

Spring 3-3-2013

Aaron Price, composition

University of Connecticut. Department of Music. Recitals and Concerts
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UPCOMING EVENTS
see the complete list on facebook

Symphonic Band
Tuesday, March 5th, 2013 at 7:30 p.m.

Marissa Levy, piano
Mitchell Bernier, tuba
Friday, March 8th, 2013 at 7:30 p.m.

Jill Senczikowska, flute
Emma Reber, french horn
Friday, March 8th, 2013 at 7:30 p.m.

Dana Lyons, violin
Saturday, March 9th, 2013 at 3:00 p.m.

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
Benton Museum	486-4520	Connecticut Repertory Theatre	486-4226
Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10am-12pm.



music
at UConn

Sunday, March 3rd, 2013 at 6:00 p.m.
von der Mehden Recital Hall

Aaron Price,
composition

Ivory

Aaron Price (b. 1990)

Amy Bleasdale, *soprano*
Katie Cummings, *soprano*
Allie Savage, *soprano*
Lindsay Cabaniss, *mezzo-soprano*
Louise Daraskevich, *mezzo-soprano*
Sara Trenner, *mezzo-soprano*
Nathan Fletcher, *tenor*
Spencer Hamlin, *tenor*
Colby J. Herchel, *bass*
Jon Schmieding, *bass*
Peter Nowak, *violin*
Leo Kasle, *violin*
Dylan Lomangino, *viola*
Matthew Nichols, *violoncello*
Aaron Price, *conductor*

A Selection of Jazz Music

Samba do Ser Metafisico
Spice Cream
You're Not the Bossa Me Now
Hazmat Elevator (Me Gusta)
Nope (Ojai Valley Taxidermy)

Emily Lavins, *soprano and alto saxophones*
Colin Walters, *alto and tenor saxophones*
Jill Senczikowska, *flute*
David Dorfman, *trumpet*
Michael Marsters, *trombone*
Andrew Wynsen, *piano*
Nicholas Trautmann, *bass*
Steven Jack, *drums*

Coalescence

Jessica Pratt, *clarinet*
Samuel Beckwith, *clarinet*
Jon Schmieding, *clarinet*
Niall Reynolds, *bass clarinet*

The Planet's Surface

Jessica Stanley, *euphonium*
Marissa Levy, *piano*

Vermillion Sandstone

Kari Swenson, *flute*
Jessica Pratt, *clarinet*
Leo Kasle, *violin*
Matthew Nichols, *violoncello*
Nicholas Stanford, *piano*

Intermission

AARON NATHAN PRICE (b. 1990) is graduating the University of Connecticut this semester with a B.M. in Music Composition. He has been formally studying composition with Dr. Kenneth Fuchs and Professor Earl MacDonald since 2010, and has been composing on his own since the age of 14.

In 2012, Aaron was invited to the Atlantic Music Festival, where he had the honor of taking private lessons with David Ludwig, George Tsontakis, Stephen Cabell, and Andrew Thomas. Aaron was commissioned in 2010 by St. Mark's Episcopal Chapel in Storrs, CT to compose a text-setting of a psalm. This summer, Aaron's composition "Amber Veil" will be featured on the debut album of Apple Orange Pair, a talented horn and harp duo from Yale.

Aaron also studies clarinet with Professor Curt Blood and performs with the University of Connecticut Wind Ensembles and has performed with the University Symphonic Band and University Clarinet Quartet. Before attending the University of Connecticut he studied at the Conservatorio Profesional de Música Joaquín Villatoro in Jerez de la Frontera, Spain. Aaron attended Wilton High School in Wilton, CT where he participated in the Warrior Marching Band, Honors Jazz Band, and Wind Ensemble.