

Spring 2-2-2013

Elaine Steele, french horn

Alexandra L. Snavely

University of Connecticut - Storrs, alexandra.snavely@uconn.edu

Follow this and additional works at: https://opencommons.uconn.edu/concrt_prgms

 Part of the [Music Practice Commons](#)

Recommended Citation

Snavely, Alexandra L., "Elaine Steele, french horn" (2013). *Concert Programs*. 37.
https://opencommons.uconn.edu/concrt_prgms/37



UPCOMING EVENTS
see the complete list on facebook

Nathaniel Baker, piano
Saturday, February 9th, 2013 at 3:00 p.m.

Make a Wish Lecture
Sunday, February 10th, 2013 at 3:00 p.m.

Songfest
Sunday, February 10th, 2013 at 7:30 p.m.

Funky Dawgz
Tuesday, February 12th, 2013 at 7:30 p.m.

For the courtesy of the artists and your fellow patrons, kindly turn off cell phones and other electronic devices for the duration of the performance.

Visit the School of Fine Arts web site at www.sfa.uconn.edu

School of Fine Arts	486-3016	Art Department	486-3930
Dramatic Arts Department	486-4025	Music Department	486-3728
Arts Outreach	486-3774	Ballard Institute of Puppetry	486-4605
Benton Museum	486-4520	Connecticut Repertory Theatre	486-4226
Jorgensen Box Office	486-4226	von der Mehden Recital Hall	486-2260
Community School of the Arts	486-1073	24-HOUR INFOLINE	486-2106

You can hear classical music on WHUS (91.7FM), the radio station of the University of Connecticut. On Sundays hear Dan Grieder's "Off the Beaten Track" and Wednesdays listen to "Jazz in the Morning with Cat" both from 10am-12pm.



music
at UConn

Saturday, February 2nd, 2013 at 3:00 p.m.
von der Mehden Recital Hall

Elaine Steele, french horn

Allan Conway, piano

Concerto No. 4 in E-flat Major, K. 495
I. Allegro moderato
II. Andante
III. Allegro vivace

Wolfgang Amadeus Mozart
(1756-1791)

Nocturno, Op. 7

Franz Strauss
(1822-1905)

Intermission

Villanelle

Paul Dukas
(1865-1935)

Crazy Horns

Peter Thomas-Horas
(b. 1959)

I.
II.
III.

“Shall We Schnell” Horn Quartet
Catherine Miller
Elaine Steele
Paul Shim
Emma Reber

ELAINE STEELE, *horn*, is a senior at the University of Connecticut studying French horn performance. She grew up in Norwalk, Connecticut and has been playing horn since sixth grade. In high school, she played in CMEA’s Western Regionals and All State groups as well as being head drum major of Brien McMahon’s marching band. She was a member of the Norwalk Youth Symphony for 5 years, playing in venues such as Carnegie Hall and touring Prague, Budapest, Vienna, and Salzburg. At Uconn, she currently studies with Robert Hoyle and plays in the Wind Ensemble and the Symphony Orchestra. She also played percussion in Uconn’s Marching Band for the past two seasons.

ALLAN CONWAY is in constant demand as a pianist and accompanist, with extensive experience in the choral, vocal, operatic and instrumental literature. His commanding technical facility at the keyboard, ease and familiarity with a wide array of repertoire, sensitive interpretations, and keen sense of musical collaboration inform his many and varied performances.

At the University of Connecticut, Conway is accompanist for the Choral Ensembles. He is music director, rehearsal and performance pianist for UConn Opera Theater. In the vocal area, he assists with performance, literature and diction classes and works with numerous individual singers for lessons, coachings, mas-

ter classes, recitals, competitions and auditions. He accompanies the many auditions for prospective voice students and works frequently with student and faculty instrumentalists in recital, recording, and for juries. On occasion he has played with the University Orchestra.

In 1999, Conway toured throughout Italy with Cappella Cantorum. He has been accompanist at numerous high school choral festivals and performed with many singers in venues throughout the region and across the country, including a 1997 performance of the Duruflé Requiem at Carnegie Hall. He has served as accompanist for the Greater Middletown Chorale since 1998.

Conway received his bachelor of music degree in piano performance from the Hartt School of Music, where he studied with Raymond Hanson. He was recipient of the prestigious Harold Bauer Memorial Scholarship. More recently, he has studied with Richard William Donohue of Cromwell, Connecticut. He has performed extensively in recital, as well as soloist with orchestra. Active in the liturgical field also, Conway has served numerous churches from an early age. He is music director and organist of Christ Lutheran Church in Middletown as well as organist and choir director at Emanuel Synagogue in West Hartford, a position he has held since 1977. He is also organist for GodSong, a sacred chamber choir based in Manchester, where he resides.