Spring 2-22-2013

Anastasia Pilato and Samantha Goodale, violins

Follow this and additional works at: https://opencommons.uconn.edu/concert_prgms

Part of the Music Practice Commons

Recommended Citation

"Anastasia Pilato and Samantha Goodale, violins" (2013). Concert Programs. 34.
https://opencommons.uconn.edu/concert_prgms/34
liturgical field also, Conway has served numerous churches from an early age. He is music director and organist of Faith Lutheran Church in Middletown as well as organist and choir director at Emanuel Synagogue in West Hartford, a position he has held since 1977. He is also organist for GodSong, a sacred chamber choir.

MO TIAN, pianist, emigrated from China to the U.S. at age four. Mo earned a B.A. from Brown University, an M.M. in piano performance from Indiana University and currently studies with Irina Vallicko at the University of Connecticut in the Doctoral of Musical Arts program where he was awarded a graduate teaching assistantship. He is also an adjunct faculty member and teaches piano at the Community School of the Arts. Mo was selected to perform on NPR’s "A Prairie Home Companion" with Garrison Keillor, as has performed in concert with the Triple Helix Trio, the Northeast Ensemble, and the Claremont Trio. He was granted a full scholarship for the 2009-2011 summer seasons at the Kneisel Hall Chamber Music Festival, where he studied with Seymour Lipkin, and Gilbert Kalish, among others. Mo has been awarded scholarships as a member of the Chopin Club as well as the Hartford Musical Society, both clubs of which have generously supported his higher music education.

MO TIAN, pianist, emigrated from China to the U.S. at age four. Mo earned a B.A. from Brown University, an M.M. in piano performance from Indiana University and currently studies with Irina Vallicko at the University of Connecticut in the Doctoral of Musical Arts program where he was awarded a graduate teaching assistantship. He is also an adjunct faculty member and teaches piano at the Community School of the Arts. Mo was selected to perform on NPR’s "A Prairie Home Companion" with Garrison Keillor, as has performed in concert with the Triple Helix Trio, the Northeast Ensemble, and the Claremont Trio. He was granted a full scholarship for the 2009-2011 summer seasons at the Kneisel Hall Chamber Music Festival, where he studied with Seymour Lipkin, and Gilbert Kalish, among others. Mo has been awarded scholarships as a member of the Chopin Club as well as the Hartford Musical Society, both clubs of which have generously supported his higher music education.

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

School of Fine Arts 486-3016
Dramatic Arts Department 486-4025
Arts Outreach 486-3774
Benton Museum 486-4520
Jorgensen Box Office 486-4226
Community School of the Arts 486-1073
Art Department 486-3930
Music Department 486-3728
Ballard Institute of Puppetry 486-4605
Connecticut Repertory Theatre 486-4226
von der Mehden Recital Hall 486-2260
24-HOUR INFOLINE 486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Griker's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10am-12pm.

printed on recycled paper

DEPARTMENT OF MUSIC • SCHOOL OF FINE ARTS • UNIVERSITY OF CONNECTICUT
Sonata à 2 Violini Soli

Johann Vierdanck 1605-1646

Anastasia Pilato & Samantha Goodale

Romanian Folk Dances

Béla Bartók 1881-1945

I. Jocul cu bătă
II. Brâul
III. Pe loc
IV. Buciumeana
V. Poarga Românească
VI. Măruntel

Samantha Goodale

Sonata No. 2 in A minor, BWV 1003 for Solo Violin

J.S. Bach 1685-1750

I. Grave
II. Fuga
III. Andante
IV. Allegro

Anastasia Pilato

Violin Concerto No. I

Max Bruch 1838-1920

II. Adagio

Samantha Goodale

Intermission

Partita No. 2 in D minor for Solo Violin, BWV 1004

J.S. Bach 1685-1750

I. Allemanda
II. Corrente
III. Sarabanda
IV. Giga

Samantha Goodale

Violin Concerto No. 2

Henryk Wieniawski 1835-1880

II. Romance

Anastasia Pilato

Introduction et rondo capriccioso, Op.28

Camille Saint-Saëns 1835-1921

Anastasia Pilato

Sonata for 2 violins Op. 3, No. 6 in D major

Jean-Marie Leclair 1697-1764

Samantha Goodale & Anastasia Pilato

SAMANTHA GOODALE, violin, is a junior at the University of Connecticut studying music. She grew up in Coventry, Connecticut and has been playing violin for 13 years. In high school she participated in CMEA’s Eastern Regionals and NEMFA ensembles. Samantha has participated in many chamber ensembles during her undergraduate career, including participating in Soundfest, the summer chamber music program of the Colorado String Quartet. She also has coached student quartets through the Community School of the Arts. Recently she has played treble viol through UConn’s Collegium Musicum. At UConn Samantha studies violin with Julie Rosenfeld.

ANASTASIA PILATO, violin, is pursuing a Bachelor of Arts in Music History with a minor in German at the University of Connecticut, where she has studied violin with Julie Rosenfeld and Dr. Theodore Arm. Over the past four years she has also sought private instruction in voice and viola, and she has studied viol in master classes offered through UConn’s Collegium Musicum and at Amherst Early Music Festival. Anastasia has organized diverse chamber groups from string trios to vocal ensembles for performance in concerts and other settings. She is presently engaged in writing a thesis on performance contexts for fifteenth-century English carols based on research conducted at the British Library and Exeter Cathedral, which a Summer Undergraduate Research Fund grant enabled her to complete. She teaches at Killingly School of Music in Danielson, Connecticut.

ALLAN CONWAY is in constant demand as a pianist and accompanist, with extensive experience in the choral, vocal, operatic and instrumental literature. His commanding technical facility at the keyboard, ease and familiarity with a wide array of repertoire, sensitive interpretations, and keen sense of musical collaboration inform his many and varied performances.

At the University of Connecticut, Conway is accompanist for the Choral Ensembles. He is music director, rehearsal and performance pianist for UConn Opera Theater. In the vocal area, he assists with performance, literature and diction classes and works with numerous individual singers for lessons, coachings, master classes, recitals, competitions and auditions. He accompanies the many auditions for prospective voice students and works frequently with student and faculty instrumentalists in recital, recording, and for juries. On occasion he has played with the University Orchestra.

In 1999, Conway toured throughout Italy with Cappella Cantorum. He has been accompanist at numerous high school choral festivals and performed with many singers in venues throughout the region and across the country, including a 1997 performance of the Duruflé Requiem at Carnegie Hall. He has served as accompanist for the Greater Middletown Chorale since 1998.

Conway received his bachelor of music degree in piano performance from the Hartt School of Music, where he studied with Raymond Hanson. He was recipient of the prestigious Harold Bauer Memorial Scholarship. More recently, he has studied with Richard William Donohue of Cromwell, Connecticut. He has performed extensively in recital, as well as soloist with orchestra. Active in the