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UConn Opera Guild Special Newsletter Spring 2012

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UCONN

UCONN OPERA GUILD

NEWSLETTER

2011-2012 Special Edition

April 25, 2012

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Thank You!

On behalf of the division of Voice and Opera at the University of Connecticut, we would like to thank you for your continued support throughout our 2011-2012 school year. This season brought many exciting opportunities for our young singers, including a fall production of Purcell's *Fairy Queen*, featuring our undergraduates, and a scenes program of Mozart, Handel, Donizetti, and Rossini for our graduate students. We kicked off the spring semester with our fourth annual and ever-popular American Songbook program at the Jorgensen Center. Our main stage production this spring, Offenbach's comedy *The Grand-Duchess of Gerolstein*, in the Naffe Katter Theater, was met with overwhelming enthusiasm. As the semester draws to a close, our final performance on April 27th includes a scenes program featuring opera scenes and art songs by living composers.

As we look forward to next school year, we are pleased to announce that we will be featur-



Jan Zimmerman, *The Grand Duchess*; John Carlo Pierce, Fritz; Emily Sanchez, Wanda photo courtesy of Julie Lefils

ing two main stage productions. In November we will be presenting Robert Ward's *The Crucible* based on Arthur Miller's play, and in April, Mozart's ever popular *Die Zauberflöte*. Our recital series will kick off the fall semester featuring our voice faculty at the Benton Museum of Art on September 9th. Our fall "fright" Songfest will celebrate autumn with Scenes and Songs to Spook and Scare, on October 21st. We are happy to welcome back for the 2nd year, a national competition for high school students, the

Schmidt Youth Vocal Competition on Saturday, November 3rd. February 10th marks our second Songfest of the season, Love in any Language, celebrating passion and *l'amour* with songs from around the world.

If you would like to receive UConn Opera Guild's new email newsletter for the most current schedule of events, please contact us at:

operaguild@uconn.edu.

Opera Guild Members

Due to a clerical error we were unable to print the correct Opera Guild Member list in our program for *The Grand Duchess*. Therefore, at this time we would like to extend a gracious thank you to all guild members for their support this past season. Our opera productions

are funded entirely by the generosity of our donors, guild members, and our youth outreach programming. Through your gifts we have been able to continue our goal of providing quality productions and stage experience to better equip our singers for careers after graduation.

For those that might be interested in a major, targeted gift we are looking for a sponsor to underwrite our Spring '13 production of Mozart's *Die Zauberflöte*. Please contact Constance Rock for more details at: constance.rock@uconn.edu

2011-2012 UConn Opera Guild Members



The Grand Duchess Cast photo courtesy of Julie LeFils

Chorus \$100-\$299

Gregory & Mona Anderson	James & Jane Knox, Jr.
Harry & Honey Birkenruth	Carol & Yves Kraus
Thomas & Gail Bruhn	Jean & John Lenard
Paul & Carol Colombo	Jean Manter
Kenneth Doeg	Austin & Joan McGuigan
Lloyd & Gwen Duff	Rita Pollack
Robert & Maisie Guttay	Richard Schimmelpfeng
Jeanne Haas	Mary Thatcher
Janet Jones	Sylvia & David Wagner
Walter Keenan & Susan LaPine	Ted Yungclas

Bravo \$99 and under

Leon & Malta Bailey	Scott & Rebecca Lehmann
John & Susan Boland	Elizabeth Norris
Aline Booth	Carol Phillips
Doris Cottrell	Virginia Stallman
Rebecca & Eric Grimes	John & Patty Tanaka
Roswell & Gretchen Haas, III	Catherine Wade & Lois Burgess
Georgina Hendrik	

Impresario \$10000+

The Charles & Lisa Eaton II Opera Program Fund
The Lee H. Melvin Opera Fund

Maestro \$1000-\$4999

Michael & Kristine Della Fera

Diva \$500-\$999

Matthew & Margarethe Mashikian

Divo \$300-\$499

Lynn & Marjorie Brown

David G. Woods



Jan Zimmerman, The Grand Duchess
photo courtesy of Julie LeFils