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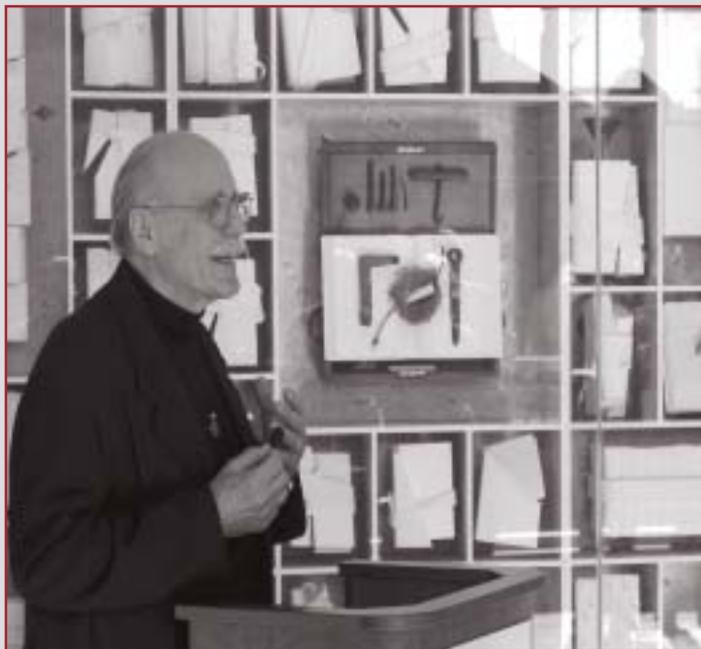
Expanded Bookworms Café and New Sculpture Celebrated

UConn administrators, students, and library staff joined together on October 23 to formally celebrate the expansion of Bookworms Café in Homer Babbidge Library and to dedicate a new sculpture recently installed there with thoughtful commentary, live music, and cake.

The expanded space is now home to the sculpture “Endangered Species” by internationally known sculptor, printmaker, and painter Werner Pfeiffer, which he has given to the Libraries. Using actual books that have been sealed shut, then mutilated, and placed on shelving lined with pages from an old Webster’s Dictionary, the piece makes a strong statement about the power of the written word and censorship.

Vice Provost for University Libraries Brinley Franklin said, “‘Endangered Species,’ provides an intellectual statement about censorship and electronic media threatening a centuries old technology, the book. At a university where the library serves as a place for faculty and students to explore the world of ideas, knowledge, and information, an artistic expression, like ‘Endangered Species,’ stimulates thought and discussion and

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Clockwise: Werner Pfeiffer discusses his sculpture; Pfeiffer, his wife, Lise Poirier, are among those listening to speakers; Steve Rhodes, executive assistant to President Mike Hogan, Brinley Franklin, vice provost for University Libraries, and Veronica Makowsky, vice provost for undergraduate education and regional campus administration, enjoy the festivities; the lovely cake provided by Dining Services; a trio of student string musicians entertained.

BLC Summit Calls for Online Accessibility of More Library Materials

Provost Peter J. Nicholls joined with Vice Provost for University Libraries Brinley Franklin, along with two other leaders of major universities, in calling for more library materials to be distributed online without prohibitive charges, during a summit held in September at the Boston Public Library.

Nicholls, together with Mark Huddleston, president of the University of New Hampshire, and Jack Wilson, president of the University of Massachusetts, called for new approaches to the digitization of library collections to allow access for all.

They voiced concerns about restrictions on the use of public domain works that are being scanned by commercial interests from library collections at other institutions, and challenged fellow university and library administrators, educators, and public interest advocates to join with the nonprofit world, the government, and business partners to ensure that the fruits of human knowledge and human culture are freely available to people everywhere.

The meeting was organized by the Boston Library Consortium (BLC), of which Franklin serves as president, in cooperation with the Alfred P. Sloan Foundation.

The summit included presentation of a white paper, “Free Our Libraries! Why We Need a New Approach to Putting Library Collections Online,” that was commissioned by BLC.



Among the items from UConn Libraries digitized through the BLC initiative are, left to right: ad for Columbia bicycles from Weaver’s *Historical sketch of the police service of Hartford, from 1636 to 1901* are books containing; Elizabeth Park bridge from Wright’s *Crossing the Connecticut*; and pitcher from Pitkin’s *Early American Folk Pottery*.

The paper – available at www.blc.org – challenges libraries to devise new funding strategies, coordinate their actions, and adopt forward-looking principles to guide their digitization.

The BLC, the first large-scale library consortium to self-fund digitization of its members’ collections, also announced that it has pledged an additional million dollars to the project, bringing the total BLC funding to \$2 million since it began in 2007.

“What was once seemingly impossible is now attainable, given today’s technologies,” said Franklin.

“BLC members, the Alfred P. Sloan Foundation, the Internet Archive, the Boston Public Library, and the Open Content Alliance have blazed a trail for other libraries, museums, and cultural institutions to follow, as we work collectively and collaboratively to make the world’s knowledge accessible to everyone, unrestricted by choice of technology, geographic location, or socio-economic status.”

The BLC is an association of 20 academic and research libraries located in Massachusetts, Connecticut, New Hampshire, and Rhode Island.

Thus far, the Open Content Alliance has digitized more than 1,500 volumes – or half a million pages – from the UConn Libraries for the Boston Library Consortium’s mass digitization project.

Among the books garnering the most attention to date is the *History of Waterbury and the Naugatuck Valley*, vol. 3, which has received more than 800 hits in less than a year of its existence online.

Also generating interest has been Pitkin’s *Early American folk pottery, including the history of Bennington pottery (1918)*, at over 400 downloads. Spalding’s *Illustrated Popular Biography of Connecticut (1891)* has also proven popular, at over 200 downloads.

Contrary to the notion that older science and engineering books tend to lose importance stands Oberg’s *Heat-treatment of steel: a comprehensive treatise on the hardening, tempering, annealing and casehardening of various kinds of steel, including high-speed, high-carbon, alloy and low-carbon steels, together with chapters on heat-treating furnaces and on hardness testing*, from 1920, which has been downloaded over 100 times.

Among digitized material of interest is Maury’s *An Englishwoman in America*, a London imprint which may surprise some in the Constitution State as being, at the late date of 1848, the first time the U.S. Constitution and Declaration of Independence were published in England.

Happy Birthday, Google

Brinley Franklin, Vice Provost
University of Connecticut Libraries



Google celebrated its 10th birthday on September 4th, 2008, marking a decade since the company was first incorporated as a privately held company in a garage in Menlo Park, CA. According to Stanford University, where Google was conceived, its parents, Larry Page and Sergey Brin, named their child after a common misspelling of the word “googol” meaning 10 to the one-hundredth power.

At the ripe old age of six (according to *Wikipedia*), when most Americans are heading off for their first full day of school, Google held its initial public offering and raised US\$1.67 billion, increasing its worth to US\$23 billion. As it turned 10, Google had total assets of more than US\$25 billion, annual revenues exceeding US\$16.5 billion, employed more than 20,000 full-time staff, and had been identified multiple times by *Fortune Magazine* as the “#1 Best Place to Work.” Not bad for a company whose mission is to “organize the world’s information and make it universally accessible and useful” and whose unofficial slogan is “don’t be evil.”

About a month after celebrating its 10th birthday, Google reached a \$125 million settlement, subject to court approval, with the publishing industry. If approved, the settlement will enable Google to make millions of digital books available on the web, with payments to authors and publishers for their use. The *Wall Street Journal* quoted Paul Aiken, executive director of the Authors Guild, as saying “it may be the biggest book deal in U.S. history.”

I love Google because I can find information on just about anything quickly using its search engine and related products. I envy Google’s computing power, and

But, despite its credo to not be evil, Google scares me. Lately, I’ve been imagining a world without books forming a significant part of our material culture.

sometimes I dream about what their server configurations must look like. I envy their software engineers, traveling in cyberspace where no one else has ventured before. I’d love to have a guided tour of their Googleplex headquarters in Mountain View, CA.

But, despite its credo to not be evil, Google scares me. Lately, I’ve been imagining a world without books forming a significant part of our material culture. I’m nervous about how easily digital texts and images can be altered and the quality of the digital images Google has captured. And I’m not sure I want Google to know what I’ve been printing on demand or downloading. I’m concerned that I can only access this phenomenal collection of materials, scanned at some of the world’s great libraries, using the Google search engine.

So happy birthday, Google (sic). Maybe your Googleplex really is the next best thing to a library. I’m looking forward to seeing what kind of adventures lay in store for you as a teenager.

MAGIC Simplifies Research with New Software

Is it purely anecdotal, or did a stream ever run through your backyard in Storrs? What about the dirt road on the land you own in Lisbon that neighbors say has been there for decades. Is there an easement for it and does it constitute a legal right-of-way?

The answers to these and other Connecticut geographic quandaries are closer at hand thanks to the Libraries’ Map and Geographic Information Center’s (MAGIC) new powerful, online map viewer.

This new viewer uses Cadcorp’s open source geographic information system (GIS) software to present aerial photographs, roads, water, and topographic data via your web browser. Within just a few clicks you can view multiple types of geographic data,

explore changes over time, create your own custom map and more, all from the comfort of your computer.

Once the province of lawyers, architects, and civil engineers, MAGIC’s collections are now accessible to novice users – whether a homeowner or a student in an introductory geography class. In the near future, more sophisticated users who have access to GIS programs, like ArcGIS, will be able to view and interact with data from directly within their own GIS application.

MAGIC’s Web site <http://magic.lib.uconn.edu> will be changing over the coming weeks as new tools and capabilities are added. Check back often for improvements and new data!

A Collaborative Effort: Online Access to the New Haven Railroad Valuation Maps

Laura Katz Smith

Railroad maps of the line in southern New England, as it ran in 1915, used by a myriad of users – UConn students and faculty, land surveyors, genealogists, geographers, preservationists and model railroad builders – are now available online in an exciting project which provides access to one of most frequently used archival collections in the Dodd Research Center. The first examples of what will soon be an online collection of 2,500 railroad valuation maps, detailed track maps that accounted for property owned by the New York, New Haven & Hartford Railroad, can now be found at <http://images.lib.uconn.edu/>.

A bit of background first: In 1988 the UConn Libraries received the gift of more than 2,500 detailed track plans of the New York, New Haven and Hartford Railroad, better known as the New Haven Railroad, from the New Haven Railroad Historical and Technical Association. The maps are part of the Railroad History Archive in Archives & Special Collections at the Thomas J. Dodd Research Center. In addition to the maps, the archive holds the corporate records for the New Haven Railroad, the predominant railroad line in southern New England from 1872 through 1968, which includes administrative, legal, financial, and real estate files, as well as other collections of photographs, timetables, railroad stocks and published materials. For more information about the Railroad History Archive, visit <http://railroads.uconn.edu>.

The Valuation Act of 1913 empowered the Interstate Commerce Commission to require that all railroads in the country provide detailed maps to account for the property they owned. The New Haven Railroad produced track maps, most of which were scaled at one inch per 100 feet (or one mile of track per map), of exquisite detail for their railroad property and the adjacent lands for their entire 2,000 mile rail line. Each map

includes information about previous land ownership and the railroad’s predecessor lines, thus providing a historical component that reaches back to the early 1800s.

The project to scan and catalog the maps began in the summer of 2007 with the purchase of a map scanner for the library’s Map and Geographic Information Center (or MAGIC). The staff in MAGIC scan each valuation map and searched for each map’s latitude and longitude, better known as boundary coordinates. The Dodd Research Center staff and student assistants describe the maps for the cataloging database, citing such relevant features as towns, rivers, railroad yards and local businesses.

The maps are presented on the library’s new digital collection management system, CONTENTdm, which the library now uses for its digital images. To catalog and display the records into this system we then began working with the Metadata Librarian and the Digital Projects Librarian.

Currently users will see online almost 1,000 maps of the railroad system in Connecticut with just a smattering of Rhode Island maps. The entire New Haven Railroad system, which included tracks into New York City, up the Hudson River Valley and throughout Massachusetts, will be input by this time next year. Interesting features of the online maps include the ability to zoom in, using a process known as JPEG 2000 technology, allowing the user a close-up view of all the maps’ details.

This project was truly a collaborative effort of many staff in the UConn Libraries, yet another example of the collegial and professional attitude of the staff who work for the benefit of our many users – the students, faculty and staff of the university, the citizens of Connecticut, and the greater researcher community.

Laura Katz Smith, Curator, Railroad History Collections



Leonard S. Marcus: *A Writer, Historian, and Critic of Children's Literature*

Suzanne Zack

J.R.R. Tolkien may have captured the minds of countless aficionados of fantasy fiction, but as a college professor at Oxford University in the early 1950s, he left something to be desired, at least according to one of his students.

Facing the blackboard while he lectured, Tolkien spoke in a mutter, British fantasy writer Diana Wynne Jones told Leonard Marcus, during an interview for Marcus's book on fantasy writers.

"His mind was on finishing *Lord of the Rings*, and he was really musing to himself about the nature of narrative," Wynne Jones said. "He would say the most marvelous things about the way you take a very basic plot and twitch it here and twitch it there – and it becomes a completely different plot."

Marcus, a respected writer, historian, and critic of children's literature, read passages from his interviews with Wynne Jones and other fantasy writers from his book, *The Wand in the Word*, during a lecture at the Thomas J. Dodd Research Center on Oct. 22.

He also traced the 300-year history of children's literature as drawn in his latest book, *Minders of Make-Believe: Idealists, Entrepreneurs, and the Shaping of American Children's Literature*. His lecture, on the fantasy tradition in American children's literature, was sponsored by the Northeast Children's Literature Collection.

Marcus covered the history of children's books, from *The New-England Primer* (1690), which was designed to teach Puritan children how to read the Bible, to today's *Harry Potter* phenomenon.

Most of the books American children read in the early days of the new nation came from England. At that time, books often combined pleasure and instruction. Americans began to publish their own children's books in the 1820s, such as Mason Locke Weems' biography of George Washington.

Marcus said the approach to children's books shifted after the Civil War. "The Civil War had such a horrific impact on American consciousness that it made the moral arbiters of the time less confident about what was right and what to tell children, giving rise to such stories as Mark Twain's *Tom Sawyer*, where you have a boy who is mischievous and yet you like him, not because everything he does is good but because he's true to the real way young children behaved," he said.

In the second part of the 19th century, there was a shift away from morality tales, Marcus said, and children were exposed to translations of Hans Christian Andersen's stories.

Toward the end of the 19th century, children's magazines proliferated, the most



Leonard Marcus paused to speak with Kate Capshaw Smith, center, associate professor of English and Margaret R. Higonnet, professor of English and Comparative Literature.



famous of which was *St. Nicholas*. The magazine counted Mark Twain, Louisa May Alcott, and Thomas Nast among its contributors.

Marcus noted that in the 1800s many public libraries did not admit children, but during the late 19th century and early 20th century – a period of great social reform – librarians set up children's rooms, believing they had a role to play in the social and cultural lives of children. "These rooms were almost

Marcus covered the history of children's books, from *The New-England Primer* (1690), which was designed to teach Puritan children how to read the Bible, to today's *Harry Potter* phenomenon.

like the places you'd encounter in fantasy literature," he said, "they were removed from the adult world. They were meant to be happy, peaceful oases."

Ann Carroll Moore, head of the New York Public Library from 1906 to 1941, believed in a "once upon a time," escape approach, Marcus said. She replaced books such as the *Hardy Boys* and *Bobbsey Twins* with works by

Walter Crane, Beatrix Potter, and emerging American writers.

A number of progressive educators, on the other hand, such as Lucy Mitchell, founder of the Bank Street College of Education in New York, advocated contemporary stories set in modern cities, where most children were living by 1920.

Marcus said the comic books with adventure stories and superheroes that came on the scene in the 1930s and 1940s were opposed by librarians as sub-literary fantasies.

The 1960s brought new realism, with such titles as Emily Neville's *Harriet the Spy*.

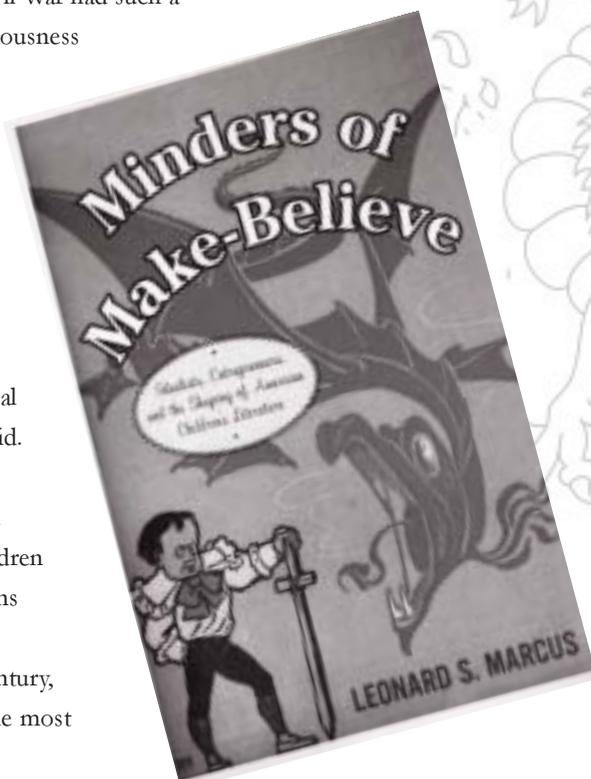
Associate Professor of English Kate Capshaw Smith is teaching an undergraduate course in Children's Literature and attended the lecture with her students. She said, "I found the most exciting dimensions of his talk to be his interviews with children's authors. I loved hearing about Diana Wynne Jones's time as a student of

J.R.R. Tolkien. Those kinds of connections helped us trace a line between dominant fantasy writers of the past and those who are so important today. It was a terrific talk and I am so glad that students were able to attend."

Reading from his book *Minders*, Marcus also recounted the rise of *Harry Potter*, from its distribution in bound galley form by Scholastic publicity staff at the American Library Association's convention in 1998 to the midnight new release parties.

"It was an extraordinary moment," he said, "one that none of the experts in children's literature past or present ... could have imagined, let alone planned. The gatekeepers of culture and commerce had been taken by storm. Children, it seemed, had once again made their choice."

Suzanne Zack, Marketing and Communications Specialist



Fairclough to Deliver Raymond & Beverly Sackler Human Rights Lecture

Civil Rights historian Adam Fairclough will deliver the 16th Raymond and Beverly Sackler Distinguished Lecture in Human Rights on March 31, 2009 at 4 p.m. in the Thomas J. Dodd Research Center.

Fairclough has been appointed to the prestigious Raymond and Beverly Sackler Chair in History and Culture of the United States at Leiden University in The Netherlands. He studied at Oxford University and received his doctorate from the University of Keele. He is the author of several books and numerous articles on the black civil rights movement in the United States, which is his main area of expertise. His latest publication is *Better Day Coming: Blacks and Equality, 1890-2000*. Before his appointment to the Sackler chair at Leiden University, Fairclough taught at the New University of Ulster, the University of Liverpool, the University of Wales, Lampeter, the University of Leeds and the University of East Anglia.

New, Simpler System to Access Library Resources Off Campus

This fall the UConn Libraries will roll out a new and improved system for accessing library resources (electronic databases, books and journals) from off campus. It's called EZProxy, and as its name implies, it is **easy** to use.

Resources like the MLA International Bibliography, PsychINFO, the Associated Press Photo Archive, Safari Tech Books, and journals like *the New England Journal of Medicine* all recognize you as authorized to access these proprietary resources when you are on campus, which is why you can easily use them when you're at UConn. Off campus access requires additional authorization. Currently, this is handled by the "Virtual Private Network" (VPN), so you have to log into the VPN to use library resources. With EZProxy, this will no longer be necessary: the system will know when you are off-campus and ask for your NetID the first time you click on a link that requires authentication. After that, you can use all library resources without logging in again for the duration of your browser session.

EZProxy will also improve access to resources with special technical requirements, like Naxos Music Library, and will offer greater privacy as it will limit the amount of your web traffic that passes through the University network. It will also allow you to create links that are easy to distribute to other off campus users.

The Libraries will roll out EZProxy in phases: look for it first in Electronic Course Reserves, the new Class Guides service (<http://classguides.lib.uconn.edu/>) and the Event Management System room scheduling application.

UConn Alumnus Donates Whale Book Collection to Avery Point Library

Dr. Robbins Barstow, of Wethersfield, CT, who for more than 30 years has been a leader in the global save the whales movement, has donated his collection of nearly 200 books about cetaceans (whales, dolphins, and porpoises) and other marine mammals to the library at UConn's regional campus at Avery Point.

Dr. Barstow, 89, received his Ph.D. in Educational Administration from the University of Connecticut's School of Education in 1967, while serving as Director of Professional Development for the Connecticut Education Association.

In 1974, he co-founded, with Bloomfield folk singer and chantey man Donald Sineti, the all-volunteer, educational, research and conservation Cetacean Society International (CSI). Dr. Barstow was instrumental in having the sperm whale designated as Connecticut's official state animal in 1975, to serve as a symbol of conservation and a springboard for education. He coordinated the volunteer construction in 1976 of "Conny," the life-size, 60-foot, ferro-cement model of a male sperm whale on the grounds of the Children's Museum in West Hartford.

Now CSI Director Emeritus, Dr. Barstow has been actively involved for more than a third of a century in the whale protection movement, on local, state, national, and international levels. He attended

numerous annual meetings of the International Whaling Commission, four times as a member of the United States delegation.

Jan Heckman, director of UConn's Avery Point Library said, "This generous gift will be a valuable resource not only to students in our Maritime Studies major, but to those taking the mammal science course we offer in conjunction with Mystic Aquarium. In addition, people outside the University interested in cetacean studies, may access the new materials via interlibrary loan."

Dr. Barstow's donated collection includes both hardcover and paperback books and other materials covering such fields as whales, dolphins, other marine

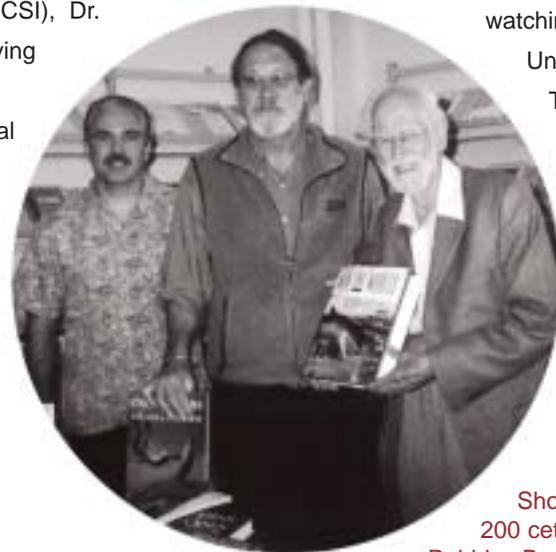
mammals, the sea, whaling, whale

watching, whale saving, and the

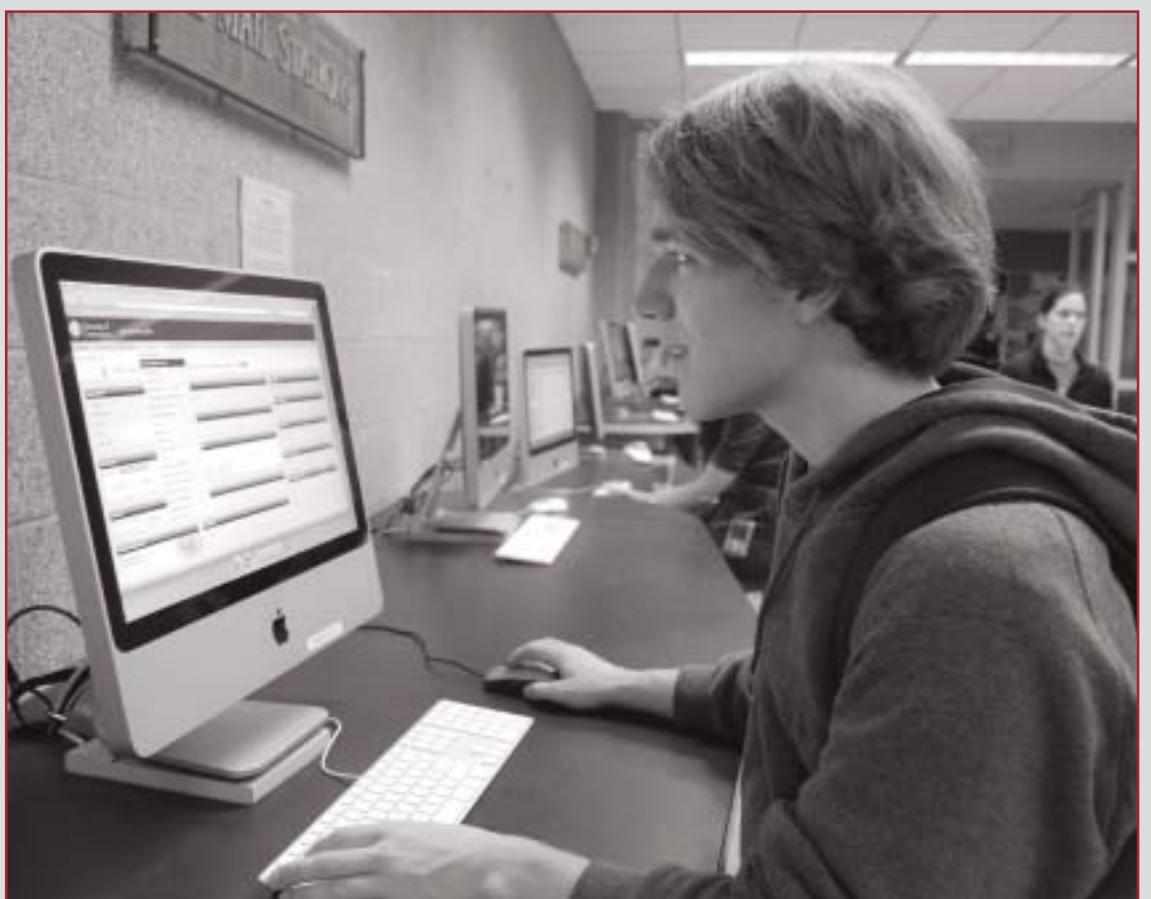
United Nations Law of the Sea

Treaty, along with 33 volumes of whale-related fiction.

"It is our hope," Dr. Barstow stated, "that these resources may be of use and value to coming generations of marine scientists."



Shown with a few of the nearly 200 cetacean books donated by Robbins Barstow to the UConn Avery Point Campus Library, are left to right: Interim Marine Science Program Coordinator Evan Ward; Campus Library Director Jan Heckman; Cetacean Society International founder, Robbins Barstow.



Joe Sobanski, a fifth semester history major from Manchester, CT uses one of the 18 new iMac computers in Bookworms Café. The new computers, which feature state-of-the-art 20-inch flat screen monitors, are popular with students who want to catch up with e-mail, information about their classes, and UConn news between classes.

Conference Marks 15th Anniversary of Asian American Studies at UConn

Fe Delos-Santos

A sian American Studies celebrated its 15th anniversary at the University of Connecticut by hosting the East of California (EOC) Asian American Studies Conference from October 31 to November 1, 2008.

The Asian American Studies Institute (AASI), the Asian American Cultural Center, as well as the Asian American Students Association, the Asian Faculty and Staff Association, and the Asian American Library Collection all came into existence as a response to campus-wide calls for justice following a racial incident against Asian American students at UConn in 1987.

Nationwide, Asian American Studies, along with related fields in Ethnic Studies, African American Studies, Chicano/Latino Studies and Native American Studies, celebrates 40 years of existence this year with advances in scholarship and increased visibility in a period of accelerating globalization.

The East of California (EOC) Asian American Studies Conference titled, "A Movement to Look Back To," paid tribute to and assessed the legacy of the movement that sparked the formation of the field.

In 1968, Asian American students stood in solidarity with members of the Black Student Union to demand that civil rights be extended to higher education and to link their communities' struggles for racial, economic, and social justice in the U.S. to Third World decolonization and liberation. The San Francisco State University student strike, the longest

student-led strike in U.S. history, which involved Mexican Americans, Latinas/os and Native Americans, resulted in the founding of the first Black Studies program and the birth of Ethnic Studies in the United States. Forty years ago, race was critical to the striking students' position. Students then sought equal access to public higher education and a curriculum that embraced the history and



Top: Asian American Studies and Sociology Associate Professor Bandana Purkayastha and EOC Conference closing speaker Nitasha Sharma.



Left: Among the speakers was Remé Grefalda, Librarian, Asian Pacific American Collection, Library of Congress.

culture of all people including ethnic minorities.

"Never forget to acknowledge our collective debt," keynote speaker Gary Y. Okihiro of Columbia University said.

At UConn, Paul Bock, a professor emeritus of hydrology and water resources, led the Asian Ameri-

can movement after the 1987 incident. By 1991, the University was one of 23 founding members that reported on the state of and prospects for Asian American Studies at the first EOC conference, hosted by Cornell University

in Ithaca, NY, Okihiro observed that at that time "most campuses had no programs, few students and even fewer faculty and staff, and scant interest in Asian Americans as people of color. Yet in that desolate survey, there was an optimism borne of a desire for Asian American Studies that refused to submit to the status quo ... and today, we are witness to and beneficiaries of hard-won victories." Yet he cautioned against the tendency toward complacency.

Organized by Asian American Studies and Assistant Professor of English Cathy Schlund-Vials, the conference offered sessions on such topics as trans-nationalism, pedagogy and social justice, migration and neo-liberalism, pop culture and the market, ethnic narratives and public history, and the politics of race and place.

The conference also touched upon the tenure process for junior faculty members and the reduced budgets now facing once vibrant programs. The plenary session "Whither Asian American Studies?" examined some of the current challenges Asian American Studies now faces, and asked participants to consider venturing across disciplinary borders to address them.

In her closing remarks, Nitasha Sharma, who teaches in both African American and Asian American Studies at Northwestern University, suggested employing peripheral vision, both metaphorically and politically, to see where the field is headed.

"We need to insist upon a relevant curriculum that teaches all students, not just those who elect to take Ethnic Studies, about the meaningfulness of race and how racism operates. We can achieve those goals through multi-race and community-based collaboration that explicitly contend with our distinctions while fighting for the common causes of social justice, anti-racism and representation."

Fe Delos-Santos, Program Specialist, Asian American Studies Institute.



AASI Founding Director Roger Buckley, Assistant Professor of English and Asian American Studies and conference organizer Cathy Schlund-Vials, and EOC Keynote speaker Gary Okihiro.

Franklin Elected Vice President/ President-elect of ARL

Brinley Franklin, vice provost for University Libraries, has been elected Vice President/President-elect of Association of Research Libraries.

The ARL Board is the governing body of the Association and represents the interest of ARL member libraries in directing the business of the Association, including establishing operating policies, budgets, and fiscal control; defining ARL strategic directions; and representing ARL to the community.

ARL is a nonprofit organization of 123 research libraries in North America. Its mission is to influence the changing environment of scholarly communication and the public policies that affect research libraries and the diverse communities they serve.

Samuel and Ann Charters Sponsor First Annual Zora Neale Hurston Essay Contest

To raise awareness of the treasures within the *Samuel and Ann Charters Archives of Blues and Vernacular African American Musical Culture*, the Thomas J. Dodd Research Center and the Charters are sponsoring the first annual *Zora Neale Hurston Essay Contest*. The contest is an initiative designed to celebrate African American music and the preservation of recorded sound archives. The theme of the essay is "Music and Its Role in the Shaping of a Black Consciousness" and is open to currently enrolled undergraduate and graduate students. The 2008 Zora Neale Hurston Essay Contest offers a cash prize of \$500 for the author of the winning essay. The deadline for entries is December 1, 2008.

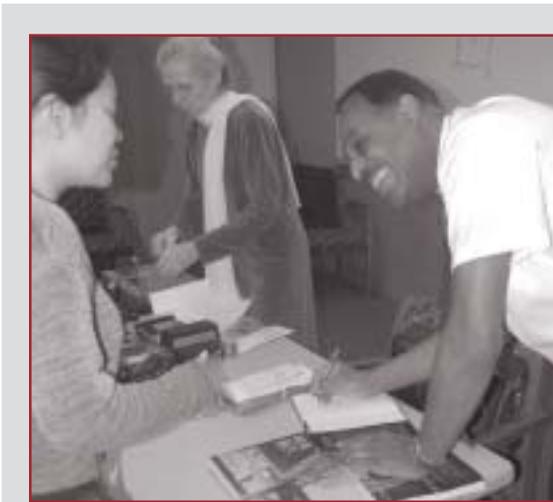
For more information, please contact Kristin Eshelman, Curator of Multimedia Collections, kristin.eshelman@uconn.edu.

Bookworms (Continued from page 1)

makes Bookworms Café more than just a popular place on campus to get a cup of coffee. The library and the University are indeed fortunate that a sculptor of Werner Pfeiffer's renown has chosen the Homer Babbidge Library at the University of Connecticut as the permanent home for this important piece of art."

Steve Rhodes, executive assistant to President Mike Hogan and a former artist himself, sported a bookworm pin on his label that he had fashioned for the occasion, and noted that members of the Class of 2006 were each asked to contribute \$20.06 toward the class gift. Many of the 800 class members exceeded that amount, thus surpassing their original fundraising goal of \$20,000 by raising more than \$32,000, he said.

Veronica Makowsky, vice provost for undergraduate education and regional campus administration, applauded the sculpture's message: "If



Professor Physics Ronald Mallett spoke about his research into time travel and afterward signed copies of his book *Time Traveler – a Scientist's Personal Mission to Make Time Travel a Reality* during the library's new program "Research Highlights @ Noon." Professor of Pharmacy Practice at the School of Pharmacy C. Michael White, whose research focuses on arrhythmias and the impact of drugs, herbs and natural products on cardiac devices, will speak on February 5. Carolyn D. Runowicz, M.D., director of the Carole and Ray Neag Comprehensive Cancer Center at the University of Connecticut Health Center and a nationally prominent expert in gynecologic oncology is also scheduled to speak during the spring semester.

Bayonne Named Director of Stamford's Regional Campus Library

Phara Bayonne has been named Director of the Regional Campus Library in Stamford. Bayonne, who holds a B.A. degree in English from Boston University and an M.L.S. degree from the University of Pittsburgh, joined UConn in Stamford as a reference librarian in 2003, and served as social sciences liaison librarian until her recent appointment.

Prior to joining UConn, Bayonne worked as a reference librarian at Stamford's public library, the Ferguson Library. Before entering the library profession, she worked in various corporate and non-profit environments in Connecticut. Along with this new assignment, Phara has also been named President of the Black Caucus of the American Library Association-Connecticut Chapter (BCALA-CT).

something makes us uncomfortable, we often want to avoid it or destroy it, instead of learning from it, using it to grow as a person. Books are full of disturbing, unsettling, and penetrating ideas. We can shut the book – in effect, seal it from ourselves in a kind of self-censorship or we can allow others to shut or destroy the book for us as censorship."

Pfeiffer, who now lives in Red Hook, NY, says he made the gift in recognition of the 30 years he spent living in the Cornwall area of the state, his friends among UConn's art faculty, and because he thought it appropriate for a public university.

Live music was provided by a string trio of student musicians, Angelica Logrono, Emily Nolan, and Stephen Marotto. A cake decorated with the UConn logo and a bookworm was specially created for the event by Dining Services. For additional information about the sculpture, visit: <http://www.lib.uconn.edu/about/exhibits/pfeiffer/index.html>

UConn a Top User of Roper Center

Now that the presidential election is over, who was considered the candidate most capable of dealing with environmental issues?

According to a poll conducted in September by the Pew Research Center for the People and the Press Political/Foreign Policy Poll, President-elect Barack Obama got a resounding vote of confidence from 53 percent of the almost 3,000 people who were queried.

The complete results of the poll, along with numerous others, can be found right here in UConn's own Roper Center – and directly via your laptop.

Increasing numbers of the campus community are also discovering the wealth of information within the Roper Center on such topics as foreign policy, social, economic, and political views, personal behaviors from health, eating, exercise, smoking, to recreation and vacation; there are even data on who will win the World Series!

Located on campus since 1977 – and within Homer Babbidge Library since April 2007 – the Roper Center is the largest public opinion archive in existence, with complete collections of polls conducted by most of the major media and private polls in the nation. At present, 160 major universities have Roper Center memberships, entitling them to search and download from the Roper files.

During the past year – July 2007 through June 2008 – usage data show that UConn faculty and students are now among the leading users of Roper data in the U.S. UConn ranked in the top four of academic institutions using these public opinion data – among the likes of Harvard, Princeton and Stanford, to name a few. This increase in use on the campus is likely due to the Center's efforts to make departments more aware of their data and services, and the Center's more central location in the Babbidge Library, as well as the University's efforts to encourage more quantitative research.

The most active users were in the College of Liberal Arts and Sciences: Political Science, Sociology and Psychology; followed by other social science departments and the department of Statistics; but there was also substantial use outside of CLAS, involving the School of Business, the College of Education, and the Health Center.

To discover the Roper Center's resources yourself, simply go to: <http://www.ropercenter.uconn.edu/>

RefWorks Hits the Small Screen

In spring 2008, the UConn Libraries' RefWorks work group collaborated with students from UCTV, the campus television station advertising division to brainstorm and develop a 30-second commercial to advertise RefWorks, a citation management resource accessible to UConn faculty, staff and students.

The commercial, created by Daniel Simonelli, Adam Brick, and Fred Horsman from UCTV, provides students with a quick overview of the capabilities of RefWorks while infusing humor and is being shown on UCTV. For additional information about RefWorks and to view the commercial visit: refworks.uconn.edu

Waterbury Library Welcomes Lifelong Learners

Janet Swift

Some students at UConn's Waterbury campus are clearly proof that learning is a lifelong pursuit.

More than 400 older adults from Waterbury and surrounding towns are participating in the Osher Lifelong Learning Institute (OLLI) at the University of Connecticut, an academic cooperative that provides mature adults, age 50 and over, with opportunities for intellectual development, cultural stimulation, and social interaction.

Currently offering its fourth session of classes,



Participants at an OLLI Café, where members bring a lunch and listen to a guest lecturer, as part of the successful program for adult learners at UConn's Waterbury campus.

OLLI provides non-credit teaching and learning activities for older adults, who want to engage intellectually, expand their knowledge and experience, share their wealth of accumulated knowledge, and enrich their lives and the lives of those around them. Recognized by the University of Connecticut's Provost in 2007 and 2008 for Excellence in Outreach and Public Engagement, OLLI has quickly become an integral part of the Waterbury campus.

OLLI is funded by UConn and the Bernard Osher Foundation, headquartered in San Francisco, which was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation, which seeks to improve quality of life through support for higher education and the arts, also supports a growing national lifelong learning network for seasoned adults and operates on the campuses of 121 institutions of higher education from Maine to Hawaii.

This year, many of OLLI's 460 members from 55 towns and 35 presenters are finding their way to and enjoying the Waterbury Library. Many comment on the beauty of the space and enjoy reading (and

even knitting) between classes. OLLI members can show their membership card and receive a 10 percent discount off the usual \$50 annual community borrower fee.

Some OLLI members have even bravely enrolled in Dr. Ruth Glasser's intergenerational Urban Studies course, "Immigrants and the Shaping of American History," that makes intensive use of library resources, including databases, electronic course reserves on HuskyCT, media, audiovisual equipment and print reserves. Assistance by the reference librarians is a popular service.

Among other intriguing courses offered this fall were "Architectural Gems," "Radical Islam and the European Union," "From the Pyramids to Plato to Pine Cones: The Philosophy of the Golden Ratio" and "Buddhism is Not What You Think."

An appreciation luncheon for OLLI spring presenters and Council Members, their spouses or guests was held in the Waterbury Campus Library math/media center in May and enjoyed by all. The current OLLI Leadership Council President is a retired academic librarian and has even been spotted in the stacks putting a stray book back where it belongs.

For more information about OLLI, please visit <http://waterbury.uconn.edu/osher> or call (203) 236-9924; for the library, visit www.lib.uconn.edu or call (203) 236-9900.



Janet Swift, Librarian, Waterbury Campus Library

10th Anniversary of Raab Prize

The Northeast Children's Literature Collection (NCLC) and the School of Fine Arts have awarded this year's Raab Associates Prize to Claire Belton, a junior from Deep River, CT. In second place was Carrie Palazzo, a senior from Norwich, CT.

The prize, which is marking its 10th anniversary, is conducted in cooperation with Associate Professor of Art Cora Lynn Deibler's illustration course in UConn's School of Fine

Arts. This year's assignment was to illustrate the poem "Dino Thought," by Jane Yolen, a poet and author of children's books, fantasy, and science fiction.

The Raab Associates Prize, which promotes the field of children's book illustration was initiated by Susan Salzman Raab '80, founder and co-owner of Raab Associates, which is a children's book marketing agency based in Chappaqua, N.Y.

The winner of the prize received \$400; the runner-up received \$100. Both winners receive a year's membership in the Society of Children's Book Writers and Illustrators.



Top: Claire Belton's prizewinning illustration of Jane Yolen's poem "Dino Thought"; right, Carrie Palazzo's runner-up entry in the Raab Prize competition.



Yes, I want to be a Friend!

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What's INSIDE

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- Page 2** *Vice Provost for University Libraries Brinley Franklin reflects on Google's 10th birthday.*
- Page 3** *Noted children's literature writer, historian, and critic Leonard S. Marcus delivers a lecture at the Dodd Research Center.*
- Page 4** *A new collection of cetacean books is donated to the Avery Point Campus Library.*
- Page 5** *Asian American Studies marks its 15th anniversary at UConn with a conference.*
- Page 6** *UConn proves to be a top user of the Roper Center.*
- Page 7** *Lifelong learning occurring at UConn's Waterbury campus with OLLI.*

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Exhibits October 20 through December 19, 2008

Portraits of Nature

Photographs by Carolanne Markowitz



Babbidge Library, Stevens Gallery

Offline

Art & Craft by the UConn Libraries' Staff



Babbidge Library, Gallery on the Plaza

From the Margins to the Mainstream

Lesbian, Gay, Bisexual, Transgender & Queer Culture & History, 1968-2008



Dodd Research Center Gallery

Coming January 20 – March 6, 2009

An Accidental Artist

The Hooked Rugs of Lida Skilton Ives



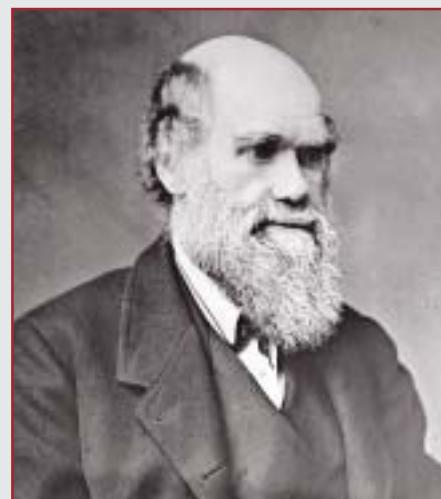
Familiar Terrain

Joan Jacobson-Zamore, Printmaker



The Year of Darwin

*Charles Darwin, 1809-1882:
Legacy of a Naturalist*



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University of Connecticut Libraries is published four times each year to provide current information about collections, services, and activities to those interested in the welfare of the Libraries. If you do not wish to receive the newsletter, please contact Ann Galonska at ann.galonska@uconn.edu or 860-486-6882.

Editor Suzanne Zack

Contributors Fe Delos Santos, Kristin Eshelman, Nicholas Eshelman, Brinley Franklin, Michael Howser, Laura Katz Smith, Tom Kmetzo, Bill Miller, Jean Nelson, Janet Swift, and Lois Timms-Ferrara.