

3-3-2011

Music at UConn : University of Connecticut Symphonic Band

University of Connecticut. Department of Music. Recitals and Concerts
joe.scott@uconn.edu

Follow this and additional works at: http://digitalcommons.uconn.edu/concrt_prgms



Part of the [Music Practice Commons](#)

Recommended Citation

University of Connecticut. Department of Music. Recitals and Concerts, "Music at UConn : University of Connecticut Symphonic Band" (2011). *Concert Programs*. 12.
http://digitalcommons.uconn.edu/concrt_prgms/12



STEPHEN LYONS is an active educator and performer in Connecticut, Massachusetts, New York, and Rhode Island. He received his B.A. in music at the University of Connecticut under the supervision of James Ackley and is now completing his M.M. in trumpet performance at the same institution, studying with Dr. Louis Hanzlik. His graduate assistantship duties involve supervising performance recordings at Von der Mehden Recital Hall and instructing “Micro-computers in Music Education,” the technology component course for fourth-year students in UConn’s music education program.

Stephen enjoys a rich variety of performance opportunities as a freelance musician in the Northeast. His recent milestones include achieving semi-finalist status in the 2010 National Trumpet Competition Ensemble and Graduate Solo divisions, playing his orchestral debut with the New Bedford Symphony Orchestra (MA) as a section trumpet for several 2010 performances, and participating in road tours through the Southeast and Midwest as the trumpet player for the New Jersey based reggae-rock band Echo Movement. He has recently been recording and performing with the Nautilus Brass Quintet (Boston, MA); winners of the University of Connecticut Brass Day competition, finalists in the 2010 Jan Koetsier Chamber Music Competition, and resident artists at the 2011 Summer in the City seminar at San Jose State University (CA). He looks forward to an enduring and rewarding career with Nautilus.

Stephen is a well-known music educator throughout the state of Connecticut. As a clinician, he has worked with middle school and high school musicians through Summit Studios Performing Arts Center in Manchester, CT. As a private teacher, he has guided students through successful auditions and performance experiences in CMEA All-State and NEMFA New England music festivals. He is employed as a visual designer and consultant for several marching programs in New England. He currently resides in Vernon, CT with two lovely cats and an even lovelier wife.

KURT GALVAN earned his Bachelor’s in Piano in May of 2009. He has played piano for 18 years. Prior to studying with Dr. Larrabee, he studied with Caren Goodin Evarts in Bristol, and Joyce Bridgeman in Avon. Kurt has played for many choirs and theater groups, including the University of Connecticut Festival Choir, the St. Ann’s Church choir, the Bristol Choral Society, and the Southington Summer Recreation Theater Group. In addition to accompanying choirs, Kurt has also competed in the Musical Club of Hartford piano competition. He is the recent recipient of the Evelyn Bonar-Storrs scholarship.

see the complete list of upcoming events on facebook

music at UConn

Tuesday, March 1st, 2010 at 8:00 pm
von der Mehden Recital Hall

Steve Lyons, *Trumpet*

Kurt Galvan, *piano*

Cascades (1981)

Allen Vizzutti
(b. 1952)

Sonata fur Trompete in B und Klavier (1939)

Paul Hindemith
(1895-1963)

- I. Mit Kraft
- II. Massig bewegt
- III. Trauermusik

Kurt Galvan, *piano*

Intermission

Sonata for trumpet (1951)

George Antheil
(1900-1959)

- I. Allegretto
- II. Dolce-espressivo
- III. Scherzo
- IV. Allegretto

Kurt Galvan, *piano*