

Spring 2-10-2013

Songfest

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UPCOMING EVENTS
see the complete list on facebook

Make a Wish Lecture
Sunday, February 10th, 2013 at 3:00 p.m.

Funky Dawgz
Tuesday, February 12th, 2013 at 7:30 p.m.

UCMB Talent Show
Friday, February 15th, 2013 at 7:30 p.m.

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
Benton Museum	486-4520	Connecticut Repertory Theatre	486-4226
Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10am-12pm.



music
at UConn

Sunday, February 10th, 2013 at 7:30 p.m.
von der Mehden Recital Hall

Vocal Studies Area

Spring Songfest
Love in Any Language

Allan Conway, *pianist*

Dean Brid Grant, Dean of School of Fine Arts
Dr. Constance Rock, Area Coordinator of Vocal Studies and Opera

	<u>Liebeslieder</u>	
Schlagende Herzen	Katelyn Lewis	Richard Strauss (1864-1949)
Von Ewiger Lieber	Judy Bowers	Johannes Brahms (1833-1897)
Heut Nacht erhob ich mich um Mitternacht	Ryan Parseghian	Hugo Wolf (1860-1903)
Er, der Herrlichste von allen	Meghan Ryan	Robert Schumann (1810-1856)
Aus den östlichen Rosen	Ellen Antes	Robert Schumann (1810-1856)
Der Jäger	Allison Savage	Johannes Brahms (1833-1897)

	<u>Canzoni d'amore</u>	
Un Moto di Gioia	Amy Bleasdale	W.A. Mozart (1756-1791)
O Del mio amato ben	Mary Kate Hubbard	Stefano Donaudy (1897-1925)
Ah, Mai Non Cessate	Crisara Smith	Stefano Donaudy (1897-1925)

	<u>Chansons d'amour</u>	
Chanson triste	Cat Fahey	Henri Duparc (1848-1933)
J'ai deux amants	Lizzy Hayes	André Messager (1853-1929)
Sanglots	Nathan Fletcher	Francis Poulenc (1899-1963)
Chanson d'amour	Rachel Litvin	Gabriel Fauré (1845-1924)
Mignonne	Christina Quental	Cécile Chaminade (1857-1944)

Extase	Spencer Hamlin	Henri Duparc (1848-1933)
	<u>American Love Songs</u>	
I Can't Be Talkin' Of Love	Jessye Richmond	John Duke (1899-1984)
Go Lovely Rose	Megahn Wallace	Edmund Waller (1606-1687)
She Loves Me from <i>She Loves Me</i>	Spencer Reese	Sheldon Harnick (b. 1924) Jerry Bock (1928-2010)
Amor!	Jan Zimmerman	William Bolcom (b.1938)

ALLAN CONWAY is in constant demand as a pianist and accompanist, with extensive experience in the choral, vocal, operatic and instrumental literature. His commanding technical facility at the keyboard, ease and familiarity with a wide array of repertoire, sensitive interpretations, and keen sense of musical collaboration inform his many and varied performances.

At the University of Connecticut, Conway is accompanist for the Choral Ensembles. He is music director, rehearsal and performance pianist for UConn Opera Theater. In the vocal area, he assists with performance, literature and diction classes and works with numerous individual singers for lessons, coachings, master classes, recitals, competitions and auditions. On occasion he has played with the University Orchestra.

In 1999, Conway toured throughout Italy with Cappella Cantorum. He has been accompanist at numerous high school choral festivals and performed with many singers in venues throughout the region and across the country, including a 1997 performance of the Duruflé Requiem at Carnegie Hall. He has served as accompanist for the Greater Middletown Chorale since 1998.

Conway received his bachelor of music degree in piano performance from the Hartt School of Music, where he studied with Raymond Hanson. He was recipient of the prestigious Harold Bauer Memorial Scholarship. More recently, he has studied with Richard William Donohue of Cromwell, Connecticut. He has performed extensively in recital, as well as soloist with orchestra. Active in the liturgical field also, Conway has served numerous churches from an early age. He is music director and organist of Christ Lutheran Church in Middletown as well as organist and choir director at Emanuel Synagogue in West Hartford, a position he has held since 1977. He is also organist for GodSong, a sacred chamber choir based in Manchester, where he resides.