

Spring 3-9-2013

Jill Senczikowska, flute and Emma Reber, french horn

University of Connecticut. Department of Music. Recitals and Concerts
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UPCOMING EVENTS
see the complete list on facebook

Dana Lyons, violin
Saturday, March 9th, 2013 at 3:00 p.m.

Codi McNeff, oboe
Saturday, March 9th, 2013 at 5:00 p.m.

Matt Nichols, cello
Leslie Knaack, trumpet
Saturday, March 9th, 2013 at 7:30 p.m.

Allan Ballinger, cello
Sunday, March 10th, 2013 at 5:00 p.m.

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
Benton Museum	486-4520	Connecticut Repertory Theatre	486-4226
Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10am-12pm.



music
at UConn

Saturday, March 9th, 2013 at 12:00 p.m.
von der Mehden Recital Hall

Jill Senczikowska, flute

Emma Reber, french horn

Nathaniel Baker, piano

Andante
Richard Strauss (1864-1949)
Emma Reber, *horn*

Sonata in B minor (HWV 376)
G.F. Handel (1685-1759)
Jill Senczikowska, *flute*

Autumn Poem
Alan Bush (1900-1995)
Emma Reber, *horn*

The Great Train Race
Ian Clarke (b. 1964)
Jill Senczikowska, *flute*

Intermission

Adagio and Allegro
Robert Schumann (1810-1856)
Emma Reber, *horn*

Carmen Fantasy
François Borne (1840-1920)
Jill Senczikowska, *flute*

Ballade, Pastorale, and Dance
Eric Ewazen (b. 1954)
III. Dance
Jill Senczikowska, *flute*
Emma Reber, *horn*
Marissa Levy, *piano*
Emily Lavins, *page-turner*

EMMA REBER, *horn*, is a sixth semester music major at the University of Connecticut. She is a member of the Wind Ensemble, Symphony Orchestra, Jazz Ensemble, Marching Band, and Pep Band, as well as several chamber ensembles on campus. She started playing horn in sixth grade in Worthington, OH. In high school she was a member of the wind ensemble, pit orchestra, and marching band, and was drum major of the marching band her senior year. She was a member of the Columbus Symphony Youth Orchestra for three years, and participated in the OMEA Solo & Ensemble competition for six years. In Ohio she studied with Charles Reber and Kim McCann. She currently studies with Bob Hoyle. Emma is a Brother of Kappa Kappa Psi, National Honorary Fraternity for College Bandmembers.

JILL SENCZIKOWSKA, *flute*, is currently a sixth semester music education major at the University of Connecticut. She currently studies under Dr. Barbara Hopkins of the Hartford Symphony and previously studied with Kellyann Chester-Ouellette and Linda Alexander. She is a member of the Wind Ensemble, Symphony Orchestra, and is a section leader in the UConn Marching Band.

In high school, she participated in the All State Orchestra for two years and Eastern Regional's for four years in either band or orchestra. She was a member of the Greater Hartford Youth Wind Ensemble through The Hartt School and traveled to Austria summer 2008 where they performed in venues such as the Musikverein with the Summa Cum Laude Music Festival. Jill is a Brother of Kappa Kappa Psi.

NATHANIEL BAKER has studied with Benita Rose, Margarita Nuller and Luiz de Moura-Castro and has participated in master classes with Paul Badura-Skoda, Dmitry Rachmanov, Awadagin Pratt and Diane Andersen, among others. He completed his undergraduate studies at The Hartt School in 2010 with a degree in Piano Performance and Music Theory. He is currently pursuing a graduate degree in Piano Performance at the University of Connecticut under Irma Vallecillo. Nathaniel has performed in venues throughout the United States as well as in Spain, Portugal and Brazil. He is the Director of Music at St. Monica's Episcopal Church in Hartford, CT. Nathaniel has long worked as a rehearsal accompanist for Connecticut Lyric Opera and was also the company's Chorus Master for the 2011-2012 season.