

Spring 3-9-2013

Codi McNeff, oboe

University of Connecticut. Department of Music. Recitals and Concerts
joe.scott@uconn.edu

Follow this and additional works at: https://opencommons.uconn.edu/concrt_prgms

 Part of the [Music Practice Commons](#)

Recommended Citation

University of Connecticut. Department of Music. Recitals and Concerts, "Codi McNeff, oboe" (2013). *Concert Programs*. 23.
https://opencommons.uconn.edu/concrt_prgms/23



UPCOMING EVENTS
see the complete list on facebook

Matt Nichols, cello
Leslie Knaack, trumpet
Saturday, March 9th, 2013 at 7:30 p.m.

Alan Ballinger, cello
Sunday, March 10th, 2013 at 5:00 p.m.

Symphony Orchestra
Thursday, March 14th, 2013 at 7:30 p.m.

Ian Jackson, saxophone
Tuesday, March 26th, 2013 at 7:30 p.m.

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
Benton Museum	486-4520	Connecticut Repertory Theatre	486-4226
Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10am-12pm.



music
at UConn

Saturday, March 9th, 2013 at 5:00 p.m.
von der Mehden Recital Hall

Codi McNeff, oboe

Sonate pour Hautbois et Piano
I. Aria
II. Scherzo
III. Final

Henri Dutilleux (b.1916)

Codi McNeff, *Oboe*
Nathaniel Baker, *Piano*

Evocations
I. Puruvienne
II. Nigerienne
III. Cambodgienne (Aspars)
IV. Ecossaie

Henri Tomasi (1901-1971)

Codi McNeff, *Oboe*

The Winter's Passed

Wayne Barlow (1912-1996)

Codi McNeff, *Oboe*
Nick Stanford, *Piano*

Intermission

Sonatina for Oboe and Harpsichord
I. Adagio
II. Allegro giocoso
III. Lento alla Sarabanda
IV. Allegro molto vivace – Trio: Allegretto

Gordon Jacob (1895-1984)

Codi McNeff, *Oboe*
Nathaniel Baker, *Piano*

Cinq Pieces en Trio
I. Allegro vivo
II. Andantino
III. Allegro assai
IV. Andante
V. Allegro quasi marziale

Jacques Ibert (1890-1962)

Codi McNeff, *Oboe*
Niall Reynolds, *Clarinet*
Justin McManus, *Bassoon*

CODI MCNEFF is currently a senior at UConn, studying Oboe under Nancy Dimock. She has been studying Music Performance and Math-Statistics for the past four years and plans on graduating with both degrees in the spring of 2014. She has been a member of the UConn Wind Ensemble since her second semester, and has participated in chamber ensembles and the symphony orchestra as well. She is a graduate of Foxborough High School, where she participated in the Jazz program, including singing in the Jazz Choirs and going to Essentially Ellington with the Jazz ensemble, as well as going to numerous festivals during her time there. During high school, she studied with Andrea Bonsignore. She also attended Sewanee Summer Music Festival, where she studied with Joseph Salvalaggio.

JUSTIN MCMANUS, *Bassoon*, is in his final year of graduate studies working towards the M.M. in Performance degree, studying with Mr. Ron Haroutunian. At the University of Connecticut, Justin is active in the Wind Ensembles, Symphony Orchestra, and has been a member of several chamber groups including the Jupiter Wind Quintet and the NOVA Musica contemporary music ensemble. In his role as graduate assistant, Justin assists with the UConn Marching Band, Varsity Pep Bands, and co-conducts the University Concert Band.

NATHANIEL BAKER has studied with Benita Rose, Margarita Nuller and Luiz de Moura-Castro and has participated in master classes with Paul Badura-Skoda, Dmitry Rachmanov, Awadagin Pratt and Diane Andersen, among others. He completed his undergraduate studies at The Hartt School in 2010 with a degree in Piano Performance and Music Theory. He is currently pursuing a graduate degree in Piano Performance at the University of Connecticut under Irma Vallecillo. Nathaniel has performed in venues throughout the United States as well as in Spain, Portugal and Brazil. He is the Director of Music at St. Monica's Episcopal Church in Hartford, CT. Nathaniel has long worked as a rehearsal accompanist for Connecticut Lyric Opera and was also the company's Chorus Master for the 2011-2012 season.