Fall 2002

Volume 8, Number 3: September/October 2002

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Accordingly, we are implementing ENCompass, a search engine, i.e., an academic Google.com. The library within its community, including a human presence in an increasingly networked world. And as more information becomes available in this format, it is the library's responsibility to offer the visibility between users and information, "smoothing the way" for "academic search engines." On obviously, these models are academic abstracts; in reality, 21st century libraries will be hybrids of these conceptual constructs. At the University of Connecticut Libraries, we are already implementing elements of each of Brophy’s models. Each year we incorporate more of the non-traditional characteristics of the 21st century library into our portfolio of services. This year, the library will undertake the following initiatives as we continue our evolution.

**The Traditional Library**
- The physical building with its print collections and friendly, knowledgeable staff

**The Memory Institution**
- Providing collections that maintain humankind’s recorded memory

**The Learning Center**
- Information resources to support education and lifelong learning

**The Community Resource**
- The library within its community, including a human presence in an increasingly networked world

**The Invisible Intermediary**
- An unseen intermediary between users and information, “smoothing the way” and facilitating meaningful interactions in an increasingly vast information universe

The library’s ability to deliver benefits from the library’s membership in a consortia, including next-day delivery of interlibrary loan materials requested from consortium libraries, has invited the University of Connecticut Libraries to become a member. UConn faculty, staff, and students will see immediate benefits from the library’s membership in the BLC, including next-day delivery of interlibrary loan materials and the ability for users to request delivery of library materials directly from other consortium libraries.

### UConn Joins Boston Library Consortium Membership Will Benefit Library Users

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**Now Entering the Station**

The “Steam and Electric Locomotives of the New Haven Railroad” Digital Collection

Laura Katz Smith, Curator for Business, Railroad, and Labor Collections

During southern New England’s golden age of railroads, massive engines pulled freight and passenger cars to and from virtually every town between New York City and Boston. The locomotives of the predominant railroad of the time, the New York, New Haven & Hartford Railroad, inspired awe in those who admired their power and beauty.

One such admirer, railroad enthusiast Fred Otto Makowsky, photographed virtually every piece of steam and electric motive equipment owned by the railroad from the 1900s to the early 1940s. These photographs are housed in the Railroad History Archive in Archives and Special Collections; many of them have now been scanned into a digital collection for the benefit of railroad enthusiasts, transportation historians, and anyone who enjoys the nostalgia of a good train photo.

For almost one hundred years, the New York, New Haven, and Hartford Railroad, better known as the New Haven Railroad (NHR), was the primary means of passenger and freight transportation in southern New England. At its peak in 1929, the railroad owned and operated over two thousand miles of track throughout New York, Connecticut, Massachusetts, and Rhode Island. The railroad...
New Electronic Resources in the Humanities
Richard Bieler, Reference/Liaison Librarian for English and Modern & Classical Languages

The library is pleased to announce the availability of four major new electronic resources that support scholarship in a variety of disciplines, though it is probable that research in the humanities and social sciences will benefit most. Unlike databases intended primarily for science and technology, these databases concentrate on primary texts and historical material instead of new and emerging research.

Early English Books Online (EEBO) This database contains the full texts and images from over 125,000 titles listed in Alfred W. Pollard and Gilbert R. Redgrave’s Short-Title Catalogue of Books Printed in England, Scotland & Ireland and of English Books Printed Abroad, 1475-1640 and in Donald Wing’s Short-Title Catalogue of Books Printed in England, Scotland, Ireland, Wales, and British America, and of English Books Printed in Other Countries, 1641-1700. The Thomasian Tracts (1640-1661), materials printed during the English Civil War that were not included by Pollard and Redgrave nor by Wing, are part of the EEBO.

Evans Digital Edition This is the digital version of Charles Evans’s American Bibliography: A Chronological Dictionary of All Books, Pamphlets and Periodical Publications Printed in the United States of America from the Greatness of Printing in 1639 down to and Including the Year 1800. The materials cited are used for research in all aspects of early American history, including literature, philosophy, religion, foreign affairs, diplomacy, literature, music, religion, and the Revolutionary War. Although the first unit has been released and is accessible through the library, the Evans Digital Edition is a work in progress. When the database is complete, it will include more than 36,000 works and more than 2,300,000 images, a number of which were unknown to Charles Evans when his bibliography was first published in 1903.

Patrologia Latina Database (PLD) This resource is intended to satisfy a very specific body of users—medievalists studying patristics. The PLD is the electronic version of the first edition of Jacques Paul Migne’s Patrologia Latina, published between 1844 and 1855, and the four volumes of indexes published between 1862 and 1865. It contains the complete Patrologia Latina, including all prelatary material, original texts, critical apparatus and indexes. Migne’s column numbers are also included.

Oxford English Dictionary (OED, third edition) The OED, one of the few reference works that is almost universally known, began in 1857, publishing its first volume in 1884 and its last in 1928. The 20-volume second edition was published in 1919, with three supplemental volumes published. The third edition of the OED, the OED Online, is scheduled for completion in 2010, but because it will be updated quarterly, it can be argued that work will never be finished. The OED Online, containing all the words found in the printed versions, also gives users the ability to learn pronunciations, perform proximity searches, search for words that have come into English via particular languages, search for quotations from specific years and authors, and use wildcards when they are unsure of spelling.

Web access to the OED was not yet available as we went to press. For current information on its availability, please contact Richard Bieler at 860-486-1246 or richard.bieler@uconn.edu. Continued on page 7

Samantha Power, author of A Problem from Hell: America and the Age of Genocide, will present the Sakiller Lecture on December 5, in the Kooler Auditorium, Dodd Research Center. Ms. Power is adjunct professor in public and executive director of the Carr Center for Human Rights Policy at Harvard University’s Kennedy School of Government. From 1993–96, she covered the wars in the former Yugoslavia as a reporter for US News & World Report and the Economist. In 1996, she joined the International Crisis Group (ICG) as a political analyst, helping to launch the organization in Bosnia. She has just completed the book The Quiet Americans, which examines US responses to genocide since the Holocaust. She is the editor, with Graham Allison, of Realizing Human Rights (2000).

In addition to the current improvements, CILS has brought to library users and staff, it also holds the promise of future enhancements. The design of CILS and technology opens the door to the establishment of a variety of databases intended to provide a variety of services.

New Technology Yields a Friendlier, More Efficient Library
Nancy M. Orth, Director, Library Access Services

Students and faculty returning for the fall semester are finding big changes on the Plaza Level of the Babbidge Library. The Exit Control Desk, where attendants once checked patrons’ belongings for library books, is gone. Library users now leave the library via a new exit that provides security for library collections without requiring an invasive search. Circulation and Reserve Charge Desks have been combined in a single desk, and state-of-the-art self-charge stations have been installed.

These changes stem from the library’s acquisition of the Checkpoint Intelligent Library System (CILS), technology that creates a friendlier environment for users and greatly reduces the manual labor previously required for circulation, inventory, and security activities.

CILS, an integrated collection management system built on radio frequency identification (RFID) technology, communicates with the library’s Endeavor circulation system, instantly identifying the circulation status of an item. Security, circulation, and inventory control functions depend on this single technology for all operations. CILS enables self-checkout for library users and ensures collection security through the use of non-invasive technology.

During the summer, several library teams prepared the collections for use with the new system, redesigned the Plaza Level, and consolidated the circulation status of an item. Security, circulation, and inventory control functions depend on this single technology for all operations. CILS enables self-checkout for library users and ensures collection security through the use of non-invasive technology.

Exit turnstiles were removed over the summer. A new library security dispatch system disperses them with and with invasive searching of personal belongings.

“A Problem from Hell” author Samantha Power will present the Sakiller Lecture on December 5 in the Kooler Auditorium, Center for Human Rights Policy at Harvard University’s Kennedy School of Government. From 1993-96, she covered the wars in the former Yugoslavia as a reporter for US News & World Report and the Economist. In 1996, she joined the International Crisis Group (ICG) as a political analyst, helping to launch the organization in Bosnia. She has just completed the book The Quiet Americans, which examines US responses to genocide since the Holocaust. She is the editor, with Graham Allison, of Realizing Human Rights (2000).

"Thanks bro. You rock” and “Perfect! Thanks a lot! You just saved me a lot of time.” These responses came after AskHomer replies to questions like “I’ve heard you have old exams for students to use to study. Where can I find them?” or “I am looking for athesis written by Susan Board...” and many others. The CILS helps the library toward its goal of using technology to create a welcoming, more self-sufficient environment for users while achieving greater efficiency in library operations. We hope you will come in and “check it out.” Your comments are always welcome; please send them to nancy.orth@uconn.edu or call me at 860-486-3990.

AskHomer Gets Livelier

“I’ve heard you have old exams for students to use to study. Where can I find them?” or “I am looking for a thesis written by Susan Board...” and many others. The CILS helps the library toward its goal of using technology to create a welcoming, more self-sufficient environment for users while achieving greater efficiency in library operations. We hope you will come in and “check it out.” Your comments are always welcome; please send them to nancy.orth@uconn.edu or call me at 860-486-3990.

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Celebrating the Life and Work of James Marshall (1942-1992)

Norman Stevens
Director Emeritus, University of Connecticut Libraries

On October 13, 1992. This October marks the 60th anniversary of his birth and the 10th anniversary of his death, an appropriate occasion to celebrate the life and work of this beloved children’s author and illustrator.

James Marshall attended the New England Conservatory of Music in Boston in 1960-1961, but an accident to his hand brought an end to his ambition for a musical career. He subsequently received a BA in 1967 from Southern Connecticut State University, and then briefly attended Trinity College (1967-1968). From 1968 to 1970 he taught French and Spanish at Cathedral High School in Boston. There, he had established his hobby of drawing, which he had abandoned in elementary school after a teacher laughed at his work. Through a friend of a friend, his work came to the attention of the director of children’s books at Houghton Mifflin, who promptly offered him a contract to illustrate Byrd Baylor’s Plink, Plink. The Owl and the Pussycat were perfect. Although self-taught, he quickly became a successful free-lance author and illustrator. Two of his own books, What’s the Matter with Carruthers? and George and Martha, were published in 1972. He was off and running; by the time of his death, he had written and illustrated fifty-four books. In addition, he had created the artwork for twenty-nine books by other authors, a number of them for stories written by his friend Harry Allard, and along with Allard, had written the four books in “The Stupidis” series. After his death, his close friend Maurice Sendak helped see through publication Marshall’s version of The Owl and the Pussycat (1989) and did the illustrations for Marshall’s tale of Swine Lake (1999). The range of James Marshall’s work is astonishing. He retold and did original illustrations for such classic fairy tales and other classics as Red Riding Hood, Goldilocks and the Three Bears, Hey Diddle Diddle, The Three Little Pigs, Hansel and Gretel, and Mother Hubbard. He was a wonderful Dog. His most popular works are those in several series including “The Cut-Ups,” “The Stupidis,” “Fox,” “M Is For Nelson,” and, of course, “George and Martha.”

James Marshall lent some of his papers to the Northeast Children’s Literature Collection in Archives & Special Collections.

A Tribute to James Marshall

Maurice Sendak

“James, as usual, prepared the ideal lunch: delectable fresh food (loaded with calories); a light, subtle wine chosen by the proud connoisseur; and a table set brightly, exquisitely. All this despite his very bad health and the chilly summer weather. James Marshall was a perfectionist in all things. And that was precisely the reason for his hesitation about whether to publish his version of The Owl and the Pussycat.

With lunch finished, and all cackling gossip exhausted, we settled down to the real purpose of my visit: the careful scrutiny of his working watercolors for the Lear ballad [The Owl and the Pussycat]. He knew it was more than likely that he wouldn’t live to finish this book, in the sense of redoing all the pictures; in his sense, simply, of perfecting them. In my opinion—and I told him so—he was, from the strictest truth. My enthusiasm was genuine and my wholehearted endorsement were perfect.

How could it not be so? With his enormous talent and great courage, James had turned into a shining Prospero in the months before his death, and that magic touch had transformed the ubiquitous ballad into something strangely moving and altogether personal. There was, of course, the trademark Marshall nuttiness that defines James’ best work. But this charming slap-happiness was now wed to an odd poignancy that conjured a sweet new essence. This is not to sentimentalize James’ last work. Our friendship was too valuable to me to have been anything less than ruthlessly honest with him. I was the older one and had played pal and mentor for well over a decade, and James’ present condition absolutely demanded the strictest truth. My enthusiasm was genuine and my wholehearted endorsement for publishing his rich and fabulous “sketches” made him happy.

There were other endorsements from close friends in and out of the publishing world, but I flatter myself that our relationship, both professional and personal, was something unusual, and that neither of us, I do not, of course, flatter myself into believing that I convinced him to publish these beautiful pictures. He knew—

From Maurice Sendak’s “Afterword” Edward Lear: The Owl and the Pussycat for Yummers, with original ink drawings, and some correspondence.

Illustration copyright © 1989 by James Marshall. Study for Old Mother Hubbard. All rights reserved. Used with permission.

James Marshall Day in Mansfield

The mayor and Town Council of Mansfield have proclaimed October 19, 2002, as James Marshall Day in Mansfield. A series of events will celebrate his life and work.

View James Marshall’s Work A small exhibit of original drawings, book dummies, and sketches, showing the scope of Marshall’s imagination, will be displayed in the M Conard Reading Room of the Dodd Research Center.

Meet George & Martha The UConn Co-op and the Dodd Research Center will co-sponsor an event for children, featuring a special appearance by George and Martha (who will also participate in the Homecoming Day Parade). Books by James Marshall will be available for purchase and refreshments will be served. Saturday, October 19, 9 – 11 a.m., in or near the new UConn Co-op

Hear Anita Silvey Noted children’s literature critic Anita Silvey, whose new book The Essential Guide to Children’s Books and Their Creators has just been published, will speak about James Marshall and her book. Copies of her book will be available for purchase and autographing at a reception after the program. Saturday October 19, 2002, in the Konover Auditorium, Dodd Research Center, 7:30 p.m.

Information: Visit http://www.lib.uconn.edu/DoddCenter/Programs/upcoming.htm, or email Terri.Goldich@uconn.edu, or call 860-486-3646

James Marshall. Study for Edward Lear: The Owl and the Pussycat from George and Martha: Back In Town. All rights reserved. Used with permission.

(left) Illustration (c) 1983 by James Marshall. Study for The Owl and the Pussycat. Used with permission.

(right) Illustration (c) 1982 by James Marshall. Study for Hey, Diddle, Diddle. Used with permission.

September/October 2002

UConn Libraries
Tony Molley is the new staff work-station coordinator in Information Technology Services, with responsibility for about 250 staff computers in all of the libraries. A native of Odessa, Texas, he earned his BS degree at Texas Tech in Lubbock. Previously, he worked as a systems configurator for DataTrax Systems Group in Lafayette, Colorado and as a sales representative for SelectVideo Publishing in Denver. He has also worked at the Hole in the Wall Gang Camp and Discovery Center in Ashford, CT.

Peter Murray will become the new head of Library Information Technology Services effective October 14. Peter has been the computer services librarian at the UConn School of Law for two years; prior to that he was the library systems manager at Case Western Reserve University in Cleveland for five years and held a similar position at Miami University for four years. Peter earned Bachelor’s and Master’s degrees in systems analysis from Miam University and is now enrolled in an MLS program at Simmons College in Boston.

Jonathan Nabe has been appointed to the new position of reference librarian/liaison to the departments of Animal Science, Plant Science, and Natural Resources. Most recently, Jonathan managed the Brandeis University Gerenzang Science Library; earlier, he served as head of the Chemistry Library and Biology Library at SUNY/ Stony Brook. Jonathan holds a BS degree in zoology and a Master’s degree in Library and information science. Before entering librarianship, Jonathan worked as a wildlife technician for the US Forest Service, a marine biologist in the US National Fisheries Service, and a fisheries extension agent in the US Peace Corps. He has published and made professional presentations on numerous topics including the impact of the Internet on science librarianship; e-journals and their impact on academic libraries; changing patterns in scholarly publishing; key web sites in biology; and the literature of evolution.

Barbara Vizyan has joined Access Services as team leader for Circulation/Reserve. Barbara earned her MLS at Pratt Institute of Technology and her MBA from Reneselaer Polytechnic Institute. She comes to the library from Rensselaer’s branch campus in Hartford, where she directed the Cole Library. Prior to her career in academic librarianship, Barbara managed the corporate libraries of a global management consulting firm and an investor relations company in New York City. While in New York, she was reference and rare book acquisition librarian at Chase M anhattan Bank. She is the oldest corporate library in the nation. She also worked as an information analyst for Mob 11 Research & Development in Princeton, NJ before she left corporate librarianship for academia. An active member of the Connecticut Council of Academic Library Directors, Barbara was the first recipient of the council’s “Outstanding Achievements” award. She has served as president of the Connecticut Valley Chapter of the Special Libraries Association, as a member of the Executive Board of the Capital Region Library Council, and as a library consultant for the Connecticut Department of Higher Education, specializing in the accreditation of branch campus operations.

Dave Bretthauer, formerly Document Delivery/Interlibrary Loan specialist at the Libraries, has joined the Information Technology and Libraries, has joined the Information Technology and Libraries, has joined the Information Technology and Libraries, has joined the Information Technology and Libraries, has joined the Information Technology and Libraries, coordinated the UConn Computing Environment, with responsibility for the success of the new-technology initiatives. Dave has been responsible for the successful implementation of the PeopleSoft student administration module, expanded and upgraded network access, and introduced many improvements to the UConn computing environment. Dave has been a visionary leader who led us successfully through a period of extraordinary change in library scholarship and information technology. He demanded the best from himself and challenged his staff always to place the interests of students and faculty first. The university’s library and computing services both are stronger for his leadership, poised to take full advantage of changing trends in the fields of information and technology services. We wish him all the best in his future endeavors.

Barbara Vizyan has joined Access Services as team leader for Circulation/Reserve. Barbara earned her MLS at Pratt Institute of Technology and her MBA from Rensselaer Polytechnic Institute. She comes to the library from Rensselaer’s branch campus in Hartford, where she directed the Cole Library. Prior to her career in academic librarianship, Barbara managed the corporate libraries of a global management consulting firm and an investor relations company in New York City. While in New York, she was reference and rare book acquisition librarian at Chase Manhattan Bank. She is the oldest corporate library in the nation. She also worked as an information analyst for M ob 11 Research & Development in Princeton, NJ before she left corporate librarianship for academia. An active member of the Connecticut Council of Academic Library Directors, Barbara was the first recipient of the council’s “Outstanding Achievements” award. She has served as president of the Connecticut Valley Chapter of the Special Libraries Association, as a member of the Executive Board of the Capital Region Library Council, and as a library consultant for the Connecticut Department of Higher Education, specializing in the accreditation of branch campus operations.

DEPARTURES

Fang Gu resigned as Cuerpere media services librarian in June to accept the position of the head of the Library Media Center at California State University, Sacramento. Under her direction, the Cuerpere Library became a state-of-the-art operation, earning the praise of faculty and graduate students. Fang also found time to assist the M anfield Public Library build a collection of Chinese language materials to serve the needs of the large Asian population in Storrs.

Paul Koubelnick resigned his position as vice chancellor for information services and university librarian effective September 1. Paul served as director of the University Libraries from September 1994 through 1999. During his tenure as library director, the Libraries completed a $40 million renovation of the Babbidge Library; reorganized into a less hierarchical, team-oriented organization; earmarked an ambitious program to deliver networked electronic services and resources to all UConn campuses; developed effective marketing and communications programs and took the Libraries’ fundraising efforts to new levels.

In January 2000, the University Libraries and the University Computer Center were combined to form the new Information Services Division, and Paul was named vice chancellor for information services and university librarian. Under his leadership in that post, the university successfully implemented the PeopleSoft student administration module, expanded and upgraded network access, and introduced many improvements to the UConn computing environment. Paul has been a visionary leader who led us successfully through a period of extraordinary change in library scholarship and information technology. He demanded the best from himself and challenged his staff always to place the interests of students and faculty first. The university’s library and computing services both are stronger for his leadership, poised to take full advantage of changing trends in the fields of information and technology services. We wish him all the best in his future endeavors.

Jennifer Kryzak resigned as staff workstation coordinator in May. Jennifer came to the library as an administrative specialist in the Research and Information Services Department in 1991. She departed for a brief stint with private industry but returned to work in the Administrative Office in 1995, where she was office manager, human resources specialist, and coordinator of numerous special projects. In 1996, she took half time positions in Information Technology Services and Collections Services, moving to IT5 full time in 1997 as workstation coordinator. In 2000, she also assumed responsibility for the Expert User Program. For the foreseeable future she will be working full-time as the mother of a little girl.

NEW ASSIGNMENTS

Steve Budzamante, formerly Document Delivery/Interlibrary Loan borrowing assistant, is now digital reserves coordinator in Access Services. Kim Crockett, a member of the Cataloging Team since 1999, is now assistant desk coordinator for Circulation/Reserve Services. Rich Debrito, a familiar presence at the Exit Control Desk for many years, is now an attendant at the Circulation/Reserve Desk. Peter Deuel and Scott Walker, also former exit desk attendants, are now floor monitors. Francine DeFranco, reference librarian, is now a liaison to the Neag School of Education and Freshman Year Experience coordinator for the library, is serving as interim head of the Collections Services Area. Lois Fletcher, formerly half time in Circulation/Reserve and half time in Cuerpere Media Services, is now full time in the Cuerpere Library. Lisa Hendricks, formerly an assistant at the Information Desk, has transferred to the Cuerpere Library. Erika McNeil, formerly assistant desk coordinator in Circulation/Reserve, is now Document Delivery/Interlibrary Loan borrowing assistant. Gail Yuschalk, currently half time billing adjuster in Circulation/Reserve Services, has added the new half-time position of lending services processing assistant in Document Delivery/Interlibrary Loan to her position.

OTHER NOTES


Dave Gardnes, recently retired from the Research & Information Services Area, is the author of a new book of poems entitled, After the War Was Over. The poems depict a boy’s childhood in post-World War II America, creating a world lived through the perceptions, observations and remembrances of a child.


ALA Minority Scholarship Initiative

On August 29, the University of Connecticut Libraries, Yale University Library, and the New Haven Free Public Library sponsored a reception at the Lewis Walpole Library in Farmington to benefit the American Library Association’s Spectrum Scholarship Initiative. More than 60 individuals donated $4590 to the program, which each year awards $5000 scholarships to students of color to attend library schools. More than 200 graduate students in library and information science have received Spectrum Scholarships thus far.

The reception featured presentations by Spectrum Scholarship awardees M agaahs-Willson and A storia Ridley, who are now librarians at Yale University and New Haven Free Public Library, respectively. Both gave moving accounts of the impact that the scholarship had on their professional careers. Kendall Wiggins, Connecticut State Librarian, addressed the critical role that libraries play in their communities and the need for librarians who reflect the communities in which they serve.

Francine DeFranco
Donors to the University Libraries January 1 - June 30 2002

$3,000,000 and over

$2,000,000 - $3,000,000

$1,000,000 - $1,999,999

$500,000 - $999,999

$250,000 - $499,999

$100,000 - $249,999

Donors to the University Libraries January 1 - June 30 2002

On the occasion of her retirement from the University Libraries, the colleagues, friends and family of Fritzi Batchelor acknowledged her twenty-five years of service to the University Libraries by establishing the Fritzi Batchelor Information Technology Fund. This library endowment will support continuing advances in information technology. The Microcomputer Lab has also been renamed in her honor.

Leadership Gifts ($500 and greater)

Peter Aliassen and Carol Wasserlos
Anonymous
Corinne E. and Joseph C. Batchelor
Shelley Cudiner
Endeavor Information Systems
Susan J. Fisher
Brittney Franklin and Cheryl Hillen
Melodie Hitchfield
David and Bibi Kapp
Scott Kennedy and Carole Dyal
Paul and Marilyn Koblinick
Linda and Tanya Landry
Marilyn A. Lichtner
Suzan S. and Mark Motzbow
Alice F. Permenteur
Nora and Norman Stevens
Lea and Jeffrey von Winckel-Smith

Benefits ($250 - $499)

Barbara and Jorge Luis Cervera
Sheila D. Credt
James Estrada and Michelle Jacklin
Anthony A. Cornelio
Marga and Woody Franklin
Nancy Matteon Kline
Sue and Lester L. Lipsky
Phil, Nancy, Lee and Kate Martin
Patrick M. Gilmore and Lenora Grunke
Ron and Mary Oberg
Nancy M. O’Reilly
The Pal-Z-Wal-Zees

In honor of [Fritzi Batchelor]

Terry and Sydney Plum

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Marga and Woody Franklin
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Sue and Lester L. Lipsky
Phil, Nancy, Lee and Kate Martin
Patrick M. Gilmore and Lenora Grunke
Ron and Mary Oberg
Nancy M. O’Reilly
The Pal-Z-Wal-Zees

In honor of [Fritzi Batchelor]
The 21st Century Library

Continued from page 1

system. This software includes journal-linking capabilities, digital collections management tools, and a federated search engine. While still a developing technology, ENC can replace a new search mechanism for the academic community to use and on which we hope to build.

Boston Library Consortium

Effective September 1, the U Conn Libraries became the 18th member of the Boston Library Consortium. Consortium membership will influence our development as a 21st century library in a number of ways. See the article starting on page 1 for information about the initiatives we will pursue in company with our BLC colleagues for the benefit of library users.

Information Literacy

Last year, library staff offered information literacy instruction to more than 10,000 individuals, an increase of approximately 30% over the previous year. As the acquisition of these skills becomes part of the university’s general education requirements, librarians will play a critical role in ensuring that students become proficient in information-seeking behaviors to use in future pursuits. This year, the library will enhance its training offerings and its instructional sessions for First Year Experience and Freshman Writing students.

Connecticut History Online

Along with Mystic Seaport, the Connecticut State Library and the Connecticut Historical Society, the library has submitted a proposal to the Institute for Museum and Library Services for continued development of this acclaimed digital collection of more than 12,000 photographs documenting New England's railroads. Digital collections like CHO are rapidly changing the way libraries users access and use unique library resources.

UConn Joins Boston Library Consortium

Continued from page 1

The BLC includes sixteen libraries located in Massachusetts: Boston College; Boston Public Library; Boston University; Brandeis University; MIT; Massachusetts Institute of Technology; Northeastern University; Tufts University; the libraries of the University of Massachusetts at Amherst, Boston, Dartmouth, Lowell, and the U Mass Amherst Medical Center; Wellesley College; Williams College; and Woods Hole Oceanographic Institute. The University Library and the University of New Hampshire Library are also members. Acceptance into the consortium followed a rigorous review of UConn’s membership application, including a statement of strengths and a visit from a four-member review team. The review team met with library staff, toured the libraries, and spoke with Chancellor John Peterson, who played a key role in advancing the university’s commitment to a strong library program as essential to the success of a major research university. Peterson also reviewed UConn’s rapid progress for the team and conveyed the university’s ambitious goals for national prominence.

BLC is involved in a number of strategic initiatives that complement and supplement initiatives already underway at the University of Connecticut Libraries. These include: 24/7 reference service; digital streaming of unique collections; direct delivery to patrons; electronic resources, information literacy initiatives, output measures, resource sharing, staff portals, and virtual catalog functionality.

The UConn community will benefit tremendously from our membership in the BLC. It is a tribute to the work of the library staff and a reflection of the support we receive from the university administration that the UConn Libraries is now a member of this important group.

Now Entering the Station

Continued from page 1

Power and the leading authority on NHRR locomotives and equipment, each image was described in full. They were then scanned at high resolution at the University Center for Instructional Media and Technology photography lab, and these digital files were then converted to low resolution files, with a copyright statement attached, for presentation on the Web.

The project required the help and expertise of many library staff. We decided to use the online catalog, Homer, to deliver the images to users, utilizing ImageServer software that works with the integrated library system. The cataloging team cataloged each image and linked it to the catalog record. Instruction Technology Services (ITS) staff and the digital collections librarian developed predetermined searches to direct users immediately to the images, enabling them to bypass the other two million records in the online catalog. We obtained a dedicated URL for the railroad archive to make it as easy as possible for users to locate the collection. The digital collections librarian, with input from ITS staff, also designed the web pages. All participating library staff showed an exceptional spirit of cooperation.

The resulting collection, “Steam and Electric Locomotives of the New Haven Railroad,” can be found at http://railroads.uconn.edu/locomotives. Users can browse the images in a list or narrow the choices to “all steam locomotives,” “all electric locomotives,” or “railroad employees.” For more advanced searching, the user can search directly in Homer. Supplemental web pages to aid in understanding the locomotive images include: information about Fred Otto M akowsky, the NHRR, the railroad’s history as a pioneer in mainline electrification, and a gallery of relevant railroad terms. The website offers a feedback form for user input and suggestions for enhancing the project.

The New Haven Electric locomotive (Norwalk number 2000, engine #8+6) with a red pantograph, in Stamford, CT, 1935.

The NHRR had many successes, but it is best known as the pioneer of mainline railroad electrification. In 1935, the New York State legislature passed a law forbidding steam locomotives from entering Manhattan after 1938 due to train wrecks in the tunnels leading to Grand Central Terminal. The only alternative at the time was electric power. Although the NHRR operated electric tracks for its interurban trolleys, it was decided that the direct current voltage used for these tracks was not substantial enough for heavy trains traveling over long distances at high speeds, such as those headed for Grand Central. The solution was the installation of high-voltage, eleven thousand volt overhead wires on the tracks from New York to Connecticut, which would be powered from the railroad’s own power station, using single-phase alternating current electricity.

Work on the power plant in Cos Cob, CT began in 1935, and on July 24, 1937, the first NHRR electric passenger train traveled from Grand Central to New Rochelle, NY. By 1941 the electrification had extended to New Haven. In the next forty years, the company gradually phased out its steam engine fleet as it increased its reliance on electric power engines.

Fred O tto M akowsky (1888-1952) of Springfield, MA, was there with his camera throughout this pivotal period in the railroad’s history. A bookkeeper by trade and a railroad fan at heart, M akowsky took thousands of photographs of the steam and electric engines, as well as the railroad’s yards, roundhouses, and stations. He developed the photographs in his bedroom and lovingly organized them in albums, which passed to his family at his death. In May 2000, Roy M akowsky, Fred’s nephew and UConn alumnus, donated eight of the albums to the Railroad History Archive.

The Railroad History Archive holds the corporate records of the NHRR and its predecessor railroads, consisting mostly of administrative, real estate, financial, and legal records from the mid-1800s to the 1960s. They are supplemented by related collections of photographs, maps, researchers’ files and ephemera.

One of the library’s goals is to make its unique collections available on the World Wide Web by creating digital collections; the M akowsky photographs proved ideal for such a project. M akowsky described each photograph carefully, providing date, place, and basic locomotive information. Copyright clearance was not a problem since the donor graciously relinquished it to the university. And, the photographs are visually appealing, of great interest to devoted railroad fans as well as historians.

The first step in creating this digital collection was organizing and describing the photographs. From the several thousand in the overall collection, we chose 460 images for the digital collection to keep the project manageable and within the timeframe allotted for its completion. With the valuable aid of J.W. Swansberg, author of New Haven Railroad AC-only multiple unit motorcar 4850, in Stamford, CT, 1936.

This project led us to revise the Railroad History Archive web pages, utilizing the design and technical talents of our digital collections librarian once more. All information about the archive can now be accessed at http://railroads.uconn.edu/.

The past eighteen months of work has resulted in many accomplishments for the department, including the production of information about the Railroad History Archive, a digital project of images that will be well-used by an active research community, and a healthy interaction and sharing of talents among a dedicated library staff. This learning experience is sure to be just one of many opportunities for the UConn Libraries to make its unique collections available over the World Wide Web.
11th Annual Connecticut Children's Book Fair

The Dodd Research Center and the UConn Co-op will host the 11th Annual Connecticut Children's Book Fair on November 9 & 10 from 10:00am-5:00pm. Due to the overwhelming demand that has developed over the past ten years and enabled by the generosity of donors such as the Savings Bank of M anchester and M ohegan Sun, the Book Fair will take place in the Rome Commons Ballroom in the South Campus complex, doubling the space available for fair activities.

A writer/illustrators scheduled to appear this year include Jane Yolen, Lois Lowry, H irry Knight, M ary M cCormick, Christopher Dennis, Barbara Shaw M cKinney, M ary A nn H oberman, H eidi S temple, M arylin Nelson, M ichael Patrick H eearn, Jane D yer, and Andrea W iniewski. Children's book characters C lifford the Big Red Dog, H edge, L yle L yle C rocodile, R otten R aph, Biscuit, and C orduroy will attend as usual.

A special program at 7:30 on Friday in the Ownership, November 8, prior to the fair, will feature author N atalie Babbitt and her book, T ud E verlasting be released as a movie on October 11, 2002. W illiam H urt, B en K ingl ey, A my Irv ing, S isy S pacek, and J onathan J ackin so star in the movie. M s. Babbitt will discuss the writing of the book and will be followed by a documentary on the making of the movie, created by Sparkhill Productions and produced by E ric Y oung. T he program will be held in K onover A uditorium at the Dodd Research Center. F or information and directions visit www. bookfair. uconn.edu or call 1-800-U -READ-IT. •

FY2003 Budget Calls for Cuts

For the first time in five years, the University Libraries will not receive an anticipated 5% increase in the bond-funded portion of its acquisitions budget in FY 2003. This will reduce both the FY 2003 acquisitions budget and the ongoing base acquisitions budget by $220,000. The library has placed sufficient funds on deposit with vendors to avoid any major cancellations immediately. However, academic liaisons will be working with faculty and the Collections Budget Team during the coming year to reduce the FY 2004 acquisitions budget by 75%, the current average rate of inflation for library materials.

Also, as a result of a reduced state appropriation to the university, the Libraries' base budget has been reduced by almost 4% in FY 2003. The Libraries will absorb this cut of about $380,000 by discontinuing funding for several special projects and eliminating a number of vacant positions for which it had planned to recruit nationally. •

Amherst Early Music Festival

The Amherst Early Music Festival, co-sponsored by UConn’s Department of Music, met July 28 through August 11, 2002 at the University of Connecticut in Storrs. Originally based at U M ass/ A mherst, and now in its twenty-eighth year, the festival completed its third year at Storrs, where it made extensive use of the School of Fine Arts' new and refurbished facilities. Several hundred participants from all over the world enjoyed classes in medieval, Renaissance, and Baroque music and dance for amateurs and professionals. The festival included a public concert series, lectures, evening drop-in playing sessions, Sacred H arp singing, madrigal singing, viol tablature, English country dancing, and music and instrument exhibitions and auctions.

Festival performers and researchers took full advantage of the M usic & Dramatic Arts Library's large collection of early music, seeking recordings, videos, and especially printed music. The latter included facsimiles of the original music, modern scholarly editions, and performance parts. F ormer music librarian, Dorothy Bogner, and early music professor, B ruce B ellingham, built much of the university's early music collection over thirty years.

The visitors asked numerous reference questions, seeking, for example, dates and biographies, documentation of older performance practices, obscure musical works, contemporary treatises and dance instruction books, and (inevitably) instrument repair books. M any questions were answered using the library's online databases and web resources, as did New York City harpist H olly M onter (below), who did some research while on a break from classes. In addition, the library enhanced its staffing and equipment for the event and provided special guides, displays, and library cards for visitors.

D r. R obert M iller, M usic Department head, after speaking to festival organizers and participants, said, "M any participants in the conference are faculty members at major research universities throughout N orth America. T hey are effusive in their appreciation for the quality of the collection housed at the University of Connecticut and generous in their appreciation of the library staff. T he Music and Dramatic Arts Library is an important contributor to the success of this festival."

T o learn more about the Music & Dramatic Arts Library, contact T racey R udnick, music librarian and liaison to Dramatic Arts, at 860-486-0519 or tracey.rudnick@uconn.edu, or visit our web page: http://www.lib.uconn.edu/music. •

Electronic Course Reserve Debut on WebCT

Electronic Course Reserve (ECR) materials are available exclusively via WebCT for the first time this fall. This new service, the result of combined efforts by the University Libraries, University Information Technology Services, and the Instructional Resource Center, provides students with direct, authenticated access to digitized course reserve materials.

Students will notice two major differences in ECR in the WebCT environment: 1) They will login to WebCT using a NetID, an authorized login for various UConn services; and 2) They will now see only those reserve materials for classes in which they are enrolled.

WebCT upgrade information and NetID instructions are available at http://ulits.uconn.edu.

Five Steps to Success in Electronic Course Reserve via WebCT, http://www.lib.uconn.edu/as/ fivestepbrief.html, guides faculty through the process of making ECR requests, choosing the appropriate type of WebCT page, populating a course, and NetID maintenance. T he Reserve Services home page, http://www.lib.uconn.edu/as/reserves, contains links to a web page that lists answers to frequently asked questions as well as contact information.

We hope that newly secure, direct access to ECR via WebCT and a single gateway to most course-related materials online will enhance the educational experience of UConn students and be seen as an extension of the library's support for university faculty. Please refer questions and comments to Steve Bustamante at 486-3158, or steve.bustamante@uconn.edu. •

SNET Archive Available for Research

George Coy, who improvised a crude switchboard using carriage bolts, teapot lids and wire, founded Southern New England Telephone in New Haven in 1898. A world’s first commercial telephone exchange, the company has served the telecommunication needs of Connecticut residents ever since. In 1998, SN ET donated over 600 linear feet of materials to the C T Business History Archive, including records from the business, accounting and finance, and corporate relations departments, as well as company publications, photographs, and memorabilia.

With a generous grant from SN ET, the organization of the collection has recently been completed and it is now available for research use. H ighlights include the world’s first telephone directory and photographs used in advertisements, ceremonies, displays, promotions, and company publications. T he photographs cover a wide range of topics pertaining to SN ET and Connecticut, such as company properties, cities and towns, telephone equipment, natural disasters, operators, switchboards, SN ET workers and telephones. F or more information, contact Laura Katz Smith, curator of the CT Business History Archive, at laura.katz.smith@uconn.edu or 860-486-2516. •

Teale Lecture on October 17

The Edwin Way Teale Lecture Series, an interdisciplinary series dedicated to environmental issues, brings distinguished speakers to the university address issues related to the environment. T he second lecture in a 2002-2003 series will take place on October 17, when S cott B arrett of J ohns Hopkins University presents “Environment and Statecraft: T he Strategy of Environmental Treaty-Making.” K onover A uditorium, D odd Research C enter, 4:00 PM. T he lecture series is named for Edwin Way Teale (1899-1980), distinguished Connecticut author, naturalist, and photographer. T eale’s papers reside in the Dodd Research Center. •

Photocopiers Upgraded

New state-of-the-art digital copiers are in place throughout Babbidge Library, offering book copying, duplex copying, document feeding, and increased copy speeds. T he copiers are capable of producing 40 pages per minute and images at 600dpi. A rate increase of 1 cent per page took effect with the start of the Fall semester for copies made with C omputer & C opy Services copy cards. O ther CS services also include modest price increases in order to maintain the latest technology. Specific prices are available at the CCS web page: http://www.lib.uconn.edu/services/CCS or by calling 860-486-5949.
EXHIBITS AUGUST 26 - OCTOBER 18, 2002

UConn Writes
Selected Literary Works
By UConn Alumni and Faculty
Dodd Center Gallery

Tom Hebert: Paintings/Pool Players
Babbidge Library, Stevens Gallery

John Kelly:
Waves and Objects
Babbidge Library, Stevens Gallery

Rice Paddies & Chocolate Hills
Photographs of the Philippines by Laura Crow
Babbidge Library, Plaza

Reynaldo Reyes: Landscapes
Babbidge Library, Gallery on the Plaza

Presidential Signatures & Manuscripts
From the Myles Martel Collection
Dodd Center, West Corridor

Reception
September 22, 2-5 PM Babbidge Library, Stevens Gallery
For more information: http://www.lib.uconn.edu/Exhibits
# Academic Liaison Program

The Academic Liaison Program provides faculty and students with a personal contact to whom library-related issues and questions may be addressed. Liaisons actively promote library resources and services to faculty and students in the academic programs. The list is arranged by campus to facilitate face-to-face communication, but faculty and students are welcome to contact liaisons with subject expertise regardless of the campus where they work. For additional information about the Liaison Program, visit the program web site at [www.lib.uconn.edu/liaison](http://www.lib.uconn.edu/liaison) or contact Scott Kennedy, chair, Liaison Program, 486-2522; scott.kennedy@uconn.edu.

## Storrs Campus

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<thead>
<tr>
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<td><a href="mailto:kathy.labadorf@uconn.edu">kathy.labadorf@uconn.edu</a></td>
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## Regional Campuses

### Avery Point

<table>
<thead>
<tr>
<th>Academic Program</th>
<th>Liaison Name</th>
<th>Campus Phone</th>
<th>Email Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marine Sciences/All Other Programs</td>
<td>Jan Heckman</td>
<td>860-405-9146</td>
<td><a href="mailto:jan.heckman@uconn.edu">jan.heckman@uconn.edu</a></td>
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### Hartford

<table>
<thead>
<tr>
<th>Academic Program</th>
<th>Liaison Name</th>
<th>Campus Phone</th>
<th>Email Address</th>
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<tbody>
<tr>
<td>Business</td>
<td>Norma Holmqquist</td>
<td>860-570-9043</td>
<td><a href="mailto:norma.holmqist@uconn.edu">norma.holmqist@uconn.edu</a></td>
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<tr>
<td>Humanities</td>
<td>Beverley Manning</td>
<td>860-570-9031</td>
<td><a href="mailto:beverley.manning@uconn.edu">beverley.manning@uconn.edu</a></td>
</tr>
<tr>
<td>Sciences</td>
<td>Beverley Manning</td>
<td>860-570-9031</td>
<td><a href="mailto:beverley.manning@uconn.edu">beverley.manning@uconn.edu</a></td>
</tr>
<tr>
<td>Social Sciences</td>
<td>Beverley Manning (interim)</td>
<td>860-570-9031</td>
<td><a href="mailto:beverley.manning@uconn.edu">beverley.manning@uconn.edu</a></td>
</tr>
<tr>
<td>Social Work</td>
<td>Jan Lambert</td>
<td>860-570-9035</td>
<td><a href="mailto:jan.lambert@uconn.edu">jan.lambert@uconn.edu</a></td>
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### Stamford

<table>
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<tr>
<th>Academic Program</th>
<th>Liaison Name</th>
<th>Campus Phone</th>
<th>Email Address</th>
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<tbody>
<tr>
<td>Biology</td>
<td>Shelley Cudiner</td>
<td>203-251-8521</td>
<td><a href="mailto:shelley.cudiner@uconn.edu">shelley.cudiner@uconn.edu</a></td>
</tr>
<tr>
<td>Business</td>
<td>Shelley Cudiner</td>
<td>203-251-8521</td>
<td><a href="mailto:shelley.cudiner@uconn.edu">shelley.cudiner@uconn.edu</a></td>
</tr>
<tr>
<td>Connecticut Information Technology Institute</td>
<td>Shelley Cudiner</td>
<td>203-251-8521</td>
<td><a href="mailto:shelley.cudiner@uconn.edu">shelley.cudiner@uconn.edu</a></td>
</tr>
<tr>
<td>Education</td>
<td>Shelley Roseman</td>
<td>203-251-8522</td>
<td><a href="mailto:shelley.roseman@uconn.edu">shelley.roseman@uconn.edu</a></td>
</tr>
<tr>
<td>English</td>
<td>Shelley Roseman</td>
<td>203-251-8522</td>
<td><a href="mailto:shelley.roseman@uconn.edu">shelley.roseman@uconn.edu</a></td>
</tr>
<tr>
<td>History &amp; Political Science</td>
<td>Shelley Roseman</td>
<td>203-251-8522</td>
<td><a href="mailto:shelley.roseman@uconn.edu">shelley.roseman@uconn.edu</a></td>
</tr>
<tr>
<td>Sociology &amp; Psychology</td>
<td>Nancy Gillies</td>
<td>203-251-8439</td>
<td><a href="mailto:nancy.gillies@uconn.edu">nancy.gillies@uconn.edu</a></td>
</tr>
</tbody>
</table>

### Torrington