath of fasting, and he jokes with a flirtatious old lady, who vanishes when asked her name. Tamino remains steadfast, breaking Pamina's heart: she cannot understand his silence ("Ach, ich fühl's").

The priests inform Tamino that he has only two more trials to complete his initiation. Papageno, who has broken his oath, is eliminated from the trials, but after pleading for a cuddly wife ("Ein Mädchen oder Weibchen") settles for the old lady. When he promises to be faithful she turns into a young Papagena, but soon disappears.

After the spirits save the despairing Pamina from suicide, she finds Tamino and walks with him through the ordeals by water and fire, protected by the magic flute.

Constance Rock. www.ryanfburns.com

LINDSAY CABANISS - (*Third Spirit*)

Lindsay Cabaniss is a sophomore Vocal Performance major. In 2012 she performed in the chorus of UConn Opera Theater's production of *The Grand Duchess*, as a soloist in Songfest: Songs to Spook and Scare and attended the summer program V.O.I.C. Experience with Sherrill Milnes. Lindsay studies under Meredith Ziegler.

LISA CONLON - (*Pamina*)

Lisa Conlon is completing her Doctoral studies with Dr. Constance Rock. At UConn she appeared as Benefsha in *The Wooden Sword* and as a soprano soloist with the Wind Ensemble. At Manhattan School of Music (M. Mus.), she sang in a master class with Anna Moffo and in 2002 at Eastman School of Music (B.Mus.) she won first prize in the Lotte Lenya Competition for Singers. She later sang two Weill concerts held at Lincoln Center.

KATHLEEN CUMMINGS - (*Papagena*)

Katie Cummings is a sophomore vocal music education major studying under Meredith Ziegler. She has participated in numerous UConn voice area activities, including Songfests and opera outreaches. Previous appearances with UConn Opera Theater consist of *The Crucible* (Mercy Lewis) and *La Grande-Duchesse de Gérolstein* (Chorus).

NOELLE CURRIE - (*First Spirit*)

Noelle Currie is a senior at the University of Connecticut. She has studied with Meredith Ziegler for eight semesters. In 2012, she sang the role of Margaret in the world premier of Spencer Reese's *Always Hope*. She also played Mary Warren in UConn Opera's production of *The Crucible*.

LAURA DELLAFERA - (*Pamina*)

Laura DellaFera is delighted to be returning to the University of Connecticut as an alumnae performer. At UConn, she was previously seen as Rosalinde in *Die Fledermaus*. Other roles she has performed include: Eva Delvigne (*An Embarrassing Position*), Beth (*Little Women*), Morgana (*Alcina*), Erste Dame (*Die Zauberflöte*), Ciesca (*Gianni Schicchi*), and Cosette (*Les Misérables*). Originally from Ashford, CT, Laura recently moved to Boston, where she teaches private music lessons and is a member of the Boston Opera Collaborative.

CHARLES EATON III - (*Papageno*)

Charles Eaton III is an eighth semester vocal performance major at the University of Connecticut under the instruction of Dr. Jeffrey McEvoy. Active in the opera department, Charles has performed such roles as El Remandado in *Carmen*, Baron Grog in *The Grand Duchess*, Willis Parkham in the Connecticut premier of Dan Shore's *An Embarrassing Position*, and most recently, Thomas Putnam in

plans to go to Disney World and after, hone her lighting skills.

XIACHEN ZHOU - (*Costume Designer*)

Xiachen Zhou is a 2nd year MFA candidate at UCONN, born and raised in Xi'an, China. Previous credits including *Titanic* and *Don Giovanni* at the Bay View Music Festival in Michigan. *Picnic*, *Merchants of Venice* and *Tooth of Crime* at the Westoff Theatre in Illinois. She has also worked for Boat Theatre at Shanghai Expo and served as a costume coordinator for Singapore National Theatre.

CAST:

CHRIS ANTHONY - (*Speaker*)

Chris is currently a baritone, senior voice student at UConn training with Dr. Jeffrey McEvoy. Chris has performed as a soloist for the UConn Concert Choir and UConn Opera Studio. Chris has also been involved with several other UConn Opera productions including *Die Fledermaus*, *Candide*, and *The Grand Duchess*.

KATHRYN BOWDEN - (*Queen of the Night*)

Kathryn Bowden, *soprano*, is extremely honored and excited to be singing her first Queen at her alma mater. Kathryn attended UCONN for five years, graduating in 2011 after attaining a Bachelor of Music, as well as a Performer's Certificate. Recent previous roles include Josephine (*H.M.S. Pinafore*), Cunegonde (*Candide*), Rosina (*Il Barbiere di Siviglia*), and Adele (*Die Fledermaus*). She is a winner of UCONN's 2009 Concerto Competition. She currently studies voice with Dr. Constance Rock.

JUDY BOWERS - (*Third Lady*)

Judy Bowers, *mezzo-soprano*, has been a recent soloist with the New Haven Symphony, the Indianapolis Baroque Orchestra and Hartford Opera Theater. She is currently pursuing a doctorate in voice at the University of Connecticut as a student of Dr. Constance Rock.

MATTHEW BURKE - (*Monostatos/First Priest*)

Matthew Burke is a junior at the University of Connecticut pursuing a BM in vocal performance. He is currently studying voice with Jeffrey McEvoy and is a soloist/section leader for the First Church of Christ in Wethersfield, CT. He is a member of the university concert choir and featured soloist.

RYAN F. BURNS - (*Papageno*)

Ryan F. Burns, *baritone*, is a doctoral candidate at the University of Connecticut and the 2012 Concerto Competition Graduate Winner. His operatic credits include John Proctor (*The Crucible*), General Boum (*The Grand Duchess of Gerolstein*), David (*A Hand of Bridge*), Ben (*The Telephone*), Maximilian (*Candide*), Schaunard (*La Boheme*), Father (*Hänsel und Gretel*), Frank (*Die Fledermaus*), and Melchior (*Amahl and the Night Visitors*). He is a student of soprano, Dr.

Papageno also is saved from attempted suicide by the spirits, who remind him that if he uses his magic bells he will find true happiness. When he does, Papagena appears and the two plan for the future and move into a bird's nest.

The Queen of the Night, her three ladies, and Monostatos attack the temple but are defeated and banished. Sarastro joins Pamina and Tamino as the throng hails Isis, Osiris, and the triumph of courage, virtue, and wisdom.

- Synopsis from www.metoperafamily.org

PRODUCTION STAFF:

JEFFREY MCEVOY- (*Stage Director*)

American baritone, Jeffrey McEvoy, currently holds the position of voice faculty at the University of Connecticut and serves as the resident stage director of the opera program. As a performer of concert, music theater, and operatic repertoire, he has received accolades for his performances of French and Italian baritone roles as well as dramatic interpretation of twentieth century music. Passionate about the education of integration of drama and contemporary music, Jeffrey is a strong supporter of American art song and operatic literature.

Noteworthy milestones include engagements as a resident baritone artist with the Kansas City Lyric Opera, a studio artist position with Sarasota Opera and summer apprenticeships with both Lake George Opera and Des Moines Metro Opera. Jeffrey holds his Doctorate of Musical Arts in vocal performance from the University of Kansas, Master of Music in Opera from Wichita State University and Bachelor of Arts in music as well as Bachelor of Science in Biology from John Brown University. A winner of numerous competitions, he has been a Kansas City district winner and District finalist in the Metropolitan Opera National Council Auditions and first place winner in the Midwest District of the National Association of Teachers of Singing competition in both the Graduate and Senior Men divisions. Highlights of previous seasons include contracts with regional companies such as Connecticut Opera, Opera Boston, Commonwealth Opera, Kansas City Lyric Opera, Sarasota Opera, Lake George Opera, Glens Falls Symphony, Hartford Opera Theater, Newbury Choral Society, Nashua Choral Society, Boston Opera Collaborative and Boston's OperaHub.

Prior to Jeffrey's appointment to UConn he taught at the University of Kansas, Wichita State University, Boston's Walnut Hill School of the Arts, and the Tanglewood Institute in Lenox, MA. During the summer, Jeffrey serves on the professional staff at the Seagle Music Colony in Schroon Lake, NY, as stage director.

DR. WILLIAM HALPIN - (*Musical Director & Guest Conductor*)

William Halpin has been a conductor and senior lecturer in flute at DIT Conservatory of Music and Drama since 1980. He was the first conductor of DIT Wind Ensemble, which he formed as a Concert Band in 1980. He has also been a conductor with the Dublin Youth Orchestra, the Irish Youth Wind Ensemble and has been a director of both the National Youth Orchestra of Ireland and the Irish Youth Wind Ensemble. William has been at the forefront of many of the important

events at DIT. He was production manager for *The Magic Flute* in 1982, conductor for Rogers and Hammerstein's *The King and I* in 1985 and Jerome Kern's *Showboat* in 1990. In January of 1996 he was one of the conductors at a special gala concert of the combined orchestra's of DIT Conservatory of Music and the Royal Irish Academy of Music which took place in the National Concert Hall, Dublin. Also in September 1996, he conducted the DIT Concert Band on a successful tour in the US.

William spent the academic year 1997-98 at the University of Connecticut, where he studied conducting with Jeffrey Renshaw. At UConn he conducted the Wind Ensemble, Symphonic Band, Concert Band, University Chorus, and University Symphony Orchestra. He also conducted Humperdink's opera *Hansel and Gretel* with UConn opera. In May 1998 he was conferred with the degree of Master of Music. On his return to Ireland he re-constituted the Concert Band as the DIT Wind Ensemble and founded DIT Chamber Winds. In November 1999 he organized the *Frederick Fennell Band Festival* in DIT and brought the eminent conductor Frederick Fennell to Dublin for the event. Also, in November 1999 he was assistant conductor to Franz Paul Decker for the very successful concert performance of Ravel's opera *L'Enfant et le Sortilèges* in the National Concert Hall, Dublin. In March 1999 William conducted the first performance by DIT Chamber Winds in the John Field Room at the NCH. In March 2000 DIT Wind Ensemble performed in the National Concert Hall in a special concert to celebrate the first 20 years of the DIT Concert Band/Wind Ensemble.

In 2003 William was one of the main inspirations behind DIT's very successful Night at the Opera series in the National Concert Hall. In the first two concerts of the series he conducted staged highlights from *Magic Flute*, *Marriage of Figaro*, *Carmen* and *Rigoletto*. This was followed in 2005 with Barber of Seville. William spent the years 2004-2007 on sabbatical from DIT during which time he returned to the University of Connecticut where he conducted Mozart's *The Magic Flute*. In May 2007, he was conferred with the degree of Doctor of Musical Arts at UConn.

In October 2008 he was conductor for the DIT Conservatory's production of *The Magic Flute*, the Conservatory's first full-scale opera production in 25 years. In 2009 he was the main driving force behind an official partnership agreement between UConn and DIT Conservatory of Music and Drama and in 2010 hosted UConn opera students and faculty for a week in Dublin, culminating in a joint performance of staged opera excerpts.

MICHAEL ANANIA - (Scenic Designer)

Michael Anania has designed for Broadway, Off-Broadway, New York City Opera and many regional theaters throughout the United States. His Broadway credits include *Laughing Room Only* starring Jackie Mason, the revival of *I'm Not Rappaport* in association with Tony Walton, *The Gathering* starring Hal Holbrook, *Change in the Heir*, *Run For Your Wife* and *The Canterbury Tales*.

At New York City Opera Mr. Anania has designed *The Most Happy Fella*, *A Little Night Music* directed by Scott Ellis and choreographed by Susan Stroman

(Live From Lincoln Center), *H.M.S. Pinafore*, *The Merry Widow* (live From Lincoln Center), *La Boheme* (Live From Lincoln Center), *Wonderful Town*, *110 in the Shade*, *The Pajama Game*, *The Desert Song* and the *New Moon* (Live From Woolftrap).

Televised productions also include *The Rodgers and Hart Story; Thou Swell, Thou Witty* (Great Performances) and *Emanuel Ax, Yo-Yo Ma & Friends a Celebration of his music Live from Lincoln center*.

Mr. Anania has also designed for The American Stage Company, Barrington Stage Company, Boston Ballet, Boston Shakespeare Company, The Charles Playhouse in Boston, The Cherry County Playhouse, The Cleveland Playhouse, The Coconut grove Playhouse, Cornell University, Dallas Summer Musicals, Ford's Theater, The Fifth Avenue Theater in Seattle, The George Street Playhouse, Goodspeed at Chester, Hartt School of Music, Hinsdale Opera Theater, Houston's Theater Under the Stars, McCarter Theater, Montclair State University, The Muny, North Shore Music Theater, Ordway Center for the Performing Arts, Pittsburgh Civic Light Opera, Saratoga Performing Arts Center, Anchorage Opera, Central city Opera, Chautauqua Opera, The Holland Festival, The Lake George Opera Festival and The Minnesota Opera.

For twenty years, Mr. Anania was resident designer at The Paper Mill Playhouse, The State Theater of New Jersey designing such productions as *Showboat* (televised by Great Performances) and the critically acclaimed production of *Follies* starring Ann Miller.

Mr. Anania was designer in residence at The O'Neil Theater Center for five years and resident designer for The Cohoes Music Hall for three seasons.

In 2002 Mr. Anania was nominated for the Australian Helpmann Award (The Australian Tony Award) for *Singin' in the Rain* and the Dallas Theater League's, Leon Rabin Award for Outstanding Scenic Design for the Dallas Summer Musical production of *My Fair Lady*. Mr. Anania received the HBO award of excellence for *Inherit the Wind* at the Paper Mill Playhouse and *La Boheme* at New York City Opera received an Emmy Award for best classical production

In 1996 Mr. Anania was asked to design an ornament for the White House Christmas Tree in the Blue Room and was invited to the White House to view the finished tree which was dedicated to the Nutcracker Ballet.

In 2010, Mr. Anania was nominated for a Kevin Kline award for his scenic design for *Music Man* at The Muny.

Mr. Anania is currently an associate professor of scenic design at the University of Connecticut.

HAYLEY KASPER - (Lighting Designer)

Hayley Kasper is a junior earning her BFA in design and technical theatre with a concentration in lighting design here at the University of Connecticut. Last semester she was the assistant lighting designer for Connecticut Repertory Theatre's main stage production of *Romeo and Juliet*. As a sophomore she worked on CRT's *A Winter's Tale* as the assistant lighting designer, and the lighting designer for the D Series student run production of *Tick, Tick...BOOM!* This summer she