

Spring 3-29-2013

Justin McManus, bassoon

University of Connecticut. Department of Music. Recitals and Concerts
joe.scott@uconn.edu

Follow this and additional works at: http://digitalcommons.uconn.edu/concrt_prgms

 Part of the [Music Practice Commons](#)

Recommended Citation

University of Connecticut. Department of Music. Recitals and Concerts, "Justin McManus, bassoon" (2013). *Concert Programs*. 16.
http://digitalcommons.uconn.edu/concrt_prgms/16

CHRISTOPHER RIZZIO, *clarinet*, graduated from UConn in May 2012 with a B.S. in Business Administration. He returned to UConn last fall to continue work on a second bachelor's degree in Music. Chris studies clarinet with Curt Blood in the Music Dept and has performed as principal clarinet with the Symphonic Band and the Concert Band. He has also been an active member of the UConn Pep Band where he has been fortunate enough to represent the university across the country. Most recently, Chris had the honor of serving as Drum Major of the UConn Marching Band for the 2012 season after playing clarinet in the band for four years. Chris plans to finish his degree and pursue a career in music.

NIALL REYNOLDS, *clarinet*, is a junior in the music education program at the University of Connecticut. He studies clarinet with Curt Blood and is a member of the UConn Symphony Orchestra as well as the UConn Wind Ensembles. He plays an active role in UConn's chapter of the National Association for Music Education as well as the UConn Jazz Society. He also plays weekly at the Lu's Cafe jazz jam sessions.

ANDREW PIZZUTO, *bassoon*, is a senior at the University of Connecticut studying Music. He hopes to obtain his education certification following his graduation. Andrew has performed in many facets of UCONN's instrumental music department including the Wind and Symphonic Bands, the Symphony Orchestra, and various chamber or small ensembles. He has also performed in several operatic productions both with the University's students, and with professional colleagues during summer programs at the Jorgensen Theater.

ELAINE STEELE, *horn*, is a senior at the University of Connecticut studying French horn performance. She grew up in Norwalk, Connecticut and has been playing horn since sixth grade. At Uconn, she currently studies with Robert Hoyle and plays in the Wind Ensemble and the Symphony Orchestra. She also played percussion in Uconn's Marching Band for the past two seasons.

PAUL SHIM, *horn*, is in his final year as a Music Education student at the University of Connecticut and currently studies with Robert Hoyle. In the past he has studied with Roger Thulin and performed with University's Wind Ensemble, Symphony Orchestra, Symphonic Band, Jazz Ensemble; UConn's opera productions of *Candide*, *Die Fledermaus*, *La Grande-Duchesse de Gérolstein*; and musical productions such as *Oliver*, *42nd Street*, and *Big: the musical*. As an active chamber musician he is currently a member of a brass quintet, woodwind quintet, horn quartet, and a brass trio; and has previously been a member of a brass quartet, and a horn octet. He has attended Atlantic Brass Quintet's Chamber Music Seminar for the past two years. Paul has been recognized as a New England Scholar and is a recipient of the Fine Arts Talent Scholarship and the Elizabeth Nicholson Memorial Scholarship from the University of Connecticut. Paul is a member of Kappa Kappa Psi, National Honorary Band Fraternity, and the National Association for Music Education.



Friday, March 29th, 2013 at 7:30 p.m.
von der Mehden Recital Hall

Justin McManus, *bassoon*

Sonata in F Minor Georg Phillip Telemann (1681-1767)

- i. Andante cantabile
- ii. Allegro
- iii. Andante
- iv. Vivace

Justin McManus, *Bassoon*
Andrew Pizzuto, *Bassoon*
Hyun Ju Jang, *Piano*

Concerto in Bb, K. 191 W. A. Mozart (1756-1791)

- i. Allegro
- ii. Andante ma Adagio
- iii. Rondo

Justin McManus, *Bassoon*
Hyun Ju Jang, *Piano*

Intermission

Romance in Eb Major, Op. 3 Julius Weissenborn (1837-1888)

Justin McManus, *Bassoon*
Hyun Ju Jang, *Piano*

Sonata in G, Op. 168 Camille Saint-Saëns (1835-1921)

- i. Allegro Moderato
- ii. Allegro Scherzando
- iii. Molto Adagio
- iv. Allegro Moderato

Justin McManus, *Bassoon*
Hyun Ju Jang, *Piano*

Sextet For Winds in Eb, Op. 71 Ludwig van Beethoven (1770-1827)

- i. Adagio – Allegro
- ii. Adagio
- iii. Menuetto
- iv. Rondo

Elaine Steele, Horn
Paul Shim, Horn
Christopher Rizzio, Clarinet
Niall Reynolds, Clarinet
Justin McManus, Bassoon
Andrew Pizzuto, Bassoon

JUSTIN McMANUS, *Bassoon*, is in his final semester of graduate studies working towards the M.M. in Performance at the University of Connecticut. He holds a B.A. in Music (bassoon) and B.S. in Music Education, also from the University of Connecticut. Throughout his tenure at UConn, he has performed as principle bassoonist with the Wind Ensembles, Symphony Orchestra, and Concert Band. He has also played with the Symphonic Band, the Jupiter Wind Quintet, NOVA Musica contemporary music ensemble, and has assisted with master class workshops. Justin has performed with numerous chamber ensembles, and has played in pit orchestras at both the historic Warner Theater (Torrington, CT) and the Thomaston Opera House (Thomaston, CT). He has studied with Ron Haroutunian and Alicia Simonetti-Sphur.

In his current role of Graduate Assistant with the UConn Band program, Justin assists with the UConn Marching Band, Varsity Pep Bands, and co-conducts the University Concert Band. Justin holds affiliations with the CBDNA, NAFME, and the Connecticut Music Education Association. He is an alumni member of Tau Beta Sigma, and an honorary member of Kappa Kappa Psi.

Upon leaving the University of Connecticut, Justin will begin his career as the newest Assistant Band Director for the University of Notre Dame in South Bend, IN.

HYUN JU JANG a native of South Korea, Hyun Ju Jang began studying the piano at the age of five. She graduated from the prestigious Seoul National University and came to New York in May of 2006. Ms. Jang earned her Master of Music degree from Mannes College, where she received a scholarship to study with Yuri Kim. In May 2010, she received an Artist Diploma in piano performance at Yale School of Music under Professor Claude Frank. Since 2010, she has worked for the Morse Academy Summer Festival at Yale as a faculty. Currently, Ms. Jang is pursuing her Doctor of Musical Arts degree at the University of Connecticut under Professor Irma Vallecillo. She is a staff pianist at Yale University where she also serves as assistant to Claude Frank.

Ms. Jang was the first prize winner of the 2006 Summit Music Festival Concerto Competition in Tarrytown, NY. She also won the Seoul National University Concerto Competition. Ms. Jang has also worked with international artists such as Tokyo string quartet, Brentano string quartet, Ying Quartet, Yefin Bronfman, Vladimir Feltsman, Eteri Andjaparidze, Anton Kuerti, David Shifrin, Stephen Clapp, Boris Berman, and Peter Frankl. She was the recipient of Elizabeth Parisot Prize at Yale University, awarded to an outstanding pianist, and currently received an EB Storrs scholarship from the Musical Club of Hartford.