

Spring 2-16-2013

Lisabeth Miller, soprano

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UPCOMING EVENTS
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Anastasia Pilato, violin
Samantha Goodale, violin
Friday, February 22nd, 2013 at 7:30 p.m.

Jazz Showcase
Monday, February 25th, 2013 at 7:30 p.m.

Wind Ensembles
Thursday, February 28th, 2013 at 7:30 p.m.

Emily Lavins, saxophone
Friday, March 1st, 2013 at 7:30 p.m.

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

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music
at UConn

Saturday, February 16th, 2013 at 7:30 p.m.
von der Mehden Recital Hall

Lisabeth Miller, soprano

Featuring:
Allan Conway, *harpsichord*
Allan Ballinger, *cello*
Christa Conway, *violin*
Melissa D'Albora, *viola*
Katelyn Milliken, *oboe*
Emily Palumbo, *flute*
Meghan Ryan, *mezzo-soprano*

From *Neun Deutschen Arien* (HWV 203-207)

G.F. Handel

Süsser Blumen Ambrafflocken
Süsse stille, sanfte Quelle
Singe Seele, Gott zum Preise
Meine Seele hört im sehen

Intermission

From *Riccardo Primo, Re D'Inghilterra* (HWV 23)

Caro vieni a me
Il volo così fido

From *Giulio Cesare in Egitto* (HWV 17)

E pur così un giorno... Piangerò

From *Tolomeo, Re di Egitto* (HWV 25)

Mi volgo ad ogni fronda
Se il cor ti perde o caro
Tutto contento

LISABETH MILLER is pursuing a Doctor of Musical Arts degree in voice performance at the University of CT, studying with Dr. Constance Rock and Willie Anthony Waters. At the University of Connecticut, Miller has recently sung the role of Ann Putnam in *The Crucible* and will sing First Lady in *The Magic Flute* in April. She made her professional opera debut with Opera Theater of CT in *Suor Angelica* (Dolcina), and was recently featured as a soloist in OTC's "Love in the Afternoon". Miller was a soloist with CONCORA in their spring 2011 opera excerpts concerts conducted by Willie Anthony Waters. She began her association with Hartford Opera Theater in 2010 when she sang the roles of Widow Douglas and Dobbins in the world premiere of Phillip Martin's Tom Sawyer, as well as appearing in HOT's "New in November" festivals in 2010, 2011 and 2012, where she had the pleasure of singing the role of Anne in the world premier of Daniel Morel's opera, *An Autumn Day*. She was the soprano soloist with the Nutmeg Symphonic Pops orchestra for all of their 2010 -11 concerts, singing excerpts from *La Boheme* (Mimi), *Le Nozze di Figaro* (Countess), and the J.C. Bach *Magnificat*. With Hillhouse Opera of New Haven, she sang the title role in Handel's *Alcina*, and scenes from *Die Entführung aus dem Serail* (Konstanze), and *Les Huguenots* (Valentine). Miller was a finalist in the 2009 and 2012 Amici Competitions, and sang the soprano solos in Trinity Church of Windsor's *Messiah* from 2010-2013.

Lisabeth received her Master of Music degree in voice performance from the Hartt School of Music, where she studied with Cherie Caluda and sang Suor Genovieffa in *Suor Angelica* and Nella in *Gianni Schicchi* with Hartt Opera Theater. She completed her B.A. in Music at Brandeis University where she was a student

at the University of Connecticut, where she studied with Laura Brooks-Rice. Meghan has soloed throughout the Hartford and Boston areas and participated with groups including Hartford Opera Theater, the Greater New Haven Community Choir, Farmington Valley Chorale, CONCORA, Greater Middletown Chorale, Hartford's own professional choir VOCE, and the Simsbury Light Opera Company. She has cantered and soloed with several Hartford and Boston area churches and is presently a cantor in Farmington, Connecticut. She placed 3rd in the student division of Opera Theater of Connecticut: Amici Vocal Competition in 2005 and 2007. Meghan's previous roles include Sarah in *An Autumn Day*, Kate in *Pirates of Penzance*, Julie in *Carousel*, and Hodel in *Fiddler on the Roof*. She has performed many operatic scenes including Cherubino in *Le Nozze di Figaro* and Dinah in *Trouble in Tahiti*. She will be singing the role of 3rd woman in *Die Zauberflöte* with UConn's Opera Theater in the spring. Meghan received her music education certification from Central Connecticut State University and for several years she taught middle school vocal music in West Hartford, Connecticut. Presently she is a graduate assistant and full-time graduate student studying vocal performance at the University of Connecticut under Constance Rock and is the Marketing Director for Hartford Opera Theater.

Special Thanks

This recital would not have been possible without the help, guidance and encouragement of many people. First of all, I would like to thank Allan Ballinger, Christa Conway, Melissa D'Albora, Katie Milliken, Emily Palumbo and Meg Ryan for performing with me, and volunteering your time for rehearsals. It has been such a pleasure to collaborate with all of you. Thank you also to Kirk Matson and James Burr for all your help with the logistics involving the space and instruments. I also thank Jennifer Wanner for transcribing the instrumental parts for the opera arias in this recital.

Thank you to the wonderful professors on my committee, Dr. Rice, Dr. Stanley and Dr. McEvoy for all of your encouragement of this project and your support of all of my endeavors here at UConn. Thank you also to my amazing friends and colleagues in the voice program who have shared smiles, coffees, and many fun times. Thank you so much to my family, who don't know anything about Handel, and who have no idea who Francesca Cuzzoni is, but who are always cheering for me no matter what I do.

Lastly, thank you so much to my amazing mentors, Connie Rock and Allan Conway. Studying and collaborating with you has been the highlight of my time at UConn. I could never have done any of this without you both.

CHRISTA CONWAY is a graduate of Susquehanna University in Central Pennsylvania, where she received her Bachelor of Music degree in Music Education and studied the violin with Jennifer Sacher Wiley. A Manchester, Connecticut resident, Ms. Conway has been teaching private instrumental music lessons since 2006, both in her home studio and at MusicMakers Academy in Manchester. She also teaches elementary school orchestra in the Torrington CT Public Schools. Along with a passion for teaching, Ms. Conway is an active performing musician, and received her Performer's Certificate in violin from the Graduate School at the University of Connecticut in 2012. She loves it all: chamber music, solo, and orchestral performance! In 2011, Ms. Conway attended the Sewanee Summer Music Festival in Sewanee, Tennessee for orchestral and chamber music studies. She has participated in masterclasses with the Tokyo String Quartet, Brooklyn Rider, Nadja Salerno-Sonnenberg, Anne-Marie McDermott and Gil Shaham. Currently, she performs and practices with a string quartet in Manchester and is in the first violin section of the Farmington Valley Symphony Orchestra.

MELISSA D'ALBORA started playing the viola in the ninth grade. She was a member of the Rhode Island All-State Symphony Orchestra for four years. During her junior and senior years of high school she played with the Rhode Island College Symphony Orchestra. She is an alumnus of several music camps. She has also played in a string quartet since she was in ninth grade, with whom she has performed at many events throughout Rhode Island.

KATELYN MILLIKEN is an eighth semester music education student at the University of Connecticut. She is currently student teaching and has played in the Wind Ensemble, Symphony Orchestra, and a woodwind quintet. Her primary studies are with Nancy Dimock at the University of Connecticut. In high school she participated in the CMEA Eastern Regional Music Festival, and was principle oboe in the Greater Hartford Youth Wind Ensemble. Katelyn has also participated in the University's production of *Die Fledermaus*, The Connecticut Repertory Theatre's production of *Man of La Mancha*, and The Windham Theatre Guild's production of *Aida*.

EMILY PALUMBO is an eighth semester marketing and music student at the University of Connecticut. In high school she participated in the CMEA Southern Regional Music Festival as well as the Skidmore College Summer Flute Institute. Her primary studies are with Barbara Hopkins at the University of Connecticut. She is currently a member of the Wind Ensemble, Symphony Orchestra and a flute quartet. This spring Emily will be participating in the University's production of Mozart's *The Magic Flute*.

MEGHAN RYAN received her Bachelor of Music vocal performance degree from Boston University. She participated in the early music and opera departments, working with voice teacher Frank Kelley and coaches Sharon Daniels and Martin Pearlman. She attended the Florence Voice Program through Rider Uni-

of Frank Kelley. She is an alumna of several prestigious summer programs, including New Jersey Opera Theater, the International Institute of Vocal Arts in Chiari, Italy, OperaWorks and Intermezzo. Lisabeth is director of music at Old St. Andrew's Episcopal Church in Bloomfield, and serves on the music faculty of Manchester Community College as well as a Graduate Assistant at the University of Connecticut. She is also proud to be the artistic director of Hartford Opera Theater.

ALLAN BALLINGER is a doctoral candidate for the Doctor of Musical Arts in Cello Performance at UConn. He is a student of Dr. Katie Schlaikjer, and has previously studied with Prof. Kangho Lee at UConn, Julie Ribchinsky of the Connecticut Trio, and with Lee Fiser and renowned solo artist Lynn Harrell at the University of Cincinnati. Allan has an MA in History and MS in Music Education from Central Connecticut State University, and is a Lecturer at Capital Community College in Hartford and Minister of Music for the Enfield Congregational Church.

ALLAN CONWAY is in constant demand as a pianist and accompanist, with extensive experience in the choral, vocal, operatic and instrumental literature. His commanding technical facility at the keyboard, ease and familiarity with a wide array of repertoire, sensitive interpretations, and keen sense of musical collaboration inform his many and varied performances.

At the University of Connecticut, Conway is accompanist for the Choral Ensembles. He is music director, rehearsal and performance pianist for UConn Opera Theater. In the vocal area, he assists with performance, literature and diction classes and works with numerous individual singers for lessons, coachings, master classes, recitals, competitions and auditions. He accompanies the many auditions for prospective voice students and works frequently with student and faculty instrumentalists in recital, recording, and for juries. On occasion he has played with the University Orchestra.

In 1999, Conway toured throughout Italy with Cappella Cantorum. He has been accompanist at numerous high school choral festivals and performed with many singers in venues throughout the region and across the country, including a 1997 performance of the Duruflé Requiem at Carnegie Hall. He has served as accompanist for the Greater Middletown Chorale since 1998.

Conway received his bachelor of music degree in piano performance from the Hartt School of Music, where he studied with Raymond Hanson. He was recipient of the prestigious Harold Bauer Memorial Scholarship. More recently, he has studied with Richard William Donohue of Cromwell, Connecticut. He has performed extensively in recital, as well as soloist with orchestra. Active in the liturgical field also, Conway has served numerous churches from an early age. He is music director and organist of Faith Lutheran Church in Middletown as well as organist and choir director at Emanuel Synagogue in West Hartford, a position he has held since 1977. He is also organist for GodSong, a sacred chamber choir.