

Spring 3-5-2013

Symphonic Band

University of Connecticut. Department of Music. Recitals and Concerts
joe.scott@uconn.edu

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Brent Evans and Mr. Bob Sivils, both well recognized teachers and pedagogues throughout the states of Oklahoma and Arkansas. After finishing his student teaching experience Michael became the director of bands at Panama High School in Panama, Oklahoma where he directed the Wind Ensemble, Marching Band, and Jazz Band. Michael was recognized by the students of the National Junior Honors Society as the most influential teacher in the district.

Michael is a member of the National Association for Music Education, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, and the Alpha Chi National Honors Society.

FLUTE

Cassie Guerin
Marissa Chaffee
Sarah Gelb
Sophia Koukoulas
Christina Filippakos
Alexis Macchiaroli

OBOE

Ryan Morris

BASSOON

Laura Reyes
Shaun Barnett

CLARINET

Jonathan Schmieding
Jennifer Shames
Hilary Bogert-Winkler
Myles Mocariski
Jennifer Frazon
Mitali Mali
Rebecca Vanderleest

BASS CLARINET

Sarah Camera

SAXOPHONE

Connor Sullivan
Thomas Weeks
Andrew Kohanski
Patrick Slattery
Charles Gervase
Christina Salley
Catlin Fitzpatrick

TRUMPET

Kevin Kelleher
Martin Hebel
Sam Patch
Nicole Caradmone
Sarah Falkenstine
Meagan Ferrira
Alex Kidd
David Silverstein
Michael O'Callaghan

HORN

Julian Monick
Linda Kress
Rachel Puelle
Amanda Abrams

TROMBONE

Michael Marsters
Ryan Curtin
Glan Ullman
Scott Sperl
Alex Pattacini

EUPHONIUM

Christopher Kempf

TUBA

Samantha Lake
Cassandra Boudreau
Zachary Cohen

PERCUSSION

Steven Jack
Samantha Carroll
Ryan Royle

PIANO

Sophia Koukoulas



For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.



Tuesday, March 5th, 2013 at 7:30 p.m.
von der Mehden Recital Hall

**University of Connecticut
Symphonic Band**

David L. Mills, *conductor*
Marvin McNeil, *conductor*
Amy J. B. Dauphinais, *assistant conductor*
Michael C. Black, *assistant conductor*

Gavorkna Fanfare Jack Stamp (b. 1954)

Chorale: for Symphonic Band Vaclav Nelhybel (1919-1996)
Michael C. Black, *conductor*

Irish Tune from County Derry Percy Aldridge Grainger (1882-1961)
Shepherd's Hey
Amy J. B. Dauphinais, *conductor*

Second Suite in F: for Military Band Gustav Holst (1874-1934)
I. March
II. Song Without Words
III. Song of a Blacksmith
IV. Fantasia on the 'Dargason'
Marvin McNeil, *conductor*

Intermission

Scenes from the Louvre Norman Dello Joio (1913-2008)
I. The Portals
II. Children's Gallery
III. Kings of France
IV. Nativity Paintings
V. Finale

Arabesque Samuel Hazo (b. 1966)

Gavorkna Fanfare (1991)

Gavorkna Fanfare is a dense work that exploits the idea of a fanfare for full wind band, rather than the traditional brass and percussion instrumentation. The opening pyramids lead to the melodic minor third cluster heard in original and inversion simultaneously. A poly-chordal transition based on the upcoming “fugato” subject leads to a minimalist accompaniment to the four-part counterpoint. The opening idea returns with a coda based on the melodic minor third. *Gavorkna Fanfare* was composed and dedicated to Eugene Corporon and the University of Cincinnati College—Conservatory of Music, Wind Symphony. Note by composer

Jack Stamp is currently Professor of Music, Chairperson of the Music Department and Director of Band Studies at Indiana University of Pennsylvania, and is active as a guest conductor, clinician, adjudicator, and composer throughout North America and Great Britain. Stamp received his Bachelor of Science in Music Education degree from IUP, a Master's in Percussion Performance from East Carolina University, and a Doctor of Musical Arts Degree in Conducting from Michigan State University where he studied with Eugene Corporon. Stamp's primary composition teachers have been Robert Washburn and Fisher Tull, though he was strongly influenced by his music theory teachers at Indiana University of Pennsylvania and East Carolina. Other studies include work with noted American composers David Diamond, Joan Tower and Richard Danielpour.

Stamp's compositions have been commissioned and performed by leading military and university bands across the United States. He has won the praise of American composers David Diamond, Norman Dello Joio, Ron Nelson, Michael Torke, Samuel Adler, Robert Ward, Robert Washburn, Fisher Tull, Nancy Galbraith and Bruce Yurko for performances of their works.

Chorale: for Symphonic Band (1965)

Václav Nelhýbel was a Czech composer and conductor. He studied composition and conducting at the Prague Conservatory of Music and musicology at the universities of Prague and Fribourg, Switzerland. As a student, he was already affiliated with Radio Prague as composer and conductor. At age 18, he was conducting the Czech Philharmonic as an assistant to Rafael Kubelik. By 1948, he had become active in Swiss National Radio as composer/conductor and from 1950-1957, he served as co-founder and Music Director of Radio Free Europe in Munich. During this time he functioned as guest conductor with numerous European Orchestras, including the Vienna Philharmonic, Munich Philharmonic, Bavarian Symphony, and Orchestra de la Suisse Romande. Beginning in 1957 he lived in the United States, becoming a U.S. citizen in 1962, and was active as a composer, conductor and lecturer up to his death in 1996.

Among his many awards are the First National Prize for the best radiophonic composition (Prague, 1947); First Prize for the motion picture score to *La Beauté des Formes* (Paris, 1955); First Prize for the ballet *In the Shadow of the Lime Tree* at the First International Music and Dance Festival (Copenhagen, 1947); First Prize of the Ravich Music Foundation for the opera, *A Legend* (New York, 1954); The "Man of the Year in Music" St. Cecelia Award (University of Notre Dame,

Marvin McNeill is a member of the College Band Director's Association, The International Trombone Association, Pi Kappa Lambda National Music Honor Society, Phi Beta Mu International Band Masters' Fraternity and is an honorary member of both Kappa Kappa Psi, and Tau Beta Sigma.

AMY J. B. DAUPHINIAS is in her second year as a Master of Music candidate in Instrumental Conducting, studying with Dr. Jeffrey Renshaw and Dr. David Mills. She is also in her second year as a graduate assistant with the UConn Athletic Bands, working with both the UConn Marching Band (UCMB) and the UConn Pep Bands. Amy has attended workshops with Dr. Glen Adsit (Hartt School of Music), Dr. Michael Haithcock (University of Michigan), and Michael Colgrass. Amy earned her B.A. in Music (flute) and her B.S. in Education (music) from the University of Connecticut in 2009 where she studied with Dr. Barbara Hopkins. As an undergraduate at UConn, Amy was involved with many musical activities including: Concert Band playing trombone, saxophone and percussion; Symphonic Band; principle flute of both the Wind Ensembles and Symphony Orchestra; and Steel Drum Ensemble which she co-lead. Amy also played piccolo in the Pep Band, and was section leader, drum major and head drum major of the UConn Marching Band.

Following her graduation at UConn, Amy immediately went on to teach the bands and group lessons at Tomlinson Middle School in Fairfield, CT. Beginning in the fall of 2009 up until June 2011, Amy was the Director of Bands at Ridgefield High School in Ridgefield, CT. She was in charge of the Concert Band, Jazz Band, Wind Ensemble, Music Theory and Music Technology classes as well as the after school Marching/Pep Band. During her short time at Ridgefield High School, Amy was chosen to serve on the Faculty and Staff Council as the Visual and Performing Arts Department Representative.

Amy is a member of Women's Band Directors International, Connecticut Music Educators Association, and The National Association of Music Education. She is also very involved in Tau Beta Sigma, National Honorary Band Sorority, Inc., including holding various positions since her induction in the organization on the chapter, district and national level as well as leading various workshops at conferences and conventions throughout the nation.

MICHAEL C. BLACK is a first year graduate student pursuing a Master's Degree in instrumental conducting, receiving instruction from Dr. Jeffrey Renshaw and Dr. David Mills. Michael comes to the University of Connecticut from Oklahoma where he received a Bachelor of Music Education degree from Northeastern State University in Tahlequah, Oklahoma. While at Northeastern State Michael studied conducting with Dr. Norm Wika, and played in several of the ensembles including the Wind Ensemble, Orchestra, Brass Quintet, and the critically acclaimed Jazz Ensemble I. Michael was also the drum major of Riverhawk Marching Band and student conductor of the basketball band for two years.

Michael began his teaching experience as a student teacher at Sallisaw Public School in Sallisaw, Oklahoma. While at Sallisaw Michael was mentored by Mr.

Marching Band and conductor of the Symphonic Band, Concert Band, and Varsity Pep Bands. In addition to the bands, he has taught courses in music education. He holds the B.S. in Music and the Master of Music Education degrees from Western Carolina University, and earned his Ph.D. in Music Education from the University of Miami. Dr. Mills is active as a guest conductor, adjudicator, and clinician for high school bands throughout the eastern United States. In Connecticut, he has conducted all of the CMEA Regional Honor Bands. In spring 2010 Dr. Mills was selected for the School of Fine Arts Outstanding Faculty Award and on October 2, he received the 2010 University of Connecticut Alumni Association Award for Teaching Excellence at the undergraduate level.

Before coming to UConn, Dr. Mills was Director of Bands at Valdosta State University in Valdosta, Georgia, conducting the wind ensemble, concert band, and marching band. At the University of Miami, he served as assistant band director of the "Band of the Hour." Earlier in his career he established an outstanding band program at Blacksburg High School in Blacksburg, Virginia and was awarded the Phi Delta Kappa Distinguished Educator Award.

Dr. Mills is a member of numerous honorary and service societies in music and education including, Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha, Phi Beta Mu Bandmasters Fraternity, National Band Association, and the Big East Band Association. He is also the national chairman of the Marching and Athletic Band Committee of the College Band Directors National Association.

PROF. MARVIN MCNEILL currently serves as the Assistant Director of Athletic Bands. Marvin served as a graduate assistant under Dr. David Mills from 1994-1997. From 1997-2002 Marvin served as the Director of Bands at Sacred Heart University in Fairfield, CT. During his five years at Sacred Heart University the band program experienced impressive growth and musical development. The band program more than quadrupled in size since during his time at SHU. While serving as Director of the SHU Pioneer Marching Band composed the words and music for SHU Pioneer Fight Song. The SHU Fight Song is performed at all football, basketball, and hockey games. Much loved and respected by both students and colleagues, Marvin was named Advisor of the Year in 2002.

As the Assistant Director of Athletic Bands at UConn, Marvin works with the UConn Marching Band, Varsity Pep Band, University Concert Band, UConn Drumline, and teaches Brass Techniques within the Music Department. Marvin also serves as arranger for the UConn Marching Band, providing unique musical arrangements for halftime performances.

Marvin holds a B.S. in Music Education from Virginia Polytechnic and State University and a Master of Music degree in trombone performance from the University of Connecticut. As a trombonist Marvin performs widely in concert, commercial, salsa, and jazz venues throughout the Northeast. Marvin has also served as a guest conductor, adjudicator, and clinician, for concert bands and marching band on both the middle and high school band levels. Most recently, Marvin served as guest conductor of the CMEA Eastern Region Music Festival Concert Band.

1968) and the United States Treasury Department Award for "Patriotic Service" (1968).

Irish Tune From County Derry (1918)

Shepherd Hey (1918)

Irish Tune from County Derry is based on a tune collected by Miss J. Ross of New Town, Limavaday, County Derry, Ireland, and published in 1885. The original setting was an *a capella* version for mixed voices, which was much admired by Edward Grieg, with whom Grainger developed a strong friendship. Grainger's knowledge of instrumental voicings lends richness to the sound and a blending of the interwoven melodies. This tune is familiar to many of us as "Danny Boy."

Shepherd's Hey is Percy Grainger's setting for military band of a traditional English Morris Dance tune. In agricultural districts of England, teams of Morris Men, decked out with jingling bells and other finery, can still be seen dancing to *Shepherd's Hey* and other traditional tunes played on the fiddle or on the "pipe and tabor" (a sort of fife and drum). Grainger produced this work in 1918 and dedicated it "lovingly and reverently" to the memory of Edvard Grieg. —published score

George Percy Grainger was an Australian-born composer, pianist and champion of the saxophone and the concert band, who worked under the stage name of Percy Aldridge Grainger. Grainger was an innovative musician who anticipated many forms of twentieth century music well before they became established by other composers. As early as 1899 he was working with "beatless music", using metric successions (including such sequences as 2/4, 2½/4, 3/4, 2 ½ /4).

In December 1929, Grainger developed a style of orchestration that he called "Elastic Scoring". He outlined this concept in an essay that he called, "To Conductors, and those forming, or in charge of, Amateur Orchestras, High School, College and Music School Orchestras and Chamber-Music Bodies".

In 1932, he became Dean of Music at New York University, and underscored his reputation as an experimenter by putting jazz on the syllabus and inviting Duke Ellington as a guest lecturer. Twice he was offered honorary doctorates of music, but turned them down, explaining, "I feel that my music must be regarded as a product of non education".

Second Suite in F: for Military Band (1911)

Holst wrote the Second Suite in 1911, using English folk songs and folk dance tunes throughout. The opening March combines a Morris dance with folk songs, while the second movement features a lyrical tune which tells of lovers separated by their parents. This is followed by the Song of the Blacksmith, complete with a lively rhythm played on the blacksmith's anvil. The Suite concludes with the *Dargason* country dance and folk song entwined with the well-known *Greensleeves* melody.

Holst was well suited for his role as concert band composer, having played trombone in various groups for years. Whereas other composers wrote for the concert band as they would for an orchestra without strings, Holst created a unique sound intended to cast the concert band as a serious concert medium. --James Huff

Gustav Holst was a British composer and educator. He learned piano at an early age, but was stricken with a nerve condition that affected the movement of his right hand, forcing him to give up the piano for the trombone. He received his degrees from The Royal College of Music in London, where he met fellow composer (and lifelong friend) Ralph Vaughan Williams and became interested in Hindu mysticism and spirituality, interests that would later shape the course of his compositional output. In 1901 Holst married Isobel Harrison, who would remain with him the remainder of his life.

Before Holst became a well-known composer, he relied on income from playing the trombone in the Carl Rosa Opera Company and in the White Viennese Band, a popular orchestra specializing in "light music." In 1905, Holst became Director of Music at the St Paul's Girls' School in Hammersmith, London, and in 1907, he also became director of music at Morley College, retaining both positions until his death in 1934. Holst's compositions for wind band, although only a small portion of his total output, have made him a cornerstone of the genre.

Scenes from the Louvre (1966)

The band version of *Scenes from the Louvre* is taken from the original score of the NBC television special that was first broadcast nationally in November 1964. In September 1965, the composer received the Emmy Award for this score as the most outstanding music written for television in the 1964-65 season. The five movements of this suite cover the period of the famous Paris museum's development during the Renaissance and are based on themes from composers of the period. The movements are titled *The Portals*, *Children's Gallery*, *The Kings of France*, *The Nativity Paintings* and *Finale*.

The band work, commissioned by Baldwin-Wallace College for its symphonic band, was premiered in 1966 with the composer conduction. (BMN and John Powell)

Norman Dello Joio was born in New York City to Italian immigrants and began his musical career as organist and choir director at the Star of the Sea Church on City Island in New York at age 14. His father was an organist, pianist, and vocal coach and coached many opera stars from the Metropolitan Opera. He taught Norman piano starting at the age of four. In his teens, Norman began studying organ with his godfather, Pietro Yon, who was the organist at Saint Patrick's Cathedral. In 1939, he received a scholarship to the Juilliard School of Music, where he studied composition with Bernard Wagenaar.

A prolific composer, the partial list of Dello Joio's compositions include over forty-five choral works, close to thirty works for orchestra and ten for band, approximately twenty-five pieces for solo voice, twenty chamber works, concertos for piano, flute, harp, a Concertante for Clarinet, and a Concertino for Harmonica. He has also written a number of pedagogical pieces for both two and four hands.

Dello Joio taught at Sarah Lawrence College, the Mannes College of Music, and was Professor of Music and Dean of the Fine and Applied Arts School of Boston University. From 1959 until 1973, he directed the Ford Foundation's Contemporary Music Project, which placed young composers in high schools who

were salaried to compose music for school ensembles and programs. The project placed about ninety composers, many who successfully continued their careers.

Arabesque (2008)

Arabesque was commissioned by the Indiana State Bandmasters Association and written for the 2008 Indiana All State Band. It is based in the mystical sounds of Middle Eastern music and is composed in three parts. "Taqaqim" or improvisation, "Dabka" a traditional Arabic line dance, and "Chorale" is a recapitulation of the previous mystical themes in the composition, interwoven with the grandeur of a sparkling ending.

Samuel R. Hazo resides in Pittsburgh, Pennsylvania with his wife and children. In 2003, Mr. Hazo became the first composer in history to be awarded the winner of both composition contests sponsored by the National Band Association. He has composed for the professional, university and public school levels in addition to writing original scores for television, radio and the stage. His original symphonic compositions include performances with actors Brooke Shields, James Earl Jones, David Conrad and Richard Kiley. He has also written symphonic arrangements for three-time Grammy Award winning singer/songwriter Lucinda Williams. Mr. Hazo's compositions have been performed and recorded world-wide, including performances by the Tokyo Kosei Wind Orchestra (national tour), the Birmingham Symphonic Winds (UK) and the Klavier Wind Project's recordings with Eugene Migliaro Corporon. Additionally, his music is included in the series "Teaching Music Through Performance in Band." Mr. Hazo's works have been premiered and performed at the Music Educators' National Conference, Midwest Band and Orchestra Clinic, World Association for Symphonic Bands and Ensembles Convention, National Honor Band of America, National Band Association/TBA Convention, College Band Directors' National Association Convention and also aired in full-length programs on National Public Radio. He has served as composer-in-residence at Craig Kirchoff's University of Minnesota Conducting Symposium and has also lectured on music and music education at universities and high schools internationally. In 2004, Mr. Hazo's compositions were listed in a published national survey of the "Top Twenty Compositions of All Time" for wind band.

Mr. Hazo has been a music teacher at every educational grade level from kindergarten through college, including tenure as a high school and university director. Mr. Hazo was twice named "Teacher of Distinction" by the southwestern Pennsylvania Teachers' Excellence Foundation. He received his bachelor's and master's degrees from Duquesne University where he served on the Board of Governors and was awarded as Duquesne's Outstanding Graduate in Music Education. Mr. Hazo serves as a guest conductor and is a clinician for Hal Leonard Corporation. He is also sponsored by Sibelius Music Software. Recordings of his compositions appear on Klavier Records and Mark Records.

DAVID L. MILLS is the Director of Bands at the University of Connecticut. He joined the music faculty in 1990 and has served as the director of the UConn