

2004

A New Vision

Cecil Adderley
Rutgers University

Follow this and additional works at: <https://opencommons.uconn.edu/vrme>

Part of the [Music Education Commons](#), and the [Music Pedagogy Commons](#)
Commons

Network Recommended Citation

Adderley, Cecil (2004) "A New Vision," *Visions of Research in Music Education*: Vol. 5 , Article 1.
Available at: <https://opencommons.uconn.edu/vrme/vol5/iss1/1>

A New Vision

by

Cecil Adderley

Rutgers, The State University of New Jersey

The editorial board is proud to present *Visions of Research in Music Education* (VRME) - Volume 5. Authors Christina Schneider, Robert Johnson, Sameano Porchea and Kristyn Kuhlman would like to share their latest findings with all of you.

These researchers have studied rhythm achievement, and timbre preferences, which provide us with an opportunity to measure student abilities, and their opportunities for instrument choice. We would hope that as you reflect on each article presented in this issue of VRME that you will continue to strive to make the music classroom a place where we not only conduct research, but one where we are providing the learners with every opportunity to succeed.

If you are interested in submitting your recent research projects for possible publication in VRME - Volume 6, please feel free to forward your material to our editorial board for review. Additional information is located at <http://musicweb.rutgers.edu/vrme/>.

Adderley, C. (2004). A new vision. *Visions of Research in Music Education*, 5. Retrieved from <http://www-usr.rider.edu/~vrme/>